



Taxing tax time  
East Campus volunteers  
help you through this trying time  
6

Valentine's Day  
From Lake Eola to Leu Gardens,  
we seek out sweet spots for dating  
3, 4, 5



## Sound good?

Music technology program  
resonates on East Campus

By Ty Wright  
twright@valenciavoices.com

EAST CAMPUS -- Valencia College offers a variety of arts and entertainment programs residing mainly at East, where students can use their creativity to succeed. The sound and music technology program prepares students for a career in the music industry.

Offering two A.S. degree programs and a certificate program, students have the option to pursue three different paths where they could focus on recording live and studio techniques, post-production and MIDI or musicianship and performance.

- Please turn to Page 2

## Great dates

Our Valentine's Day issue

spotlights interesting attractions

around the Orlando area

# More than music

Show salutes the spirit  
of Black History Month

By Jazka Prickett  
jprickett@valenciavoices.com

EAST CAMPUS — The African American Cultural Society presented "Afritique" at Valencia's East Campus on Thursday, Feb. 3; a talent show of rap, dance, comedy, and poetry for Black History Month.

Linda Ruiz won first place. She sung "I Will Always Love You" by Whitney Houston. In the middle of the song, a saxophone player came out to join her. The crowd got so excited that she got a standing ovation before the song ended.

Ruiz said that she was surprised that she won and that she has only been singing that song for less than a year.

"I want to become a music therapist



James Tutton / Valencia Voice

Mama Olabisi Olakolade, left, leads her dancers in a traditional performance backed by drums. The audience even joined her on stage at a point.

and work in hospitals with people that are autistic and suffer brain injuries," said Ruiz.

Before the performance began, Omar Santiago, Nicole Cadavid and Guillermo Reyes explained how they were there for Ruiz.

"So I brought my little music maker

I got today at Mardi Gras here at East Campus, so I am going to go crazy and make a lot of noise," said Reyes.

The show began with libations, where the audience called out historic figures of the past, and the host would then pour water on an artificial fake tree as the audience responded "ashay" or "thank

you." Then, the Black National Anthem "Lift Every Voice and Sing" was sung a cappella as the audience sang along.

Lil Shawn from Power 95.3 radio came out as a co-host. He said he attended Valencia and told the audience to "enjoy the relationships you have right now."

- Please turn to Page 7



# Sound of music, production

- Continued from Page 1

“The biggest misconception is that this is a music program,” says program director Raul Valery. “The name of the program is often backwards, ‘sound and music technology.’ This is to stress that this is not a music program, but concentrates on sound.”

Once the program is finished students can continue their education and pursue a bachelor’s degree in engineering, currently articulated with Valencia’s bachelor of science degree in electronics and computer engineering technology (B.S.E.C.E.T.), or develop a career in sound engineering, music business and music production, which Valery said is very different from “making beats.”

With the help of FlatFoot Records, Valencia’s own completely student-run record company, undergrads can pursue their degree while participating in real world experiences in a studio that hosts nightly sessions.

As of this spring, FlatFoot Radio - an online radio station managed by FlatFoot - has only been open to production to students in the program. They will soon begin to allow any Valencia student as well as faculty and staff to produce their own shows on the station.

“We are planning on making it a college-wide project by the next academic year,” said Valery, who added that the station will undergo a name change on iTunes to “Valencia College/FlatFoot Radio.”

FlatFoot Radio can also be accessed through the log-in page on Atlas or through the record label homepage [www.flatfootrecords.com](http://www.flatfootrecords.com).

For more information on the program, visit <http://valenciacollege.edu/artsandentertainment/Musicandsoundtech>.



Courtesy of Valencia College  
**FlatFoot Records is a student run record company running on East Campus. Soon, they will launch a radio station open for student involvement.**



Courtesy of Valencia College  
**East Campus house many of Valencia’s creative and performance programs, from technical theater production to film. Students have many opportunities to work on state-of-the-art production equipment, including sound boards and mixers.**

WE PROMISE EXPERIENCES OF A LIFETIME.

Exciting majors, including:

Entrepreneurship

Psychology

Multimedia Journalism

Environmental Studies

Sports Management

Elementary Education

Forensic Science

Fashion and Retail

and more...

Lynn students have interned with:

MTV Latin America

Merrill Lynch

Bloomingdale’s

Disney World

The White House

IBM

Apple™

Motorola

NBC Universal

Univision

LYNN UNIVERSITY  
BOCA RATON, FLORIDA

2012 DEBATE  
BOCA RATON, FLORIDA  
OFFICIAL HOST  
OCTOBER 22, 2012 PRESIDENTIAL DEBATE

CELEBRATING HALF A CENTURY

561-237-7530

lynn.edu/transfer

Lynn University does not discriminate on the basis of race, color, gender, religion, nationality, ethnic origin, disability and/or age in administration of its educational and admission policies, scholarship and loan programs, athletic and/or other school-administered programs. Lynn University is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools to award baccalaureate, master's and doctoral degrees. Contact the Commission on Colleges (1866 Southern Lane, Decatur, Georgia 30033-4097; phone number: 404-679-4500) for questions about the accreditation of Lynn University.



# Funday in the park, Lake Eola

By Keola Prickett  
kprickett@valenciavoice.com

DOWNTOWN ORLANDO — Romance is key on Valentine’s Day, and the Lake Eola Park in the heart of downtown Orlando has much to offer those looking to spend quality time with that special someone.

Of all the attractions the historic lake-front has to offer, one experience that stands out above the rest is a ride on a larger-than-life swan-shaped paddle boat.

“Very popular, people love them,” said John Perrone. Not only does Perrone oversee the operation of the swan boats on Lake Eola as the manager of the Parks Division for the city of Orlando, he has also worked as an adjunct professor at Valencia College for 20 years teaching landscape architecture.

Swan boat rentals on Lake Eola are a long standing tradition that have been around since the 1940s, but Perrone revived them starting back in

1989. The current fleet of newly designed boats made of lighter materials for enhanced maneuverability arrived in August of last year.

“We have eight boats now. We take them out periodically, normal maintenance, keep them clean and new looking,” said Perrone. Each boat can now hold up to five people, and are equipped with improved canopies to help block out the heat on warm Florida days.

“I have taken my date on the swan boat and it was very fun,” said Robert Petty, a Lake Eola park ranger. Lake Eola Park is patrolled every day by park rangers like Petty, until 11:00 p.m.

Those out on the water in the late evenings can experience the iconic Lake Eola fountain’s six-minute light show at 8:00 p.m and 9:30 p.m.

“The fountain does a dance and light show to the music,” said Perrone.

Orlando resident Kyle Bow, said he would also take a Valentines date to Shari Sushi Lounge, which is locat-



Courtesy of the City of Orlando  
**Swan boats create an iconic image on the waters of Lake Eola in the heart of downtown.**

ed on 621 E. Central, near Lake Eola. Bow’s evening would be spent, in his words “just walking around and taking the time of intimacy to get to know each other.”

Lake Eola has lots to offer, while spending or not spending; from the different restaurants nearby, to the many historic landmarks.

The cost is \$15 for 30 minutes, and rental hours for the swan boats are from 10:00 a.m. to 9:30 p.m. on Wednesday through Saturday, with some minor time adjustments during different seasons.

For more information you can search Lake Eola Park on [www.facebook.com](http://www.facebook.com) or visit [www.cityoforlando.net](http://www.cityoforlando.net).



Courtesy of the City of Orlando

# Hot plate

## Siro serves up intimate entrees

By Amber Hastings  
ahastings@valenciavoice.com

ORLANDO -- Siro: Urban Italian Kitchen serves as an ideal date location for couples looking to put a twist on the traditional Valentine’s Day dinner.

Siro is located at the Orlando World Center Marriott. The restaurant offers its guests traditional Italian cuisine, like pizza and pasta, but revamps these recognizable dishes into modern creations.

“My personal favorite is a tie between ‘Burdo’s Famous Veal Meatballs’ and the ‘Green, Eggs & Ham Pizza,’” said kitchen supervisor, Kelly Fitzgerald.

The atmosphere at Siro blends Italian decor with an inviting ambiance.

“Siro is unique in every way, from the rustic yet vibrant atmosphere of the



Courtesy of Siro Urban Italian Kitchen

dining room to the traditional yet modern dishes offered on the menu,” said Fitzgerald. “We provide a casual and upbeat setting.”

In contrast to many other Italian restaurants, the dining experience at Siro is meant to be social. The restaurant serves smaller sized dishes that are meant to be shared. This allows for diners to be more social and interactive.

“Siro’s small, share plate concept provides a more intimate dining experience for couples,” said Fitzgerald. “Which is what makes Siro a destination to celebrate Valentine’s Day, or any holiday.”

For more information about Siro: Urban Italian Kitchen, visit [www.SiroOrlando.com](http://www.SiroOrlando.com), or call 407-238-8619.



Courtesy of Siro Urban Italian Kitchen



# My fair lady

## Osceola fair offers literal cheap thrills

By Robert Van Deering  
rvandeering@valenciavoice.com

KISSIMMEE -- The Kissimmee Valley Livestock Show is proud to announce that the 69th Annual Osceola County Fair is taking place from Feb. 8 - 17. The fair theme "Biggest Bang for Your Buck" re-

flects the entertainment value offered with the fair's touted affordable admission price of \$5.00.

"I like coming to the fair see the all people, the rides and the best part is the food and I like working the fair to just see everyone having a good time," said Jake Boals, who helps his cousin run her travelling sunglass selling business. His cousin has owned the business 12 years and he has been helping her for three years.

The fair started in the early 1940s. It was first called the "Kissimmee Valley Range Cattle Show" then later changed its name to the "Kissimmee Valley Livestock Show."

"Well, yesterday it started and today it has been pretty steady, next week will probably be the busiest because it is 'rodeo day' with livestock and live animals," said Raymond Sanchez, an employee of Orange Blossom Lodge.

Last year was his first working the fair and this is his second. He works for Orange Blossom Lodge, the company who has managed ticketing for the fair for last decade.

New to the entertainment lineup this year is the "Dare Devil's Wall of Death," where motorcycle stunt riders perform various tricks on the wall of a huge circular bowl.

Also among the free daily entertainment are "Allen's Original Redwood Log House," the "Great Little Bear Show," Eudora Farm's exotic petting zoo and "Syl-



James Tutten / Valencia Voice

The infamous "Zipper" looms over the fairgrounds, awaiting worthy challengers.



via's Magic Trunk," to name a few.

Strates Shows, the Fair's midway partner, is bringing all the popular rides, including the "Kamikaze," the "Wild River Flume Ride," "Top Spin," the "Fireball" and the "Himalaya," to name a few.

There are so many more literal rides along for the ride as well. There are rides for all ages and of various intensity. All in all, the fair will feature over 80 rides, games and shows for people to come bring their kids and let them have fun for a day at the Osceola fair.

The Osceola County Fair is located at Osceola Heritage Park, one mile west of the Florida turnpike exit 244 on Highway 192 in Kissimmee. Admission is only \$5 for adults, so bring a date or your kids, as ages four and under are free of charge.



Above and below: James Tutten / Valencia Voice

The Osceola County Fair features plenty of thrill rides so you and your date can get a little closer. Or win him or her a teddy bear by succeeding at ring toss or one of the many other carnival games.



# What I don't like about you

## 'Speed hating' for singles

By Jazka Prickett  
jprickett@valenciavoice.com

ORLANDO — Not everyone in Orlando has a date for Valentine's Day, so this year singles have the opportunity to attend "Speed Hating" at Lil Indies.

This event will not be the normal speed dating where you have a limited time to meet other singles and talk about what you like and desire out of life. Instead those in attendance are encouraged to discuss what you dislike and bond over what you both find unbearable.

Prepare a list of things that you hate and head over to 1036 N. Mills Ave at 7:00 p.m. on Valentine's Day to bond with others over your many grievances. The dress code for this event is jeans and a t-shirt, and if you need feel the need to blow off some of your hate at the bar that serves wine and beer. Attendees must be at least 21 years old, and smoking at Lil Indies is only allowed in the outdoor seating area.



Courtesy of Lil Indies

Karen Russel is hosting the event, which is highlighted by sad tunes and sweet drink specials, along with local bands, people watching, disc jockey and other entertainment.

"After you've met that special person you can share your hatred with, stick around for a medley of the finest love jams of the 90s. 'BUMP N' GRIND WITH YA VALENTINE' starts at 10:00 p.m., same place, no cover," said Ben P. Badio Jr. on the event's Facebook page.

So far, over 80 people have joined the event on Facebook.

"I think it sounds like a great event to go and have fun because it sounds like it would be where people can socialize, it can be a social gathering. If I am not working, I might attend," said Michael Hazell.

This "Speed Hating" event is sure to shatter the typical sappy sentiment seen on this most lovey-dovey of days.

For more information visit the event's Facebook page by searching "Speed Hating" on the site.

# Movie mood lighting

## Leu Gardens puts a new spin on dinner and a show

By Ty Wright  
twright@valenciavoice.com

WINTER PARK -- Valentine's Day is meant to be special and to show your loved one how much you care for them. Why not leave the cliché Valentine's Day plans alone and spend some quality time with your partner?

While the traditional gestures such as chocolate, flowers and jewelry are great gifts on their own, why not take your date somewhere unconventional and gift them a memory they will never forget?

Harry P. Leu Gardens located at 1920 N Forest Ave., just minutes from downtown is home to a 50-acre botanical oasis providing guests the opportunity to tour various gardens while viewing various plants and sculptures along the way.

Visit Leu Gardens this Thursday, Feb. 14, for a Valentine's Day movie night featuring an open air viewing of "The Vow" starring Channing Tatum and Rachel McAdams.

"I have yet to attend one of their date night events, but I hope to soon. It's in the lawn by the garden clock and I do believe it's the perfect spot for watching a movie under the stars with someone special," says a local resident who enjoys visiting the garden to take pictures.

Alcohol is permitted and guests can bring in food from the outside.

Grab your blankets, chairs and picnic baskets full of your favorite goodies and maybe even a nice wine if that's what you're into and head on down. Enjoy a nice movie with your lovely date allowing you to get close to one another.

Find a babysitter or bring the entire family down as this event is open to all ages. General admission will be charged for the event: adults are \$5.00, children are \$2.00 and Leu members receive free admission.

For more information please contact the Leu Gardens at 407-246-2620 or visit [www.leugardens.org](http://www.leugardens.org).

The garden opens up at 6 p.m. and the movie begins at 7 p.m., with the weather permitting, so make sure to get there early to reserve a close spot.



Courtesy of Leu Gardens

# HUNGER HAS A FAVORITE BAND, TOO.

**1 IN 6 AMERICANS STRUGGLES WITH HUNGER.**

**TOGETHER WE'RE**

**FEEDING AMERICA**



Hunger is closer than you think. Reach out to your local food bank for ways to do your part. Visit [FeedingAmerica.org](http://FeedingAmerica.org) today.



# Taxed by taxes?

## IRS professionals help students

By Amber Hastings  
ahastings@valenciavoice.com

EAST CAMPUS -- Free tax assistance and clinics were offered at the East Campus, Feb. 9.

The clinic was open to both Valencia students and the public. Those who participated in the event were able to receive help with any problems they may have encountered while doing their taxes.

"It's nice to have help," said participant Timothy Haduch. "When I'm doing it and I have a question, they can answer it."

The clinic acts as an extended part of the Internal Revenue Service.

"We're not the IRS, but we work with them," said Professor Walter Martin, the head of the tax clinic event.

Along with Martin, additional volunteers assisted individuals during the educational event.

"We're teaching students to do taxes," said Martin. "It becomes very educational."

Volunteers are given specific individual training regarding and then a class training to prepare them

"I'm learning a lot," said volunteer Lindsay Morris.

Morris is currently studying accounting at the University of Central Florida. Being a part of the clinic provided an opportunity to gain experience.

"It's very educational. There are people here who are more experienced than me and are willing to answer questions," said Morris.

Over all, between 50 to 60 people received free tax assistance at the event. Upon completion, partici-

pants were able to send in their taxes.

In terms of advice for those who have yet to complete their taxes, Martin had some advice: don't be fearful.

"It's a good experience, it's painless," said Martin. These clinics are free and open to the public. More sessions will be held Saturdays at East Campus on Feb. 16, Feb. 23, March 16, March 30, April 6 and April 13 in Building 7, rooms 113 and 117. Sessions will begin at 10 a.m. and run through 3 p.m.

Don't wait until the last minute to decode your taxing frustrations.

## The IRS advises you to bring the following when having your taxes prepared by volunteers:

- Proof of identification (picture ID)
- Social Security Cards for you, your spouse and dependents or a Social Security Number verification letter issued by the Social Security Administration
- Proof of foreign status, if applying for an ITIN
- Birth dates for you, your spouse and dependents on the tax return
- Wage and earning statement(s) Form W-2, W-2G, 1099-R, 1099-Misc from all employers
- Interest and dividend statements from banks (Forms 1099)
- A copy of last year's federal and state returns if available
- Proof of bank account routing numbers and account numbers for Direct Deposit, such as a blank check
- Total paid for daycare provider and the daycare provider's tax identifying number (the provider's Social Security Number or the provider's business Employer Identification Number) if appropriate
- To file taxes electronically on a married-filing-joint tax return, both spouses must be present to sign the required forms



Barry Law students (L-R)  
Brian Kozlowski,  
Leanne Palmer, John Berry

## BARRY LAW Makes its Case

Providing students with the skills and knowledge to aid society through the competent and ethical practice of law is what drives the Barry University Dwayne O. Andreas School of Law. The real-world legal skills developed at Barry Law are showcased by our championship-caliber trial and moot court teams. That same legal expertise is displayed by our graduates every day in law offices and courtrooms.

[www.barry.edu/Valencia](http://www.barry.edu/Valencia)

**BARRY**  
UNIVERSITY  
SCHOOL OF LAW  
ORLANDO, FLORIDA

Barry University School of Law is fully accredited by the American Bar Association (Section of Legal Education & Admissions to the Bar, ABA, 321 N. Clark Street, Chicago, IL 60654, 312-988-6738).





# Music makes it happen

- Continued from Page 1

The opening act was "Love Klub," featuring five guys playing the drums and five women dancing and singing.

Mama Olabisi Olakolade explained how their dance has meaning and the movements always has something to say. It's not just shaking the body.

"Culture to me is really important," said Olakolade.

As they danced, the audience clapped. Then the unexpected happened, the audience was asked to go on stage and dance to the drums. Afterwards she told everyone "you don't feel

the same way after you sing and dance."

Bubba Tahir Rbg started to rap and a lyric that stood out was there is "no such thing as a starving artist."

Another special guest was "Rare Breed Society," which is an entertainment company based in Orlando. The group danced, while the crowd cheered.

The second place winner of this Talent Show was Hassan Jr. He came out wearing a cap-sac on his head and capes on his feet. He sung his own song "Live For Today."

The audience was also allowed to win prizes if they were able to answer



James Tutton / Valencia Voice

**First place winner Linda Ruiz sang "I Will Always Love You" by Whitney Houston.**

black history questions.

The other performers of the night were "Stanley," who did dance solo, Twanda Tye Bernard, who danced to "Do It Like A Dude," a standup comedy routine and various other musical performances.

Student Andrew Bennett was in attendance, and appreciated the on-stage talent.

"You never know what to expect when you're at college - who has talent - you're so focused with classes and things like that, so it's definitely like a breath of fresh air to see how talented your fellow classmates are."



James Tutton / Valencia Voice

**The performance group "Love Klub" encouraged the audience to take the stage alongside them.**

## SMOKE-FREE CAMPUS



## Keeping Things Fresh.

[valenciacollege.edu/sharetheair](http://valenciacollege.edu/sharetheair)

Made possible by funding from the Department of Health and Human Services and all in.

VALENCIA



**YOU  
STARTED IT.  
FINISH IT.**



**UCF**

**Nearby. Online.**

ucfvalenciaosceola.com  
407.582.4190

ucfvalenciawest.com  
407.582.5500



Photos of the week



Allen J. Schaben / Los Angeles Times / MCT

Mumford and Sons backstage at the 55th Annual Grammy Awards at Staples Center in Los Angeles, California, on Sunday, February 10, 2013 after winning album of the year.



Johnathon Henninger / Hartford Courant / MCT

Dex Lawrence clears snow from his driveway in Hartford, Connecticut, Sunday, February 10, 2013 following the heavy snowstorm that ravaged the Northeast last week.

ValenciaVoice

Spring 2013

- |                        |                 |
|------------------------|-----------------|
| Editor-in-chief        | Natasha Tetley  |
| Managing Editor        | James Tutton    |
| Web Editor             | Natasha Tetley  |
| Sports Editor          | Lawrence Laguna |
| Video Editor           | James Tutton    |
| Advertisement Director | Jeremy Williams |

Staff

- |                    |                           |
|--------------------|---------------------------|
| Shakira Cummings   | Chris Fain                |
| Jose Gomez         | Mike Gramajo              |
| Luis Herrera       | Amber Hastings            |
| Kristine Nguyen    | Danny Morales             |
| Ninoshka Perez     | Raml Noufal               |
| Grant Trent        | Jazka Prickett            |
| Robert Van Deering | Ty Wright                 |
| Yuseff Sabat       | Marianella Zapata Noriega |

Opinions expressed are those of the Valencia Voice, its staff members and contributors, and are not necessarily those of Valencia College, its staff, faculty, or student body.

Drew Sheneman -- Tribune Media Services



Drew Sheneman -- Tribune Media Services



Nate Beeler -- The Columbus Dispatch





# How will you celebrate V-Day?

Photos and story by  
Shadaia McIntyre, Chris Fain  
smcintyre@valenciavoice.com,  
cfain@valenciavoice.com

February 14 is just around the corner. Not just an ordinary Thursday, people everywhere either cringe or rejoice as the honorary holiday of love and commercialism dawns. Whether single or attached, you're going to notice that fateful day.

Valentine's Day doesn't have to be painful. Unless of course you over indulge in those sugary snacks, whether gifted or shamelessly purchased for yourself. Either way, celebrate your own way.

Marketing aside, the day is about love. So love yourself if you have to, and even if you shy away from the paper hearts, take some time to notice the beauty in life. No sugar-high required.

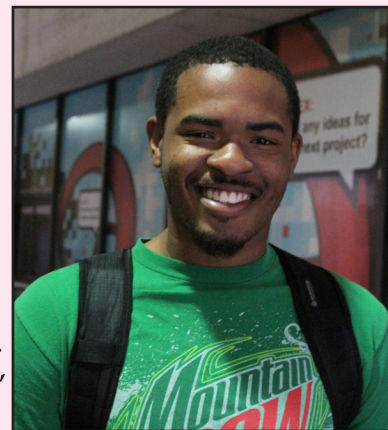
We took to the buildings and breezeways to find out how a handful of Valencia students celebrate Feb. 14.

"I'm going to spend  
some time with my  
son."  
- Stetson Robinson



"Maybe, if someone is  
into me, they can come to  
me and tell me. Then I can  
spend it with them."  
- RJ Harris

"Din-  
ner. Movie.  
Ice Cream."  
- Jamal  
Headley



"I'm going to go to  
work and then school."  
- Jay Benjamin



"I will be spending it with  
my 5 year old daughter." -  
Danielle Sylvaince



"I'm going to be in my bed eat-  
ing ice cream." - Monique St. Fleur



"I'm not doing anything.  
I have no Valentine."  
- Valerie Campos



"I'm going  
to be working,  
but, later, me  
and my friends  
will be setting  
up Valentine's  
Day drop boxes  
for kindergar-  
teners." - Alicia  
Copeland



"Valentine's Day is the  
devil in my book, but I will  
buy my friends some candy  
or something like that."  
- True Walton



"My boyfriend will prob-  
ably be making me spaghetti  
because he doesn't know  
how to make anything else."  
- Melissa Tintor



# Thief on the loose

## Warning, ‘Identity Thief’ will steal your time

By Chris Fain  
cfain@valenciavoice.com

“Identity Thief” comes from one of the writers of “Scary Movie 3” and “Scary Movie 4.” Let that sink in.

If you liked either of those movies: 1. Chances are good that you’ll find “Identity Thief” to be very funny. 2. Shame on you.

“Identity Thief” is not fun to watch. Not even a little. The jokes are not funny and, in a time where cliché seems to rule the box office, almost smug in their ability to come off as both hackneyed and offensive to the viewer’s intelligence.

Jason Bateman plays Sandy Bigelow Patterson. Sandy is a numbers man at some big company, and he’s unappreciated by some big boss, and he leaves that company to make some big bucks at

some big startup. Things seem to finally be going Sandy’s way and then he finds out that his identity has been stolen by Diana, played by Melissa McCarthy.

You can pretty much guess what happens next for about oh, I don’t know, an hour and 53 minutes. Boring does not even begin to describe a movie that is unconcerned with setting up any sort of surprise for its viewers other than a glorified cameo by rapper T.I.

Not only is this movie boring but it barely makes any sort of logical sense. One example of its many logical inconsistencies is the fact that a “skiptracer,” charged with bringing Diana in after she skips bail, is a violent criminal, in his own right, willing to do anything if it will get him closer to catching the “bad guy.”

Now, I’m no expert on the subject, but



Courtesy of Universal Pictures

Melissa McCarthy co-stars as title thief Diana, and nails the few laughs in this try-hard film.

I am reasonably sure that most bail bondsmen don’t make a habit of hiring criminal sociopaths to track down other criminal sociopaths. This is but a minor problem in a screenplay running ripe with them.

For their part, Bateman and McCarthy do their best to rise to the occasion and deliver something interesting. Bateman, always at his best playing a put upon every man, gives an interesting performance as a man willing to stoop to

the level of the person ruining his life.

McCarthy is responsible for the one laugh this movie has to offer. That, in and of itself, should be enough to clench her a nomination at next year’s Oscars, because that is miraculous in this complete waste of time Craig Mazin, the film’s writer, decided to browbeat us with.

One audience member said “the movie put my girlfriend to sleep.” If only we could all be so lucky.

## Opening February ‘Safe Haven’



**Rated:** PG-13  
**Running Time:** 1 hr 55 min  
**Genre:** Drama  
**Director:** Lasse Hallstrom  
**Starring:** Josh Duhamel, Julianne Hough, David Lyons, Cobie Smulders

## ‘Die Hard 5’



**Rated:** R  
**Running Time:** 1 hr 37 min  
**Genre:** Action / Crime / Thriller  
**Director:** John Moore  
**Starring:** Bruce Willis, Jai Courtney, Sebastian Koch, Yuliya Snigir

## Box Office



### ‘Identity Thief’

**Rated:**  
PG-13

**This Weekend:**  
\$ 36,593,000

**Total Gross:**  
\$ 36,593,000



### ‘Warm Bodies’

**Rated:**  
PG-13

**This Weekend:**  
\$ 11,500,000

**Total Gross:**  
\$ 36,652,000



### ‘Side Effects’

**Rated:**  
R

**This Weekend:**  
\$ 10,015,000

**Total Gross:**  
\$ 10,015,000



# Notre Dame outlasts Louisville in five overtimes for victory

## The longest regular-season Big East game ever went down in thrilling fashion as the Fighting Irish protected its home court

By Brian Hamilton  
Chicago Tribune MCT Campus

SOUTH BEND, Ind. — Everyone had seen it all with Notre Dame and Louisville, programs inescapably interlocked in madness seemingly every time they took the same floor. And then came a Saturday night perhaps like no one had ever witnessed, yet another dizzying redefinition of basketball insanity by these two teams.

With shot after breathtaking shot and contributions from stars to bit players to characters long forgotten, the Irish and the Cardinals battled into a fifth overtime, with the Irish surviving with a 104-101 victory that was merely the latest version of the two programs extending one another to preposterous lengths, in every sense.

Louisville was up eight against a Notre Dame team seemingly incapable of anything resembling half-court offense and certainly nothing close to a made shot. The Irish, up three at halftime, watched that link slink away by going 10-plus minutes without a single field goal in the second half, missing 16 of their first 19 attempts from the floor.

The Cardinals were comfortable. Many who had packed Purcell Pavilion to the upper rim headed for the exits.

And then Jerian Grant hit a 3-pointer from the wing with 45 seconds left in regulation, his first basket of an until-then forgettable night.

And then he hit another. And then another. And then came two missed Louisville free throws, and then came Grant barreling to the basket for a bucket and a foul, a three-point play that rattled the roof tiles.



Courtesy of St. Louis Dispatch / MCT Campus

**Notre Dame students rushed to the hardwood after the Fighting Irish defeated the Cardinals in five overtimes. No. 21 Notre Dame host DePaul on Wednesday Feb. 13. at The Joyce Center.**

It was suddenly, impossibly 60-60 with 16 seconds left, and after Grant tied up Louisville's last possession with his quick hands, it was off to the seventh overtime game in the last 11 meetings between the teams.

Grant had the crowd at full froth again in the extra period, finding Zach Auguste for a monster jam and a 66-66 tie. But the air left the place a half-minute later when Grant committed a silly fifth foul with Louisville in transition and the Irish needing him for the final 1:57 of overtime.

But both teams would come up empty with chances to win in the first extra session. Notre Dame with the shot clock violation with 11.7 ticks left, and then Louisville when Russ Smith settled for the out-of-this-ZIP-code 3-pointer at the buzzer that rimmed out. Off to overtime No. 2, tied 68-68.

Louisville's Kevin Ware tipped the momentum with a 3-pointer for a 73-72 lead with 1:57 left in double overtime. The teams traded misses, though, and Notre Dame took a timeout with 34.7 seconds left – and four on the shot clock – when its half-court offense fizzled. Auguste missed a hook shot, and Smith hit two free throws on the other end for the 75-72 lead.

And then Biedscheid, of course, hit a 3-pointer from the wing with 15 seconds to play to tie it at 75-all. And then Louisville missed two more shots at the other end, and the teams were off to a third overtime.

Atkins barreled down the lane without a call, resulting in a jump ball situation that went to Louisville with 3.7 seconds left. But a runner by Smith banked out, and a fourth overtime it was.

A Gorgui Dieng jumper was followed by two missed Atkins free throws, which was followed by two Smith free throws for a 91-87 Louisville lead with 1:32 left in the fourth extra session.

Behanan answered two Biedscheid free throws with a jumper to make it 93-89 with 56.8 seconds left. Sherman followed an Atkins miss with 34.2 seconds left and then, inexplicably, Smith took it all the way to the hole with the shot clock off on Louisville's next possession. He got no call, and he missed the attempt at the rim, with the Irish taking over.

After a timeout with 19.1 seconds left, Notre

Dame's offense was predictably frenetic again, until an Auguste shot went to the rim. Then the rebound pinged between Irish and Cardinals players, finally bouncing off the fingertips of Sherman and in to tie it at 93-93 and lead to a fifth overtime – a record for the longest game in Notre Dame history.

Out of a timeout with 41.5 seconds left, Atkins drew a foul but missed both free throws. At the other end, Louisville freshman Montrezi Harrell was fouled off his own missed jump shot – and missed both free throws, air-balling the second attempt with 24 seconds to play.

Atkins then stepped to the line with 19.3 seconds left after a foul on the inbounds, hitting the first but missing the second. Smith then drove the lane for Louisville with 12.6 seconds left, missing the attempt.



Courtesy of St. Louis Dispatch / MCT Campus

**University of Louisville mascot "Louie" and head coach Rick Pitino dissatisfied and exhausted by the upset by No. 25 Notre Dame in five OT's.**



# UCF defeats ECU, Sykes grabs second triple-double

## Knights capture seventh Conference USA victory, trail No. 22 Memphis for first in standings

By Danny Morales  
dmorales@valencivoice.com

ORLANDO -- Isaiah Sykes recorded his second triple-double of the season as the UCF Knights defeated the East Carolina University Pirates 83-73 on Saturday, Feb. 9 at the UCF Arena.

Sykes finished the game with 20 points, 16 rebounds, and 11 assists.

"You don't need a whole team full of tough guys, you just need one tough guy for you to lead," said UCF head coach Donnie Jones of Sykes leadership. "And I think that he's a great example of that."

Keith Clanton became the Knights' all-time rebounding leader early in the first half when he gathered the 943rd rebound of his career.

"It means a lot," said Clanton about what it meant to be UCF's all-time leader in rebounds. "Just knowing that rebounding is all effort, it doesn't take no skill, its just about how hard you're going to go out there and play everyday, and I feel like I competed everyday."

Clanton finished the game with 14 points, six rebounds, and three assists. While teammate Tristan Spurlock had 16 points and six rebounds of his own for UCF.

ECU's Maurice Kemp led all scorers with 24 points, while adding 11 rebounds for the Pirates.

UCF led 23-12 after the first ten minutes of the opening half, but the Knights used a 9-0 run to jump out to a 32-21 lead with 8:30 remaining in the half.

The Knights went 9-19 from behind the three-point line during the first half, as the went into the locker room at halftime leading the Pirates 48-35.

Sykes led the Knights in scoring at halftime with 15 points, while adding eight rebounds, and five as-

sists during the first half as he was on his way to UCF's fourth ever triple-double.

"I was just trying to look for my teammates and get others involved in the game," said Sykes. "Relieve some pressure off of Keith just to get him open and other teammates."

Isaiah Sykes completed his triple-double with 7:38 remaining in the second half, when he passed the ball to Staphon Blair in the post for his tenth assist of the game.

"Just knowing that they were going to try and key in on me," said Sykes. "That's the time that I set in my head that I've got to get others involved and get others good shots."

The triple-double was Sykes second of the season, his other triple-double came on December 20, at home against Stetson.

"It's just going out there and playing hard," said Sykes about a season in which he has two triple-doubles. "Without my teammates it wouldn't have been possible, so you've got to give them credit because they help box out and grab rebounds, so you've got to give the whole team credit."

ECU cut the lead to six late in the game, but UCF finished on a 8-3 run, as the Knights improved their record to 17-6 for the season and now control their own destiny for the Conference USA regular season title.

Sykes added one block and one steal to his stat-line, while only turning the ball over one time for the Knights during the game.

"He's just playing wherever," said Jones about Sykes. "If he's got the ball we just put him at point. If I started him at center he'd probably have the same line, that's just who he is."

The Knights' next game will be Wednesday, Feb. 13 on the road against Houston.



Courtesy of UCF Athletics

Guards Calvin Newell, top, and Isaiah Sykes, bottom, both led the UCF Knights in victory over the ECU Pirates 83-73.

# HUNGER HAS A FAVORITE BAND, TOO.

1 IN 6 AMERICANS STRUGGLES WITH HUNGER.

TOGETHER WE'RE

FEEDING AMERICA



Hunger is closer than you think. Reach out to your local food bank for ways to do your part. Visit [FeedingAmerica.org](http://FeedingAmerica.org) today.





# All-around team gameplay specialty

## Solar Bears using comeback victorys to move up in standings

By Robert Van Deering  
rvandeering@valenciavoice.com

ORLANDO — Forward Dan Dries and left wing Ryan Ginand helped spur the Orlando Solar Bears' comeback victory over the Florida Everblades in a shootout win 4-3. Dries' shootout goal eventually won the game because of saves by goalie Patrick Killeen. Killeen saved all four shots attempted against him in the shootout.

"I wouldn't say he is an older guy, but he's got a lot of experience, he is strong on the puck he knows when to put pucks in when he wants to go and get it and knows when to hold on to it," said Bears head coach Drake Berehowsky on Ginand.

The Solar Bears' comeback performance was just one night after they lost to the Florida Everblades 3-1.

Dries propelled Orlando to the board in the second period, when he assisted left wing Ryan Ginand who eventually scored to make the game 3-1, as Florida was still winning with 11:46 left in the second period. Ginand scored his sixth goal of the season to start the comeback.

The Solar Bears scored on two of their four shots in the shootout. The two shootout scorers were center Chris Lawrence, who scored the first shootout goal and Dries, who scored the second shootout goal, which was the eventual game winning goal because of the saves by Patrick Killeen.

Ginand had a goal, which was assisted by Dries and helped lead the comeback. Also, Ginand had eight shots and an assist that led to the game tying goal by forward Michael Neal in the third period with 13:22 left in the game.

"I think he has come a long way from the start of the season, he's come a long way, he's playing the

game the right way right now he should be proud of himself. I know he gets frustrated sometimes when he doesn't score. He played a hell of a game," said Berehowsky.

Ginand, through 24 games for the Orlando Solar Bears, has racked up six goals, 13 assists and 19 points total.

He has had many playing stints all over the place. Ginand has played for the Boston Jr. Bruins, Northeastern University, the Trenton Devils, the Albany Devils, Vipiteno, the Houston Aeros and now the Orlando Solar Bears. The different leagues he has played in are the Eastern Junior Hockey League, the Hockey East Conference Division, the East Coast Hockey League, the American Hockey League and Italy.

Ginand's goal started the rally, then goals by James Sanford and Michael Neal tied the game in third period. Sanford scored his first goal for the Solar Bears this season and Neal scored his eighth goal.



Courtesy of Orlando Solar Bears

Rob Mignardi and James Sanford added to the Solar Bears comebacks this season to move up in Eastern Conference.



# SMOKE-FREE CAMPUS

## Breathe Your Heart Out.

[valenciacollege.edu/sharetheair](http://valenciacollege.edu/sharetheair)

Made possible by funding from the Department of Health and Human Services and all in.

VALENCIA

