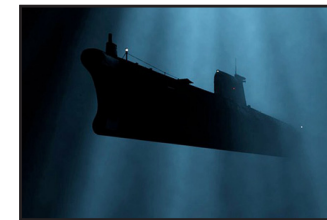




'T12 > D12'
Orlando Magic gets new No. 12
in Tobias Harris
10

20,000 leagues underwhelming?
Let us guide you
through this week's films
7, 8



All that jazz

Spring brings yearly 'Faculty Recital' on East

By Chris Fain
cfain@valenciavoices.com

EAST CAMPUS -- A man steps up to the microphone. A woman sits at the

piano and begins to play while the man opens his mouth and starts to sing.

On Tuesday, Feb. 26, Alan Gerber, a professor of music at Valencia, performed at the "Faculty Recital" which



is an annual event, organized by the Valencia East Campus.

"About 10 years we've been doing this," said Gerber.

- Please turn to Page 4



Above and above right, James Tutton / Valencia Voice
Carla DelVillaggio, lyric soprano and Valencia associate professor of music and voice, sings. She moonlights as a Barbra Streisand tribute artist.



Courtesy of NASA

The Dragon capsule, loaded with supplies, being captured by the International Space Station.

SpaceX files, Canaveral ISS supply mission succeeds despite bumpy start

By James Tutton
jtutton@valenciavoices.com

CAPE CANAVERAL -- SpaceX continued to prove their rocket launch system on its second official and third total mission to resupply the International Space Station despite having another potentially damaging technical issue en-route.

The Falcon 9 rocket performed a textbook launch from Space Launch Complex 40 at the Cape Canaveral Air Force Station in Florida on Friday, March 1. But once in orbit the Dragon capsule experienced an issue with three of its four thruster pods, as the onboard system prevented them from firing properly.

- Please turn to Page 3

Delectable degrees

Savory study programs in the culinary arts at West

By Chris Fain
cfain@valenciavoice.com

WEST CAMPUS -- Valencia is home to the only culinary program in the city of Orlando that grants you a degree. Get started on a fast track to a career in the culinary sciences.

The program, located in a 61,000 square foot facility on West Campus, allows you a degree in the culinary arts is Culinary Management, and if completed, one can walk away with an Associate in Science degree.

This degree, like all A.S. degree programs at Valencia, can be transferred into a Bachelor of Applied Science degree that is offered at regional campuses associated with the University of Central Florida.

You must be prepared to complete 64 credits towards the degree. After finishing the program, one is expected to be able to talk about the different types of organizations within the hospitality industry.

For others not looking for an A.S. degree, Valencia's culinary program also offers three technical certificates.

The technical certificates are Chef's Apprentice, Culinary Arts, and Culinary Arts Management. These certificates can also be applied toward the Culinary Management A.S. degree.

With these three certificates one can go directly into the culinary industry and have a step up on the job market.

For more information on the program, visit valenciacollege.edu/asdegrees/hospitality/cm.cfm.



Courtesy of Valencia College



Ty Wright / Valencia Voice

Courtyard cookout celebrates close of Black History Month

By Keola Prickett
kprickett@valenciavoice.com

WEST CAMPUS--- Valencia College ended Black History month with an event outside of the SSB

building on Thursday, Feb. 28. Valencia Volunteers helped students sign-up in order to receive a free bag and a passport to the Black History Cultural Gala.

The bag contained eight signature boxes, which were to be signed by club members and vendors that stood in the courtyard in order to receive free food and cold drinks.

Visiting each table, students got to learn more about each club's purpose and what they stood for.

The food was catered by Chef Eddie's; serving fried chicken, green beans, macaroni and cheese and fresh bread rolls.

"It's been a really nice time, the students are just awesome," said Bess Eddie, chef Eddie's wife.

Later, students gathered for singing and dancing.

For more information on Chef Eddie's food visit their website at: <http://chefeddies.com/>.

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Second supply success

- Continued from Page 1

This could have caused a failure of the mission because it would have prevented Dragon from reaching the proper speed and altitude required for it to reach the ISS.

SpaceX engineers monitored the situation, giving the spacecraft support and eventually purging the blocked valves allowing the vehicle to get all of its thrusters firing.

Though originally scheduled to dock with the ISS less than 24 hours after launch, this thruster issue postponed the docking with the ISS by an additional 24 hours.

"Spaceflight will never be risk-free,

but it's a critical achievement that we once again have a U.S. capability to transport science to and from the International Space Station," said William Gertenmaier, NASA's associate administrator for the Human Exploration and Operations Mission Directorate in Washington, in a statement released by the administration.

Despite this technical issue, this mission is business as usual for SpaceX. Along with delivering general supplies, the craft will also contribute to materials research in areas including combustion, life science and the refined use and production of solar sails and semiconductor chips.



James Tutton / Valencia Voice

SpaceX's Falcon 9 rocket and Dragon capsule blasts off from the Cape Canaveral Air Force Station on Friday, Mar. 1. This marks SpaceX's second successful resupply mission to the ISS.

These experiments are currently ongoing aboard the ISS with results scheduled to return to Earth when Dragon

finishes its mission later this month.

The Dragon spacecraft is currently scheduled to return to Earth by splashing down in the Pacific Ocean on March 25. Until then, members of the Expedition 34 crew are working on a number of scientific research projects and filling Dragon with other materials destined to return to Earth.

Along with the 50 launches currently planned by SpaceX is the next resupply mission or CRS-3 in late fall of this year. This mission will be the first CRS mission to utilize the upgraded Falcon 9 rocket that is designed to greatly improve the launch weight capacity for future missions.

If everything stays according to plan and the issues stay small to nonexistent, SpaceX is still poised to launch a manned mission to the ISS in the future, helping to break NASA's reliance on the Russian space program in the post-shuttle era.



James Tutton / Valencia Voice

View from atop the Vehicle Assembly Building at NASA's Kennedy Space Center. The Falcon 9 rocket performed a textbook launch on March 1.

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Faculty recital

- Continued from Page 1

Gerber is something of a virtuoso; able to play the piano, violin and sing.

He says he won't stop doing the shows "until they make me."

That's a nice thing to hear, because the show itself was excellent. Valencia's faculty are able to come together and put on the sort of show that shows off a depth of talent that the students can aspire towards.

Most of the music on display is classical, but that is not to say that there is no variety on display.

"Never limit yourself to one genre of music," said Nahson Thomas, member of the jazz band and also a Valencia faculty member.

By the time Jarritt Sheel, of the band Jarritt Sheel and the BluTet, hit the stage, the room was amped up with lots of energy from the crowd.

"This is what jazz is all about," said Sheel.

At the recital all sorts of music is on display. The audience is treated to jazz, classical, Latin and even showtunes. The setlist is intellectual, but also, strangely, populist.

"It was amazing. I loved it," said John Clayton. As great as the show is, musicians like Gerber

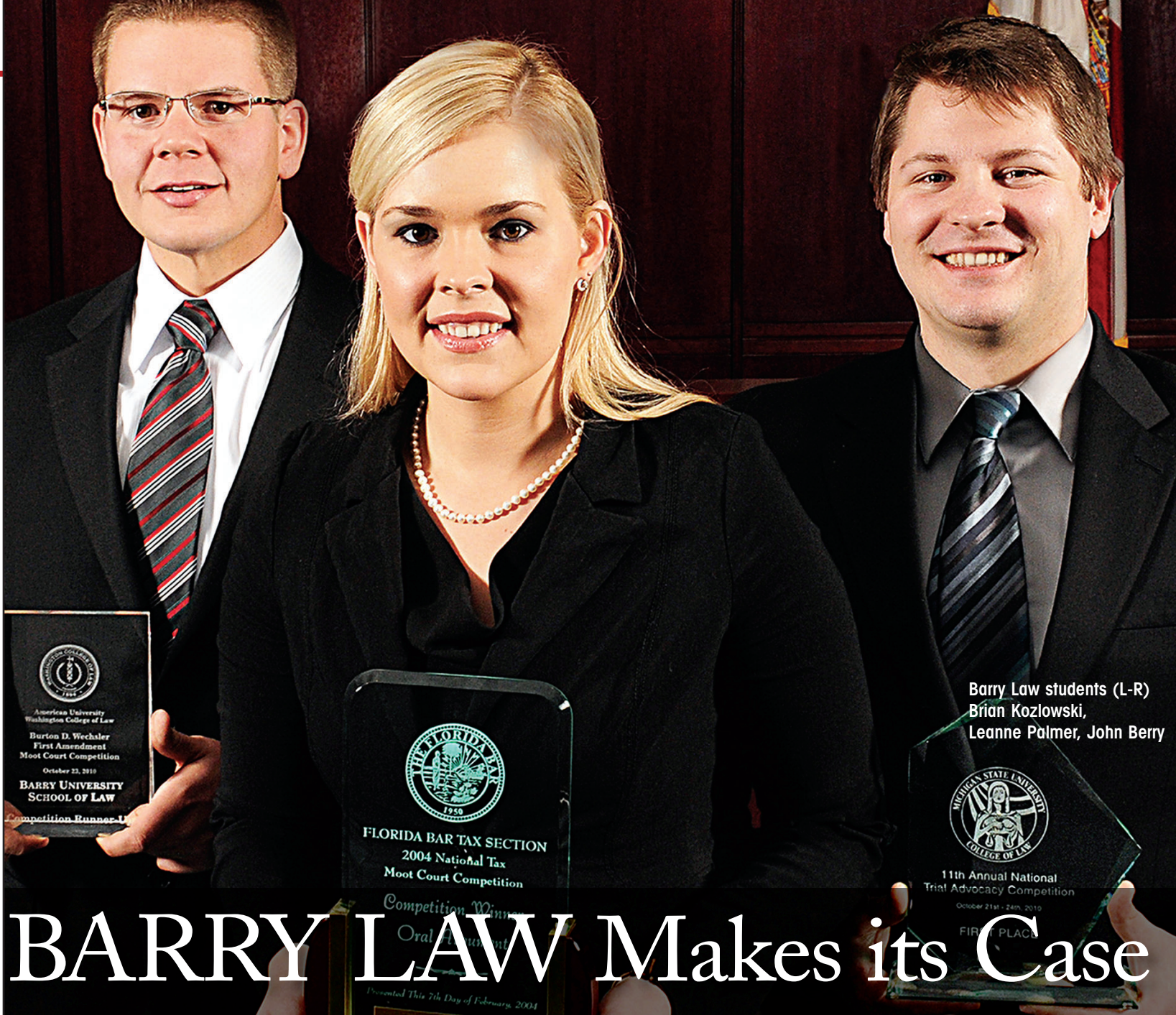


take it all in stride.

"It's always exciting to be on stage. I still get a little bit of nerves."



Above and above right, James Tutten / Valencia Voice
Above right: Jose Aenlle plays the cello. Above: Triple instrumental threat and organizer Alan Gerber plays the violin.



Barry Law students (L-R)
Brian Kozlowski,
Leanne Palmer, John Berry

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Photos of the week



Jay Price / MCT

A group of U.S. Army advisors wrap up a day of training Afghan National Army to disarm improvised explosive devices at a training center in Qalat, Afghanistan.



Bill Roth / Anchorage Daily News / MCT

A dropped dog is led away from a plane during the Iditarod race in Unalakleet, Alaska, Saturday, March 9, 2013. Some call it the "last great race."

ValenciaVoice

Spring 2013

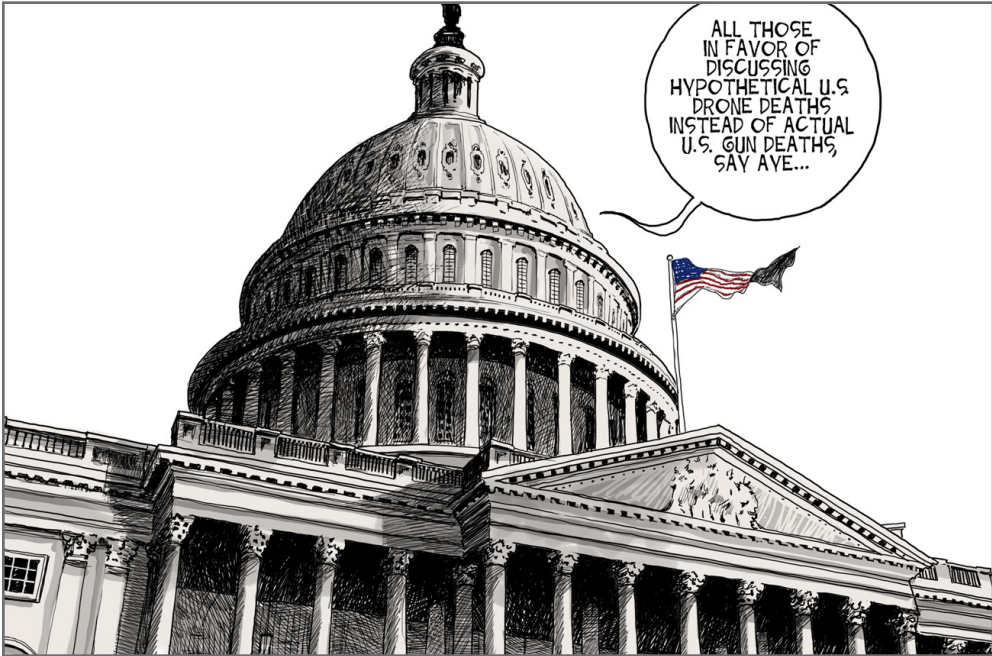
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‘Oz’ film a true whirlwind adventure

Charm and comedy punctuate classic tale

By Shakira Cummings
scummings@valenciavoice.com

“Oz the Great and Powerful” puts an inspiring new spin on L. Frank Baum’s novel “The Wonderful Wizard of Oz.” Audiences have often wondered how the Wizard of Oz came to be; who knew he was originally a con man from Kansas?

Oscar Diggs (James Franco), otherwise known as the character Oz, starts the film with an air balloon escape from a angered strongman that turns into a tornado fiasco, which sends Oscar into the magical land of Oz, where he is expected to fulfill the prophecy to defeat the wicked witch.

The pace of the movie changes with the change of scenery. The black and white resolution of the Kansas landscape changes as Oscar enters the vivid world of Oz.

You see the iconic yellow brick road and Emerald City. Moreover, you meet Theodora (Mila Kunis) and her sisters Evanora (Rachel Weisz) and Glinda (Michelle Williams). The wizard comes to meet each in an unexpected way.

He actually meets his enemies before he meets his allies, which is a more original approach to this tale.



Courtesy of Entertainment

James Franco portrays a charming Oz, whose little known full name is Oscar Diggs.

Director Sam Raimi cleverly mingles characters from Oz’s former dimension. Frank, Oz’s right hand man, becomes Finley the flying monkey; the disabled girl, that Oz is unable to make walk, becomes the china doll; and Annie, Oz’s true love, becomes Glinda the good witch.

Theodora, played by Mila Kunis, is the most dynamic character. Theodora completely turns from being the innocent witch to a witch even more wicked than Evanora. Unfortunately, this role was not for Kunis. She was able to play the innocent Theodora, but was unable to successfully play a wicked witch

without it seeming like a forced effort.

James Franco did well in playing the charming, yet cunning, protagonist. His performance created laughter in the audience from the first time his presence was on the screen. Moreover Rachel Weisz was a comical and sinister Wicked Witch of the East, and Michelle Williams, as Glinda, was the fairest the good witch of them all.

“Oz the Great and Powerful” is a must see film that is a funny and exciting movie for all ages. It shares the moral that “when we do believe anything is possible.”



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Leagues underwhelming

‘Phantom’ sub-par, crushed by rogue cluster of cliches

By Chris Fain
cfain@valenciavoice.com

A movie about submarines is not the hottest selling point. A movie about submarines that happens to be set during the height of the Cold War is about as cold a selling point as the bottom of the Pacific Ocean.

Somehow, though, that is exactly what we get in “Phantom,” a film about Demi (Ed Harris). He’s a retiring submarine captain taking his boat through its paces one last time before it is bought by the Chinese and Demi himself is put to pasture.

Cue menacing KGB agents and lots of up close shots of people’s unhappy expressions and you have yourself a movie about submarines.

Harris is an actor who always seems to shine no matter how dingy the material. He puts in a pretty nuanced perfor-

mance as Demi, a man struggling with some bad stuff that happened in his past on the very sub he is in charge of now.

Actually, as is often the case with bad movies, most of the cast does very good with what they are given to work with. That’s a cliché in itself, but that seems to be the way it usually goes with films where the writing is bad, but the cast wants to keep up with a great like Harris.

Cliches abound in a script written by Todd Robinson. Cliches abound in a film directed by Todd Robinson. Todd Robinson seems to be a common link between cliché and this film. If you like to hear people speak while the camera is yanked right up on their faces, stop going to the movies. You’re just contributing to the problem.

Admittedly, the submarine does look really nice. It has an authenticity that makes it that much harder to stomach that



Courtesy of RCR Media Group

Ed Harris holds his own, but it’s no small wonder that his character Demi looks so deep, literally.

the rest of the film can’t live it up to its sets. Honestly, you shouldn’t even be wasting your time with the thought of watching this movie. Go watch paint dry or something.

March 15

‘The Incredible Burt Wonderstone’



Rated: PG - 13
Running Time: 1 hr 40 min
Genre: Comedy
Director: Don Scardino
Starring: Steve Carell, Luke Vanek, Jim Carrey, Olivia Wilde

‘The Call’



Rated: R
Running Time: TBD
Genre: Thriller
Director: Brad Anderson
Starring: Halle Berry, Evie Thompson, Abigail Breslin, Morris Chestnut

Box Office



‘Oz the Great and Powerful’
Rated: PG
This Weekend: \$ 80,300,000
Total Gross: \$ 80,300,000



‘Jack the Giant Slayer’
Rated: PG-13
This Weekend: \$ 10,000,000
Total Gross: \$ 43,800,000



‘Identity Thief’
Rated: R
This Weekend: \$ 6,320,000
Total Gross: \$ 117,000,000

Orlando City opens I-4 Derby with comeback win

City top Rowdies in first leg, Watson inspires 2nd half rally

By Danny Morales
dmorales@valenciavoice.com

ORLANDO – Jean Alexandre scored a goal on four shots to help Orlando City Soccer Club defeat the Tampa Bay Rowdies 3-2 in the first leg of the inaugural I-4 Derby on Saturday, March 9 in front of 6,877 fans at Fifth Third Bank Field at the Florida Citrus Bowl.

“If I’m being honest I’m disappointed it ended up 3-2,” said Orlando City manager Adrian Heath after the game. “Because the game, I thought, could have been out of sight tonight.”

Jamie Watson started the game with three shots for Orlando City, but the Rowdies got on the scoreboard first when Amani Walker got a breakaway goal in the 17th minute of the game.



Above and below left, Robert Van Deering / Valencia Voice
Above: Orlando City supporters from the Iron Lion Firm cheered throughout the game. **Below:** Midfielder Jamie Watson scored the first of three second-half goals for the Lions. The second leg of the derby is set for March 30 in St. Petersburg, Fla.

Orlando City went into the locker room at halftime trailing Tampa Bay 1-0, despite outshooting the Rowdies 12-2 during the first 45 minutes.

“If you look at the half as a whole,” said Heath on the first half. “We were probably the dominant team.”

Watson tied the game at 1-1 for Orlando City, when he scored off of a corner from Freddie Braun in the 49th minute.

James O’Connor then scored in the 58th minute to give City a 2-1 lead over the Rowdies, after the initial shot by Long Tan was blocked by a Tampa Bay defender.

Tampa Bay had a chance to tie the game in the 68th minute, but Orlando City defender Bryan Burke saved what would have been Amani Walker’s second goal of the game.

“That’s what Burkey’s job is,” said Heath about the save by his defender. “When he’s not involved in it, he has to get around and cover and he bailed

us out there.”

Alexandre scored in the 70th minute, just moments after the save by Burke, giving Orlando City a 3-1 lead late in the game.

“Jean’s a good player,” said Orlando City midfielder O’ Connor. “I think Jean can play in a number of positions and he’s a good football brain.”

The Rowdies cut Orlando City’s lead to 3-2 when Luke Muholland scored on a free kick for the Rowdies in the 75th minute.

Orlando outshot Tampa Bay 22-7 for the game, while also collecting 10 corners compared to Tampa’s one. With the win City improves to 2-0 against the Rowdies in 2013.

“I thought we were the better football team all evening,” said Heath. “We grew into the game as the game came on.”

Orlando City and Tampa Bay face-off again on Saturday, March 30 at Al Lang Stadium in St. Petersburg, Fla. for the second leg of the new rivalry.

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Tobias Harris is the Magic's new No. 12

More than just a number, player's story

By Danny Morales
dmorales@valenciavoice.com

ORLANDO – When Tobias Harris was traded to the Orlando Magic from the Milwaukee Bucks, along with two others players in exchange for J.J. Redick, there wasn't much that Magic fans knew about the second year player from New York.

Harris quickly got his name in headlines when it was learned that he would be wearing the number 12 for the Magic; the same number 12 that fans in Orlando watched lead them to five consecutive NBA playoffs, a streak that will end this season.



Courtesy of MCT Campus

Head coach Jacque Vaughn analyzes his newly traded player Tobias Harris.

Dwight Howard, who was sometimes known as D12 within the Amway Center and even the old Amway Arena, wore the number 12 ever since being selected first overall by the Magic in the 2004 NBA draft. Some fans may remember Howard for his abrupt departure during this past offseason.

When Harris choose to wear number 12 for Orlando, the news made its way to nearly every local source in the days following the trade, some before he had even stepped on the court in a Magic uniform.

What gets overlooked is why Harris wanted to wear the same number as Orlando's previous superstar. The answer to that question lies deeper than the game of basketball.

Morgan Childs was Harris' best friend growing up. The two played AAU basketball together in New York until the age of 15, when Childs began traveling back and forth between California and New York to visit doctors for a rare blood disease that he had been diagnosed with.

"Extremely rare," said Harris about the blood disease. "One in a million."

Harris was at the airport on the way to a UCLA camp with his father Torrel Harris when Childs passed away at the age of 16. Harris' mother was the one who told him the news of Morgan's passing when she called him while he was at the airport.

"My mom actually called me when I was at the airport," said Harris about the day he learned of Childs' passing. "And she said 'Did you know that Morgan passed away?'"

"I started breaking down crying," said Harris. "Somebody passing away that young, it was really sad."

Harris attended Childs' funeral after his UCLA camp in California, a moment he calls sad but also a turning point in his career.

"Just a bad time for me," said Harris. "But I think that's the turning point of my basketball career."

Childs' passing was very emotional for Harris and he used his best friend's love of the game of basketball to motivate him.

"Being so young at that point and knowing how much Morgan loved the game," said Harris about the turning point.



Courtesy of Orlando Magic

Harris has played in every game since being traded and has started two games.

"Knowing how much we both wanted to make the NBA. There was a point in my life when I was like 'I'm about to do this, I'm about to put in a whole bunch of effort.' So I know he's watching over me upstairs.

"That was his number," said Harris about the number 12 in Orlando. When the Magic told him that it was available, Harris jumped on the opportunity to honor his childhood best friend again after not being able to wear the number in Milwaukee because Luc Mbah A Moute already had it.

Now on Tuesday, March 12 Harris and Howard will be side-by-side on the same court when the Magic face off against the Lakers for the first time at the Amway Center since Howard was traded to Los Angeles during the offseason.

The Lakers were Childs' favorite basketball team, so it seems only fitting that Harris is set to faceoff against Orlando's former Superman, who now plays for his late childhood best friend's favorite team. Tuesday's game may be an emotional one for Harris but as some fans have displayed with their signs during the latest homestand: "T12 > D12."

Tiger wins WGC Cadillac Classic

76th PGA Tour victory in Fla.
inches Woods closer to big win

By Greg Cote
The Miami Herald

DORAL, Fla. -- The distractions challenging professional golfers at Doral might fairly be characterized as somewhat unusual. I have in mind jet engines, a bull languidly munching Bermuda grass on a fairway and, of course, gunfire.

That the Blue Monster course is under the flight pattern of nearby Miami International Airport isn't so bad; one absorbs the occasional roar of engines on a backswing as part of the soundtrack. The bull and cow loose on the 13th fairway was an oddity limited to Friday before Department of Agriculture officials rounded up the interlopers. Gunfire? Worry not, visitors! The distinctive popping sound you hear is coming from a nearby police shooting range (we hope).

In any case, keeping one's concentration amid jets, bulls and gunshots can only help a man prepare for the unique experience of being paired with Tiger Woods.

Woods-McDowell will be the final pair out again Sunday as the World Golf Championships-Cadillac Championship wraps up on Doral's Blue Monster.

Woods' 18-under par score through three rounds leads McDowell by four strokes. I won't say the conclusion seems forgone, but Woods with a four-shot lead entering a Sunday _ he has never lost such a lead _ is something like Usain Bolt with a big head start and a tailwind.

That tailwind, for Tiger, is the loyal pilgrimage of fans that pushes him and gives his opponent something else to think about.



Courtesy of MCT Campus

Tiger Woods finished 19 under in his fourth win at Doral.

"Tiger brings his own little interesting circus," as McDowell put it quite neatly.

Those little "quiet, please" signs they hold up at golf tournaments are like sand castles against the tide when Woods is in an event and atop a leaderboard. The gallery following him swells. It is excited. ("Tiger looked at me!") No matter that his most recent major was the 2008 U.S. Open, Woods remains golf's rock star.

He is LeBron James, except that Tiger was LeBron before LeBron.

And a win at Doral would put Woods closer to overtaking Rory McIlroy and regain the world's No. 1 ranking.

When Tiger is playing like this _ 66-65-67 _ and his fans are making themselves known all over the place, the combination feels unbeatable. Dowell lipped a putt from seven feet.

Tiger's army smelled blood. McDowell prepared to tee off on the 12th but the "quiet, please" signs were powerless.

- MCT Campus

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