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Bryan Levine / Valencia Voice  
A Chevrolet Volt charges at one of Valencia College's electric charging stations in parking lot G.

## VC makes eco-friendly move

### College tries to inform, educated on electric cars

By Juan Gallardo  
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Orlando leaders in the EV (electronic vehicle) industry met at building 11 on Valencia's West campus Tuesday to discuss the future of the Orlando's car charging network, Charge Point America, and to demonstrate vehicles that will rely on it.

Valencia received the charging stations free of charge from Orlando Utili-

ties Commission as part of the grant they received from Charge Point America. West campus received five charge stations on campus that can charge two vehicles at a time and is part of the plan that hopes to add 75 charge stations to Orlando in the near future. The plan for Charge Point America is to have chargers available all through out Orlando so consumers can charge their vehicle as they go about their day.

The charging stations available around Orlando and on campus are the level two chargers; which are capable of charging cars at 240 volts making a charge from

dead to full power take about 8 hours. Payment for using the chargers is relatively cheap compared to the price of gas at just .14 cents per kilowatt-hour of charger use.

"I was just really interested in electric vehicles and I wanted my next car to be an electric vehicle. I've been to California a lot and watched them go through their run with EVs back in the EV [level] one days with the early models in the early 2000s and the late 1900s. What I wanted was a chance to buy an electric vehicle in Florida and I know how lagging we usually are in adopting this stuff. So I got

— See "Eco-friendly" on Page 2

## FAMU president steps down, school still in trouble

By Denise-Marie Balona  
The Orlando Sentinel

Trustees at Florida A&M University decided Monday that President James Ammons should step down immediately, taking with him a pay package of more than \$440,000 to be paid during the coming year.

The bonuses and sabbatical salary were part of previously negotiated job contracts, including one signed just days before the hazing death of drum major Robert Champion in Orlando.

Ammons submitted his resignation last week and attached an Oct. 11 departure date to it. The announcement came during the scandal over Champion's

death last fall and widespread criticism over management, financial and academic problems at the university.

Solomon Badger, the Board of Trustees chairman, suggested at a meeting Monday that the trustees waive their requirement that Ammons provide a 90-day notice of his intent to leave office.

Instead, they agreed that Ammons,

who just completed his fifth year as president, should leave immediately so the university could proceed with changes.

"I think that FAMU needs pretty much immediate stability at this point," said trustee Marissa West, who is also FAMU's student-body president.

Trustees also agreed to pay Ammons two bonuses totaling \$102,374. The per-

formance bonuses, for the 2010-11 and 2011-12 school years, were required under his previously negotiated job contracts.

Starting today, according to FAMU, Ammons will take a one-year, paid sabbatical, a "recess" from work to do research and study, which also is allowed under his contract.

— See "FAMU" on Page 3



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## Eco-friendly

— Continued from Page 1  
involved with Get Ready Central Florida and I started doing events like this and I do them multiple times a year," said Mark Thomason a guest speaker at the event.

Benefits to adding the charging stations in Orlando is reduction of greenhouse emissions from transportation, reduced operating costs on consumers and taking steps towards making Orlando a more eco-friendly city. Benefits for students and faculty driving electric vehicles are closer parking to campus and low cost to charge their cars.

Students like Dominick Ravetto say that electric vehicles with their better miles per gallon do make sense for a future purchase. "I have a small car already, but if it had a bigger tank it would be better," said Ravetto.

Among the benefits for consumers is a 40-120 miles per charge depending on the vehicle, no car maintenance, and less dependence on fuel and its rising prices. Studies show that on average it costs .64 cents to travel 20 miles in electric vehicles compared to an average of 3.57 for the same 20 miles in a gas powered car.

"Benefits for students and their lifestyle is premium parking, and its also going to save you money even though the car might cost more upfront you don't have to do oil

changes, you don't have to do maintenance on the car, no tune-ups. Its just plug and play its more efficient with your schedule," said John Parker, member of Orange County Environmental Protection Division.

Among the vehicles on campus were the Nissan Leaf, Chevy Volt, and a more interesting EV a Ford Pickup converted to be an all-electric vehicle. The conversion was a home project by former Valencia Dean of Science, Dr. William Oelfke who did everything at home and projected the conversion cost him \$10,000.

"I can get 30 miles to a charge with this so its not something you would want to take on the highway unless you plan on leaving it somewhere," said Dr. Oelfke.



Juan Gutierrez / Valencia Voice

Valencia Dean of Science, Dr. William Oelfke, restored a Ford pickup truck, and turned it into a fully functioning battery-operated vehicle.



Courtesy of FAMU

Drum Major, Robert Champion, poses for a picture with the rest of his band-mates prior to his November death.

## Drum major's death stirs up problems for University, still

— Continued from Page 1

During his sabbatical, Ammons will continue to earn the same base salary he received as president, \$341,250 annually, according to an amendment to his contract that was signed by Badger on Nov. 17, two days before Champion's beating death.

After his sabbatical, Ammons plans to return to FAMU to work as a faculty member. His contract also granted him a position as a tenured professor in the College of Arts and Sciences.

Ammons' second in command, Provost Larry Robinson, will fill in as president during the next five weeks, until trustees either reaffirm Robinson as the long-term interim president or they select someone else to fill in during a national presidential search.

At their next meeting, scheduled for Aug. 22-23, FAMU trustees will decide whom they want to replace Ammons during the year or more that it will take to find a permanent president.

Though some trustees gave glowing reviews

of Robinson, trustee Torey Alston of Fort Lauderdale said he wants to be sure the interim president is capable of making the kind of broad reforms that FAMU needs, including personnel changes.

"I just believe there is some major cleaning up that has to be done in the interim," said Alston, a former student-body president at FAMU. "Although the former president now is gone, there are major issues and people at the wrong place and in the wrong seats that I think need to be dealt with immediately."

Trustees said they expect Robinson, who was an interim president at FAMU briefly in 2007, to make a presentation at their August meeting and outline a plan for FAMU's future.

University System Chancellor Frank Brogan sent Robinson a letter Monday detailing how he would like to work with Robinson on several pressing issues, including a report due July 26 to FAMU's accrediting agency, the Southern Association of Colleges and Schools Commission on Colleges.

The accrediting agency wants to know how FAMU is dealing with hazing on campus and handling other problems that have been reported in recent months.

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Fred Lambert / Valencia Voice

Carts full of free books can be found on some days in front of the library, where volumes that have grown outdated are put out for students to take. The books include old textbooks and novels.

# Where do the free book carts come from?

## Librarians perform triage on old literature

By Fred Lambert  
flambert@valenciavoice.com

Almost every Valencia student has seen the rolling carts of free books that occasionally grace campus hallways. With encyclopedia volumes, old textbooks and paperback fiction novels, these stations pop up around libraries for a day or more at a time, until students scavenge the best material away and a few unwanted pieces of litera-

ture remain. But where do these gifts come from?

Stephanie Vazquez, part-time staff assistant at the West Campus library, said that the books are selected off of shelves by librarians. "What they do is look at books that haven't been checked out for a while or are just dated," she said.

The librarians then go through the process of sifting through the material and deciding which books get the cut and which don't.

"We have certain professors look at the materials and see if they want to take them," said Vazquez. "If not, then we withdraw it and leave it outside the li-

brary for students to take for free."

Students can find a diverse variety of subject matter in the free book carts, from titles like "The Crime Victim's Book, Second Edition" and Bob Sipchen's "Baby Insane and the Buddha," to classics like Graham Greene's "The End of the Affair" and Western youth novellas like "War Whoop!"

"I got a good book," said student Franchesca Alcida, describing a guide to social worker responsibilities she picked up on one of the carts. "It had a lot of information that helped me; I needed to do a project for one of my classes."

Rebecca Shevlin, professor of Eng-

lish and Caribbean Literature at the West Campus, said that she doesn't take anything from the free book carts for specific reasons.

"I definitely recommend in all of my classes to have my students check that out and get some free books," she said.

Despite some professors having first pick before the finalist books are wheeled out for free and permanent check-out, Shevlin has a different opinion on the order of distribution.

"I personally do not take the books out of there; they're more for the students than the professors," she said. "I think they should have first choice."



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# Tweets of the Week



**pwnteam** @pwnteam  
Jason Kidd reinforced the stereotype that elderly people are some of the worst drivers on the road.



**SportsCenter** @SportsCenter  
Big East & Syracuse agree on departure. Syracuse will join ACC in 2013 & pay \$7.5 million to Big East »



**Ellen DeGeneres** @TheEllenShow  
RT @preetkat33 Have you heard the joke about the broken pencil? Never mind it's pointless. #ClassicJokeMonday



**jimmy fallon** @jimmyfallon  
I never eat the last of anything. Last slice of pizza, last piece of sushi...I don't know why. #mydumbsuperstition



**Jesse Tyler Ferguson** @jessetyler  
Sometimes people walk by me & just say "Modern Family". Not "Jesse Tyler Ferguson" not "Modern Family guy" not "the gay one". "Modern Family"



**Conan O'Brien** @ConanOBrien  
It's quiet today in LA. Reminds me of the day the Kings won the Stanley Cup.



**Michael Rosenberg** @Rosenberg\_Mike  
Penn State should keep the Joe Paterno statue. Just move it so he is looking the other way.



**Jeff Weiner** @JeffWeinerOS  
Witness 9 statement: Says she called police because "I was afraid that he may have done something because the kid was black."



**Eric D. Snider** @EricDSnider  
Having **BREAKING BAD** back in my life is even better than having meth back in my life. Which is really saying a lot, because I love meth.



**Trevor Noah** @Trevornoah  
Americans are angry their **Olympic** uniforms are made in **China**. They tweeted this from their American macbooks and iPhones...

## ValenciaVoice

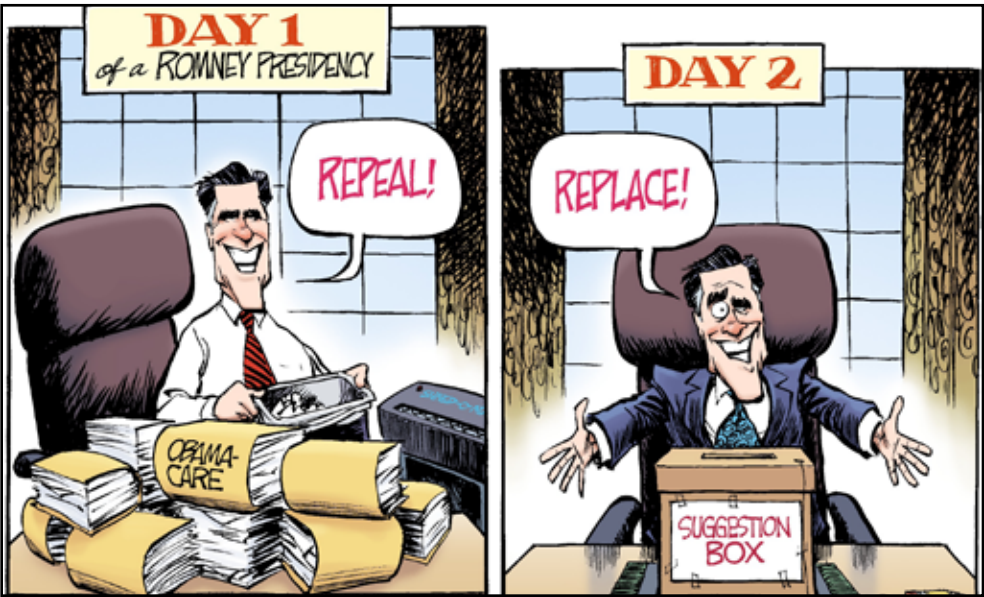
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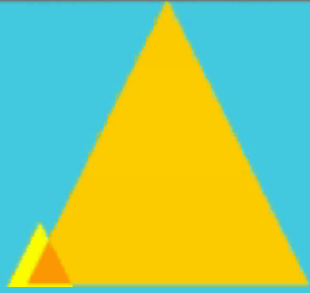
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# MAD COW THEATRE

2012 - 2013 SEASON



Courtesy of Mad Cow Theatre

## Local theatre presents award-winning plays to be featured

### Moves to new location, includes popular shows

By Neda Hamdan  
nhamdan@valenciavoices.com

Moving to a new home, The Harriett Theatre, on 54 West Church St.; Mad Cow Theatre announced their 2012-2013 season.

A Pulitzer Prize-winning musical called, "Sunday in the Park with George," will show this fall from October 6 to October 28 at The Harriett Theatre, a part of the Mad Cow Theatre. Following the tale of painter Georges Seurat as he fights for a dying relationship while creating a painting dubbed, "A Sunday Afternoon on the Island of La Grande Jatte," the sto-

ry later jumps ahead, showing the life of Seurat's American descendant a century in the future as he tries to discover his place in life.

A couple struggles to cope with the realization that their daughter has written a memoir filled with secrets of their entire life, forcing to reopen wounds and unwanted truths in "Other Desert Cities," which will be held October 19 to November 11 and will play at the Black Box Theatre.

Meet the Westons: a pill popping mother, three traumatized sisters and other troubled relatives. The New York Times said that "August: Osage County" is, "probably the most exciting new American play Broadway has seen in years." Also a Pulitzer Prize winner, "August: Osage County," will show

from November 30 to December 23 at The Harriett Theatre.

With a long history on Broadway, "Mass Appeal" surrounds a priest and a young seminarian who questions the priest's constant regimen. By Bill C. Davis, this play will show from December 7 to December 30 at the Black Box Theatre.

A comedy by Neil Simon, "Laughter on the Third Floor," is set in the 1950s and focuses on the host of "The Max Prince Show," Max Prince. Prince's anxiety hikes as the ratings slip, and jabs delivered by each co-star to one another guarantees laughs. The play will go from January 25 to February 17, 2013 at The Harriett Theatre.

A classic by George Bernard Shaw, "Mrs. Warren's Profession" surrounds Kitty Warren, who grants her daughter's

independence with a dark sacrifice. Watching two determined women bump heads is at the core of the entire show. This feature will be performed from February 8 to March 3, 2013 at the Black Box Theatre.

"A magical triumph!" said the L.A. Times about "Enchanted April," a tale of two housewives, who in order to escape from boring marriages rent a villa in Italy with another two women. Based on the novel by Elizabeth von Arnim, this play shows how a vacation can lead to discovering inner-self. Watch their discovery from March 22 to April 14, 2013 at The Harriett Theatre.

A Tony Award-winning musical, "Dreamgirls," is the story of a 1960s girl music group that tries to claim fame. With music by Academy Award nominee

Henry Krieger and lyrics by Tony and Grammy Award-winning author Tom Eyrn, the play will show from June 7 to June 30, 2013 at The Harriett Theatre.

By Pulitzer Prize winner Donald Marguiles, "Collected Stories" tells of the relationship between a celebrated New York author and her young protege. As their friendship grows, reality and fiction meld together and turn for the worst. Critically acclaimed by The New York Times, "Collected Stories" will feature from June 21 to July 14, 2013 at the Black Box Theatre.

The well-known classic by Arthur Miller, "Death of a Salesman," is a Pulitzer-Prize winning play that captures realism at its best. It will show from August 2 to August 25, 2013 at The Harriett Theatre.

# Cyber security a new U.S. priority

## Professor gives malware insight

By Neda Hamdan  
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Cyber security has been brought to everyone’s attention in light of recent events. President Obama has made it a national security priority, as it affects hundreds of thousands of users daily.

“We’ll always have new malware that will be produced regularly,” said Wael Yousif, professor of Computer Engineering Technology at Valencia College. “Controlling the malware depends on how prudent the users are.”



Neda Hamdan / Valencia Voice  
Professor Wael Yousif touts computer user precautions like avoiding pirated programs.

With the latest DNSChanger malware infecting computers globally, even to the point of FBI involvement, cyber security has become crucial for all computer users worldwide.

Google has had a program called Safe Browsing for the past five years, which helps prevent users from going to unsecured websites or accidentally downloading viruses. According to Google, 9,500 malware sites are found everyday.

“The new usage of malware will be used as cyber weapons,” Yousif said.

Ways to stay secure include not just creating special passwords, but rather avoiding illegally downloading software systems, such as Windows 7, or music, movies and other media.

“The use of pirated operating systems, prevents them from installing any of the security updates,” Yousif said. “They’re basically the low hanging fruit.”

According to Backgroundcheck.org, in 2008 41 percent of software installed on PCs was pirated.

Working at Valencia College for the past 12 years, Yousif has been the chair of the Computer Engineering Technology (Networking) Program.

Only a few years old, the program has been designated as a National Center of Academic Excellence in Information Assurance Two-Year Education for



Neda Hamdan / ValenciaVoice  
One classroom apart of Valencia’s Computer Engineering Technology (Networking) Program.

the academic years 2012-17 from the National Security Agency and Department of Homeland Security.

It’s important to note that having virus protection software and not updating it regularly makes the software useless against malware.

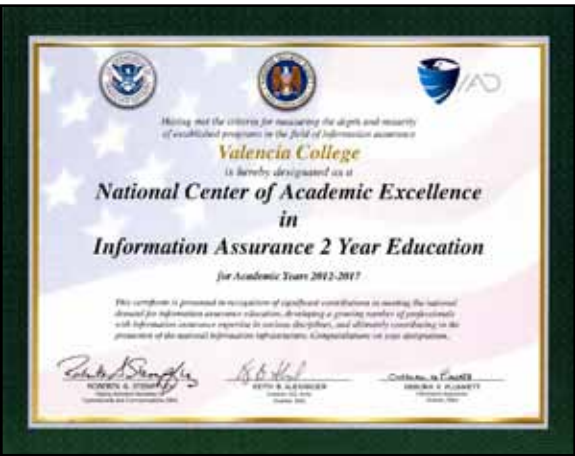
To avoid identity theft, it’s important to create passwords with at least 8-12 characters, including numbers and/or special characters. Additionally, make sure the password is stored somewhere secure, not open to the public.

A surprising way to get malware is using USBs not your own. Once connected, whatever malware or viruses on that USB are automatically transferred by users without knowing it.

Another tip is to be careful while web-surfing. Yousif compared it to a

home alarm system, pointing out that if a door is opened to a stranger, the system will not be able to help.

“It’s important to think before you click,” Yousif said. “There are tools that help you decide the secure level of a website.”



Neda Hamdan / Valencia Voice  
A certificate given to Valencia College for computer engineering technology, 2012-17.

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# Ice Age lacks creativity

Has multiple storylines, does enough for children

By Neda Hamdan  
nhamdan@valenciavoice.com

“Ice Age” opens up with the infamous scene of the squirrel who continually tries to find an acorn, going to all limits to try and eat. Featuring stars such a Jennifer Lopez, Ray Romano, Denis Leary and Nicki Minaj; the latest installment of the film, “Ice Age: Continental Drift,” has a darker tone than previous ones.

The storyline focuses on the breaking of the continents. A Woolly Mammoth named Manny (Ray Romano) gets separated from his wife, Ellie (Queen Latifah), and daughter, Peaches (Keke Palmer), and has to find his way back to them.

“I thought it was really funny,” said audience member Gary Fhund. “It had a

good message about family and always being grateful.”

As the fourth installment, “Continental Drift” lacked originality, especially in regards to humor. Though the jokes were made to be funny for children, kids being the core audience, they didn’t help satisfy the parents who were accompanying.

As a way to mark genders, animators put human hair on most of the mammals to help children differentiate. There even seemed to be mammals used in the movie which do not even exist; showing creativity, the filmmakers arranged the villain, Captain Gut, as a prehistoric orangutan called Gigantopithecus.

With messages involving family and friends, there almost seemed to be too many moral lessons in the movie. Alongside these were storylines as well; just about every character had an issue or lesson to be learned, making it difficult to pick up just one and relate.



Courtesy of 20th Century Fox  
Wanda Sykes (Granny) and John Leguizamo (Sid) star in the fourth installment of “Ice Age.”

Some moral lessons were more somber than others. Sid (John Leguizamo) had his own family abandon him not once but twice. It seemed as though it was swept under the rug and not addressed again until the very end, but a really profound lesson didn’t emerge from the side-story.

“I’ve seen all of the “Ice Age” movies

with my kids,” Patrick Wild said. “But, this one wasn’t as good as the others. It didn’t seem to have any real feeling.”

“Ice Age: Continental Drift” seems to only have one motivation: to entertain kids. All the messages in the movie that had the potential to be meaningful were just as artificial as the animation.

## Opening July 20 “The Dark Knight Rises”



**Rated:** PG-13  
**Running Time:** 2 hrs. 45 mins.  
**Genre:** Action Thriller  
**Director:** Christopher Nolan  
**Starring:** Christian Bale, Michael Caine, Gary Oldman,

## “The Well-Digger’s Daughter”



**Rated:** Not Yet Rated  
**Running Time:** 1 hrs. 47 min.  
**Genre:** Foreign  
**Director:** Kino Lorber  
**Starring:** Astrid Bergès-Frisbey, Kad Merad, Nicolas Duvauchelle

## Box Office



**‘Ice Age 4’**  
**Rated:** PG  
**This Weekend:** \$ 46,000,000  
**Total Gross:** \$ 46,000,000



**‘Spiderman’**  
**Rated:** PG-13  
**This Weekend:** \$ 35,000,000  
**Total Gross:** \$ 200,900,00



**‘Ted’**  
**Rated:** R  
**This Weekend:** \$ 22,147,000  
**Total Gross:** \$ 153,993,000

# Drama from delightful to dangerous

## “fragment(ed)” shines, whirlwind of emotions

By James Tutton  
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Empty Spaces Theater Ensemble, under the direction of John DiDonna, presented a jaw-dropping experiment in live performance with “fragment(ed)” at the Lowndes Shakespeare Center in Orlando Thursday July 12. From delightful to dangerous, this production attempts to answer the complications of love and how it can lead to the fragmentation of people.

“It’s incredible to know these thoughts that we have mean something to others; as an artist you never know beforehand,” said director John DiDonna.

The play is a compilation of actual accounts about the life, love and personal relationships of dancers and actors. In spoken word style, the ensemble cast proposed questions about what love is and what it means to be in love.

“I can’t believe this is in Orlando; this is New York quality,” said audience member Grover Austin.

Relationships slowly and awkwardly develop in “fragment(ed),” as different couples begin to meet and several stories

play out at once. This gave the ensemble cast a chance to show off their acting chops, as it involved quickly timed exchanges between all members.

Things soon heat up as the first set of provocative dance sequences escalates during the song “Freak of Nature.” All of the music for “fragment(ed)” was originally written by Tod Kimbro and is blended with the play’s modern style and steamy subject matter.

In addition to all the dancing and acting, there were moments where the battle of love was portrayed with action-packed sword fights brilliantly choreographed by fight director, Bill Warriner.

Several actors also used simple bungee cords to represent the struggle of power and control in a relationship, fighting to maintain control as they are spun around the stage, conveying the end of a turbulent relationship.

“We literally lost blood over that,” said actor Parris Baker. “You rip a bungee cord and it rips you back.”

Show organizers were not fully committed to the next installment of this series, only because it hasn’t been developed yet, but they revealed plans to create an experimental dance ensemble some time next year based on concepts similar to “fragment(ed),” only expanded even further.

Work on the group’s next production, “Phantasmagoria III,” is set to begin in a matter of weeks and is set to run at the Lowndes Shakespeare Center from mid to late October.



James Tutton / Valencia Voice

L-R: Chris Pruett, Gila Makarova, Leilani Wolfgramm act out a fighting scene in “fragment(ed).”

This bracelet was a gift Amber Apodoca received from the center where she helped teens with drug and alcohol problems. She was wearing it when an underage drunk driver took her life.

### Friends Don't Let Friends Drive Drunk.



Photo by Michael Mazzeo

# Road Warriors

## Orlando City remains dominant home, away

By Mike Gramajo  
mgramajo@valenciavoice.com

Road games can always prove to be difficult for many sport teams, but the Orlando City Lions see it as business to handle.

Coming back from a two-game road sweep against the L.A. Blues, the Lions have established a ten point lead in the USL Pro Standings, with only six games remaining in the regular season.

“We look at it as getting the win and nothing else,” says forward Matt Luzunaris, who has six goals in his last ten appearances for the club. “The biggest thing [coach Adrian Heath] asks us is to play collectively for 90 minutes.”

With only one loss this season, which occurred on the road, City was able to bounce back to win the next three home games.

A four game road stretch proved to be pivotal for the Lions, as the Charleston Battery looked to capitalize on any City mistake.

The Lions started its four-game road stretch on June 29, as the Dayton Dutch Lions of Ohio hosted them.

A 2-2 draw was able to get Orlando one point, but had to scratch that draw as they visited Pittsburgh the following

day, with no rest.

The last time Pittsburgh met Orlando was on May 5, which show cased a nail biting win for the Lions.

This time featured something similar, with Kevin Molino equalizing in the last minute to salvage a 1-1 draw, Orlando now had to focus on winning in Los Angeles the following week.

“The games in Dayton and Pittsburgh showed how difficult it can be to win on the road,” said Heath.

As the Lions traveled to Los Angeles for two meeting in three days with the Blues, coach Heath still remained optimistic about getting the six points that were available.

The first meeting gave Orlando a 1-0 win, as Kieron Bernard headed an Anthony Pulis corner kick in the opening minute of the game.

The second game, however, established a nine point lead for the Lions, as rising Orlando star, Dennis Chin, bagged a brace and Matt Luzunaris sealed a 4-0 win for the sweep in Los Angeles.

“Playing on the road is a different ball-game, but I try to come out strong and I just manage to score,” said Dennis Chin on his recent form, which now leads the team in scoring with nine goals in all competition.

With six games remaining to the regular season, the Lions are back on the road Thursday, when they second place team, Charleston Battery.



Courtesy of the Orlando City Lions

Young star, Dennis Chinn, celebrates after scoring a goal earlier this season. Chinn's road performance has been key in the Lions' success this season.