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Meat & greet

West's welcome back BBQ feeds bodies and minds

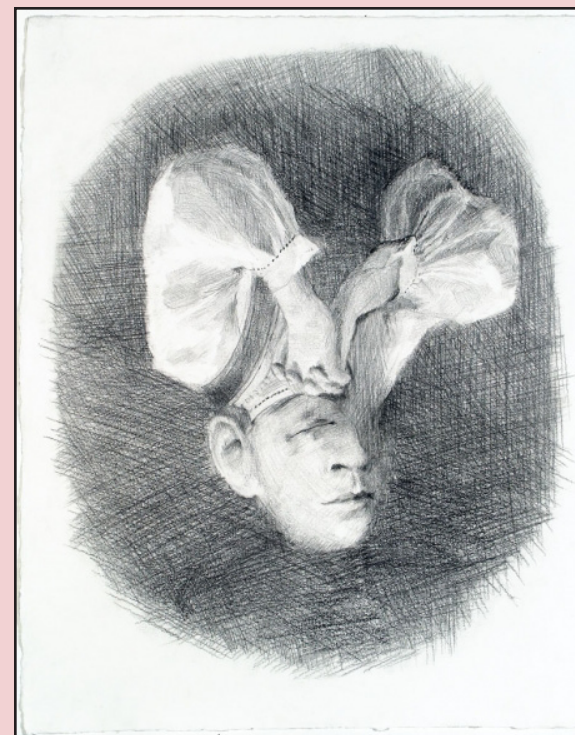
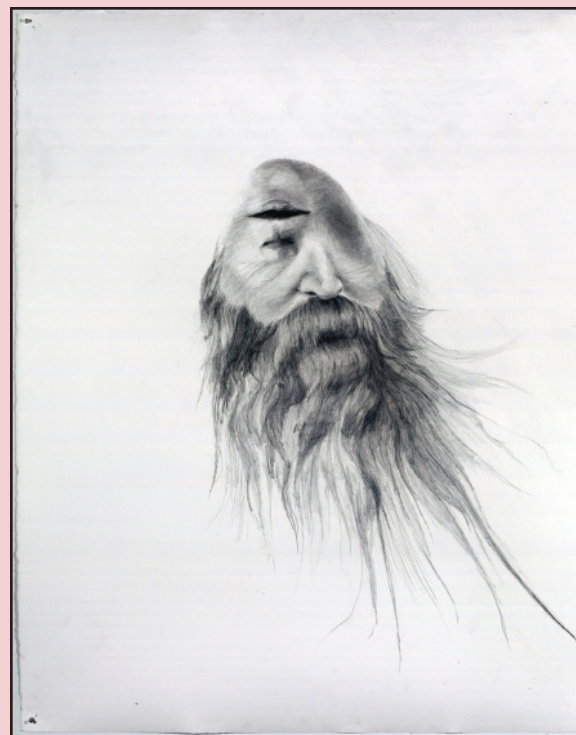
By Jazka Prickett
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WEST CAMPUS -- Free food was provided to Valencia students at Valencia's West Campus on Thursday, Jan. 17, welcoming them back from Winter break and informing them on what this campus has to offer.

Members of West Campus' Student Government Association organized this event, where gathering information about on-campus groups was rewarded with special treats and free eats. Students signed in their name at SGA's red tent, and were allowed to choose a small gift right away. Then they were handed a piece of paper and told to get five signatures from a wide array of group information tables at the event to earn their free food.

There was an assorted selection of Valencia clubs featured at this event including Campus Crusade for Christ (Cru), Culinary Student Association (CASA), Future Hospitality Leaders of America (FHLA Hotel, Motel & Restaurant...

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Double down on art at East

Mixed media artist makes magic with visual illusions in 'Split Doubles' collection

By Shakira Cummings
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EAST CAMPUS -- The exhibit "Split Doubles" by Selena Kimball had its opening reception at Valencia College East Campus' Anita S. Wooten Gallery on Jan. 18. The showing featured hybrid portraits of old New England family genealogy as well as oil paintings of bystanders at historical events.

As art enthusiasts strolled through the Anita S. Wooten Gallery, the resonance of jazz piano and the buzz of conversation filled the room of Valencia's East Campus atrium. Stopping to read the description of a Selena Kimball piece, one viewer would be dismayed to see each piece would only read "#1" or "#11" as its title.

"I want the audience to see what I am interested in," said Kimball, Maine na-

tive and New York inhabitant.

In this series, Kimball wanted to emphasize the reality of being incapable of seeing two faces at once.

When asked about her style, Kimball said, "It's funny that you ask me about my 'style.' I would consider it more an adaptation of work from the past."

Selena goes on to explain that the Victorian style of her collection's graphite

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Duck tales

Lk. Pamela delights on walk

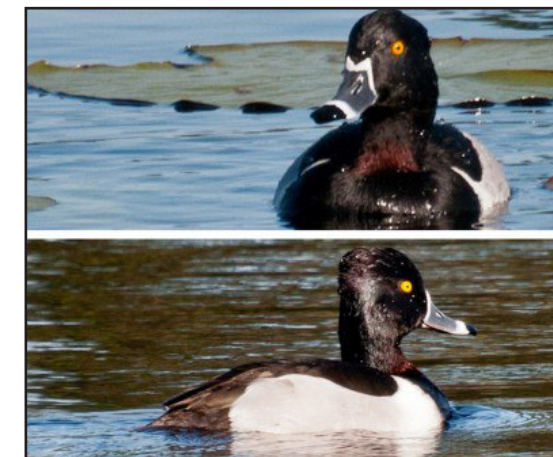
By Robert Van Deering
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WEST CAMPUS -- Dr. Deborah Green led a group of students and faculty staff of Valencia College on a one-mile walk around Lake Pamela to talk about the cleanliness of the lake and wildlife they saw and vegetation that grows around the lake.

"It is wonderful for people to get to see the wildlife and our beautiful campus," said Green.

Green is currently Valencia College's Director of Sustainability, and she has taught biology for Valencia as an adjunct professor in the weekend...

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Courtesy of Valencia College Sustainability

Lake tour encourages conservation

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college of the Winter Park Campus for the past 24 years. Along the way she has also developed the Central Florida Habitats class which is based on two natural history books she has written.

Her degree and research experience are in Entomology, which is a branch of Zoology that deals with insects.

Green explained during the walk how the lake was clean early on and then got polluted, but now it is clean again because of hard work from people that cared about the lake. She talked about how they planted vegetation on the shores of the lake to catch and stop pollution from getting into the lake.

“The boxes in the trees were to inmate wood-pecker holes,” said Green. She also explained how Valencia wants to create a bike path to get on campus through Eagle Nest Park to create another opportunity to get to school.

As the group walked the trail, those in attendance were able to observe the wooden boxes by the lake and in the trees either at the base or the top of the trees. These boxes were to be inhabited by either screech owls or flying squirrels.

The boxes by the lake were to be inhabited by wood ducks. The weather for the walk was hot, but the group had some wind to cool them off and it was good to see some wildlife. The first part of the walk was in the sun and the second part was in the woods so it was shaded from the sun.



Courtesy of Valencia College Sustainability

Many students are unaware of this ecological paradise right in the heart of West Campus.



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Made possible by funding from the Department of Health and Human Services and all in.



Jonesin' for jammin'?

Monster Jam aiming for Orlando Orange Bowl

By Luis Herrera
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ORLANDO — Where can you see high flying, high flipping, high crushing monster trucks? The Orlando Monster Jam is the way to go.

The Monster Jam will be held at the Citrus Bowl just outside of downtown Orlando.

The event features monster trucks such as the all time winningest of the bunch, "Grave Digger," driven by Chad Tinger. The "Grave Digger" truck is a 1950 Chevy Panel van with a very loud and very heavy engine.

There are other talented trucks along

for the ride as well, like "Maximum Destruction," "Grinder," "El Toro Loco," "Medusa," "Captain's Curse" and "Iron Man," to name a few.

If you want to experience these trucks up close and personal, this event will also host a pit party before the Monster Jam, which starts at 2 p.m.

Monster Jam will officially kick off on Saturday, Jan. 26. General Admission is \$15 in advance or \$20 at the show, sideline tickets are \$25 and VIP tickets are \$35.

Ticket are available at the Amway Center Box Office or ticketmaster.com. For more information check out their official website at www.monsterjam.com.



Courtesy of Monster Jam

The famous monster truck "Grave Digger" jumping a massive hill in Monster Jam 2012 in Orlando.



Keola Prickett / Valencia Voice
An auction underway at Osceola Heritage Park.

Cars, cars, cars

Something for every gear head at Mecum

By Robert Van Deering
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KISSIMMEE -- The Mecum Auctions span 10 straight days of continuous muscle cars, collector cars, motorcycles and road art at the world's largest collector car auction at Osceola Heritage Park. The 3,000-car lineup is set to sell from Jan. 18-27.

The Mecum Auction Company has been specializing in the sale of collector cars for 26 years, now offering more than 12,000 vehicles per year. Mecum Auctions is the world leader of collector car, exotics, vintage motorcycles and road art sales.

"Specifically in this exhibition hall, these are going to be the catalog cars these are the cars that are basically the higher end cars typically everything in here is going to be at least 50,000 dollars; average price is probably more close to 100,000 dollars," said Josh Wells, display coordinator for the Mecum Auction Company.

"You got some cars with some real pedigree, some real history and that's what facilitates the high price on these

cars," said Wells. "Well, most of these cars are collectable, meaning museum pieces for the most part."

The Mecum Auction Company has a number of six auctions around the country including the one in Kissimmee. Their website has listed that Kissimmee is its biggest auction by having 3,000 cars and Indianapolis is its second biggest auction having more than 2,000 cars.

"When someone buys a car we have to verify vehicle identification number to the title to the car," said Kim Koehlert. She was at the auction because her husband Pete Koehlert works for the Florida Department of Motor Vehicles. This method is used so there is no fraud or someone gets scammed.

The Mecum Auction Company has five auctions in the spring time. Two of the auctions are held in Florida, one in Kissimmee and one in Boynton Beach in February.

The last auction is in spring and it is the "Dana Mecum 26th Original Spring Classic Auction" that is held in Indianapolis, Ind. in the third week of May.

Arboreal assemblage

Students dig trees on Arbor Day planting event

By Rami Noufal
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OSCEOLA CAMPUS -- With an assortment of refreshments set out on a table and a bundle of shovels for hole digging passed all around, students and staff gathered at Valencia's Osceola Campus on Friday, Jan.18 to celebrate Arbor Day by planting sev-



Ty Wright / Valencia Voice
Dana Sussman stands ready near the new tree.

eral trees on campus grounds. The event took place by Osceola Campus's clock tower entrance from 8:30 a.m. and lasted until noon. Approximately ten students and five Valencia College staff members participated in planting a total of six slash pine trees, despite the unusually cold weather.

Valencia's Director of Sustainability and organizer of the event, Deborah Green, was present and in the mix. The goal of the activity is to help establish a "diversity of trees, attract wildlife and recycle water" she explained.

Senior Forester Dana Sussman, from the Florida Forest Service was also present and explained that young slash pines were an ideal choice of trees for planting due to their relatively shorter establishment periods compared to other trees.

The planted slash pines "should take about two-four months to establish themselves" which makes the month of January a good time to plant trees in Florida.

The hope is that the tree will be fully established by the summertime and capable of withstanding the large amounts of rain.

Valencia College's East Campus is also planning to host an Arbor Day event on Feb.19



Ty Wright / Valencia Voice
The Valencia student activities group gathered for the event on Osceola campus near the central clock tower. From left to right: Noel Rosario, Nichole Rodrigez, Joanna Romano, Beatriz Cintron, Allen Dunn, Bernard Huggins, Dana Sussman and Deborah Green.

The first Arbor Day was held in the April of 1872 during which an estimated one million tree were planted. Arbor Day is now celebrated all around the world.

The exact date of the holiday varies from region to region due to different climates and conditions however, as Dana Sussmann says "Every day is Arbor Day."



Ty Wright / Valencia Voice
From left to right: Allen Dunn, Bernard Huggins and Joanna Romano start digging the hole.

Students gathered to kick off semester

-Continued from Page 1

Management), Gay-Straight Alliance, Human Empathy and Rights Organization and Model of the United Nations (M.U.N.), to name a few.

Each club had their own table where they would give the students a flyer about their club, some even gave out small free gifts. There was also two free cartoonist, a spray on tattoo artist, picture booth, popcorn machine and a sno-cone machine.

The barbecued food provided to participating students consisted of the standard burgers and hot dogs, along with veggie burgers, water and iced tea. Students were provided with another important table to choose from, a table that had a tablecloth over it to eat their food.

"My favorite station was the nursing table," said Kendy Jeunegems, who is also majoring in nursing at Valencia.

The VNSA (Valencia Nursing Student Association) were checking students

blood pressure and giving students tips on how to stay healthy.

Ashely Vetez, who is majoring in Criminal Psychology said "I liked the Valencia Volunteers table because the club was explained very well and not preprogrammed about it."

Several students were asked what their favorite freebie was at this event. Kevinson Charles said "the sno-cone machine." At the sno-cone machine, students were allowed to choose their favorite flavor, including watermelon, blue raspberry, cherry, grape and lime available.

Charmaine Corporan and Brithanie Tirado both preferred "the photo-booth," A traditional photo booth that took four black and white pictures and printed them out with an old fashion style.

Many of the students who attended this event were actually interacting with one another instead of being distracted by their cellphones. Connecting with others at Valencia and making the best of your college experience through club participation is what the "welcome back BBQ" was all about.



Ty Wright / Valencia Voice

West Campus was covered in BBQ smoke and teeming with activity on Thursday on the SSB patio.



Ty Wright / Valencia Voice

In order to "earn" their food, students would have to collect signatures from the many booths run by clubs and organizations. This both encouraged participation and stimulated interest.



Ty Wright / Valencia Voice

Valencia student Christian Diaz enjoys his time at the BBQ. Many students cited the free food as a big attraction. Others preferred their time in a photo booth.

Seeing double, drawings

-Continued from Page 1

portraits were influenced by the style of Max Ernst, a German artist known for his surrealist artwork.

A closer look at the “#11” piece reveals the sideburns of a man and the intricate lace collar of a woman in the 20 x 16 drawing. Further detail was put into the man’s light fur collar, that when flipped, adorns the woman’s head as a bonnet.

Jackie Otto Miller, curator for the gallery, enjoyed how “fluid and unpretentious,” the “Split Doubles” portraits appear.

Displayed in a Tetris-like formations outside of the gallery is a six-part oil on linen series of contrasting sizes. Titled “A History of Things I Remember But Will Never See,” the series depicts “shared humanity.”

The moments in which historical event occur can sometimes be best depicted by bystander reaction, as these paintings remind us. Some are represented by ghost-white facial features, creeping out of oil colored framework.

These six paintings could be looked at as a whole or as individual pieces. Valencia student Micheal Bannster said that his favorite painting in the series looked like it was “meant” to be on its own.

“They should find individual subjects that they love,” said Kimball when asked about inspiring other artists. This concept is best reflected in her own works, including a collage on the New York Times inspired by her husband,

journalist for NPR New York.

Kimball is a BFA and MFA degree holder from both the Rhode Island School of Design and Hunter College.

Kimball’s exhibit will be available to view through March 8, alongside various student art shows at Valencia College this spring. Visit selenakimball.com to view Kimball’s variety of art work.

Visit www.valenciacollege.edu/art-sandentertainment to stay in touch with Valencia’s vaious art events, from theatre to dance to the visual arts.



Luis Herrera / Valencia Voice

Visitors peruse the Anita S. Wooten gallery on East campus, where Kimball’s drawings hung.



Luis Herrera / Valencia Voice

Mixed media artist Kimball (pictured) presented her series of illusionary drawings. She was happy to speak about her influences and her past, including the influence of her husband, a journalist for NPR New York, on her art.

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Photos of the week



Travis Long / Raleigh News & Observer / MCT

More than a thousand people march down Fayetteville Street in Raleigh, North Carolina, Monday, January 21, 2013, during the 33rd annual Dr. Martin Luther King Jr. parade.



Jonathan Ernst / Reuters / MCT

President Barack Obama surrounded by officials while signing a proclamation to commemorate the inauguration directly after swearing-in ceremonies in the U.S Capitol.

ValenciaVoice

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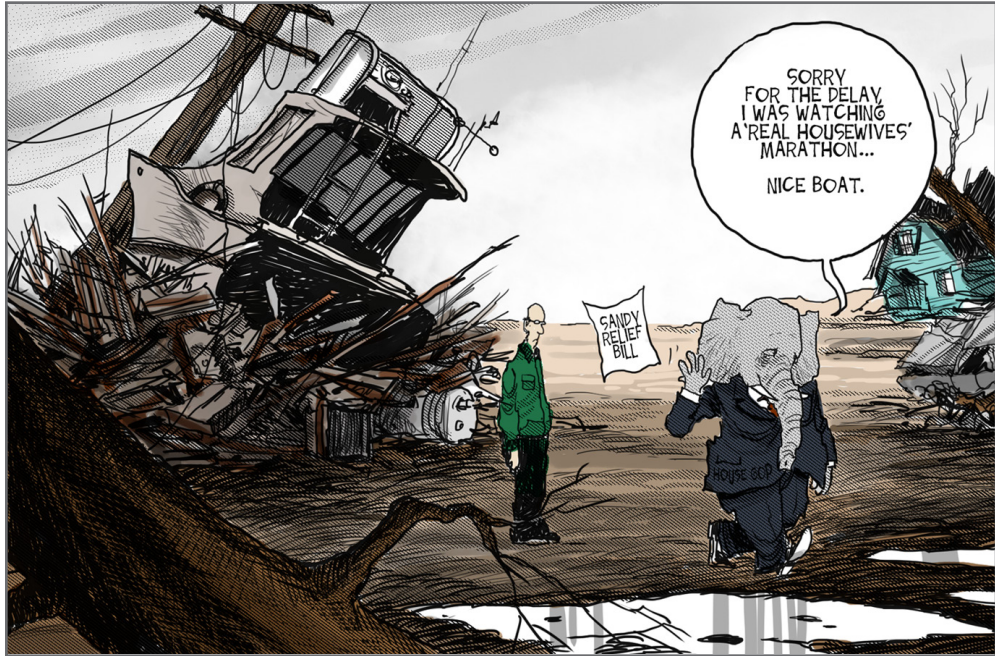
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Drew Sheneman -- The Star-Ledger



Nate Beeler -- The Columbus Dispatch



Nate Beeler -- The Columbus Dispatch



‘Twitterpated’

The changing face of journalism

By Shakira Cummings
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Twitter has evolved from being known as just another social networking site to an instant source of news.

When asked whether Valencia students knew that Twitter could be used to follow the news, the majority of them did not. Later many students found this to be a more attractive use for Twitter, than a social networking site.

Two students at Valencia College’s East Campus were asked about their views on Twitter. One student who finds Twitter “highly degrading” due to its “lack of censorship” would consider joining the site in order to follow the news. Another student says that he believed Twitter was “very useful” for his previous class project.

Many news media Outlets can be found on Twitter; such as The New York Times, Wall Street Journal, CNN and The Onion just to name a few, with approximately 16 to 25 stories per day.

An even more popular development on Twitter is the “Live Twitter Feed.” This function was put to use for coverage of the 2012 election, in which reporters posted constant commentary and analysis throughout the final stages of the election.

The live feed even goes as far as playing a prominent role in sports coverage. Games can be followed play by play with up to the minute scores.

With all that Twitter can be utilized for it



Courtesy of Twitter
More and more people turn to Twitter feeds for their news as more newspapers turn to feeds.

could seem that the 140 character limit can be considered a nuisance, but somehow it seems to be all you need. Just post a couple of words or a link to express a gateway of ideas to the “twittersphere.”

How does all this affect the future of the newspaper and journalism as a whole? Will the newspaper soon become extinct and replaced with social networks, or will the physical and digital “newspaper” play an even smaller role in news reporting? Either way, Twitter is here to stay.

Follow @valenciacollege to stay abreast on Valencia College’s news and events.



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VALENCIA

What did you think of the first week?

Photos and story by Jazka Prickett & Mike Gramajo
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Valencia College students returned back after the holiday break with mixed feelings.

Some were returning back to school after many years, other were coming back from the fall 2012 semester.

While some students opted to join clubs and organization, others hit the library to form study groups to prepare for a long semester.

Most students polled were excited about beginning to take classes towards their major.

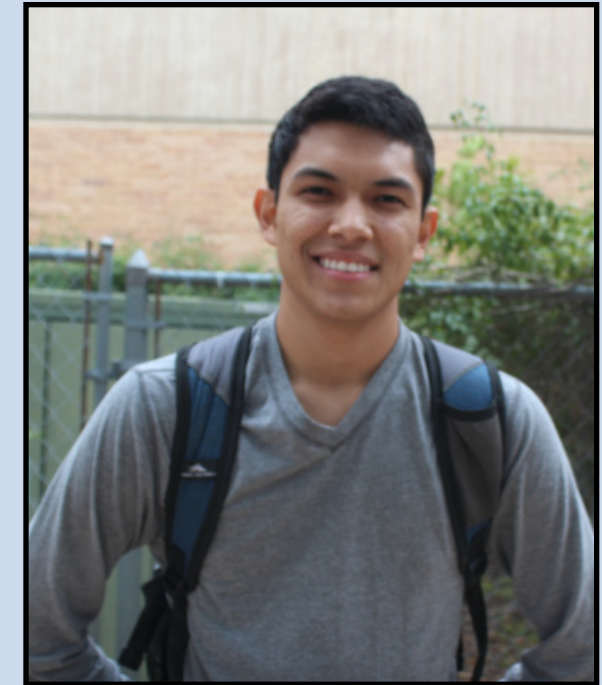
These students were open to express what they're hoping this spring 2013 semester will bring.



"I am taking nursing and it's fantastically challenging,"
— Heindrick Fernandez



"I love my classes so far they are educational and enjoyable for my creative writing skills,"
— Christian Diaz



"I am taking engineering and it improves my critical thinking,"
— Gonzalo Sauri



"I'm doing EMT. It's very tough and hard, I'll try to join a study group,"
— James Gordley



"First week of class is boring. We're here to get our A.A. and move to a University and stay consistent,"
— Tyler Cunningham

Hot Water Music serves up steamy punk

Beacham Theater in downtown Orlando hosts seriously scorching rock group

By James Tutton
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ORLANDO -- Gainesville's own Hot Water Music played a breakneck exposition of punk rock music at the Beacham

club in downtown last Thursday. This packed show gave the seasoned group, originally formed in 1993, a chance to shine with a crowd of diehard fans.

It hasn't been easy for the Hot Water boys with times of separation challeng-

ing the band's founding members and the general drag of life on the road with time spent away from family. They have made it through the good and the bad after 18 years of playing together to establish a core group of supporters that have fallen in love with their music.

Christopher Black has been a fan of their music since he was in highschool over a decade ago and said "I just can't help but feel a connection with their music, it was the soundtrack to my life and one point."

Hot Water Music have performed with some of the biggest bands in punk rock such as Rancid, NoFX and The Bouncing Souls.

Their sound is like most post-hard-core groups with wrenching vocals and driving rhythms, but lead singer Chuck Ragan and fellow singer Chris Wollard often alternate back and forth on a number of songs while maintaining an overall cohesion.

The younger crowd of fans were also in attendance for this tour thanks to the addition of two up-and-coming groups called The Menzingers and La Dispute. When asked, the older fans in attendance said they came out to see Hot Water Music.

"I like Hot Water Music and everything, but I honestly think The Mezingers are a better band," said Jacob Kingsley, one of the younger concertgoers.



James Tutton / Valencia Voice

A group of die hard fans crowds up against the security bars in the front row at the Beacham.

Though all three groups fit well together for one evening, once HWM took the stage it was apparent that they have earned the right and display the musical chops needed to be considered an headlining act.

"I've been a fan of theirs for about 12 years, and they haven't played in Or-

lando in five, so I wouldn't miss it," said enthusiastic fan, Soorya Arsala.

After going eight years since releasing their last album it looks like Hot Water Music is back with a vengeance after releasing "Exister," and have proven themselves to be a legitimate punk rock force to be reckoned with.



James Tutton / Valencia Voice

Accompanying band The Mezingers take the stage, as vocalist and guitarist Tom May gets wild.



James Tutton / Valencia Voice

Hot Water Music frontman Chuck Ragan plays. The band is originally from Gainesville and tours often.

Otronicon fuses fun to science

Museum exhibit of interactive technology puts future on display

By Robert Van Deering
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Otronicon is a celebration of interactive technology that takes place each January at Orlando Science Center. It offers a glimpse into the future and a demonstration of how interactive technology will impact how we work, learn and play.

At Otronicon, guests walk on the cutting edge through state of the art video games, digital media, digital art, and workshops including military and medical simulators typically not available to the public's eyes.

"We are here because I am with the

University of Central Florida with the Institute of Simulation and Training so we are here to show more about technology and engineering and get them interested and excited about the topic so we can get more engineers and mathematicians in our society," said Paul Blackford, who works with the lab to create games for kids to play.

There is plenty to do at Otronicon it is for all ages, video game fans, or people wondering how or what kids are doing at a computer.

At Otronicon the Star Wars Exhibit is developed by the Museum of Science in Boston in collaboration with Lucasfilm

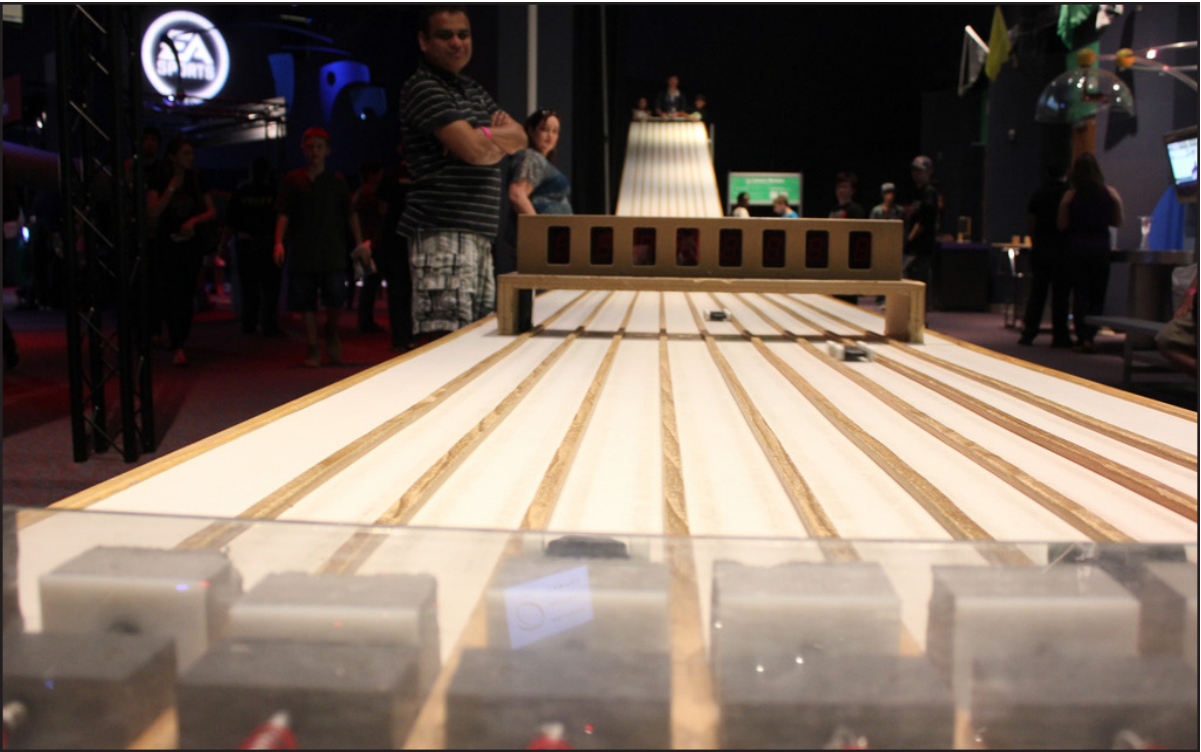
Ltd. "Star Wars: Where Science Meets Imagination" is a 10,000 square-foot exhibit that explores the fantasy technologies depicted in the Star Wars films, the real science behind them, and the research that could someday lead to a remarkable real-life version of the technologies seen in the film series.

The exhibit also received support from the National Science Foundation (NSF) and presented by Bose Corporation, it's the first exhibition to display costumes and props from all six Star Wars films with real-world technologies.

Powder Keg Games is offering a chance to compete in video game competitions to win cash prizes if you are either first or second place after the competition is over. They have different competitions that you can compete in including "Call of Duty: Black Ops 2," "Halo 4," "Super Smash Bros. Brawl" and "Mortal Kombat: Complete Edition."

"Well, kind of an interesting story here my background is actually in martial arts sports and entertainment so I was world champion three times on ESPN so that's how I got started in martial arts then the movies," said James Sang Lee. "The movies we a naturally fit because of gaming and movies are very similar so I've even done Mortal Kombat and Tekken 2 games."

And there's laser tag too. Battlefield Live Orlando immerses you in an experi-

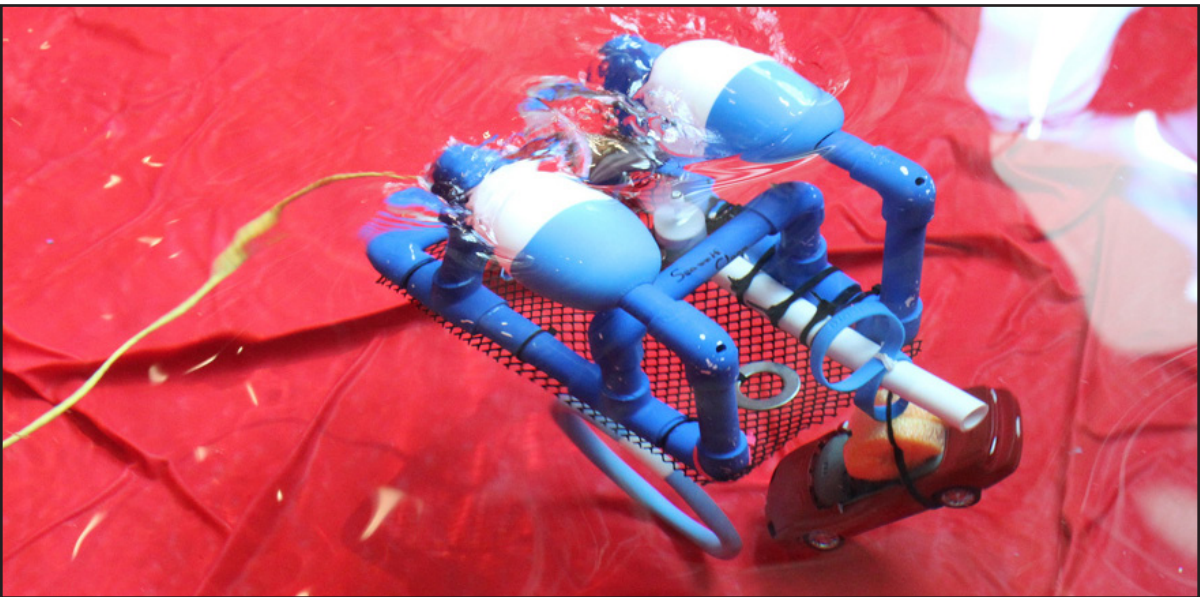


Jazka Prickett / Valencia Voice

People could test their own personalized raicing cars down a 70 foot pinewood derby track.

ence you can't get in a videogame. Utilizing the latest technology in outdoor laser tag, all gaming guns are equipped with a red dot scope for target accuracy.

Safe, infrared technology means no projectiles, no mess, no pain and no bruising so it is safe, fun and possible for everyone. In fact, the technology used by Battlefield Live Orlando was influenced by military training scenarios.



Jazka Prickett / Valencia Voice

Companies from all over the U.S. showed models of future projects, prototypes of new technology.



Jazka Prickett / Valencia Voice

Attendees at the Otronicon exhibit could participate in a Halo FFA tournament for X-Box 360.

Horror flick fails, short on wails

A tale of two strange children, predictability scarier than plot

By Christopher Fain
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Why are the kids in horror films always weird? This is a question that struck me while watching *Mama*, a horror film directed by Andres Muschietti.

The kids in this film are Victoria and Lilly and they are about as weird as two kids, cut off from human civilization for five years, can be.

Child actors are usually not very good, and the younger they are the poorer you can expect their performances to be. Neil Cross, Andres Muschietti, and Barbara Muschietti got around this by writing very little dialogue for the kids to speak. Much of the film is spent watching the kids quietly stare off into the distance behind the adult actors' shoulders.

Speaking of the adult actors, they spend much of their time going through

the motions of adults in horror films who don't, at first, believe the kids about the ghost that stalks them. Jessica Chastain, who plays Annabel, probably does the best of the bunch, but only because she takes up a lot more screen time than the other actors.

We get to see her sleep, play in a band, play bass, read a pregnancy test, and do lots of other stuff. We never really get to see her be scared, though. Yes, there is the obligatory scene wherein Annabel discovers the monster, and, yes, she does scream, but this seems more like going through the motions than anything: checks on a checklist.

The movie is a checklist, and, at any given time, a horror trope is being checked. This is normally not a problem, as tropes are tropes for a reason, but, in *Mama*, the tropes don't work because the film has no poignancy.

We never grow to care for these characters, because they are cardboard cutouts from other films. There's the know-it-all scientist, the standoffish aunt, the good guy uncle, and the put upon loving girlfriend.

The movie has bigger problems than cliché, though. It is plagued by a script that meanders aimlessly and often seems to forget about characters entirely.

That uncle who really wanted to take care of his orphan nieces is left to his own



Courtesy of Universal Pictures

The film follows the murder of two girls who are left alone after their father kills their mom.

devices off screen for far too long. Later, we check in with him and the movie has to throw out a plot device to make him relevant again. This is not a one-off occurrence; several of the characters are

forgotten in this manner.

One audience member called the film "bizarre and different." Another said, "It was kinda predictable." I say: *Mama* is worthy of a rental, but not much more.



Courtesy of Universal Pictures

Isabelle Nelisse, Lilly, and Megan Charpentier, Victoria, in *Mama* play two kids cut off from civilization.



Courtesy of Universal Pictures

After years of isolation the children become animal-like and are sent to Dr. Dreyfuss (Daniel Kash).

Solar Bears forward has big night

Michael Neal's five-point night helps Solar Bears cruise to a win

By Robert Van Deering
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Forward Michael Neal scored two goals to help the Orlando Solar Bears cruise to a 7-2 victory over the visiting Wheeling Nailers. Neal racked up a five point night by scoring two goals and accumulating three assists on the night.

"Well we'll go right at it tomorrow with a practice we're not going to settle on tonight," said Neal. "It's in the past, happy about the win back at tomorrow and hopefully get another win."

Neal led off the night by helping Mike Liambas score his second goal of the season to get Solar Bears off to a hot start leading 1-0 in first period with 14:72 left. Scott Tanski and Liambas returned the favor to Neal, who scored his second goal of the season to extend the lead in first period 2-0 with 12:54 remaining.

"Great night for him and a five point night by anyone is outstanding night," said Liambas.

Neal along with Derick Martin contributed in assisting to Ryan Blair in scoring his first goal of the season to make the score 4-2 in the second period with 15:72 left in the period.

"Oh you guys heard that guess. Awesome for him, so pumped for him he is probably one of my best buddies on the team, I couldn't be more happy for him," said Liambas. "I think we started off with a bang and we were all on the same page."

Later in the period at 10:90, Neal scored his third goal of the season. Assists were from Dale Mahovsky and Ryan Blair to increase the lead to 5-2 Solar Bears.

"I think it was 5,000 plus tonight they only get better, we like to give them a show," said Neal.

In the second period at 7:97 Neal and Blair combined to help Mahovsky score his sixth goal of the season to make it 6-2 and put the game out of reach.

"They been playing so well lately and they're one of our most consistent lines," said head coach Drake Berehowsky.

Michael Neal also set a new Solar Bears season high for points in a game with five on the night.

Neal has only played 15 games for the Orlando Solar Bears since he moved from the Idaho Steelheads at the end of the 2012 playoffs and regular season. Through the 15 games he has racked up three goals, seven assists and a total of 10 points. Michael's older brother James Neal currently plays for the NHL team the Pittsburgh Penguins and use to play for the NHL Dallas Stars.



Courtesy of Orlando Solar Bears

Solar Bears forward Michael Neal contributed to the win over the Wheeling Nailers with his five point night.



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Magic fall short against Mavericks

Orlando endures back-to-back home losses, Davis scores 24

By Lawrence Laguna
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ORLANDO – Glen Davis scored 24 points and had six rebounds but it wasn't enough as the Orlando Magic fell short to the Dallas Mavericks 111-105 Sunday night at the Amway Center.

The Magic (14-26) started off the game on a quick 14-2 run, but the Mavericks (17-24) would make their own run back, and lead for the rest of the game never giving back control to Orlando.

"The small lineup that they went to when they took out Nowitski out, that got them back in it," said Magic head coach Jacque Vaughn.

"They got some turnovers and turned those turnovers into points I think that they had over 20 points off our turnovers. We've been doing a pretty good job turnover-wise last few games but this a team, it's amazing, that we turn it over and they're able to capitalize pretty quickly. Those are easy buckets, no defense."

After making their first quarter run lead by Shawn Marion which had 20 points and ten rebounds, both teams would run up the scoreboard up to the half. Dallas would go on to lead every quarter until the fourth quarter where the Magic went on a 12-4 run in a time span of 3:49 where they would bring the game within four points.

Coming off a quick Dallas two-pointer, Jameer Nelson (20 points, 4-9 3pt) would drain a three-pointer to bring the game within two points but the Magic would run out of playing catch up and there last minute defense would cause another loss. "It's tough to lose any game if you're losing by two, three, four points," said Magic point guard Jameer Nelson.



Courtesy of Orlando Magic
Jameer Nelson had 20 points and 4-9 from beyond the three-point arc in the tough loss against the Dallas Mavericks.

"We just have to continue to work and do things together. Hopefully we can turn it around and get some stops. It's not like we're playing bad defense at times, it's just sometimes that the other team scores. You play your defensive scheme and you play as hard as you can and as well as you can."

The Magic would go on to lose their second consecutive game, and will travel on the road tomorrow Jan. 21 to face the Detroit Pistons at the Palace of Auburn Hills.

Coach Vaughn maintains his focus with the defensive struggles and looks forward to capitalize on contributing on that end.

"Well continue to work," said Vaughn. "That's the best part of it is we've got games ahead of us and we'll continue to work and that's our best approach."

Solar Bears grab overtime victory

Scott Tanski comes through with the game winning goal

By Marianella Zapata Noriega
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ORLANDO – Scott Tanski gave the Orlando Solar Bears the winning goal during overtime, leading the team to a close victory against the Wheeling Nailers.

"You never know if you are going to score," said Tanski. "It feels great to be able to give the team a win after we battled."

Tanski, with assists by Derick Martin and Michael Neal, scored the third goal of the night for the Solar Bears at 2:27 during overtime.

"It was amazing because he scored," said Tanski's biggest fans, John Moore and Nick Szwmula, better know as "the Tanski twins."

"You feel it," said "the twins" about Tanski's goal. "You feel it in your heart, you feel it in your hair."

Ryan Cruthers scored the second goal of the night for the Solar Bears, making it his 100th professional goal.

"It's nice, its been a long time coming," said Cruthers. "It was nice to get that monkey off my back."

The goal came with two assists by C.J. Severyn and Mathew Sisca at 17:25 of the second period.

"I think the guys really played well, they didn't have as good a first period as we'd hoped," said head coach Drake Berehowsky. "They showed a lot of resilience and I thought we got better."

Both goals by the Nailers and the first goal for the Solar Bears were scored within a 42 second span on the first period.

At 11:35 Peter Lenex scored for the Nailers with assists by Chris Barton and Zach Hansen.

Rob Mignardi scored for the Solar Bears at 12:08 with assists by Ryan Blair and Mike Sgroi.

Lenes scored again at 12:17 with assists by Scott Zurevinski and Paul Crowder.

The Orlando Solar Bears will face the Wheeling Nailers again on Monday, Jan. 21.

Orlando have now won two straight games against the Nailers, and have won five consecutive home games dating back to Dec. 9 against Fort Wayne.

Solar Bears forward Michael Neal set a team record on Thursday night Wheeling with five points.



Courtesy of Orlando Solar Bears
Solar Bears forward Scott Tanski had one goal on six shots in Saturday's 3-2 overtime win over the Nailers.