



Un-CON-ventional  
Orlando's own annual  
MegaCon beams in  
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# Holly- would you?

Valencia boasts 'critically  
acclaimed' film program

By Ty Wright  
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EAST CAMPUS -- As the old Orlando saying goes, it was all started with a mouse: what was once just an eight week grant program back in 1988 at Disney's MGM Studios has grown into "one of the best film schools in the country."

East campus is home to a nationally recognized film production technology program, where students can learn the many varied duties of production, including gripping, electrical-lighting, editing, sound, camera and set construction.



Ralph Clemente, film production program director, sits in his well adorned office at East Campus.

With all classes taught by professional filmmakers, students get a hands on approach and insurance that they are up to industry standards and ready to jump right into the field once they graduate.

"It's not so much different classes, it's a big production company," said Ralph Clemente, film production program director,

who has been with the school for 25 years.

"Students have worked on different productions ranging from up to \$4.5 million where they were working side by side with professionals who have been in the field for a long time to other productions where they have done all the work."

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# Death at UCF

## Dorm suicide shuts down campus Monday

By Marianella Zapata Noriega  
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UCF MAIN CAMPUS — Orange County Sheriff's Office and FBI are investigating the suicide of James Oliver Seevakumaran who was found dead Monday morning in his room, 308, located on Tower I.

Investigators found two weapons,

a 45 caliber handgun and a 22 caliber tactical rifle as well as improvised explosive devises (IED).

Near 500 students were evacuated from the dorm rooms and parking garage after university police responded to a fire alarm and later a 911 call about a man with a gun at approximately 12:20 a.m.

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Danny Morales / Valencia Voice

# Pope and change for Catholics

## UCF student ministry gathers to reflect, worship and celebrate

By James Tutton

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ORLANDO — Students from the University of Central Florida and other local colleges joined in spirit with Catholics around the world to celebrate the selection of their new leader Cardinal Jorge Mario Bergoglio of Argentina, now known as Pope Francis, on Wednesday, March 13.

“It is extremely exciting, it’s unexpected,” said Tony Marco, lay campus minister for Catholic Campus Ministries at UCF. “We knew the conclave was going on, but with the pope being elected so quickly it’s definitely a blessing.”

Marco and others got the word that white smoke had appeared hours before the meeting. When the new pope was chosen, they quickly sent out messages to as many people as possible to get them to come out to celebrate.

The pope is the leader of the Catholic church and typically this is not a change over that happens very often.

The event that was held by this group called “Knight Fire” is scheduled for every Wednesday and is focused on prayer, fellowship and study of the faith. Those in attendance sang a few songs and then engaged in small group activities, with this week’s itinerary focused on rooting out sin in honor of Lent and in reflection of Easter, March 31.

A special element was added to this service with an unexpected display of a Monstrance. Inside this was a Eucharist, which Catholics believe is the true presence of Jesus as a blessed sacrament and worthy of worship. This was a piece of bread that was blessed at their mass service, placed inside a golden cross and presented as a source for Catholics in attendance to perform their devotion.

“It’s the most relaxing and most peaceful feeling to be in the same room as Jesus Christ,” said Sarah Rodriguez, who was also celebrating the new pope today. “It’s a way for me to clear my mind, and that’s why I try to make it to adoration as often as I can.”

The occasion marks the first time that a pope has been chosen from the Americas.



James Tutton / Valencia Voice



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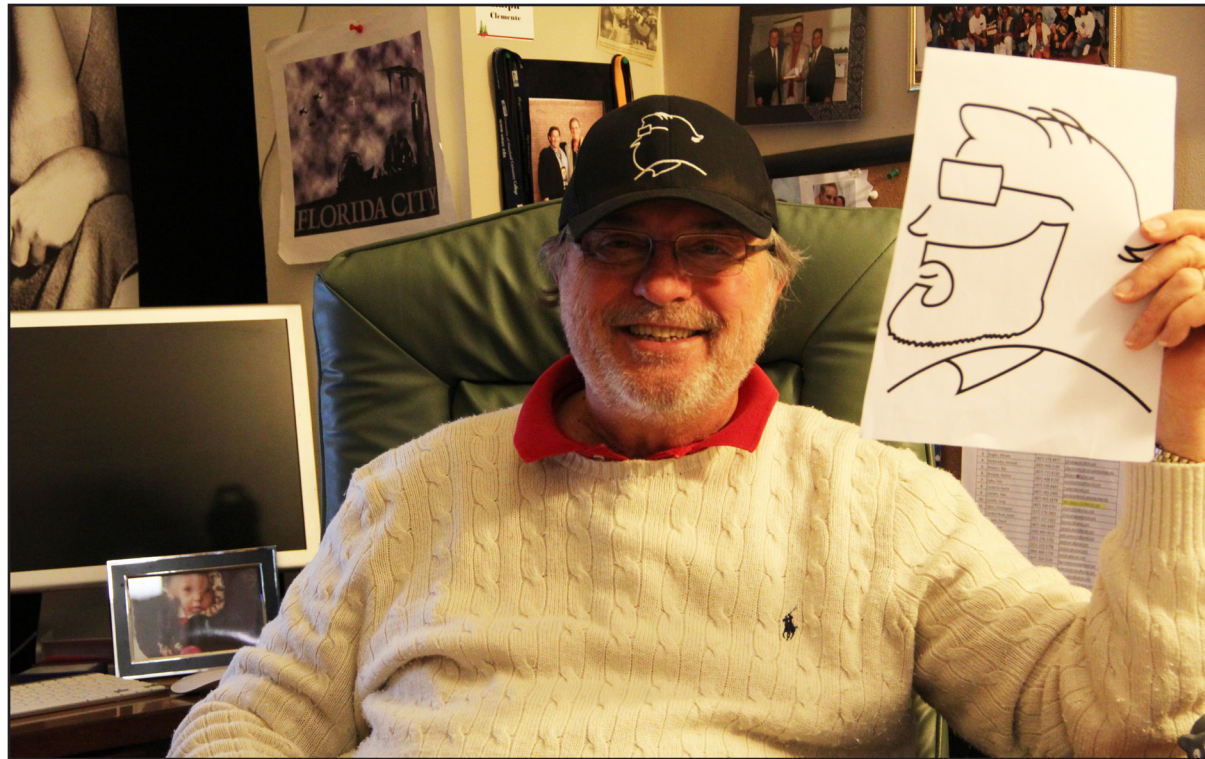
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# Big screen aspirations

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With a very selective admission policy, students who want to enroll in the film production technology Associate in Science Degree with advanced courses must successfully complete the technical prerequisite courses, which is in total a year long.

After that they must then submit a separate application as part of the admission process when it becomes available in mid-April. A second method

of admission into advanced courses is also available.

Interested students are required to submit a separate application on top of Valencia's general application, as well as a resume detailing professional experiences which can count as a justifiable waiver for the technical prerequisite courses.

The certificate program, which mirrors the second year of the A.S. degree, is targeted at graduates from other universities. These students are in the same classes as the students in the degree program where they do the same work with one major difference being that they are only in school for spring and fall versus the degree program which is year round.

Over the years students have helped out with the production of over 45 films.

"We work on real movies with real people," said Clemente, who looks for students with not only great grades but a passion for the art since students spend a lot of time working on projects in and outside of school.

"Students must have flexible schedules," he added, meaning they would be meeting five days a week for five hours a day from the beginning of August to the end of August of the following year. In production, students' work time can vary from 12 to 18 hour shifts, which do not include travel and lunch time.



Ty Wright / Valencia Voice

**Vintage film equipment lines the halls of the film department main building at East Campus.**



Above and above left: Ty Wright / Valencia Voice

**Above left: Clemente has been with the school for 25 years, and has enjoyed an accomplished career in film. He warns that students need to have both passion for the art and a flexible schedule. Above: East Campus boasts its own small theater for screening completed student films.**

The program has outgrown its current workspace and will be going through a drastic change which will include remodeling and adding space to the program's current building as well as implementing a joint program with the University of Central Florida.

For more information, prospective students can visit <http://valencia-college.edu/artsandentertainment/filmtech/>.

# Science Center unveils new exhibit

## Actor and politician come together to raise awareness on corrosion

By Luis Herrera  
lherrera@valenciavoice.com

ORLANDO -- That bit of rust you pass under that overpass might be a bigger deal than you think. Corrosion affects all of our country's levels of infrastructure, from roads to sewer pipes.

The Orlando Science Center exhibit

"Corrosion: The Silent Menace" is now open and highlights the effects of corrosion and what society can do to overcome this problem.

The cost of the effect of corrosion today is worth 22.6 billion dollars, according to the Nace International Foundation.

Many were in attendance for the exhibit's opening, including Congressman

Daniel Webster, actor LeVar Burton, the University of Akron and their department of corrosion and its corrosion engineers and representatives from NASA.

Activist and actor, well known for his role on Star Trek, LeVar Burton spoke about the cause and why it was so important.

Most of these guests spoke about corrosion as "the silent menace" and gave their views about this topic.

Corrosion is the gradual destruction of material, usually metals, by chemical reaction with its environment. In the most common use of the word, this means electrochemical oxidation of metals in reaction with an oxidant such as oxygen.

The Department of Defense approached the topic by opening an exhibit in the Orlando Science Center not to just explain why corrosion is bad but what people could do to avoid this silent menace.

The exhibit also encouraged STEM focused learning, which includes science, technology, engineering and math in an effort to inspire the next generation of workers.

Believe it or not, corrosion is everywhere. It can increase very rapidly, and it affects our economy for the worse.

To see the exhibit, visit the Orlando Science Center in Winter Park at 77 E. Princeton Street.

For More information call the Orlando Science Center at 407-514-2000 or visit their website [www.osc.org](http://www.osc.org).



Andrew Johnson / Valencia Voice

JoAnn Newman, President & CEO for Orlando Science Center, along with actor LeVar Burton and Congressman Daniel Webster at the ribbon cutting for "Corrosion: The Silent Menace."



Andrew Johnson / Valencia Voice

Actor LeVar Burton speaking during the event.

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# Death at UCF on Monday

- Continued from Page 1

"The alarm woke me up. I left most of my things in the room because I figured it was some student that had pulled the alarm in some drunk accident," said UCF student Dale Holasek. "After making my way to the 'All Knight Study' I waited with the ever growing group of students.

"We waited for a couple of minutes, then a cop took out his gun and started shouting about moving back across the street and even towards the union. That is the moment I realized this was probably no longer a drill."

All classes scheduled at UCF's Main Campus were cancelled until noon and a Sheriff's office bomb squad examined the explosives Monday morning.

The incident did not affected classes at

any other UCF campuses or facilities.

"Times like today challenge us individually, as an organization and as a university community," said UCF President John C. Hitt. "Nothing is more important than the safety of our UCF community."

In a press conference Associate Vice President for communications and public affairs, Grant Heston, said Seevakumaran was a business major who had been actively enrolled at UCF between the fall of 2010 and the fall of 2012.

Seevakumaran was not enrolled in any spring semester classes and was in the process of been taken out of student housing, a process that according to Heston takes an extended period of time.

"Generally when we have students that

don't pay, or are not enrolled, that live on campus we try to take a compassionate approach and not kick them out day one," said Heston. "That is something that we are addressing."

As of now there is one other student who is not actively enrolled but still lives in student housing.

"We commend the rapid response of the University Police Department to this incident," said Zachary Zalneraitis, Florida State Director for Students for Concealed Carry, on the organization's website. "However, this only further illustrates the point that campus gun bans do not keep criminals from bringing firearms onto campuses illegally. They merely disarm lawfully armed adults who wish to protect themselves on a daily basis."

The SCC is a national organization which advocates for legal concealed carry on college campuses. Currently state law does not allow guns to be carried on school campuses.

"I'm opposed," said Hitt in reference to the movement. "It was a terrible thing to have someone with two weapons, the thought of having many students with weapons in a situation like this its absolutely terrifying. I think it's a prescription for disaster."

Displaced students were taken to the student union building immediately following the incident then later transported to the UCF Arena.

"I slept in the Arena for a couple hours, then went and got a free breakfast. Then hung out a little more and got a free lunch," said UCF student Josh Conradi. "I got a shirt and got to brush my teeth."

Heston announced at the Monday afternoon press conference that Tower I is now open for students.



Dany Morales / Valencia Voice

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Photos of the week



Osservatore Romano / Eidon / Zuma Press / MCT  
Argentina’s cardinal Jorge Bergoglio, elected Pope Francis I, appears on the balcony of St Peter’s Basilica on March 13, 2013, in Vatican City. Bergoglio was elected as the 266th pope.



Red Huber / Orlando Sentinel / MCT  
An unidentified and barefoot University of Central Florida student uses her cell phone to text family and friends Monday in Orlando, after a student was found dead on campus.

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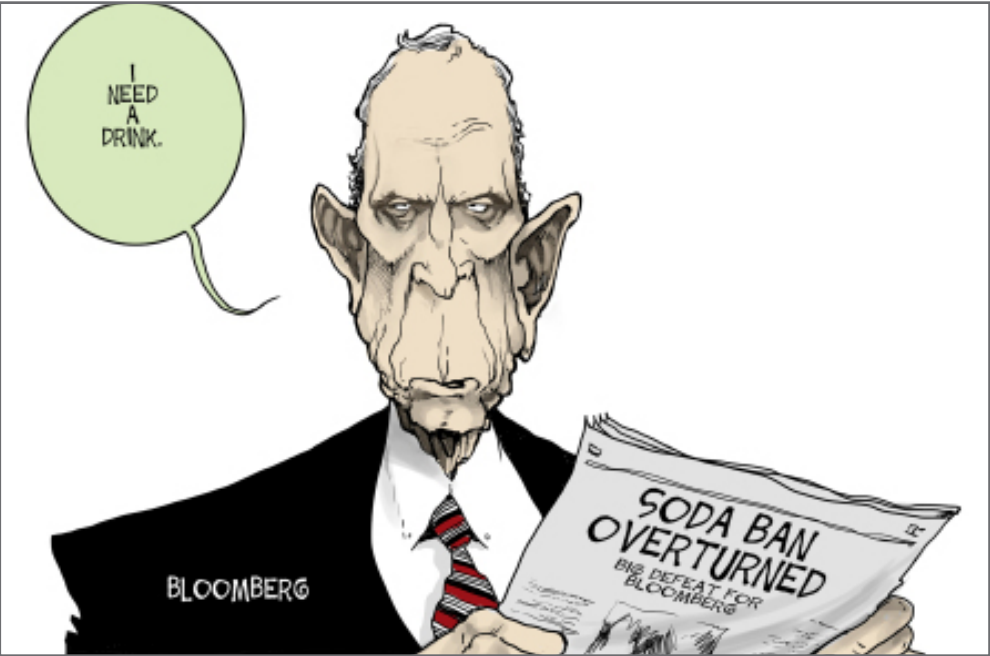
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Drew Sheneman -- The Star-Ledger



Drew Sheneman -- The Star-Ledger

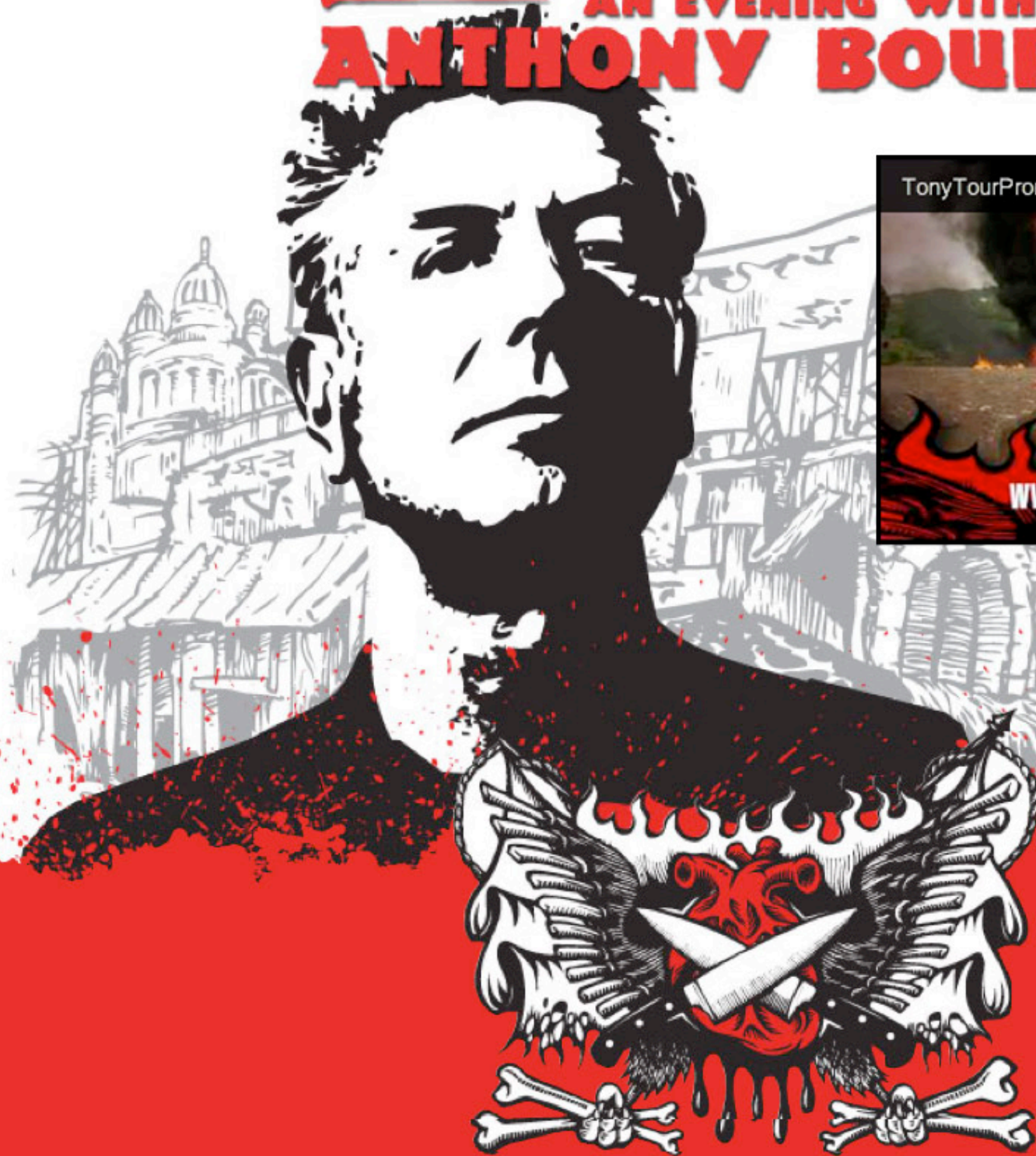


Nate Beeler -- The Columbus Dispatch



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**MORE INFORMATION**

# Un-CON-ventional

Nerd is the word as annual MegaCon fan fest descends on Orlando

By James Tutten  
jtutten@valenciavoice.com

ORLANDO — Twenty years after the inaugural Mega Convention or “Mega-Con” was held in 1993, this wildly popu-

lar celebration of sci-fi, fantasy and pop culture continues to grow and boldly go anywhere that fans decide to take it.

“This is my first time at MegaCon, we do DragonCon every year,” said Ashley Bailey, dressed as Serena Tsukio from the Japanese manga and anime series Sailor Moon. “DragonCon is a little bit bigger I’d say, I like the fact that MegaCon has a lot more room and the people are really really friendly here.”

Multi-genre fan conventions like MegaCon, DragonCon and Comic-Con are growing in popularity every year as the acceptance of what some have called “nerd culture” found in video games, science fiction, comic books, and other forms of entertainment, grow into part of mainstream popular culture.

Comic book adaptations turned into movies like “Marvel’s The Avengers” and “The Dark Knight Rises” combined in 2012 to gross over \$1.6 billion worldwide.

Many of the characters featured in these films and comic series are now beloved by fans around the world, and people at conventions like MegaCon love to dress up as them and share the love with other like-minded lovers of fandom.

If it’s on the pop culture radar, you will see it represented by someone and this widely diverse gathering.

Yearly, the convention is peppered with celebrity guests from television



Above and left: James Tutten / Valencia Voice

Above: Costumes are a big part of the appeal of conventions like MegaCon. Some are elaborate endeavors, costing hundreds. Left: A costumed Doctor Doom stops for photos with a young fan.

shows and films. Comic book artists and authors often join the mix as well.

This year’s largest draw was a gathering of the original cast members from “Star Trek: The Next Generation.” Actors from the show met with fans on designated days to sign photos and take pictures.

Hundreds of convention goers paid extra to sit in on a special group panel on Saturday night, as the actors answered audience questions and discussed the series.

There were also several other group panels throughout the convention, including indie filmmakers, photography, anime art and voice acting.

On top of all the events and the huge showroom filled with items for purchase, one of the largest draws for MegaCon is the people watching. Some costumes are incredibly detailed and take months of

work and hundreds of dollars to create. The more extravagant costumes were often swarmed by an endless stream of flashing lights and excited fans.

“I didn’t think I’d get the response I did with my costume, and I’ve just had people taking pictures of me every five minutes. I felt like a celebrity,” said Danielle Miller, who attend her first MegaCon dressed as Wonder Woman.

Online advanced tickets for MegaCon were sold-out a week before the convention started on Friday, March 15. Tickets were still sold by the thousands at the event and organizers stated that this convention continues to grow in attendance around at a rate of 15 percent every year.

More information can be found on the MegaCon official website at [www.megaconvention.com](http://www.megaconvention.com).

# Magically factitious

## Pick a movie, any movie, but ‘Wonderstone’

By Chris Fain  
cfain@valenciavoice.com

Laughter is a beautiful sound, and it can often be elicited without even the slightest effort. For instance, I laughed, several times, while watching “The Incredible Burt Wonderstone.”

That does not mean that this is a good film, because it is not. “The Incredible Burt Wonderstone” is merely cheap, often willing to go for the easiest laugh because it is easy.

The film follows the story of a boy named Burt and his love of magic. This boy, played by Steve Carell, is incredibly lonely and, with the use of stage magic, able to make friends with another lonely boy, Anton, played by Steve Buscemi.

The two boys grow up to be men with a successful Las Vegas magic show, but

this all comes crashing down when they are unable to change with the times.

Burt, in particular, is unwilling to sul-ly himself with the sorts of stunts street magicians are known for.

He faces the antithesis of everything he stands for in the form of Steve Gray, played by Jim Carrey. Gray is an un-hinged, but very popular, street magician with a television show on basic cable.

Steve Carell, Steve Buscemi and Jim Carrey walk into a bar, because they like to drink. That joke was not very good, but it was kind of surprising in a way that this film is not.

This is a movie that you’ve seen a thousand other times on a thousand other screens. The only thing that makes this film even sort of interesting is Carrey’s energet-ic, improvisational magic as Steve Gray.

Carrey seems to be the only person on



Courtesy of Warner Brothers

Carell fails to work his magic as a bumbling magician, while Buscemi and Carrey pick up the slack.

screen who knows how smart this movie could be. He pokes fun at the absurdity of magicians like Criss Angel by being even more absurd.

Carrey brings a pseudo-spiritualism to the role, and instantly becomes the only thing worth seeing in every scene he is in.

Carell, on the other hand, seems to be even more bored than the role calls for, only putting in a barely alive perfor-

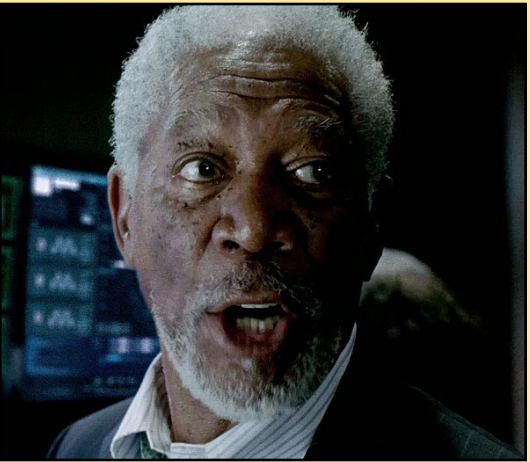
mance. A new standard has been set for going through the motions.

Buscemi is Buscemi. If you’re interest-ed in good character work, you’ll enjoy the little bit of time that Buscemi spends on screen, but he and Carrey don’t get enough time to turn this wreck around.

There will be times when you laugh during this movie. The tears of a clown are still tears.

### March 22

#### ‘Olympus Has Fallen’



**Rated:** R  
**Running Time:** TBA  
**Genre:** Action / Thriller  
**Director:** Antoine Fuqua  
**Starring:** Gerard Butler, Aaron Eckhart, Morgan Freeman, Angela Bassett

#### ‘Admission’



**Rated:** PG-13  
**Running Time:** TBA  
**Genre:** Comedy  
**Director:** Paul Weitz  
**Starring:** Tina Fey, Paul Rudd, Nat Wolff, Gloria Reuben

### Box Office



**‘Oz the Great and Powerful’**

**Rated:**  
PG

**This Weekend:**  
\$ 42,200,000

**Total Gross:**  
\$ 145,000,000



**‘The Call’**

**Rated:**  
R

**This Weekend:**  
\$ 17,100,000

**Total Gross:**  
\$ 17,100,000



**‘The Incredible-Burt Wonderstone’**

**Rated:**  
PG-13

**This Weekend:**  
\$ 10,300,000

**Total Gross:**  
\$ 10,300,000

# Dance, dance

## Spring show this weekend

By Shakira Cummings  
scummings@valenciavoice.com

EAST CAMPUS -- The Valencia Spring Dance Concert is this weekend at the Performing Arts Center at East Campus with free admission for students.

This concert will include both Valencia and Rollins College students, faculty and guest artist Jaime Martinez, former Parsons Dance Company dancer.

The Concert will feature an excerpt from David Parson's "Nascimento," restaged by Martinez, as well as a tribute to Elvis choreographed by Valencia College artistic director Lesley Brasseax Rodgers, according to the Valencia dance department.

Also featured will be "Out of the Closet," a jazz piece choreographed by Rollins College director of dance Dr. W. Robert Sherry.



Courtesy of the Valencia Dance Department

With the positive reception of the "Choreographer's Showcase" last fall, this Spring Concert is sure to please.

Performances are March 22-23 at 8pm. General admission is \$12. Faculty, staff, senior citizens and other college student admissions, with ID, are \$10. Valencia student admission is free.



Courtesy of the Valencia Dance Department



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# Beware the ides of March, Madness begins

## National bracket day kicks off 2013 NCAA college tournament

By Jayson Jenks  
The Seattle Times / MCT Campus

SEATTLE – This is supposed to be the NCAA Tournament of chaos, parity and upsets. That’s what happens when

there isn’t a dominant team(s). And so, you’ve probably been staring at your bracket with more dread than filling out a tax return.  
Well, so have I.  
My alma mater, Kansas, is a trendy

pick to reach the Final Four but the Jay-hawks also lost three straight games, including one to a TCU team that is in the running for the worst team the Big 12 has ever produced.  
Indiana was the best team in the best conference during the regular season but the Hoosiers have lost three of their last six.  
And no one can seem to agree on just how good Gonzaga actually is.  
There is only one certainty in this, the year of uncertainty: No one has any idea to expect. But here are a few road signs to help you through the process.  
Beware the pushovers  
I’m going nowhere near Georgetown based solely on its underachieving history. Of course, track records can be tricky because team identities are so fluid, but in some cases they’re pretty revealing (I’d put myself in the Final Four before I would Pitt or Vanderbilt). In their last four NCAA tournament appearances, the Hoyas haven’t made it out of the second round. Worse: They were a three-seed or better in three of those appearances.  
Ohio State advanced to the Final Four last year, but this year’s group doesn’t get enough scoring from guys not named Deshaun Thomas. Give me Notre Dame or Iowa State knocking off the Buckeyes in the second round.

Sorry, Big Ten fans.  
Rosters over reputation  
You know that talent-laden team that hasn’t seemed to get the wins it deserves? That’s North Carolina State this year. In a similar position a year ago, with a similar roster, the Wolfpack came within a play or two of advancing to the Elite Eight. The pieces are there for another run.  
There may not be a team less appealing to watch than the Wisconsin Badgers. But the Badgers are tested, having played Creighton, Florida and Marquette in nonconference, and that grinding style of play often keeps them in games this time of year.  
But the real threat to make a deep, under-the-radar run is Saint Louis.

They have the emotion factor, playing in honor of their former coach, the late Rick Majerus, and the Billikens have been ruthless defensively this season just ask fast-paced Virginia Commonwealth. SLU is a school many people will gloss over because they haven’t made weekly appearances on ESPN. Don’t make that mistake.  
When in doubt, think coaches  
In March, the guy with the clipboard is just as important as the guys on the floor. Put some serious thought into picking Florida to make a little run this year. Gator coach Billy Donovan has gotten his team to the Elite Eight or beyond in four of his last five tourna-



Courtesy of MCT Campus  
The Division I NCAA tournament trophy is given to the undefeated, victorious college team.



Courtesy of MCT Campus  
The 2013 NCAA Men’s basketball tournament has been selected with its 64 teams ready to play.

# Howard returns to Orlando

Ties career high in free throw attempts in front of unfriendly Magic fans

By Lawrence Laguna  
llaguna@valenciavoice.com

ORLANDO – Dwight Howard scored 39 points, grabbed 16 rebounds and shot 25-39 from the free throw line to tie his previous record of free throw attempts in his first return to Orlando since departing, as the Los Angeles Lakers defeated the Orlando Magic 106-97 on Tuesday night, March 12 at the Amway Center in Downtown Orlando.

The Magic's game plan was clearly to send Howard to the free throw line, as the "Hack-a-Howard" strategy worked in the first half as Dwight shot a poor 9-19, but in the second half he would answer back and end up with 25 points just from foul shots.

"I think early on it was a strategy that worked for us," said Orlando head coach Jacque Vaughn. "We needed to use it throughout the course of the game, and to see if he can make them, and use the percentages and he stepped up and made them."

Dwight made his return to Orlando and the Amway Center in a different uniform since he played his last game there on April 5, 2012 in which he received many cheers from fans. But that all changed as the cheers turned into boos all night long on every possession and trip to the free throw line.

"I was looking forward to coming back. I was happy to be here. It was a fun game," said Lakers center Howard. "It was a hostile environment but it was something that was good for my progress as a player. I think I needed that tonight."

Orlando (18-47) came out from the beginning of the game playing efficiently as they would lead at the end of the first quarter, but the Lakers (34-31) would take back the lead at the half 50-46, and Howard would already have a double-double with 19 points and 10 rebounds.

Tobias Harris (17 points, 15 rebounds) and Jameer Nelson (21 points, seven assists) lead the Magic offensively as they brought their team back within four points by halftime. The Lakers would respond and disallow Orlando to come within less than 10 points to finish off the rest of the game leading, as Kobe Bryant only scored 11 points proving his absence scoring wouldn't matter.

"They got a lot of stops out there on the defensive end, they did a good job defending us," said Magic forward Harris. "It was hard to execute in the second half, but they made a lot of free throws also so that kind of hurt us."

Los Angeles would go on to compile 29 free throws in total and shoot



Courtesy of MCT Campus

Dwight Howard jeers back at a vocal Magic fan.



Courtesy of MCT Campus

A fan at the Amway Arena holds a sign that mocks Dwight Howard and his preseason Lakers trade.

61.7% from the line, and the Magic would commit 35 fouls compared to the Lakers' 16.

Despite the Magic defeating the Lakers 113-103 earlier this season on Dec. 2, 2012 at the Staples Center in Los Angeles when Howard scored 21 points and had 15 rebounds to have a double-double, and Magic guard Arron Afflalo scored a season-high 30 points, the teams will split even this season as they won't match up again.

"This is fun, I came back home," said

Howard. "This is the first time I have been back here since April. I was looking forward to being back here. Thank God it is over with. Like I said, this is something I needed and the city needed, it is closure. Now we can all move on."

The Magic will commence a four game road trip starting with their next matchup against the Oklahoma City Thunder on Friday, March 15, and ending with the New York Knicks on March 20. They will return home on Friday, March 22 to face the Thunder.