



UFC takes Orlando by storm | Page 10

# ValenciaVoice

Official Student Media of Valencia College

*"We're going to make sure we're there every step of the way as we go through the grieving, the mourning, the recovery,"*

— President Barack Obama to Oso, Washington landslide victims



Solar Bears trail playoff series 0-2 | Page 9

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April 23, 2014

## Orlando City's 2015 stadium plans announced

### Newly renovated Citrus Bowl to have a full-time tenant in 2015

By Christoff Ram  
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The Lion's last year in USL PRO has kicked off with many new additions to the roster as well as the creation of plans to build the future downtown stadium. There is a sense of Orlando City becoming a state-of-the-art club with many aspects of the club being upgraded.

With plans to break ground for the new stadium being delayed due to the

sluggish acquisition of the land for the new stadium, Orlando City has announced that its temporary 2015 season home will be its full time 2015 season home. The newly remodeled and revamped Citrus Bowl will open in time for Orlando City to begin its inaugural MLS season next year.

Orlando City will return to its USL PRO home as an MLS team while the Citrus Bowl will greet the Lions as a world-class stadium with new conces-

sions, wider chairs in certain sections and new club and premium spaces.

The Citrus Bowl holds many memories for the Champions including both the USL PRO final where 20,000 fans roared their support while the Lions crushed the opposition to take home the top prize. Those memories will carry over into the new Citrus Bowl as all home games for the 2015 season will be played there.

For the 2016 season, the soccer specific stadium will be used for the Orlando City MLS home games. The new stadium will house approximately 20,000 seats which will provide the intimate atmosphere that many MLS teams currently benefit from.

"We remain hard at work alongside our partner the City of Orlando on all aspects of the project," said Orlando City President Phil Rawlins in a press release. "I am very confident saying that we remain fully on track to our new stadium prior to the start of the 2016 MLS season and we will be announcing de-



Ty Wright / Valencia Voice

The Citrus Bowl was the Lions home last season.

tails for our new stadium groundbreaking ceremony later this year."

The new stadium will be designed and built by three companies: Populous, Barton Malow and Icon Venue Group. These companies come to the table with other stadiums under their belt including the designing of Yankee Stadium, Orlando's own Amway Center and the Rose Bowl among others.

Orlando City continues to make strides toward their future as an MLS team. The club will break ground later this year.



Florida Citrus Sports

Orlando City will play the entire 2015 MLS season in the newly renovated Citrus Bowl.



Did you know: West Campus' Model U.N. earned honorable mention at national tournament

★ ★ ★

### INSIDE OUR ISSUE

- Predators team up with UFC
- Movie review: 'Transcendence'
- Outkast disappoints ATL rapper
- Joe Rogan packs Hard Rock

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# From students to mentors

By Yolanda Marks  
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Images and Regal are two groups on Valencia Campus that strive to shape the outlook of students and project their great features. The two clubs are actually mentorship groups that encourage and recruit students coming from high school that are accepted in the Bridges Program to be apart of the mentorship, so they can be educated and guided in life and their chosen field.

"We work tightly with Bridges, so those who have been accepted into the Bridges program, we then choose from those students and recruit from," said Kori Mannix-Thomas, EMT intern and Educa-

tional Coordinator of the Images mentorship program.

The two mentorship programs are focused on recruiting a certain demographic, with the Images group focusing on African American males, and the Regal group focusing on African American women, but each student has a mentor that focuses on what field of study they want to be in.

Mannix-Thomas has had the privilege of having a mentor give him advice and guide him in the right direction in his chosen field of Emergency Medical Services.

As to why Images focus is on Black males, Thomas says, "The main problem with African American males is that basic level of first two years of college, the

males decide to drop out or not continue... We're trying to catch them straight out of high school, so they can get that college career started...and get up to a higher institution of learning."

"We help people in the community, we get to take trips to other places in the country, we get to meet special people... for example we went to Black Brown College Bound 2014 summit and meet Magic Johnson and a few other famous people that gave us a lot of advice about what they do... to help us improve ourselves," said Elvis Charlton II, vice president of the Images mentorship program.

It all sounds like fun and there are great opportunities being apart of a mentorship program, but there's a lot of work that goes into traveling, and putting on events.

"I'm in charge of meetings, activities, and events," said Ruben Olaverria.

"We check condition of the books, we check on if the mentored are doing what they're suppose to be doing and following the criteria to be in Images," added Olaverria.

One thing you have to look forward to is the annual Mentors retreat for both Images and Regal group, in which time you bond with the members of the group, the mentors and have great fun.



Yolanda Marks / Valencia Voice

Kori Mannix-Thomas (center) is the Educational Coordinator of Images.



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From the weekend



Ty Wright / Valencia Voice

Kendrick Lamar performs at UCF's annual "420 Concert Series," at the CFE Arena with TDE label mate Jay Rock.



Ty Wright / Valencia Voice

YMCMB's Caskey returned home to Orlando for a show at Backbooth following his 40-state national tour.

Be sure to follow us on Instagram for live entertainment photos and videos.



# Back to Baxis: Jarren Benton

Music video connects Southern rapper with West Coast-based label

By Ty Wright  
twright@valenciavoice.com

Before the internet, hip-hop was a genre that one could generally guess an artist hometown or region, based off their style, lyrical subjects and supporting cast.

However, every so often one would not conform to blend in with the local sound and try to create a lane of their own.

We caught up with Atlanta-based rapper Jarren Benton, who is signed to independent record label Funk Volume, to discuss touring with Tech N9ne, Outkast's Coachella's 2014 performance, rapping over producing and much more.

**Valencia Voice:** What's up man? Thanks for talking to us

**Jarren Benton:** Nothing much just chillen.

**VV:** How is the "Independent Grind Tour" with Tech N9ne going?

**JB:** Shit is going dope so far, everybody has been showing us a lot of love. Tech be pulling them in. I performed at some of the venues with Hopsin and Dizzy [Wright], but majority of them are bigger than before. We been shutting shit down with Tech.

**VV:** What can someone who has never seen your live show expect going in?

**JB:** What you can expect: I got a crazy ass drummer who is stupid with the sticks, and a DJ that f\*cking sucks. Thats pretty much it. Look for me to



Ty Wright / Valencia Voice

Jarren Benton is currently touring to support Tech N9ne's "Independent Grind Tour" with Freddie Gibbs and Psych Ward Druggies.

give you an energetic performance, my drummer to just kill it, and my DJ Slick James to be a disappointment.

**VV:** You mentioned Hopsin and Dizzy; how did a dude from Decatur, Ga. manage to hook up with Hopsin

and the Funk Volume Team?

**JB:** One of the homies saw the "Skitzo" video, and they end up reaching out to me. And when they reached out to me we just kind of established a pretty good relationship. I f\*ck with the way they rock; and after that we made it official.

**VV:** Your were in talks with some majors, why go the independent route?

**JB:** It really was just the chemistry. It wasn't so much I just want to do independent, versus the major. The chemistry that I built with Funk Volume was genuine and just felt right.

**VV:** I understand that you use to rap under the name "Apocalypse" before switching over and using your government, why the switch and where did the name Apocalypse" come from?

**JB:** I was never able to figure out and come up with a cool rap name. One night, I was just like f\*ck it, I'm about to go with my real shit. At the time I was going by Apocalypse, I was just going with some straight underground, backpacking shit.

**VV:** Do you still consider yourself a backpack rapper, and would you get upset and be offended if someone referred to you as one?

**JB:** Naw, I wouldn't be mad at that. I wouldn't necessarily consider myself a backpack rapper, but I have grown from elements of it.

— See 'Disappointed' on page 6

## music downloads

Week ending April 22, 2014



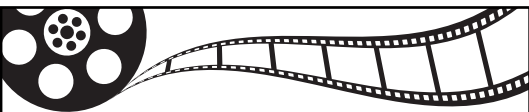
#1 Album  
Frozen  
Various Artists

### Top tracks

- 1 Happy • Pharrell Williams
- 2 All of Me • John Legend
- 3 Talk Dirty • Jason Derulo
- 4 Let it Go • Idina Menzel
- 5 DJ Snake & Lil Jon  
Turn Down For What

Source: iTunes

© 2014 MCT



## Movie picks

- ★ Outstanding
- Worthy effort
- ▼ So-so
- A bomb

McClatchy-Tribune  
Chicago Tribune  
Los Angeles Times  
Phila. Inquirer

PG 13	Captain America	■	■	▼	▼
R	A Haunted House 2			▼	●
PG	Heaven is for Real		▼		■
PG 13	Noah	■	▼	★	■
G	Rio 2		▼	▼	▼
PG 13	Transcendence	●	▼	■	▼

© 2014 MCT



# Growing up in the Bay Area with rapper Young Gerald

Independent rapper holding his second studio album, 'These Things Happen,' until perfect situation presents

By Ty Wright  
twright@valenciavoice.com

The "James Dean of hip-hop" has reached the end of his headlining tour and the anticipation for an album release date is nearing its peak, as fans are hoping the Oakland-based rapper new project some how leaks early now that it has been mixed and mastered.

G-Eazy, born Gerald Gillum, 24, is prepping to release "These Things Happen," a follow-up to his 2012 album "Must be Nice." After spending more than a year-and-a-half working on the project, G-Eazy stated he refused to come this far with the album just to fumble the ball on the one-yard line.

"The thing is, I feel like we have a chance right now. We have a window that's wide open," said G-Eazy, who began to separate himself away from the pack three years ago, when he sampled Dion's "Run-around Sue," bringing a modern sound to the record with a track of the same name. With the album being called "These Things Happen," he stated that the artwork is kind of like the back end of the story, when you open up the packaging. "For people who always ask me: 'What's the album about?,' it's like this care free, nonchalant, fuck it reaction to a morning after some crazy shit just happened."

"The thing is, I feel like we have a chance right now. We have a window that's wide open."

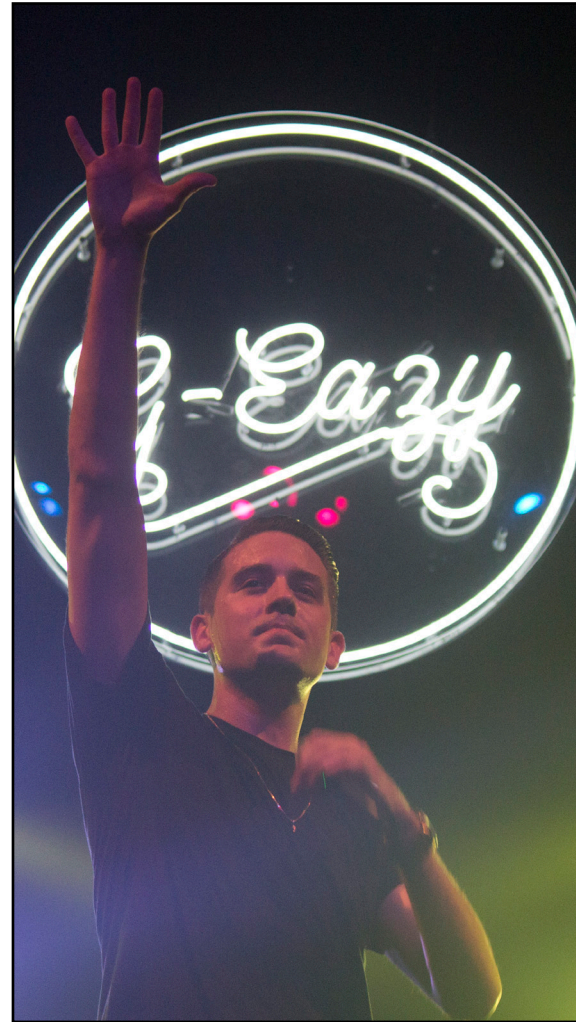
— G-Eazy

"While you're like: 'What happened last night, I'm over here like: 'What can I say, these things happen,'" added G-Eazy.

G-Eazy recorded more than 30 tracks for "These Things Happen," the album will feature 16 tracks; with ASAP Ferg and London rapper Danny Seth as special guest, and Jay Ant and Christoph Andersson assisting him with production. He stated that the next single scheduled to be released. With a new single and video on the way, "the next one most likely to come out is called "Let's Get Lost," he told the Valencia Voice.

G-Eazy is an independent artist and enjoying the freedom, however he knows that artist understands that with a big name behind him, the opportunities are limitless now that he has this project he enjoyed making.

"My thing was the music mattered the most, and the music has to be real when I make my album how I want to make it. I have it served on a platter, now I'm like:



Ty Wright

G-Eazy is an independent artist who previously headlined the "These Things Happen Tour," with Atlantic Records artist Rockie Fresh.

'Who wants to put it on these shelves?'"

G-Eazy comes from a music family and has been around the industry since he was young, with both his parents being visual artists. He explained to me the times he enjoyed living at his grandma's house and going down to her basement to watch his aunt and uncle's band rehearse. "They were playing shows and had cds, so in my eyes they were like stars. I wanted to be just like

## OH-SO-HONEST G-EAZY QUOTES

### Tour life or college?

"Tour Life, I was a square in college to be honest bruh. I was always in the dorm. But tour life — it's like this bus does crazy things to girls. It just makes them want to take their clothes off and just drink whisky."

### On being 6'6" & playing basketball

"It was like one year, when I was like: 'Okay, I will play.' I would usually just play at the park after school and kick it. I did it for one year, but it was taking up so much of my time away from music. But, to be completely honest, I'm tall and lanky so it wasn't really my calling; I'm pretty goofy."

### G-Eazy vs. Young Gerald

"It depends on what day it is. Today, I might just be Young Gerald. I have yet to determine what the difference is, but I know their is. It's definitely two different people."

### For more Q&A's with G— Eazy

and then even local acts like: The Pack, The Frontline, Nump [Trump], and The Federation. You would hear these local rappers just as much as you hear the mainstream popular acts, and it made me feel like: "Our sound, our culture, our scene was so dope to me."

While many of these acts would not garner much attention on the other side of the coast, their music would still go on to rule the local airwaves. Thanks to artist like E-40 and Too Short, the area's style of music could be heard on a global spectrum, with many of its sounds and slangs being used in different artist not from the area music.

Until recently, not many Bay Area rappers have appealed universally. However, with the recent success of "Gas Pedal" rapper Sage the Gemini; Iamsul; their crew HBK and G-Eazy, the time for a new class of Bay Area artist may be approaching.

"We're all like the same age, so it's crazy. It's us who grew up when the hyphy movement was crazy, so when "Tell Me When to Go" popped off, that was our moment. Now is the first time the Bay has been in the national spotlight since the hyphy movement; being real. We had a few bits and a few moments, but the hyphy movement was big and we were inspired by that," explained G-Eazy.

"Now you have these kids who were in high school — when that was popping off — and we have come of age, so now it our turn to try and do it. So it's dope to have that going on, especially when you got OG's like E-40 showing love."

them," he said.

Despite this upbringing and feeling as a child, G-Eazy stated that it was actually the local radio stations which got him into hip hop. "KMEL would always play the local shit. You would hear Keek [da Sneak] on the radio just as much as you would hear Jay Z, 50 Cent or whoever else was the biggest at the time," he explained.

"You would hear E-40 and Mac Dre,





Ty Wright / Valencia Voice

Jarren Benton is currently signed to rapper Hopsin's independent record label Funk Volume.

## Outkast disappoints Atlanta rapper

**VV:** You have no problem stating where you're from. Can you speak on how growing up on in Atlanta influenced your music?

**JB:** Growing up in Atlanta didn't really effect my style, because most of my influences were cats from the East Coast and West Coast. Growing up in Georgia was actually kind of hard because of the type of music that most of artist were doing at the time. It was not the type of shit I wanted to do, as an MC. The only main Atlanta Influence I had was Outkast.

Outside of that, it was dope as f\*ck. That's home to me. But as an emcee, it was difficult to blend in because they were on a one-dimensional type of sound. Georgia is like that until today — one certain sound that would just be at the top of Georgia. It's Atlanta, they just want to f\*ck with the same type of shit all the time. I hate it.

**VV:** You're an avid supporter of Outkast — even wrote a piece on them for Complex Magazine — did you happen to catch their first performance at Coachella?

**JB:** Yea man, I was actually on the bus with the homie watching that f\*cking shit.

**VV:** What you think of it?

**JB:** It was bad, and that sucks because I look up to Andre [3000]. I understand that he's been away from the stage for a while, but it seemed like he didn't put forwards any effort. At one point, it just felt like he was defeated.

**VV:** Their going to be out touring all summer, as an artist and a fan what do you think is missing from that show?

**JB:** It was just lacking effort on Andre's part. It felt like he was just lacking effort and not trying to give a show, which is crazy because he says shit like he idolizes Prince. I went to a Prince concert six-years ago and it was one of the best concerts I have ever been to. The fact that Prince has been doing it way longer than him, and he idolizes this guy — Prince does not shit on his fans, he comes out and give a f\*cking show — that's what you do?

(Full Interview)

## Future Shows

### What Not To Miss

#### The Plaza Live:

Kid Ink — May 22

Logic — May 22

#### House of Blues:

Black Label Society — April 30

Christina Perri — May 2

Bastille — May 16

#### The Beacham:

Mogwai — May 1

#### The Social:

Dance Gavin Dance — April 28

of Montreal — May 8

Questlove — May 17

#### Amway Center:

Cher — May 16

Romeo Santos — May 30

#### Backbooth:

UnderAchievers — May 6

#### Festivals:

Sunfest — April 30-May 4

Big Guava — May 2-4



Courtesy

The used released their last album "Imaginary Enemy" (April 1) under their own record label GAS Union.

## Hopeless Records bands unite

The Used, Taking Back Sunday close out co-headlining tour in Orlando

By Danny Morales

[dmorales@valenciavoice.com](mailto:dmorales@valenciavoice.com)

Taking Back Sunday and The Used teamed up this spring to go on tour together, as both bands were releasing new albums in the early months of the year.

Taking Back Sunday have been together since 1999, but it wasn't until 2002 that the band got their first taste of mainstream success with the release of "Tell All Your Friends," which featured "Cute Without the 'E' (Cut from the Team)" and "You're So Last Summer."

The band's newest release is "Happiness Is," which released in March, was the group's first album since 2011.

The Used found success around the same time as Tacking Back Sunday, during

the boom of alternative rock in the early 2000's. Fans may remember hits such as "The Taste of Ink" and "A Box Full of Sharp Objects" from their self-titled debut album, which released in the summer of 2002.

The Used also released a new album in early April, in the form of "Imaginary Enemy." The album marks the first release by the independent label GAS Union, which is the band's second independent record label which they own.

Taking Back Sunday and The Used will be closing out their tour with a final show at the House of Blues in Orlando on Sunday, April 27.

Tickets for the show have been sold out for months as both bands are big favorites in the Central Florida music scene.



April 25, 2014

**“Brick Mansions”****Rated:** PG-13**Running Time:** 1 hr. 30 mins.**Genre:** Action, Crime, Drama**Director:** Camille Delamarre**Starring:** Paul Walker, David Belle, RZA, Gouchy Boy**“The Other Woman”****Rated:** PG-13**Running Time:** 1 hr. 49 mins.**Genre:** Comedy, Romance**Director:** Nick Cassavetes**Starring:** Cameron Diaz, Leslie Mann, Kate Upton, Nikolaj Coster-Waldau

# A-list actors ‘just along for the ride’ in sci-fi film

## ‘Transcendence’ ponders as it propels

By Leslie Rodriguez  
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“Transcendence” is not as transcendent as it lead to be.

On paper, “Transcendence” has many aspects to it to be an extraordinary movie, with a thought provoking storyline and a top-notch cast that includes Johnny Depp, Morgan Freeman, and Paul Bettany to bring the story to life. Raising expectations for this film, but sadly fell a bit short.

This film takes on the long discussed concept of humanity vs. technology, in which it explores the fascination our society has with the idea of what could happen if we let technology get out of hand. Showing the audience the possibility of having humans and computers being much more connected than they already are.

“Transcendence” also tackled the idea of what could happen to a soul after death,



Peter Mountain / MCT

From left, Morgan Freeman as Joseph Tagger, Cillian Murphy as Agent Buchanan, Johnny Depp as Will Caster, (on monitors), and Rebecca Hall as Evelyn Caster in Alcon Entertainment’s sci-fi thriller “Transcendence,” a Warner Bros. Pictures release.

with Dr. Will Caster (Depp) — a computer genius who dies shortly after being shot — and his wife (Rebecca Hall), trying to keep him alive by uploading Will’s consciousness with his own artificial intelligence program P.I.N.N., that would keep him alive but in

digital form. Which leads into the plot of, is this really Dr. Caster? or is it just the program trying to gain more power?

While the concept of the film could have brought it to another level, there was too much going on that brought down the experience. Trying to integrate a tragic love story that seems to lack emotional depth that left the story a bit dull, wasting wonderful actors in small roles that made their characters seem like they were ‘just along for the ride’, and along with mixing in some action to keep the storyline lively; just made to movie fall flat.

Inspite of “Transcendence” being thought provoking and having wonderful visual effects, by the end leaves you thinking...is that it?



Peter Mountain / MCT

Cole Hauser, left, as Colonel Stevens and Cillian Murphy as Agent Buchanan in “Transcendence.”

## Facts on Transcendence

**2 stars** (out of 5)**Director:** Wally Pfister**Screenwriter:** Jack Paglen**Cast:** Morgan Freeman, Johnny Depp, Rebecca Hall, Paul Bettany**Rated:** PG-13 (sci-fi action and violence, bloody images, brief strong language, sensuality)**Running Time:** 1 hr. 59 mins.**A Warner Bros. release.**



# Comedian turns to friends, stand-up following jail release

Joe Rogan, Joey ‘Coco’ Diaz pack City Walk venue on day leading up to UFC in Orlando

By Gregory Caron  
gcaron@valenciavoice.com

Everyone from ex-“Fear Factor” fans to his podcast disciples gathered in droves last Friday to sit back and laugh with UFC color commentator and funny-man Joe Rogan.

If the Hard Rock Live allowed for “standing room only” tickets there would have probably been piled with fans on each others heads just to get a sight of Rogan.

Rogan has been doing stand-up comedy for more than 20 years. He’s starred in and released three hour-long specials: “Joe Rogan: Live From The Tabernacle,” “Talking Monkeys In Space,” and “Joe Rogan Live”; and has also released two albums — “Shiny Happy Jihad” and “I’m Gonna Be

Dead Someday.”  
What many attendees didn’t expect was for Rogan bring along a top act to start off the night.

Fellow comedian Joey “Coco” Diaz opened the show with a string of true-to-life comedic stories, spanning his life and teenage love in New York City during the 80’, to his former best friend, a drug addled cat named Superbad, and there up all night adventures.

Diaz kept the audience in stitches and gave nothing short of a headliner performance. This is the kind of talent you would expect a showstopper like Rogan to share the stage with.

“Joe has helped change my life in many ways,” said Diaz. “The main one being my comedy, he’s always been very supportive. Hanging with him taught me to know what was important



Courtesy  
Joey “CoCo” Diaz hosts a bi-weekly morning video podcast called “The Church Of What’s Happening Now.”

and what wasn’t.”  
Diaz started doing comedy at age 28, after being released from jail, and is regarded by Joe Rogan as the funniest man alive.

“I didn’t have anything going on. When you don’t have anything going on that’s the best time to do what you really want,” Diaz explained.

Diaz hosts his own podcast “The Church Of What’s Happening Now” and has made appearances in popular TV series such as: Law & Order, How I Met Your Mother, ER and My Name Is Earl. You may have also see him as Anthony “Big Tony” Cobiciano in “The Longest Yard” (2005).

Both acts unremittingly rocked the sold-out Hard Rock stage with a comic ferocity that is sure to go unmatched.

—Follow Gregory on Twitter



Hard Rock Live  
Joe Rogan performing at the Hard Rock Live, in Orlando, Fla., on April 18, 2014.

## Box Office



Buena Vista

‘Captain America:  
the Winter Soldier’

Rated:  
PG-13

This Weekend:  
\$25,587,056

Total Gross:  
\$200,501,510



Sony Pictures

‘Heaven Is  
for real’

Rated:  
G

This Weekend:  
\$22,522,221

Total Gross:  
\$29,556,414



Fox

‘Rio 2’

Rated:  
G

This Weekend:  
\$22,159,742

Total Gross:  
\$75,045,122



# UCF baseball stays atop conference

## Knights widen gap in standings with series win over ranked Louisville

By Cody Taylor  
ctaylor@valenciavoice.com

After taking two out of three games against the ninth-ranked Louisville Cardinals this past weekend, the UCF Knights baseball team is ranked in the national polls for the first time this season.

The series win vaulted the Knights up to No. 22 in the Collegiate Baseball Newspaper rankings.

"They should be extremely proud of the way they played this weekend," said Knights head coach Terry Rooney. "Every weekend you go into it and the bottom line is you try to win the series. They won the

series against an outstanding Louisville team that was ranked in the top 10 in the country and they did a great job."

While the Knights have played well winning 18 out of their last 23 games, Rooney says the team will continue to take the season one game at a time.

"I don't think we approach it any different," said Rooney. "Everybody is aware of where we are, but there is a lot of baseball left. We just need to keep playing one game at a time and one pitch at a time."

In addition to the national ranking, the Knights were also rewarded when pitcher Eric Skoglund took home the conference's pitcher of the week award for a conference-high fourth time.

Skoglund pitched 8.2 innings on Thursday, picking up his sixth win of the season while allowing just four hits and striking out seven.

The Knights resume American Athletic Conference play this weekend for three games against Rutgers University.

Game one against the Scarlet Knights will be on Friday at 6:30 p.m., while game two will be played at 4:30 p.m. on Saturday. The series will conclude on Sunday with a 1 p.m. first pitch.

UCF will then have an out of conference match up against the University of North Florida on Wednesday, April 30 before heading to Houston for a three-game road trip against the Houston Cougars.



Danny Morales / Valencia Voice

UCF's baseball team currently sits in first place in the American Athletic Conference standings.



Bryce Brimhall / Valencia Voice

The Solar Bears are two losses to the Cyclones away from elimination in the Kelly Cup Playoffs.

## Solar Bears trail 0-2 in playoffs

### Hockey team's postseason lives wearing thin

By Danny Morales  
dmorales@valenciavoice.com

The last the the Orlando Solar Bears were in any kind of hockey playoffs they won the 2001 won Turner Cup, but in their return to the postseason the Solar Bears are currently down 0-2 to the Cincinnati Cyclones in the best-of-seven series.

Orlando entered the Kelly Cup Playoffs as a No. 4 seed in only their second season as a member of the East Coast Hockey League, but have struggled at home the last two games.

The last time the Solar Bears lost back-to-back games at home to the same opponent was on March 1st and 2nd when they fell to the Kalamazoo Wings, both times by only one goal. Orlando would go on to lose only one more game

in regulation after that; that lose however came at the hands of Cincinnati.

The Solar Bears will now travel to Cincinnati for the next three games, with the Cyclones only needing to win two to clinch the series.

"This might be the best thing for us to play with more fear," said Orlando head coach Williams. "More fear means when your back's to the wall and the element is being harder. It's not just everybody, there are some guys really playing well and opening up some eyes."

Game three between the Solar Bears and the Cyclones is set for Wednesday, April 23, puck-drop will be at 7:35 p.m.

If Orlando can win two of the three games in Cincinnati then the Solar Bears will return to the Amway Center on Tuesday, April 29th at 7 p.m.





Getty / Zuffa, LLC

The UFC on FOX event in Orlando was the highest grossing FOX gate ever for the UFC.

## Orlando sets UFC record

By Danny Morales  
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It took the UFC 20 years to have their first show in Orlando and after Saturday night's UFC on FOX 11 event it looks like it won't take nearly that long for the world's No. 1 mixed martial arts promotion to return.

"I'll come back next weekend," said UFC president Dana White when asked if he'd bring another event back to Orlando sooner rather than later. "I'm in, I'm sold. It's a great town too."

White will admit that he was scared of returning to Florida, after all his previous shows in the Sunshine State failed to sell over 8,000 tickets. Saturday's fight's at the Amway sold 17,00 tickets.

Fight fans can thank a local legend for helping bring the UFC to Orlando, as White says former Orlando Magic center Shaquille O'Neal had been telling home to come to Central Florida for years.

"I was terrified of Florida, I'm not shy about it," added White. "I told you Shaq

has been all over me to do this for a long time and he was right."

The UFC event in Orlando marked the second highest attended event of 2014 for the promotion, only behind UFC 171, and was also the highest grossing FOX gate for the UFC with \$1.6 Million.

"I will stop talking shit about Florida now," said White after announcing the numbers during the post-fight press conference.

UFC on FOX 11 featured 13 fights, including a main event bout between heavyweight No. 1 contender Fabricio Werdum and Travis Browne. Werdum would win the fight by a unanimous decision, but that wouldn't be the highlight of the night.

The fans made their most noise of the night when Donald Cerrone knocked down his opponent, Edson Barboza, in the first round of their fight and then took his back to submit him with the choke.

With the amount of success UFC on FOX 11 had in Orlando it wouldn't be surprising to see MMA's top-tier promotion return to Central Florida sooner rather than later.

## Heavyweight title shot on deck after victory

By Frank Shala  
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Fabricio Werdum has waited long enough for his shot at the UFC heavyweight belt. After his last performance, he proved that he truly is the number one contender.

"This was the best fight of my career. I trained so hard for this one," said Werdum.

The Brazilian native and jiu-jitsu specialist earned a unanimous decision victory against #3 ranked heavyweight

Travis Browne at UFC on Fox 11 this past weekend at the Amway Center.

"I worked hard on every part of my game. Boxing, wrestling, jiu-jitsu, everything. I knew how good Travis was and I wanted to show everyone that I'm ready for the title shot," said Werdum.

A shot at Cain Velasquez' heavyweight title was in line for 'Vai Cavallo,' after UFC on Fuel TV 10, but when the Brazilian learned that Velasquez would not be ready to compete until the second half of 2014 due to injury,

he decided to take a bout with Browne.

During the pre-fight press conference, UFC president Dana White confirmed that the winner of Werdum-Browne would indeed face Velasquez, most likely in the champ's home country of Mexico.

"I'm looking forward to fighting Cain Velasquez," said Werdum. "That championship means everything in this sport and I'm excited to have the opportunity to show that I can win the title."

## Predators make new friend

By Bryce Brimhall  
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As the UFC's heavyweight No.1 contender Fabricio Werdum walked on stage for his UFC on FOX 11 weigh-in, he was adorned in not an Orlando Magic jersey nor a Solar Bears jersey, but none other than a jersey from the Orlando Predators.

For the first time the City of Orlando was able to experience a UFC match when on April 19, the MMA heavyweight came to the Amway Center for UFC on FOX 11. It was at the weigh-ins for this fight where the national giant, UFC, crossed paths with the local Arena Football team, the Predators.

Quarterback Jason Boltus' best friend, and groomsman in his wedding, is a higher-up in marketing department for the UFC and wanted to bring the two sports together.

Boltus, Tanner Varner, Greg Carr, and head coach Rob Keefe all attended the

weigh-ins on April 18 to show their support for the UFC coming to their team's town. The players then presented personalized jerseys to former UFC lightweight champion Frankie Edgar, and the two main event contenders, Werdum and Travis Browne.

"I've never seen a man get so pumped about a football jersey," said Boltus about meeting the heavyweights. "Werdum was pumped, he said 'This is mine? I'll wear it right now,'"

With the event being televised nationally, the Predators were ecstatic to see Werdum don his new jersey onto the stage and point to his name on the back before stripping down for his weigh-in.

"We're trying to market this thing differently, I want this place to be packed out, I want people to know we are here. There are a lot of changes going on in the works, I am very excited about it," said head coach Rob Keefe about working with the UFC. "That



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Werdum and the Predators both won on Sat.

was something that was nationally televised and to get that kind of exposure is priceless, and that's something that we're going to do and continue to do."

Hopefully the exposure pays off when and fans come out to the next home game on Saturday, April 26, at the CFE Arena where the Predators will take on division rivals the New Orleans Voodoo.