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Ty Wright / Valencia Voice

Florida Governor Rick Scott speaks with Winter Park businessmen during his Valencia stop.

Governor discusses proposed state cuts

By Danny Morales
dmorales@valenciavoice.com

ORLANDO — Florida Gov. Rick Scott was at Valencia College's East Campus on Friday afternoon, making the final stop of his week-long "It's Your Money" tax-cut tour.

"Valencia is the number one state college in the country," said Gov. Scott before taking questions from the public. "They do a great job, their students go on to get a lot of great degrees here but they also go

on to great programs."

The governor launched the tour in an effort to gauge the public's opinion on which taxes and fees they would like to see cut from the upcoming proposed budget. Gov. Scott has said that he plans on returning \$500 million to taxpayers in the next budget he proposes.

During his one hour panel with the public the governor fielded questions from students, educators, small business owners, as well as people in real

— See Governor on page 5

Genocide witness speaks out

Firsthand account of Rwanda conflict shared by Valencia professor

By Shaiheem James
sjames@valenciavoice.com

EAST CAMPUS — Dr. Michael Savage served 35 years in the British armed forces, and spent 13 years in Africa and the Middle East. Savage shared part of his experiences with a small audience at Valencia East Campus on Thursday, Sept. 12, to discuss the endeavors of Rwanda and the future solutions towards genocide and other atrocities.

Savage acknowledges that this is a complex situation, the primary message he wanted to portray to the audience is that our focus must be redirected from the victim to the perpetrator, and we must recalibrate the world of genocide studies. He stressed that we must find a new way at looking at genocide, in order to achieve real tangible solutions.

If the use of projecting mental imagery was considered to be a weapon, Savage was the cause of a slowly devouring death to the audience. By the retelling of his personal experience in the British military, the audience was able to construct a vividly clear image



Valencia Voice photo

Michael Savage reflects on violent encounter of what was seen through the eyes of Michael Savage.

The audience was reminded that this was not Hollywood. The smell of rotting bodies and the sounds of people screaming, along with the taste of foulness, was all clear and unforgettable. Savage states that the sound that stuck with him was the sounds of dogs eating the corpses of

the bodies left to rot. It was strongly emphasized that in Rwanda, 2,270 people died per hour, not with guns, but with only machetes and knives.

Once in Butare, 40,000 people were butchered within six hours. To illustrate just how diabolical that event was, Savage referred to a time during the holocaust when it had taken Nazi soldiers two days with machine guns, to massacre 33,000 Jews.

"When people are in danger they go to places of safety such as schools and churches, where they feel safe," Savage said. There was a time when he stood at a distance, from an aerial point of view, and watched a massacre in a church yard.

Arguably the most compelling story of the night is when Savage described an experience in Trebinje, Bosnia, where he came across a group of men who were gang raping a young woman while she was holding her child in her arms. Savage and his men witness as one of the men started to take a liking to the eight year old girl, and was able to persuade the soldier from raping the

— See Rwanda on page 5



Olivier Douliery / Abaca Press / MCT Campus

A police officer stands guard at the front gate of the Washington Naval Yard in Washington, D.C., on Monday Sept. 16 following mass shooting.

13 dead in D.C. Naval Yard shooting

By Molly Hennessy-Fiske and David Zucchini
Los Angeles Times / MCT

WHITE SETTLEMENT, Texas — To Kristi Suthamtewakul, Aaron Alexis was a gentle young man who taught himself to speak Thai for his waiter's job and chanted Thai prayers at a Buddhist temple. Alexis wore a golden amulet of Buddha around his neck, she recalled, yet also carried a concealed .45-caliber handgun.

To a Fort Worth neighbor and a Seattle construction worker, Alexis — accused of gunning down workers at the Washington Navy Yard on Monday — was a brooding, menacing figure quick to brandish and fire a gun.

Alexis, 34, a former Navy electrician's mate working as a government subcon-

tractor, was shot and killed by police after he gunned down 12 people, authorities said. He left behind questions not only about his motives but about who he was and what might have set off the rampage.

"There was nothing sinister about him," said Suthamtewakul, 35, who helps run her family's Thai restaurant outside Fort Worth where Alexis worked as a waiter and deliveryman.

Suthamtewakul recalled Alexis celebrating Christmas and New Year's with her and her husband, Nutpisit, singing a karaoke version of "(I Can't Help) Falling In Love With You."

Alexis was generally easygoing, she said in an interview at the family restaurant, the Happy Bowl in White Settlement. But he bristled when describing his service in the Navy and the benefits he believed had been

withheld.

"He just felt slighted by what he was getting each month," she said.

Alexis was frustrated, she said, that he couldn't contribute more to household bills while he was living with Suthamtewakul and her husband, whom Alexis met at a Buddhist temple.

"He was upset, but not to the degree he would do something like this," she said, referring to the shooting. "I'm still really confused."

But Nutpisit Suthamtewakul said Alexis drank alcohol, always carried a gun and "acted childish — not like a 34-year-old."

Federal agents interviewed him about Alexis on Monday, he said. "I told them I didn't see any sign."

New campus on horizon

Board of Trustees meeting unveils new plans

By Hannah Skelton
hskelton@valenciavoice.com

Valencia College Board of Trustees meeting discussed expansion of international opportunities, funding and construction plans for a new campus in Poinciana, and the first-ever multi-campus student advisory board.

The board also accepted three new trustees and bid farewell to long-time board member, Jo Quittschreiber.

An all-women's university currently underway in Riyadh, Saudi Arabia sought out Valencia to collaborate on the development of degree programs together.

College president, Dr. Sanford Shugart, claims that the Saudi Arabian educators viewed us as the "Harvard of community college."

Valencia College's senior executive of strategic initiatives and economic development, Dr. Gaby Hawat, has spent much of recent months working in Riyadh as the point-person on this international deal.

Dr. Shugart declared that the board would be making efforts to expand the establishment's international reach through greater foreign enrollment as well as study abroad opportunities for its local students. More opportunities in cross-cultural curriculum will soon be offered at all campuses. These changes reflect his stance that "cross-cultural learning is important."

The next Valencia College campus will soon break ground in Poinciana for construction of a 60,000-square-foot building. Senator Soto met with representatives on Monday and enthusiastically supported this move to new territory. A funding proposal is now forming, considering support options from the county and the state as an "economically distressed area."

With enrollment down by 2.5%-2.6% from last year, the new campus could significantly increase enrollment statistics. The board hopes that this location will also carry out its goal to maintain cultural diversity by increasing the population of Hispanic students.



Frank Shala / Valencia Voice

Board member Maria Grulich (L) sits next to Valencia College president Dr. Sandy Shugart (R).

Peace week takes flight

Valencia continues partnership with global cause for good

By Voice Staff

World Peace Day was created and endorsed by the United Nations over 30 years ago, and will be celebrated once at Valencia College, with events across several of the school's campuses from Sept. 17 through Sept. 20.

Valencia's Peace and Justice Initiative has organized events opened to the community to honor this message and educate on the moral issue of conflict and injustice.

Valencia's special guest for Peace Week, Carl Wilkens, will hold five separate speaking engagements across multiple Valencia campuses to educate and share his first hand accounts of the terror and genocide in Rwanda, Africa. At the Osceola Campus building 1, room 101, on Wednesday, Sept. 18, Wilkens will present "Why I Stayed in Rwanda During the 1994 Genocide," from 9:00 to 10:15 a.m. and "Rwanda Then and Now," from 10:30 a.m. to 11:45 a.m. At Valencia East Campus Wednesday afternoon, Wilkens will present "Enemies to Allies: Stories from the Rwandan Genocide," in building 3, room 113, from 2:30 to 3:45 p.m.

Wilkens will finish his Rwanda discussions with a return to Valencia's Osceola Campus building 1, room 101, on Thursday, Sept. 19 with "Rwanda 19 Years after the Genocide," from 9:00 to 10:15 a.m. and a final discussion of "Rwanda Then and Now," from 10:30 to 11:45 a.m.



Courtesy of World Peace Day

International Peace Day festivities kick into full gear at Valencia East Campus on Thursday, Sept. 19 as Valencia Peace and Justice Initiative holds their Peace Day Celebration from 11:00 a.m. to 1:00 p.m. as the East Campus Mall area. This will be followed by Wilkens presentation of "Help Build a Peaceful World by Seeing the 'Other' as Yourself," in building 6, room 110, and also simul-

cast on Valencia's Winter Park Campus in room 115. This will be followed by a book signing in the Atrium in building 3 after the presentation.

For the third year in a row Valencia will continue its partnership with the Global Peace Film Festival with a screening of "Take Me Home," a locally made documentary about homelessness in Central Florida, played at East Campus building 8, room 101, West Campus Building 8 Special Events Center, and Winter Park Campus room 221, from 7:00 pm to 9:00 pm.

Peace Day will finish its events with screenings of "Revolutionary Optimists" on Friday, Sept. 20 followed by a visual presentation and Q & A with the film director, Nicole Newnham on Valencia's West Campus in building 3, room 111 at 10:30 a.m. This will be followed by another Free screening of "Rafea: Solar Mama" on West Campus - building 3, room, 111.

The final Global Peace Film Festival movie in association with Valencia College will be shown at Valencia's Winter Park Campus in room 225-226 on Friday, Sept. 20 from 7:00 to 9:30 p.m. with a screening of "David."



Christopher Stanley / Valencia Voice

From left to right, Emily Velez, Ana Perez, and Mike Morales, represent the Wellness Ambassadors on East Campus.

Reaching out to find help

By Christopher Stanley
cstanley@valenciavoice.com

EAST CAMPUS — A Suicide Prevention Week event was held at Valencia College's East Campus Mall area last Monday with tables set up, distributing information that was available to students and those that might be contemplating suicide or dealing with difficult personal situations.

Representatives from Valencia's East Campus counselors, the University Behavioral Center, student organization Wellness Ambassadors - formerly Peer Educators - and the Zebra Coalition were available to talk to anyone who approached their tables.

The Wellness Ambassadors

- a student group dedicated to physical and mental health - had a box of colorful markers available for anyone who wanted to write encouraging messages to someone who may be going through a difficult time.

University Behavioral, an in-patient treatment center for adults and children, had pamphlets displayed for their non-profit organization, The Jason Foundation, which is exclusively focused on youth suicide.

Also represented was The Zebra Coalition, which is a Lesbian, Gay, Bisexual, Transgender and Questioning (LGBTQ) friendly network of organizations. According to representatives Sophia Rayam and Adrian Griffey,

the Zebra Coalition is "available to provide shelter, emotional or spiritual guidance, medical services or education" to any LGBTQ youth in need.

According to one of Valencia's East Campus counselors, Danielle Boileau, "the college will pay for up to three visits with a mental health counselor."

For anyone that may be dealing with or know someone who is dealing with suicidal issues or problems related to being LGBTQ, contact The Jason Foundation at 1-800-784-2433 or visit their.

The Zebra Coalition can be reached at 1-877-909-3272 or on their official website.

Theater head set on future

By Frank Shala
fshala@valenciavoices.com

John DiDonna brings over 22 years of theatrical experience to the table, with hundreds of credits in directing, acting, production, playwriting, and teaching.

DiDonna has been at Valencia for roughly 12 years, starting as an adjunct due to his busy schedule but became a full time professor a couple years ago.

He graduated with a Bachelor of Arts in theatre from Syracuse University, and went on to receive his Masters in theatre from the

University of North Carolina Greensboro.

DiDonna worked extensively in theatre throughout college before beginning his professional career working in the special effects film industry, which brought him to Orlando after college.

It didn't take long for the theatre bug to start itching again as John returned to the stage, taking part in different capacities, in 10-15 shows a year.

John hopes to bring a "conservatory" type atmosphere to Valencia, with the students being actively involved as much as possible.

DiDonna sees potential to build the Va-



Keola Prickett / Valencia Voice

Valencia's theatre department head John DiDonna.

lencia's program into the marquee theatre in Orlando.

"I want Valencia to be noticed in the community...I would really like to see Valencia develop the profile, where its not only known as a great school, with great programs, but people also know that it has great theatre too."

Film exposes warped view of women

By Kathryn Farah
kfarah@valenciavoices.com

Valencia College Winter Park's Peace and Justice Initiative worked to inspire peace through the Orlando Community, invited students to join them in watching a free screening of the film "Miss Representation" by Jennifer Siebel Newsom this past Friday, Sept. 13.

"Miss Representation" is a documentary film that focuses on exposing mainstream media, and its contributions to under-representing women in positions of power. This film challenges the stereotypical gender roles, and gives a feminist view of the obstacles women still face to succeed in modern America.

Dr. Stacey Johnson, Valencia College's president of the East and Winter Park cam-

pus, was part a discussion panel after the screening. Also on the panel were Sarah Sprinkel, vice mayor of the City of Winter Park and Anna Eskamani, Leadership Chair at Planned Parenthood Federation of America.

Many students reacted strongly to the film,



and debated their views among each other following its showing. "I never realized how repressed and degraded women are in our fight for equality," said Valencia sophomore Jewel Rutan. "I guess you never really think about

how held back you are until an outside source shows you their perspective."

Other students, such as Kyla Emmons, deemed the film "a feminist's cry for attention, and an exaggeration of dwindling sexism from the 60s."

During the discussion period, Johnson addressed many of the student's concerns regarding gender prejudice, and the continuing struggles women face to gain respect, in what many female students referred to as a "man's world."

"It's nice to see a woman in a seat of power -- who's down to earth enough to come and just watch a film with us students -- and talk about girl things," said Tamyra Emmons. "It's comforting in a way. Like, we're on different levels of the school spectrum completely, but she still took the time to come see us all."

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peacefilmfest.org



Ty Wright/ Valencia Voice

Audience members from Orlando were allowed to ask questions and voice concerns to the governor.

Governor

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estate. Gov. Scott took extensive notes during all questions and occasionally asked for the speakers information so that he could further look into their inquiry.

The first-term Republican governor listed multiple ideas on which taxes to cut, including fees for car-registration, property taxes and communication taxes, such as cell phone taxes. Gov. Scott didn't specify which taxes he would prefer to cut during the event.

"The goal today is to get your ideas," said Scott during the panel.

Valencia College president Dr. Sandy Shugart was on hand for the governor's visit, introducing Gov. Scott at the beginning of the event and even asking the governor about the

potential of seeing a tax-exempt week for college textbooks in the near future.

"Oddly the sales tax holiday, which is coordinated with the beginning of school, does not provide sales tax exemptions for textbooks," said Dr. Shugart to Gov. Scott before the end of the panel. "You've been a great advocate to keeping the cost of education low for college students in Florida, consideration of exempting textbooks for at least a period of time.

"It would benefit college students certainly, but also it would benefit homeschoolers," added Shugart.

Scott's tour started on Tuesday in West Palm Beach and Broward, before moving up to Jacksonville and Tampa, and ultimately finishing in Orlando with Friday's stop at Valencia.

Gov. Scott is up for re-election in 2014 and looks to be opposed by Democrat Nan Rich in next year's gubernatorial election.

Rwanda

continued from page 1

girl. Savage and his men took her up to the mountain, out of Trebinje, and had custody of her for three days. He explained that the first day she didn't make any sound of life, the second day she smiled, and on the third day they were able to hand her over to a well-known international aid organization.

"Felt like we achieved something," Savage said. Two weeks later he was sent back to the camp in Trebinje, only to find the young

eight year old girl they just rescued, but couldn't do anything because she was dead. "Out of all the stink, foulness, and years in the army, I think about her every day." Savage said. At this point the audience was dismayed, and a bleak drape of silence hung over the room.

It was firmly emphasized by Savage that we must stop focusing on the victim and center our attentions towards the perpetrator. Savage said that the victim issue has been distorted, and misrepresented for political and financial reasons. "We know nothing from piles of dead bodies or crying people, you only learn to stop this if you understand the perpetra-

tor." Savage said. "We need to ask why they did it."

Savage brought up the fact that we have been teaching the holocaust since 1962, shouting "never again." Meaning never again for the Jewish people, but without considering the other holocausts since, with over 200 million people that have been killed by ethnic cleansing, genocide, famine, and poverty.

Speaking to an audience mainly filled with young adults, Savage presented his wish to the crowd. "I only wish this would be ended by the time you are my age." Savage said. "You have 50 years to push, make it happen."



Shashank Bengali / MCT Campus

An African Union peacekeeper from Rwanda stands guard during a patrol in the Adu Shouk camp for displaced people in Darfur.

Filmmakers to visit West Campus as part of Peace Film Festival

By Frank Shala
fshala@valenciavoice.com

Filmmakers Nicole Newnham and Mona Eldaief will be at the Valencia West Campus this Friday for a question and answer period during the Global Peace Film Festival, sponsored by the Valencia Voice.

Newnham is the co-director of "The Revolutionary Optimists," a documentary that follows children from the slums of Kolkata battling poverty that strive for a better future for the people of their village, by literally putting them "on the map"

"The Revolutionary Optimists" will play at 10:30 a.m in building 3, room 111 auditorium followed by Newnham's Q&A at 12:15-1 p.m.

Eldaief is the co-director of "Rafea: Solar Mama," a documentary that follows a Bedouin woman in one of Jordan's poorest desert villages who is given a chance to attend college in India to become a solar engineer in only 6 months. This will give her a chance to electrify her village, train others, and support her family.

"Rafea: Solar Mama" will play at 1:30 pm, also in the building 3, room 111 auditorium followed by Eldaief's Q&A at 3-3:45 p.m.

For more information about films being shown at the Global Peace Film Festival visit <http://PeaceFilmFest.org/>

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Fall back into class

By Shaiheem James and
Stephanie Cardenas
sjames@valenciavoice.com
scardenenas@valenciavoice.com

Valencia's West Campus recently held a welcome back barbecue for students and faculty members. During the festivities the Valencia Voice took the opportunity to interview a large selection of students, not only to get their opinion on the bbq, but also their goals pertaining to the new semester. Most agreed that receiving good grades was the top goal to aim for.

One of the highlights of the day was when the president of West Campus Villisha Williams participated in the dunk tank and multiple activities throughout the BBQ. It was enthusiastic to see the president participate in such an event, it gives students a chance to perceive a different side of her. .

This year looks like it is starting off strong. Students seem to know exactly what they are striving for, there is a sense of confidence that is thriving at Valencia and it is causing a positive chain reaction through every student.

“What are you looking forward to this semester?”



“I am looking forward for all my peers to be successful, as well as, myself.”
-Luidgi Noel (Paramedic)



“Passing my nursing exam and passing the nursing program.”
-Sara Tejaba (Nurse)



“Getting good grades, having a lot of fun, and meeting new students.”
-Angel Sanchez (General Studies)



“Moving on and looking forward to my degree.”
-Jessica Hernandez (Ultrasound Tech)



“Getting people more involved in different groups”
-Kierra Ruffie (Sports Management)



“Taking new classes, getting the college experience, and meeting new people.”
-Racheal Smith (General Studies)



“Getting my classes finished and keeping my priorities.”
-Israel Perez (Audio Sound Tech)

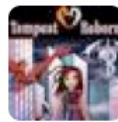


“Being part of everything that goes on at campus. I want to out reach to every student and educated them about Islam.”
- Ilaff Tami (International Relations)

Tweets of the Week



Aparna Nancherla @aparnapkin
Watch out for models on the street. They're self-esteem pickpockets. #NYFW



Nicole Peeler @NicolePeeler
Dear USA:
Up until a few weeks ago, we rarely used the word "twerk." As a nation, let's vow to return to those halcyon days.



josh groban @joshgroban
Awards are kinda like genital body piercings in that I don't have any.



Jennette McCurdy @jennettemccurdy
I just saw a homeless guy wearing sketchers tone-ups and realized he's more committed to fitness than I am...



Ellen DeGeneres @TheEllenShow
It's not easy deciding on the right tattoo. It's much easier to decide on the wrong one. ellen.tv/17ZQZJL



Conan O'Brien @ConanOBrien
I'm torn because I love the new iPhone5S's fingerprint scanner, but I also want to get away with some murders.



Bored Elon Musk @BoredElonMusk
Beginning to formalize plans for a "Musk HQ." Campus will be inspired by Apple, NASA, and Roller Coaster Tycoon.



Ryan Seacrest @RyanSeacrest
nothing feels more wrong than buying halloween candy now because u and the cashier know it's not making it to october

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Editor-in-chief James Tutton
Managing Editor Danny Morales
Managing Editor Ty Wright
Social Media Editor Mike Gramajo

Staff

Stephanie Cardenas Mary Jane O'Toole
Kwame Crawford Jazka Prickett
Christopher Fain Frank Shala
Kathryn Farah Hannah Skelton
Shaiheem James Christopher Stanley
Tachianna Mitchell Oliva Stasny

Opinions expressed are those of the Valencia Voice, its staff members and contributors, and are not necessarily those of Valencia College, its staff, faculty, or student body.

Valencia Voice concert photos from the week — More pictures found at www.valenciavoice.com



Ty Wright / Valencia Voice
Rapper, J Cole, looks focused during his show at Hard Rock Live on Sept. 12.



Tachianna Mitchell / Valencia Voice
Ed Sharpe performing his folk rock music at the House of Blues on Sept. 10.



Danny Morales / Valencia Voice
Pepper frontman, Bret Bollinger, sings out at the House of Blues on Sept. 12.

Rock band will bring acoustic jam

Yellowcard invited to perform at House of Blues 20th anniversary

By Stephanie Cardenas
scardenas@valenciavoice.com

In support of their 20th Anniversary, House of Blues presents Yellowcard's "Ocean Avenue Acoustic -- The Tour".

Yellowcard is an American pop punk alternative-band originally out of Jacksonville, Fla.

Best known for their single "Ocean Avenue", the Los Angeles-based band features the use of a violin in their music,

which is uncommon for the genre.

Following a two year break up, the group reunited in August of 2010, to record their seventh studio album, "When You're Through Thinking, Say Yes."

Most people wonder about the whereabouts of the band's name — after meeting in highschool, they got their name by going to school parties — if somebody did something stupid at a party, such as spill a beer on the carpet, they enforced soccer rules and gave them a

"yellow card" for committing a party foul.

Six albums later, including their latest work which is an acoustic rendition of their well-known album Ocean Avenue — Yellowcard will be performing at the House of Blues on Sunday, Sept. 22.

Tickets range from \$20-\$26 and are available via Livenation.

Yellowcard fans are ready to see their favorite band perform the songs from the album that brought them to stardom.

For more information regarding the "Ocean Avenue Acoustic — The Tour," please visit Yellowcard's official website or follow the band on Twitter.



Photo by Megan Thompson

Jacksonville, Florida based punk / alternative band Yellowcard will play a special acoustic show at the House of Blues Orlando on Sept. 22.



Al Powers / Powers Imagery / Invision / AP

Breakthrough indie group Imagine Dragon will play a show at the CFE Arena on Sept. 23.

UCF to get 'Radioactive'

By Ty Wright
twright@valenciavoice.com

When you can rock like Imagine Dragons' bassist Ben McKee - their is no need for a college degree.

What was once just a group of college friends performing in a small club on the Vegas strip -- has turned into a full fledge nationwide tour -- that stops in Orlando this month.

McKee and his bandmates — guitarist Wayne Sermon, vocalist Dan Reynolds, and drummer Daniel Platzman - best known as Imagine Dragons -- are in the front running for breakthrough band of the year -- thanks to their debut album, Night Vision.

Night Vision was released under Interscope Records and debuted at No. 2 on the US Billboard 200 list -- "It's Time" and "Radioactive" served as two

of the main singles.

"Radioactive" was used heavily in different mass medias, appearing in an abundant amount of commercials, videogames, and television shows. The single holds multiple records -- the longest reign atop the Billboard Rock Airplay chart, with 24 weeks -- slowest ascension to the Top 5 in chart history -- and serves as the group first top 10 record.

The Las Vegas-based rock group makes their way to the CFE Arena on Monday, Sept. 23. Tickets range from \$32.50-52.60, and are still available via Livenation.

Doors open up at 6:30 p.m., with the show starting promptly at 7:30 p.m.

For everything Imagine Dragons, please visit the band's official website or follow them on Twitter.



Revered comedian will share complex

By Chris Fain
cfain@valenciavoice.com

Russell Brand is a comedy tour de force. Known for his take-no-prisoners style of in-your-face comedy, Brand has been doing stand up for over a decade and doesn't appear ready to stop.

His fans — who have been amassing for over a decade, also appear to be in no mood to stop supporting him — he

regularly sells out shows.

Brand will be here in Orlando this week at the Hard Rock Live on Saturday, Sept. 21.

The show starts at 8 p.m., with the doors opening at 7 p.m. Tickets prices vary from \$61.50-\$76.50 and are available via ticketmaster.

For everything Russell Brand visit his official website, or follow him on Twitter.

Hard Rock to host raunchy show

Lisa Lampanelli one-woman theatrical play on Friday

By Tachianna Mitchell
tmitchell@valenciavoice.com

Comedian Lisa Lampanelli will be performing at the Hard Rock Live on Friday, Sept. 20 at 8 p.m.

Lampanelli, also known as Comedy's Loveable Queen of Mean, caught her break in 2002, when she was the only female comedian invited to the NY Friars Club roast of Chevy Chase.

Due to her success, Lampanelli was asked to be the Roadmaster for the Comedy Central roast of Larry the Cable Guy in 2009.

It's no shock many consider her the queen of the roast — appearing in multiple celebrity roast over the years — the latest being the roast of Donald Trump Donald Trump.

Lampanelli appeared on NBC's Celebrity Apprentice, hosted by Trump, and made her way to the final four of the competi-

tion, raising over \$100,000 for the Gay Men's Health Crisis.

Appearing several films and television shows throughout the years — she is one of few white comedians to ever perform on BET's "Comic View".

The Grammy nominated comedian latest work is "Tough Love", a one-hour stand-up special, which premiered on Comedy Central before making its way to CD and DVD.

Known for saying things that most people are afraid to think, Lampanelli has accumulated kudos from many celebrities. Her raunchy mature rated shows have helped to gain her popularity in theaters across Canada and the United States.

Tickets to see Lampanelli are \$55.10 and still available via Ticketmaster. Doors open up at 7 p.m. with the show starting promptly at 8 p.m.



Photo courtesy of Lisa Lampanelli

Spotlight: Local stand-up comic advances to regional showcase

By Chris Fain
cfain@valenciavoice.com

ORLANDO — At The Improv on International Drive last Thursday, Sept. 12 a stand-up comedy competition took place, where 10 comics stepped on-stage to participate in Comedy Central's Up

Next talent search. Only one of them moved on to the next round of the competition. His name is Preacher Lawson, and we caught up with him for an interview after the show:

Chris Fain (CF): What does it feel like winning this leg of the competition?

Preacher Lawson (PL): I can't remember

the last time I was this happy. I got off stage with so much adrenaline. It is easily my greatest accomplishment.

CF: Did you come into the competition thinking you'd win?

PL: I always want to think positive. I feel as if I can follow anybody, but really I just wanted to have fun. I wanted to be in the

top three, winning was a bonus.

CF: How will you prepare for the next step in the competition?

PL: Just keep writing and performing. Perfecting the jokes that already work and thinking of newer ones.

CF: Any advice for young comics trying to make their way up?

PL: Write as much as possible, seriously it's going to suck but you'll get better. Hit as many open mics as you possibly can, because no matter how funny you think the jokes you wrote down are you won't know until you test them out. And you need to develop stage presence. Basically: work hard nobody's going to give it to you.



Rene Cervantes / MTV

Fun set for CFE

By Ty Wright
twright@valenciavoice.com

Who better to perform in the same city as "The Happiest Place On Earth" than up-and-coming group Fun..

Best known for their Grammy award winning single, "We are young" featuring Janelle Monae, the trio out of New York – has been touring North America since early July – and bring their "Most Nights Summer Tour" to the CFE Arena on Thursday, Sept. 19.

The group's latest album Some Nights helped the band to garner a mainstream collective — winning two awards at the 2013 Grammy's – beating other popular artist Frank Ocean and The Lumineers.

Tickets for the "Most Nights Summer Tour" are \$43.35 and are still available via Ticketmaster — each Ticket purchase includes a \$1 donation to The Ally Coalition. Doors open up at 7 p.m. with the show starting promptly at 8 p.m.

Album Review

The Weeknd - 'Kiss Land'

By Ty Wright
twright@valenciavoice.com

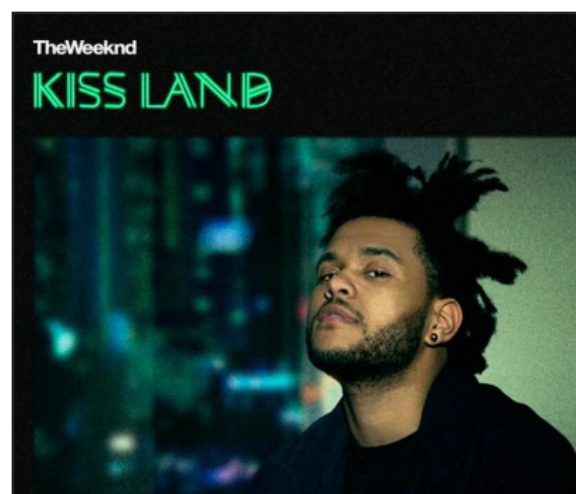
Ranting on-and-on about your ex only makes you sound bitter; unless your name is Abel Tesfaye, and you have the vocal abilities to sing about it over electronic synths.

Tesfaye, known best by his stage name The Weeknd, is a Canadian singer-songwriter who made his way into our headphones in 2009, releasing a series of free mixtapes - months within each other - later to be re-released as the compilation Trilogy on Republic Records.

While no one truly knows the personal background of Tesfaye, Kiss Land - the 23-year-old's first commercial release of original material - leaves the listener wondering if we should praise him for being so creative, or worry about him for being so sad.

The fact that we know so little about Tesfaye makes Kiss Land that much better. "This ain't nothing to relate to / Even if you tried, you tried, you," sings the egotistic sex-crazed artist, on the drug-themed sex-titled track as he deals with the pressure of fame, and the pros and cons of his new stardom.

Much like The Weeknd's older projects, Tesfaye makes the degrading of women sound so "Pretty". While he continues to discuss similar subject matters off the Trilogy compilation; such as sex, drugs and loneliness - the overall tone of Kiss



Republic Records

Artist:
The Weeknd

Album:
Kiss Land

Record Label:
Republic Records

Spotlight:
"The Town" & "Love in the Sky"



(Out of five)
Our Rating

Land is bigger and more upbeat than anything we have ever heard from the rising artist.

During times when the lyrics come off as simple and minimalistic, he makes up for it with his melodic voice, resembling a schizophrenic Michael Jackson.

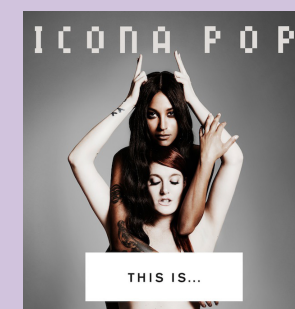
Kiss Land is the ultimate climax -- while 12 songs appear on the tracklist, multiple songs have two parts giving the listener more for their money -- each record transitions smoothly from one-to-another providing the perfect support music for any modern-age drama film.

Follow Ty on Twitter @tru2ty

Upcoming Releases

Hottest records for the week of Sept. 24

Icona Pop:
'This Is'



Genre:
Pop

Tracks:
11

Lead Single:
"I Love It"

Drake:
'Nothing Was the Same'



Genre:
Hip-Hop

Tracks:
13

Lead Single:
"Wu-Tang Forever"

Music Downloads

Topsingles () Last week's ranking

- Roar** (1) 1
Katy Perry
- Blurred Lines** (2) 2
Robin Thicke ft. T.I. & Pharrell
- Royals** (8) 3
Lorde
- Holy Grail** (5) 4
Jay Z ft. Justin Timberlake
- Wake Me Up** (7) 5
Avicii

Source: Billboard By Marianella Zapata Noriega

Topalbums



Yours Truly
Arianna Grande



Love and War
Tamar Braxton



Hesitation Marks
Nine Inch Nails



The amazingly average 'Family'

Popular book does not transcend well over to film

By Chris Fain
cfain@valenciavoice.com

So, Robert De Niro has a new movie out this week, it's called "The Family" and it is absolutely phenomenal in how perfectly average and by the books it is.

Let's say you decide to write a mob film, but in this day and age the mob film has been done to death — so you want to talk about something different — so you sit down at your computer and you start typing — and you look up at the clock and it's been several weeks and now you're done.

You decide to review your work and find yourself reading about a bunch of lovable psychopaths who really don't want to do bad, but they can't help it;

even while under witness protection they find themselves committing the occasional murder or blowing up the town grocery store.

If while reading this screenplay, you never question its logic or tired use of the cliches that drive this genre, you should probably hang up your hat. There's no place for you in the Hollywood that I pretend exists.

There probably could have been something interesting here; but instead film writer, Tonino Benacquista, and film director, Luc Besson, prefer to focus mainly on each family members psychopathic urge to maim and pillage everything in this sleepy town.

The acting - for the most part - is good enough, but that's it. There are no standout perfor-

mances from anyone among the cast and that's depressing, considering that alongside De Niro are Tommy Lee Jones and Michelle Pfeiffer.

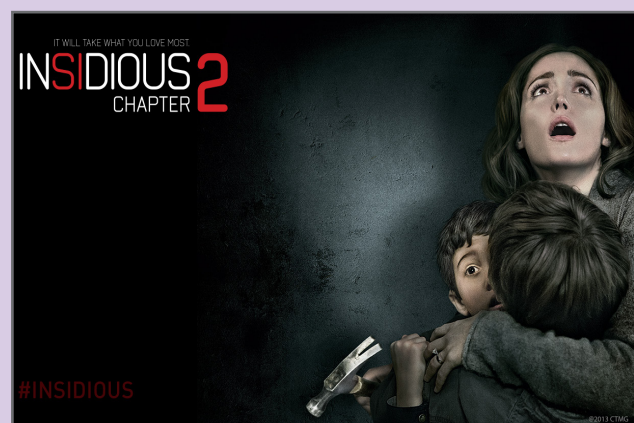
What is the deal with that accent Pfeiffer puts on? At the start of the film she sounds like a news lady and then as the film continues she starts this annoying "Real Housewives of New Jersey" thing.

"The Family" commits only one unforgivable sin: it goes on forever — condensing is good, it keeps tension taut and minds focused.

If you're looking to waste a couple hours in a movie theater on a Saturday morning, "The Family" might be for you. Otherwise, steer clear.



Box Office



FilmDistrict

"Insidious: Chapter 2"

Rated:
PG-13

This Weekend:
\$ 41,050,000

Total Gross:
\$ 41,050,000



Relativity Media

"The Family"

Rated:
R

This Weekend:
\$ 14,500,000

Total Gross:
\$ 14,500,000



Universal Pictures

"Riddick"

Rated:
R

This Weekend:
\$ 7,013,000

Total Gross:
\$ 41,280,000

Sept. 20
"Prisoners"



Rated: R
Running Time: 1 hr 46 min
Genre: Action Thriller
Director: Denis Villeneuve
Starring: Hugh Jackman, Jake Gyllenhaal, Terrance Howard

"Battle of the Year"



Rated: PG - 13
Running Time: 1 hr 49 min
Genre: Music
Director: Benson Lee
Starring: Josh Holloway, Laz Alonso, Josh Peck

'Insidious: Chapter 2'

Heart stopping dead-ication

By Shaiheem James
sjames@valenciavoices.com

What do you look for when you're watching a horror movie? Do you anticipate every scene to possibly make you quiver or jump? Do you want to enjoy living in an abyss of suspense? Does the possible thought of a transsexual ghost possessing your body, keep you up at night?

If that's the case, "Insidious: Chapter

2" might just become your favorite horror movie out this year if not ever.

"Insidious: Chapter 2" starts off on a rapid pace, following with an endless flow of suspenseful scenes. It seems never ending and undeniably chair gripping worthy, and sadly it remained this way throughout the movie.

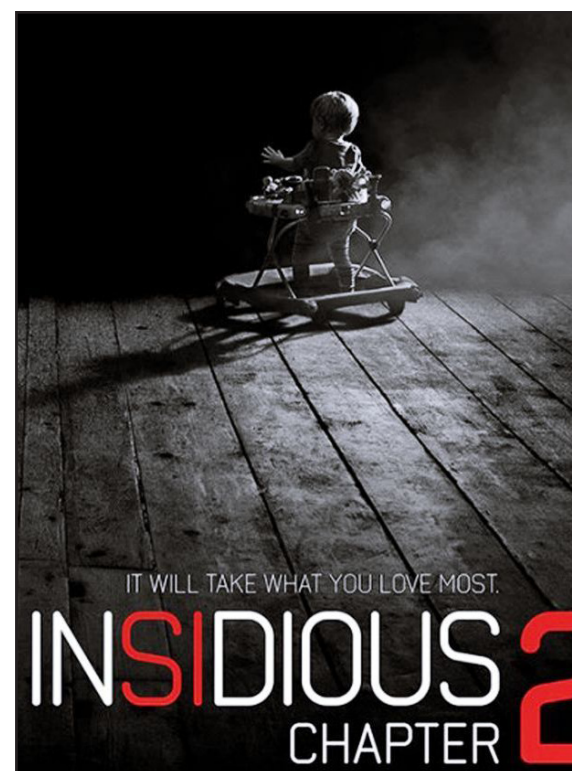
The key to achieving true and consistent spine-chilling moments is the ability to allow the viewer to transition from being undisturbed to terrified. From scene one on, the viewer was kept in a high intensity of horror.

Can't really shock anyone if they can predict what's going to happen in the scene to come. There wasn't much



Courtesy Matt Kennedy / MCT

The Lambert family, (L-R) played by Barbara Hershey, Patrick Wilson, Ty Simpkins, and Rose Byrne.



of a build up between scenes which was the reason for the rapid pace of the film, but made up for where it lack with suspense and horror.

The story line was a great mixture of horror and humor. A demonic entity has been attached to a man's life and is the cause of unexplained happenings throughout his home. The entity possesses the man's body and soon after makes an attempt to kill everyone in the family to gain more life force to remain in the world of the living.

The demonic entity was first perceived to be an old woman, when actually it was a man who wears make up, a wig, and dresses himself up in a black wedding dress to kill his victims. The villain was a man whom while living was a transsexual, and remained one after death. That is true dead-ication.

Your dreams can be perceived as a

gate way hell, internal imprisonment is the afterlife torture for your sins.

"It was really scary but I felt like it was short" said moviegoer Kerry Jones.

Another moviegoer, Tyler Graham, voiced his disappointment after the film by saying "man, I was expecting better."

The acting wasn't outstanding, nor was it expected to be. Overall the movie was good, it wasn't the best horror movie of the year so far, but it can arguably be considered in the top 10.

I recommend seeing this movie If you enjoy horror films. "Insidious: Chapter 2" ended on a great note, it's inevitable that there will be an "Insidious: Chapter 3."

Movie picks

| | McClatchy-Tribune | Chicago Tribune | Los Angeles Times | Phila. Inquirer |
|-------------------------------------|-------------------|-----------------|-------------------|-----------------|
| PG 13 The Butler | ■ | ▼ | ■ | ■ |
| R Closed Circuit | ▼ | ■ | ■ | ■ |
| PG 13 Getaway | ● | ● | ● | ● |
| PG One Direction: This Is Us | ▼ | ▼ | ■ | ■ |
| R Riddick | ● | ■ | ▼ | ■ |
| R The World's End | ■ | ★ | ■ | ■ |

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City honors soccer team for title

By Danny Morales
dmorales@valenciavoice.com

ORLANDO — The celebration isn't over yet for Orlando City, as the team was honored at City Hall



Danny Morales / Valencia Voice

City of Orlando mayor, Buddy Dyer honors Orlando City.

on Monday by Mayor Buddy Dyer and City Commissioners for their 2013 USL Pro championship.

"They've been here three years, have won two championships and the year they didn't win the championship they had the best record in the league," said Mayor Dyer during the City Council meeting. "On the field you couldn't do much better than that and off the field they are quality in every way."

Multiple Orlando City players were on hand on Monday to be recognized at the City Council meeting, Luke Boden, Bryan Burke, Anthony Pulis, Rob Valentino and Jamie Watson.

Watson represented the club at the podium during the meeting, thanking the city for their continued support and then distributing "Go City" scarves to mayor Dyer and the City Commissioners on behalf of the club.

"We want to say thank you to the city, to the commissioners, to you Buddy Dyer for all the support

that you've shown us over the last couple years," said Watson when he took the podium. "It's been absolutely amazing and we're so humble and grateful for all that you've done."

Orlando City is still waiting on a vote from the City for approval of \$30 million in Tourist Development Tax to go towards the club's future downtown stadium.

Watson made his pitch to the City Commissioners during his time at the podium making mention of the record-breaking crowd last Saturday's game drew, saying that in two years the club could be drawing 20,886 for regular season MLS games instead of just finals.

"In a year two-time when this is an MLS team," said Watson "The crowd that we had Saturday night at the USL Pro championship game won't just be for a championship game, it'll be a regular season Saturday night game at our new stadium downtown."

Valentino and Watson are two of four players,



Danny Morales / Valencia Voice

Orlando City players pose with USL Pro trophy Monday.

along with Dennis Chin and James O' Connor, who Orlando City have on contract for 2014. Pulis, Burke and Boden have been offered new contracts by the club last week.

Soccer fans rejoice at downtown bar after games



Dom Dwyer via Twitter / @Ddwyer14

Orlando City player Dom Dwyer at Harry Buffalo.

By Christopher Stanley
cstanley@valenciavoice.com

ORLANDO — Harry Buffalo is now the official post-game hangout of the Orlando City Lions. Their partnership started in 2012 by rolling out the team's jerseys at the bar during their launch party.

After home games, fans could stop by Harry Buffalo to hang out with members of the team.

"It's very few opportunities with a

professional team that you get to rub elbows with members of the team," said manager Michael Mohammed. "The players are real good about shaking hands and kissing babies."

The bar would offer specials to fans of the team, such as 20% off the entire bill for those who showed season ticket discount cards and \$1 Heinekens for anyone with a ticket stub.

"There is an incentive to come on top of meeting the players," said Mohammed.

When the team was at away games, the bar would host viewing parties.

Harry Buffalo's was a hot-spot following Orlando City's USL Pro championship win, with both fans and players alike enjoying a brew at the bar including Man of the Match, Dom Dwyer.

"The last championship game - 21,000 people there - it was insane in here." The championship, which resulted in the Lions winning a 7-4 victory against the Charlotte Eagles.

"Toward the end, with the playoffs, the bigger the crowds got the more people we would get here. After the games, the place would fill up - everyone wearing their purple and red. The players would come in and dine with us," said Mohammed, "but once they left, the crowd would kinda thin out, too."

Harry Buffalo and the Orlando City Lions have a few charity events on the horizon, but beyond that, the future of their partnership is to be determined.

U.S. men's team clinches berth in 2014 World Cup

By Kevin Baxter
Chicago Tribune / MCT Campus

COLUMBUS, Ohio — Needing a victory over Mexico and a little help from Honduras to punch its ticket to next summer's World Cup, the U.S. took care of business Tuesday, riding second-half goals by Eddie Johnson and Landon Donovan to a 2-0 victory in front of a raucous 24,584 at Columbus Crew Stadium.

Then the Americans retired to their locker room, where they watched Honduras and Panama play to a 2-2 tie, assuring the U.S. one of CONCACAF's three berths in Brazil. So when the dressing room opened again an hour later, it smelled of champagne.

"Obviously, this is a huge, huge evening for all of us," said Coach Jurgen Klinsmann, who emerged wearing a crisp white T-shirt with "Qualified" across the chest. "And they're enjoying the moment. It's a huge milestone when you make it to the World Cup, the biggest event in the sport."

And they made it largely because of Donovan, the Galaxy striker who set up Johnson's goal in the 49th minute then scored 29 minutes later.

Donovan began the current qualifying cycle on the sidelines, sitting out the first six games after taking a three-month winter sabbatical he said he needed to renew



Kyle Robertson, Columbus Dispatch / MCT Campus

Landon Donovan scores the second goal for the United States in the 78th minute against Mexico.

his passion for soccer. Howard captained the U.S. at the start of the cycle.

But both men put the team on their backs and carried it over the finish line Tuesday.

For Donovan, the assist was his 57th for the national team, equaling the combined total of the next three players on the all-time U.S. list. He scored his 57th goal, also best in national team history, in the 78th minute off a nice feed from Mix Diskerud.

Howard was tested only once in the second half, by Jesus Zavala on a corner

kick in the 58th minute. He stopped that one as well, preserving the third shutout in as many games for the U.S. against Mexico. It was also the Americans' fourth consecutive 2-0 victory over Mexico in Columbus.

The loss dropped Mexico to fifth place in the six-team regional qualifier. Only the top three finishers are guaranteed a spot in Brazil, and the U.S. and Costa Rica. That leaves Mexico to contemplate the possibility of playing New Zealand in a two-leg playoff to earn one of two play-in berths to the World Cup.

Americans shaping into contenders

By Mike Gramajo
mgramajo@valenciavoice.com

Don't be surprised if the United States Men's Soccer team makes it far in the World Cup next year. After all, they're having the best year in recent memory.

A 12-game winning streak earlier this year staped the U.S. to world stage glory, which includes a Gold Cup trophy. Head coach Jurgen Klinsmann's efforts off the field have lead the Americans to a successful 2013.

While the German coach has been seen to call up plenty of dual-nationality players, the return of Landon Donovan has been pivotal to the U.S.

A rejuvenated Jozy Altidore, who scored four goals in four June appearances, proved to make sense when Klinsmann gave him the call up.

Seattle Sounders forward Eddie Johnson's return to good form is another factor to why the American team has been a threat. The former Fulham FC striker has netted eight times in the 2013 MLS season.

The U.S. has a lot of options as they head into Brazil next year. Aron Johannsson, who recently declared to play for the U.S. instead of Iceland, has four goals in four appearance, not a bad start.

USA Road to Brazil 2014 continues

Oct. 11 vs. Jamaica

(World Cup Qualifier)



-Projection: Win

Oct. 15 at Panama
(World Cup Qualifier)



-Projection: Draw

Nov. 15 at Scotland
(Friendly)



- Projection: Win

Player to Watch:

Aron Johannsson from Dutch side AZ Alkmaar



Chris Farina / Top Rank Boxing

Miguel Cotto (left) facesoff against Delvin Rodriguez (right) at Amway.

Boxing comes to Amway

By Danny Morales
dmorales@valenciavoice.com

Central Florida last saw a high-profile boxing match in 1989, but that changes on Saturday, Oct. 5, when four-time champion Miguel Cotto goes toe-to-toe with top-five contender Delvin Rodriguez at the Amway Center.

The October 5th, 12-round super welterweight fight will mark Cotto's Florida debut and will feel like a home game for the Puerto Rican born fighter who usually trains in Orlando.

Cotto has decided to train in Hollywood, Calif. with Freddie Roach at his Wild Card Gym for this fight.

"I've been away from boxing for a long time," said

Cotto. "And it's great to be back, it's great to feel the energy you guys bring here today."

Cotto (37-4,) is currently on a two-fight losing streak, which started with a 12-round unanimous decision loss to Floyd Mayweather, Jr. back in May of 2012.

Cotto started his professional boxing career in 2001 and won his first 32 fights before getting his first professional loss in August of 2008 against Antonio Margarito.

Tickets for the boxing match are already on sale and can be purchased through the Chase Box Office at Amway Center or via Ticketmaster. Ticket prices vary from \$25-\$150.

Wrestling returns for 2020 Olympics

Olympic committee votes wrestling back into summer games

By Philip Hersh
Chicago Tribune/MCT Campus

BUENOS AIRES, Argentina — Wrestling stayed alive.

"This is the most important day in the 3,000-year history of our sport," International Wrestling Federation President Nenad Lalovic of Serbia said. "Remaining on the Olympic program is crucial to wrestling's survival."

But baseball/softball and squash, the two bidders wrestling soundly defeated Sunday to claim the one open spot on the 2020 and 2024 Summer Games program, may not be dead yet.

One or both could be included in the 2020 Olympics, awarded Saturday to Tokyo. There already are proposals to cut events from some sports on the Summer Games program, reducing the number of athletes — capped at 10,500 — and making room for a new sport.

"There are all kinds of events that are irrelevant," said International Olympic Committee member Dick Pound of Canada, citing race walking as an example because "it is hard to organize, and everyone runs."

Pound vainly tried to have the IOC postpone Sunday's sports vote, analyze what trimming could be done and wait until its next general meeting — just five months away — to define the program for 2020.

"Baseball/softball for Tokyo would be nothing because they have the facilities," Pound said. "Squash basically costs nothing. You could have both if you wanted, but you have to act quickly."

Squash would seem to have the better

chance, since it proposes just 64 athletes at the Olympics. Baseball/softball would have 296.

The refusal of Major League Baseball to guarantee its top players would compete at the Olympics remains a deal-killer in the minds of many IOC members. While baseball and softball are popular in Japan, host cities after 2020 may be loath to include them.

To Pound, Sunday's decisions were meaningless because they did not address the issue of keeping the Olympic program dynamic, a stated goal of the program review that led to expensive campaigns by all three bidding sports.

"Here we have the same old program, and the whole point of the exercise was moot," he said.

Wrestling saved its place by making a solid case for its modernity despite being a core sport of the ancient Olympics.

It took just one round of IOC voting for wrestling to get the needed majority, with 49 votes to 24 for baseball/softball and 22 for squash.

Wrestling's Olympic future had been in jeopardy since the IOC executive board recommended in February it be dropped from the 25 "core sports" in the Summer Games. That forced wrestling to make radical changes in its governance and rules to address concerns underlying the executive board decision.

With the new rules, which reward aggressiveness, "things will be decided on the mat instead of by referees," said Alexander Karelin of Russia,



David Eulitt / Kansas City Star / MCT Campus
Livan Lopez, of Cuba at the 2012 London Olympics.

a three-time Olympic Greco-Roman champion and one of the sport's legendary athletes.

Among the general changes were adding two women's freestyle weight classes to wrestling's Olympic events and cutting one each in men's freestyle and men's-only Greco-Roman.