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# Shugart sings

## Garden Theatre hosts urban folk concert

By Danny Morales  
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WINTER GARDEN -- The Garden Theatre in downtown Winter Garden hosts a variety of live events throughout the year and on Saturday, Jan. 13 it hosted Valencia College president Dr. Sanford "Sandy" Shugart for "Sandy Shugart In Concert."

For Shugart the show is a rare break away from his busy day job as president

of Valencia College.

"It shows a well rounded person," said Patti Scheidt of how Shugart balances his work and music career. "And it's a good example to the students to reach out in different areas, and enjoy life."

Shugart and his band played a two hour set in which they played original tracks from the group's first two albums, "Didn't You Know" and "Distances We Keep," while also playing covers of some of Dr. Shugart's favorite folk songs. He wrote most of the songs on the album himself, including "Mourning Blue" and "The Way Back Home."

"You have time to do the things you love," said Shugart on when he finds the time to practice his music. "While my day job keeps me pretty busy, you watch less TV and pour yourself into the things that really matter."

While Shugart played acoustic guitar and sang himself, his band consisted of Jason Thomas playing the fiddle, Dave Sutton playing bass guitar and Stu Kinniburgh playing mandolin



James Tutten / Valencia Voice



James Tutten / Valencia Voice

Shugart was glad to greet guests out in the lobby of the Garden Theatre on Saturday night.

guitar and singing backup vocals. The band played a folk style of music which Shugart calls "urban folk."

"When I sit down to write, the voice that I feel I have fits best in an, I'll call it 'urban folk,' acoustic music," said Shugart of why he plays folk music.

When the show ended Shugart and his band were treated to a standing ovation from the crowd. Once the lights turned on Shugart got off stage and went directly to the lobby of the Garden The-

atre to interact with both friends and fans. While in the lobby he signed autographs of his CD's while also taking pictures with concert goers.

"My wife calls him the epitome of the renaissance man," said David Hosman of Shugart after the show. "He's a great father, he's a good educational leader, he's obviously talented, but he gives back to the community in many different ways. He's an authentic person."

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## Surf expo splash

New products keep consumers cool

By James Tutten  
jtutten@valenciavoices.com

ORLANDO -- The Surf Expo has expanded in diversity over the 37 years of its existence, and has ultimately become a global watersports and beach lifestyle trade show that is a world unto its own.

More than 2,000 vendors, multiple business-savvy seminars, skateboard exhibitions, surfboard shaping competitions and eye catching fashion shows encompass this all things outdoor and action sports paradise that took over the Orange County Convention Center from Jan. 10 through 12.

"You just gotta love all this expo has to offer there really is something for everyone, I try to make it out every year," said convention attendee, Jason Rogers.

Summing up the mission of Surf Expo was a surfboard shaping contest called the "Florida Shape Off," which works to promote handmade surfboards in America.

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# Presidential performance

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The Garden Theatre, which has a maximum capacity of 299, sold 205 tickets to “Sandy Shugart In Concert.” All proceeds from the show were donated back to the Garden Theatre by Dr. Shugart.

For more information on the Garden Theatre in Winter Park and for a schedule of their upcoming performances, visit [www.gardentheatre.org](http://www.gardentheatre.org).



James Tutten / Valencia Voice

From left to right: Jason Thomas on the fiddle, Stu Kinniburgh on the mandolin guitar and Shugart leading the charge on acoustic.



James Tutten / Valencia Voice

Shugart mans the acoustic guitar to showcase a different side of himself: the folk playing on-stage entity.



Keeping Things Fresh.

[valenciacollege.edu/sharetheair](http://valenciacollege.edu/sharetheair)





# Surf or turf, expo showcases sport

- Continued from Page 1

Six competitors each had two hours to try and best copy the design of an existing long board, with prize trophies and a free vendor booth at the next year's Surf expo provided to the winner. Along to announce the winner was surfing icon Robert August, who is a popular board shaper himself, and know best in the surfing com-

munity for his starring role in the classic 60s surf film "The Endless Summer."

"It's not a big money-making business, but it's definitely a labor of love," said competitor and shaper, Daniel "Bagel" Capuano, who has been shaping surfboards for about 20 years out of Cocoa Beach. "I think we're blessed in this area to have so many great craftsman with a real love for what's going on."

One of the recently crafted boards

received another element: a truly remarkable spray painted design, which for this board was inspired by the widely popular AMC television show "The Walking Dead."

"Well a lot of people like the artwork of 'The Walking Dead,' and this is just something to demonstrate what we are capable of at our factory," said Josh Di-rocco, who has been working exclusively for the past eight years as a painter for R&D Surf based out of Cocoa Beach.

Another attraction was a large indoor skateboard park that hosted several competitions and allowed everyone from veteran riders to the youngest of skaters to experience the thrill of riding on a obstacle filled street course and half pipe ramps.

Eastern Skateboard Supply had a large display booth nearby to meet the needs of skateboard distributors and enthusiasts, and David George, a salesmen for the company said "...we're here to meet with our retailers old and new, and make sure they have everything they need to be successful."

The Surf Expo fashion show used several models to display the latest casual and beach wear outfits and accessories from dozens of designers. Some of the featured styles included tropical print bikinis, Stars and Stripes brand cut off jeans, a multi-colored tie-dye maxi dress and a strapless cobalt jumpsuit.



James Tutten / Valencia Voice

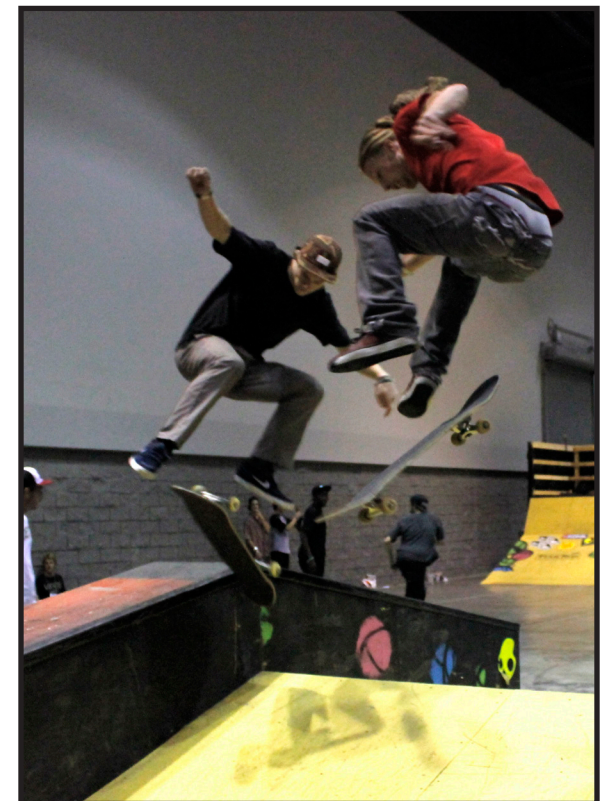
A model takes her turn on the catwalk at the Surf Expo fashion show, featuring new swimsuits.

Featured at Surf Expo alongside big name companies were hundreds of small businesses and startups, all hoping to impress retailers with their wares.

One such company was Polar Basics based out of Jacksonville. They were marketing a range of products designed with polyvinyl alcohol integration, which gets substantially cold when wet.

"Our most popular product is a cooling towel that activates when you add water and will stay 65 degrees for two and a half to three hours," said spokesmodel, Courtney Vaughn.

The next Surf Expo will take place in September, and more information on this event and all the retailers can be found on their website at [www.surfexpo.com](http://www.surfexpo.com).



James Tutten / Valencia Voice

Whether by land or by sea, all boards welcome.



James Tutten / Valencia Voice

More than 2,000 vendors shopped their wares at this year's surf expo, many featured new products.



# Surfers stay cool, hot new products

## Surf expo 2013 highlights innovations to please extreme enthusiasts

By James Tutton  
jtutton@valenciavoice.com

ORLANDO – The chance to showcase their latest and greatest products is a big draw for big name retailers coming to Surf Expo.

Three internationally known businesses--Oakley, DC Shoes and Reef--gave an up-close look at some of their newest products.

Best known for their high-quality sunglasses; Oakley is now offering a newly designed wetsuit called the “Blade” compression boardshort and “Blade” compression top, built around increasing the performance and strength of surfers in the water.

“It helps surfers keep their muscle strength, you can last longer in the water and it gives the guys in the water more of an edge,” said Jimmy Leasure, field marketing representative for Oakley in Florida.

The compression top is brand new and the compression boardshorts have been out for about a year, but they are continually updating the style and technology. Some of the features of this new product include nanotechnology fabric treatments that repel water at a microscopic level and material that allows for stretching and comfortable movement.



James Tutton / Valencia Voice  
Artisan board shapers such as Scott Busbey (above) were hard at work on long board designs.

Reef is a big-name provider of surf apparel that started with marketing popular beach sandals back in the 1980s. Later this year they will offer a new line of ladies boots and are looking to bring surfer girl fashion to dry land in a big new way.

“It’s a boot you can wear all day long with a nice quilted footbed at the bottom, and then you have that Reef DNA look on the outside,” said Kelley Bruemer, director of girls footwear at Reef.

Skateboarders are another big part

of Surf Expo, and DC Shoes is now looking to expand on the products they offer to dry-land athletes. Of the hundreds of shoes they had on display, some focused on cross training footwear like the new PSI Flex.

“We’re trying to expand into things like training because we’re normally associated with action sports, and by getting more into athletics puts us in another arena to compete with other bigger footwear brands,” said Jefferson Pang, sales director with DC Shoes.



James Tutton / Valencia Voice  
A row of Von Zipper sunglasses offers a stylish spin on sun protection while playing into the neon trend.



James Tutton / Valencia Voice  
Reef’s new footwear for their female fans.



James Tutton / Valencia Voice  
Oakley’s new compression top wet suit.



James Tutton / Valencia Voice  
DC shoes departs from their skater roots with a new line of athletic footwear.



# Automobile aficionados rejoice

## Mecum car show and auction arrives this month in Osceola Heritage Park

By Luis Herrera  
lherrera@valenciavoice.com

Where can you invest your time and money into antique cars such as the 1973 Jaguar XKE coupe, 1970 Buick skylark or a 1971 Pontiac T37, and others? The answer: the Mecum Car auction. It's located in Osceola Heritage Park and the action starts on Jan. 18 and runs through Jan. 27 from 8 a.m. to 5 p.m. It's a friendly family event. General admission starts at 20 dollars for adults

and children under 12 years of age enter the event for free. The Mecum Car Auction consist of 3000 antique and collector item vehicles, and includes makes such as Chevrolet, Ford, Plymouth, Dodge, Pontiac and many others. These antiques range from the 1940s to 2005 with rare motors and parts. The auction also features rare and exotic vehicles, including a 1970 Plymouth Hemi Cuda, 1966 Shelby Cobra 427 Roadster, 1962 Chevrolet Corvette Big Break Tanker and a 1955 Chevrolet ZL-55 resto mod.

Now don't think this auction is just about the cars. Motorcycles are included too as part of the Collins Collection group. They include a 2008 Harley Davidson rocker and a 2007 Harley Davidson Low Rider. There are also speed boats on sale, such as a Fountain 38 fever twin. With all these vehicles getting auctioned, let's see which one will have the most value on Jan. 18-27 at the Mecum Auto Auction. For more information, visit [www.mecum.com](http://www.mecum.com).



Courtesy of Mecum Auctions  
A classic car known as a "Woodie" is front and center on the Mecum stage at a packed auction full of eager buyers. A wide variety of other cars await as well.



Courtesy of Mecum Auctions  
The Mecum auction in Kissimmee is "where the cars are" come the last half of January yearly.



Nate Beeler (MCT Campus):



The flu's reach

Forty-seven states have reported widespread flu activity, but officials are hopeful the virus may be beginning to wane.

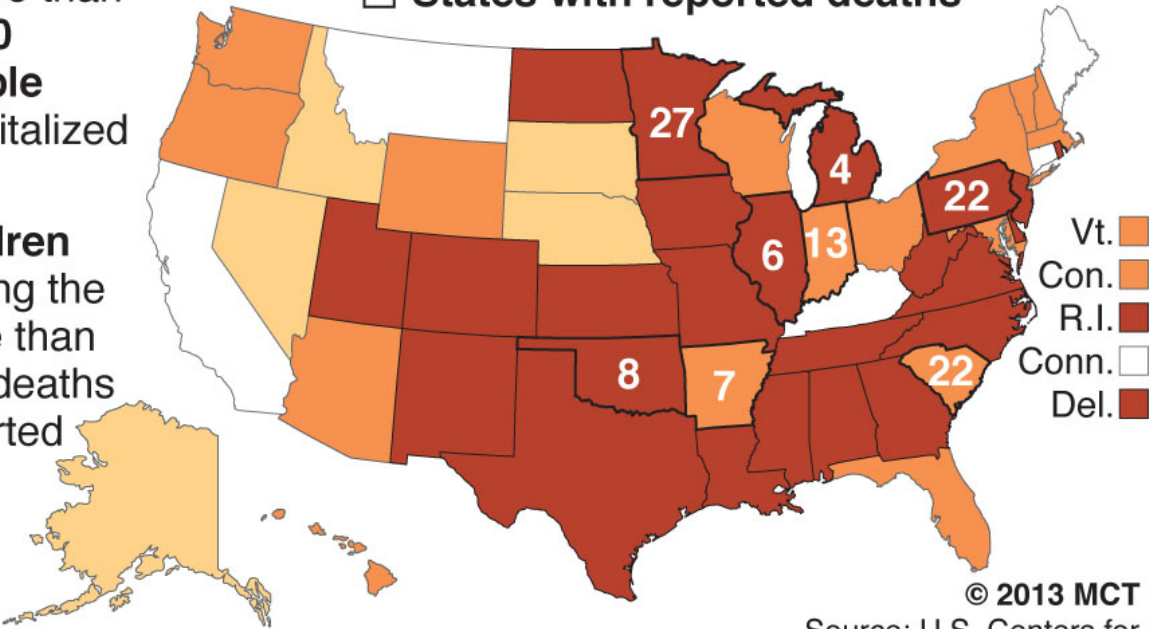
By the numbers

- More than 3,700 people hospitalized
- 20 children among the more than 100 deaths reported

Flu activity level Week ending Jan. 5

■ High ■ Moderate ■ Low ■ Minimal

□ States with reported deaths



NOTE: CDC only tracks pediatric deaths from influenza; numbers include adults as reported by individual states

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Source: U.S. Centers for Disease and Control  
Graphic: Melina Yingling

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Drew Sheneman (The Star-Ledger):



Nate Beeler (MCT Campus):





# Have you gotten your flu shot?

Story and photos by Mike Gramajo  
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The 2013 flu season has arrived early and its quick spread has led to many hospital visits, which include fatalities.

According to the Center of Disease Control, 29 states including Florida have reported high-levels of flu like symptoms.

The CDC says just washing your hands can be one way to prevent the flu. Other methods include avoiding touching your nose, eyes and mouth.

Cleaning and disinfecting properly also helps and can prevent harmful germs from harming the body.

Out of 20 students polled, 17 denied getting a flu shot, reason being was that it was pure negligence and rumors being spread about the flu shot.

The flu has arrived early, so are you getting the flu shot so you won't fall in line with others that are infected?

Students shared their opinions on the recent flu outbreak and if they're taking any necessary precautions.



"Flu shots are preventing, they're very helpful. You have less chance of catching it. I suggest getting the flu shot."  
— Sarah Jean Louis (General Studies)



"When I went into the hospital, I told them I didn't get a flu shot, so now I'm more alert than ever to prevent the flu."  
— Jessica Macmorran (General Studies)



"The flu is not a good feeling at all. I've been getting flu shots for the past four years. Since then, I haven't had the flu."  
— Brian Jones (General Studies)



"The flu comes and goes. I have nothing to worry about. I heard people can get autism from the flu shot."  
— Josh Suwnath (General Studies)



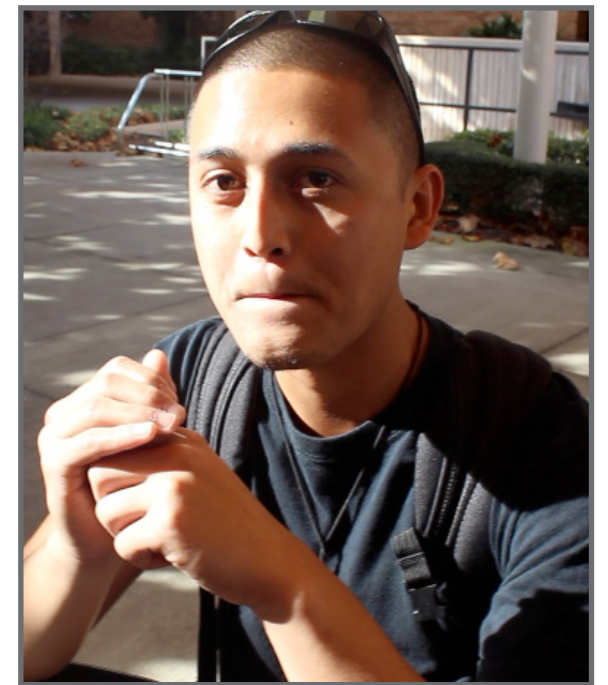
"I don't really get sick. I wash my hands, keep away from people who are sick. I'm not really with news stuff."  
— Damian Roberts (Business Major)



"I'm not worried about it, but the urgency isn't as high. If I was to see symptoms, I'll get the flu shot."  
— Noe Brady (Nursing Major)



"It's been a minute since I got the flu. I really never thought of getting the flu shot. It hasn't hit me yet, so I'm good."  
— Jean Anoine (Engineering Major)



"I never had a flu shot before. Right when I get the flu, I'll do something about it and get a flu shot."  
— Adan Sosa (General Studies)





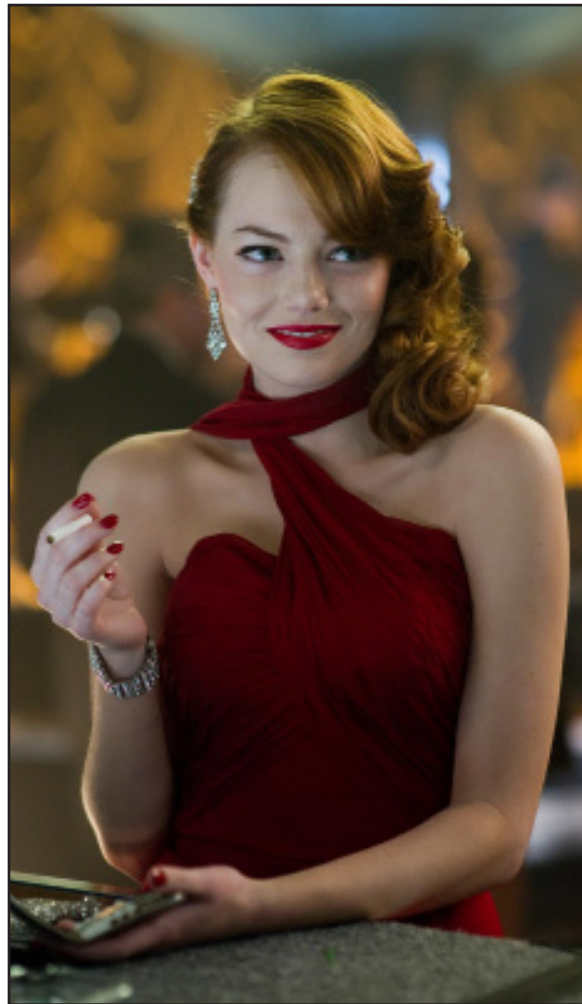


# ‘Gangster Squad’ glimmers, yet fails to rise above classics

All that glitters is apparently not gold, as this mob flick falls short on originality while wow-ing with glitz and glamour

By Kristine Nguyen  
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Director Ruben Fleischer successfully captures the story based on true events of gangster Mickey Cohen, vividly portrayed by Sean Penn, and his rise to power in the city of angels.



Courtesy of Warner Bros. Pictures

Grace Faraday (Emma Stone) is a vision in red as she smiles through a deceiving red lip.

During 1949, Cohen’s insatiable hunger for power drives him to take what he believes is entitled to him: complete control over the drugs, guns, prostitutes and telephone bids that make their ways through Los Angeles. He’s nearly invincible with his team of goons to back him up as well as the control over politicians and many Los Angeles Police Department (LAPD) squadrons.

Fresh from the war, Sgt. John O’Mara (Josh Brolin) returns to his home in Los Angeles only to find it run by corruption. He needs no encouragement from Chief Parker (Nick Nolte) who enlists him to recruit an undercover, off-the-record squad who are skilled enough to take down Cohen’s reign of power and regain the soul of Los Angeles.

They are instructed not to kill Cohen for fear that another would take his place, but rather destroy his operations and cut off all of his sources of power.

O’Mara’s partner, Sgt. Jerry Wooters (Ryan Gosling) is not so eager to join the fight against Cohen, offering moments of humor in his attempt to stay positive about the city, until someone close to him is affected. Wooters then joins the two sergeants is a handful of men with a collectively unique set of skills and smarts to try to destroy Cohen’s world.

“Gangster Squad” succeeds in entertaining the audience with moments of



Courtesy of Warner Bros. Pictures

Group of gangsters set to rumble in mid-century Los Angeles. The film features an ensemble cast including Josh Brolin and Ryan Gosling.

dramatic suspense and action. Academy Award-winning director of photography Dion Beebe does not disappoint with beautiful cinematography that keeps you in the moment.

“The movie was interesting and portrayed the mobs well, but many parts were cliché such as which main characters die,” said Loren Weiland, 22, a personal trainer and Valencia College student. “Overall, it was a good movie and

it portrayed everything in the right way.”

Sean Penn’s performance as cold-hearted Mickey Cohen is beautifully disturbing, epitomizing his psychopathic character and stealing the scene as the lead role. The charm of Gosling and heroic character of Brolin combined make a strong, complete cast.

Looking at just the entertainment level, “Gangster Squad” succeeded. However, at times the storyline was predict-

able and disjointed. It does not have the substance to live up to the standard of the classics, such as “The Untouchables” and “The Godfather.”

Rollins College student Richard Manatad, 23, agrees the movie was “mediocre. Nothing special.”

Individually, “Gangster Squad” was a successful and entertaining movie with riveting moments, but does not equal the timelessness of others in its genre.



# Latest is still 'the greatest' as Ringling Bros. circus amazes

## Elephants on parade at the Amway Center in downtown Orlando

By James Tutton  
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ORLANDO — Ringling Bros. and Barnum & Bailey's newest circus show "Built To Amaze!" stays true to their roots while putting a fresh spin on family entertainment.

This show kicked off in Tampa last

week, and the Amway Center in Orlando marks the second stop on a 90-city North American Tour. Despite the recent start, the pieces of this live production are already running in perfect harmony.

Circus fans young and old are sure to be amazed by what this latest Ringling Bros. installment has to offer.

"Ringling Bros. Presents Built To

Amaze!' is a blast of excitement created in a fun way of girls versus boys that will leave audiences cheering for their favorite performers," says show producer Nicole Feld in a statement released by Ringling.

And this girls vs. boys competition plays a vital role during the show as the audience sees the circus come to life.

If you weren't already expecting to be

wowed by the animals that make up this production, "Built To Amaze!" doesn't waste a moment by grabbing your attention from the start. Ringmaster Andre McClain says a few words to get things started and begins singing the national anthem, as a king-sized elephant parades around the floor with an American flag waving beauty sitting atop the impressive pachyderm.

We see the contest between the "Ringling Girls and Barnum B-Boys" near the middle part of the first act. Each group has a chance to shine and prove who's got the best to offer the circus. Soon the ultimate message is made clear as we find that both groups can achieve great things when they learn to work together.

That seems to be the primary theme for this show, where they have to start from scratch to make "The Greatest Show On Earth," and can only get there through teamwork. With 110 incredible performers from around the world and over 90 exotic beasts in all shapes and sizes, it's a lot to bring together under one roof.

It's easy to get distracted by all of the activity on stage, as there's a lot to take in at all times. This is a live experience where, even after watching the show several times, you can still catch something that you didn't see before.

"We love coming out to the circus, it's a lot of fun. My oldest looks forward to it every year," said Jennifer Burg. Her family has come out to see Ringling Bros.

shows for the last three years and they are always impressed with the talent on display.

There are several new acts that were added to this installment of Ringling, including Alex and Irina Emeling, who have won nine international comedy awards with the help of their specially trained pack of performing poodles. And a group of basketball players from New York City called the King Charles Troupe rides atop unicycles of varying heights as they spin, shoot and slum dunk around each other.

Seemingly the most dangerous part of this production for the audience is when Tabayara "Taba" Maluenda enters the tiger arena. If you don't look away in fear you risk your eyes drying out due to lack of blinking as this fiery daredevil faces down 18 full-sized tigers in an enclosed space. Maluenda controls the movements of these great beasts with a precision and confidence that is almost impossible to believe.

"I thought the entire show was great and my kids had a blast, I have to say the man with the tigers was incredible," said audience member Jason Mills.

Will all the expert refinement put into this production, "Built To Amaze!" will surely amaze all who come out to experience its wonder. Generations of circus tradition has created a show that defines delight and remains remarkable.

- Please turn to Page 11



James Tutton / Valencia Voice

The ringmaster explodes with delight among a flurry of color and activity as the cast of this circus scrabbles to put together a performance.



# Circus, circus

Photo selections from the show



James Tutten / Valencia Voice  
Acrobats perform daring maneuvers in the air as they seem to hang by a hair.



James Tutten / Valencia Voice  
A show girl sits astride a trained pachyderm as she waves to the crowd from her lofty perch.




James Tutten / Valencia Voice  
Dancers and acrobats take the stage in front of a silly circus contraption, filling the Amway Center on Thurs.

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# Seinfeld's still got it

## Sitcom superstar works a room in Melbourne

By James Tutton  
jtutton@valenciavoice.com

MELBOURNE – Few comedians have the ability to turn the mundane into outright hilarity like one of the kings of stand-up, Jerry Seinfeld.

His show at the King Center for the Performing Arts in Melbourne, Fla. on Jan. 11, left no doubt that he's still sharp as ever with his keen observations about life. He remains the definition of a natural comedian.

"Everyone's life sucks and that's OK, don't ever feel bad that your life sucks," said Seinfeld near the start of his comedy set. "I think the greatest lesson you can learn in life that I've learned is 'that sucks' and 'great' are pretty close."

He says that this is the secret to life, that things can go from great to 'sucks' and vice versa in an instant and learning to look on the bright side makes the difference. Someone can recommend a "great" restaurant to you that for several different reasons and leaves you feeling terrible, while something you know "sucks" like a cheap hotdog at the ballpark ends up tasting great.

Everything Seinfeld jokes about brilliantly reflects all of our inherent connections to everyday life and makes his brand of humor so relatable.

Topics ranged from relations in life to dealing with death, while everything flowed effortlessly from one concept to another.

And most people who are married or in long term relationship know about the love and hate compromises they have to endure just to leave the house to see a live show, as Seinfeld pointed out while gently jesting at his captive audience.

"He tells it like it is, if you don't like it too bad," said Tani Corthell, a long time fan of Seinfeld that was thrilled to finally see him perform live.

Seinfeld is best known for the nine years from 1989 to 1998 that he spent playing himself on the widely successful comedy show that shares his name. He and his fellow cast-members used the same common observational humor to craft a show that remains in syndication around the world to this day, over 14 years after its final episode.

"We were planning our vacation and we knew that Seinfeld was going to be here, so we arranged the dates to match so we could come here and see him perform," said Marcello Costa. He was with a small group of friends that traveled from Brazil and pointed out that Seinfeld's show is on every night in their home country.

One of the fans sitting in the front row was even a "Newman," who por-



James Tutton / Valencia Voice

trays the antagonizing neighbor to Seinfeld throughout the sitcom series. This individual interrupted Seinfeld on-stage by calling out unannounced several times near the opening, which Seinfeld easily navigated as he subdued his heckler throughout the rest of the night.

This heckler inevitably got the final word of the evening as Seinfeld concluded his set by taking questions from the audience. He got Seinfeld's attention one last time and asked why he decided to come back to stand-up after the success of his television show.

Seinfeld pointed out that after the show ended he could have retired or done anything he wanted to do, but nothing quite matched the love and joy he feels by connecting with people and making them laugh, a skill that he has refined over 36 years of doing stand-up comedy.

He is now set to bring his classic comedic style to two sold-out performances at the Bob Carr Performing Arts Center in Orlando on Saturday, Jan. 19. If you are lucky enough to have a ticket for these upcoming shows, you're in for a "great" evening that most likely won't "suck."



James Tutton / Valencia Voice

Television legend Jerry Seinfeld waxes poetic on those little life moments at the King Center for the Performing Arts. At right, Seinfeld continues his barrage of comedy.



# Oscar Nominations & our picks

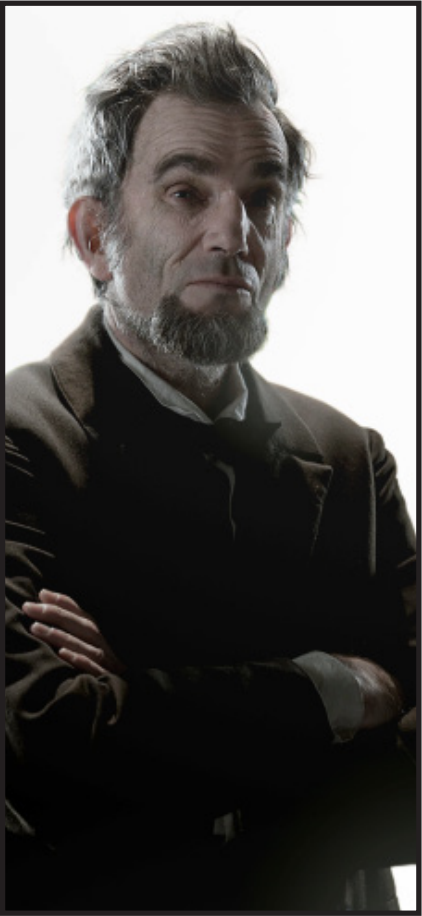


## Best Picture

Amour  
Argo  
Beasts of the Southern Wild  
Django Unchained  
Les Miserables  
Life of Pi  
**Lincoln**  
Silver Linings Playbook  
Zero Dark Thirty

## Directing

Amour, Michael Haneke  
Beasts of the Southern Wild, Benh Zeitlin  
Life of Pi, Ang Lee  
**Lincoln, Steven Spielberg**  
Silver Linings Playbook, David O. Russell



## Actor

*in a leading role*

Bradley Cooper,  
Silver Linings Playbook

**Daniel Day-Lewis,**  
**Lincoln**

Hugh Jackman,  
Les Miserables

Joaquin Phoenix,  
The Master

Denzel Washington,  
Flight



## Actor

*in a Supporting Role*

Alan Arkin,  
Argo

Robert De Niro,  
Silver Linings Playbook

Philip Seymour Hoffman,  
The Master

**Tommy Lee Jones,**  
**Lincoln**

Christoph Waltz,  
Django Unchained

## Actress

*in a leading role*

**Jessica Chastain,**  
**Zero Dark Thirty**

Jennifer Lawrence,  
Silver Linings Playbook

Emmanuelle Riva,  
Amour

Quvenzhané Wallis,  
Beast of the Southern Wild

Naomi Watts,  
The Impossible



## Actress

*in a Supporting Role*

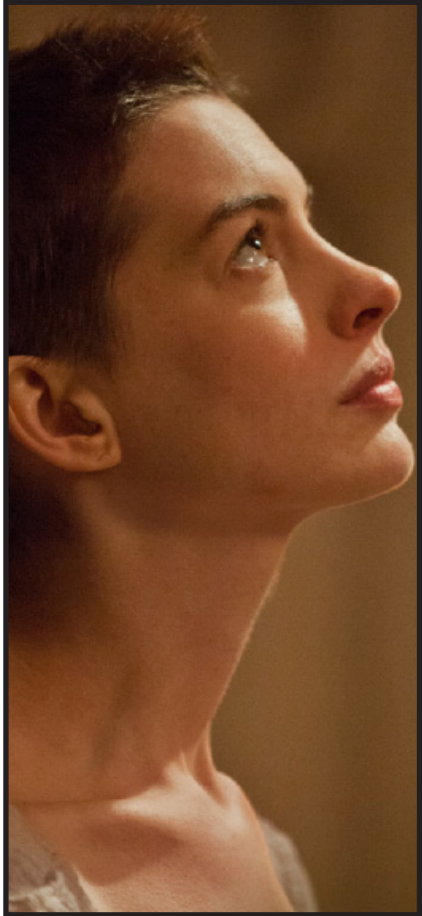
Amy Adams,  
The Master

Sally Field,  
Lincoln

**Anne Hathaway,**  
**Les Miserables**

Helen Hunt,  
The Sessions

Jacki Weaver,  
Silver Linings Playbook





# Magic suffer eighth consecutive loss, Carmelo drops 40 again this season

Jameer Nelson adds 29 points, Orlando fails despite solid second half

By Danny Morales  
dmorales@valenciavoices

ORLANDO — Carmelo Anthony had 40 points, six rebounds and six assists, as the New York Knicks defeated the Orlando Magic 114-106 on Saturday, Jan. 5 in front of a soldout crowd at the Amway Center.

“He’s probably the best scorer in the world right now,” said Magic forward Josh McRoberts on Anthony’s scoring ability.

The loss extended the Magic’s season high losing streak to eight games. Seven of the eight games

Orlando lost by single digits.

“It’s frustrating,” said Magic guard J.J. Redick after the game. “Losing is frustrating. Losing games close against good teams is frustrating to me.”

Orlando started the game on a 14-2 run during the first three minutes of play, which included back-to-back three pointers by Jameer Nelson.

Carmelo Anthony ended the run with a two-point jumper coming out of the Knicks timeout. The Knicks went on a 0-6 run after the timeout to cut the Magic lead to 14-8 with 7:05 remaining in the first quarter.

The Magic ended the quarter on a 6-2 run as they started the second quarter leading the Knicks 36-27.

The Knicks started the second quarter on a 22-12 run, which was capped off by a Steve Novak three-pointer with 3:25 left in the first half, giving New York its first lead of the night at 49-48.

J.J. Redick hit a three with 50 seconds left in the half to cut the Knicks lead to 55-53, but New York outscored Orlando 31-19 in the second quarter, sending the Magic into the locker room at halftime trailing 59-55.

Before halftime Carmelo Anthony shot a couple of free throws and was greeted with chants of “MVP” as he approached the line.

“It feels good to hear it,” said Anthony on the chanting. “I wasn’t expecting that on the road here in Orlando so that was a special moment out there.”

Orlando went on a 12-3 run midway through the third quarter to jump out to a 79-76 lead over the Knicks with three minutes remaining in the quarter.

“They came out and made every shot to start the game and we were down. It happens,” said Knicks guard Jason Kidd after the game. “This is a veteran ballclub and we felt if we could get some stops we



Courtesy of Orlando Magic

J.J. Redick drives past J.R. Smith as he lays up two of his nine points in the tough fourth quarter let down at home.

could get back into it.”

The Magic finished the third quarter on a 22-8 run, which gave Orlando a 89-81 lead over the Knicks going into the final quarter of play.

Orlando outscored New York 34-22 during the third quarter, while shooting 5-9 from behind the three-point line. Josh McRoberts was the only Magic player to come off the bench during the quarter.

“I thought our guys had a good spurt, a good run,” said Magic head coach Jacque Vaughn on

keeping the starters in during the third quarter. “I wanted to continue to kind of ride that a little bit and see how much we could get out of it.”

New York came out in the fourth quarter on a 11-4 run, cutting Orlando’s lead to 93-92 with 7:13 left in the game.

Anthony hit a three-pointer with 6:45 remaining in the game to tie the score at 95-95, before Arron Afflalo was able to put the Magic back out in front 97-95 with a fadeaway jumper.



Courtesy of Orlando Magic

Magic continue losing skid although Nelson and Afflalo score 29.



# Knights defeat Blazers in first C-USA victory

Last run for UCF at conference dominance before heading out to the Big East

By Danny Morales

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ORLANDO -- Keith Clanton had 12 points, 13 rebounds, and 5 blocks as the UCF Knights defeated the University of Alabama at Birmingham Blazers 64-48 on Wednesday, Jan. 9 at the UCF Arena.

The game against UAB marked the conference opener for the Knights, who will be playing their final season in Conference USA before joining the Big East next season.

"This is the last year that even the young guys will be in Conference USA," said Clanton. "I feel like we want to win it, we feel like we have the team that can do it."

UCF started the game by going on a 13-8 run, while all five of the Knights starters scored within the first 3:15 minutes of the game.

The Knights went on a 13-4 run midway through the first half to jump out to a 31-20 lead with three minutes left in the half.

"The game of basketball is just a battle of runs," said Clanton after the game. "One team might be hot for a second, but you have to always keep your composure."

UCF hadn't scored for over seven minutes before Calvin Newell hit a three-pointer to give the Knights a 34-31 lead with 15:20 left to play in the game.

The Knights later responded with a 18-8 run of their own, which was capped off by a Kasey Wilson three-pointer that gave the Knights a 49-37 lead with 9:15 left in the game.

Calvin Newell led UCF with 14 points for the night. Isaiah Sykes added nine points, eight rebounds, and six assists for the Knights.

The Knights ended the game on a 12-2 run while on the way to their first conference win of the season.



Mike Gramajo / Valencia Voice

Isaiah Sykes scored nine points in an easy victory on UAB.

"You've just got to win," said UCF head coach Donnie Jones after the game. "It's conference play, crazy things happen and there is no playing pretty anymore."

With his 12 points on Wednesday Clanton surpassed the 1,500 point mark for his career.

"He's just so efficient," said Jones about his star forward's 12 point and 13 rebound game. "Most guys sitting in the locker room with that kind of numbers would be disappointed even though we won, but he's in there happy because we won and that just tells you the kind of winner Keith Clanton is."

UAB finished the game shooting 0-23 from behind the three-point line, from the floor. The 0-23 marked the first time the Blazers had gone without a three-pointer since 1996.

"I think we did a good job on the three," said Clanton about his team's defensive performance layups."



## Winning Hearts, Minds and Lungs.

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Photo credit: University of Alabama at Birmingham. Department of Health and Human Services and CDC.

VALENCIA



# UCF wins Beef 'O' Brady Bowl, defeat Ball State

## Knights add second bowl win since 2010, Bortles earns game MVP

By Juan Gallardo  
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ST. PETERSBURG — University of Central Florida's sophomore quarterback Blake Bortles waited till the last game of the season to have his best night as a Knight.

Bortles was 22-32 for 271 yards through the air along with 79 yards on the ground with 4 total touchdowns as he lead UCF to a 38-17 victory against the Ball State Cardinals in their first bowl win since the 2010 season in the Beef 'O' Brady's Bowl at Tropicana Field in front of 21,759 in attendance.

"I thought Blake played extremely well, especially with his feet, and with his arm making quick decisions I thought that was the difference in the game offensively," said head coach George O'Leary on the MVP of the game.

UCF got started quickly, scoring on the first possession of the game going on a 13 play 78-yard drive culminating in an 8 yard touchdown pass from Bortles to senior running back Latavious Murray on a play where Bortles made two defenders miss tackles before finding Murray in the endzone.

"Blake played outstanding tonight. He found me on the two check downs which got me two touchdowns so you know he really opened up the passing game and with that the running game," said Murray.



Todd Drexler / UCF Athletics

**Knights' senior Bortles was 22-32 as he helped lead UCF to another bowl victory against Ball State.**

After a Ball State three and out, the Knights continued to add to their lead with a pass interference call in the endzone on the Cardinals giving UCF the ball on the Ball State 2 yard line. Murray was able to pound the ball into the endzone for his second score of the game.

The Cardinals were able to catch a break when senior Brandon Newman was able to block the point after attempt.

Ball State was finally able to get on the scoreboard on the first drive of the second quarter. Taking advantage of a 15 yard personal foul on UCF that bailed the Cards out of a sack by Troy Davis. Ball State quarterback Keith Wenning was able to find receiver Willie Snead in the front corner pylon for

their first score of the game.

The Knights set up their next score on the feet of Bortles who ran for 32 of UCF's 69 yards on the drive finishing with a 8 yard scamper into the endzone dragging two Cardinal defenders with him for the score. After the score O'Leary chose to make up for the blocked PAT, converting on a 2-point conversion on a pass from Bortles to Dontravius Floyd.

"There were a couple of passes where they dropped eight guys and only rushed three so it was hard to find holes in their defense and my offensive line did a great job of opening up seams for me to run. They drove people out of there and when they do that its either check down or take off," said Bortles.

After a shanked kick by Ball State kicker Steven Schott, UCF took possession of the ball on their own 20 yard line with less than two minutes in the first half.

On the third play of the drive Bortles hit freshman Breshad Perriman for a 45 yard pass to put them in field goal range. A few plays later Murray was on the receiving end of another touchdown pass from Bortles to give the Knights a 28-7 lead going into halftime.

Ball State was able to get a field goal on its next possession and from then on out it was the UCF offense's show as they continued to extend their lead. Following a failed onside kick attempt by the Cardinals, the Knights were able to drive 50 yards in just seven plays capping the drive with a yet another Bortles touchdown pass this time to sophomore receiver JJ Worton.

### Notes:

The win gave the Knights a 10 win season for the fourth time in school history.

Senior Quincy McDuffie leads the country in kick return yards with an average of 34.24 yards per return.

UCF and BSU last met in a 24-27 win for the Cardinals in Muncie.

UCF is now 2-3 in bowl games while Ball State is 0-6.

Bortles also became the first 3,000 yard passer since 2002.