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# ValenciaVoice

Official Student Media of Valencia College

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Volume 18, Issue 7

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Feb. 27, 2013

## Living for 'Today' in town

### NBC newswoman broadcasts live from Orlando mansion

By James Tutton  
jtutton@valenciavoiced.com

WINDERMERE — A five member crew from NBC News set up for a re-

mote broadcast to viewers around the word Friday, Feb. 22 from the Versailles house in Windermere, which is poised to be the largest and most expensive mansion in America.



NBC News correspondent Janet Shamlian reported from Windermere early Friday morning.

James Tutton / Valencia Voice

This live shot utilized a small "sprinter" satellite truck, audio technician, camera operator and on-air talent from NBC News correspondent, Janet Shamlian. Keeping everything organized on location was Dan Shepherd, who has worked as a field producer for NBC News for over 14 years.

"A lot of it has changed but it's still very similar," said Shepherd. "I've been doing live shots like this ever since I started with NBC, but there is also a bigger reliance on producers and non-technical types to shoot footage with small cameras, what we call DJs."

Crews like this are often sent all over the country and world to film wherever the news is happening. On this day, the Today Show was broadcasting from Miami and show producers wanted to profile stories of interest in the same region.

This is what lead them to the Versailles mansion in Windermere, a 90,000-square-foot home that has been under construction for nearly nine years. Along the way it has faced foreclosure, been the subject of the movie and is still around three years from being completed.

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Ty Wright / Valencia Voice

Valencia student Rody Galano taste tests one of the chilis prepared by the staff at Winter Park.

## Sugar and spice, etcetera

### 'Heated' cook-off competition for campus staff

By Ty Wright  
twright@valenciavoiced.com

WINTER PARK CAMPUS -- The aroma of cooked chili filled the Winter Park Campus student lounge building as nine contestants prepared their best dish for the "Chili Cook-Off" on Wednesday Feb. 20th, hosted by the Winter Park Career Staff Association.

People were invited to come and try nine different chilis prepared by faculty and staff featuring ingredients to suit vegans, vegetarians and carnivores alike for only \$3.00 with all benefits going to the Leukemia & Lymphoma Society. All items used to create chili were donated by each individual staff.

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# Feast your eyes

## Annual film fest on East hits historical high notes

By Chris Fain  
cfain@valenciavoice.com

EAST CAMPUS -- Valencia held its 18th Annual Film Celebration last week on the East Campus. Many students, staff, and other members of the community turned out for the Celebration.

The Celebration, a showcase of film projects that members of the Valencia film program have worked on, was notable for bringing out a number of different people to the event over its three day schedule.

The centerpiece of the event was a showing of the documentary "Silver Wings and Civil Rights" on Friday, Feb. 22.

The film was about the struggles of the Tuskegee Airmen and after the viewing there was a



Courtesy of Valencia College

**Following the screening of "Silver Wings and Civil Rights," actual Tuskegee Airmen veterans took the stage for a Q and A.**

question and answer with some of the original members of the Airmen.

"It was really cool to see the Tuskegee Airmen. They are living, breathing history," said Shaiheem James, a Valencia student who attended the festival in order to see the combat vets.

Jonathan Gamble, a University of Central Florida student, thought the documentary was "really well done and interesting."

"How often will we get the chance to see the Tuskegee Airmen? It was a rare experience that most people will never get the chance to have. I would really enjoy another opportunity like this," Gamble said.

On the opening night of the festival, the film "The Way Back Home" was shown and there was a Q and A with the writer of the film, Michael King, and one of the film's producers.

The last night of the festival there was a showing of shorts produced by members of Valencia's film program. The final feature shown at the festival was "Just Another Day."



Courtesy of Valencia College



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Made possible by funding from the Department of Health and Human Services and all in.

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# NBC broadcasts from Orlando

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The property is set to have a final estimated market value of \$100 million.

Members of the NBC crew along with correspondent Shamlian, spent the day before this live shot interviewing homeowners David and Jackie Siegel, touring their current mansion in Windermere and the Versailles property.

The couple was inspired to build this mansion after visiting the Palace of Versailles in France. They were even featured in a film that documented their struggles taking on such an ambitious project amidst the economic downturn and housing market crash that began in 2008.

"They've clearly been in front of a lot of cameras, so this was not new to them," said Shamlian, speaking on interviewing the billionaire power couple. "I found them refreshingly unguarded, conversational, friendly and it was a great shoot."

There was word from show producers in New York that the segment may be delayed as the broadcast time of 7:45 a.m. neared, due to recent developments in the alleged murder case of London Olympian and Paralympic runner Oscar Pistorius.



James Tutton / Valencia Voice

The Versailles mansion is a 90,000-square-foot home that is set to become the most expensive in America, at an estimated final value of \$100 million.

Shepherd kept in nearly constant contact with other producers to ensure that everything was still running as planned.

Then the moment came when "Today Show" host, Savannah Guthrie, segued into the story on the Versailles home, and Shamlian read through her prepared statements and the edited video report was aired to viewers around the world. One rare and unforeseen technical error did occur from the control room in New York, with a delay in the audio in Shamlian's earpiece.

"When I started talking to Savannah the audio was delayed in my ear

by about a second," said Shamlian, as she described how distracting this issue is during a live broadcast. "Generally when that happens you pull the earpiece out so you can just talk and not have that comeback a second later."

When on-air talent pulls out their earpiece, it is a non-verbal signal to everyone on location and in the control room that there is a problem so they can work to fix it. Despite this distraction, Shamlian maintained her composure and performed her segment without skipping a beat.

Shamlian is a seasoned journalist who has covered many big stories while

working with NBC for the past seven years, and while previously working for several years with local television news stations around the nation.

"I do think that reporting on the local and network level has changed significantly, and there's such a social media component now and employers are looking at that," said Shamlian when asked what advice she would give to aspiring television journalists. "At NBC they've trained us all on how to use Instagram, and Twitter, and Facebook, but I think you have to come in with those skills now."



James Tutton / Valencia Voice

The early morning shoot experienced a delay, but Shamlian remained poised despite the audio.



# Chili cook-off clash

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To spice things up, event organizer Carol D'Avella noted that this was the first year that the winner would not only take home bragging rights but the "Chili Cook-off Champion" trophy, which they would hold for a year to show their supremacy.

"I love chili," said Chris Villarrelo, Valencia student, as he shotgunned each sample. "You have to go with your first instinct and what better way of doing

that then eating them without checking to see what is in them."

Campus career advisor Cheryl Miller, better known as "chili number nine," won the contest with her chicken and bean recipe, while contestant number six and custodian Chrissy Hollie's "good old-fashion chili" recipe took second. Contestant number one, math department coordinator Lisa Keeton, took third with her vegan recipe.

"Balance makes a good chili," said Ashley Czokly, a student who came out to event. "It should have a good balance



Ty Wright / twright@valenciavoice.com

Ashley Czokly, Valencia student, takes a taste of one of nine chilis. She looks for balance in flavors.



Above and below: Ty Wright / Valencia Voice

Above, Rody Galano sits in the still sparsely occupied common room at Winter Park Campus. Below, crock pots were the preferred cooking tool, as they make for easy transport and re-heating.

of spice and taste."

While some contestants' recipes contained ingredients that most of us think of when we think of chili, others set themselves apart by not using a tomato base.

Although D'Avella could not judge due to hosting the event, it was quite evident which dish was her favorite, noting that she was vegan and did not eat meat.

The Career Staff Association was created so that career staff members, part-time and full-time, could voice their opinions on issues and concerns whether they be positive or negative about ways to improve the work and campus environments.

To learn more about the Career Staff Association and their participation around campus you visit <http://valenciacollege.edu/careerstaff/>.

To stay abreast of events like the cook-off at Winter Park Campus, visit [www.valenciavoice.com](http://www.valenciavoice.com).



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Photos of the week



Robert Gauthier / Los Angeles Times / MCT

Ben Affleck and the team behind the “Best Picture” award winning “Argo” during the show at the 85th annual Academy Awards at the Dolby Theatre in Los Angeles, California.



Lawrence K. Ho / Los Angeles Times / MCT

From left, Daniel Day-Lewis, Jennifer Lawrence, Anne Hathaway and Christoph Waltz backstage at the 85th annual Academy Awards on Sunday, February 24, 2013.

ValenciaVoice

Spring 2013

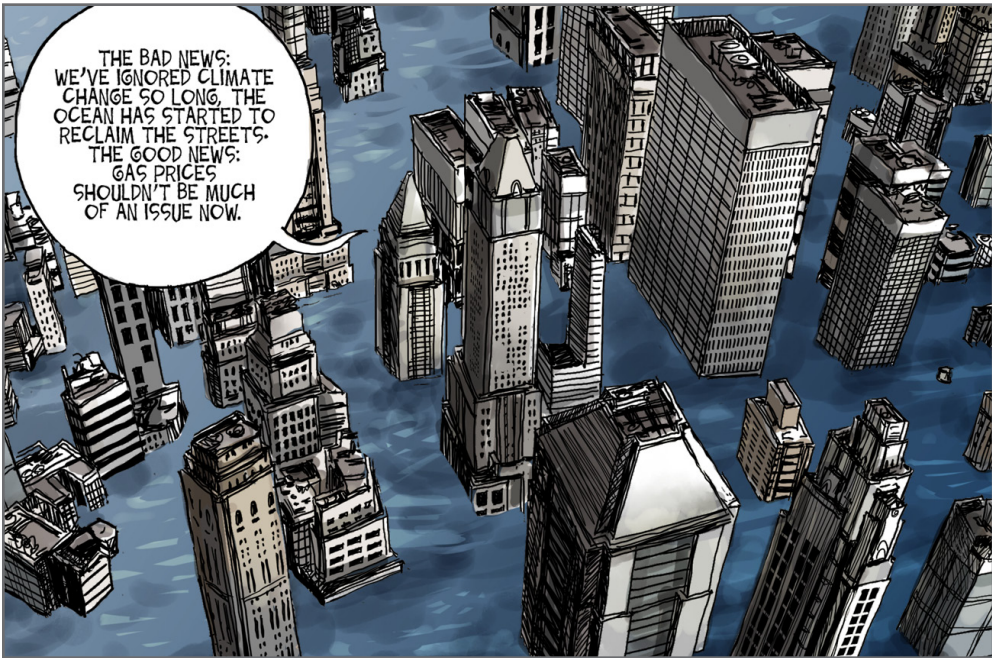
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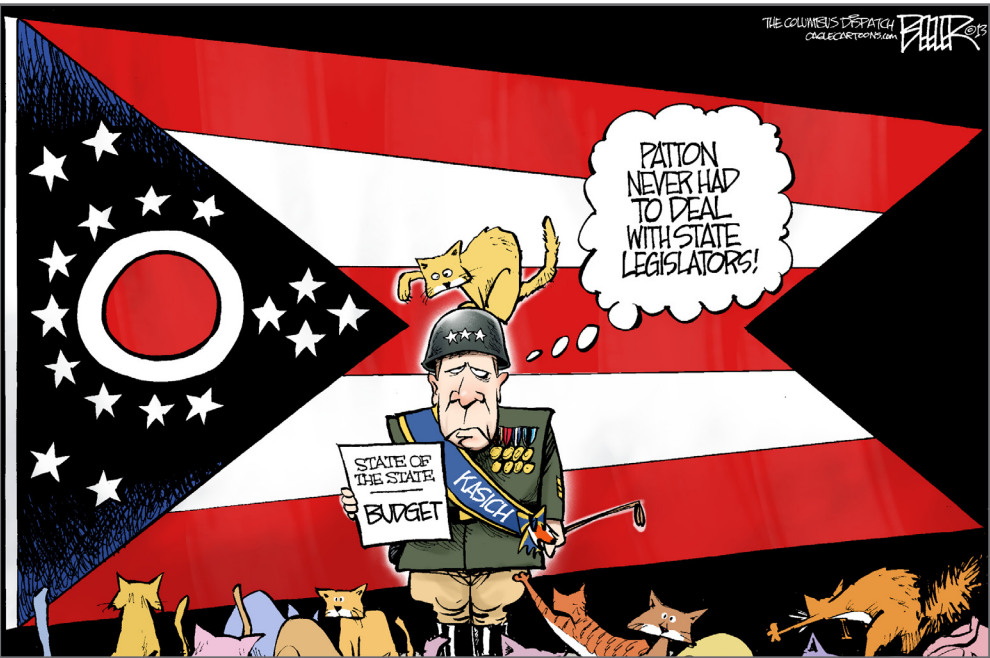
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# Taking a toll

## I-4 set to upset?

Story by Keola Prickett  
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Photos by Ty Wright  
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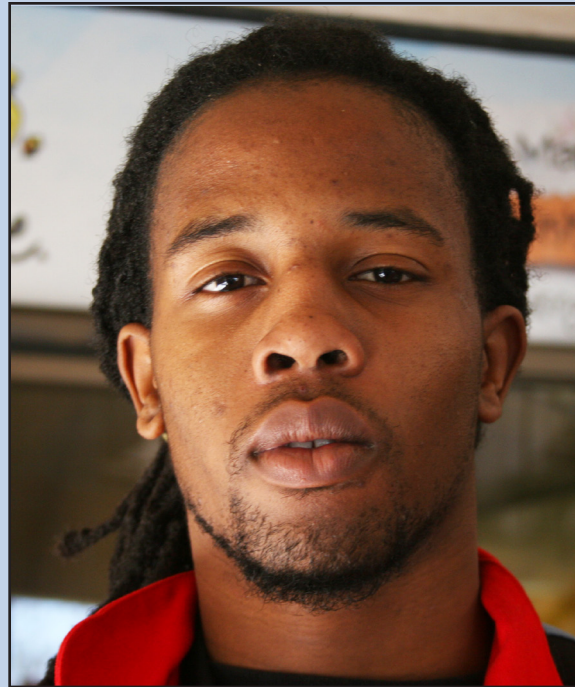
Earlier this month the governor and state lawmakers signed off on a new deal to add express toll lanes on I-4, costing the Florida Department of Transportation an estimated \$1.1 billion. The “new I-4 tolls” has caused much debate and controversy among students and professors at Valencia College. Construction is estimated to begin late next year or early 2015.

These lanes will be a 21-mile stretch from State Road 434, Longwood to Downtown Orlando, as well as from Kirkman to Downtown Orlando.

The prices of the tolls range from \$4.30 to as much as \$7.70 depending on the road and time of day.

The plans for these express lanes, already have many talking, some say it's worth the money. On the other hand, many drivers feel it is too expensive and realize that the costs will add up.

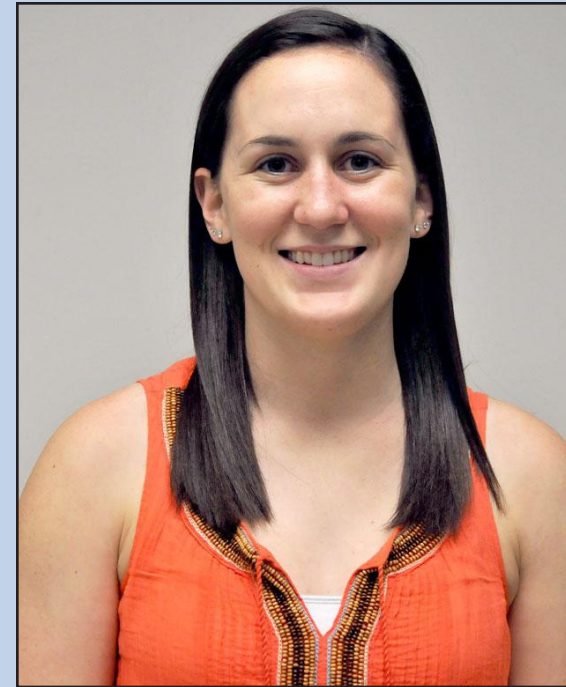
We took to the breezeways to see what you, Valencia students, thought about the proposal.



**“They figure if they lower gas then they have to make their money back somewhere.”**  
- Katwon Turner



**“The tolls should only be for the tourists. Between work and school I have to take I-4 to do everything.”**  
- Dewayne Wolf



**“It personally does not affect me. I take the 408 every day so I am used to paying tolls.”**  
- Lisa Epstein



**“I never knew you could put tolls on interstates, I guess they're going to have to change the name.”**  
- Meckenzie Sprahue



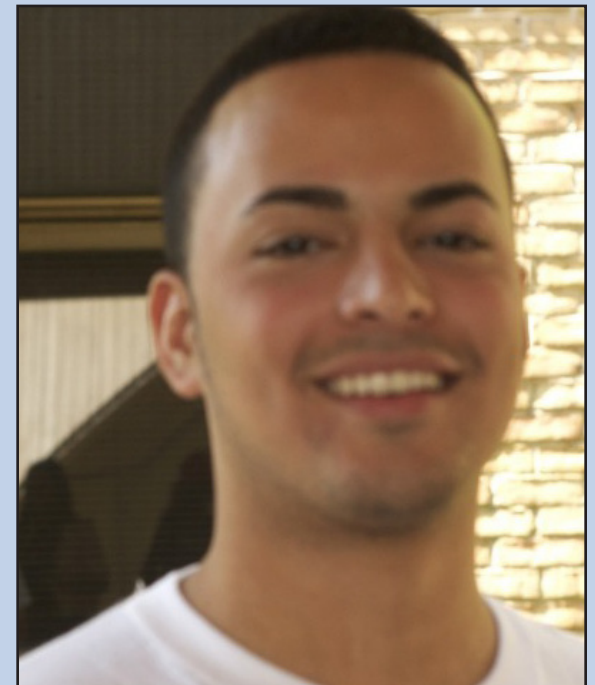
**“It's just their way to make more money. It's not like I don't have any other options if I want to get to places on time.”**  
- Dexter Elderman



**“Between gas and tolls I am going to need a new job just to have enough money to get to my old one.”**  
- Kris Correa



**“Hopefully it will lower travel time because less people will want to take it so I can get to my destination faster”**  
- Gaby Salmon



**“When I lived in New York I had to pay tolls everyday to get to work. I don't mind them if the money is going to the right places.”**  
- Vladimir Damour



# ‘Dark Skies’ will rain on your parade

## Alien horror film black hole of trouble

By Chris Fain  
cfain@valenciavoice.com

“Dark Skies” is awful in every sense of the word. Is it too much to ask that a horror movie to actually be horrifying?

Scott Stewart, the film’s writer and director, spends lots of time cribbing from other movies, but he never quite gets what makes those films so much better than his own.

It doesn’t help that he is indiscriminate in where he takes his cues from. Somehow, “Dark Skies” is able to get the stale surveillance camera subplot running. When will we, as a people, be rid of this rather boring crutch.

“Dark Skies” is about a family who start to experience some strange goings on at their home. Stuff gets moved around, birds fly into their windows and the youngest child begins to sleep-walk around the house. This is all linked to, in a “surprising” twist, some aliens.

Aliens that want to steal children. Why do aliens always want to steal children? What can they learn from a child that they can’t learn from an adult? Are the prisons on the alien homeworld all premade for child-size lab rats?

These are the things I found myself



Courtesy of Dimension Films

Keri Russel’s character Lacy is the only one who looks scared in this very not scary film.

thinking about while not being scared by this movie at all. Cheap psychout scares that turn out to be real are still cheap psychout scares, and audiences today are much too sophisticated for these tactics to work, or so one would think.

If the audience that was around me was of any indication, the fake psychout is here to stay, because people have been programmed to enjoy one thing and now they do. Maybe, the aliens are testing on us.

This film could maybe have been salvaged had the actors shown even a slither of originality, but they do not. The

actors mainly just sort of go through all the motions of being experimented on by evil aliens and I hate them for making me sit through it.

J.K. Simmons is a bit of a fun touch, because he is J.K. Simmons and he just has to stand there and you feel like he really means whatever it is he telling you.

I ate no candy while watching “Dark Skies.” The movie does not deserve to even bask in my enjoyment of a bag of Skittles.

Don’t give it your money, either. You probably will, though. That’s the real horror here.



“up in my grill”

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# Father knows best?

## The ‘Rock’ cooks up an okay action romp in ‘Snitch’

By Luis Herrera  
lherrera@valenciavoice.com

“Snitch” had a touch of reality behind it. It’s no Oscar-winner, but it’s a good film to watch for the fun of it.

Based on some true events, “Snitch” had a gritty realism to it while preaching on why you shouldn’t trust anyone, including the implied corruption of the United States Judicial System.

The film also highlights the harsh realities of the drug trade.

The film follows a boy who gets caught with narcotics played by actor Rafi Gavron and a father played by actor Dwayne “The Rock” Johnson who “sells out” as an undercover snitch for the Drug Enforcement Administration to reduce his son’s sentence.

The cast is fairly B-list across the

board, with actress Susan Sarandon appearing as the state attorney who sends Johnson on assignments as the title snitch and actor Barry Pepper as the head DEA officer in command of Johnson’s assignments.

“Snitch” also features actor Benjamin Bratt as a drug runner and former AMC’s “The Walking Dead” cast member Jon Bernthal as Johnson’s right hand man in his various operations.

The film has action, suspense and drama behind it; all the makings of a crunchy action flick.

Johnson gives a believable performance as a father who puts his life on the line for his son’s freedom, as he suffers through many threats and beatings throughout the film.

“Snitch” will give you a wake up call on why you should not get yourself in-



Courtesy of Summit Entertainment

Dwayne “The Rock” Johnson turns out to be more of a softie as he protects his son in “Snitch.”

involved with drugs and shows viewers the realities and the outcomes behind it. This film won’t be winning any awards, but it’s a worthy romp. Take your dad.

### March 8, 2013

#### ‘Oz the Great and Powerful’



**Rated:** PG  
**Running Time:** 2 hr 10 min  
**Genre:** Action / Adventure / Fantasy  
**Director:** Sam Raimi  
**Starring:** James Franco, Michelle Williams, Rachel Weisz, Mila Kunis

#### ‘Dead Man Down’



**Rated:** R  
**Running Time:** 1 hr 50 min  
**Genre:** Action / Crime / Drama  
**Director:** Niels Arden Oplev  
**Starring:** Colin Farrell, Noomi Rapace, Terrence Howard

### Box Office



**‘Identity Thief’**

**Rated:**  
R

**This Weekend:**  
\$ 14,100,000

**Total Gross:**  
\$ 93,700,000



**‘Snitch’**

**Rated:**  
PG-13

**This Weekend:**  
\$ 13,000,000

**Total Gross:**  
\$ 13,00,000



**‘Safe Haven’**

**Rated:**  
PG-13

**This Weekend:**  
\$ 10,600,000

**Total Gross:**  
\$ 48,100,000



# Knights dominate Red Raiders

## Cap off the Wawa Classic weekend undefeated

By Luis Torres  
ltorres@valenciavoice.com

ORLANDO – Ryan Breen went 4-5 with two doubles and an RBI as the University of Central Florida Knights defeated the Texas Tech Red Raiders 13-8 on Saturday night, Feb. 23 at Jay Bergman Field at the UCF campus.

The UCF offense didn't take long to score, as the Knights went on to plate four runners in the first inning to jump out to a 4-0 lead. JoMarcos Woods had a leadoff triple and scored on a Chris Hempe sacrifice fly. James Vasquez would hit a three run homerun that would cap off the first inning.

"It was a tough at-bat, I got to two strikes pretty quick and with two strikes I just sit off speed and I saw off speed and let it go," said Vasquez after his first inning blast to left field. "After you get one hit you get your confidence going and it comes together."

UCF starting catcher Ryan Breen has made a smooth transition into hitting in the two spot this year after primarily being slotted in the lower third of the order last season.

"I like it a lot," said Breen about hitting number two in the order. "During the fall and early spring during the scrimmages I was in the two hole. It allows me to run a little bit and hit and run."

Knights starting pitcher Danny Davis went five innings allowing six hits and four earned runs to pick up his second victory of the season.

"Danny really battled and that's the epitome of what we are talking about," said UCF head coach Terry Rooney. "He gave up four runs in the fourth, but the story that we talked about was the next two

innings he put up zeros and that's a sign of a very mature pitcher."

Texas Tech would score four runs in the third inning, highlighted by two homeruns. Tim Proudfoot hit a solo homerun with one out to score the Red Raiders first run of the game. Four batters later, Eric Gutierrez would hit a three run homerun to cut the lead to 5-4.

The Knights offense would go on to dominate after that. UCF scored four runs in the bottom of the third, with three of them coming off the bat of Jeremy Matos when he hit a three run home run over the left field fence. The Knights would go on to put up four more to put the game away.

UCF will finish off the Wawa Weekend Classic on Sunday, Feb. 24 when they face Troy University at Jay Bergman Field.



Courtesy of UCF Athletics  
Infielder James Vasquez went 3-for-5 against Texas Tech.



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# Knights withstand Golden Hurricanes

## Few clutch free throws cinch in the win for UCF

By Robert Van Deering  
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ORLANDO – Isaiah Sykes scored 22 points as the University of Central Florida Knights outlasted the Tulsa Golden Hurricanes 83-75 on Saturday, Feb. 23 at the UCF Arena.

“Right now I think we are third place here in the league which is important and I think we got a chance to control our destiny,” said UCF Head Coach Donnie Jones.



Robert Van Deering / Valencia Voice  
The UCF Knights snapped their three-game losing streak.

“Memphis in a conference game and then we got two on the road so with three conference games to play.

Sykes finished the game with 22 points, seven rebounds, two turnovers and four assists. He also went 10 of 15 at the free throw line.

The Knights started the game aggressively getting to the free throw line 11 times in the first half and making nine of them to shoot 81.8 percent from the line in the first half.

Also, the Knights weren’t playing much isolation tonight, as they relied on passing the ball more to find the open shooter or a shot.

“Prepare for a Memphis team more than likely coming in here undefeated and a great opportunity for us to play against them, who is probably one of the hottest teams in college basketball right now,” said Jones.

Tristan Spurlock finished the game with 19 points, seven rebounds, an assist, a turnover and three blocks.

“We work on our free throws every day so that was nothing for us to step up and we just focus in and hit them,” said Spurlock. “Isaiah went 10-15 which is really good and Keith went 9-12. They shot a lot of them down the stretch.”

UCF’s victory against Tulsa ended their three game conference losing streak. During the streak, they lost to Memphis, UTEP and Marshall.

The Knights took the early lead in the game 16-12, but Tulsa fought back to take a slim lead into half time with 36-35.

UCF also cut down its turnovers compared to last game versus Marshall, where they had 14 turnovers while this game they had nine turnovers against Tulsa.

The UCF Knights had four players in double figures on the night, while Tulsa had only three players.

Keith Clanton finished the game with 15 points,



Robert Van Deering / Valencia Voice  
Isaiah Sykes scored 22 points and 10 of 15 from the line.

four rebounds, four assists, two turnovers, two blocks and four steals.

Also, Matt Williams off the bench was a boost for the Knights as he chipped in with 10 points, two rebounds and a steal.

The difference in the game was that UCF hit some big free throws down the line to win the game as they went 31-42 from the line.

UCF’s next game is at home on Tuesday, Feb. 26 versus the Georgia Southwestern Hurricanes at the UCF Arena at 7 p.m.

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# Magic continue losing against Cavaliers

## Newly traded players couldn't save the Magic from 5th straight loss in a long series

By Danny Morales  
dmorales@valenciavoice.com

ORLANDO – Tobias Harris had 14 points and six rebounds in his debut, but it wasn't enough as the Cleve-

land Cavaliers defeated the Orlando Magic 118-94 on Saturday, Feb. 23 at the Amway Center.

"We went from introducing ourselves to trying to put in a few sets and play on the floor," said Magic head coach Jacque Vaughn after the game. "But the good thing is those guys were able to get out there, touch the floor a little bit and get to know their teammates a little bit, so that was good."

Arron Afflalo led the Magic in scoring with 16 points, while Marreese Speights of the Cavaliers led all scorers with 18 off of the Cleveland bench.

"I just wanted to come out there with a lot of energy and try and get it going," said Speights of his performance.

Beno Udrih, who was also making his Orlando debut scored 10 points and seven assists off the bench for the Magic.

"Beno is a professional," said Vaughn about Udrih after the game. "He's done it, he's been there. He'll be able to settle us, he'll be able to get us in our sets, and he's very comfortable at pick-and-roll and making shots."

"He's been doing it a long time; he knows how to play the game."

Harris and Udrih, along with Do-

ron Lamb were playing their first game with Orlando since being traded to the Magic on Thursday. The players were yet to have a full practice with their teammates prior to the game.

"Well we haven't had a practice yet," said Vaughn when talking about the team's chemistry with its new players. "Monday, I'm looking forward to it. They'll be able to maybe know each other's middle name by then and we'll know how to pass it to each other and where we want it and we'll be better."

The Cavaliers started the game on a 12-5 run during the first four minutes of the game.

Orlando went into the locker room at halftime with the score tied at 51-51. E'Twaun Moore led the Magic with eight points and four assists during the first half.

Cleveland used 12 third quarter points from Tyler Zeller to go into the fourth quarter with a 87-72 lead over Orlando. Zeller finished the game with 16 points and seven rebounds.

The Cavs started the fourth quarter on a 27-12 run as they began to run away with the game midway through the final quarter.

"It's a little tough," said Har-

ris on playing with a new group of teammates. "But the guys are going to help us along the way and get us out there."

Lamb, who was the third piece in the J.J. Redick trade, played 10 minutes and went 0-3 shooting in his Magic debut.

"Glad I was able to get Doron out on the floor too and get him some minutes," said Vaughn. "It was good to see him guard defensively and get good attacks to the bucket. It was good to see all three guys out there."

The Magic finished the game with five players having double-digit scoring nights.

Moore played almost 28 minutes, scoring 12 points and dishing out five assists while starting in place for the injured Jameer Nelson.

With the loss, Orlando's record fell to 15-41, while also extending their losing streak to five games. This was the team's fourth game in five days.

"I don't want to use excuses," said Vaughn about playing back-to-back games. "It's the NBA, that's part of it. We all go through the schedule the same way."

The Magic's next game will be Tuesday, Feb. 26 against the Philadelphia 76ers at the Wells Fargo Center.

## Upcoming Magic games



**February & March:**

**2/27 vs. Sacramento Kings**

**at 7 p.m.**



**3/1 vs. Houston Rockets**

**at 7 p.m.**



**3/3 vs.**

**Memphis Grizzlies**

**at 6 p.m.**



Courtesy of Orlando Magic

Arron Afflalo led the Magic in scoring with 16 points despite loss against Cavs on Saturday.