



Spotlight on John Bateman
'Duchess' co-star, Valencia alum
faces difficult role

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Annual Film Fest
to showcase student talent on East

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Feb. 20, 2013

The 'Duchess' is in Spring theater gets sinister start at East



James Tutten / Valencia Voice
Danielle Miller, left, and John Bateman, right, as
the mistress Julia and her abuser, The Cardinal.

By Shakira Cummings
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EAST CAMPUS — Betrayal and madness are the things in the haunting tale of "The Duchess of Malfi." The cast of Valencia students radiated their energy to the audience, who watched transfixed, as the tragedy unfolded on opening night, Thursday Feb. 14.

The black box theater -- the smaller sibling of the mainstage theater on East -- was transformed into an ominous post-modern medieval setting from the 1500s; a two level stage connected two banisters that ran along the sides.

Two big screens flanked either side of the stage, and at times projected a top view of the action. The stage was then surrounded with glowing screens that changed color to set or offset the moods.

"This is the most complicated show we've done with the screen and lights. It took a few days to get it done," said Damian Summers, production stage manager.

Guitar music played as the chorus, dressed as monks in brown cloaks, roamed



Above and below, James Tutten / Valencia Voice
Samantha O'Hare, above center, as the title Duchess, surrounded by a sea of chorus monks. Danielle Miller, below, adds some charm as Julia.

the stage, pausing occasionally to make the sign of the cross and kneel. A wicked green, along with a red glowing beam illuminated the stage and set the tone.

"It's so cool how they transformed the black box with the different sets. In this set the mirrors and screens expand the stage," said Paige Roberts, who has been to four productions at the black box. "I also like how some of the music had a Western feel."

Two screens flashed, showing the actors and actresses as the play begins, first in reality and then as a storybook-like still, bringing a modern movie feel to the production.

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ReThink art

Professor's art in process

By Jazka Prickett
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ORLANDO — Valencia College professor Kevin Giordano and Loyola University professor Bob Snead, presented their ongoing projects at Urban Rethink in downtown Orlando on Wednesday, Feb. 13. Giordano is working on "The Rust Belt Project" and Snead is working on his Antenna Gallery.

The event was held based on their arts in process. Giordano is planning to work on a documentary on many cities that have been abandoned, including Beth-



Photographer, Kevin Giordano

Above, one of Giordano's photographs for his "Rust Belt Project," which focuses on the urban blight that has fallen on formerly industrial cities.

lehem, Pa., and Youngstown, Ohio. He visited these cities two years ago with a camera to find them empty and hopeless.

Giordano wants to revisit the cities to spend more quality time with the locals. In order for him to revisit, he needs support.

He was asked if he would take Valen-

cia students and he replied "sure, I need an assistant, I need a few assistants to burden my hardships."

The isolated cities are full of nothing, so students have to understand there is no phone service or clean bathrooms in the abandoned cities.

Giordano works in the English department; he teaches writing courses, literature and film. He would like to make his documentary into a feature film, a true American film.

"He is more of an artist," said an anonymous attendee. The attendee explained that he didn't believe in Giordano's vision of helping the abandon cities.

Snead was praised for his project of creating work with comedic appeal. He showcased a handful of his art projects through a "Google+ hangout," which is an interactive chat room on the web giant's social networking platform.

Snead has led a "Love Walmart March" through New York City, tried to get a man to fly with more than 50 balloons, painted a mural in Mexico, sailed the Salton Sea on a boat crafted from salvaged objects

and painted a mural in New Orleans just to name a few of his varied endeavors.

He was asked if he had any role models that inspired to do the creative work he does. He answered, "comedians, most of them are dead like Mitch Hedberg."

Snead teaches contemporary collaboration, spatial principles and time/narrative classes in New Orleans.

"He has a goal, do what you believe in and do what you believe in art," said Valencia student Ty Wright, describing Snead's presentation.

"As weird as it sounds, every artist is expected criticism, but it's evident with him he puts out things he enjoys that he is doing and not so much of what other people like. If they like it, they like it. That's not the main focus on his art, which I find really cool."

Read more about Snead at <http://bob.transitantenna.com/portfolio/>.

"The Rust Belt Project" is an ongoing undertaking for Giordano. For more information on this upcoming event visit <http://therustbeltproject.wordpress.com/engagements/>.

Oasis

Free thinkers can flock to ReThink downtown

By Natasha Tetley
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ORLANDO -- Urban ReThink is a relatively new downtown hub for creative individuals seeking a space to showcase their talents. Located in the heart of the Thornton Park district, the collaborative cafe and lounge space is a unique oasis in an often boisterous downtown environment.

"By day, enterprising professionals in diverse fields from the arts to technology work here. By night and on weekends, we welcome the community with a 'What will I discover today?' assortment of talks, workshops, and gatherings," reads a blurb on the space's website describing their purpose.

According to their website, ReThink is also a nonprofit organization in support of the "Urban Think! Foundation," which in turn fuels local artists and local creative and educational opportunities.

Urban ReThink is located at 625 E Central Blvd. For more information and a full calendar of events, visit www.urbanrethink.com.



Ty Wright / Valencia Voice

The scene inside of downtown Urban ReThink on Wednesday, Feb. 13 as multi-platform artist Bob Snead took the digital stage for his presentation via a Google+ Hangout chat room.

Magnificent 'Malfi'

- Continued from Page 1

Actor Domino Thomas, who plays Delio, thought the show went well because of the audience's reactions.

"It really makes or breaks the show," said Thomas of the audience responses.

Audience members were shocked as screens flashed with Duke Ferdinand's, portrayed by Eric Fagan, thoughts of incestuous love between himself and his sister, the title Duchess portrayed by actress Samantha O'Hare. The characters appear dripping in blood in his on-screen fantasies.

"Everyone is betraying everyone. I was not expecting them to use the screens," said Chemise Forbes, audience member and Valencia student. "The blood was so graphic."

Actor John Bateman, portraying the Cardinal and antagonist, epitomizes a sinister and womanizing man, who continually amazed the audience with his character's level of sheer cruelty.

The Chorus brought an element of Greek tragedy to the production. Their presence gave the plot momentum as they enveloped and moved around the cast, or became part of the cast themselves after removing their monk hoods.

Director John DiDonna was thrilled that audience members recognized the details that contributed to making the



Above and below, James Tutten / Valencia Voice

Above: O'Hare as the Duchess gets roped in by the chorus, one of whom is Tess Carr, pictured right. **Below:** actor David Payton portrays the smouldering and violent Daniel de Bosola.

production successful.

"We've had sick actors and the show was hard technically, but I'm really proud," said DiDonna.

Actor Fagan did not betray himself as being sick throughout his performance.

"I tried working my viral infection with my character. Between scenes I was downing tea and spraying throat spray."

Chemistry between actor Fredy Ruiz, who plays Antonio, and O'Hare, was undeniable, as they often broke the tension with small waves of love and friendship. Moreover, audiences will chuckle at hilarity of actress Danielle Miller as Julia, the Cardinal's mistress, as she comically entices every man she encounters.

"The show is becoming its own machine, with the intensity changing every night. The show feels solid," said Ruiz.

"The Duchess of Malfi" runs Feb. 21 - 24 in the black box theater on East Campus. Tickets can be ordered in ad-



vance at valenciacollege.edu/arts.

Tickets are \$12 general admission and \$10 for students, faculty/staff, alumni and seniors. As a special web offer, you can use the code "VALENCIAWEB" at



James Tutten / Valencia Voice

Samantha O'Hare takes a moment out of the heavy plot to reflect on the good of love.



James Tutten / Valencia Voice

Actor Eric Fagan as the Duke and actress O'Hare as the Duchess complete the leading sibling pair.

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Redefining financial assistance

'FAFSA Frenzy' events on Osceola, beyond offer aid with aid

By Ty Wright
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OSCEOLA CAMPUS -- Not enough money in your savings? Or is the amount you received from a scholarship lower than you anticipated, so you still need some type of funding? The "Free Application for Federal Student Aid" (known as the FAFSA) is required by anyone who is seeking financial aid for college and must be filled out annually.

And now you have help.

"This is great that they're hosting this, I usually wait till last minute to complete it and have to scramble around to find all my paperwork

and end up messing it up," said Paola Nevarras, a student who will be returning to Valencia in the fall.

The financial learning advisers hosted "FAFSA Frenzy" on Friday Feb. 15 on Osceola Campus. The workshop was open to the public and aimed to assist students to renew or complete their application for the first time.

Students who completed their FAFSA on-site were eligible to win door prizes, while everyone in attendance who participated received complimentary snacks and water.

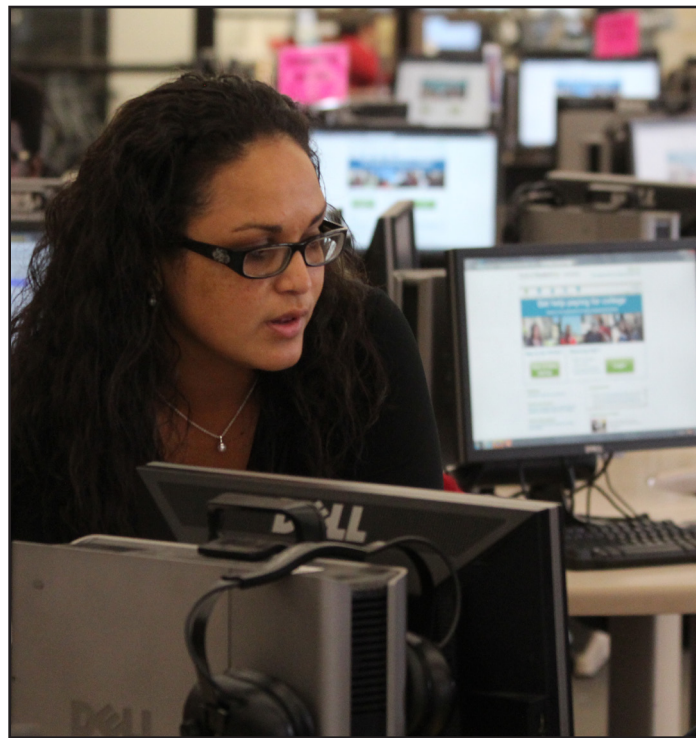
"FAFSA Frenzy" dates were selected to coincide with days off for high schools in Orange and Osceola counties, and will occur throughout the Valencia community from Feb. 15- 18.

Kirsys Asenjo, coordinator of college transition services, assisted new students with registering for the upcoming semester and for the "Bridges to Success" program.

"I brought my daughter here to get a tour of the school and to register her for the fall, however once I heard I could get financial aid situated I figured why not get everything done early," said Teresa Lopez, mother of a future Valencia student graduating high school this year.

On a smaller scale, each campus will host "FAFSA Frenzy" again between the months of March and April.

Financial aid advising is available to students via private sessions in the campus Answer Centers. For more information and updates on the next round of financial aid events, visit <http://www.valenciacollege.edu/finaid/>.



Jose Gomez / Valencia Voice

Kirsys Asenjo, coordinator of college transition services, assisting students with "Bridges" registration.

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Photos of the week



Abby Drey / Centre Daily Times / MCT

A packed Bryce Jordan Center in State College, Pennsylvania, jams to Go Go Gadget in the final hour of the Penn State IFC/Panhellenic Dance Marathon, Sunday, Feb. 17, 2013.



Julia Airikh / Itar-Tass / Abaca Press / MCT

A meteor streaks over the city of Chelyabinsk in Russia's Ural Mountains on Friday morning, February 15, 2013, producing a blast that injured hundreds.

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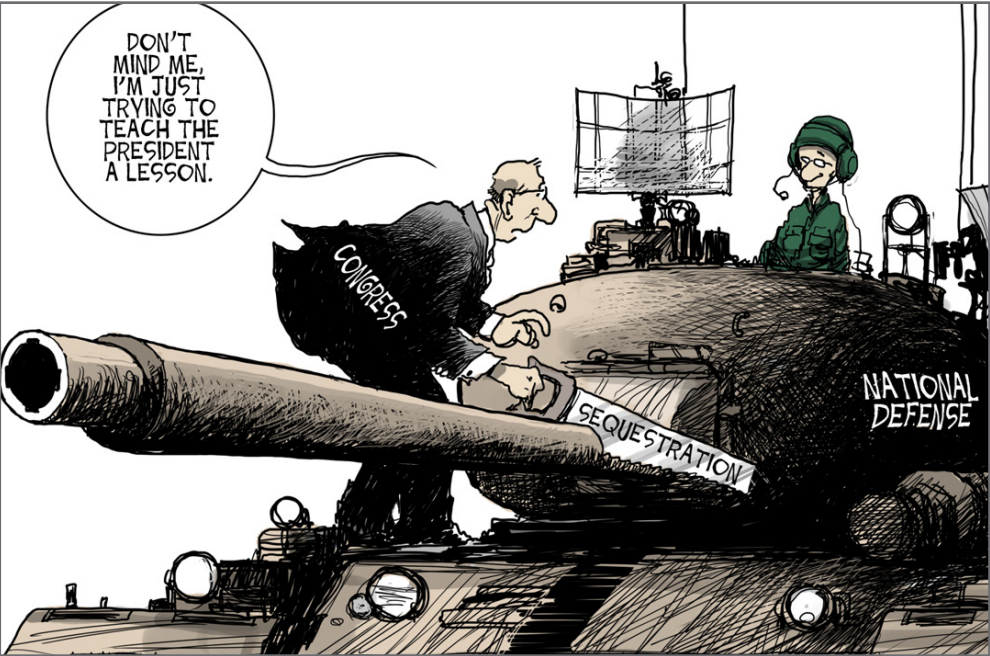
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‘Notebook’ full of reasons to avoid

Newest, sappy Sparks-based effort hurts

By Chris Fain
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Looking for a bad experience to share with your significant other? Well, look no further than “Safe Haven.” Directed by Lasse Halstrom, “Safe Haven” is about as well made as any other movie based on a Nicholas Sparks book. So, uh, not very good at all.

“Safe Haven” is the sort of film that obviously feels pleased with itself. It is very clear that all those present during the making of this time sink felt good about themselves. They thought they were making a cool, smart film, but, in reality, this may just be the sappiest, dumbest film of the year.

Julianne Hough plays Katie, a young girl on the run from a past that is desper-

ately seeking to catch up with her. She settles down in Southport, N.C. where she meets Alex, played by Josh Duhamel, the town widower.

Save for some totally out of left field twists near the end, “Safe Haven” is one of those boring movies that you can call about five minutes after it starts.

If you are a fan of nuanced acting, keep looking, because you won’t find any here. Duhamel does well enough with what he is given, but that’s a lot like saying a grill chef does well enough with a bowl of crackers. No matter how you prepare the crackers, at the end of the day, they are still crackers.

Hough is interesting in that she is so bad that she makes an otherwise bland role stand out. I guess, congratulations are in order. Somebody should tell her

that this is not a LifeTime movie, but then again, it might as well be for all the cheap melodramatic excitement it tries to dish out.

I have never been so close to walking out of a film at so many different intervals, but “Safe Haven” is that trying on your nerves.

The film’s writers, Gage Lansky and Dana Stevens, did not so much write the script as they borrowed scenes from other Nicholas Sparks projects and welded them together in some sort of unholy film abomination.

With a bit of jiggering, this could have been an underdeveloped horror film. Get this: the film’s heroine lives alone in a cabin in the woods. At the film’s beginning, she sleeps in her cabin with the windows open.

If only some crazed knife wielding psycho had come in and ended this thing early, but there can be no happy endings.



Courtesy of Relativity Media
Julianne Hough and Josh Duhamel spark little more than frustration in this Sparks film.

February 22 ‘Snitch’



Rated: PG-13
Running Time: 1 hr 52 min
Genre: Action, Thriller
Director: Ric Roman Waugh
Starring: Dwayne Johnson, Susan Sarandon, Benjamin Bratt

‘Dark Skies’



Rated: PG-13
Running Time: 2 hrs.
Genre: Sci-Fi, Thriller
Director: Scott Stewart
Starring: Keri Russell, Josh Hamilton, Dakota Goyo, Kadan Rockett

Box Office



‘Die Hard 5’

Rated:
R

This Weekend:
\$ 24,825,000

Total Gross:
\$ 33,064,000



‘Identity Thief’

Rated:
R

This Weekend:
\$ 23,674,000

Total Gross:
\$ 70,962,000



‘Safe Haven’

Rated:
PG-13

This Weekend:
\$ 21,451,000

Total Gross:
\$ 30,279,000

Cardinal sins

Valencia alumni John Bateman returns to East

By James Tutten
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EAST CAMPUS — Notably amongst all the characters featured in Valencia's production of "The Duchess of Malfi" is a diabolically twisted man of God named simply "the Cardinal," played by Valencia alumni John Bateman.

"I have worked with John for years, and in all that time he never approaches a role the same way," said John DiDon-

na, the play's director. "It is wonderful to watch the succession of choices he makes - never the obvious ones - to bring a character to life."

Choices made by Bateman's character are far from the righteous beliefs his name and title would imply. He is a corrupt leader of the Roman Catholic church, just below the Pope in power and influence, and plots to spy against his sister the Duchess.

All this happens while he is having an ongoing affair with his married mistress



Bateman during a rehearsal for "The Duchess of Malfi," in which he portrays the sinister Cardinal.

Keola Prickett / Valencia Voice



Julia (Danielle Miller), whom he verbally and physically abuses.

"I've been trying to grow a little bit more as an actor and use some of the things that I've learned in college," said Bateman. "I know John [DiDonna] so I've worked with him before, we spent a lot of time on the table work and family dynamic, and digging into specific moments and its details, you know, the devil's in the details."

Figuring out the details of this devil named the Cardinal has been its own unique challenge for Bateman. Some of his inspiration was from recently watching the BBC drama "Sherlock," so there is a fair amount of the conniving villain Moriarty in his character.

"I originally saw him as a sociopath just trying to understand others emotions and didn't get it," said Bateman, describing the Cardinal. "I like how the one person who is a priest realizes that 'no we're already in hell so there is no point in any of us being nice to each other.'"

"Basically, they are all barbarians."

Bateman has been acting for around 15 years and since his sophomore year of high school, and after graduating from Valencia

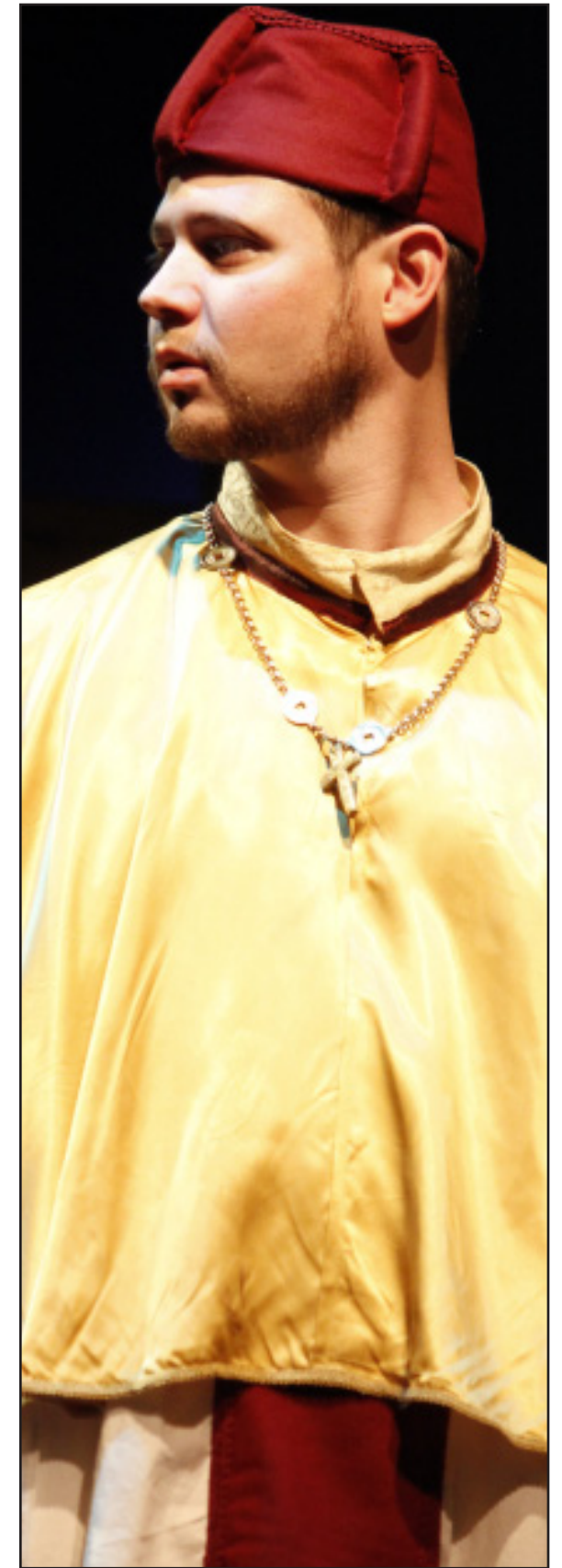
he went on to earn his degree in English literature and theatre performance from the University of Central Florida.

In total he has performed in well over 20 productions, including performances at the Mad Cow Theatre and other venues around Orlando. "The Duchess of Malfi" is Bateman's sixth performance with Valencia, a location and group of actors he has grown quite fond of over the years.

He admits to being the lone artist of his family, but at the same time they are wholeheartedly in support of his career goals. They might not understand all the choices he makes, but they always come out to show support and see him perform live.

Fellow "Duchess" actor, David Payton, who portrays Daniel de Bosola, was asked about performing along side of Bateman.

"He's a very unique guy, this is my first time working with him," said Payton. "I think he has a bright future ahead of him and I've learned a lot from him while doing this show. For all the intense scenes we do together, I just feed off his energy and I love that."



Above and above left, James Tutten /Valencia Voice Bateman's Cardinal challenged him. Above left, Bateman and chorus member Tess Carr, right.

Stay tuned

Film Fest coming soon

By Chris Fain
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EAST CAMPUS -- Valencia will be having its 18th annual "Valencia Film Celebration." The festival will begin this Thursday, Feb. 21 and will continue through Feb. 23.

Any Valencia College student or employee can attend the festival for free with your Valencia identification. Students of schools other than Valencia can attend for \$5 if they present their ID. All others must be prepared to pay \$7. The proceeds from the event will be funneled back into the program in order to help fund other student-created films.

The "Valencia Film Celebration" is an event put on by the college in an effort to highlight films students in the Valencia film program worked on with industry professionals.

There will be six films at this year's festival. Three of those films shall be features and the other three will be shorts.

The first of the three features is a drama titled "The Way Back Home." It was directed by Reza Badiyi and filmed in Sanford. The film is about a man who returns home to take care of his sick grandmother. It stars local actors Ruby Dee, Michael King and Julie Harris. The screening will be Feb. 21 at 7:00 p.m.

The next feature shown will be "Silver Wings and Civil Rights" on Feb. 22 at 7:00 p.m. This is a documentary about African-American pilots during World War II. Following the screening will be a discussion with some of the



Courtesy of Valencia College Film Department

original Tuskegee Airmen.

The last of the features shown at the festival will be "Just Another Day." It was directed by Peter Spirer, who was once nominated for an Academy Award. Set in Miami, the movie follows a rap artist who is trying to survive after a nightclub shooting takes place.

The shorts that will be shown are "Instinct," "Braves" and "Welcome To The South." For more information or to order tickets online, visit valenciacollege.edu/arts/.

A good day for one liners

Fifth installment fails harder than ever thought possible

By Chris Fain
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"A Good Day to Die Hard" is proof that the series needs to take its own advice. If you like bad acting, lifeless glitz and Russian bad guys, this might be your new favorite movie.

Bruce Willis returns as John McClane, and due to some unforeseen and unmentioned accident off-screen, he can only talk in one liners. Really dumb one liners. At one point, he drives a truck into the back of an armored vehicle and proceeds to say "knock, knock" with a smug little smile plastered all over his old man face.

This time John McClane brings his son Jack McClane (to be referred to as John John from this

point on) along for the ride. This is an unfair statement, because John John is actually a C.I.A. agent in charge of doing important things before his dad shows up for a visit.

Jai Courtney is just so unimpressive and boring in his role as John John that one can forget that he is supposed to be on an equal footing with Bruce's character.

But then again, no character can be on an equal footing with John McClane, the Batman of New Jersey. John is so gifted at destruction that he finds ways to blow up everything. Literally. Can't get a door open? John can blow it open. Car caught in traffic? John can blow it to work. Top screwed on the pickle jar too tight? John can blow it off.

As is too often the case with action films, "A Good Day to Die Hard" sometimes forgets that it is a movie and not a lesson in demolitions. It also forgets to develop a pulse, instead painting itself up with glitz and glam and taking a stroll down the street to be ogled.

Like a corpse, it is unaware that the oglers are, on some level, revolted by what they are seeing but unable to look away because it isn't everyday that you see a corpse out for a stroll.

Screenwriters need to stop writing one liners if they can't make them compelling and clever. I'm so tired of action movie heroes deciding to comment on what is happening by telling me exactly what is happening. It is ridiculous and annoying and, most importantly, dull.

Had John Moore, the film's director, been more focused on the content of the film and less on the stupid digital effects, this might have been a contender. Probably not, but maybe.



Courtesy of 20th Century Fox

Bruce Willis is back again as quippy John McClane for yet another Valentine's Day debut romp. Too bad it falls flat.

Knights opening series recap

Starting out 2013 season on a good note

By Lawrence Laguna
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The turnout for the University of Central Florida Knights worked in their favor after having their third consecutive series victory to open up the 2013 season.

This marks the second season in a row that UCF has defeated the Sienna Saints for the opening series of their season.

The game opener commenced with the Knights easily handling the Saints as

Ben Lively pitched six innings, allowing one run on five hits to receive the first victory of the season for the Knights, defeating Sienna 7-1.

Sophomore Jomarcos Woods, now the center fielder starter and lead off hitter after playing a season behind former UCF Knight Ronnie Richardson, was the player of the game as he went 4-for-4, with four singles, and three runs scored. His total throughout the three game series is seven hits, six runs scored, an RBI, and stolen base while hitting a solid .538

“As a lead-off batter all you want to do is get on base,” said UCF center fielder Jomarcos Woods. “You got your two three, you got your middle lineup, you want to give them a chance to get some RBI’s.”

Game two of the series had contrasting results as the Sienna Saints capitalized early in the game giving UCF’s starting pitcher Eric Skoglund a rough first inning resulting in four walks and allowing three runs in the first inning. Skoglund finished the night allowing six runs, three which were earned on four hits.

“Sienna to their credit they played better,” said UCF head coach Terry Rooney. “They got big two out hits, they took advantage of the opportunity that was made.”

Although struggles from the mound, Chris Taladay would tag on a three hit night which included two walks and one RBI, and improved his batting average to .875 for the season.

Sienna would pile up just as many runs as UCF did in game one, and take the victory 7-4.

As the end of the weekend came around the final game of the opening season series took place awaiting for a team to clinch the series as it was split even at one game a piece.

Danny Davis took the mound for the Knights as he partook in his first career start as a member of the University of



Courtesy of UCF Athletics

The University of Central Florida Knights commenced their 2013 season series against Sienna.

Central Florida.

Davis whom took a year off from baseball after high school and returned playing for a junior college in Pensacola, went on to pitch a controlled game by throwing seven innings and allowing only three hits behind six runs set up by the Knight offense from the first inning alone which put him in position to ride out the game.

“It’s easy to pitch after putting up six in the first, so team mates did almost all of it for me,” said UCF starting pitcher Davis on his performance.

“I’m a strike thrower so I usually don’t get a lot of strikeouts, I usually try to get guys to put the ball in the play and let the defense do all the rest.”

The big six run inning for the Knights to commence the game was redemption after suffering their first inning struggles in game two. Two more runs would be added later in the eighth inning off of a

Parker Webster two run single to continue padding on to UCF’s box score.

Sienna’s starting pitcher Rick Morales would only last a third of an inning of the first as those runs he allowed piled up and let any of the Saints chances of stealing a game from the Knights go. Sienna would use eight pitchers in total to cap off the game as they struggled from the mound and UCF would capture their first series win of the season.

The win marked an all-time comparison record between two teams to a staggering 37-3 UCF total on top of Sienna. The two teams will not meet again during this 2013 season.

In series terms the Knights won’t play another three game set until they meet up with Winthrop on Friday, March 1 through Sunday, March 3 at Jay Bergman field. Until then UCF will face off against top ranked No. 13 Florida, and potential ranks Connecticut, and Texas Tech.



Courtesy of UCF Athletics

UCF third baseman Chris Taladay had a batting average of .636, with seven hits in the series.

Bears pushing for a playoff position

Solar Bears trail four spots, may have a chance to extend season

By Mike Gramajo
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The Orlando Solar Bears look to continue its push towards a playoff berth despite losing two out of the three game series against South Carolina Stingrays.

"Anytime you lose, it doesn't matter if it's against South Carolina or Greenville, Gwinnett, nobody likes to lose," said Solar Bears head coach Drake Berehowsky after falling 3-0 against the

Stingrays. "When we do selfish things, that's what hurts me the most."

With the Solar Bears placing 12th in the Eastern Conference standings, a playoff berth is still in reach with the 17 games remaining to the season with 34 points left in the table.

Sunday's final game of a three-game series against South Carolina, showcased a tough Stingrays squad outshooting the Solar Bears 37-15, something Berehowsky wasn't too fond about.

"We didn't stick to our game plan, we didn't stick to structure, the players had it in their heads that they were going to do it a different way," said Berehowsky.

The Solar Bears host the bottom-of-the table Evansville IceMen on Wednesday, Feb. 20, leading back-to-back home games against No. 3 in the Eastern Conference standings Gwinnett Gladiators, beginning the day after.

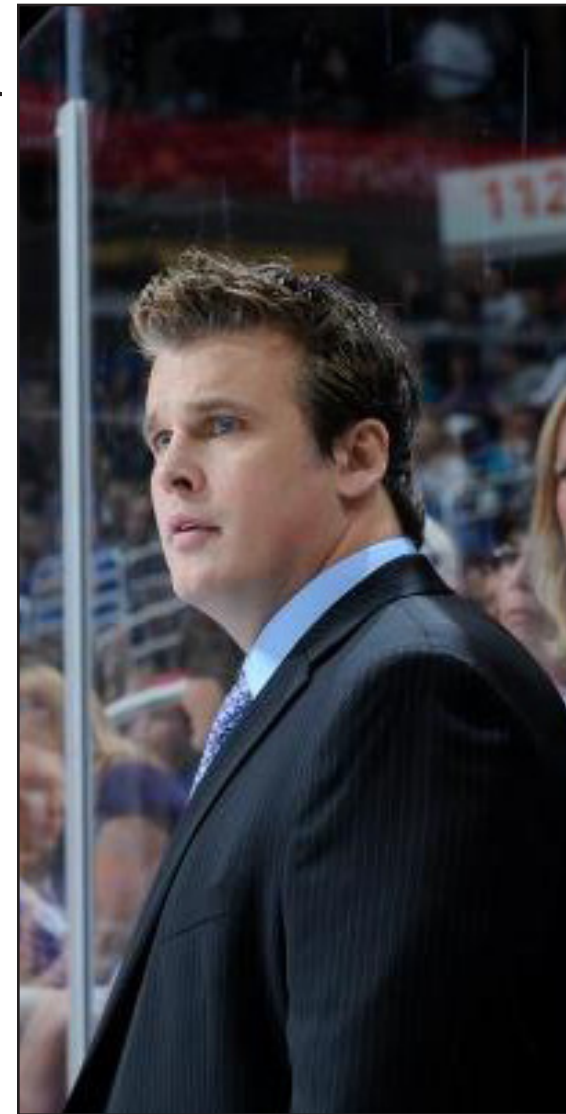
"We have to figure things out, I can only put out the game plan and they have to execute it," Berehowsky told reporters after Sunday's game. "Every game is important. We're in a dog race, in a dog fight, every game is important to us, we have to stay disciplined."

Captain and team leading goalscorer Ryan Cruthers wasn't able to get his name in the score sheet for the last two games against South Carolina after scoring a clinical goal in overtime on Friday with 1:18 left in the game.

"We have to play a certain way to see success," added Berehowsky.

Orlando can leap-frog the Wheeling Nailers with a win on Wednesday and the two pivotal games against Gwinnett on Thursday and Friday.

"It's a one-shot game and didn't give ourselves a chance to come back," Berehowsky continued. "We didn't come out with the passion and desire and that hasn't happen to us often this year."



Courtesy of Orlando Solar Bears
Solar Bears Head coach Drake Berehowsky seeks a chance at playoffs.

On the road, Orlando hold a 8-19-1-0 record and with the season winding down, Orlando faces a six-game road stretch and two more road games to end the season in March, which will be something the Solar Bears will look to capitalize on.

The Solar Bears look to rebound from Sunday's 3-0 loss against the Stingrays when they host Evansville on Wednesday, Feb. 20 at 7 p.m.



Courtesy of Orlando Solar Bears

Solar Bears Ryan Ginand has six goals and four assists to total up 20 points within 26 games.

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Solar Bears fall easily to Stingrays

Weekend series face plants, Orlando's playoff hopes gone

By Danny Morales
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ORLANDO – Robby Dee had two goals and one assist on eight shots to help the South Carolina Stingrays defeat the Orlando Solar Bears 3-0 on Sunday, Feb. 17 in front of 6,510 fans at the Amway Center.

Patrick Killeen saved 34 out of 37 shots for the Solar Bears while Stingrays goalie Ryan Zapolski saved 15 out of 15 shots for his fifth shut-out of the season.

South Carolina finished the game out shooting Orlando 37-15.

"We didn't stick to our game plan," said Solar Bears head coach Drake Berehowsky about his team's performance. "The players had it in their head that they were going to do it a different way and it didn't work obviously."

"I just think we have a lack of urgency to our game," said Berehowsky. "We came out and we played okay for the first period, once again we were undisciplined going into the third period and we fell apart."

Dee gave the Stingrays a 1-0 lead midway through the second period when he scored his 12th goal of the season.

Dee added an insurance goal for the Stingrays when he scored his second goal of the game on a powerplay with 12:18 remaining in the final period.

Hunter Bishop gave South Carolina a 3-0 lead when he scored a 5-on-3 powerplay goal with 7:06 left to play in the game. Vidmar assisted all three



Courtesy of Orlando Solar Bears

Despite winning Friday's opening weekend series, the Solar Bears lost back-to-back games over the weekend.

of the Stingrays' goals on Sunday, giving him 21 points on the season.

"It's terrible anytime you lose," said Berehowsky. "It doesn't matter whether it's against South Carolina, or Greenville, Gwinnett, whoever it is nobody likes to lose."

With the loss, the Solar Bears record falls to 23-26-2-3 for the season. Orlando now sits in 12th place, seven points back of the eighth and final playoff spot.

"I think the thing that upsets me the most is that we never gave ourselves a chance to win," said Berehowsky. "When I feel like our effort isn't there for a full 60 min and we do undisciplined, selfish things that's what hurts me the most."

Orlando's next game will be on Wednesday, Feb. 20 at 7:00 p.m. against the last place Evansville Ice-Men at the Amway Center.

"Every game is important," said Berehowsky about the upcoming portion of the schedule. "Anyway you look at it we're in a dogfight and every game is important to us."



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