



Lampanelli
'Queen of Mean'
smack talks Orlando
page 14

GTAV review
Hottest new game
sets new records
page 15



Peace events change hearts

Valencia East Campus gives students a chance to spread love



Christopher Stanley / Valencia Voice

Students contribute to a sidewalk peace mural in chalk art at Valencia East on Thursday.

By Christopher Stanley
cstanley@valenciavoices.com

EAST CAMPUS — Carl Wilkens -- author of "I'm Not Leaving," an account of his time in Rwanda during the genocide in 1994 -- finished Peace Day last Thursday with his presentation, "Help Build a Peaceful World by Seeing the 'Other' as Yourself."

"I don't think horror is a lasting motivator," Wilkens said to a packed room. "It's love, plain and simple."

Peace Day was part of Peace Week 2013, sponsored by the Peace and Justice Initiative (PJI). Several tables were set up at Valencia East Campus' Mall area with pamphlets advertising the student group and opportunities for passing students to write a letter to Syrian refugees, write what the word peace means to them or gather information on how to live more peacefully.

"It's kind of a day for us all to reflect on the idea of peace," said Kelly Ormesher, one of the PJI's Ambassadors. "That's not something you do in your daily life."

— See Peace on page 5



Azabache Films.

Help for homeless

Film looks at problem in heart of Orlando

By Stephanie Cardenas
scardenas@valenciavoices.com

WEST CAMPUS — What is the first thing that pops into your mind when you see a homeless person on the streets? Drug users, alcoholics, physiological problems; these are the common misconception most people believe to be true.

But what if a homeless person didn't have these problems, what if they just don't have any other alternative?

Because of the social conception to define the homeless there has not been a way to fight against the growing number of people and their families living

on the streets. Instead it isn't unusual to pass by a homeless person and ignore them as if they are invisible. An invisible homeless is overlooked by the public and often not regarded as a priority of any means. These are the people whose name is not a name, homeless.

Valencia College West Campus had a screening of a film called "Take Me Home" on Thursday, Sept. 19. This film was a documentary of the life of homeless people living in Orlando, Florida and also works raise awareness on the matter as well.

Famor Botero not only directed the

— See Homeless on page 5

‘Rafea: Solar Mama’ film enlightens

Compelling story of one woman’s struggle to find herself, bring light to others

By Hannah Skelton
hskelton@valenciavoice.com

WEST CAMPUS — Rafea Badr transformed from an uneducated mother of four living in a tent to a solar power engineer. She left her life as a secondary wife in the impoverished village of Rowdat Bardon, Jordan, to train for a career at the Barefoot College in India.

Threats of abandonment and divorce from her husband forced Badr to give up on her dreams of success after just one month of her education in India. She returned home immediately after her husband called her and demanded that she do so or lose her children forever.

She wanted to work. The sight of hungry families burning everything that they owned to stay warm without hope for a better future further motivated her to finish the journey that she had begun.

She could not sit and only sip tea and smoke cigarettes every day when she knew that she had another choice. She could not allow herself to tolerate her husband’s harsh words and discouragement, so instead returned to India to finish her program.

Badr pushed forwards and conquered her final exam as the first of

all of the women in her class to build a functioning solar-powered light. She returned to her home in Jordan where she brought solar power into her own home. Through her labor and determination she birthed new light into her life.

The documentary film, “Rafea: Solar Mama,” tells the story of this one woman’s struggles and ultimate success through this institution. Since its release in 2012, Badr’s story has inspired viewers in 82 different countries. To date, she and her family have brought solar power into 80

homes in her Jordanian village.

Eldai Ef, co-director, presented the film to an audience at Valencia College where she revealed the details of Badr’s hardships. Ef divulged information that the original intent of her work was to tell the stories of four different women who attended the Barefoot Institute in India, but decided to follow Badr exclusively after her confession about the real reason that she was leaving after only one month.

After watching her work with diligence and passion at the college,

Ef suspected something was awry when Badr suddenly claimed that she wanted to go home, “because the food was too spicy.” This out of character statement did not fool Ef for one moment, so she followed Badr to the airport and learned the truth about her husband’s threats to take away her children to his other wife and leave her with nothing.

“Rafea: Solar Mama” provides insight into the lifestyle of those who suffer without food or heat, yet shows how the right resources can inspire and illuminate lives.



Ty Wright / Valencia Voice

Students at Valencia College West had the opportunity to view a free screening of “Rafea: Solar Mama” and ask filmmaker questions.



Columbia Pictures

Actor, Ben Kingsley, (Left) starred in 1982 film “Gandhi.”

Expert will speak on Gandhi’s view

By Frank Shala
fshala@valenciavoice.com

Professor Ed Frame will be discussing The Ideas of Gandhi and the Influence of Jainism in his Choice Lecture Series Thursday, Sept. 26 from 7 to 8 p.m. on the West Campus, building 5 room 111.

Frame said via email that he will be covering several topics including the relationship between the ideas found in Jainism (part of the Hindu religion of India) and the ideas of Gandhi.

“I will be giving an overview of Jainism in order to be sure the audience understands this religion of India. Since these ideas have had such a profound influence on our own civil-right movement I felt it was important for our students to know the origin of many of these ideas.”

He will also involve looking briefly at the life of Gandhi and at the ideas from Jainism that influenced his ideas of non-violence in the 20th century.

The presentation will be in the new Prezi format rather than the traditional powerpoint.

You can contact Professor Frame at eframe@valenciacollege.edu for more information.

First public view of SunRail

Central Florida's commuter train opens its doors for close-up look

By James Tutten

jtutten@valenciavoices.com

WINTER PARK — An excited McGinley family and hundreds of other Central Floridians were given their first up-close look inside an all new SunRail passenger train car on Saturday, Sept. 21.

"It looks clean and new, and it looks designed to help out commuters with the Wi-Fi, electricity, tables and things like that," said Patrick McGinley, enjoying the new passenger car built for SunRail with his wife Bernadette and young children. "It's great, and my

sons loves trains."

SunRail's bi-level commuter train car design is highlighted with sleek sloping sides with a high-gloss white body complemented with waving strips of yellow, orange, light blue and green. Inside the train is a brightly light cabin with large windows positioned between groups of cushioned seats, most of which face inwards at bright yellow tables.

Those in attendance for this special public viewing event were excited to get their first look inside a commuter rail project that has been years in the making. County commissioners and execu-

tives involved with SunRail were also excited to see the train and speak with the public to get their reactions.

Steve Olson is a spokesman for the Florida Department of Transportation that is in charge of SunRail. When asked about the potential impact of SunRail in the coming years Olson said "We're confident that SunRail is going to change the face of mass transit here in Central Florida."

"Phase One" of SunRail is set to open with pain passenger service on May 1, 2014. This first phase will connect 12 train stations for a 32 mile stretch starting from DeBary in Volusia County going south to a station on Sand Lake Road in Orange County.

"Phase Two" is planned to begin construction in the spring of 2014 and should be running some time in 2016. This will include a northern extension from DeBary to Deland, and a southern extension connecting Sand Lake Road to Poinciana in Osceola County, with stops in Meadow Wood, Osceola Parkway, and Kissimmee along the way.

Special features that are provided to SunRail passengers include free wireless internet, power outlets, restrooms, free parking at SunRail stations, wheelchair access, and bicycle and luggage accommodations.

FDOT ordered 20 SunRail train cars which are designed to offer a 30 percent



James Tutten / Valencia Voice

A young McGinley family sits at one of the tables on the second level of SunRail's train car.

savings in operational costs compared to single level rail cars and 70 percent more passenger room. Their initial plan is to run seven locomotive sets of 14 passengers cars during peak demand, with a combination of cab cars and coaches.

"We're going to begin work on I-4,

that's going to cause some challenges to traffic," said Orlando City Commissioner, Robert F. Stuart. "People are going to look for an alternative and SunRail is going to be running right next to it."

More information on locations, train hours, and fees can be found at SunRail's website at <http://www.sunrail.com/>



James Tutten / Valencia Voice

Two all new SunRail commuter train cars make their first public stop in downtown Winter Park.



James Tutten / Valencia Voice

Central Floridians slowly walk through the upper deck of a newly unveiled SunRail train car.

YOU STARTED IT. FINISH IT. EARN YOUR BACHELOR OF APPLIED SCIENCE.



UCF

Nearby. Online.

ucfvalenciaosceola.com
321.682.4190

ucfvalenciawest.com
407.582.5500

1309RGC1088



Christopher Stanley / Valencia Voice

Students gather to fly kites at the East Campus Mall as part of Pace Day events.

Peace

continued from page 1

As students walked by, they were encouraged to contribute to a sidewalk art project beside the display tables. Chalk was available and several students colored in existing pictures. Some drew symbols and words of their own to express what Peace Day meant to them.

Just as the crowd of students began to thicken in the courtyard, a flash mob convened on the grass and began dancing to the Black Eyed Peas' hit song "Where is the Love" that played loudly behind them. After the song ended, four a cappella singers began perform-

ing while the dancers crowded around them.

The singers and dancers -- part of Satori Productions, which had worked with the Peace and Justice Initiative for this event -- joined students on the grass and continued to dance in jubilation as several kite butterflies were flown high above.

"I love it when equality events come out and I love to see everyone celebrating together," said Melissa Lirones, a student at Valencia's East Campus.

"We're all working together and trying to break down the barriers of racism and sexism and homophobia. We're trying to bring it all together and become one big people again."

Homeless

continued from page 1

film, but also worked hand in hand with homeless people and homeless families to achieve what many believe to be unachievable. The concept of the film was that there are many ways that public can help homeless people, but it all starts with love. These people are human beings and deserve friendship, not a cold shoulder.

One of the many homeless people that made part of the documentary was Richard Peete. His story was impacting. Peete explained that he fell in love at a very young age and got married, and he and his wife had a baby girl. One day his wife and his daughter got into a horrifying car accident; his wife died and his daughter was put on life support, but in the end did not make it. It was a devastating time in his life, but he got back on his feet.

He later worked for the Orlando Sentinel for 19 years. Then when the Chicago Tribune but the paper fired him before he

could make 20 years on the job and get the pension he worked so hard for. Today he works with Botero to bring awareness about homelessness. He recently obtained a job and was happy to inform the audience at the screening that he will not be sleeping on the streets any longer.

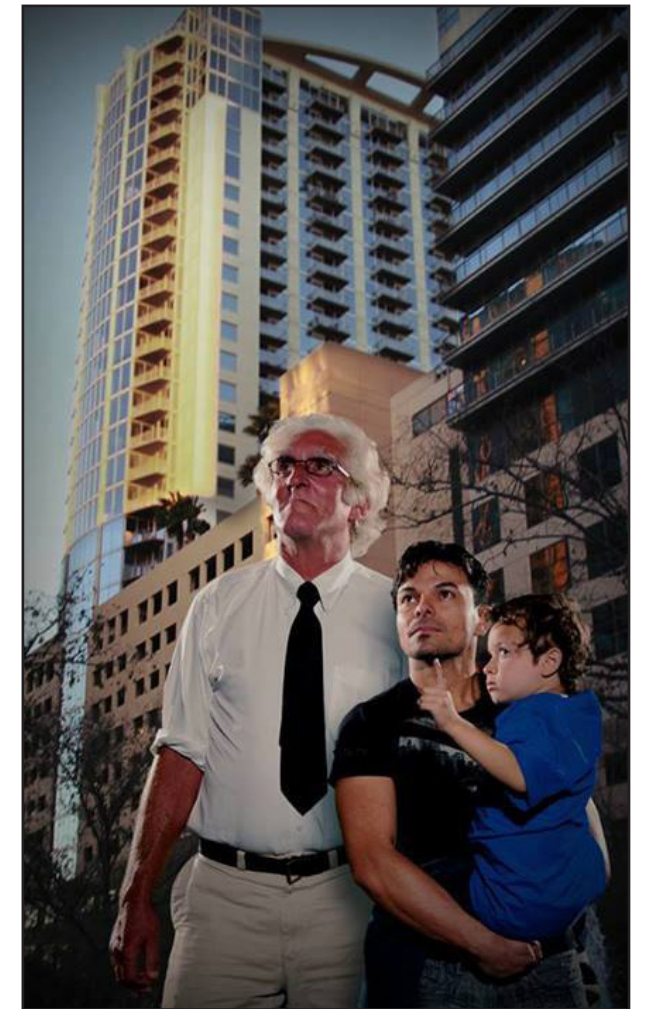
Instead of ignoring a homeless person, why not speak to them? Encouragement and love that is all they seek.

Valencia College West Campus has a donation box called Pooky's Pantry; where you can bring in non-perishable food items and clothing. All the donations are for Valencia students that are homeless or do not have anything to eat.

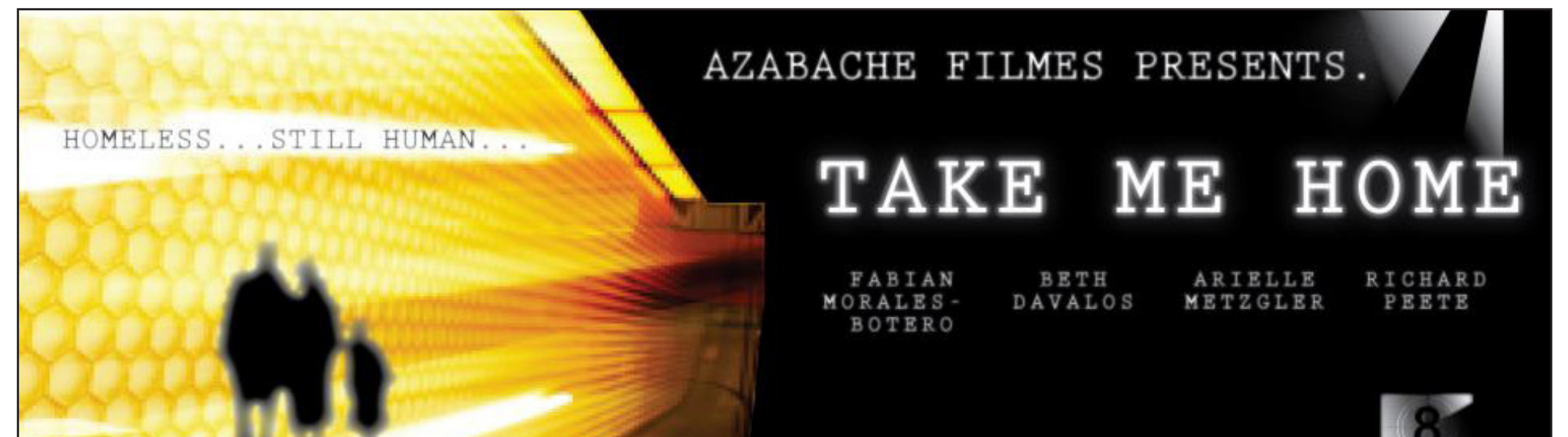
Botero continues to work with homeless people as well as contribute awareness on the matter of homelessness. He travels to different states around the country screening his film "Take Me Home."

Botero said that when he decided to take on this project all he wanted was to "Bring the issue to the public eye." Also adding that, "This is a piece of art. I want people to look and understand a different side of what it is to be homeless."

This Peace and Justice Initiative conversation is well overdue. It is time to be less selfish and more humanitarian.



Azabache Films.



Azabache Films.



Zhang Chen, Xinhua, Zuma Press / MCT Campus

Thick smoke rises from the Westgate Shopping Center in Nairobi after explosions.

Over 70 killed in Kenya attack

Group of al-Qaida linked Somalia militants have claimed responsibility

By Nicholas Soi and Robyn Dixon
Los Angeles Times / MCT

NAIROBI, Kenya -- Three Kenyan soldiers were killed confronting terrorists who had attacked and seized Nairobi's Westgate mall, military officials said Tuesday.

The operation to secure the shopping center continued during the day, with explosions and sporadic shooting being heard. Officials said Kenyan forces were combing the building for other gunmen and explosives. Six terrorists had been killed, they said.

According to Kenyan officials, no hostages remain in the mall.

"Regrettably, three of KDF [Kenyan Defense Forces] soldiers involved in Westgate Mall rescue operations have succumbed to their injuries," a military spokesman said.

The confirmation came as some Kenyans announced on Twitter that they were mourning soldiers who had died in the attack.

Ruth Mutege tweeted, "My cousin was only 28 yrs old, a vibrant KDF soldier who has left behind a wife and a kid barely one year old. He died protecting others."

One Kenyan on Twitter called on officials to be honest about military casualties.

"The government should be truthful on the KDF soldiers killed. At Homa Bay we are already mourning the death of Jacktone Puodi, a KDF soldier," said Jared Owuor Aol. "A lot of people are very angry and confused about the wrong reporting by the

government," she added.

The Interior Ministry said, "We condole with them, say a prayer for their families and friends."

The terror group Shabab, which has claimed responsibility for the assault on the mall, continued to use Twitter to post its own version of events, claiming that casualties were higher than Kenyan authorities had admitted.

Successive Shabab Twitter accounts have been closed in the past few days, only to spring up again.

There is still no clarity on the number of hostages held by the gunman in the siege, and their fates. Early Tuesday, Kenyan officials referred to rescued hostages, without

offering details of how many had been saved or where they had been taken.

"Wishing quick recovery to the injured hostages and service men. I send my condolence to the bereaved families," police chief David Kimaiyo tweeted early in the day.

Amid a blitz of unity and patriotism on social media, some Kenyans had begun to question the official account.

"There is a side of this story we should talk about when all is over. The police casualties. Friendly fire. Huge," tweeted Robert Alai, a prominent figure on Kenyan social networks.

Kenyan media said witnesses who survived the attack claimed to have seen a woman leading the gunmen in for the assault.



Zhang Chen Xinhua, Zuma Press / MCT Campus

Soldiers arrive at Westgate Mall on Sept. 21, in Nairobi, Kenya where gun battle has shaken the region.

Violence not a big problem

Controversy around bloodshed in video games, overblown

By Christopher Stanley
cstanley@valenciavoice.com

In light of the release of the extremely popular -- yet violent and misogynistic -- Grand Theft Auto 5, the

debate over whether the violence in video games spawns violence in real life has been reignited.

Are video games too violent? In my opinion, no.

Some form of this argument has

been floating around since mass media began capturing the national zeitgeist, yet there have been no conclusive studies to definitively link violent media with long-term psychological trauma.

When each new medium is at the apex of its influence on popular culture, those that push the boundaries within that medium are met with caution and criticism.

We're in the midst of celebrating Banned Book Week -- a campaign that highlights the virtues of intellectual freedom and influence of works that decades prior had been condemned for their violence, sexuality and perverse content.

In the 40s and 50s, pulp comics were being protested as too violent and corrosive to young minds. Video games have been protested since the 80s; however, the Columbine shooting amplified concerns over the correlation between video game violence and the propensity for actual violence.

Media violence is not completely blameless. Several studies, such as one conducted by psychologists George Comstock and Haejung Paik show that consumption of violence in television and video games leads to short-term spikes in the proclivity for violence.

Still, there is no long-term evidence available and the question of the direct relationship between media violence



Activision

Soldiers shoot at each other in the highly successful 2005 first-person shooter, Call of Duty 2.



Rockstar Games

Violence has been an issue with the release of GTAV, but the game is rated "M" for mature.

and real world violence is inconsistent, at best.

Media violence may be a contributing factor in whether someone commits acts of actual violence, but how much of a contributing factor is still a question. After all, rising video game sales are met with falling violent crime statistics among youth.

Grand Theft Auto 5, which boasts to have earned \$1 billion during its first three days on sale, according to Take-Two Interactive Software, Inc., hasn't exactly matched that figure with a massive upswing in violent crime.

I don't believe that mass media -- specifically video games -- shapes our actions and mores so much as it reflects them. Rather than looking for a scapegoat for all of the violence and decline in empathy in our society, we should own the darker parts of human nature that our culture feels the need to reflect.

After all, if violence and misogyny weren't already so deeply rooted in our culture, games like Grand Theft Auto wouldn't be so popular.

Before we rush to cure the symptom of a problem, perhaps we should examine the cause.

Do you believe there is too much violence in video games?



"Letting kids under the age of 10 play violent games is the problem."
— Erich Ewen



"There is not too much. The problem is people are letting children play video games."
— Winston Lashey



"I don't think there is too much violence. Except for Grand Theft Auto."
— Fred Allen



"Grand Theft Auto is too much for kids. There is too much freedom to do illegal acts."
— Cený Gerard



"There's a reason for the rating system. GTAV is too violent for little kids."
— Jason Ellis



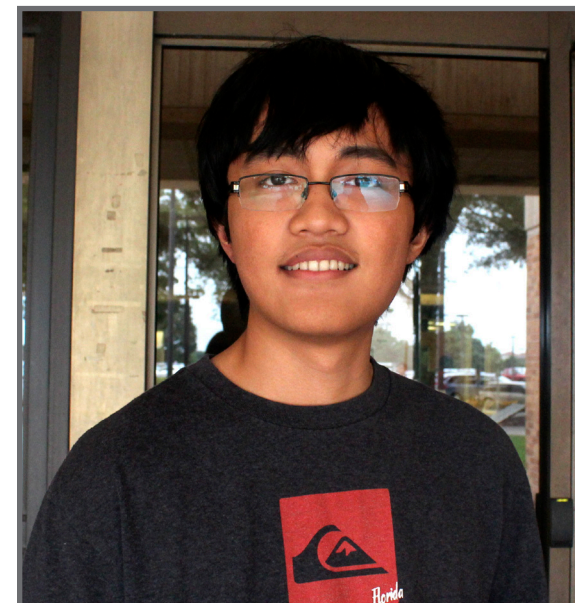
"Video games are fake, therefore they aren't considered violent."
— Robert Stout



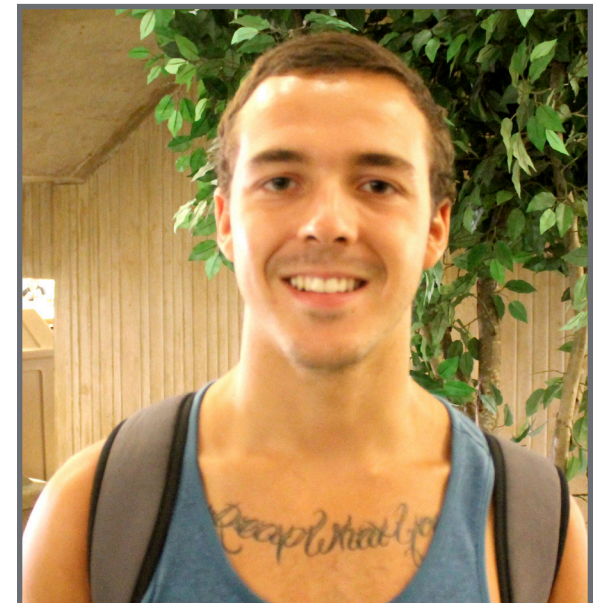
"Game violence has an effect on some and not on others."
— Aruna Balkissoon



"Not really. The rating system is fair. It's the parents that need to watch their kids."
— Evan Doby




"Mainstream games like GTA and Saints Row are too violent for kids, not adults."
— Mark Castillo



"If you're constantly watching it, it brings violence to their brains."
— Jonathan Freier

Tweets of the Week






Mike Drucker @MikeDrucker

My girlfriend's snoring sounds like an old Gateway computer booting up. I couldn't love her more.

Expand



Seth Rogen @Sethrogen 17


"If you pedal uphill enough, peddling flat feels like going downhill." Lance Armstrong's biography I'm writing in my head.

Expand



Lisa Lampanelli @LisaLampanelli 6h


Switched seats on plane so woman could sit w/her husband. Ended up next to an Iraqi guy who was more bombed than Baghdad! #GoodDeedPunished



Conan O'Brien @ConanOBrien 1


The new Grand Theft Auto has already made 800 million dollars? Starting tomorrow, I start murdering my guests.

Expand



Nicole Polizzi @snooki 22

Literally writing this tweet under the covers because our room service breakfast is being delivered and I look homeless in the am

 Favorited 1,588 times



Kevin Hart @KevinHart4real 18

I just scratched in between my toes for at least 45min.....I think I need help people....I couldn't stop, it felt to damn good!

Expand



Shalyah Evans @ShalyahEvans 20 Se

Can anyone explain to me why I thought putting a full glass of water on the couch and then sitting down next to it would work out?

Expand



Stephen Colbert @StephenAtHome 17 Se

Kanye West performed for a brutal dictator. But, in his defense, he probably never thought we'd find out about it.

Expand

ValenciaVoice

Official Student Media of Valencia College

Fall 2013

- Editor-in-chief James Tutton
- Managing Editor Danny Morales
- Managing Editor Ty Wright
- Social Media Editor Mike Gramajo

Staff

- Stephanie Cardenas Mary Jane O'Toole
- Kwame Crawford Jazka Prickett
- Christopher Fain Frank Shala
- Kathryn Farah Hannah Skelton
- Shaiheem James Christopher Stanley
- Tachianna Mitchell Oliva Stasny

Opinions expressed are those of the Valencia Voice, its staff members and contributors, and are not necessarily those of Valencia College, its staff, faculty, or student body.

Valencia Voice concert photos from the week — More pictures found at www.valenciavoice.com



Ty Wright / Valencia Voice
Nate Ruess from the band F.U.N performing at the CFE Arena on Sept. 19.



Ty Wright / Valencia Voice
Matisyahu sings his unique reggae music at the Hard Rock Live on Sept. 17.



James Tutton / Valencia Voice
Singer, Chester Bennington, from Linkin Park performs with STP on Sept. 18.

Imagination runs wild at UCF

Alternative rock band Imagine Dragons puts on electrifying show at CFE Arena

By Ty Wright
twright@valenciavoice.com

ORLANDO — Kick off your shoes and socks, then gather around — anything negative on your brain is no longer important — any presumptions or prejudice you held before reading this is void, for you are about to experience something everlasting.

Fans of all ages gathered to watch Imagine Dragons Monday, some as young as 6-years-old, whose parents are obviously cooler than mine was growing up, allowing their child to stay out late on a school night - perform a 15-song set.

A chill that could be felt in the upper seating section of CFE filled the arena during the band’s instrumental intro, as fans arised and scream.

Lead by frontman and vocalist Dan Reynolds: bassist Ben McKee, guitarist Wayne Sermon, drummer Dan Platzman and keyboardist Ryan Walker took the stage, owning it as if they had something to prove.

Between pounding the drums and providing the main source of vocals — Reynolds would take small breaks to thank the crowd for showing up and to express how thrilled he was to be on the stage — when just five-years ago when the band formed he was sleeping on peoples couches and floors.

At one point during the show McKee approached the side of the stage to get the crowd going — it’s as if he knew I was their to review the concert — after briefly ripping on his bass, McKee stopped, looked up,

and directed a huge smile to my direction.

The energy-filled performance was packed of highlights. At one moment during Imagine Dragons’ set, big balloon balls filled with confetti surfaced into the audience. As the balloons made their ways through the stage floor – the band providede a Karate Kid-like themed instrumental ambience in the back-ground – and as the balloon would pop, all members of the group would cheer in cohesive with the crowd.

While songs like high-energy platinum single “Radioactive” proved the group could keep a crowd “jumping”, more intimate song “It’s Time” proved Reynolds could hold a harmony, moving flawlessly through the verses.

Taking a break from original music, Imaganie Dragon’s payed homage to music greats, covering Ben E. King’s “Stand by Me” and Cold War Kids “Hang Me Up to Dry”.

As the group made their way back to the stage for an encore - following fans stomping on the seat stands and screaming “Imagine Dragons” - earlier departures began running back into the arena to see them perform one final song.

Monday night at CFE Arena will be something worth remembering forever — like when Mufsa takes Simba to the top of Pride Rock, and explains to him one day the entire kingdom would be his — all thanks to Imagine Dragons.



Photogrpahy by Ty Wright / Valencia Voice

Top: Guitarist Wayne Sermon rocks out during Imagine Dragons stop in Orlando on Monday.
Bottom: Dan Reynolds provided lead vocals and percussion duties for Imagine Dragons.

Set List

- Round and Round
- Amsterdam
- Tiptoe
- Hear Me
- Cha-Ching
- Till We Grow Older
- Rocks
- It’s Time
- 30 Lives
- Demons
- Hang Me Up To Dry (Cover)
- Stand By Me (Cover)
- UnderdogTop of the World
- Radioactive

Encore:

- Nothing Left to Say



Imagine Dragons will be featured on the soundtrack for the video game Infinity Blade III.



Pop band blends orchestra

Ra Ra Riot set to take Social stage this Thursday

By Ty Wright
twright@valenciavoice.com

In support of their third studio album “Beta Love”, Ra Ra Riot has embarked on their fall tour and make their way to The Social, Thursday, Sept. 26.

Ra Ra Riot formed in 2006, playing at house parties and venues in the Upstate New York area.

The group consist of vocalist

Wes Miles — bassist Mathieu Santos — guitarist Milo Bonacci — violinist Rebecca Zeller, and drummer Kenny Bernard.

Ra Ra Riot’s newest work, “Beta Love”, has been noted as the bands first studio album where they attempt to move towards a synthpop sound — in comparison to their earlier baroque pop sound — following cellist Alexandra Lawn departure of the band.



Sacks & Co.

Ra Ra Riot formed during the groups studies at Syracuse University in 2006.

All tickets are standing general admission and range from \$18-\$20, via Ticketfly. Show starts at 8 p.m.

For more on Ra Ra Riot, you can follow the band on Twitter or visit their official website.

‘Free Hugs’

Sick Puppies hit Orlando

In support of their new album, “Connect”, Australian rock band Sick Puppies brings “The Connect Tour” to the House of Blues on Tuesday, Oct. 1.

Tickets are standing general admission and are available via Livenation for \$23.

Sick Puppies rose to prominence in 2006 when their song “All the Same” surfaced across Youtube.



Capitol Music Group

Sick Puppies recently reached a million fans on Facebook.



PRNewsFoto / Republic Records

At the conclusion of the show, The Weeknd will sign autographs for everyone who brings a copy of ‘Kiss Land’.

New singer in high demand

The Weeknd set to peform to sold out Hard Rock Live crowd

By Ty Wright
twright@valenciavoice.com

Dark, mysterious and trippy; just a few characteristics to describe Abel Tesfaye and his music.

Tesfaye, best known as The Weeknd, has embarked on “The Fall” tour in support of his debut studio album and makes his way to Orlando this week.

The Weeknd was recognized by the masses following the free release of his first project “House of Balloons”, back in 2011. He later went on to release two more free projects before compiling and mastering them into “Trilogy”.

His latest project “Kiss Land” has received positive rating from critics, debuting at No. 2 on the Billboard 200 list, selling 95,000 copies, just 3,000 less then “Fuse” by Keith Urban which debuted at No. 1.

Up until recent times The Weeknd has made it his priority to stay out of headlines — participating in his first interview early this year.

“In the beginning, I was very insecure,” stated Testafaye during an interview with Complex. “I hated how I looked in pictures... That was my whole thing: I’m going to let the music speak for itself.”

On top of his solo work, Testafaye has made a name for himself

featuring on other artist’s songs and co-writing for fellow Canadian-artist Drake.

The Weeknd is set to take the Hard Rock Live Stage on Friday, Sept. 27. Door open up at 7 p.m. with the show starting promptly at 8 p.m.

This has been announced a sold out show, tickets will not be available at the venue the day of the event.

Electro-dance artist Banks and Australian artist Anna Lunoe will open the show — providing a diverse atmosphere.

This will be a show you do not want to miss.



Wilson Webb / MCT Campus
Hugh Jackman as Keller Dover in “Prisoners” looks for two lost little girls.

‘Prisoners’ has dark drama, high suspense

By Tachianna Mitchell
tmitchell@valenciavoice.com

Moviegoer Orlon Vincent was on the edge of his seat all throughout the suspenseful Prisoners movie starring Hugh Jackman and Jake Gyllenhaal.

“It definitely wasn’t what I expected,” Vincent said.

Prisoners paints the story of two families fighting for the safe return of each of their daughters after a mysterious abduction. Jackman and Terrence Howard are neighbors and friends in the movie and play the roles of the fathers of the two abducted girls.

After both families share a beautiful Thanksgiving dinner together, the two young girls ask permission to go next door to look for a whistle that one of them lost.

The parents gave them permission only if their older siblings went too. The story took a turn for the worst when the families realized that the girls left without telling anyone and were now nowhere to be found.

After becoming impatient and fed up with the detective, played by Gyllenhaal, the fathers add more drama by taking the law into their own hands after the main suspect in the case is released without charges. Their plans are to hold him captive and torture him until he speaks.

Prisoners turned out to be a nail biting

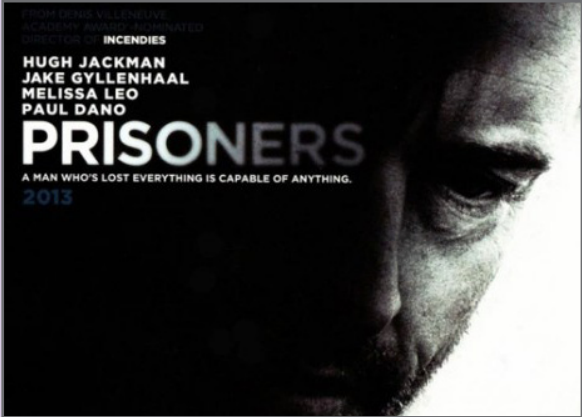
thriller, filled with unsuspecting twists that will keep the viewers’ hearts pounding, with an ending that will leave you hanging. Aside from the ending, the movie was very good. Other stars in the movie included Melissa Leo, Paul Dano and Viola Davis.

“It is definitely a must see,” Vincent said.



Wilson Webb / MCT Campus
Terrence Howard, who plays Franklin Birch in “Prisoners,” brings refined drama to the role of a troubled father.

Box Office



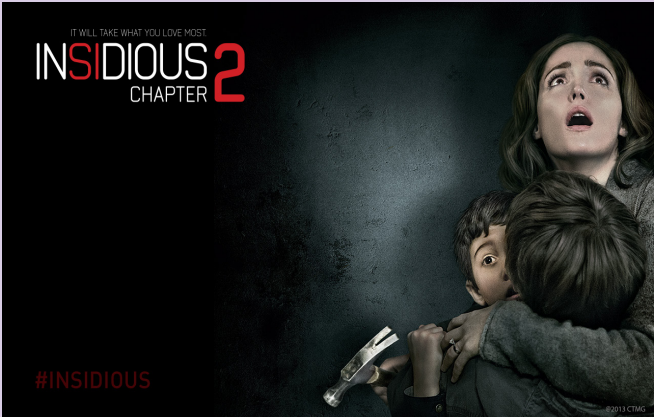
Warner Bros.

“Prisoners”

Rated:
R

This Weekend:
\$ \$46,000,000

Total Gross:
\$ \$46,000,000



FilmDistrict

“Insidious 2”

Rated:
PG-13

This Weekend:
\$13,800,000

Total Gross:
\$ \$60,100,000



Relativity Media

“The Family”

Rated:
PG-13

This Weekend:
\$ 7,000,000

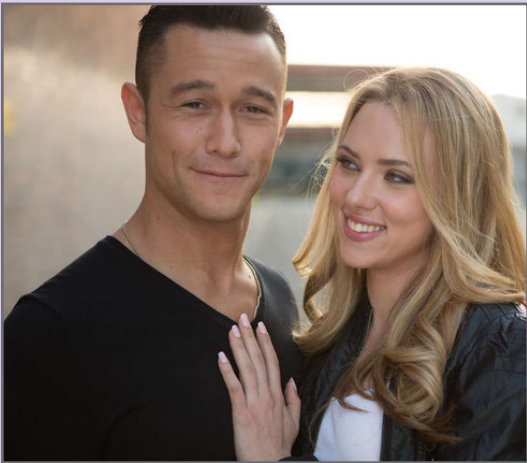
Total Gross:
\$25,600,000

Sept. 27
"Rush"



Rated: R
Running Time: 2 hr 5 min
Genre: Action/Biography/Drama
Director: Ron Howard
Starring: Daniel Brühl, Chris Hemsworth, Olivia Wilde

"Don Jon"



Rated: R
Running Time: 1 hr 30 min
Genre: Comedy/Drama
Director: Joseph Gordon-Levitt
Starring: Joseph Gordon-Levitt, Scarlett Johansson, Julianne Moore

Plaza was place to be for Emmy after-party

By David Horsey
Los Angeles Times / MCT

Sunday night at the Emmy Awards was a good night for Julia Louis-Dreyfus, Jeff Daniels, Michael Douglas, Bobby Cannavale and Tony Hale. As a result, it was a good night to be at the HBO after-party at the Pacific Design Center in West Hollywood. Sure, AMC's "Breaking Bad" took the top spot for dramatic series and ABC's "Modern Family" won for the fourth straight time in the comedy series category, but, with "Veep," "The Newsroom," "Boardwalk Empire" and "Behind the Candelabra" all scoring wins for HBO, the prestige cable network could claim an impressive haul of golden statuettes.

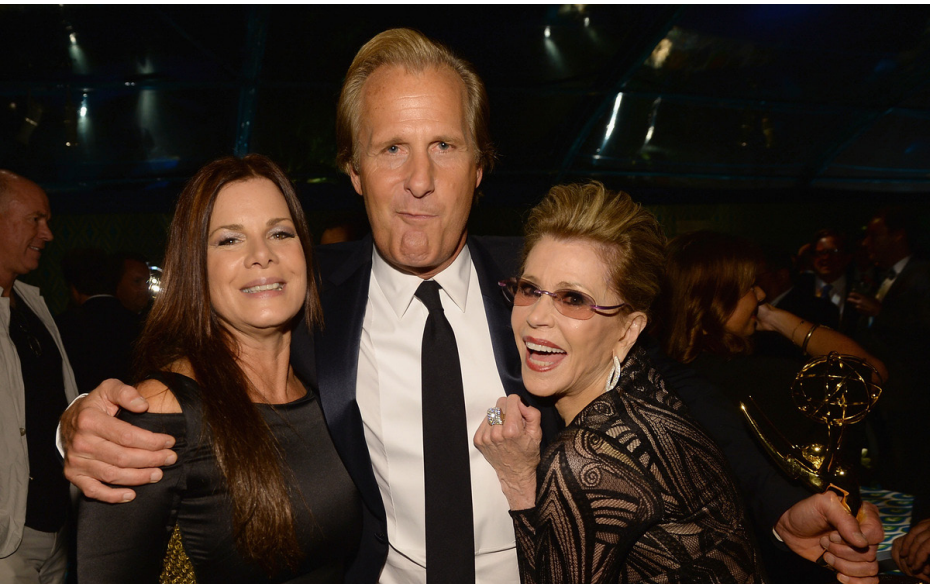
The HBO party was such a charmed affair that the cast of "Modern Family," as well as the winner of the dramatic actress category, Claire Danes of Showtime's "Homeland," chose to celebrate there. The "Veep" cast was especially giddy since two of its troop -- Louis-Dreyfus and Hale -- were winners. The show is a satire of Washington, D.C. politics that eschews the idealism of "West Wing" and the brooding cynicism of "House of Cards," instead finding

smart humor in pettiness, careerism and gross incompetence. I inserted myself into the revelry to talk with Louis-Dreyfus. I told her how my daughter's boyfriend had recently asked me whether "West Wing" or "House of Cards" was the best take on national politics and how I told him "Veep" might be most accurate of all. Confirming my assessment, Louis-Dreyfus said she had recently visited Vice President Joe Biden's office in the real West Wing. "All of his staff introduced themselves to me as characters in the show," she said. "A woman introduced herself to me and she said, 'Hi, I'm the Dan Egan of the office' with great pride on her face" -- "Veep" character Dan Egan being a self-impressed, ethics-challenged, do-anything-to-get-ahead political opera-

tive -- "and I thought that was really kind of funny." A few tables away, the cast members of "The Newsroom" were taking turns giving hugs and congratulations to Daniels, the surprise winner of the dramatic actor award. There was jubilation that the prize would help guarantee a third season for the critically lauded but audience-deficient series. Daniels was up against stiff competition but may have been awarded the Emmy because of his ability to make Aaron Sorkin's rapid-fire, densely packed dialogue sound almost like normal speech. I thanked Daniels for portraying the high idealism of journalism. He credited Sorkin and noted that the series' creator shows TV journalists' "swings and misses."

"He writes warts and all," Daniels said. "He writes people who are reaching for something, a utopia or an ideal, and we miss, we don't get it right all the time." Daniels was keeping his Emmy statuette close by. So were Louis-Dreyfus and Hale. But a couple of the winged golden girls from another show had been entrusted to an assistant. I was in the men's room when that young man came through the door with a statuette in each hand. He walked up to a urinal and

realized he had a dilemma. "They just handed these to me," he said, not clarifying who "they" were. After considering the situation for a couple of seconds, he placed the Emmys on the floor by his feet and freed his hands for other work. The men standing nearby all laughed. It was funny and also mildly shocking to see such treasures brought to the level of plumbing tools. The lesson to be remembered by all awards winners: Enjoy it now; glory fades fast.



Michael Kovac / Wireimage
Marcia Gay Harden (L), Jeff Daniels & Jane Fonda At HBO's official Emmy after party at The Plaza at the Pacific Design Center on Sept. 22, 2013.

Movie picks

- ★ Outstanding
- Worthy effort
- ▼ So-so
- A bomb

	McClatchy-Tribune	Chicago Tribune	Los Angeles Times	Phila. Inquirer
PG 13 The Butler	■	▼	■	■
R Closed Circuit	▼	■	■	■
R The Family	▼		▼	▼
PG 13 Insidious: Chapter 2	▼	▼	▼	
R Riddick	●	■		▼
R The World's End	■	★	■	■

© 2013 MCT

Lisa Lampanelli has no filter

By Tachianna Mitchell
tmitchell@valenciavoice.com

ORLANDO — Comedy's Lovable Queen of Mean, Lisa Lampanelli, describes herself as an individual without a filter or boundary and the capability of knowing when she is offensive.

Her hilarious performance at the Hard Rock Live, on Friday night, was proof that she fits her descriptions — her raunchy jokes and boisterous personal-

ity kept the crowd laughing throughout the entire night.

Lampanelli, also known as the "Queen of the Roast", poked fun at a great deal of celebrities during her performance — Donald Trump, Flavor Flav, Chaz Bono and Rosie O'Donnell — as well as many others, mentioning tweets of hers that have received backlash from those involved in the jokes.

One tweet in particular regarded actress Zsa Zsa Gabor's amputated leg, which Lampanelli noted Gabor did not

get offended and "got a kick out of it".

She went on to say that she refused to roast James Franco because she has a deep admiration for him. Many of her fans in the first few rows got roasted as well but they accepted it all in good fun. Her fans know that in order to know Lampanelli, you have to understand and relate to her humor.

The best roast came with the roast of Lampanelli herself. After losing over 100 pounds, she said that her body, in particular her bottom, is far from picture perfect, comparing it to looking like she sat on gravel for hours.

Towards the end of her act, Lampanelli showed a softerside describing her support and acts of kindness through charities for the gay community.

After competing for a charity of choice in the most recent season of Celebrity Apprentice, she donated over \$100,000 to the Gay Men's Health Crisis.

She was funny and said all the things people are afraid to say, and the end of the show, Lampanelli's audience gave her a roaring cheer and a standing ovation.

The two hour show began with risqué act by Mike Morse, who is known for television appearances on MTV, VH1, Comedy Central and E! Entertainment Network. Morse's comical routine was the perfect precursor to Lampanelli's legendary presence.

For future tour dates visit Lisa Lampanelli's official website.



Ty Wright / Valencia Voice

Lisa Lampanelli held no punches roasting celebrities, fans and her self Friday night at Hard Rock Live.



tonytr.com

Tony Roberts can be found staring in his one hour special "I'm Different" available now.

Comedian of the week

Stand-up Tony Roberts hits Orlando Improv

When: Sept. 26 at 8 p.m. — Sept. 27 at 8 p.m. and 10:30 p.m. — Sept. 28 at 7:30 p.m. and 10:15 p.m. — Sept. 29 at 7:30 p.m.

Venue: Orlando Improv

Address: 9101 International Drive, Suite 2310

Price: \$17-\$20

Originally from Detroit, comedian, actor, writer and (sometimes) director Tony T. Roberts has been blessed with the coveted honor of being the, "Comedians-comedian."

Legendary comedian and sitcom director, David Steinberg, acclaimed Roberts as, "A breakout talent" after witnessing his stand-up act and casting him as the lead in a series of funny burger king commercials he directed.

Roberts has entertained audiences

in some of the nations hottest comedy arenas including: Caroline's, The Boston Comedy Club in New York City; The Peppermint Lounge in New Jersey; All Jokes Aside in both Chicago and Detroit; and The Comedy Act Theater in Los Angeles, just to name a few.

No stranger to television and film, as an actor Roberts has toured with a major theatre play, has been cast in a sketch comedy pilot for CBS entitled, "Just Add Water" and has appeared in half a dozen movies.

As a host, he recently hosted the VH1 pilot "Dance Slam Cam", and a guest lead in "Nite Tales" for BET and recently sat on the couch as guest on "The Monique Show". Keep an eye on Tony Roberts... America's next great talent!

Courtesy of Tony Roberts

GTA 5, back with a vengeance

By Chris Fain
cfain@valenciavoice.com

The king is back. It's good to see him rightfully returned to his throne. Maybe his shoes are a little spiffier, his robe a little cleaner, but at the end of the day he's still familiar. He's still king.

The king in question is Grand Theft Auto V and things are a bit different since the series' last outing. Nowadays,* sprawling virtual worlds filled to the brim with things to do are the norm. Massive overarching stories filled with morally grey actions are a sign of the times. Pretty murder simulators are a dime a dozen.

Rockstar, normally ahead of the pack, has found itself in the thick of it all. Luckily, for players, the geniuses at Rockstar North have delivered a game that--while not straying from the pack--stands head and shoulders above those

who might seek to behead.

The first thing a player will probably notice is the sheer scale of this fifth outing. Los Santos, the city where much of the game takes place, is huge and the attention to detail is astounding. More than ever before, the world feels alive and vibrant. It helps that the NPCs are possessed of a much more intelligent A.I. that responds to the players actions in more varied ways.

Even better is the fact that there's so much to do here. One can race cars, parachute, and assassinate businessmen among dozens of other things. If the player is willing, GTA V will engross you for hours beyond the main story.

Point a gun at somebody in a car and you might get run over or they might just exit the car and run down the street screaming.

Even after you leave Los Santos behind for the San Andreas countryside,

the player will be struck by the scope and beauty of the forests and mountains that make up said countryside.

But all of this would be for naught if the story that courses through this game's center wasn't the best tale Rockstar has ever told. For all of the stones thrown at Rockstar for making games where the focus is on the glorification of the criminal, it must be said that the sophistication at play here is worthy of Scorsese. Yes, the story is that good.

The game told across three different point of views, tells the tale of three very different men. There's Michael, the retired criminal who made it big but lost himself along the way. There's Franklin, the young thug with dreams of a bigger future. And then there's Trevor. Trevor is a sociopathic murderer with no regard for human life and even less regard for human decency. Trevor is the average GTA player personified. He's pretty great.

These three men come together to perform heists and maybe learn a thing or two about themselves in the process. Rockstar has really outdone itself as far as fleshing out each character to the point where the game feels slightly different depending on who you are playing as. Killing a dozen unarmed pedestrians feels like a walk in the park for Trevor, but for Franklin it would be a massacre.

All in all, it's nice to know that the king is back on his throne. I wouldn't want to see this generation end any other way.



Photos by Rockstar Games

Players have the opportunity to explore by land, sea and air with a wide selection of vehicles.



GTA V set a new record for video games with around \$1 billion worldwide sales in three days.



GTA V has a huge open world to explore, three playable characters, and a wealth of side activities.

Local pro MMA fighter shows heart

Ben Saunders took classes at Valencia when he first moved to Central Florida

By Danny Morales
dmorales@valenciavoice.com

Ben “Killa B” Saunders journey to the Bellator Season eight Welterweight Tournament final has been long and hard, but the 30-year old fighter out of American Top Team Orlando is happy where the long road from Ft. Lauderdale to Central Florida has lead him.

“It’s a crazy, crazy journey,” said

Saunders. “But I wouldn’t change anything.”

Saunders fought Douglas Lima on Friday in the Bellator Welterweight final, a rematch of a fight from 2011 which Saunders lost during the Season five Welterweight final, and again fell short of winning the \$100,000 tournament.

“My game plan every time is win, lose or draw I’m coming to fight, I’m coming to scrap.” said Saunders in a phone interview before Bellator 100.

“You’re not going to break my will, my will to fight is always going to be there.”

A win on Friday would have cemented Saunders’ legacy, something “Killa B” unfortunately was unable to do.

“It’ll mean the world to me. I’m fighting for my legacy right now,” said Saunders about potentially winning Friday’s tournament final. “To be honest this is everything that I’ve ever trained my ass off for since I was a kid.”

Killa B’s journey to Bellator 100 hasn’t been easy. Saunders grew up poor, having to work to pay for his martial arts training. He would walk three to four miles just to walk to the McDonalds where he worked on weekends so that he could pay for his training during the week.

After graduating high school Saunders convinced his father that he was going to go to Valencia Community College, now Valencia College, in Orlando to study, but his real plan was to move up to Central Florida to train with former UFC fighter Din Thomas. “Valencia’s the shit.” said Saunders when proudly representing his former college.

During his time in Central Florida Saunders worked many everyday jobs to pay for his training, working at Blockbuster, Fedex and as a barback at Waitiki in downtown Orlando.

The job at Waitiki was something that Saunders helped create his career and



Bellator MMA

Ben Saunders is 16-6 in his professional mixed martial arts career and went 4-3 while in the UFC.

saved his life, as the bar would allow him to work on a select few days and giving him off days when he had to go fight.

“This is not a journey that I believe a lot of people have taken.” said Saunders.

Saunders has been active in martial arts since he was eight-years old and remembers watching the first UFC live on pay-per-view when he was 10.

“Since I was eight I’ve done martial arts, since I was 10 I saw the first UFC live on pay-per-view and knew that’s what I wanted to do for a living.” said Saunders. “Everything that I’ve done since then has been leading to this moment.”

Saunders may have grown up in MMA talent-rich South Florida, but when he graduated high school in 2001 there were no MMA gyms in the area yet.

So he hopped on the internet and started looking on MMA forums, trying to find one close to home. That’s when he found United Champions and convinced his dad that he was moving to Orlando to attend Valencia College, very well knowing his real plan was to train with Din Thomas.

A year after Saunders first moved to Central Florida, Thomas was recruited by a gym down south and “Killa B” was left looking for a place to train, which lead to the opening of American Top Team Orlando.

“We ended up creating ATT Orlando,” said Saunders about the process after Thomas moved down south. “I was one of the originators of ATT Orlando up here.”

— See Saunders on page 17



Bellator MMA

Ben Saunders (right) lost via knockout to Douglas Lima (left) at Bellator 100 on Friday, Sept. 20.



Bellator MMA

Ben Saunders (right) used to walk four miles to work just to pay for his martial arts training.

Saunders

continued from page 16

Saunders first got his big break in Season six of The Ultimate Fighter when he was featured on Team Serra.

He eventually defeated Dan Barrera during The Ultimate Fighter 6 finale and earning himself a spot in the UFC.

"Killa B" would go on to sport a 4-3 record in the UFC and was cut following a unanimous decision loss to Dennis Hallman at UFC 117. Saunders would then have one fight with World Extreme Fighting (WEF) in Kissimmee, where he defeated Elijah Harshbarger by submission in the first round.

Following his one fight with WEF Saunders would go on to sign with Bellator, citing their tournament format as the reason he hopped on board.

"The biggest difference is hands down

the tournament format, it's usually three fights in three months and that shit's hardcore," said Saunders when contrasting Bellator to UFC. "That's the main reason I signed up with Bellator, being a fan of the old school MMA, old school UFC days."

Saunders also wishes he could fight in his home state of Florida more often, but says that the rise of the amateur circuit led to the downfall of pro MMA in the state.

"I'm undefeated in Florida, I love fighting in Florida, Florida's freaking great," said Saunders when asked if he would fight in Florida again. "I can drive my own vehicle, I can take my Xbox in there and play 'Call of Duty' in the hotel room, it's freaking awesome."

He has already mentioned that he hopes to open his own fight academy in Orlando following Bellator 100, but Saunders is also thought about starting his own amateur MMA promotion in Central Florida.

Fight goes to the judges at UFC 165

Light Heavyweight champion retains title, gets place in record books

By Dan Loumena
Los Angeles Times / MCT

Jon "Bones" Jones set a record Saturday night when he successfully defended his light-heavyweight championship at UFC 165 with a unanimous-decision victory over Sweden's Alexander Gustafsson, who gave the New Yorker all he could handle at the Air Canada Centre in Toronto.

In a battle that left both mixed martial artists battered and bloodied, Jones fought off a sixth challenger to eclipse the previous light-heavyweight record he shared with Tito Ortiz.

It came at a cost. Both men left the arena and sought medical attention for their extensive injuries. Jones, though, had a victory by the narrowest of margins.

In his postfight interview, Jones said he learned some valuable lessons.

"Man, I'll tell you what, I've been asking for a dogfight for a long time, and I finally got that dogfight I've been looking for," said Jones, who improves to 19-1. "Tonight was a blessing in so many ways: got the victory, and I got to prove a lot to myself. I'm not satisfied, I've got a lot more work to do in the gym to stay on top of my game."

Gustafsson (15-2) was a big underdog despite being the division's No. 1 challenger. Most oddsmakers had Jones a 7-1 to 12-1 favorite.

Although UFC President Dana White didn't guarantee a rematch, he did admit after UFC 165, "Who doesn't want a rematch?"

Jones heaped plenty of praise on the big Swede.

"He was just a tough fighter," Jones said. "I spent a lot of time on my boxing this camp and maybe that wasn't the

best idea. I should have been like water and used more versatility.

"I'll tell you what, hats off to Alexander, that was by far my toughest fight, and I really had to exercise my warrior spirit tonight, which makes me more happier than getting the win. I felt really sloppy tonight. Alexander is very game -- that guy definitely has a chin on him."



Alexander Gustafsson via Instagram / @AlexTheMauler

Jon "Bones" Jones (right) and Alexander Gustafsson at the hospital following their fight.

Knights ready for big test

Football team to take on No. 12 South Carolina

By Danny Morales
dmorales@valenciavoice.com

Head coach George O'Leary has been here before, but for many of his UCF football players they have never experienced playing on national network television, that is until this Saturday at noon.

The Knights will take on the No. 12 South Carolina Gamecocks this Saturday, marking the highest ranked opponent to play at Bright House Networks Stadium since the Houston Cougars in 2009, a game UCF won 37-32.

The highly-anticipated game against the Gamecocks will be broadcasted on ABC, which will be the first time the Knights have been on national network

television in the program's 34-year history.

UCF is off to the program's best start since 1988 with a 3-0 record through Week 4 partially thanks to the play of junior quarterback Blake Bortles, who after three game has a 92.7 total QBR which is good for third best in the nation.

"It's what we worked so hard for over the summer," said UCF linebacker Terrance Plummer. "Being 3-0, it shows that we've come a long way but we still got a way to go, we're still trying to be 4-0 going into the conference."

Bortles has helped lead the Knights to at least 30 points in each of the team's first three games, another first for the program, while also going without a throwing an interception through 70 attempts this season.



Ty Wright / Valencia Voice
The UCF football team will play South Carolina in front of a sold out crowd at noon on Saturday.



Ty Wright / Valencia Voice
Knights quarterback Blake Bortles (center) has the 3rd best QBR in Division I through Week 4.

"He's a confident guy," said O'Leary about his starting quarterback.

"We're utilizing him well as far as what he can do and help the team.

"Where he's really, really improved is down and distance," added O'Leary.

The Knights defense has also played a role in the undefeated start, allowing an average of 12.7 points per game through three games this season, while also holding a +3 turnover ratio.

South Carolina will present a challenge for UCF on Saturday as the Gamecocks will come into Orlando averaging 30.7 points and 479.7 yards per game.

The Gamecocks are lead by dual-threat quarterback Connor Shaw, who has thrown for 661 yards and six touchdowns without throwing an interception through South Carolina's first three games so far.

Shaw also lead the team with 47

rushing attempts, but the Knights also need to be aware of the Gamecocks leading rusher Mike Davis, who has 345 yards and three touchdowns on 45 carries for South Carolina.

This will be the fourth head-to-head matchup between the Gamecocks and Knights, with South Carolina leading the all-time series 3-0. The last time the two teams met was in 2005 when UCF fell to S.C. 24-15 in Columbia, S.C.

Tickets have already sold out for Saturday's game, marking UCF's first sell out since Boston College came to Orlando in 2011.

"It shows that we have a strong support system, that we have a lot of fans behind our back," said Knights wide receiver Rannell Hall in regards to the sell out. "That's also a big boost for the football team."

Upcoming UCF Knights Schedule

Date	Opponent	Time/Result
Aug. 29	vs. Akron	W38-7
Sept. 6	at FIU	W38-0
Sept.14	at Penn State	W34-31
Sept. 28	vs. S. Carolina	Noon
Oct. 5	at Memphis*	4:30 p.m.
Oct. 18	at Louisville*	8:00 p.m.
Oct. 26	vs. UCONN*	TBA
Nov. 9	vs. Hou*	TBA
Nov. 16	at Temple*	TBA
Nov. 21	vs. Rutgers*	7:30 p.m.
Nov. 29	vs. USF*	TBA
Dec. 7	at SMU*	TBA

Player to Watch:
Quarterback Blake Bortles
(9.27 total QBR, No. 3 in Nation)

“He’s a confident guy,”
O’Leary on Bortles.





Joe Davis via Twitter / @joedavis4
The potential home jersey (left) and potential away jersey (right), which have a different crest.

U.S. Soccer World Cup jerseys leaked

By Mike Gramajo
mgramajo@valenciavoice.com

The folks at Nike won't like it but last week, a photo surfaced the Twitter world of the potential U.S. Men's National Team World Cup jerseys.

The photo? Well, the traditional navy blue collar, with the navy blue stripe going across the jersey may look a tad bit orthodox, but I'm a fan of it. Note that the logo is not your traditional logo that has "U.S." as its crest.

In fact, for many of you new soccer fans, the logo is a replication of the 1913 logo when the United States Soccer Federation was founded. In other words, U.S. Soccer is celebrating 100 years of existence.

While the navy blue collar and stripe may potentially be the home World Cup Jersey, the away jersey looks a little more modern. Mostly navy blue with the white crew neck seems like a simple jersey for your favorite U.S. soccer player to wear.

For those that just enjoy watching the sport instead of playing, the collar, from a player standpoint, may cause some discomfort, so the away jersey may be the best choice to play the Beautiful Game with.

While Joe Davis (@joedavis4) is the actual reporter for getting a hold of the photo, along with his inside source who works for Nike, the U.S. Men's Soccer team is going to Brazil next year. Their 2-0 victory over Mexico earlier this month solidified a World Cup spot for the Red, White and Blue with the actual drawing coming in December when all 32 countries participating in the tournament will be grouped.

The 2010 uniform did include a white stripe across the jersey, while dark blue covered most of it, but the 2014 World Cup jersey can imply how far the U.S. have come in soccer.

These jersey's, however, have not been official yet. While U.S. Soccer has yet to comment on the reports, the 2014 World Cup jersey are coming. there are only nine months left to kickoff in Brazil, so stay tuned and follow me on Twitter: @Mike_Gramajo.

Valencia Voice Sports: Scores and schedule center

Orlando Solar Bears 2013/2014 Regular Season

Date	Opponent	Result
Oct. 18	at Florida Everblades	N/A
Oct. 19	vs. Florida Everblades	N/A
Oct. 26	vs. Gwinnett Gladiators	N/A
Oct. 27	vs. Gwinnet Gladiators	N/A
Oct. 29	at S. Carolina Stingrays	N/A
Oct. 30	at Gwinnett Gladiators	N/A
Nov. 1	at Florida Everblades	N/A
Nov. 2	vs. Florida Everblades	N/A
Nov. 7	vs. Elmira Jackals	N/A
Nov. 10	vs. Toledo Walleye	N/A
Nov. 11	vs. Toledo Walleye	N/A
Nov. 13	at Cincinnati Cyclones	N/A
Nov. 15	at Evansville IceMen	N/A
Nov. 16	at Evansville IceMen	N/A
Nov. 21	vs. Florida Everblades	N/A



Nov. 22	at Florida Everblades	N/A
Nov. 23	at Florida Everblades	N/A
Nov. 26	vs. Greenville	N/A
Nov. 28	vs. Greenville	N/A
Dec. 4	vs. Colorado Eagles	N/A
Dec. 6	vs. S. Carolina Stingrays	N/A
Dec. 7	vs. S. Carolina Stingrays	N/A
Dec. 8	vs. Colorado Eagles	N/A
Dec. 13	at Greenville	N/A
Dec. 14	at S. Carolina Stingrays	N/A
Dec. 15	at Gwinnett Gladiators	N/A
Dec. 22	vs. Greenville	N/A
Dec. 28	vs. Florida Everblades	N/A
Dec. 30	vs. Florida Everblades	N/A
Jan. 2	vs. Utah Grizzlies	N/A
Jan. 3	vs. Utah Grizzlies	N/A
Jan. 5	vs. Utah Grizzlies	N/A

2013 MLB Postseason Wild Card Race

American League	W-L	GB
1. Tampa Bay Rays	87-69	+1.0
2. Cleveland Indians	86-70	0
3. Texas Rangers	85-71	1.0
4. Kansas City	83-73	3.0
5. NY Yankees	82-74	4.0
6. Baltimore	81-75	5.0
National League	W-L	GB
1. Cincinnati	89-67	0
2. Pittsburgh	89-67	0



As of Sept. 24, the National League is clinched while fighting for home-field advantage in the Wild card game.

**The top two Wild Card teams from each league make the postseason and play each other in a one-game playoff.*