



Downtown festival going on 14th year | Page 9

ValenciaVoice

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"One year later, we also stand in awe of the men and women who continue to inspire us, learning to stand, walk, dance and run again."

— President Barack Obama on Boston Marathon bombing survivors



UCF wraps up spring football | Page 12

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Top level of mixed martial arts set to hit Orlando

UFC's first-ever event in Central Florida features heavyweight No. 1 contender fight

By Danny Morales
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The Ultimate Fighting Championship has never been in Central Florida before and on Saturday, April 19 the top-tier of professional mixed martial arts the UFC will be making it's way to the Amway Center for FOX UFC Saturday: Werdum vs. Browne.

MMA has been growing in the United States over the past decade as the UFC has had over 171 Pay-per-view and become the top promotion in the sport worldwide.

Fox UFC Saturday: Werdum vs. Browne will feature a main event between Heavyweight title contenders Fabricio Werdum vs. Travis Browne. The winner of the fight will get a chance to fight for the title in a future event against current champion Cain Velasquez.

Werdum (17-5-1) is currently on a three-fight winning streak, which included a submission victory over UFC veteran Antonio Rodrigo Nogueira.

Browne (16-1-1) on is also on a three-



Getty/Zuffa, LLC

Fabricio Werdum (left) defeated Antonio Rodrigo Nogueira with an armbar in his last fight.

fight winning streak, all of which came via first round knockout.

Also on the main card on Saturday will be a women's bantamweight fight between Miesha Tate (13-5) and Liz Carmouche (9-4).

There will also be a lightweight bout between Donald Cerrone (22-6) and Edson Barboza (13-1).

Cerrone will go into Saturday's fight on a two-fight win streak, while Barboza is riding a three-fight winning streak, which

includes a second round TKO victory over Rafaello Oliveira at UFC 162.

FOX UFC Saturday: Werdum vs. Browne will also feature a couple of fighters who train out of South Florida, including Yoel Romero (7-1), who is fighting against Brad Tavares (12-1), and Thiago Alves (19-9), who will take on Seth Baczynski (19-10). Both fighters train out of American Top Team.

Romero won a silver medal in the 2000 Summer Olympics in freestyle wrestling, while representing Cuba. He's also no stranger to being on fight card's on FOX, Romero made his UFC debut on UFC on FOX 7, where he was awarded Knockout of the Night for his first round KO of Clifford Starks.

The first fight of the night on April 19th starts at 3:30 p.m., with the FOX Sports 1 prelims go live at 5 p.m. and the FOX national telecast begins at 8 p.m.

Tickets for the fights at the Amway Center are still available at via ticketmaster, but are limited to upper level.



Did you know: There is still a market for floppy disks, otherwise known as diskettes

INSIDE OUR ISSUE

- UCF Spring Game Analysis
- Outkast to play Tampa
- Orlando City SC tops standing
- KKK member on killing spree

CONTENTS

Area Sports.. 14-15 Music.....5-9
Local Events.....6 UCF.....12
Movies.....10-11 VC News.....2

Organization does good

Habitat for Humanity helps create proud new homeowner

By Yolanda Marks
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With the High Level of poverty on the rise, many people are struggling to keep a job, let alone a roof over their heads. Thank goodness there are companies like Chatter Buzz Media and organizations like Habitat for Humanity of Greater Orlando that come together to build homes and help families in need within the community.

"It's not a hand out, it's a hand up," said Development Officer Patrice Phillips.

Hard work and learning skills to keep and maintain a home is a huge part of being a Habitat homeowner, because the houses build, aren't just given away for free.

"They come out, they volunteer, and do what we call sweat equity," said Phillips of one of the requirements of being a Habitat homeowner. "They have to work and do anywhere from 300 to 500 hours... and that's their down payment for the home."

"All homeowners have to partner with us, and what that means is they have to attend 20 classes," added Phillips. "Part of that class is how to maintain their credit,

how to stay away from predatory lending, how to be a good homeowner. They have to have all of this done, to become a Habitat homeowner."

Dianna Romaguera, Director of Integrated Marketing at Chatter Buzz Media says that "events like this are really important in the community, they bring people together for a greater good and what's a better way than to raise money and help somebody in your own backyard".

"I think having a home is such a fundamental need for you to feel comfortable, safe, and secure and provide for a family, and to me that hits home," added Romaguera.

This year is Orlando's fifth annual Women Build event with Habitat for Humanity, which brings together women from all walks of life to dedicate their time and hard work fundraising and building for Habitat for Humanity.

The Women Build project started March 8th and runs till May 10, the day before Mother's Day, and is dedicated to a Habitat homeowner by the name of Sherall Leo, a single mother of four children, and a Valencia College student, who has completed all

her requirements and work to become a Habitat homeowner.

"I'm really, really excited about, you know, owning my own home and having three bedrooms," said Leo. "I'm excited I'm meeting so many beautiful women, men from different backgrounds."

As for her journey of completing her requirements and commitment to the Women Build project, Leo says "It's such a great experience as far as this journey, not only they are supportive and professional, but they really encourage me to have faith and you know just go through the process, the program and I'm glad I did because I wanted to give up so many times because being a single mom and working full time, and having a school load of four classes, was very hard for me.

"I didn't expect all of this, I didn't expect a brand new home built from the ground up, and to me all these beautiful women and men donating and giving their support and time, it's so exciting and you know I'm so humble to be part of the experience," added Leo.

To learn more about Habitat for Humanity, one may visit the company's website.



Yolanda Marks / Valencia Voice

Dianna Romaguera (far right), Ashley Cisneros (mid-left) pose with new homeowner Sherall Leo (mid-right).

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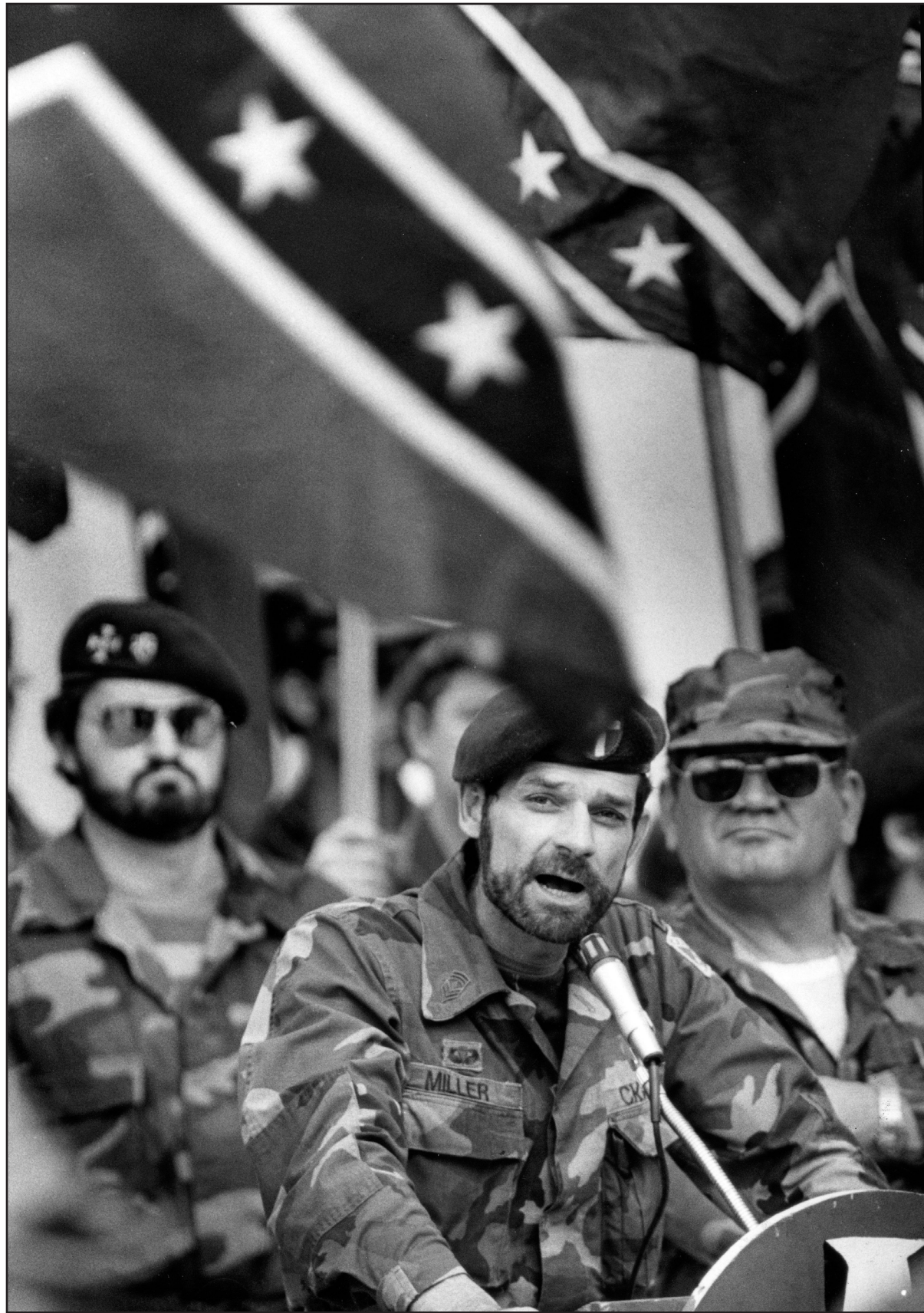
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Catlyn Wyatt '12





Robert Willett, Raleigh News & Observer / MCT Campus
Glenn Miller, arrested for triple murder in Kansas, speaks as leader of the Carolina Knights of the Ku Klux Klan in front of the North Carolina General Assembly Feb. 24, 1985, in Raleigh.

Kansas triple-murder suspect called 'crazy,' 'nuts,' 'fruitcake'

By Laura Bauer and Donald Bradley
The Kansas City Star
MCT Campus

AURORA, Mo. — For years, police officers, investigators and members of the media in southwest Missouri knew Frazier Glenn Miller Jr.

He was the extremist who sent out hate-filled fliers, wrote inflammatory letters to the editor and kept police agencies wondering whether his vitriol would ever evolve into violence.

"We were always waiting," said Richard Witthuhn, police chief of Aurora and Marionville Mo. "There was always that possibility."

Yet, Witthuhn said, Miller, 73, wasn't known to act violently. "It was more a lot of verbal and the threat," he said. "There wasn't any outward shootings or beatings that I'm aware of."

Miller, who is booked in the Johnson County jail as Frazier Glenn Cross but is widely known as Miller, lived in rural Aurora with his wife in a neat, gray, one-story house at a T-intersection northwest of Marionville.

He was arrested Sunday afternoon in Overland Park, Kan., after three people were shot and killed — two at the Jewish Community Center and one at the Village Shalom senior living center. Witnesses

saw police arrest Miller, who later ranted "Heil, Hitler" as he sat in the back of a police car.

At his home Monday, two black dogs ran around the yard. A red Chevrolet Colorado pickup, with a Confederate flag on the bumper, sat out front. The garage door was open, and a large Confederate flag was standing in the corner.

No one answered the door.

Miller had lived in the Aurora area for years, but neighbors and other residents did not know him well. Still, they knew him well enough to have an opinion.

In the words of three residents: "Crazy." "Nuts." "Fruitcake."

"Probably nobody was really surprised," said Bill Robinson, who works at Hillbilly Gas Mart on U.S. 60. "We had all seen the papers he passed out."

A neighbor, Mitzi Owens, said she had visited with Miller often when he came into the pharmacy where she works in Aurora.

"He was just as pleasant and nice as he could be," she said. "Nothing political. Well, he talked a lot about Obamacare, but the 'Heil Hitler' stuff was not the man I talked to in the store."

But, she said, she didn't want to sound like she was defending him. "I can't imagine having that kind of hate in your heart."

Mark Webb, the police chief in Bolivar, Mo., worked at the Marionville Police De-

partment, near Miller's home, from 2009 to early 2013.

"He's always spouted the rhetoric, the anti-Semitic, anti-everything," Webb said.

But in recent years, he said, Miller "had been very low key, kind of off the radar. He was a non-event."

Witthuhn has been in Aurora four years and hasn't met the man, only heard of him. "He's been pretty quiet," the Aurora chief said. "In fact in the last couple months my officers asked if he's been around."

Marionville mayor Danny Clevenger has known Miller for years. Owner of a small-engine repair shop, Clevenger would fix equipment for the man known for his hate-filled beliefs.

"He was definitely a racist. I definitely knew he hates other races," Clevenger said. "But you know, as far as the way he dealt with me, he was fair. I always thought he was a great guy."

"I'd consider him a friend, but I didn't appreciate his beliefs on things."

Clevenger said he's still shocked, in a way, that his friend and customer turned so violent.

"I thought more or less his purpose was to tell people what's going on. Tell them his beliefs," Clevenger said, "but I never thought he would do something like that."

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Bethany Mollenkof / Los Angeles Times/ MCT

"Happy" singer Pharrell Williams was joined on stage by Snoop Dogg, Nelly, P Diddy, Gwen Stefani and Busta Rhymes at Coachella.

Coachella 2014:

Jay Z, Beyoncé, Justin Bieber, others make surprise appearances at festival's first weekend

Liset Marquez and Wes Woods
Inland Valley Daily Bulletin, Ontario, Calif.
MCT Campus

INDIO, Calif. — Justin Bieber, Beyonce, Jay Z and the reunion of Atlanta hip-hop group Outkast were just a few of the highlights that kicked off the first weekend of the Coachella Valley Music and Arts Festival.

And those acts didn't even represent the scheduled appearances of former Guns N' Roses rocker Slash with legendary heavy metal group Motorhead on Sunday night or the electronic group from Canada's Adventure Club, who performed with Malaysian singer Yuna and experimental solo project The Kite String Tangle.

On Friday, Girl Talk started the slew of surprise guests with Juicy J, E-40, Busta Rhymes and Too \$hort and by day two of the festival, artists upped the game in pure Coachella fashion with megastars Jay Z and Puff Daddy, who both performed with Nas on the outdoor theater, while Beyonce danced on stage with her sister Solange inside the Gobi tent earlier in the day.

— See Surprise Fest on page 8

Outkast en route to Tampa

By Ty Wright
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With one performance under their belt, the much anticipated Outkast reunion tour is under way.

The two — Andree 3000 and Big Boi, will be making their way to the inaugural Big Guava Festival, in Tampa, to headline the first night of the event.

The three-day festival — which will be held at the MidFlorida Credit Union Amphitheatre at the FL State Fairgrounds — will also feature rock bands Vampire Weekend and Foster the people as headliners, each on their own respective nights.

The four-stage festival presented by Live Nation Florida features more than 40 artist and runs Friday, May 2 through Sunday, May 4.

Already scheduled to perform at Big Guava: Chance the Rapper, Sleigh Bells, Earl Sweatshirt, Twenty One Pilots, Jason Bonham's Led Zeppelin Experience, Walk The Moon, Blue October, Band Of Skulls, ZZ Ward, MS MR, Timeflies, Hoodie Allen, American Authors, Deap Vally, St. Lucia, Smallpools, Bear Hands, Morning Parade, Kitten, Magic Man, Jacuzzi Boys, Gringo Star, Unlikely Candidates, Vic Mensa, Terraplane Sun, Jessica Hernandez And The Deltas, Fly Union, and more to be announced soon.

— See Big Guava on page 7



Ty Wright / Valencia Voice

Check out our video interview with Bay Area rapper G-Eazy available now on our website. We caught up with the artist during his "These Things Happen Tour" stop at the Plaza Live in Orlando, Fla. G-Eazy is best known for his updating of Dion's "Runaround Sue."

Oakland rapper G—Eazy ready for the arena lights

Can Bay Area artist succeed nationally post hyphy hip-hop movement?



Courtesy

Orlando-based rapper Caskey will host a free meet and greet session following his show Saturday.

YMCMB artist returns home

Orlando artist Caskey brings tour to Backbooth

By Ty Wright
twright@valenciavoice.com

Orlando-based rapper Caskey has grown up and is enjoying every minute of being 21-years old.

"It feels awesome that I can now drink at all the places I been drinking at — legally — and I won't get kicked out of none of my shows for drinking because that use to happen, but it ain't happening no more," said Florida emcee Mr. Caskey, who is signed to Republic Records through Birdman's Cash Money Records imprint.

He is coming off of a support tour

with female artist Snow tha Product, and will be performing at Backbooth in downtown Orlando on Saturday, April 19. Tickets to see the artist are \$20 and may be purchased online via Ticketfly.com. Doors to the venue open up at 7 p.m.

Mr. Caskey is currently working on his debut-album and stated that he will be jumping on another tour, following his Florida run.

"We're trying to do a lot of shows this year," said Mr. Caskey. "I have been cutting hella shit — you can expect some dope ass music, It's still going, I still got it — I love the shit we been making."

Future Shows

What Not To Miss

Hard Rock Live:

Rob Thomas — April 27

Lana Del Rey — April 28

The Plaza Live:

The Zombies — April 11

Freddie Gibbs — April 17

House of Blues:

Manchester Orchestra — April 19

The Used — April 27

Black Label Society — April 30

The Beacham:

Mogwai — May 5

The Social:

Dance Gavin Dance — April 28

Questlove — May 17

CFE Arena:

Kendrick Lamar — April 20

Darius Rucker — April 24

Festivals:

Florida Music Fest — April 24-26

Big Guava — May 2-4



Andrew Thomas Lee

Manchester Orchestra will be doing a meet & greet/signing at Park Ave CD's this Saturday at 2 p.m.

Starting out where it's warm

Manchester Orchestra starting out tour in Florida

By Bryce Brimhall
bbrimhall@valenciavoice.com

When people think of the Atlanta music scene, acts like Outkast, Future, and other rap groups come to mind; but the city is also the home to indie rock band Manchester Orchestra, who will be stopping at the House of Blues in Orlando on Saturday, April 19.

Singer-songwriter and rhythm guitarist Andy Hull started the band in 2004 with lead guitarist Robert McDowell, keyboardist Chris Freeman, bassist Andy Prince and drummer Tim Very.

The group released their first full length album "I Feel Like a Virgin Who Lost a Child" in 2006. This release led to the band being recognized and signed by Canvasback records.

The band would then take three

years to release their sophomore album "Mean Everything to Nothing," that was released in February of 2009.

Shortly after the release, the group teamed up with fellow musician Kevin Devine, who is opening with his own band on this current tour, to release a collaborative album "Bad Books" under the moniker of the same name.

After a series of other extended plays and a full length titled "Simple Math," in 2011, Manchester Orchestra is back with a brand new album entitled "Cope," that was released on April 1 of this year.

Joining the band on stage will be fellow indie rockers Balance and Composure and Kevin Devine & The Goddamn Band.

Doors to the show will open at 7 p.m. and the first act will go on at 8 p.m. Tickets to the event can be found at Livenation.com.

Vampire Weekend, Foster the People to headline inaugural Big Guava Festival

Single-day admission tickets are \$65 for general admission; or \$175 for Super Guava VIP passes. The three-day general admission ticket are on sale now for \$165 and the Super Guava VIP three-day ticket is \$499.

All tickets include parking and unlimited rides, while the Super Guava VIP package also includes: premium reserved seat in Amphitheatre; preferred viewing areas for

all other stages; access to two-Super Guava Lounges with specialty food and complimentary non-alcoholic beverages and limited samplings of signature beer and wine; commemorative Super Guava laminate.

General admission seats available on first come, first served basis —those who are seeking to be close to stage should most likely plan to arrive early.

To purchase tickets you can visit

LiveNation.com, all TicketMaster outlets or charge-by-phone at (800) 745-3000.

Bruce Springsteen and the E Street Band will host a special Big Guava Kick-off Concert on May, 1. Separate tickets are required for admission.

Be sure to check back for updates, interviews with the performers, and what sets not to miss.



Lionel Hana / ABACA Press

Outkast released their debut album ‘Southernplayalisticadillacmuzik’ twenty-years ago. They have released six-albums in total, with their latest coming in 2006.

Please leave the screen in California

Atlanta duo attempting to reconnect with fans during reunion after 10-year hiatus

By Ty Wright
twright@valenciavoice.com

Andre 3000 and Big Boi spent a decade apart from performing together on stage, until this past weekend when the duo reunited to headline the first night of Coachella 2014 (April 11). Whether or not they liked the performance, the audience members at Coachella got to be a part of history, being among the first group of people to watch Atlanta duo Outkast reunite on stage together live, as the rest of us watched the Youtube feed through our computer screen.

Outkast has built their fanbase through big-hit catchy top 40 tunes like “Hey Ya!” and “Ms. Jackson,” but has also garnered fans due to their knack to be unique, creating a transcending sound that Southern hip hop was not accustomed to; and during their summer run of shows, they are going to have to find a way to please both

crowds in the same set.

After their first attempt, I have mixed feeling on whether or not they will be able to do.

While Mr. 3000 and Mr. Big Boi has given us great verses during their solo careers, no one cares about those group of songs during this tour run. For all 90 minutes, or how ever long their respected sets will be at each show, we would like to see the both of you onstage together for the entire duration. Most importantly, not behind that giant screen for a good portion of the show.

Outkast should’ve maybe snuck in some shows before their Coachella appearance; based off of their first set together, you would think the two were still living in the early 2000’s when it comes to touring. Festivals are made up of music lovers of multiple taste gathering to see an array of their favorite artist, unlike a solo concert where

the audience is made up of one artist’s fans.

Outkast needs to realize that majority of the people who are going to be checking out their show have never seen the two of them live as a set, so we are going to be expecting fireworks. A historic group need a historic comeback.

We understand that the chemistry between the two is a tad bit off, they have not performed together in a good while, so that is not a problem. However, a lack of production is not acceptable. While Mr. Big Boi was able to explain the significance for most of the items — a kitchen table with two chairs, bicycle and polar bear does not just cut it.

Kanye West is out here moving mountains and Outkast are barely carrying stones.

No shade to the duo, they just need to dust off that first performance and regroup.

When the group hits Tampa on Friday, May 2 for the Big Guava Fest, let’s hope they attack the stage with a different game plan.

Daily Lineup: Friday, May 2

Outkast, Cake, Sleigh Bells, Twenty One Pilots, Jake Miller, Smallpools, Nonono, Vic Mensa, Unlikely Candidates, Betty Who

Saturday, May 3

Vampire Weekend, Slightly Stoopid, Tegan and Sara, Haim, Jason Bonham’s Led Zeppelin Experience, Blue October, Band of Skulls, American Authors, Hoodie Allen, Bear Hands, Kitten, Jacuzzi Boys, Civil Twilight, Terraplane Sun, Hunter Hunted, Jessica Hernandez and the Deltas

Sunday, May 4

Foster the People, Girl Talk, Violent Femmes, Grouplove, Walk the Moon, Earl Sweatshirt, Ms Mr, Chance the Rapper, Timeflies, ZZ Ward, St. Lucia, Morning Parade, Magic Man, Gringo Star, Fly Union

Surprise Fest

— Continued from page 6

“It’s awesome. I’m glad I got to experience it,” said 21-year-old Diana Rivera of Los Angeles. “It’s my first time at Coachella, and I’m here just expecting to see one person. I didn’t expect to see all that.”

But Friday night may have been the topper for many festival fans as Outkast celebrated 20 years in the music industry.

The duo brought out guests Sleepy Brown, Janelle Monae and Future to varying degrees of success (Monae was well-loved, while Brown seemed to get a shrug from the audience).

After performing “Hey Ya!” to loud cheers, the group tried to bring out hip-hop artist Killer Mike, but his microphone was shut off after the group said they could not go past 1 a.m. The microphone was turned

back on so the group could thank the fans.

“I really enjoyed it,” said Mike Sanchez, 28, of San Diego, after Outkast’s set. “They came back strong even though they’ve been away so long.”

The rappers luckily dodged the strong winds that hit the festival on Saturday that affected sets by CHVRCHES, Pharrell, desert natives Queens of the Stone Age and many others who still performed despite sand in their mouths.

Like last year, when gusts upward of 35 mph swept through the grounds, organizers made minor stage changes. By Saturday afternoon, the large display monitors were lowered at both the outdoor and Coachella stages. A large chandelier that hung front and center over the outdoor stage swayed throughout the Head and The Heart’s set and was later taken down.

R&B singer and producer Pharrell Williams’ set on Saturday featured him expressing disappointment over his voice

because of the “(expletive) wind” despite winning the audience over with a healthy dose of hip-hop with Nelly, Busta Rhymes and Snoop Dogg, as well as DJ Diplo and No Doubt’s Gwen Stefani.

“I’m heartbroken about his voice towards the end,” said Sarah Klegman, 26, of Los Angeles after the show. “I think the crowd was sympathetic.”

In the Sahara tent, A\$AP Rocky appeared with Skrillex while actor and former Gov. Arnold Schwarzenegger watched Muse’s set on the Coachella Stage set.

Outside of music, the selfie craze was at home in Coachella. Not only were festival-goers using the reflective art installation to snap images, an oversized astronaut reminiscent of the 1990s MTV (“Escape Velocity” spaceman by Poetic Kinetics) also served as the backdrop to photos.

There were subtle changes to the venue this year including the relocation of the Do LaB to the terrace area. For foodies, there



Brian van der Brug / Los Angeles Times / MCT

Kid Kudi performs on the second day of the Coachella Music and Arts Festival in Indio, Calif.

was the arrival of many notable L.A.-based restaurants that opened pop-up shops to offer attendees more taste for their buck, plus hand-crafted brews to wash it all down.

A total of 45 people have been arrested in the first two days of the festival, according to the Indio Police Department, including 22 people on Saturday for drug and alcohol-related charges.

All but one of those 22 arrests were for alcohol infractions including disorderly conduct, public drunkenness and minors being in possession of alcohol, said police spokesman Ben Guitron.



Brian van der Brug / Los Angeles Times / MCT

Lexus, Sonos and Marc Jacobs have sent out VIP invitations to parties. And although tickets to the festival sold out months ago, members of Neiman Marcus’ preferred shopper program could still buy them in early April — for \$1,500.

Numbers tell one part of the music’s story

By Todd Martens and Mikael Wood
Los Angeles Times
(MCT)

When the Coachella Valley Music and Arts Festival launched 15 years ago, creature comforts included any small slice of shade cast by the odd light pole, the occasional working toilet and maybe somewhere to sit other than the dusty desert floor.

Today, there are \$799 VIP passes that give you cocktail bar privileges, even though you’d have to pay extra for privi-

leged parking. Well-heeled foodies can splurge on a \$1,024 gourmet dining package. Shell out more, and you can skip the traffic — round-trip transportation is available via private jet.

These pricey add-ons are emblematic of larger shifts for the event, which runs the next two weekends on the manicured grounds of Indio, Calif.’s Empire Polo Club.

Acclaimed in the early 2000s for its free-spirited vibe, Coachella is now more akin to a spring break weekend at a walled-off resort than to an edgy music festival. High-

end car companies and fashion brands stage elaborate pool parties throughout the area, including nearby Palm Springs. Some say the music has become the soundtrack to a vacation — rather than the draw.

The blowout, expected to attract approximately 90,000 fans per three-day weekend, typically sells most of its tickets before the lineup of bands is even announced.

“It doesn’t matter who the artist is onstage,” said Gary Bongiovanni, editor of the concert-industry trade magazine Pollstar.

Rock ‘n’ Roll pub crawl to invade downtown Orlando

Homegrown band Less than Jake among headlining acts at Florida Music Festival

By Ty Wright
twright@valenciavoice.com

With the Florida Music Festival and Conference just a week away, there is a different feel in the air for the annual rock “n” roll pub crawl which takes place throughout Downtown Orlando.

A three-day music festival, conference and bar crawl, April 24-26; the Florida Music Festival (FMF) was founded in 2002 by aXis Magazine & Promotion and has served as a tool to connect unsigned artist with industry professionals.

Some notable acts who have taken the FMF stage in the past include: Taylor Swift, Third Eye Blind, Flogging Molly, Minus The Bear, Dirty Heads, Buckcherry, SNDCLSH (featuring DJ Lupe Fiasco and DJ Sky Gellaty), and more.

The Festival

The festival will feature more than 150-bands on 10-stages over three-nights in 2014. Each night will be closed out with a national headliner on the mainstage at Wall St Plaza.

Some of the artist scheduled to perform at the 14th Annual FMF include: Aer, Less than Jake, Roadkill Ghost Choir, Huey Mac, Ed Kowalczyk (formerly of LIVE), Solilaquist of Sound

and Hoyle.

Single-day admission tickets for Thursday, Friday and Saturday are \$10, and may be purchased online via TicketFly.com.

Ticket gains access to all participating FMF 2014 venues; however some venues do require that all guest be 21 and over.

The Conference

In addition to the musical offerings

for festival goers, the FMF will host conference panels on Saturday afternoon at City Arts Factory.

This event has served as a staple for the artist attendees to connect with the industry attendees. The panels have been host to more than a decade of highlights featuring a “Who’s Who” list of music industry attendees and keynote speakers. Conference panelists will include high profile record label A&R’s, producers, managers, publicists, agents and more.



Ty Wright / Valencia Voice
Britt Daley co-wrote Carmen Electra’s “I Like it Loud,” and will be performing at this year’s festival.

Opening night schedule

Thursday • April 24th

BACKBOOTH:

7:00pm: Kyle Cox
7:50pm: Kids
8:40pm: Civilian
9:30pm: The Careful Ones
10:20pm: Hoyle

BULLITT BAR

6:30pm: Geri X
7:30pm: Audiostrobelight
8:30pm: Falling Through April
9:30pm: Floodwork
10:30pm: Dharmata
11:30pm: Grey Market Band
12:15am: DJ Justin James

CAFE ANNIE’S:

7:15pm: Good Luck Penny
8:15pm: Rusty Williams
9:15pm: Afterglow Radio
10:15pm: Making Faces
11:15pm: Empire Theory
12:15am: Kelly and The Groove

ELIXIR

7:15pm: Farith & Esteban
8:00pm: Catherine Ridgeway
8:45pm: James Gilmore
9:30pm: Hannah Daly
10:15pm: Joshua Hoffman
11:00pm: Mark Newman

MAGNOLIA:

7:15 p.m.: That Summer
8:00 p.m.: Robert Johnson
8:45 p.m.: Jordan Eastman
9:30 p.m.: McKinney Griffin
10:15 p.m.: Bradley Daryl

THE SOCIAL:

7:00 p.m.: Brodyn
7:30 p.m.: Rich Coccoaro
8:30 p.m.: The Cold Start
9:30 p.m.: Colours
10:30 p.m.: Jimkata
12:00 p.m.: STOKESWOOD

WALL ST PLAZA STAGE II:

7:30 p.m.: Britt Daley
9:15 p.m.: The Crazy Carls
10:45 p.m.: Colette Carr
11:00 p.m.: Huey Mack

WALL ST PLAZA MAINSTAGE:

7:00 p.m.: Empire Theory
(presented by TheDailyHundred.com)
8:00 p.m.: Plastic Planets
8:45 p.m.: FMF2014 Blue Man Group
Drum Off!
9:45 p.m.: SOLLILAQUISTS OF
SOUND
11:30 p.m.: Aer

April 18, 2014
"Bears"



Rated: Not yet rated
Running Time: N/A
Genre: Documentary
Director: Alastair Fothergill, Keith Scholey
Starring: John C. Reilly (Narrator)

"Transcendence"



Rated: PG-13
Running Time: 2 hr.
Genre: Sci-Fi
Director: Wally Pfister
Starring: Johnny Depp, Rebecca Hall, Paul Bettany, Cillian Murphy

'Catching Fire' takes top honors at MTV Movie Awards

By Steven Zeitchik and Saba Hamedy
Los Angeles Times
MCT Campus

The MTV Movie Awards handed top prizes to "The Hunger Games: Catching Fire" on Sunday night, naming the dystopian thriller best movie and handing honors for best male and female performances to Josh Hutcherson and Jennifer Lawrence.

But as is often the case at the annual ceremony, it was upcoming movies that carried the most interest, with a number of big releases receiving key promotional pushes.

"X-Men: Days of Future Past" and "The Amazing Spider-Man 2," two of the most

anticipated titles in the forthcoming wave of superhero movies, unveiled new clips. New footage was also seen in a commercial for "Transformers: Age of Extinction" as that film's star, Mark Wahlberg, also received MTV's Generation Award. In his speech, he worked in a reference to the movie while also poking fun at the award's significance.

"I know what this really means. Many people have gotten this award before," he said. "And you know what they all had in common? None of them were invited back.... This is the 'too ... old to come back' award."

The show, hosted by a lightly seen Conan O'Brien from the Nokia Theatre, is as much a gauge of the popularity of

new movies as it is a celebration of past work. Many winners and presenters had something to hawk, and the crowd's reaction to those come-ons could be telling.

Perhaps the most anticipated of the summer films isn't a branded action-adventure but a drama, the Shailene Woodley-Ansel Elgort romance "The Fault in Our Stars," which hits theaters in June. MTV took numerous opportunities to pump the film, with Woodley and Elgort presenting a clip and the show's director frequently cutting to the stars, to the delight of the crowd.

Elgort also was on the red carpet before the ceremony flogging the movie, telling The Times that "we put a lot of heart and soul into it."

Four out of the five nominees for male performance were not present. It was the fifth — Hutcherson of "The Hunger Games" — who won.

Like many past editions, this year's show also aimed for viral popularity, with mixed results. After winning the prize for shirtless performance, Zac Efron took the stage and, after calls for him to remove his shirt, had it pulled off by presenter Rita Ora in what seemed like an arranged stunt. (An MTV representative declined to comment on whether it had been planned.)

There were a sprinkling of serious moments amid the raucousness, including Jared Leto citing the AIDS crisis in his acceptance speech after winning best onscreen transformation for his role as a transgender person in "Dallas Buyers Club," and Jordana Brewster introducing a tribute to her late "Fast & Furious" co-star Paul Walker, with clips showing the actor's work both in movies and in philanthropy.

Channing Tatum also gave a heartfelt talk after winning the trailblazer award. After Jonah Hill, his "22 Jump Street" costar, ribbed Tatum for blazing a trail as "a super good-looking guy who becomes the lead in movies," the star struck a tone of humility.

"Ten years ago I was sitting in front of my TV watching this show," he said. "I didn't have the faintest thought I could actually be standing up here talking to y'all. I had no idea if I'd be good at anything, much less acting."



Zac Efron wins award for 'Best Shirtless Performance' in the film "That Awkward Moment."

MTV

‘Oculus’ scores scares many with smoke, creepy mirrors

By Roger Moore
MCT Campus

The women do the heavy lifting in “Oculus,” this April’s “Insidious,” a complex and chilling big-screen ghost story with serious movie-date potential.

“Doctor Who” alumna Karen Gillan sheds her Scots accent and most outward signs of emotion as Kaylie, a young woman who went through something terrible and, she is convinced, something supernatural 11 years before. Now, she’s out to prove that and “kill it,” the thing that killed her parents and put her brother into a mental institution for more than a decade.

The “thing” that did this: an ornate, Baroque mirror, which seemed to possess her parents and, when she and her brother were little, tricked them out of destroying it.

Kaylie stares at the mirror with the look of a stone-cold killer. Or glass-breaker. She’s taken a job at an auction

house to get that mirror within her reach. She’s set up cameras, computer sensors and timers to monitor its evil and document what she does to it.

The problem – she’s dragged baby brother Tim (Brenton Thwaites), fresh from the mental hospital, along as a witness and helper. They’re back in the house where their parents died. And Tim, filled to the gills with psychobabble, sees himself as the one who “faced it,” dealt with the trauma of that night with mental health professionals. To him, there is no “super” in supernatural. Just a dad (Rory Cochrane) who killed their mom (Katee Sackhoff) after she went crazy over an affair he was having.

Co-writer, director and editor Mike Flanagan structures this Night of Reckoning in parallel story lines. We have Kaylie and Tim wrestling with their past, teasing and tormenting the haunted mirror, goading it to kill again. And we have them as kids, fearfully played

by Annalise Brasso and Garrett Ryan – terrified as their family explodes, forced to be “really brave” to face what they cannot fathom.

Gillan handles the film’s exposition, a long, breathless narration-on-camera that tells her brother and her video “evidence” audience the tortured history of this mirror, whose victims mutilate themselves and then kill before they themselves are killed. That’s the dull part of “Oculus.”

The exciting stuff comes from Gillan’s Kaylie – brave, then and now, trash-talking the mirror, touching its crack and purring, “I hope it still hurts.”

And Sackhoff, of “Riddick” and TV’s “Battlestar Galactica,” makes the most of her motherly descent from suspicion to paranoia to madness, selling this far-fetched fantasy, start to finish. She renders this plausible.

It’s not a contest, but the guys are good and the women, to a one, much



Relativity

Still of Young Tim played by Garrett Ryan) and Young Kaylee played by Annalise Basso in Oculus.

better in this chiller. The effects are modest and effecting, the pacing not quite as brisk as you’d like and the finale entirely too predictable in this age of franchises. But “Oculus” earns its frights the old fashioned way – with convincingly traumatized characters, with smoke and with mirrors.

Box Office



Buena Vista

‘Captain America: the Winter Soldier’

Rated:
PG-13

This Weekend:
\$41,398,000

Total Gross:
\$159,006,000



Fox

‘Rio 2’

Rated:
G

This Weekend:
\$39,000,000

Total Gross:
\$39,000,000



Relativity

‘Oculus’

Rated:
R

This Weekend:
\$12,000,000

Total Gross:
\$12,000,000

Knights wrap up spring

QB position still unresolved heading into summer

By Danny Morales and Frank Shala
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The UCF football Spring game may have ended in a score of 25-10, but the most important thing that came out of Saturday's spring game was that UCF head coach George O'Leary said he had picked a starting quarterback.

O'Leary did not name the starter following Saturday's Spring game, electing to instead announce the naming of the starting quarterback the following Monday.

That WAS the plan.
"After watching the spring and what took place, the staff has decided that we will keep the quarterbacks in place as

they have been – with Holman, DiNovo and Harris heading into the preseason," O'Leary said. "The quarterback that gives us the best opportunity to move the chains and manage the game will be under center against Penn State."

O'Leary had reported all off season that the competition to replace top NFL prospect Blake Bortles at quarterback would be finalized going into summer. It seemed to be a two horse race between the two returning quarterbacks from last years team.

Sophomore quarterback Justin Holman seemed to separate himself from the pack during the game, as he went 18-31 passing for 165 yards. Holman also rushed for 7 yards on nine attempts.

Redshirt freshman Pete DiNovo



Ty Wright / Valencia Voice
Justin Holman saw action in three games in 2013, going 9-14 for 75 yards and a touchdown.



Ty Wright / Valencia Voice
J.J. Worton led the receivers in the spring game with six catches for 70 yards and a touchdown.

however did throw the only passing touchdown of the game, while going 10-20 passing for 117 yards and also throwing an interception. He also ran for 11 yards on six rushes.

Incoming freshman Tyler Harris, who was an early enrollee in the spring, finished the game 5-11 passing for 38 yards, while throwing an interception.

"I do want to see a little more consistency. One big play doesn't make a quarterback, I think consistent play at quarterback is what you're looking for," said O'Leary.

UCF's veteran wide receiving corps will be vital in helping the growth of whom ever O'Leary chooses to be the starting quarterback.

Another surprise during the spring game was the fact that sophomore running back William Stanback did not take his first

snap until the second quarter. He would go on to finish the game with 108 yards and a touchdown on five carries.

Coach O'Leary said the reason Stanback didn't start the game is because he felt Dontravious Wilson had a better spring than Stanback.

One UCF player who was noticeably absent for Saturday's spring game was center Joey Grant, who sat out the game with a shoulder injury.

Coach O'Leary said following the game that Grant should be ready to go once players return for preseason camp on July 30th.

UCF will now go into summer individual practices before opening up the regular season in Dublin, Ireland for the Croke Park Classic against Penn State on Saturday, August 30.

Spring Game

afterthoughts

Knights receiving corps to be key this season

By Cody Taylor
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The UCF Knights will be ushering in a new group of quarterbacks this football season, but whoever the starting player is will have the benefit of working around a veteran group of wide receivers.

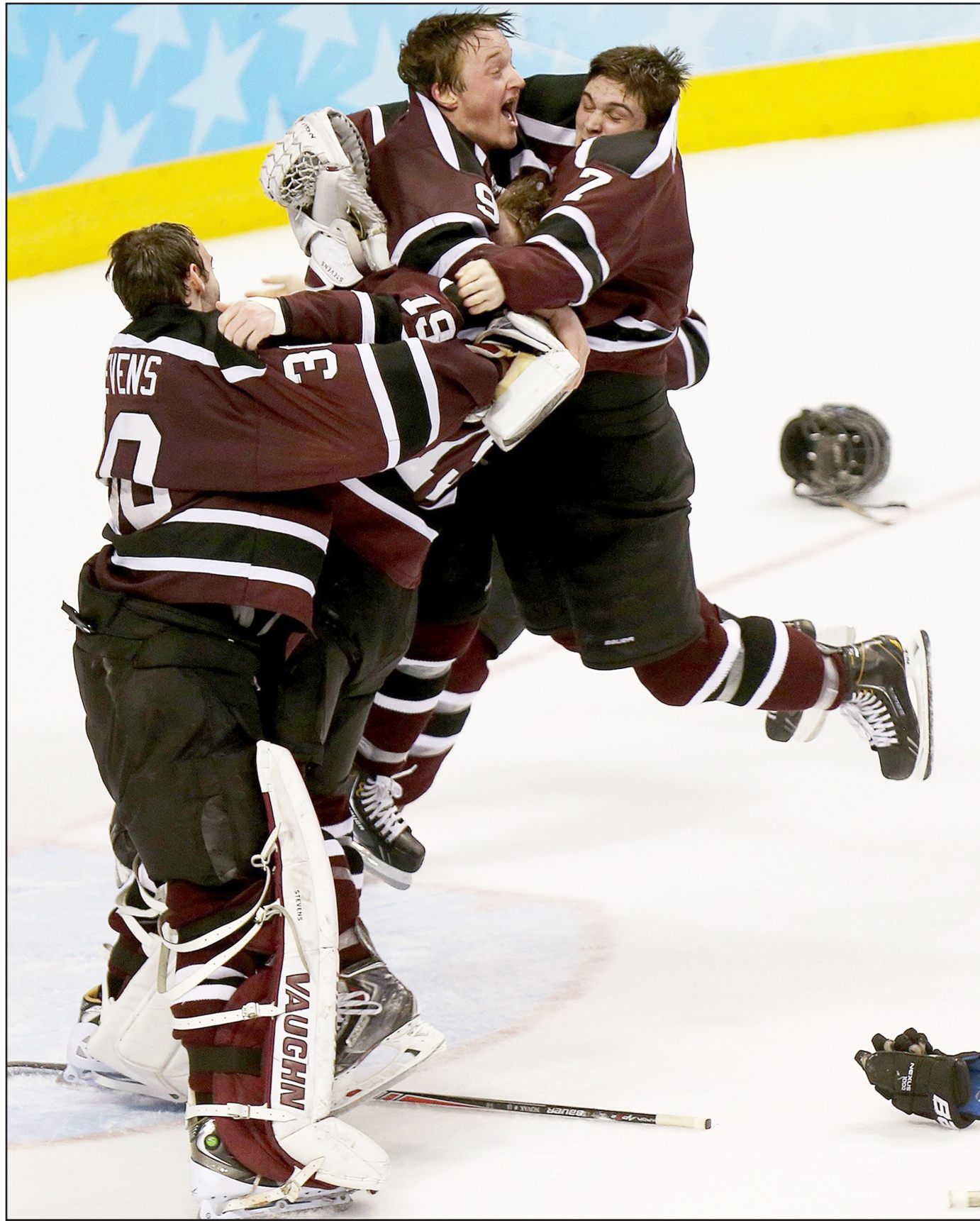
Junior Breshad Perriman, and seniors Rannell Hall, Josh Reese and J.J. Worton lead the charge for the Knights at the wide receiver position. Worton said after Saturday's Spring Game that he thinks they all could step in and be the starter.

"Right now I can't really make a decision on which one," said Worton. "I think they all played really well today. I definitely think they did well."

Knights head coach George O'Leary announced on Monday that the team will go with a three-man rotation at the position, with Justin Holman the first guy in the rotation followed by Pete DiNovo and true freshman Harris.

No matter who the starting quarterback will be, Worton said he'll definitely have the help of those veteran receivers.

"I think it's definitely a benefit for us to have all of these veterans around these new quarterbacks," said Worton. "I definitely think that with us being around them that they'll even be able to come in and be calm. As long as they do what they have to do."



Elizabeth Flores, Minneapolis Star Tribune / MCT Campus
Union College goalie Colin Stevens and teammates celebrate a 7-4 victory over Minnesota in the Frozen Four championship game at the Wells Fargo Center in Philadelphia. It was the Dutchmen's first NCAA hockey title.

Union hammers Minnesota for 1st NCAA hockey crown

By Jason Gonzalez

The Star Tribune (Minneapolis) / MCT Campus

PHILADELPHIA — Union College shoved another college hockey power program to the side to claim its first national championship with a 7-4 victory over the No. 1-seeded University of Minnesota at the Wells Fargo Center on Saturday night (April 12).

Four consecutive years of NCAA tournament berths, two Frozen Four appearances, and a national championship confirm there is a new elite program in the mix.

"It's unbelievable the growth this program has taken over probably the past eight years," said senior defenseman Mat Bodie, who finished with two points, including the Dutchmen's seventh goal. "I've only been here for four of them, but those championships are for anyone that's ever had a hand in Union hockey."

Bodie's empty-net goal in the final minute was just extra insurance. Union ended any real hope the Golden Gophers had at a comeback when Kevin Sullivan broke away and beat Adam Wilcox through the five-hole with 1:22 left in the game.

The goal extended the Dutchmen's lead to 6-4, just two minutes after Gophers freshman Hudson Fasching pulled his team within a goal.

Six Union players finished with multiple points, led by Shayne Gostisbehere's three on a goal and two assists. Goaltender Colin Stevens had 36 saves.

Taylor Cammarata and Justin Kloos each had a goal and assist, and Jake Parenteau had two assists for the Gophers. Wilcox finished with 41 saves.

"Union beat Boston College and Minnesota back-to-back," Gophers coach Don Lucia said. "They certainly earned their national championship. Outstanding team. I thought we had great energy. I'm not sure the mental part of our game matched the physical part."

The Dutchmen (32-6-4) established themselves as the stronger team in the first period, and it was tough for the Gophers to hold their ground near the crease.

"I thought we did good keeping up energy and flowing throughout the game, giving it our all," Gophers senior forward Tom Serratore said. "It hurts right now, it's hard to take it all in right now, but we have a great group of guys. One of the best core group of teammates I've ever had in my life. It was a good run."

The Dutchmen scored 12 goals in the Frozen Four, highlighted by a four-goal first period on Saturday night.

Mike Vecchione, Eli Lichtenwald and Daniel Ciampini, voted the tournament's most outstanding player, scored three goals in 1:54 late in the first period.



Yong Kim, Philadelphia Daily News / MCT Campus
Daniel Ciampini celebrates a goal; he was voted the tournament's most outstanding player.

Solar Bears in playoffs for first time since 2001

By Danny Morales
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The last time the Orlando Solar Bears made the playoffs was in 2001, that season they won the Turner Cup, unfortunately for the franchise the IHL folded after that season, never allowing them to defend their title.

Now the Solar Bears are set to play in their first playoff game as in ECHL franchise, after clinching the Eastern Conference's No. 4 seed in in the Kelly Cup Playoffs with a 5-4 win over the Greenville Road Warriors on Sunday.

"It's everything for us," said Solar Bears chief operating officer, Bob Ohrablo

about the playoff berth. "When we put this together we wanted to win, that was our top priority.

"Last time the Solar Bears were in the playoffs they won a championship and that's the act we're trying to follow."

Orlando will now play the Cincinnati Cyclones in the Kelly Cup Playoffs Eastern Conference quarterfinals, which begin on Thursday, April 17 at the Amway Center. The Solar Bears will get home-ice over the Cyclones, who went 1-1 this season against one another.

The Solar Bears went 23-9-2-1 at home during the regular season and will look to continue that trend during the opening round of the playoffs.

"We've been on the road a lot the last few weeks," said Solar Bears head coach Vince Williams about the home-ice advantage. "So it's always nice to be at home."

During their final three-game home-stand of the regular season Orlando drew over 23,00 fans. The Solar Bears averaged the third best attendance in the league this season, behind Fort Wayne and Ontario.

"It's going to be fun," said Solar Bears defenseman Cody Wild about the postseason. "Playoff hockey is just a whole different environment and just a whole different level of play."

"I'm excited to see what the fans have

in store for us," said MacLeod about playing at home in the playoffs. "I've heard rumors that there were talks about opening the upper bowl."

The Solar Bears went 23-9-2-1 at home during the regular season and will look to continue that trend during the opening round of the playoffs.

Time for puck-drop for Game 1 of the Eastern Conference quarterfinals against the Cyclones is 7 p.m., on Thursday.

The playoff berth marks the first in the franchise's two-year ECHL history.

"It's huge for the franchise," said MacLeod. "Anytime you can make the playoffs and go far in the playoffs, I think that's huge."



Bryce Brimhall / Valencia Voice

The Solar Bears last made the playoffs in 2001.

Predators wide receiver's career comes full circle

By Bryce Brimhall
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Orlando Predators wide receiver Greg Carr never would have thought he would be coming back to play in Orlando after winning the Champs Sports Bowl with Florida State University back in 2008.

Carr led FSU in receiving for that game making 8 receptions for 78 yards and one touchdown.

"It all worked out for the best. It's crazy how things turn out sometimes, but it was a good time then at the Champs Sports Bowl, and I'm having a good time here now so hopefully

we can keep making these good times roll," said Carr about his career coming full circle and ending up in Orlando once again.

Playing his high school football career at North Marion High School in Citra, Florida, Carr was recruited to FSU where as a freshman he led the teams yards per reception with 20.6 yards and the teams receiving touchdowns with nine scores.

Upon graduation in 2008, Carr finished the season ranking fifth in the school's reception and receiving yards list with 148 receptions for 2,574 yards. He ranked second in career touchdowns with 29 under his belt.

"Anytime that you can get that type of

experience, being at a school like Florida State," Said Carr about carrying over his leadership qualities from FSU. "It was a learning process then and now I have learned from that and I'm able to understand what it takes to be a leader.

"Carrying myself a certain type of way and doing things that's asked of me no matter what it is and going out there and giving it all you got every single play."

Carr went undrafted in the 2009 NFL draft, but was later signed as a free agent to the San Diego Chargers.

After his stint in the NFL, Carr then moved to the Canadian Football League where he

spent time with four different teams. During his career in the CFL he made 117 receptions for 1,664 yards and 11 touchdowns.

This current season, Carr was signed to the Predators as an AFL rookie, but quickly made a statement on his ability to play the game by leading the teams receiving corps in touchdowns.

This far in the season Carr has 31 receptions for 427 yards and 10 touchdowns.

Carr will return to the field, along with the Predators on Saturday, April 19, for the second installment of the War on I-4 rivalry against the Tampa Bay Storm at their home field, the CFE Arena.



Danny Morales / Valencia Voice

Greg Carr has been the Predators go-to receiver.

First place once again

Orlando City jumps to top of league standings

By Danny Morales
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Orlando City SC moved into first place in the league this past weekend, with a 1-0 win over the Charleston Battery.

The win improved Orlando's record to 2-0-2 for the season and put them at the top of the table with eight points.

Orlando City will now go on a two-game road trip, which includes matches against the FC Dallas reserve squad and the newly-formed Oklahoma Energy.

"We've got a couple of difficult road games," said head coach Adrian Heath about the club's upcoming road trip. "But I think the win tonight will do us good."

Orlando's newest loanee comes

from FC Dallas, so the Lions' next game will be interesting for the 22-year old midfielder.

"It's going to be fun playing against them," said Span about getting to play against the reserve squad of the team that loaned him to Orlando. "I know all the players and how they play, so if coach needs some advice on who to mark, I'll tell him."

The game against FC Dallas is set for Tuesday, April 22 at 8 p.m. Eastern Standard Time. Orlando City will then have a short week before taking on the Energy in Oklahoma City.

All of Orlando City's USL PRO matches can be streamed via their official Youtube page.



Bryce Brimhall / Valencia Voice

Orlando City is in first place in the USL PRO with eight points, as of Wednesday, April 16th.



Robert Gauthier, Los Angeles Times / MCT Campus

Michael Phelps is the most decorated Olympian of all time, with a total of 22 medals. He also broke 39 world records (29 individual, 10 relay).

Olympic superstar to test waters

The Baltimore Sun / MCT Campus

Michael Phelps is set to return to competitive swimming later this month.

The 22-time Olympic medalist plans to swim in the Arena Grand Prix in Mesa, Ariz., from April 24-26.

Phelps will swim the 50- and 100-meter freestyles and 100 butterfly, according to his agent, Drew Johnson.

It'll be the Maryland native's first competition since he won six medals (four gold) at the 2012 London Games to become the most decorated Olympian ever.

Is it the next step toward him swimming in the 2016 Rio Olympics?

"We have discussed a long-term plan in

general terms, but until he swims in a meet we're not going to know," Phelps' coach Bob Bowman told the Chicago Tribune. "Will he be eighth? Second? Sixteenth?"

"I think he certainly won't be embarrassed swimming in the meet, and I think he will be competitive. The difference is he is doing half the training he used to."

Phelps was said to be done with competitive swimming after capping the 2012 Olympics with gold in the 400-meter medley relay.

"Through the ups and down of my career, I've been able to do everything I've wanted to accomplish," he said that day in August 2012. "I've been able to do things that nobody has ever done, and that's something I've always wanted to

do."

Since his retirement, rumors of a Phelps return before the 2016 Games have swirled several times.

Bowman said March 25 that the swimmer was likely going to get into a meet "sometime soon."

"If he swims a meet in the next couple months and does well, he will probably give it a shot in Irvine," Bowman said.

Monday's news drew excitement in the swimming community.

"I'm overjoyed," said Rowdy Gaines a former swimmer and an analyst for NBC's Olympic coverage. "He has changed our sport more than anyone in history. He's our Babe Ruth, our Michael Jordan."



Jeff Siner, Charlotte Observer / MCT Campus

Bubba Watson became the 17th golfer all time to win more than one Masters Tournament.

Simply Masterful

Bubba Watson wins 2014 Masters Tournament, his second major title

By Joe Juliano
Philadelphia Inquirer / MCT Campus

AUGUSTA, GA- To hear Bubba Watson speak, he's someone from a small town in the Florida panhandle who has no business winning one green jacket at the Masters, let alone two in a three-year span.

But there Watson was once again Sunday at Augusta National Golf Club with a chance to win another Masters, this time playing in the final group with 20-year-old Jordan Spieth, a young man who seems destined to win several majors before he's finished.

This was Watson's day. He spotted Spieth a couple of shots early, then picked up 4 strokes with back-to-back birdies in a two-hole stretch midway through the round and sprinted home to become the 17th player in history to win at least two Masters.

The long-hitting Watson, 35, posted a sparkling 3-under-par 69, his third subpar round of the week over the firm and quick course and a final score of 8-under 280, 3 strokes clear of Spieth and fellow Masters rookie Jonas Blixt.

Winning two Masters green jackets is an infrequent occurrence in golf and surely reserves Watson's place with the greats of the game, even if he has never taken a

lesson. At least, while most people believe that, he does not.

"I got lucky enough to have two green jackets," Watson said. "I'm just trying to keep my tour card every year. If people say I'm a good player, that's great. But I'm not trying to play golf for a living for everybody to tell me how great I am, or that I'm one of the greats of the game.

"I play golf because I love it. The game has brought me everything that I've owned in my life. My parents taught me values through golf. That's why I played

it. I love it. Every day is different."

And even though the result was a foregone conclusion when he tapped in for par at his final hole, Watson still cried when he hugged his caddie, his wife, and his 2-year-old son, Caleb.

"It's a dream to win," he said. "Winning any tournament is a big deal. Winning the green jacket is a little bit bigger deal. So yeah, I'm going to cry, because, why me? Why Bubba Watson from Bagdad, Fla.? Why is he winning? So I just always ask the question, why me?"



Jeff Siner, Charlotte Observer / MCT Campus

Jordan Spieth finished tied for second. Spieth, 20, would have been the youngest ever major winner.