



The 'Duchess' is in
East Campus theater
season set to open with sinister style

7

ValenciaVoice

Official Student Media of Valencia College

Bowled over
From blackout to Beyonce,
Baltimore finished as winners

11



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Peace & justice for all



Courtesy of Valencia College

Activists on tour, Valencia's campuses experience an outpouring of awareness

By Jazka Prickett
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WEST CAMPUS — Emmanuel Ande Ivorgba came to United States for the first time to speak about his home country of Nigeria to students at Valencia on Thursday, Jan. 31.

He is the founder of Creative Minds Academy and the director of "Project Happiness – Africa." He was the special guest this month at Valencia College's "Conversations on Peace" conference.

Ivorgba spoke about Nigeria to the

students who attended the meeting in Building 3 Room 151A at 2:30 p.m. This meeting was open to all students and could be found by searching the events calendar for Valencia.

Many of the students in attendance didn't know much about the country.. For example, Nigeria's video-film industry is known as "Nollywood," which is now the second-largest producer of movies in the world. Students were able to listen to Ivorgba and ask questions at the end of his speech.

Ivorgba explained that many peo-

ple in Nigeria don't have many options because his country is facing a lot of corruption.

"You have no reason whatsoever not to do well. You have the best professors, you have the best facilities and everything is there just for you to make yourself available," said Ivorgba on the wealth of resources available to American students.

"In our own case, it's not that way, it's not that way at all. We are limited."

- Please turn to Page 3



Courtesy of Valencia College

Dr. Emmanuel Ande Ivorgba, Nigerian educator and peace builder, toured Valencia this week.

Coffee talk Downtown Credo offers space for stewardship

By Jazka Prickett
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ORLANDO – A workshop meeting was held for Florida residents to attend on Saturday, Jan. 26 downtown. Cole Nesmith led a discussion on how to get more involved with the city of Orlando.

Downtown Credo is a coffee shop that has many different workshop meetings for people to attend.

According to volunteer worker Shannon Saunton, Credo's mission is "getting people to live with lives of meaning, impact and community, and so choosing where you are spending your money, where you're spending your time, what you're doing with your life. Challenging people in that and encouraging them to do something."

Cole Nesmith, creative director of Creative City Project and Pastor of City Beautiful church, organized this meeting by posting flyers on Facebook. The meeting was held in a small room with a powerpoint presentation.

-Please turn to Page 2

Creative Credo, creative city

-Continued from Page 1

He sat on a stool and drank his Downtown Credo created beverage as he discussed the importance of community.

He explained how he has recognized people who are trying to create culture in Orlando including the makers of snap!, Celebrate the Photograph, SAK, The Creative City Project, See Art Orlando and the Orlando International Fringe Theatre Festival just to name a few. Also

mentioned were The Food Truck Bazaar and the indie flick house the EnZian.

"So it's interesting when we start doing things where we are and taking responsibility where we are. First of all we usually enjoy what we are doing because we are doing it with people we care about and we're making an impact where we live and then those things come to a place where they're compelling enough for other people to seek them out," said Nesmith on the benefits of stewardship.

"There is that added benefit, that added fruit of the whole, of the whole reality."

Elizabeth Kruckemyer attended the meeting and she spoke about a project she is doing called the "Panorama Photo Project," where she is going to place 10 disposable cameras in various locations around town with an instruction sheet explaining what she wants people to do with them. At the end of the week, she is going to post them on Facebook while selecting a few for an art show.

"It's a way for people in the community to show and share their experiences. And kind of a unique way to get people involved that might not consider themselves artistic," said Kruckemyer. "When someone stumbles upon this camera, hopefully they will take that and want to get involved."

Joseph Hayes, a playwright and a fulltime freelance writer, also attended



Above and below, Jazka Prickett / Valencia Voice

Elizabeth Kruckemyer (above left) and Shannon Staunton (above right) of Creative City Project. Both find Credo to be a hub for artistic collaboration. Joseph Hayes (below) is more on the creative side, as he shows off his "13/13" graphic. He intends to put on 13 shows in 2013.

the meeting and he explained why he has work that he wants to show in front of an audience.

"I find a space. I find actors, I find musicians and I put on a show and people come," said Hayes. In 2013, he has 13 events in the works.

Emilie Joudi Vick, an opera singer, attended this meeting as well. She thought it was "an effective and engaging presentation" and she said now she is "probably going to attend more events." She stated she learned "how to build a creative community and how to find creative events in Orlando."

For more information, visit <http://www.facebook.com/CreativeCity-Project>.



Jazka Prickett / Valencia Voice
Downtown Credo cafe from the outside. It's located at 706 W. Smith St. in College Park.



Peace activist Ivorgba talks to students

- Continued from Page 1

Keola Prickett, who attended the meeting, was asked what she thought Ivorgba really liked about America. She said, "I honestly think he liked how everyone gave him full attention and the diversity of all the students and the great treatment."

Prickett was given a book "The Peace Book" by Louise Diamond at the meeting and she says it's very inspiring just like Ivorgba's speech.

Kevin Maldonado who listened to the recording of the meeting said "I agree with Ivorgba about the government's relation with education and creating jobs for its citizens. In order for change to happen it has to start with education. With a rise in unemployment there is a correlation to a rise in crime."

As Ivorgba flies back to back to his own school in Nigeria, Valencia students get back to their education.

Every student is on a different path to achieve their career, but events like Ivorgba's speech hope to bolster students' dedication and appreciation of the United States of America.



Courtesy of Project Happiness

The Dalai Lama (center), arguably the happiest man on Earth, makes an appearance in the film.

C'mon get happy 'Project Happiness' film hits campus

By Luis Herrera
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OSCEOLA CAMPUS — Professor Paul Chapman from the Humanities department of Valencia College's Osceola Campus hosted the peace and justice film event on Thursday, Jan. 31.

The students and faculty attending the movie screening of "Project Happiness" all received free conversation on peace t-shirts with a John Lennon quote featured on the back.

Chapman detailed the roots of "Project Happiness" and the reasons behind it with the audience. He also went into greater detail on the purpose of Nigerian peace worker Emmanuel Ande Ivorgba's

visit to Valencia's campuses during the peace week events.

"Project Happiness" is about different groups of teenagers who at the beginning go through depression and search for inner peace. In their journeys, groups of American students go to different parts of the world to find the real meaning of happiness.

In that journey, they encounter celebrities such as George Lucas and Richard Gere.

"You are your work," said Lucas, when he describes his career in making the "Star Wars" films. Lucas went on to describe his definition of what it means to be happy as "happiness is a combination of joy."

"Happiness is moving on from suffering," offered Gere.

The Dalai Lama, famed leader of the



Courtesy of Valencia College

American peace activist John Prendergast has travelled the world spreading the message of hope and joy. He mirrored Ivorgba's tour of Valencia at the University of Central Florida this week.

school of Tibetan Buddhism, made an appearance in the film as well, describing his way of living life with happiness as "there is always time for change."

Randy Taran, one of the leaders of "Project Happiness," directed and narrated the film.

The movie took the broad subject of happiness and explained the concept in many ways. During the journey the students encounter different students from other cultures who are looking for happiness and relate with them.

After the movie students and faculty had the opportunity to interact in a question and answer segment either in person or through text messages sent to Ivorgba and Taran while they were at West

Campus. They both answered questions in depth and with emotion.

"For life there is always a higher purpose," said Ivorgba, speaking about his influence and reasoning towards the creation of "Project Happiness."

"There is no definition to happiness," Taran said describing her definition of joy.

Many students at Osceola Campus had optimistic comments about the "Project Happiness" movie.

"It was an eye-opening movie, to see all the other people in the world are looking for the same thing," said student Ashley Lacroy.

"It was great, they should advertise 'Project Happiness' more," said student Michelle Lopez.

A very ‘good’ book

‘The Peace Book’ reading flops, message remains

By Luis Herrera
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OSCEOLA CAMPUS — Humanities professor Paul Chapman was expecting a crowd of people to show up for “The Peace Book” book talk on Thursday, Jan. 31, but no one showed up.

A one-on-one discussion with Chapman allowed him to explain in detail the concepts behind the book, fully titled “The Peace Book: 108 Sim-

ple Ways to Create a More Peaceful World” by author Louise Diamond.

Chapman gave a synopsis describing the book as a guide of peace toward yourself, peace towards the community, peace towards the people and peace throughout the world.

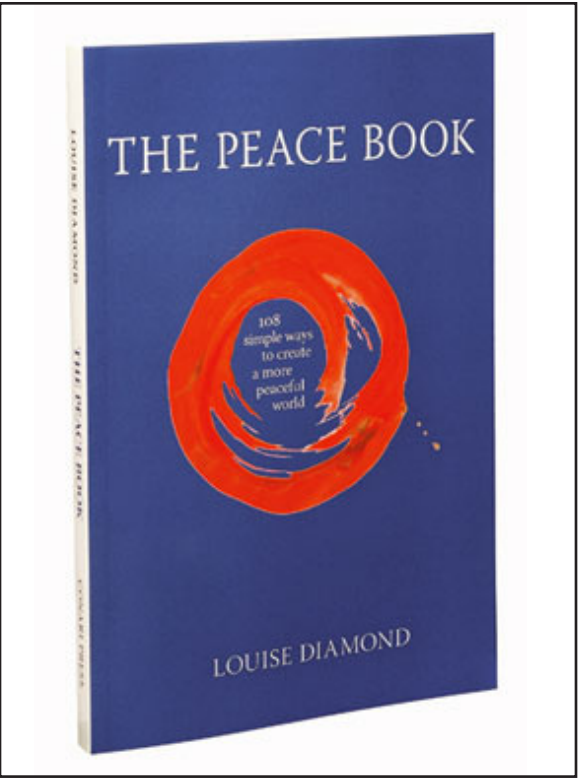
“People think it’s a hippie guide book but it’s really not,” said Chapman.

He also mentioned other peace activists such as John Prendergast, whose work can be related to the peace efforts of Emmanuel Ande Ivorgba, Nigerian educator and peace builder.

Prendergast also wrote books on the subjects of peace and human rights such as “Not On Our Watch,” “The Enough Moment” and “Unlikely Brothers.”

Prendergast is also one of the founders of the “Enough Project,” which is a project that works to end genocide and crimes against humanity. He was also featured in the Steven Colbert show “The Colbert Report” on Comedy Central.

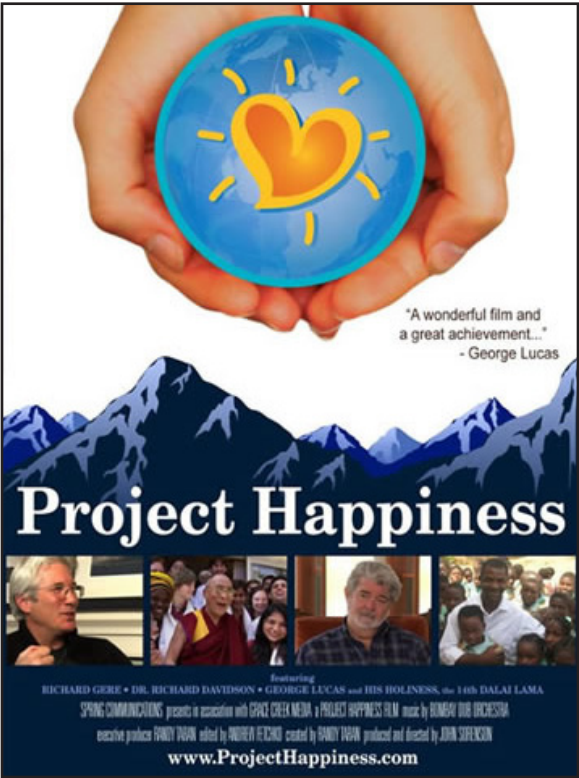
Prendergast was here in Orlando at the University of Central Florida on Jan. 29 giving a speech on peace and humanity just as Ivorgba is doing on the many campus’s of Valencia College.



Courtesy of Valencia College

Ivorgba is a Nigerian school principal who now is working for the organization “Project Happiness,” a fundraising project encouraging other to find happiness within different cultures. Ivorgba spoke at each Valencia campus last week and explained his perspective on peace and happiness.

For more information on Valencia campus events, visit the events calendar at valenciacollege.edu/events.



Courtesy of Valencia College



“up in my grill”

You may not understand everything kids say.
But that’s ok. You don’t have to be perfect to be a perfect parent. Because kids in foster care don’t need perfection. They need you. AdoptUsKids.org



Photos of the week



Lloyd Fox / Baltimore Sun / MCT

The Baltimore Ravens’ Torrey Smith celebrates after defeating the San Francisco 49ers, 34-31, in Super Bowl XLVII at the Mercedes-Benz Superdome in New Orleans, Louisiana.



Kenneth K. Lam / Baltimore Sun / MCT

Beyonce performs at halftime of Super Bowl XLVII at the Mercedes-Benz Superdome in New Orleans, Louisiana, Sunday, February 3, 2013.

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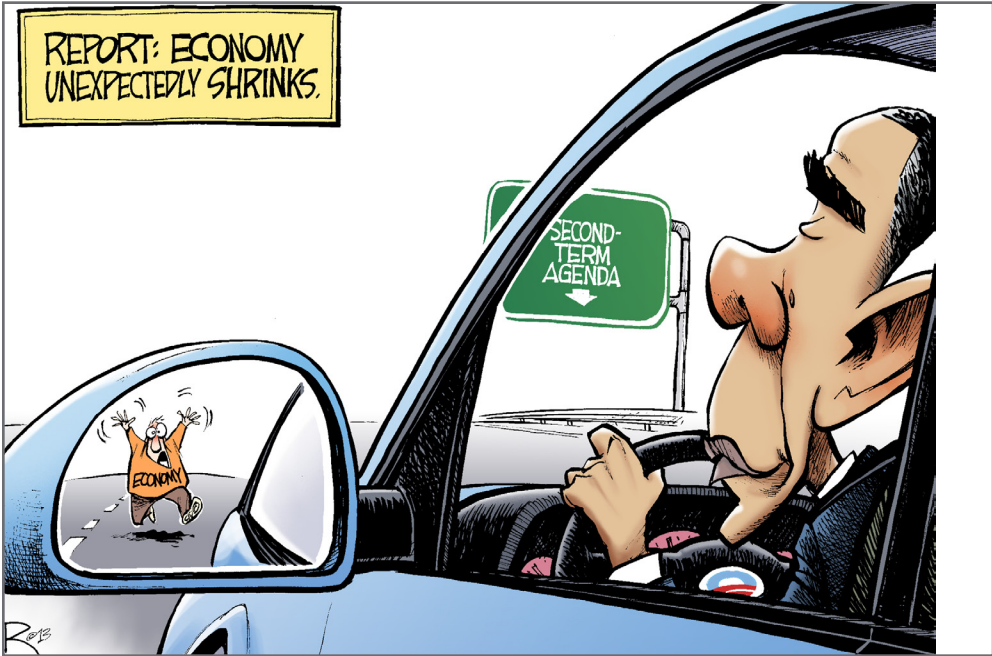
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Nate Beeler -- The Columbus Dispatch



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Femme fatales, women in combat?

Photos and story by Ty Wright
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Defense Secretary Leon Panetta signed an order on Jan. 24 to rid a two-decade-old rule, which excluded women from combat positions in the military, making the United States the 18th country to allow woman frontline military jobs.

While this position would open more than 230,000 jobs throughout the United States' military branches, most coming from Marine and Army infantry units, many question if the branches would have to "lower their standards" so that woman could have an equal chance at making it as the men.

The different military services have until May 15 to come up with initial plans for integrating women into jobs that they were previously excluded from.

With this recent announcement we went to current Valencia students to ask them their take on whether women should be allowed in combat and if they should have to register for selective service.



"Equal is equal, if they want to go then sign them up" - Shaun Buckhart



"I think it's great, adding them to selective service could bring out new skills" - David Stevenson



"If you want equal rights then have them all the way around, attack the situation fully" - Carrie Agee



"Women have no reason to be in combat, we have enough casualties happening overseas" - Rasheem Malik



"They want their cake and ice cream. Should have equal rights for everything not just what's beneficial" - Richard Brannen



"No way no how. If women want to get combat jobs, that's on them. It's not fair if I am forced to join the military due to a draft" - Meaghen Vanhorst



"There should be a universal standard when lives are at risk" -Tony DeSormier



"Women should not have to fight in war unless they're the last resort" -Paola Santiago

Going 'Duchess'

Theater department opens season with a little scandal

By Shakira Cummings
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EAST CAMPUS -- Valencia's black box theater at the Performing Arts Center will present John Webster's play "The Duchess of Malfi" adapted by Michael Shugg and directed by John DiDonna, Feb. 14 - 24.

Michael Shugg, director of Valencia's entertainment design and technology program, has had his sights set on this project for some time, according to DiDonna.

Now this adaptation, based on a real life event, is coming to the stage with a group of student actors and actresses, a professor as director and an in house production team leading the charge.

"Duchess" is one of Webster's most successful and well known tragedies. Webster, a dramatist, penned the tragedy in 1612, finishing in 1613. It was first performed in 1614 by the King's Men, the famed group of thespians led by William Shakespeare.

The story takes place in Malfi, Italy during the 1500s. Around this time, monarchs still ruled and resided in castles, electricity had not yet replaced oil lanterns, tubs were manually filled with hot water and girls were married off at a young age.

The Duchess, the lead female role, is married off at age 12 and is widowed at age 20.

"It is important to keep this in mind when viewing the play," DiDonna. "This play's characters are complex, with each lead character having their own backstory and development."

Actor Eric Fagan, playing the Duchess' twin brother Duke Ferdinand, had to develop and understand his character's back story.

"My character is pretty thick..." said Fagan. Fagan had to understand how and why this character turned to incest, madness and werewolf-like rage.

Actress Samantha O'Hare and Ac-



Above and below, Keola Prickett / Valencia Voice

Above: The chorus pulls at lead actress Samantha O'Hare (center) in a haunting scene. Below: Director John DiDonna gives his cast a once over.



Keola Prickett / Valencia Voice

Actress Samantha O'Hare and actor David Paylon get close in one of 'Duchess's complex scenes.

tor David Paylon also had to overcome some challenges while portraying key characters.

O'Hare was especially challenged by the language and the emotional variety that she had to achieve in this leading role.

This story "is every woman's, every mother's worst nightmare. Bad events just happen one after the other," said O'Hare.

Moreover, O'Hare found it "very taxing" to portray different reactions for all the levels of unfortunate events that play out.

Paylon, as the character Bosola, has to face the challenge of playing the most dynamic character in "Duchess."

"This is a challenging role. This character sets the tone and standard for the play," said Paylon. Paylon further explains that Bosola has serious conflict with his con-

science throughout the plot.

Rehearsals have featured dramatic scenes with fight director Bill Warriner, who has worked with DiDonna for over 16 years. Sword fighting for the first time was not as easy as Paylon assumed.

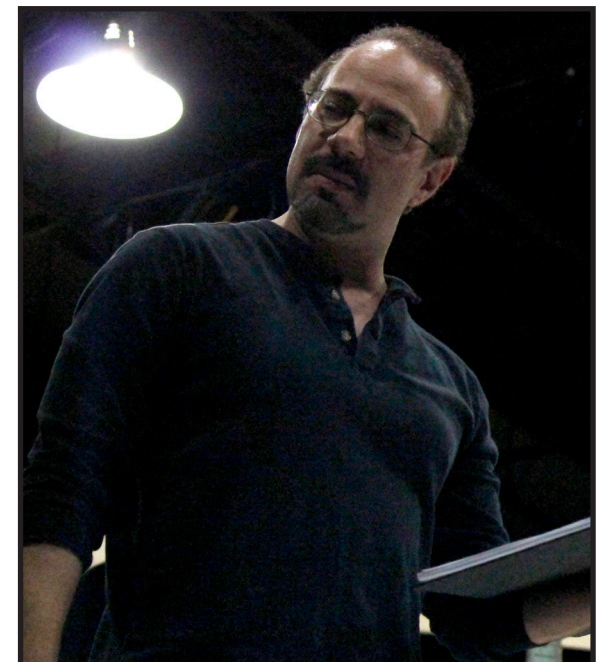
"I would have poked someone's eye out," said Paylon.

"You have muscles, nerves. The sword can bounce off the bone," added Warriner as he demonstrated the "art of stabbing."

DiDonna's favorite part of "Duchess" is directing the chorus, who portray the most tiresome, yet crucial, roles of the show.

"They definitely work hard, if not the hardest," said DiDonna.

Do not miss the scandalous and intimate production of "The Duchess of Malfi," opening soon at East Campus.



Show times: Feb. 14-16, 21-23 at 7:30 p.m.; Feb. 17, 24 at 2:00 p.m.

Tickets: \$12 general admission, \$10 students, alumni, faculty, staff and seniors
Order Tickets: valenciacollege.edu/arts or 407-582-2900

‘43’ reasons to stay home

Attractive ensemble aside, “Movie 43” flops

By Luis Herrera
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“Movie 43” is a satire on today’s Hollywood movies and the use of cliched tropes in general.

The film had over exaggerated plot lines that are so stupid that in the end they’re just funny. It wasn’t the best movie but it made its overall point through use of satire.

The biggest draw is the use of a large ensemble of big name celebrities. From Justin Long to Kate Winslet to Richard Gere, this film seems to have a never ending line of interesting appearances.

The plot follows a director played by Dennis Quaid who pitches movie ideas to an agent played by Greg Kinnear.

Each idea that Quaid pitches is interpreted in the movie as skits, the likes of which you might find on a show like “Saturday Night Live.”

The movie pokes fun at today’s American genres from romantic comedies to superhero flicks by highlighting the unrealistic or cliched.

Satire succeeded in the movie but the movie was too exaggerated to the point that it became grossly gruesome and disgusting.

Now ask yourself, how do big name stars make a movie that doesn’t have any meaning behind it and just makes fun of movies that they have done in the past? Doesn’t that make them lose credibility in the long run?

Each skit makes fun of something

such as “iBabe,” which makes fun of Apple products or “Victory Glory” jesting at the 2006 movie “Glory Road.”

It also makes fun of today’s commercials and how advertisers are willing to do anything.

Who doesn’t want to see Gerard Butler as a leprechaun getting interrogated by Sean William Scott and Johnny Knoxville?

Is this movie giving a message that Hollywood and it’s advertisers are finally out of ideas?

“Movie 43” is not the movie that you should rush to see at the theaters.

It’s the type of movie that you can wait to see when it comes out on DVD and when you don’t have anything to do on a Saturday or Sunday night.



Courtesy of Relativity Media
Beth, Kate Winslet, is a single businesswoman on a blind date with the most eligible bachelor.

Feb. 6

‘Identity Thief’



Rated: R
Running Time: 1 hr 51 min
Genre: Comedy
Director: Seth Gordon
Starring: Jason Bateman, Melissa McCarthy, Jon Favreau, John Cho

‘Side Effects’



Rated: R
Running Time: NA
Genre: Psychological Thriller
Director: Steven Soderbergh
Starring: Jude Law, Rooney Mara, Catherine Zeta-Jones, Channing Tatum

Box Office



‘Warm Bodies’

Rated:
PG-13

This Weekend:
\$ 19,505,000

Total Gross:
\$ 20,025,000



‘Hansel and Gretel’

Rated:
R

This Weekend:
\$ 9,210,000

Total Gross:
\$ 34,463,000



‘Silver Linings Playbook’

Rated:
R

This Weekend:
\$ 8,113,000

Total Gross:
\$ 80,378,000

Stale mate

Sly's latest play D.O.A.

By Chris Fain
cfain@valenciavoice.com

"Bullet to the Head" falls just short of okay. It gets really close, though.

In the film, Sylvester Stallone plays hitman Jimmy Bobo. This being a Hollywood film, it goes without saying that he has both a conscience and a moral code. Hollywood would have you believe that hitmen only like to kill other bad guys, because it is so hard to pull the trigger on a stand up citizen.

Jimmy, being burdened with a conscience, is out to avenge the murder of his partner Louis by a very gifted mercenary named Keegan, played rather woodenly by Jason Momoa. Of course, he and Lewis had been getting up to some murdering themselves earlier that evening, supplying Detective Taylor Kwon, played by Sung Kang, with ample reason to make a trip down to Crescent City.

Early on in the film Jimmy and Taylor team up, and thus one of the most racist partnerships in pseudo buddy cop film history is born.

A lot of the problems in "Bullet to the Head" can be summed up by one word: cliché. Criminal with a heart of gold? Check. Young and cocky sidekick? Check. Mercenary who considers himself something of a hero? Check and dumb. Damsel in distress? Check.

So much of this movie is spent being things the audience has seen a thousand times that one can forget that underneath all the obvious gunk is a rather tense action flick. Jimmy is very good at his job, and he gets into a few well choreographed fight scenes that almost make the film worth slogging through.



Courtesy of Warner Bros. Pictures

Sylvester Stallone and Sarah Shahi can't pull through as the film falls to gore, action and cliché.

One particular scene, early on in the film, does a nice job at introducing just how brutal this movie can be.

Too bad we spend so much time wasting time on rather poorly defined characters. For the most part, everyone, other than Jimmy, is a caricature; either a face or a heel.

Keegan is odd in that the script tries to paint him as some sort of mercenary with a twisted sense of honor, but he is never seen doing anything even remotely decent. He just really enjoys the sight of blood.

Jimmy, interestingly enough, does possess a conscience but still has no qualms putting a literal bullet through the head of anyone he thinks deserves it.

Walter Hill, the film's director and co-writer, has a tendency to cut shots in a number of interesting (read: distracting) ways. He probably thought it would make the film seem more alive and vibrant ... it does not.

If you're a fan of Stallone, you will probably enjoy this. For others, this movie is, cleverly enough, like a bullet to the head.

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Triple threat

Yow wows with '3 in Motion'

By Amber Hastings
ahastings@valenciavoice.com

EAST CAMPUS -- Valencia's Dance Department hosted its collaborative dance concert, "3 in Motion," Feb. 1.

The Valencia Dance Theatre (VDT), the Dr. Phillips High School Dance Magnet and modern dance company, Yow Dance all collaborated on the show. The annual concert was held at the Performing Arts Center on Valencia's East Campus.

"We strive to provide a real world experience for them," said Assistant Director, Kristina Stevens. "There are four major concerts a year so students have a lot of opportunities to perform."

Throughout the year, dancers in Valencia's dance program have the opportunity to learn choreography created by professional dancers.

"Our dancers get to work with professional dancers," said Stevens. "When they leave here and go to audition somewhere else, they have already got a connection."

The ability to network and gain an idea of real world experience helps students to land jobs as dancers for companies.

"We have students that are dancers at Disney, cruise ships and professional companies in Atlanta," said Stevens.

Students are also given opportunities to choreograph their own pieces and perform them for a student panel of judges.

"I'm building a repertoire," said student Emmanuella Dorcelly.

Dorcelly choreographed the eighth movement of the night. Dorcelly began to dance at age 15 and has now been dancing for 10 years. After graduating from Valencia, she plans on moving to California to begin her career.

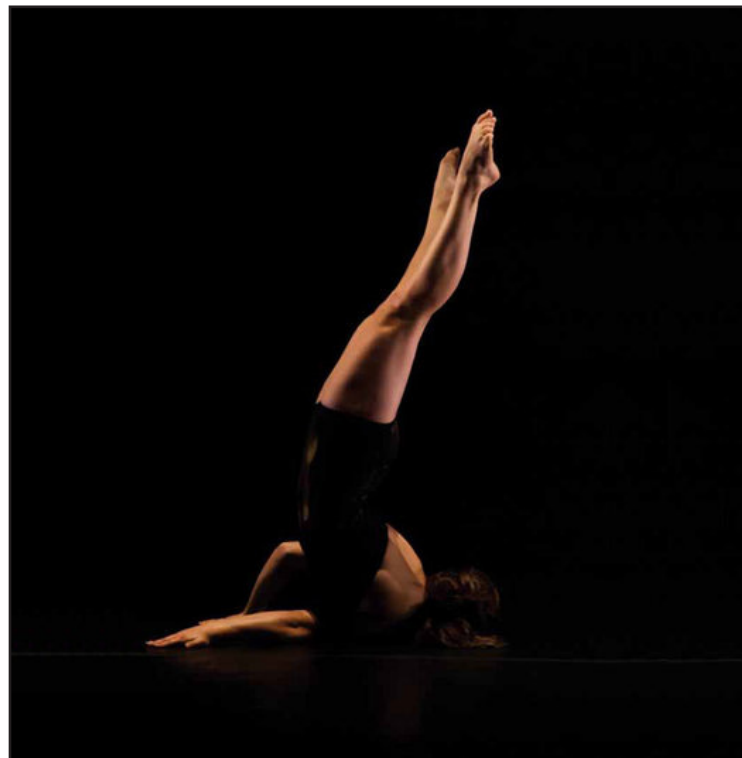
"I'm going the choreographer route," said Dorcelly. "By this time next year, I'll be in L.A."

Initially, Dorcelly did not think to go to college. She accredits her pursuit of a college education to dance.

"My mom said I was talented," said Dorcelly. "Dancing led me to go to school."

Tyrone Speller and Forrest Hershey choreographed individual pieces in the night's production along with Dorcelly.

"I feel like this program has grown me as a dancer and choreographer," said Hershey. "I've changed as a dancer and a person."



Courtesy of Valencia College Dance



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Made possible by funding from the Department of Health and Human Services and all in.

VALENCIA

Baltimore defeat San Francisco, win Super Bowl XLVII

Despite second half rally, 49ers could not hold on

By **Bernie Miklasz**
St. Louis Post-Dispatch / MCT Campus

NEW ORLEANS – Near the end of Super Bowl XLVII the Baltimore Ravens had to hold on, maybe literally, to avoid the embarrassing fate of blowing the biggest lead in Super Bowl history.

We'll be arguing about the controversial end-zone tangle for a long time, but in Baltimore this thrilling 34-31 victory over the San Francisco will carry no asterisk.

Baltimore coach John Harbaugh won the matchup against his younger brother, San Francisco coach Jim Harbaugh. For the first time in Super Bowl history, the winning coach had to deal with feelings of anguish.

The emotional postgame handshake between the coaches on the Superdome floor could have taken place many years ago in the bedroom shared by the brothers. Big brother had to pick little brother up, try to boost his spirit.

"There's great joy, but it was very difficult knowing Jim was over there," John said. "I am happy we won, but I'm hurting for him."

This was also the "Last Ride" for retiring Ravens middle linebacker Ray Lewis. He will now enter civilian life, hopefully a much quieter life, a life that does not include being wired for sound and followed by every TV camera owned by CBS, FOX, ESPN, NBC.

This was a victory for the mute button, which can rest now.



Drew Tarter / MCT

Ed Reed (20) of the Baltimore Ravens holds the Lombardi Trophy aloft after a 34-31 win.

"This was my last ride, and we finished the race," Lewis said.

Barely, but we'll get into that later.

This day, ultimately, belonged to Joe Flacco.

The Ravens' frequently maligned quarterback was named Super Bowl MVP after completing 22 of 33 passes for 287 yards and three touchdowns.

Flacco completed his sensational four-game postseason flurry of big plays and grand moments, finishing the tournament with 11 touch-

down passes and no interceptions and a record 1,140 passing yards.

No NFL quarterback had fired 11 postseason touchdowns without an interception since the 49ers' Joe Montana in 1989. The irony will be noted in San Francisco.

The Ravens had to hang on – in a manner of speaking – to win the Vince Lombardi Trophy. "I think it's fitting we won that way," Flacco said. "We are a tough, blue-collar city, and that's the way our games kind of come down to."

The last ride was a journey into madness, and darkness.

Flacco had zipped three touchdown passes to put the Ravens up 21-6 at the half. He also reversed history, because a Super Bowl featuring the 49ers and a quarterback named Joe always ended in a bad way for their opponents.

Flacco was so good, he was transporting Baltimore fans out of the past. Maybe they would finally embrace him now instead of unfairly holding him to the Johnny Unitas standard. Flacco was so good, his uniform No. 5 was worthy of another famous No. 5 in Baltimore sports: Brooks Robinson.

When Jacoby Jones returned the second-half kickoff 108 yards for a touchdown that pumped the Ravens' lead to 28-6, the Super Blowout was on.

John Harbaugh claimed he knew better.

"I knew with Jim Harbaugh being on the other sideline, and all of those years we have been together, the game was going to be a dogfight until the end."

The lights went out, and the Ravens powered down.

Maybe it was because Beyonce broke the stadium with excessive hip synching during a halftime show. I saw grown men sweating; this was hotter than a bottle of red Louisiana hot sauce.

Perhaps the blackout was caused by Jim Harbaugh, who was so upset by being down by 22 points he may have cut the power lines with his teeth.

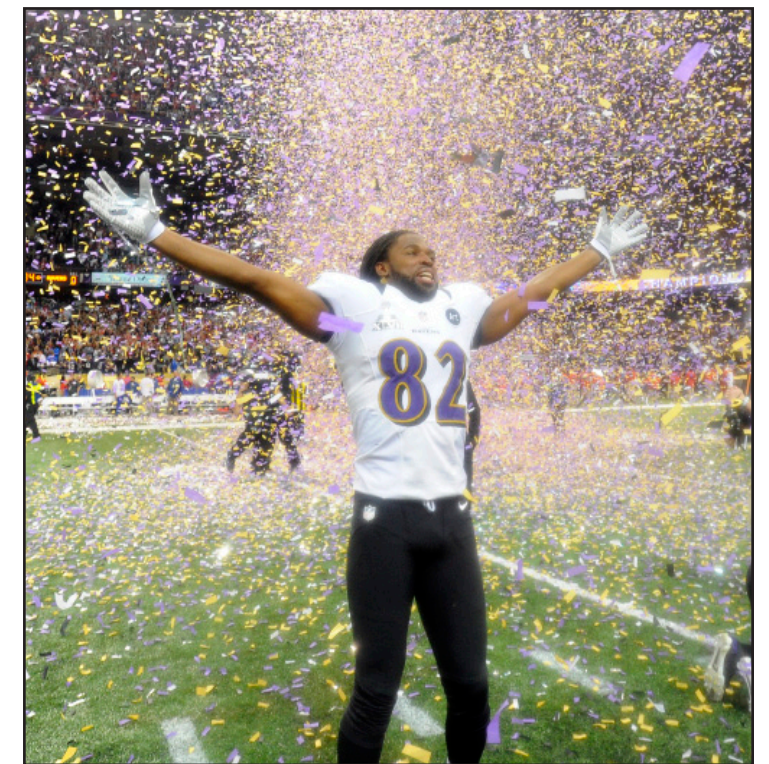
The bizarre delay lasted 30 minutes, which wasn't enough to cool Beyonce down. But it chilled the Ravens. When the power came back on, the 49ers surged.

In his 10th NFL start San Francisco quarterback Colin Kaepernick may have been overwhelmed by the setting early in the game. He was shaky. But Kaepernick got his legs in the second half, settled in and starting making plays.

The Ravens intentionally took a safety instead of punting, and that made the final score 34-31.

This time there was no famous catch, like Montana to Dwight Clark in the 1981 NFC championship game.

This time, the catch was put on hold.



Lloyd Fox / Baltimore Sun / MCT

The Baltimore Ravens' Torrey Smith celebrates after defeating the San Francisco 49ers, 34-31.

Turner Cup championship banner from 2001 unveiled

Fans finally witness IHL honors after 12-year hiatus of the Orlando Solar Bears organization

By Marianella Zapata Noriega
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The Orlando Solar Bears defeated the reigning IHL champions, the Chicago Wolves, 5-1 to become the 2001 Turner Cup winners, 12 years later the banner finally got a home at the Amway Center.

"We are so thrilled to be able to actually have a proper ceremony for the cup," said longtime Solar Bears fan Alisa King. "Because with the league disbanding its like it never had a chance to come home."

The Solar Bears never got the opportunity to unveil their championship banner until now because that same

year on June 4, 2001, the International Hockey League.

"For that team not to have their banner raised to the roof after winning a championship it's probably a disappointing thing for them," said coach Drake Berehowsky. "I think for this management group to honor the banner that way is something really special and they should be commended on it."

"They haven't forgotten about the hockey roots here, the hockey fans here and tonight they did a really good job."

The ceremony was emceed by Scott McKenzie and featured Graham Snyder, the father of Dan Snyder who died in 2003, as well as Mayor Buddy Dyer.

Dyer presented a special throwback jersey to Snyder and announced the creation of the "Dan Snyder Memorial Trophy" which will be given based on dedication and hard work.

"Dan Snyder's loss was dealt with in a very respectful way," said Ms. King. "It was very touching that they invited Dan Snyder's dad to be involved in the ceremony especially since Dan was such an integral part of their Turner Cup victory."

The ceremony also showcased the Turner Cup which was later put on display on the concourse level for fans to take pictures with.

Along with the trophy some of the throwback jerseys were also on display.

Fans had a chance to bid on the jerseys worn at the game and the winners received them hand delivered by the players after the game.

The unveiling of the banner brought out cheers from the crowd of 8,650 attendees, many old Solar Bears fans.

"It's also great that the current owners decided to take a chance and bring hockey back to Orlando," said Ms. King. "The loyalty is here. We hope that hockey is here to stay for a long, long time."



Courtesy of Orlando Solar Bears

The Solar Bears' 2000-2001 IHL season championship banner was revealed to the fans of Orlando during a pre-game ceremony before the team's 6-4 victory over the Trenton Titans.

The banner also brought inspiration to the players.

"We have great fans here in Orlando and it was great to see the banner," said Ryan Blair. "It's definitely something that gets you going before the game and makes you want to get out there and do your best."

"Obviously that is what we are here for, we want to be able to win a championship," said C.J. Severyn. "I want to follow in their footsteps and that legacy they had 12 years ago."

The Solar Bears Turner Cup Championship banner will remain hanging up in the rafters at the Amway Center for the rest of the 2012-2013 season and beyond.



Courtesy of Orlando Solar Bears

Hockey Hall of Fame personnel deliver the Turner Cup to the Solar Bears organization at the center ice showcase.

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Solar Bears win consecutive games

Blair lifts Orlando into eleventh place in Eastern Conference

By Danny Morales
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ORLANDO – C.J. Severyn scored a goal and added three assists as the Orlando Solar Bears defeated the Trenton Titans 6-4 on Saturday, Jan. 2 in front of 8,650 fans at the Amway Center.

“C.J.’s progressing nicely,” said Solar Bears head coach Drake Berehowsky. “He’s going to surpass any bars that we’ve set on him.”

Wearing their vintage 2001 IHL jerseys, the Solar Bears jumped out to an early 1-0 lead when Mathew Sisca scored his 12th goal of the season 1:04 after the puck dropped.

Orlando entered the second period trailing 2-1 until Ryan Ginand tied the game at 2-2 with a one-timer off a pass from Michael Neal with 16:52 left in the second period.

The Titans retook the lead when Mike Ullrich scored his sixth goal of the season with 10:15 left to play in the second period.

The Solar Bears tied the game at 3-3 with 1:30 left in the second stanza, when Chris Lawrence scored his fifth goal of the season thanks to an assist by Dale Mahovsky.

“The last couple minutes were big for us,” said Blair about the final moments of the second period. “Then it carries into the third period and came out strong and had a big penalty kill.”

Kory Nagy put the Titans back ahead of the Solar Bears with his fourth goal of the season early in the third period, but the Trenton lead didn’t last long as center C.J. Severyn tied the game for Orlando midway through the third period, when he scored his 14th goal of the season on a Rob Mignardi assist.

“The crowd was tremendous for us,” said Sev-

ern after the game. “It’s great and when the fans are into it, it makes it easy to play.”

The Solar Bears took a 5-4 lead with 6:23 remaining in the final period, when Ryan Blair scored what was the game-winning goal on a breakaway moments after leaving the penalty box.

“It was a fortunate play,” said Blair about his game-winning goal. “It went off the goalie and then off their guy and found it’s way in the back of the net.”

Ryan Cruthers added an insurance goal for Orlando with 34 seconds remaining in the game. The Cruthers goal was assisted by Severyn.

“That was huge,” said Blair of the Cruthers insurance goal. “Sealed the deal there with about a minute left. It’s always good to get that goal.”



Courtesy of Orlando Solar Bears

Ryan Blair scored the game-winning goal as the Orlando Solar Bears defeated the Trenton Titans 6-4 on Saturday.



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