



Best of the fest
Our reviewer's picks
from the Florida Film Festival
8, 9

Tragedy in Boston
Bombings on Monday
leave 3 dead and 144 injured
2



Score for 4

New building now open on Osceola

By Luis Herrera
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OSCEOLA CAMPUS -- Valencia College hosted the Building 4 dedication on Thursday. Many important people came to the dedication and spoke about the concept and use of Building 4. Building 4 is the newest building at Osceola Campus and is very important in many different aspects.

Many local school officials were present and spoke, including Sandy Shugart, University of Central Florida President John Hitt, President of Osceola Campus Dr. Kathleen Plinske and others.

They all spoke highly of the new innovation of Building 4 and the benefits it will provide to the students and faculty.

Plinske spoke on the advantages of the building and how it will help students with its advanced technology

and modern rooms. She also explained how the students were involved in the building process.

"It's really been a joy just to watch the students move into the building and make it their own and that's what really

we hoped for when we design this base," said Plinske.

Hitt gave a speech on how the building is going to be a good investment for future UCF students and current Valencia Students alike, as their education will

be enhanced by a new, modern space.

Shugart spoke on how this building is one of the newest buildings that Valencia has built and on future projects for the school.

- Please turn to Page 4



Ninoshka Perez / Valencia Voice

Tragedy in Boston

Marathon bombings kill 3, injure 144 Monday

By Dave Wedge
Boston Herald / MCT

BOSTON — Boston was in mourning Tuesday for three killed and at least 144 wounded in a “cowardly” bombing at the Boston Marathon, leaving the tragedy-wracked city scrambling for answers as to how a terrorist was able to plant two explosive devices on a busy stretch of Boylston Street at a high-security international event.

“This cowardly act will not be taken in stride,” Boston Police Commissioner Edward F. Davis said. “We will turn over every rock to find those responsible.”

The 2:50 p.m. double bombing shattered the bliss of the sun-splashed marathon, sending frantic runners and fans scrambling for cover and sending at least 144 to the hospital. There were at least three dead — including an 8-year-old — and 30 wounded “critically,” officials said Monday night.

The FBI took over the investigation Monday night as President Barack Obama pledged to track down the ruthless killer or killers.

“We will get to the bottom of this. We will find out who did this and we will find out why,” Obama said. “They will feel the full weight of justice.”

“Boston is a tough and resilient town. Residents will pull together, take care of each other and move forward,” he added.

ed. “The American people are with them every step of the way.”

FBI Special Agent-in-Charge Rick DesLauriers said the city should remain in a “heightened state of vigilance” Tuesday as an army of cops patrols the streets.

“It is a potential terrorist investigation,” DesLauriers said Monday night. “We will bring those responsible to justice as quickly as possible.”

Late Monday night, state police, Boston bomb squad and canine units, as well as FBI, ICE and ATF agents, swooped into an apartment complex in Revere. It was unclear whether the search was connected to the marathon bombings.

Downtown, the city was gripped by fear as revelers who came to celebrate wound up running for their lives. Roughly 15 blocks around Copley Square were “locked down” after the attacks and were slated to remain so Tuesday. Heavily armed National Guard soldiers, state troopers with bomb-sniffing dogs and hundreds of cops patrolled hotels, restaurants and the streets while shaken families huddled inside.

Officials said random bag searches would occur Tuesday on Massachusetts Bay Transportation Authority trains.

There were reports Monday night of a suspect in custody, but Davis said they were wrong. He did say there were “people being questioned,” but provided no more details.



Stuart Cahill / Boston Herald / MCT

Emergency personnel assist the victims at the scene of a bomb blast in Boston on Monday.

Boston Mayor Thomas M. Menino, who was hospitalized with a broken leg, checked himself out of Brigham and Women’s Hospital Monday night to be at the city’s command post, where he met with Davis, Massachusetts Gov. Deval Patrick, and federal and state officials.

“The marathon is a great day in the city of Boston, but we had a tragedy,” Menino said from a wheelchair at the Westin Copley hotel. “I offer my condolences and prayers to the victims.”

Logan International Airport — the launching pad for two of the planes in the Sept. 11, 2001, attacks in New York City — was shut down for about an hour after the attack. A no-fly zone around Boston was put in place by the Federal Aviation Administration.

In a statement, the Boston Athletic

Association, which organizes the marathon, said: “It is a sad day for the City of Boston. ... What was intended to be a day of joy and celebration quickly became a day in which running a marathon was of little importance.”

Kyle Loehning of Charlestown arrived at Tufts Medical Center to see his sister-in-law, who was injured in the blast.

“She was in the wrong place at the wrong time,” he said. “They think she lost her leg.”

U.S. Rep. Stephen F. Lynch, a South Boston resident, said authorities believe the devices were brought into the area after police did a security sweep. He said city and state officials took “all the appropriate steps,” but security efforts in the future “will have to be redoubled.”

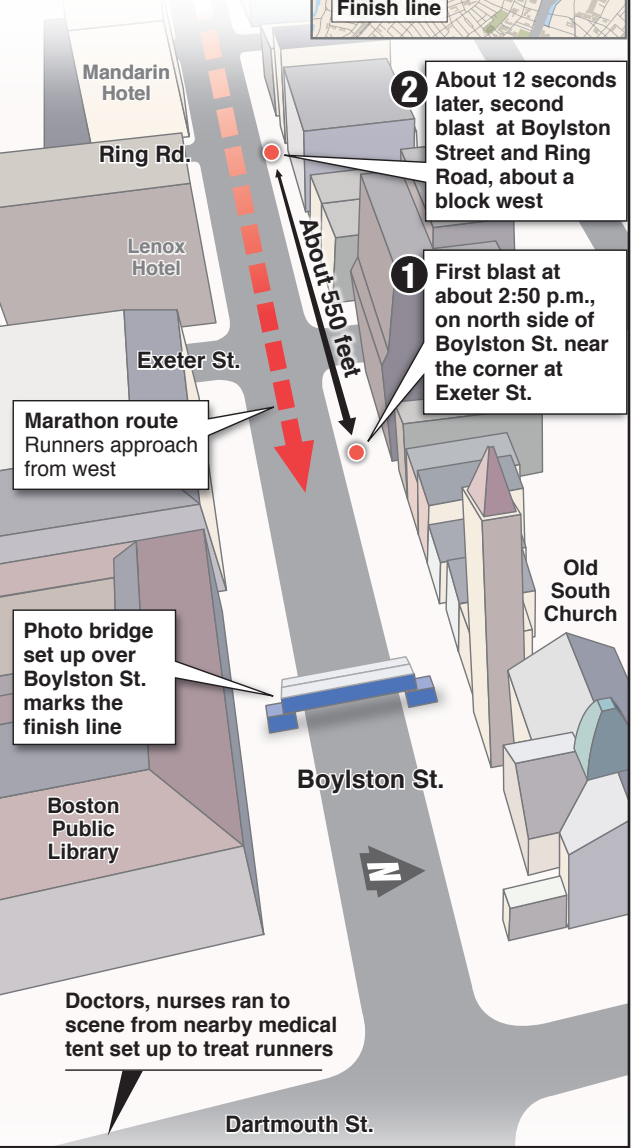
“There was nothing to lead us to be-

Blasts near finish line

Two bombs exploded near the finish line of the 117th Boston Marathon about four hours into the race. The area was filled with the 17,000 runners who had already crossed the finish line and spectators attending the annual Patriot’s Day race.



A look at the scene



Boston Globe / MCT 2013

lieve that what we were doing, what the mayor was doing, what the governor was doing was less than appropriate,” Lynch said. “The staffing was there, the sweeps were there. ... They did their due diligence. But ... under these circumstances, it was very difficult to stop.”

- MCT Campus

Texas wins World Cup

No, not that one, but the IQA Quidditch Cup in Kissimmee

By Luis Herrera
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KISSIMMEE -- The University of Texas take the Quidditch Cup. With many teams competing, the close second went to the University of California Los Angeles, but it was Texas who took the automatic win by getting the golden snitch.

Texas had the lead by more than half. They were the only team in the world cup that had the most points scored in a final.

Quidditch is a fictional sport lifted from the world of "Harry Potter," and has recently gained a following for athletes in the real world adaptation of the game.

The game was gruesome and violent with some of the quidditch players suffering injuries such as broken noses, bruises around the body and cuts to the face.

"This is one of the greatest wins of my life,"

said Jake Alford, a Texas player.

It was a very emotional day for both teams, with Texas crying over the triumphant victory and UCLA over their sudden defeat.

UCLA ended up with the second place trophy but still made it far in the International quidditch Association tournament.

"We worked hard and take it seriously, the Longhorns are the best in the world in quidditch," said Texas player Cody Marshall.

It was a very emotional day for Texas Freshman quidditch player Aryan Ghoddossy.

"The family aspect of the team is incredible. It has been the best experience I have had in my entire life, except Texas has to take the trophy again next year," said Ghossossy on his team and the win over the weekend.

Texas came into the tournament strong and ended the tournament victorious, let's see if next year they'll take the cup again or get it taken away.



Luis Herrera / Valencia Voice



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Catlyn Wyatt '12

Building dedication on Osceola

- Continued from Page 1

"It's the largest building built in Valencia history and it changes the character of this campus forever. It's the newest landmark in Osceola County and is a beacon of promise and hope for people who can make their life better through education," said Shugart.

"We have lots of building planned and on this campus and I'm already thinking about a new Building 5 already."

Many political figures came to the Building 4 dedication, including Kissimmee Mayor Jim Swan.



Ninoshka Perez / Valencia Voice

Valencia campus officials line up to cut the ribbon in front of Building 4. Osceola Campus President Kathleen Plinske (far left) was in attendance.

Building 4 is 150,000 square feet and

is one of the largest buildings on any of the Valencia campuses. Designed by the architectural firm Hunton-Brady and built by contractors Clancy and Theys, Building 4 hit a total cost ranged at 35 million. It spans four floors for classes and includes a bigger library, a UCF Direct Connect office and the Depot Center for tutoring.

"The Depot Center helps me immensely, it helps me and gives me the extra support," said Donaldson Randall, a Valencia student at Osceola Campus.

"It's a place where faculty could come

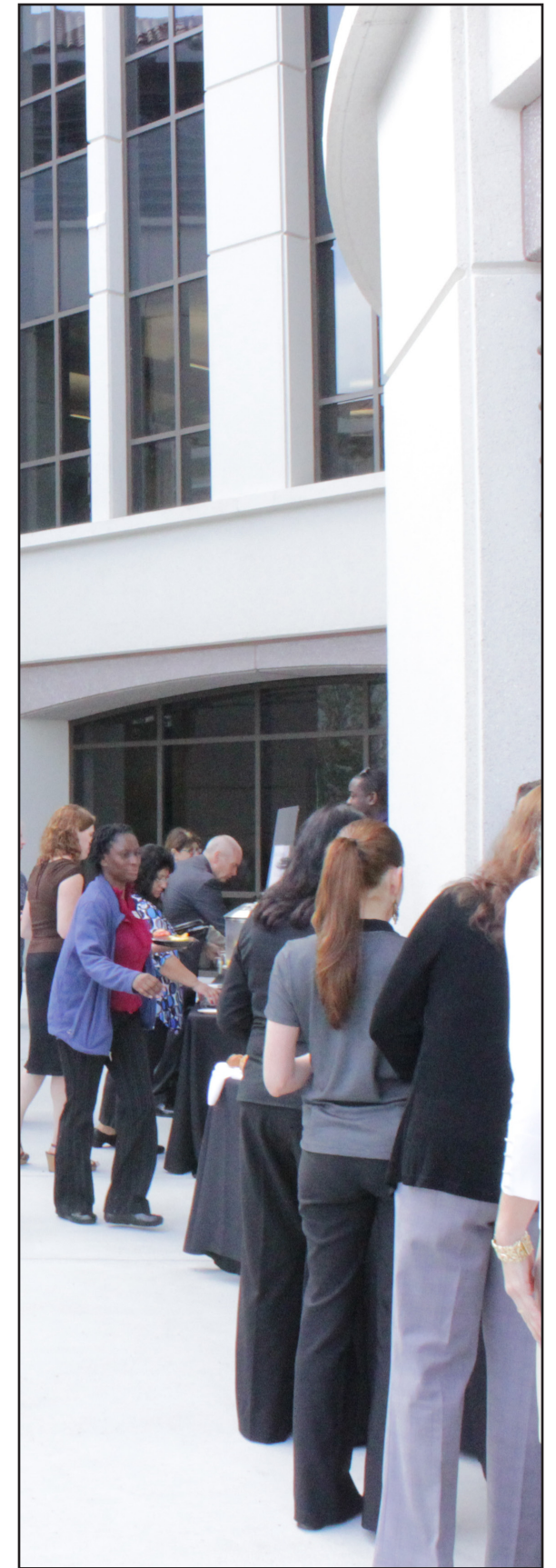
and map out their ideas. It doesn't matter how modest or ambitious they are, we are here to help them out," said Gary Kokaisiel, Depot Center manager.

Building 4 also includes a cafeteria and a Little Bean Coffee shop for eating, as well a bookstore for study supplies and books. But one of the building's biggest improvements is in the library, which is three times the size of the old location in Building 1.

"The cafeteria is nice and the math lab is helpful," said Valencia student Rheanna Battle.



Ninoshka Perez / Valencia Voice



Ninoshka Perez / Valencia Voice

Those present for the dedication were treated to snacks and drinks prior to the speeches.

Valencia's theater director moves on

Julia Gagne leaves post after 30 years at college

By James Tutton
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ORLANDO — Julia Gagne recently reflected on all the changes she has seen as her theatrical work comes to an end after 30 years and nearly 100 plays directed at Valencia College.

"This has been a fantastic job, I love this job," said Gagne. "Thirty years in one place, not many people get to say that." With her retirement set to begin at the end of April, she now looks forward to directing in other places.

Gagne openly admits that she will miss working at Valencia and it is hard for her to let go of the reins. And also having to come to grips with the idea that things will happen after she is gone and without any input from her.

The arts and entertainment program has significantly grown over the last 30 years with the numbers of students



James Tutton / Valencia Voice

Julia Gagne directing the cast of "The Drowsy Chaperon" in 2011. In her 30 years at Valencia, Gagne has directed close to 100 productions.

involved and number of programs offered. Unlike what Valencia now offers; 30 years ago there was no A.A pre-major, no A.S in live entertainment, and no A.S in theatre entertainment technology.

"Little by little we just kept adding programs," said Gagne. "The film program, the A.S degree program, which was one of the first of its kind in the country. Now we have huge numbers of students in arts and entertainment and we've outgrown our space."

She remembers taking people around the Black Box Theatre and Performing Arts Center on Valencia's East Campus and marveling at the performance spaces the program had to work with. There is now talk about renovation of buildings including an upcoming renovation to the house section of the Performance Arts Center starting in May. Other expansion ideas are looking to increase classroom, lab, and other be-

hind the scenes space to help improve technical work and training.

Gagne currently serves as artistic director and theater department chair for Valencia College along with the plays she personally directs and classes she teaches as a professor. Artistic director duty deals with being responsible for the productions Valencia does either by direction or supervision of another director.

Replacing Gagne as theatre department chair will be John DiDonna, another well-known director and theatre professor at Valencia and in the community.

"For the years I've been at Valencia she has been my touchstone," said DiDonna. "She has helped my with situations at Valencia and other schools where I've gone to her for advice. This is not a retirement from theater, it is her expanding and doing stuff in a lot of other places and I'm looking forward to working with her outside of the com-

munity as well."

Beside her love for the musicals, she is also strongly drawn to the darker plays she has worked on in the past.

"I loved 'Almost Maine,' I loved 'Buried Child,' 'The Diviners,'" said Gagne. "I am drawn to dark plays and do them well, so those are most always my favorite."

After her work at Valencia comes to an end, Gagne is taking a short break and spending some time at the beach and more time at a local art studio working on pottery classes. She plans to rest a while before returning to direct a production of "Dirty Rotten Scoundrels" at the Garden Theatre in Winter Garden.

"There isn't a show I can think of that I wish I hadn't done," said Gagne. "It's been a really rewarding thing to work with all those students, and I would just tell them it was great and thank you so much, it was fun."

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Photos of the week



Alex Wong / Getty Images via Abaca Press / MCT
President Barack Obama, right, meets with United Nations Secretary-General Ban Ki-moon on Thursday, April 11, 2013, in Washington, D.C.



Brian van der Brug / Los Angeles Times / MCT
The sun sets on another day of the Coachella Music and Arts Festival on Sunday, April 14, 2013, in Indio, California.

ValenciaVoice

Spring 2013

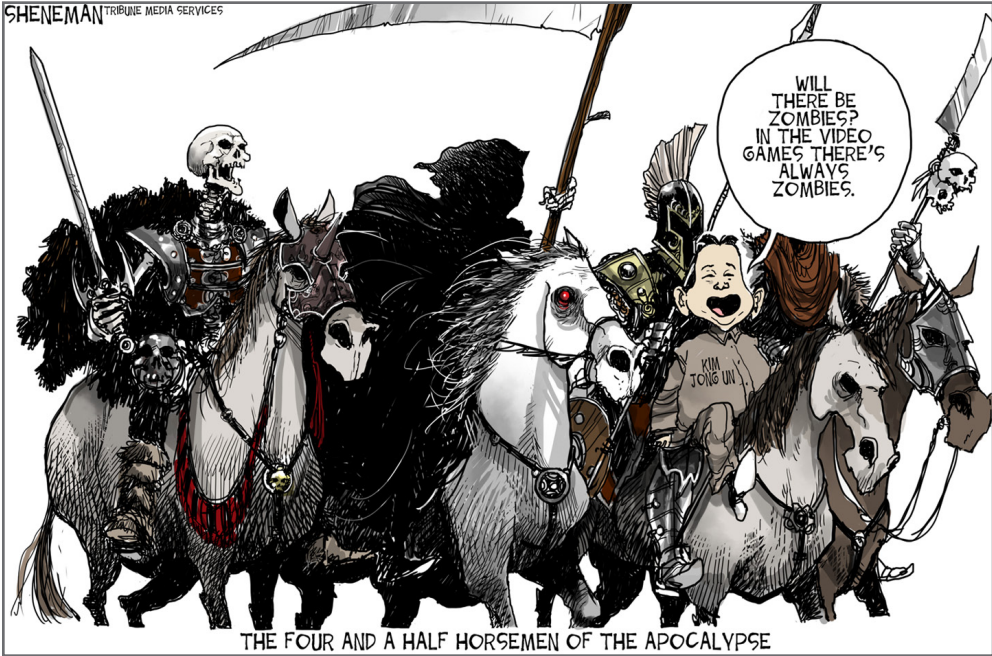
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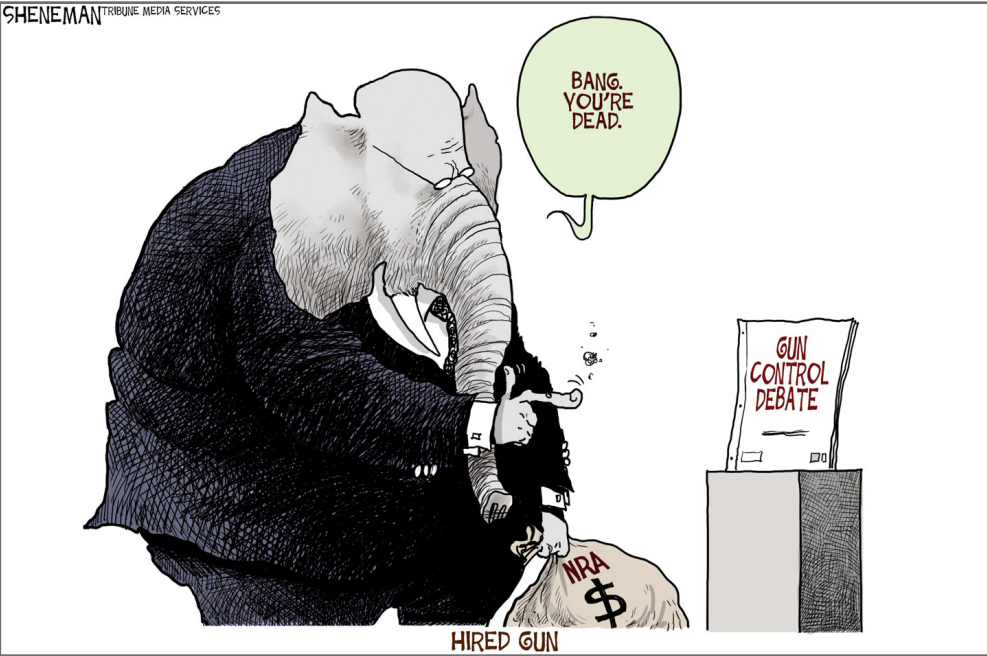
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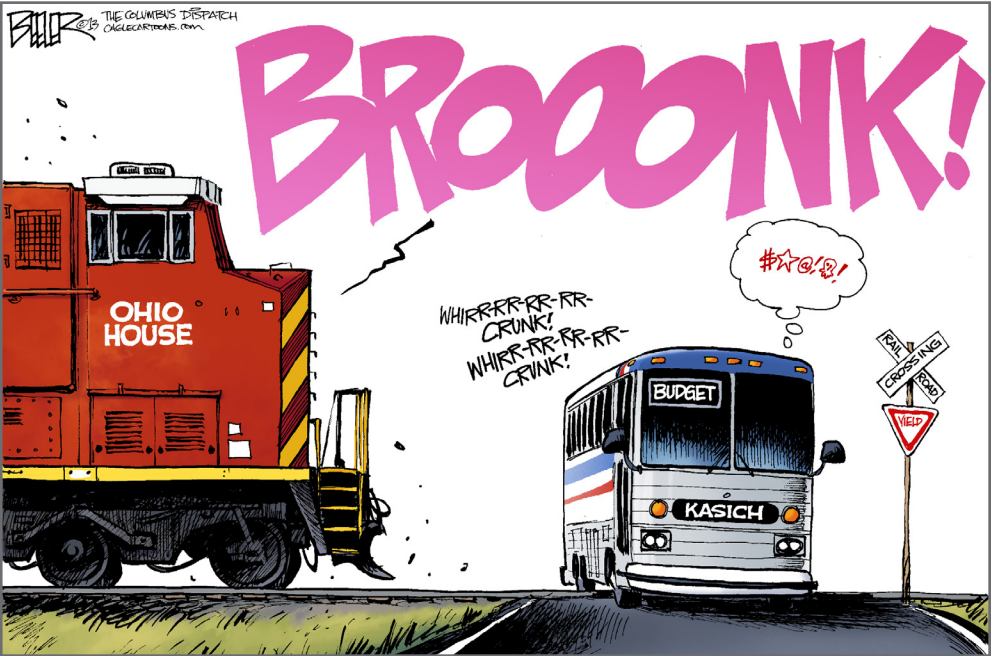
Drew Sheneman -- The Star-Ledger



Drew Sheneman -- The Star-Ledger

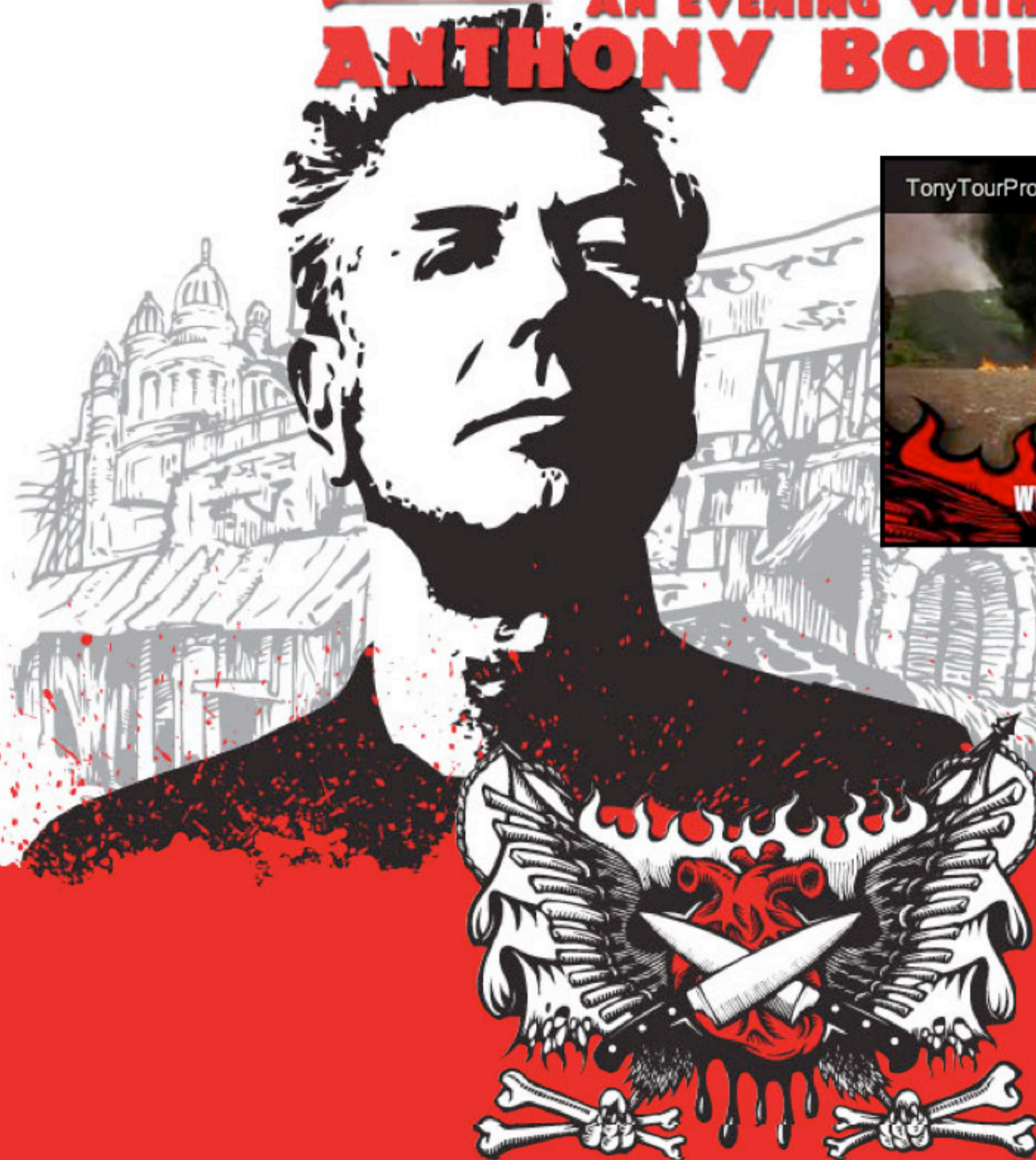


Nate Beeler



GUTS AND GLORY

AN EVENING WITH
ANTHONY BOURDAIN



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MORE INFORMATION

Review, 'Iceberg Slim'

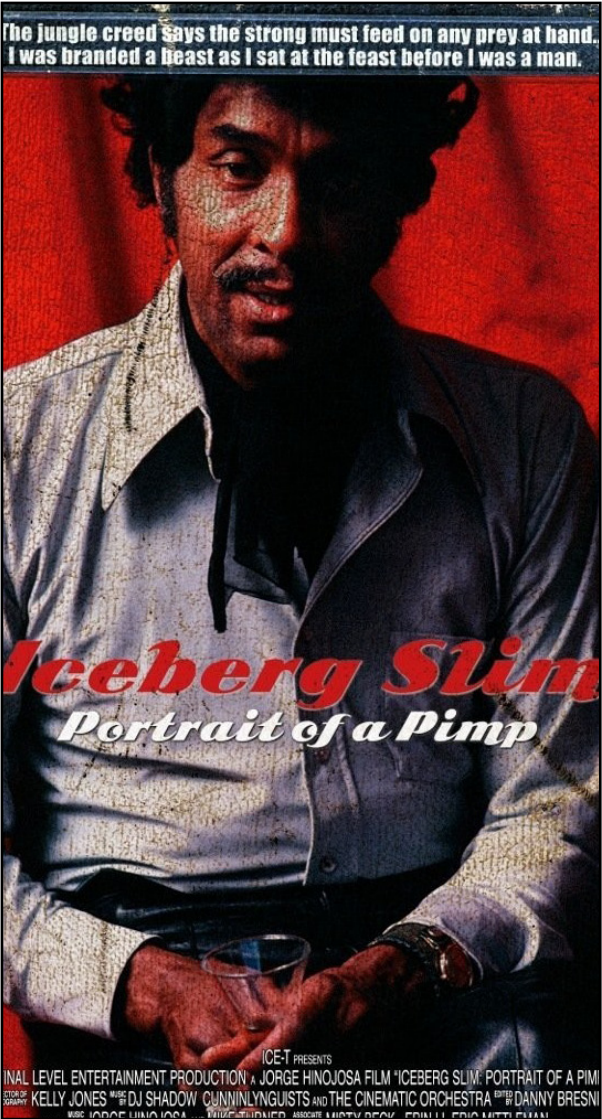
By Chris Fain
cfain@valenciavoice.com

Every now and then, a film comes along that changes the way a person looks at life. A movie that seems to hold the secret to life within its grasp, and all you have to do is watch it. "Iceberg Slim: Portrait of a Pimp" is one of those movies.

"Iceberg Slim: Portrait of a Pimp" is a documentary about Robert Beck, better known as Iceberg Slim, an ex-pimp who later in his life would become a world renowned author of novels about the underground life of gangsters and pimps and prostitutes.

Director Jorge Hinjosa is tasked with the unenviable task of building a man from sound bites, video clips, and the spoken word of his admirers. In the hands of a lesser person, this film could have become a cartoon.

In a way it is a sort of cartoon, in that Iceberg Slim lived an almost unbelievable life that is almost impossible to fathom. Almost, because Hinjosa, through careful use of footage, allows Iceberg, who has been dead since 1992, to speak



Courtesy of Orlando Film Festival

for himself and Iceberg Slim was nothing if not convincing.

Another thing this film has going for it is its interesting use of animation. It doesn't happen often, but every time animation does pop up on screen it is just beautiful. The colors pop and the lines are hard like the life that their subject was forced to live.

"Iceberg Slim: Portrait of a Pimp" is an excellent documentary and everyone should watch it once, because there will probably not be a more interesting documentary in theaters this year.

Director interview, Jorge Hinjosa

By Chris Fain
cfain@valenciavoice.com

Jorge Hinojosa is the director behind "Iceberg Slim: Portrait of a Pimp." This is an interview with him. "Iceberg Slim: Portrait of a Pimp" is out in theaters July 12.

- Did you always know you wanted to be a filmmaker?

No, not really. I've been managing Ice-T for a very long time. I really just wanted to do the music business.

- Were there any unique challenges that occurred while filming "Iceberg Slim: Portrait of a Pimp"?

There are always things that occur. The hardest thing was finding interview footage on him that would be usable for the story. A lot of the footage came from the Library of Congress.

- Did any difficulties occur while procuring interviews for the film?

Got everyone that we wanted. Getting Baby and Slim into a room together was a bit difficult.

- Why did you decide to use Iceberg Slim as a focus?

When I first started managing Ice, I asked him why he started calling himself Ice-T and he said because of Iceberg Slim. Ice gave me all the books and I thought they were fascinating.

- Is there anything that you would change about the film if possible?

I wouldn't have minded adding one more animation sequence, but that would have ended up costing \$45,000.

- What have the reactions been like towards the film?

It's been universally praised by critics. As a director you want the film to exceed audience expectations.

- Any words of advice for a young filmmaker looking to break into the business?

I would say have tremendous confidence in your ability. Don't assume you can't do something. Be bold and go for it. Educate yourself on the practical part of filmmaking. Do a lot of research. Ultimately, as a director, your biggest job is saying yes and no.

- Any last words?

I'm hustling hard and I believe that I don't have time to waste.

By Chris Fain
cfain@valenciavoice.com



Courtesy of Orlando Film Festival

Review, 'The Dark'

"The Dark" is a horror film about the monster in all of us: loneliness. It's actually a horror film in the strictest sense of the world. It instead opts to act as a fairy tale. Not that there are not moments of horror, because early on there's a sequence that will make you want to reach out and pet your eyes.

Directed by Justin Lange, it follows Mina (Lex Friedman) a girl with eyes that kill whoever looks into them. Mina is your average girl; she lives alone in the woods, she doesn't talk very often, she hunts people like animals in order to sate her hun-

ger. You know, just your average girl.

And then she meets Alex (Daniel Angeles) whom she can't kill with her eyes on account of his eyes being sewn shut by his kidnapper.

She knew his kidnapper as lunch.

The two strike up a quick friendship and he viewer is better off because of it. What this movie does well is introduce us to a monster who is only a monster, because she needs to survive. Just like you and me. It turns a light on us, and asks us to examine our lives from an objective point of view. Could we also be monsters?

It also helps that the acting is so great. Friedman and Angeles are truly excellent.

Director interview, Justin Lange

By Chris Fain
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Sunglasses, a t-shirt and jeans are all that the writer/director of "The Dark" wore to our interview. Normal clothing for the maker of a less than normal, but sort of magical short about a girl with a hunger for human flesh and eyes that kill.

Justin Lange is a filmmaker with an eye for realism. In fact, up until he made "The Dark," his work had consisted of serious dramas, he said.

How does one get from serious drama to macabre horror?

"I was always kind of terrified of horror films," said Lange. So, he decided to do something different ... something that terrified him.

Out of this need to switch things

up came "The Dark." What he thought would be a straight horror film, ended up being "magical realism fantasy."

The viewer is treated to a world where the obvious monster is the most heroic of the characters, but still quite clearly a monster. The film confronts you with a moral grey area reserved for most often reserved for drama. This was not accidental.

"I wanted it to be a world where everybody is a monster and nobody is a monster. It's a horror film called 'The Dark', but it's shot during the day," said Lange.

The key scene for Lange, in that it is the scene that, he says, made him most nervous to shoot, was the first killing.

"If people don't understand it, then they don't understand who she (Mina, the film's monster) is," said Lange

when speaking of the scene.

Interestingly, Lange did not always want to make movies. "I wanted to be a lawyer or a politician," he said. "I was interning with Congress and I hated it."

And then one summer he wrote a screenplay and submitted it to Project Greenlight, and it did very well. "Mine made it to the top 250 out of 10,000 submissions," said Lange.

To young people interested in getting in breaking into the film business Lange says "Keep working. Keep writing."


At the moment, Lange is working on a full length feature version of "The Dark." A lot of the backstory had to be edited out due to time constraints.

"I want to make the feature. I love the characters, I love the script."



Courtesy of Orlando Film Festival





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Fooled us 5 times

Fifth ‘Scary Movie’ flops, redefines ‘potty’ humor

By Chris Fain
cfain@valenciavoice.com

If a comedy is judged by its ability to make a person laugh, “Scary Movie V” is an abject failure.

If a movie is judged by its ability to entertain a person, “Scary Movie V” is an abject failure.

If a human life is judged by its ability to bring something worthwhile to existence, the makers of “Scary Movie V” should count themselves lucky we don’t actively kill off our weak.

I wasn’t exactly sure if this series could get any dumber, but director Malcolm D. Lee and his team of bumbling halfwits have proven themselves up to the challenge by making the decidedly dumbest film in a long line of dumb films.

Is it strange that I feel sad for every

celebrity blackmailed into starring in this trainwreck? At least, I hope they were blackmailed, because I can’t fathom any other reason why a person would choose to appear in a film so devoid of humor and taste and emotion.

So much of this film is spent referencing other, better movies in the hope that some of what made those movies tolerable would rub off on this film through osmosis. Of course, that is not the case and the audience is instead treated to a dull movie too lazy to deliver even one passable joke.

Looking for a laugh in this garbage is akin to sifting through garbage for garbage, because you always find garbage. I now know what it feels like to wipe my eyeballs on a toilet seat right after someone else gets up off of said toilet seat.



Courtesy of Dimension Films
Jody (Ashley Tisdale) is dragged away in this scene spoofing the “Paranormal Activity” films.

The most offensive thing about this terribly awful experiment in awfulness is its utter lack of offensiveness. Not that it doesn’t try to be offensive, because that’s all it does. But it is a lot like a child who discovers a curse word and begins to wear it out through overuse; at a certain

point you honestly don’t care whether the little kid lives or dies, but you do want him/her to shut up.

“Scary Movie V” is a punishment worse than death. The masochists among you will enjoy it. The rest of you will wish to die.

April 19 ‘Oblivion’



Rated: PG-13
Running Time: 2 hours, 6 minutes
Genre: Action / Adventure / Sci-Fi
Director: Joseph Kosinski
Starring: Tom Cruise, Morgan Freeman, Olga Kurylenko

‘The Lords of Salem’



Rated: R
Running Time: 1 hour, 41 minutes
Genre: Horror / Thriller
Director: Rob Zombie
Starring: Sheri Moon Zombie, Bruce Davison, Jeff Daniel Phillips

Box Office



‘42’

Rated:
PG-13
This Weekend:
\$ 27,200,000
Total Gross:
\$ 27,200,000



‘Scary Movie 5’

Rated:
R
This Weekend:
\$ 15,200,000
Total Gross:
\$ 15,200,000



‘G.I. Joe: Retaliation’

Rated:
PG-13
This Weekend:
\$ 10,800,000
Total Gross:
\$ 102,000,000

Orlando fans swoon for Swift

Pop star singer-songwriter emotes for crowd of 13,000 on Thursday night

By Jazka Prickett
jprickett@valenciavoice.com

ORLANDO – About 13,000 people opted in to listen to Taylor Swift sing about her feelings for two hours at the Amway Arena on Thursday, April 12.

“There is probably going to be one color you’re going to see more than any other color.... You know Orlando I have a theory... The crazy emotions that almost drive you insane, those are the ones that make you grow into who you’re going to be and in my mind those emotions are

red,” said Swift to her screaming fans.

The arena was lit up with glow in the dark items and Taylor Swift signs, while Swift sang songs that were theatrical. She had a dance crew and a band with a violinist. They would dance up and down a semi-circular runway.

The songs she played for the audience were “State of Grace,” “Red,” “You Belong,” and “Stay,” to name a few.

Ed Sheeran was part of the opening act with his electronic looping system for his guitar and vocals. Sheeran sung a duet with Swift on “Everything Has Changed.”

Isabel Hernandez has been a fan of Swift since she was 15 years old. Hernandez is a Valencia student majoring in show production.

“I paid attention to everything that nobody pays attention to. Her scenery was amazing, the sound was great, everything was just amazing. The experience is so much different when you’re in the room with her,” said Hernandez.

“I came all the way from Venezuela to see her. She hasn’t been there, but she is very popular there,” said attendee Gabriela Barrozzi.



James Tutten / Valencia Voice

Swift played the guitar and sang in an impressive array of talents, as screaming fans to the tune of 13,000 cheered her on at the Amway Center.



James Tutten / Valencia Voice

Swift played through several of her most popular songs, including “You Belong” and “Mean.”

Nucleus of young players

Future of Orlando Magic lies within fundamentals

By Luis Torres
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ORLANDO – The Orlando Magic came into the 2012-2013 season with a mindset of rebuilding a team which had lost its biggest star in years. Dwight Howard was traded to the Los Angeles Lakers and Jacque Vaughn was hired to replace Stan Van Gundy. After losing to the Boston Celtics the Magic fell to 20-60, but



Courtesy of Orlando Magic
Harkless, has gone from not seeing playtime to being a key component for the team’s future success in upcoming seasons.

even though they’ve had a rough year, the organization can look forward to building the team around young talented players.

Players like Nikola Vucevic who has been a double-double machine all year, former Big East Freshman of the year Maurice Harkless and Tobias Harris who was acquired via trade with the Milwaukee Bucks.

“Hopefully each guy comes back next year a better player,” said Magic coach Jacque Vaughn. “That starts at a day to day process, there’s no skipping steps and you put in the time, work and you let the results show as they may.”

Each player has been steadily improving as the year has gone on. Vucevic has been consistent all year with his high volume rebounding and Harkless has seen his playing time increase and his potential is starting to show. He has led the team in scoring four times this year and he has scored in double figures in 26 games entering the game against Boston.

“Each of those guys I could go down the list and how they’ve helped us this year and we will count on them going forward, so it’s a work in progress and they will put in the work.”

Harris has been especially good since being acquired from Milwaukee on Feb. 21. He has averaged 16.9 points per game since he’s been on the Magic. Harris has gone from being a player with limited minutes on the Bucks, to becoming an integral piece for Orlando. “I think overall you look at what type of person he is and he’s a high character individual who will fit into our locker room,” said Vaughn.

“He has the ability to do multiple things, whether it’s playing multiple positions, guarding multiple positions and he also has the ability to score the basketball.”



Courtesy of Orlando Magic
Since his arrival to Orlando, Harris has averaged 17.1 points.

Harris seems to have taken the transition from being a role player to a future building block in stride.

“Coming out of Tennessee and seeing a limited role in Milwaukee, but at the same time just continuing to work and get better and focusing on the things that I can control,” said Harris on what he will work on.

The pieces are there for the Orlando Magic to build a team that can compete in the years with a talented core that will get even more talent since they will have a high draft pick in the 2013 NBA Draft. Vaughn is a young coach who comes from a winning pedigree after working under San Antonio Spurs coach Gregg Popovich.

As long as their young players can continue to improve over the next couple of years and buy into the system that coach Vaughn is trying to teach, then the Orlando Magic have a chance to make some noise and bring back the excitement to the city that was there in the previous seasons.

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Rain delays can't stop Orlando City

Remain undefeated against Rochester Rhinos 5-0-1

By Robert Van Deering
rvandeering@valenciavoice.com

ORLANDO – Long Tan, Dominic Dwyer and Jamie Watson all found the back of the net for the Orlando City Lions as they cruised passed the Rochester Rhinos 3-1 at the Citrus Bowl on Sunday, April 14.

“Yeah, it’s a good record, one that will continue,” said City head coach Adrian Heath. Orlando City has a 5-0-1 record versus the Rochester Rhinos all-time.

Bad weather affected the game early on as the storms rolled in to cause problems as the game was delayed two times by lightning in the area. The first delay lasted 56 minutes and the second one was 58 minutes long for a total of nearly two hours in delays.

“Obviously, it was difficult for them with the other game a day before, you know, that’s the nature of our league,” said Heath. “I thought we were worthy winners this evening.”

Orlando City early on had opportunities to score,



Courtesy of Orlando City Soccer

Kevin Molino of Orlando played through two rain stoppages.

but couldn’t convert the opportunities as one of the attempts hit the post and the other just couldn’t find the back of the net.

Orlando City got on the board first even though there was torrential rainfall as Tan scored to give Orlando a 1-0 lead in the 45th minute.

City added to the tally as Dwyer in the 47th minute of play scored off a rebound to give Orlando 2-0 lead two after a short halftime.

Watson scored a scrappy goal in the 62nd minute to put the game out of Rochester’s reach and claimed the victory for Orlando City to make their record now a 2-1-0 on the season.

“Coach was pleased at our play in the first half, it felt really good I think it was scrappy and ugly, but sometimes just to get the first one kind of breaks the ice so I was pleased and it put the game away,” said Watson.

Orlando City next play the L.A. Blues at the Citrus Bowl on Friday, April 19 at 7:30 p.m.



Courtesy of Orlando City Soccer

Long Tan scored the first goal for Orlando in the 3-1 victory.



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Weekly scores and schedules

Orlando Magic (NBA)

February	Opponent	Result
Tue 19	vs Charlotte	L 92-105
Wed 20	@ Dallas	L 96-111
Fri 22	@ Memphis	L 82-88
Sat 23	vs Cleveland	L 94-118
Tue 26	@ Philadelphia	W 98-84
Wed 27	vs Sacramento	L 101-125
March	Opponent	Result
Fri 1	vs Houston	L 110-118
Sun 3	vs Memphis	L 82-108
Mon 4	@ New Orleans	W 105-102
Wed 6	@ Miami	L 96-97
Fri 8	vs Indiana	L 86-115
Sun 10	vs Philadelphia	W 99-91
Tue 12	vs L.A. Lakers	L 97-106
Fri 15	@ Oklahoma	L 104-117
Sun 17	@ Milwaukee	L 109-115
Tue 19	@ Indiana	L 73-95
Wed 20	@ New York	L 94-106
Fri 22	vs Oklahoma	L 89-97
Mon 25	vs Miami	L 108-94
Wed 27	@ Charlotte	L 114-108
Fri 29	vs Washington	W 97-92
Sat 30	@ Atlanta	L 97-88
April	Opponent	Result
Mon 1	@ Houston	L, 111-103
Wed 3	@ San Antonio	L, 98-84
Fri 5	@ Chicago	L, 87-86
Sun 7	@ Cleveland	L, 91-85
Wed 10	vs Milwaukee	7:00 PM
Sat 13	vs Boston	7:00 PM
Mon 15	vs Chicago	7:00 PM
Wed 17	@ Miami	8:00 PM



UCF Baseball (Conference USA)

Date	Opponent	Result
02/15/13	vs. Siena	W, 7-1
02/16/13	vs. Siena	L, 7-4
02/17/13	vs. Siena	W, 8-2
02/19/13	vs. Florida	L, 5-3
Wawa Weekend Classic		
2/22/13	vs. Connecticut	W, 7-3
	vs. Texas Tech	W, 13-8
02/24/13	vs. Troy	Cancelled
02/26/13	vs. USF	L, 6-4
02/27/13	at Bethune Cookman	L, 6-0
03/01/13	vs. Winthrop	W, 3-0
03/02/13	vs. Winthrop	W, 12-7
03/03/13	vs. Winthrop	W, 7-6
03/05/13	vs. North Florida	L, 9-5
03/06/13	at Miami	L, 5-0
03/08/13	vs. Jacksonville	L, 4-0
03/09/13	vs. Jacksonville	W, 5-2
03/10/13	at Jacksonville	W, 6-4
03/12/13	vs. Florida A&M	W, 6-4
03/13/13	vs. Florida A&M	W, 5-2
03/15/13	vs. Columbia	W, 10-3
03/16/13	vs. Columbia	L, 5-4
03/17/13	vs. Columbia	W, 6-1
03/18/13	vs. Columbia	W, 5-1
03/20/13	at Jacksonville	L, 7-5
03/22/13	at UAB *	W, 8-0
03/23/13	at UAB *	W, 6-1

03/24/13	at UAB *	W, 12-10 (10)
03/28/13	vs. Southern Miss *	L, 4-1
03/29/13	vs. Southern Miss *	W, 4-3
03/30/13	vs. Southern Miss *	L, 4-1
04/02/13	at Florida	L, 5-3
04/05/13	at Memphis *	L, 2-1
04/06/13	at Memphis *	L, 5-2
04/07/13	at Memphis *	L, 8-7
04/10/13	at USF Tampa, Fla.	7:00 p.m. ET
04/12/13	at Rice *	7:30 p.m. ET
04/13/13	at Rice *	3:00 p.m. ET
04/14/13	at Rice *	2:00 p.m. ET
04/16/13	vs. Florida Atlantic	6:30 p.m. ET
04/19/13	vs. Marshall *	6:30 p.m. ET
04/20/13	vs. Marshall *	4:00 p.m. ET
04/21/13	vs. Marshall *	12:30 p.m. ET
04/26/13	vs. Houston *	6:30 p.m. ET
04/27/13	vs. Houston *	4:00 p.m. ET
04/28/13	vs. Houston *	1:00 p.m. ET
05/01/13	vs. Bethune Cookman	6:30 p.m. ET
05/03/13	at Florida State	6:00 p.m. ET
05/04/13	at Florida State	6:00 p.m. ET
05/05/13	at Florida State	1:00 p.m. ET
05/08/13	vs. Bethune Cookman	6:30 p.m. ET
05/10/13	vs. Tulane *	6:30 p.m. ET
05/11/13	vs. Tulane *	4:00 p.m. ET
05/12/13	vs. Tulane *	1:00 p.m. ET
05/14/13	at Florida Atlantic	6:30 p.m. ET
05/16/13	at East Carolina *	6:00 p.m. ET
05/18/13	at East Carolina *	6:00 p.m. ET



Orlando Solar Bears

(ECHL)

October	Opponent	Result	Scores
Fri 12	at Florida	OTL	4-5
Sat 13	at Florida	L	2-4
Fri 19	at Florida	W	8-2
Sat 20	Florida	W	4-3
Thu 25	South Carolina	W	5-3
Sun 28	Greenville	SL	5-6
Tue 30	at South Carolina	W	2-1
November	Opponent	Result	Scores
Thur 1	at Gwinnett	L	1-4
Fri 2	at Greenville	W	4-3
Sun 3	at South Carolina	L	0-3
Wed 7	Gwinnett	OTL	1-2

Thur 8	Gwinnett	L	3-4
Sat 10	Elmira	W	5-3
Sun 11	Gwinnett	L	1-2
Sat 17	Kalamazoo	W	4-2
Sun 18	Kalamazoo	W	2-1
Tue 20	Kalamazoo	L	3-4
Thu 22	at Gwinnett	L	0-1
Fri 23	at Gwinnett	L	2-6
Wed 28	at Ontario	L	2-1
Fri 30	at Las Vegas	W	0-4
December	Opponent	Result	Scores
Sat 1	at Las Vegas	L	4-5
Fri 7	Fort Wayne	SL	0-3
Sat 8	Fort Wayne	L	6-2
Sun 9	Fort Wayne	W	1-4
Fri 14	at Elmira	L	3-5
January	Opponent	Result	Scores

Thu 27	at South Carolina	L	1-5
Wed 30	Greenville	SL	5-1
February	Opponent	Result	Scores
Fri 1	Greenville	W	2-6
Sat 2	Trenton	W	2-1
Thu 7	Florida	L	1-3
Fri 8	Florida	W	4-3
Sat 9	at Florida	L	3-7
Fri 15	South Carolina	W	4-3
March	Opponent	Result	Scores
Tue 26	Florida	L	8-3
Wed 27	Florida	L	3-1
Mar. 29	at Florida	L	1-5
Mar. 30	at Florida	L	6-3