

Nuclear 'bombs'
Our movie reviews help you
avoid this week's cinematic mines
6, 7

Domino-nation
Latin American students
host domino tourney on East
2



Spring fling

Annual dance concert

By Shakira Cummings
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EAST CAMPUS — Valencia and Rollins students and faculty put on a quality performance during the Valencia Dance Spring Concert at the East Campus Performing Arts Center.

The concert was fast paced, featuring the following pieces: "Elvis is in the Building...A tribute to the King," "Nacimiento 1990" and "Out of the Closet." Each piece could be divided into movements that created dynamic contrast within each piece.

"Elvis..." choreographed by Valencia Dance faculty member Lesley Brasseux Rodgers, included Elvis Presley's upbeat melodies "Viva Las Vegas" and the slower ballad "Love Me Tender." Both pieces were highly exuberant with energy and chemistry between the dancers.

"Ms. Lesley is a lot of fun to work with. She likes to get things done," said first year dance student Marissa Ramirez, who performed in this section of the show. Ramirez went on to say that "Jailhouse Rock" and "Viva La Vegas" were her favorite movements to dance to.

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Courtesy of Guang Ming Temple

A temple-ting offering

Campus group hosts trip to Buddhist sanctuary

By Andrew Johnson
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ORLANDO — Valencia College's Peace and Justice Initiative will join the Guang Ming Temple on Friday, March 29 from 5:30 p.m. to 7:30 p.m. for a night of multicultural enlightenment.

As part of the Peace and Justice Initiatives' fourth goal, to "offer community outreach in peace and justice," students, faculty and staff will receive a tour of the temple, participate in a presentation on Buddhism, indulge in a

vegetarian dinner, practice calligraphy and partake in a tea ceremony.

Guang Ming, meaning "Bright Light" in Mandarin, is one branch of Venerable Master Hsing Yuns' original monastery Fo Guang Shan, founded in Taiwan during 1967. Venerable Master Hsing Yuns' global mission "of propagating Humanistic Buddhism and establishing a pure land on Earth," has taken foothold in the Orlando community, currently serving as one of the largest Buddhist temples in Central Florida.

The Temples' main mission is "to nurture talents through education, benefit societies through charitable programs and purify human hearts and mind through Buddhist practices."

By aligning with the Peace and Justice Initiatives' promotion of multicultural acceptance and nonviolent conflict resolution, this event will showcase the cooperation between different cultures and the multicultural communication skills necessary to progress in today's global community.

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Big red bus

Osceola blood drive success

By Ty Wright
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OSCEOLA CAMPUS — Valencia students and faculty rolled up their sleeves and gave life saving levels of plasma to the Big Red Bus parked outside of Building 2 last week, in efforts to get blood and bone marrow donations for the National Cesar E. Chavez Blood Drive Challenge.

The Cesar Chavez Blood Drive Challenge is a nationally recognized event hosted each year, where more than 250 colleges and universities nationwide compete in efforts to save lives by getting people to donate blood. Valencia Volunteers hosted the event with help from the Florida's Blood Center and Be the Match, a national marrow donor program. Valencia's currently holds the trophy for winning the 2012 competition and looks to repeat this year.

"Many students do not know who Chavez is, so we are not only here to get blood donations but also raise awareness of his legacy and serve as educational purpose," said Bernard Huggins, event organizer at Osceola campus.

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Total domino-nation

Latin American Student Organization puts on tourney at East

By Chris Fain
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EAST CAMPUS -- The tournament is lively and boisterous as we enter the room on Thursday afternoon. One person turns around to look at me and my photographer while the others stay focused on the hand at play.

Without much warning, a domino flies across the table and one of the players leaps from his seat and runs around the room.

"I'm the best at this," shouts Quamar Bholai as he makes a quick circuit of the room.

Indeed, he does seem to have a talent for the game. As the evening progresses, Bholai never loses a match and his bluster is only strengthened. At one point, he rises from his chair for an impromptu performance of the worm.

His wife sits nearly on top of him and is at equal points delighted and embarrassed by his antics.

"Quamar stop being so mean," says Dwevelie Gaspard after her husband makes fun of someone for wearing an out of style shirt.

There are not many people at the event who aren't actually playing. Of those present, but not playing, none of them seem all that interested in the tournament. They use their phones and iPods and generally miss out on all the interesting things that are occurring just feet from them.

After one particularly heated match, Bholai performs his normal routine of belittling his opponents whilst celebrating his win only to have Rashad Cave say "that's why you 'ain't' tall enough to ride the roller coasters at your job."

Bholai, never to be mistaken for the tallest man in a room, works at a theme park and his retort is simple: "but I still won."

Eventually, Bholai and his partner, Dominic Dowe, win the LASO Domino Tournament, but even after victory Bholai refuses to let up with his taunting.

"I won the tournament, because dominos is easy to me. My victory was never in question," says Bholai.



Luis Herrera / Valencia Voice

A collection of students assembled for domino action on Thursday. This game of tiles is no joke to the dedicated.



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Red-y to help

- Continued from Page 1

"Valencia has a high Latino population and without the efforts of [Chavez] they might not have had the same opportunities to attend school."

Chavez, a civil right activist and humanitarian, who lived by the motto "Si se puede!" ("Yes, it can be done!") helped ordinary people do extraordinary things.

Chavez started the National Farm Workers Association where he looked to improve the working conditions of farm workers throughout the nation. Chavez's, who has been considered "one of the heroic figures of our time" by Robert F. Kennedy, principles and beliefs are still relevant today thanks in part to the Cesar Chavez Foundation.

"I am not allowed to donate blood," explained Sarah Siraj, worker for Florida's Blood Center, due to growing up in England where many civilians carry



Mad Cow Disease. "My mother needed a transfusion growing up and I couldn't help, this is a way I can give back."

There are some reasons that may prevent you from donating such as age or weight. Donors must complete an eligibility checklist prior to donating, which asks

different questions regarding health, travel and medications being used. If someone is a healthy eligible donor then they can give blood up to every eight weeks.

Maria Mendez, an avid donor, said that she would donate every day if they let her.

"Everyone can do their own part, they just have to find what works for them."

Participants who came out to donate received free gifts such as a voucher for a free movie ticket and a t-shirt. While donors waited they could enjoy music from Orlando's own Spanish radio station KQ103, who set up an informational tent, as well as play ping pong and enjoy courtesy snacks.

To find out if you're an eligible donor and find the nearest blood center to you, contact 1-888-9-DONATE or visit Florida's Blood Center website at floridabloodcenters.org.

Remember, just one pint of blood can save three lives.



Top and bottom: Ty Wright / Valencia Voice

Top: The Big Red Bus pulled up to Osceola Campus last week. Bottom: Maria Mendez mans the booth at the drive. She is an avid donor and says that she would donate blood "every day" if she could.

Peace with Initiative

- Continued from Page 1

Located about ten miles from the Peace and Justice Initiatives' East Campus home, this free evening of multicultural mingling will allow two diverse local communities to participate in dynamic educational experiences ultimately leading to a greater understanding of the potential for a global community.

The Guang Ming Temple is located at 6555 Hoffner Ave. in Orlando, and more information can be found at their website <http://www.orlandobuddhism.org>.

Though the event is free to Valencia students, seating is limited for Friday night's event, so you must reserve your space early.

To RSVP and to print out your free ticket, visit <http://www.eventbrite.com/event/5519932266>.

For more information on the Valencia Peace and Justice Initiative, visit <http://valenciacollege.edu/pji/> or add them on Facebook at www.facebook.com/valenciapeaceandjustice to stay abreast of upcoming events.



Courtesy of Guang Ming Temple

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AT UCF VALENCIA OSCEOLA**



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Photos of the week



Roy Gutman / MCT
Rahim Khalil is the webmaster for Sunni protesters on Iraq’s main highway to Jordan. The protest againsts the government in Baghdad began at the beginning of the year and blocks the roadway.



Jerry Jackson / Baltimore Sun / MCT
Daffodils bow in the late March snow, Monday, March 25, 2013, in Towson, Maryland as the Northeast continues to be plagued by a seemingly never ending Winter.

ValenciaVoice

Official Student Media of Valencia College

Spring 2013

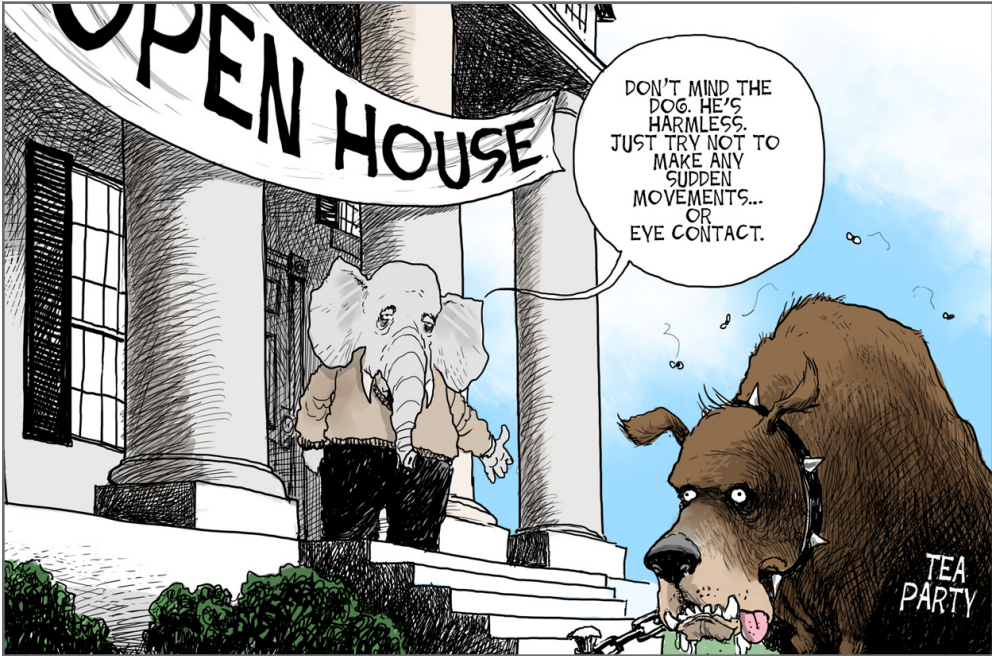
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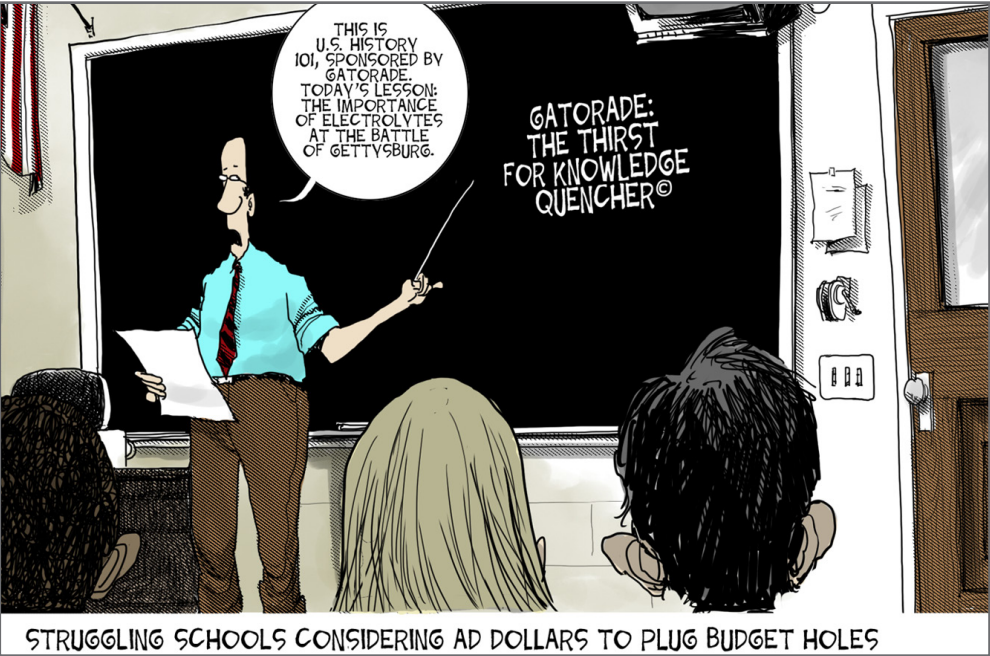
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Drew Sheneman -- The Star-Ledger



Drew Sheneman -- The Star-Ledger

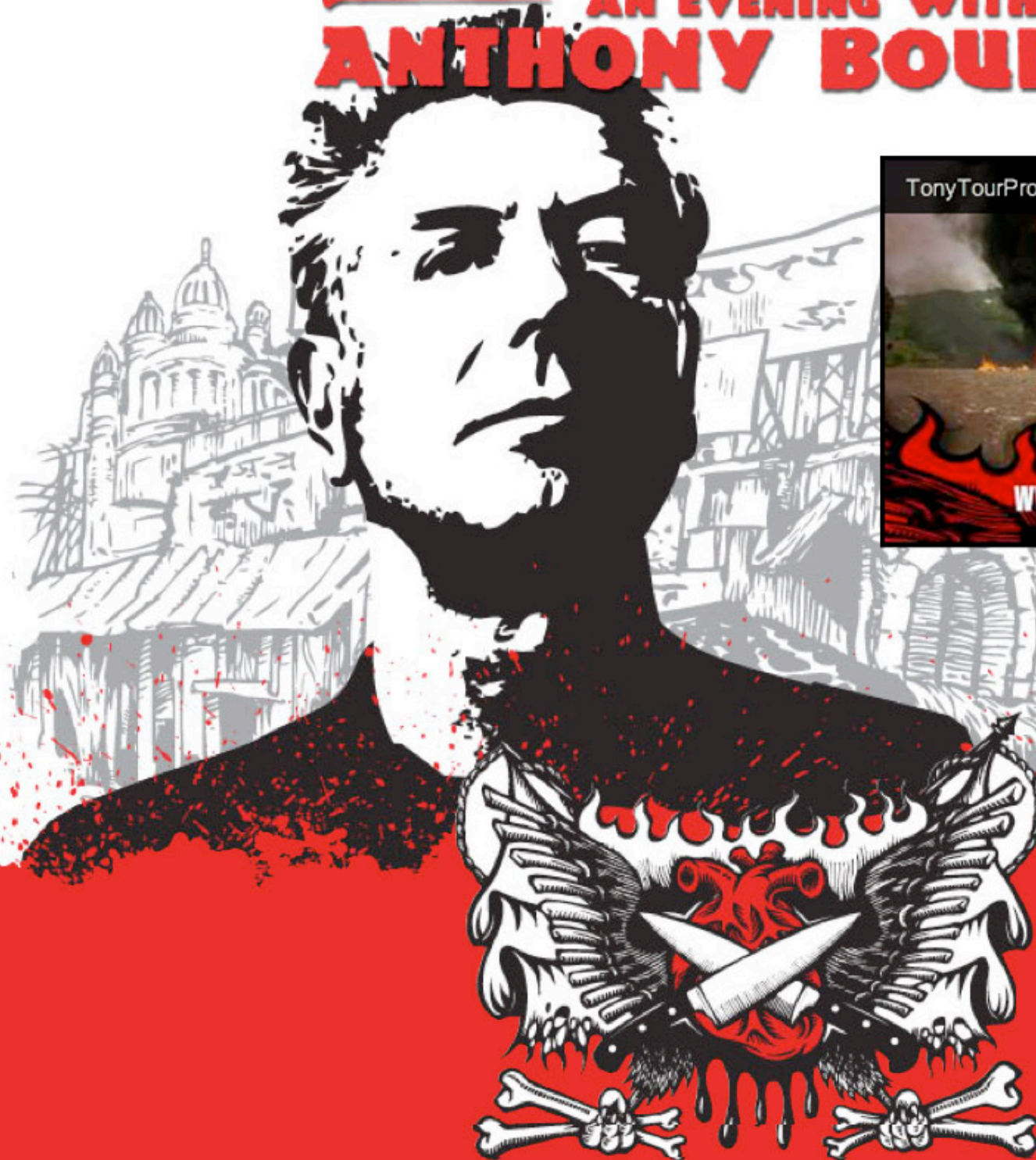


Drew Sheneman -- The Star-Ledger



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MORE INFORMATION

Nuclear 'bomb'

'Olympus' falls over its own feet

By Chris Fain
cfain@valenciavoice.com

"Olympus Has Fallen" but I don't care.

Gerard Butler stars as Mike Banning, a former Secret Service agent who really wants to get back on the job. He gets his chance when a group of Korean terrorists attack and then gain control of the White House, and capture President Asher (Aaron Eckhart).

Now Mike must work against the clock in an effort to save the president, all while under the calm guidance of Morgan Freeman.

This is a pretty by the numbers action movie that only stands out because it so violent. So very, very, very violent.

Violence of course has its place in action films, but, the more violent the movie, the more interesting its plot should be, and this is a film whose plot is about as interesting as watching a slug slide from one side of the room to the other.

Nuclear weapons always seem to pop up in these films, and the terrorists always get the "inspired" idea to have them blow up while still in their silos, because what better way to show that someone is evil than have their main goal be the complete destruction of an ecosystem?

Butler is as good as he needs to be in this film about revenge and other boring stuff that I did not care for in the slightest.

The torture scene in the middle of this one hour too long movie is gruesome and not much fun.

Why the filmmakers decided to stretch this



Courtesy of Filmdistrict Distribution

Aaron Eckhart plays the President of the United States in this long-winded, trope tale of two countries at odds.

monstrosity out for so long is lost upon the viewer. It would have been a lot more interesting with a third of its screen time cut off, but editing is a lot of work, and sometimes things slip through the cracks.

Do yourself a favor and slip into a different movie. I promise you won't go wrong.

Spring break from reality

'Breakers' breaks the norm, teen actors defy and deliver

By Chris Fain
cfain@valenciavoice.com

"Spring Breakers" is a great movie when you finally get past all the nudity and bad choices at hand.

It's got everything a good movie requires: great dialogue, excellent direction, inspired acting. And boy was the acting a surprise.

I went into this film with a basic understanding of the plot; four girls rob a chicken shack in order to go on spring break and meet gangster James Franco. Gangster James Franco is pretty awesome.

What I didn't expect was the level of acting that certain stars (Selena Gomez and Vanessa Hudgens) would bring to the table.

It's interesting, because their performances

were not necessarily good, but average from these two actresses is like a great performance from a Natalie Portman or a Halle Berry.

The Disney Machine, as it stands today is not known for its ability to spit out great talents, but that doesn't stop Harmony Korine from coaxing out a passable performance from these two below average performers.

Korine, the film's director, is also able to pull out a surprisingly subtle, in its ostentatiousness, showing from James Franco.

Franco, a remarkable talent, falls deep into the character of Alien, and there are times when it is a simple matter to forget that Alien is only a character in a film.

Now for a criticism: the ending is not only a bit of an anticlimax, but it is also not at all believable. In an effort to avoid spoilers, let me say that I have never known people to develop such skill with firearms in so short an amount of time.

Earlier, I said that "Spring Breakers" was great, but I only supplied reasons for why it was good. The line between great and merely good falls upon one point and that point is uniqueness.

There will be no mainstream films as unique as "Spring Breakers" for the remainder of the year.

This is a movie where a drug dealer can sing "Everytime" with a bunch of college girls in one scene and in the next scene be turned on after the barrel of a gun is shoved into his mouth.

The movie opens with a montage of kids on the beach being dumb, inappropriate, and alive.

It's weird, and it's crazy, and it's, perhaps most importantly, fun. It's Spring Break.



Courtesy of Division Films

James Franco, right, tries his hand at a character role in 'Breakers,' as he plays an over-the-top gangster wannabe.

Fey-ning ignorance

‘Admission’ fails to make the proverbial grade

By Chris Fain
cfain@valenciavoice.com

“Admission” is the kind of easy borefest that I hoped to never see Tina Fey star in.

It is a film with no teeth and no real reason to be played in theaters across America. Disappointed is too strong a word for my feelings toward this milque-toast film about a an admissions officer at Princeton and her journey as she discovers that she is not so jaded after all. Paul Rudd joins as the teacher of the boy who it is assumed was given up for adoption by Fey’s character so many years ago.

Is a twist a twist when you can see it coming about 20 miles away? At what point does it just become a really gentle angle? Who can say really?

A lot of romantic comedies seem to

follow a certain set of schema that say they must be this and cannot be this and this must happen and this cannot happen.

“Admission” is one of those films and it is much the poorer for it. The thing that stands out the most about this totally unremarkable comedy is that it so often is not a comedy.

There are many moments when the viewer is instead subjected to some truly disheartening, if only for their total out of place sadness, scenes in which Fey sits around and cries, or stands around and cries, or lies around and cries.

Crying is a big part of this film, and, whether you like it or not, you had best get used to it. Chances are big that you will be doing some crying before this faux tragedy is over.

Paul Rudd is not that fun to watch, and not really very funny in this movie.



Courtesy of Focus Features
Tina Fey and Paul Rudd star in a by-the-books comedy, a seemingly uncharacteristic move for Fey.

That is in keeping with the rest of the film, because nothing about it is fun to watch or funny at all.

Interestingly enough, one of the characters in the film is obsessed with Fey’s character because she is so boring and predictable. That character is strange. I am not.

This movie is boring and unremarkable and not worth a dime.

March 29

‘G.I. Joe: Retaliation’



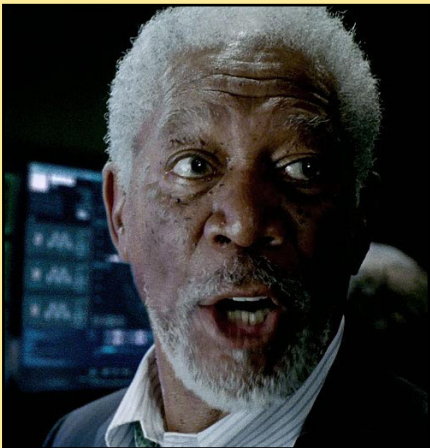
Rated: PG-13
Running Time: 1 hour 50 minutes
Genre: Action / Adventure / Sci-Fi
Director: Jon M. Chu
Starring: Channing Tatum, Dwayne Johnson, Ray Park, Bruce Willis

‘The Place Beyond the Pines’



Rated: R
Running Time: 2 hours, 20 minutes
Genre: Crime / Drama
Director: Derek Cianfrance
Starring: Ryan Gosling, Bradley Cooper, Eva Mendes, Craig Van Hook

Box Office



‘Olympus Has Fallen’

Rated:
R

This Weekend:
\$ 30,500,000

Total Gross:
\$ 30,500,000



‘Oz the Great and Powerful’

Rated:
PG

This Weekend:
\$ 22,000,000

Total Gross:
\$ 178,000,000



‘The Call’

Rated:
R

This Weekend:
\$ 8,700,000

Total Gross:
\$ 30,900,000

Spring dance

- Continued from Page 1

"I liked the jumping and dynamics of the first movement," said Nimesh Maloa, Valencia computer science student.

"Nascimento 1990," choreographed by David Parsons and restaged by founding member of Parsons Dance Company, Jaime Martinez, was a crowd favorite.

"The setup of the two sections was really good," said Maloa. "I didn't know that the Valencia dancers had that much potential."

The dancers' technique is spot on as they jump and create elaborate feet patterns across the stage to festive Conga-like music.

"I loved the synchronicity and unison parts. It felt like watching one movement, verses many dancers on stage," said Nathaniel Stiger, Valencia dance student.

Valencia civil engineering student, John Sapp, who had never been to a Valencia dance performance, really liked this piece, because it was "interesting" and "unique."

"When I do art, I am influenced by the surrealism and abstract work of artists such as Salvador

Dali. This piece reminded me of that," said Sapp.

When choosing David Parsons to be the guest artists for this year's Spring Dance Concert, Dr. Suzanne R. Salapa, chair of Valencia dance department, met with artistic director Rodgers to decide which artist would best fit their dancers. The department then has to license the material that is to be performed. Martinez then worked with the dancers for over 60 hours of residency and rehearsal.

"It was a pleasure to work with Martinez, who we worked with in the Spring Concert of 2010," said assistant director Kristina Stevens.

The Valencia Spring Dance Concert ended with a bang thanks to "Out of the Closet," choreographed by Rollins College professor of theatre and dance Dr. W. Robert Sherry.

This section had varying styles of dancing, starting with a comedic piece for "Beach Wear" featuring the song "Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini."

"This is a beautiful show," said Salapa. All dancers who performed have been rehearsing these pieces since January.

"We're really proud of the dancers," said Stevens. "Lots of our dancers get accepted into four year programs after their two years with us."



Courtesy of the Valencia Dance Department



"up in my grill"

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Spotlight on NCAA bracket

Florida Gulf Coast living improbable dream, make Sweet 16

By Tim Kawakami
San Jose Mercury News / MCT Campus

SANJOSE—This is Florida Gulf Coast’s tournament now, mostly because nobody had ever heard of Florida Gulf Coast until three days ago, and now there’s hardly anybody else worth discussing.

Just the Eagles, who come from a school

that only opened in 1997, became eligible for the NCAA tournament last year, laid waste to Georgetown and San Diego State, and apparently has more high-flying talent than your normal NBA Slam Dunk Contest and more chutzpah than the rest of the tournament field put together.

On Sunday, FGCU became the first 15th seed to ever move to the Sweet 16 — and if you watched that procession of lob dunks and celebratory shimmies, you can easily imagine this trip going on and on.

So let’s figure out what’s left for FGCU and who’s out there to try to stop them from becoming the highest seed to advance to a Final Four . . . or more.

First, let’s just make it clear: Florida Gulf Coast is obviously the most talented 15th seed ever and probably could match rosters with a lot of 5 and 6 seeds, to be honest. How this happened, I do not know.

But this is a great story because FGCU was 59th out of 68 teams in the NCAA’s true seeding, and they’re making distinguished programs look like junior colleges.

It’s about Sherwood Brown, Brett Comer and Chase Fieler going full tilt on every play, it’s about coach Andy Enfield orchestrating the madness, and, yes, it helps that he’s married to a former supermodel.

The Eagles are what the tournament is about, especially now that the talent is so spread out, now that so many top teams

can’t seem to shoot or pass, and the teams with a few playmakers, guts, and total cohesion can come out of nowhere.

Even from Fort Myers, Florida.

So what could stop them? First, there’s Florida on Friday in the regional semi, which would be a tense, no-win situation for the Gators, no question.

If the Gators beat down FGCU, they’re ruining a dream. If Florida loses, it’s an all-time party all around Eagle Nation.

Florida is an incredible defensive team that just ground down Minnesota, but San Diego State is a good defensive team, too, and FGCU turned that game turned into something ridiculous.

If the Eagles get past Florida, they’d either face Michigan or Kansas, who play in the other South semifinal.

The Wolverines put on one of the most thorough team performances of the tournament to annihilate VCU on Saturday; I think Michigan would be a tougher matchup for FGCU than Kansas would.

And Kansas has been a wobbly No. 1 seed, looking not so great against Western Kentucky the whole game and for a half versus North Carolina into the national title game. There’s where it stops, though, even in FGCU Dream land. In the last game, if it gets that far, I think it’ll be either Louisville or Michigan State as the last barrier, and the Eagles aren’t getting past that one.



Courtesy of MCT Campus

FGCU entered the NCAA tournament of 64 teams seeded last at No. 15 of the South bracket.



Courtesy of MCT Campus

Georgetown and San Diego State are two victims of Gulf Coast University upsets in early rounds.



Courtesy of MCT Campus

Solar Bears trump Cyclones

Attendance of 9,329 at Amway on Fan Appreciation Day

By Danny Morales
dmorales@valenciavoice.com

ORLANDO – Derrick Martin scored his first goal of the season as the Orlando Solar Bears defeated the Cincinnati Cyclones 2-1 on March 24 in front of 9,329 fans at the Amway Center on Fan Appreciation Day.

“Great crowd tonight,” said Martin after the game. “Scoring at home in a big crowd feels good, I don’t care who you are. It’s always a great feeling and you do it in front of the home fans.”

Patrick Killeen also contributed to the win, saving 31 out of 31 shots in net for Orlando, giving him his tenth win of the season for the Solar Bears.

“Patty played really well,” said Solar Bears head coach Drake Berehowsky about Killeen’s performance between the pipes. “I thought, defensively, we kept the shots to the outside and when they did come from the inside he stopped the ones he was supposed to.”

Mike Embach gave Cincinnati an early 1-0 lead when he scored off a Matt Smyth pass with 15:12 left to play in the opening period.

Michael Wilson tied the game at 1-1 for the Solar Bears when he scored a power play goal thanks to an assist from Nick McParland with 11:10 remaining in the first period.

Martin gave Orlando a 2-1 lead early in the second period when he scored his first goal of the season for the Solar Bears with 12:27 left to play in the second period.

“It obviously feels good,” said Martin about scoring his first goal of the season. “But goal scoring’s never been my forte anyway.”

Orlando entered the third period leading 2-1 de-



Courtesy of Orlando Solar Bears

Killeen saves all 31 shots to lead Solar Bears past Cyclones.

spite being outshot 19-9 by Cincinnati during the first two periods.

The Cyclones outshot the Solar Bears 13-8 during the final period but could not come away with a goal despite having four power plays.

“Everyone played pretty well tonight, kept everything simple and kept shots to the outside,” said Wilson about the team’s performance, including Killeen. “Killer as well played unbelievable, he’s been playing unbelievable the last month I’d say.”

After the game fans were treated to an award ceremony at center ice, as well as the announcement of the winners of multiple Solar Bears players’ game-worn jerseys.

With the win Orlando’s record improves to 27-33-3-4 on the season with four games left to play. All four of the Solar Bears final games are against in-state rival Florida Everblades.

The Solar Bears face off against the Everblades for the first part of a two-game home series on Tuesday, March 26 at the Amway Center.

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Weekly scores and schedules

Orlando Magic (NBA)

February	Opponent	Result
Tue 19	vs Charlotte	L 92-105
Wed 20	@ Dallas	L 96-111
Fri 22	@ Memphis	L 82-88
Sat 23	vs Cleveland	L 94-118
Tue 26	@ Philadelphia	W 98-84
Wed 27	vs Sacramento	L 101-125
March	Opponent	Result
Fri 1	vs Houston	L 110-118
Sun 3	vs Memphis	L 82-108
Mon 4	@ New Orleans	W 105-102
Wed 6	@ Miami	L 96-97
Fri 8	vs Indiana	L 86-115
Sun 10	vs Philadelphia	W 99-91
Tue 12	vs L.A. Lakers	L 97-106
Fri 15	@ Oklahoma	L 104-117
Sun 17	@ Milwaukee	L 109-115
Tue 19	@ Indiana	L 73-95
Wed 20	@ New York	L 94-106
Fri 22	vs Oklahoma	L 89-97
Mon 25	vs Miami	7:00 PM
Wed 27	@ Charlotte	7:00 PM
Fri 29	vs Washington	7:00 PM
Sat 30	@ Atlanta	7:00 PM
April	Opponent	Result
Mon 1	@ Houston	8:00 PM
Wed 3	@ San Antonio	8:30 PM
Fri 5	@ Chicago	8:00 PM
Sun 7	@ Cleveland	6:00 PM
Wed 10	vs Milwaukee	7:00 PM
Sat 13	vs Boston	7:00 PM
Mon 15	vs Chicago	7:00 PM
Wed 17	@ Miami	8:00 PM



UCF Baseball (Conference USA)

Date	Opponent	Result
02/15/13	vs. Siena	W, 7-1
02/16/13	vs. Siena	L, 7-4
02/17/13	vs. Siena	W, 8-2
02/19/13	vs. Florida	L, 5-3
Wawa Weekend Classic		
2/22/13	vs. Connecticut	W, 7-3
	vs. Texas Tech	W, 13-8
02/24/13	vs. Troy	Cancelled
02/26/13	vs. USF	L, 6-4
02/27/13	at Bethune Cookman	L, 6-0
03/01/13	vs. Winthrop	W, 3-0
03/02/13	vs. Winthrop	W, 12-7
03/03/13	vs. Winthrop	W, 7-6
03/05/13	vs. North Florida	L, 9-5
03/06/13	at Miami	L, 5-0
03/08/13	vs. Jacksonville	L, 4-0
03/09/13	vs. Jacksonville	W, 5-2
03/10/13	at Jacksonville	W, 6-4
03/12/13	vs. Florida A&M	W, 6-4
03/13/13	vs. Florida A&M	W, 5-2
03/15/13	vs. Columbia	W, 10-3
03/16/13	vs. Columbia	L, 5-4
03/17/13	vs. Columbia	W, 6-1
03/18/13	vs. Columbia	W, 5-1
03/20/13	at Jacksonville	L, 7-5
03/22/13	at UAB *	W, 8-0
03/23/13	at UAB *	W, 6-1

03/24/13	at UAB *	W, 12-10 (10)
03/28/13	vs. Southern Miss *	6:30 p.m. ET
03/29/13	vs. Southern Miss *	6:30 p.m. ET
03/30/13	vs. Southern Miss *	12:30 p.m. ET
04/02/13	at Florida	7:00 p.m. ET
04/05/13	at Memphis *	7:30 p.m. ET
04/06/13	at Memphis *	3:00 p.m. ET
04/07/13	at Memphis *	2:00 p.m. ET
04/10/13	at USF Tampa, Fla.	7:00 p.m. ET
04/12/13	at Rice *	7:30 p.m. ET
04/13/13	at Rice *	3:00 p.m. ET
04/14/13	at Rice *	2:00 p.m. ET
04/16/13	vs. Florida Atlantic	6:30 p.m. ET
04/19/13	vs. Marshall *	6:30 p.m. ET
04/20/13	vs. Marshall * Orlando, FL	4:00 p.m. ET
04/21/13	vs. Marshall * Orlando, FL	12:30 p.m. ET
04/26/13	vs. Houston * Orlando, Fla.	6:30 p.m. ET
04/27/13	vs. Houston * Orlando, Fla.	4:00 p.m. ET
04/28/13	vs. Houston * Orlando, Fla.	1:00 p.m. ET
05/01/13	vs. Bethune Cookman Orlando, Fla.	6:30 p.m. ET
05/03/13	at Florida State TV Tallahassee, Fla.	6:00 p.m. ET
05/04/13	at Florida State TV Tallahassee, Fla.	6:00 p.m. ET
05/05/13	at Florida State TV Tallahassee, Fla.	1:00 p.m. ET
05/08/13	vs. Bethune Cookman Orlando, Fla.	6:30 p.m. ET
05/10/13	vs. Tulane * Orlando, Fla.	6:30 p.m. ET
05/11/13	vs. Tulane * Orlando, Fla.	4:00 p.m. ET
05/12/13	vs. Tulane * Orlando, Fla.	1:00 p.m. ET
05/14/13	at Florida Atlantic Boca Raton, Fla.	6:30 p.m. ET
05/16/13	at East Carolina * Greenville, N.C.	6:00 p.m. ET
05/18/13	at East Carolina * TV Greenville, N.C.	



Orlando Solar Bears

(ECHL)

October	Opponent	Result	Scores
Fri 12	at Florida	OTL	4-5
Sat 13	at Florida	L	2-4
Fri 19	at Florida	W	8-2
Sat 20	Florida	W	4-3
Thu 25	South Carolina	W	5-3
Sun 28	Greenville	SL	5-6
Tue 30	at South Carolina	W	2-1
November	Opponent	Result	Scores
Thur 1	at Gwinnett	L	1-4
Fri 2	at Greenville	W	4-3
Sun 3	at South Carolina	L	0-3
Wed 7	Gwinnett	OTL	1-2

Thur 8	Gwinnett	L	3-4
Sat 10	Elmira	W	5-3
Sun 11	Gwinnett	L	1-2
Sat 17	Kalamazoo	W	4-2
Sun 18	Kalamazoo	W	2-1
Tue 20	Kalamazoo	L	3-4
Thu 22	at Gwinnett	L	0-1
Fri 23	at Gwinnett	L	2-6
Wed 28	at Ontario	L	2-1
Fri 30	at Las Vegas	W	0-4
December	Opponent	Result	Scores
Sat 1	at Las Vegas	L	4-5
Fri 7	Fort Wayne	SL	0-3
Sat 8	Fort Wayne	L	6-2
Sun 9	Fort Wayne	W	1-4
Fri 14	at Elmira	L	3-5
January	Opponent	Result	Scores

Thu 27	at South Carolina	L	1-5
Wed 30	Greenville	SL	5-1
February	Opponent	Result	Scores
Fri 1	Greenville	W	2-6
Sat 2	Trenton	W	2-1
Thu 7	Florida	L	1-3
Fri 8	Florida	W	4-3
Sat 9	at Florida	L	3-7
Fri 15	South Carolina	W	4-3
March	Opponent	Result	Scores
Tue 26	Florida	7:00 p.m.	
Wed 27	Florida	7:00 p.m.	
Mar. 29	at Florida	7:30 p.m.	
Mar. 30	at Florida	7:00 p.m.	