



Local band shows growth with new LP | Page 3

# ValenciaVoice

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*"Our military action in Iraq has to be part of a broader strategy to protect our people and support our partners to take the fight to ISIL."*  
— President Obama on expanding air offensive against ISIS



Watersports make a splash in Orlando | Page 6

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Did you know: West Campus' Model U.N. earned honorable mention at national tournament

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## National News

- Former UCF student beheaded
- Piers Morgan exits CNN
- UCF takes defeat in Ireland
- Google testing drone project

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# MEAC/SWAC Challenge packs plenty of offense

## North Carolina A&T State University dominates Alabama A&M in 10th anniversary game

By Danny Morales  
dmorales@valenciavoice.com

Tarik Cohen and North Carolina A&T ran all over Alabama A&M as the Aggies defeated the Bulldogs 47-13 in the 10th annual MEAC/SWAC Challenge on Sunday, Aug. 31 at Bright House Networks Stadium.

Alabama A&M started the game off with a field goal, but that would be the only lead the Bulldogs would see all day.

North Carolina A&T answered back with a touchdown run by Kwashaun Quick, giving them a 7-3 lead late in the first quarter.

The Bulldogs would get another field goal, cutting the Aggies lead to 7-6, but North Carolina responded with a 95-yard kickoff return for a touchdown by Tony Mcrae, giving them a 14-6 lead going into the second quarter.

North Carolina A&T would go on to add a 59-yard touchdown run from Quick, as well as an 80-yard scoring run

by Cohen. By halftime the Aggies had already accumulated 210 yards on the ground and took a 38-6 lead into the locker room.

"We had 307 yards rushing, which is a pretty good day for us," said Aggies head coach Rod Broadway after following the game. "And that's something to build on and it's a good start for us."

The Aggies added another touchdown in the third quarter when Cohen scored again, this time on a 5-yard rush which gave A&T a 45-6 lead. Cohen's rushing touchdown was the only score of the third quarter for either team.

Cohen finished the game with 167 yards on the ground, while Quick added another 99 rushing yards of his own. Both backs scored two touchdowns apiece.

Alabama A&M scored their first touchdown of the game early in the fourth quarter, cutting North Carolina's lead to 45-13, but A&T would hold on to secure their opening victory of the season.



Cory Diserio / Valencia Voice

Tarik Cohen (No. 28) rushed for 167 yards and claimed the MEAC/SWAC Challenge MVP.

"This means a lot, this is only the beginning," said Cohen after the game. "We're trying to get better, take this program in another direction, a good direction."

With the win North Carolina A&T

improves the MEAC's record in the MEAC/SWAC Challenge to 8-2 all-time.

Besides the game, fans were treated to the "Heart & Soul Tailgate," while also getting to enjoy the Battle of the Bands at halftime.



# Daughter of MLK seeks nonviolent Ferguson response post-trial

Elisa Crouch  
St. Louis Post-Dispatch  
MCT Campus

BELLEFONTAINE NEIGHBORS—The youngest child of the Rev. Dr. Martin Luther King Jr. leaned toward the 30 students facing her inside the library at Riverview Gardens High School on Tuesday. Many of them live near the epicenter of the chaos that erupted in Ferguson. It's why Bernice King chose this school for this discussion.

The students seemed curious about this visitor, whose late father led the marches and protests that they've read about in class. But before she arrived, a school district administrator asked for a show of hands of those who thought nonviolent protests and peaceful resistance used during the American civil rights movement remain relevant in light of Ferguson. Only one hand shot up.

King is aware of this disconnect. "My dad's legacy is on the line," King told the students. "If this doesn't turn out the right way, it could begin to have people question what happened years ago."

King believes the community is at a critical moment as it continues to confront the police shooting death of 18-year-old Michael Brown. And like the students she spoke with on Tuesday, much of her concern is centered on the violence that may return as the legal process moves forward.

"If he's not indicted, what's going to happen?" asked Justin Fowler, a senior, referring to Darren Wilson, the officer who shot Brown.

"You tell me. You live here," King

said. "That's the big question out there right now. So what's going to happen?"

"Everything will go bad," he said.

Defenders of Wilson say he shot Brown in self-defense. The fear that a grand jury may not indict him is why King and others with the King Center in Atlanta are in the St. Louis area listening to groups of youths to determine the best way to advocate nonviolence.

They plan to develop a relationship with Riverview Gardens students, who are predominantly African-American and live closest to the unrest. They hope to develop a strategy to help young people channel their anger in a nonviolent way, defusing a potentially explosive situation if the investigation doesn't produce the results that many hope for.

"That part is out of our hands," King said of the investigation. "We've got to find a way to not make it worse.... We can't destroy each other. We're all we've got. We've got to band together as a community. But we've also got to wipe out the 'us-and-them' mentality."

The Ferguson situation has worn on the students who met Tuesday with King. They are the leaders of Riverview Gardens High. They're the captains of the football team. The class officers. Members of junior ROTC.

Some also live in the Canfield Green apartments, along the street where Brown was shot. D'Aja Washington, a sophomore, is friends with Brown's sister.

Some have participated in the protests

on West Florissant Avenue. Some have gone there to hand out water. Some stayed home, where they still couldn't escape the violence at night.

Those who participated in the civil rights marches of Martin Luther King Jr.'s era have had trouble connecting with the young people on the streets of Ferguson this month who see the 1960s as irrelevant. Bernice King tried to bridge that divide.

Her father, she said, "helped people channel that anger into something positive to bring about the change they were hoping for."

"They saw tanks too," she said. "You think this is the first time tanks have been in a community? It's not. You all think this was the first time tear gas was used? It was used on my daddy. In Selma. Tear gas, tanks. So really you've got to

start thinking: What is the vision you want to see come out of this? It's got to be big. You've got to see well beyond this moment."

King was just 5 years old when her father was assassinated in 1968. She dealt with death throughout her childhood, losing her uncle to



David Carson / St. Louis Post-Dispatch / MCT Campus

Police officers stand to confront a crowd protesting following the shooting of 18-year-old Michael Brown

a drowning and her grandmother to a fatal shooting. Her anger built, turning into rage at times. She's since directed that energy into advocating the nonviolent philosophies of her father through the King Center.

"I don't know if you realize this, but anger is anger," she told the students. "It has no mind. It has no rationality. It's mad and it just wants to destroy. At the

end of the day, you have to find a way to arrest that anger."

Ronada Hood, a senior, said she appreciated the conversation. The situation in Ferguson has made it more difficult for her to find a part-time job, since many of the businesses near where she lives have been looted and destroyed. "The violence didn't solve anything," she said.



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## Entertainment News

- Beyoncé awarded Michael Jackson Video Vanguard Award at 2014 VMAs
- AMC's "Breaking Bad" dominates Emmys
- William Greaves, a Documentarian and Pioneering Journalist, Dies at 87
- Chelsea Handler bids farewell to E! Network
- Jon Stewart talks crisis in Ferguson

## music downloads

Week ending Sept. 2, 2014



**#1 Album**

V • Maroon 5

### Top tracks

- 1 **Shake It Off** • Taylor Swift
- 2 **All About That Bass**  
Meghan Trainor
- 3 **Bang Bang** • Jessie J
- 4 **La La Latch** • Pentatonix
- 5 **Jackie and Wilson** • Hozier

Source: iTunes

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# Long distance relationships helps band gain local success

By Bryce Brimhall  
bbrimhall@valenciavoice.com

Some bands hop into a scene and show off their songs in a blaze of glory, and fizzle out to nothing after their creative clips are emptied.

Orlando-based band Henrietta has managed to do the exact opposite. Refining their craft for years before coming up with something they felt was worthy to bring to the masses, their new album "The Trick is Not Minding."

Not falling into any specific category except their own, the band blends punk, rock, indie, and emo into something that is truly special. Revered by fellow musicians as one of the "tightest" bands in Orlando, the band has again shown their prowess with their newest full-length record.

Forming in 2008 by guitarist/vocalist Manual Urdaneta and bassist Matthew Kopkin, the band released their first EP "Father Mother Brother Daughter," with Paul Hundebey, of local recording studio City Pro Recording, in 2011. Their sophomore EP, with fellow Orlando band City of Ifa, entitled "Everyone is (Not) You," was also under City Pro and was released in early 2012.

Longtime friend and drummer

"I've let a lot of things defeat me in the past and I guess this is a documentation of it."

—Manual Urdaneta on writing the lyrics to Henrietta's new LP.

John Chapman would join the band that year and the trio would record a split with Orlando band Gillian Carter and Tallahassee act Echo Base. Shortly after the release, guitarist Colin Czerwiński would go on to join the band and transform the group into a four-piece.

"Bringing John on was probably the best thing we could have done," said Urdaneta on their friend and drummer Chapman. "Matt and I were always committed but we needed that last missing piece."

"He was as committed as we were and as soon as he joined we started hitting the road and started writing for 'The Trick Is Not Minding.'"

Deciding to make a change of pace, the group would travel 1,200 miles to Getaway Recording. There, they would team up with Jay Maas, guitarist of



Shauna Hundebey / East Coast

Henrietta formed in 2008 and is signed to independent record label Animal Style Records. The band released their first full length LP, "The Trick is Not Minding," on Tuesday (Aug. 26).

Defeater — who has worked with notable acts Transit, Polar Bear Club and Title Fight — and begin the recording process for their latest project.

— See Henrietta on page 5

Be sure to follow us on Instagram for live entertainment photos and videos.





# Album Review

## Henrietta: 'The Trick Is Not Minding'

By Bryce Brimhall  
bbrimhall@valenciavoice.com

After two years without a single release, Orlando band Henrietta, signed to Animal Style Records and erupted from dormancy, and released their first full length LP, "The Trick is Not Minding." ( Aug. 26)

With one EP and two splits under their belt, this newest release is proving that the band is ready to emerge from the local scene and play with the big dogs in the national market.

The first track, "Give up Kid," starts the album with a somber solo electric guitar and lead singer Manuel Urdaneta singing about a boy who must realize he isn't as invincible as he thought he once was, and has to just let some things go and move on. The song picks up with a full band to set the tone for the rest of the album.

The following tune, "2,000 Miles," picks up the album in pace with percussionist John Chapman driving the songs with the drums and dueling, twinkling guitar melodies laid over each other.

Next is "Constantinople," a song that is very reminiscent of some older Henrietta tracks with its rhythmic and chordal mentality and its technical and well thought out bridge that ties the whole tune together.

Each track flows into the next, with

each song being perfectly placed to tell a story with not only the lyrics, but with the instrumentation underneath.

"A Spectrum" is a newly recorded and mastered version of a song the band released on a split project with Florida bands Gillian Carter and Echo Base. "Great Fool" is another song that was featured on the split, though it was titled "Blood Wool" on that release. Both are different from their prior versions but maintain the same idea while still improving on the general sound.

Helping provide the album into a balanced split, "Brutus," a soft and pretty yet melancholic song featuring only Urdaneta with his guitar singing and humming throughout, the song speaks a lot on the central theme of the album which is not minding and letting go of a situation or moment, or even a person, and how you can't hold on forever.

"Leave It Alone," track 2 on the B-side, sticks out most on the vinyl. The dark and driving chords with the syncopated drumbeat create an instant classic on the album. Urdaneta proves his vocal control maintaining a refined growl in his voice while singing about moving on in life from things you once knew.

The following two songs, "Vacations" and "Away From Home," flow seamlessly from one to the other. The former starts out with a fast paced rhythm with Chapman pounding out the drums and the guitars following his suit. The track ends with an ambient guitar riff that calms you down before "Away From Home" hits with a jammy guitar part accentuating the



**Artist:**  
Henrietta

**Album:**  
The Trick Is Not Minding

**Record Label:**  
Republic Records

**Spotlight:**  
"Leave it Alone," "Brutus," & "Orion"



(Out of five)  
**Our Rating**

quarter note.

The final song on the album, "Orion," is one of the crown jewels on the record, showing their most mature sound yet. While maintaining a more refined sound, the band reaches into an older Henrietta style, with more complicated chord changes, ambient guitar solos, and an overall more intense vibe.

Overall, Henrietta has accomplished something great with this album. Blending genres and styles into a progressive, indie-punk that can be listened to over and over with no complaint.

# Upcoming Releases

## Hottest records for the week of Sept. 2

Young Jeezy  
'Seen It All: The Autobiography'



**Genre:**  
Hip-hop

**Tracks:**  
12

**Lead Single:**  
"Seen It All"

Maroon 5  
'V'



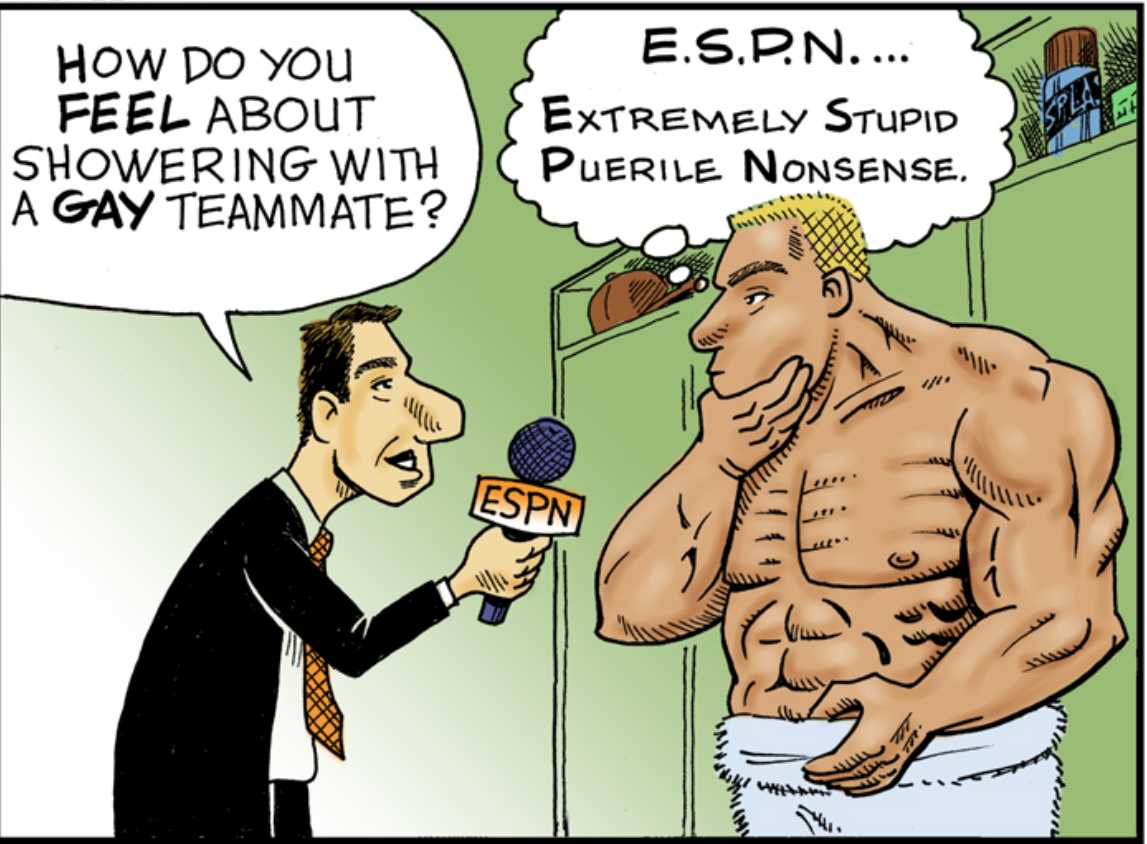
**Genre:**  
Pop Rock

**Tracks:**  
11

**Lead Single:**  
"Maps"

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# Motley Crue retires after 33 years

By David J. Criblez  
Newsday  
MCT Campus

After 33 years of debauchery and demonic rock and roll, Motley Crue is closing up shop. The fearless foursome — Vince Neil, Tommy Lee, Nikki Sixx and Mick Mars — are going into retirement but not until they hold one last blowout.

Newsday spoke with drummer Lee, 51, about the band's final act.

**Q:** What is the main reason you guys wanted to call it quits?

**A:** We have musical peers that we've watched fade out by playing in clubs and county fairs. There was no way we were going to let this band hobble around on

three legs. We chose the route that every professional actor, athlete and musician should do — leave the legend intact and bow out at the top. It's such a respectful way to do it. This way you leave all your fans with great memories. It's been such a crazy tour so far. Everywhere we are playing it's been maxed out to the rafters. I got perma-grin; it's insane.

**Q:** How has it felt saying goodbye every night?

**A:** We play "Home Sweet Home" out in the middle of the audience, and there have been moments where my eyes got watered up. I'm looking around going, "This is the last time the four of us are going to play for these people." It's cool but it's weirdly emotional.

**Q:** How has your relationship been with each other?

**A:** Everybody is so cool and chill because we all know what we are doing here. Plus we've stepped it up several notches, too. Every night is the last show for that area, so we aim to make it insane. We try to bring it as much as we can because we know the job at hand.

**Q:** You are known for your crazy drum solos. What do you have planned for this time around?

**A:** It is the most insane thing. The evolution of my solo has grown since I started in the band. This current one is called the Crüecifly. It goes out 150 feet over the crowd while spinning upside down, forward and in reverse then drops



John Costello / Philadelphia Inquirer / MCT Campus

**Motley Crue will head out on a final tour, with all four original members, Nikki Sixx, Tommy Lee (shown), Vince Neil and Mick Mars.**

## Henrietta

— Continued from page 3

"We just never felt ready until we started writing the record two years ago. We had some growing up to do," said Urdaneta on why they waited until now for a full-length. "Once we found a solid lineup, our writing changed and we felt like we could write a whole record. Paint a bigger picture' kind of thing."

The outcome of this long distance relationship was ten songs that perfectly capture the groups sound, where they were and where they are going. The album features excellent production value, sounding better than any Henrietta recording prior. In the few releases the band has, they progress to a more mature and refined sound with every new song, and this newest release continues the trend.

"[Maas] was super nice and patient, always getting back to us with mixes within a day or less. We gave him notes on probably 20 different versions of the record before we locked it in. He was very generous with his time and talent," said Urdaneta. "The distance wasn't an issue at all. Computers man, computers."

The album feels like a complete piece of art from beginning to end. There is a story being told through the music as well as the lyrics. Urdaneta sings from the heart about the topic of having to let go of some aspects of your life in order to continue living.

"There are people and events in life that will cause you pain and you just have to learn to deal with it. Sometimes, you get over things fast, other times, maybe not so much. You just gotta cope," said Urdaneta. "I've let a lot of things defeat me in the past and I guess this is a documentation of it. As Lawrence of Arabia said: 'The trick, William Potter, is not minding that it hurts.'"



Courtesy

**PARTYNEXTDOOR is a member of hip-hop artist Drake's OVO record label.**

## 'Drake vs. Lil Wayne' tour adds new act

**PARTYNEXTDOOR set to play Tampa show at MIDFLORIDA Amphitheatre**

By Ty Wright  
twright@valenciavoice.com

Still to this day no one truly knows why the Kardishian family is so famous, however, this has not stopped R&B newcomer PARTYNEXTDOOR from including the younger Kardashian sisters, Kendall and Kylie Jenner, in his new video "Recognize."

Along with a visual for his single "Recognize," featuring his OVO leader Drake, PARTYNEXTDOOR will be heading out on the "Drake Vs. Lil Wayne" tour to help promote his sophomore album "PARTYNEXTDOOR 2," which dropped a few weeks back (7/29).

PARTYNEXTDOOR will serve as a supporting act for five dates on the tour, beginning on Aug. 25 in Boston, and concluding on Sept. 4 in Tampa.

You can find more on the "Drake Vs. Lil Wayne" tour here.



# World's best wakeboarders hit Orlando for Wake Open

By Danny Morales  
dmorales@valenciavoice.com

ORLANDO — Central Florida is widely regarded to as a water sports mecca and this past weekend some of the world's best wakeboarders came to the Orlando Watersports Complex for the Nautique Wake Open.

The weekend's events, which were presented by Rockstar, featured top wakeboarders and wakeskaters including J.D. Webb, Danny Harf, Rusty Malinoski, Phil Soven and Danny Grubb.

Australian born, Orlando resident Harley Clifford won the Men's professional division with a score of 95.67, claiming his second straight first place finish.

Meagan Ethell, 17, won the Women's professional division with a score of 86.33, while Orlando's own Dallas Friday came in third.

Wakeskating was also on display during the inaugural Wake Open, seeing Florida native Danny Hampson takes first place, while Brian Grubb took second and Reed Hansen placed in third.

The Wake Open also featured the Contour Big Air Contest, which saw dean Smith take first with a Heelside Backside 720, while Chad Sharpe took home second with his Indy Glide and Aaron Rathy placed third with a Tail grab Backside 360.

Despite the Florida summer heat big numbers of watersport fans showed up



Danny Morales / Valencia Voice

Danny Harf is one of the many top professional wakeboarders to call the Orlando area home.

to the Orlando Watersports Complex to watch the competition while also checking out some local riders.

This year's Wake Open also features local bands Davis McGee and Jeff Whites

Soul Taxi, while also giving fans a chance to cool off in the new chill zone.

The Nautique Wake Open marked the last stop on the King of Wake series, but some of the top riders will be back at it



Danny Morales / Valencia Voice

Profesional wakeboarder Danny Harf participated in the Nautique Wake Open, but did not qualify for the final day of competition.

again on September 11-14 in Ft. Lauderdale for the WWA World Championships presented by Supra.

This year's Wake Open also featured a Jr. Men's Pro division. Cory Teunissen took first place with a huge score of 100.00 in the Jr. Pro Men's final, as Parker Siegele came in second place with a score of 79.00 and the teenage Soven brother, Jason placed in third with a score of 74.00.

• **Nautique Series Overall Results**

— **Men's Professional:**

- Harly Clifford
- Rusty Malinoski
- Phil Soven

— **Women's Professional:**

- Meagan Ethell
- Amber Wing
- Dallas Friday



Danny Morales / Valencia Voice

J.D. Webb during the Wake Open media day.

## Wake Open top scores

• **Men's Professional:**

- 1st. Harley Clifford - 95.67
- 2nd. Rusty Malinoski - 93.33
- 3rd. Shota Tezuka - 85.00
- 4th. Noah Fiegel - 76.67
- 5th. Phil Soven - 60.00
- 6th. Tony Carroll - 46.67

• **Women's Professional:**

- 1st. Meagan Ethell - 86.33
- 2nd. Melissa Marquardt - 78.00
- 3rd. Dallas Friday - 74.00
- 4th. Amber Wing - 70.67
- 5th. Rebecca Gange - 65.67
- 6th. Tarah Mikacich - 60.00

• **Professional WakeSkate:**

- 1st. Danny Hampson - 83.33
- 2nd. Brian Grubb - 76.67
- 3rd. Reed Hansen - 66.67
- 4th. Austin Polterock - 58.33
- 5th. Cristobal Mendez - 51.67



# Despite adversity, Orlando Predators exceeded expectations during 2014

By Bryce Brimhall  
bbrimhall@valenciavoice.com

After Brett Bouchy left the Orlando Predators in a state of disarray in the hands of David Pearsall, not many people thought the team would be able to survive through the season and much less into the playoffs.

The Predators proved doubters wrong however and finished the season as division champions, going 12-8, but narrowly lost to the Cleveland Gladiators 56-46 in the conference championship.

Once the most revered team in the league, the team has appeared in the playoffs 21 out of the 23 seasons of its existence and has won the ArenaBowl in 1998 and in 2000. But the 2012 season ended 4-14 and without a trip to the playoffs, and the 2013 season didn't bode well either going 7-11 and losing in the first round of the playoff to Philadelphia.

With the team tumbling towards a downward spiral, Owner Brett Bouchy sold the team to David Pearsall without resolving their debt with the city forcing them to vacate the Amway Center downtown and move to the CFE Arena located on the UCF Campus.

At their original home of the Amway, the team averaged over 13,000 attendants

per game. At their new home, the Predators only reported an average of just over 5,300.

The future did not look bright for the organization, but with the direction of newly appointed head coach Rob Keefe, and the perseverance of the players on the field, the team returned to their winning ways.

"Not a lot of people gave us a real [chance] to win the south division, or make the playoffs, or even get as far as we did. So I like to think that we fell a little short, however are very proud of the building blocks that we were able to



Danny Morales / Valencia Voice

**Wide receiver Greg Carr was named the 2014 NET10 Wireless Rookie of the Year in the AFL.**

accomplish for the future."

The Predators blasted their way into the season winning their first three games before losing to the New Orleans Voodoo. Immediately following the loss however, the team's owner, Pearsall, deserted the team for reasons still unknown to the general public.

With ownership in the hands of the league, the organization was up in arms trying to figure out what will be their next move. The team knew that winning fixes a lot of problems, so they hunkered down and just tried to finish out the season as well as they could.

Their plan worked, the team finished 11-7 in the regular season and they managed to attract a new owner in David Siegel, real estate mogul and CEO of Westgate Resorts. Siegel then arranged a new deal with the city to bring the Predators back to the Amway Center where they belong.

Entering late in the season at the quarterback position was Bernard Morris, an Orlando native who managed to come in right when he was needed, when Jason Boltus got injured. Morris completed the season for Orlando with a total of 157-242 passes for 2191 yards, 47 touchdowns, and 6 interceptions.

"I hope this is something that he wants to do, I think that he'll want to stay, this is his hometown for him, and



Danny Morales / Valencia Voice

**Head coach Rob Keefe has four championship victories to his credit and is the only person in Arena Football history to win ArenaCup and ArenaBowl titles as both a player and a coach.**

we've accomplished some great things this year," said Keefe about the possibility of Morris returning for next season. "We left a lot out on the table and I think that's enough to motivate him to have a full season with us, we'd love to have him back, and we hope he's gonna take us up on that offer."

Another player who showed his incredible worth as a player was wide receiver Greg Carr, a rookie who played his first season of the AFL with Orlando but was able to fight his way to the top of the leaderboard. The six-foot-six receiver was able to tower over his defenders, fin-

ishing the season catching 114 passes for 1440 yards and 36 touchdowns.

Carr was also named the AFL's NET10 Wireless Rookie of the Year.

Looking at the season ahead in 2015, the Predators have all the pieces in place to return themselves to their former glory. They have the right coach, the right venue, and the right owner. With hard work and determination, the team proved they could overcome the odds, now with everything working in their favor, there is little standing between the Orlando Predators and ArenaBowl XXVIII.