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## Michelle Obama visits UCF



James Tutten / Valencia Voice  
First lady Michelle Obama made a visit to the UCF to speak at an event organized by College Democrats in affiliation with Organizing for America.  
— For the full story see "Michelle Obama" on Page 2

## From H.S. to House

### Local teacher runs for Florida House of Reps

By Fred Lambert  
flambert@valenciavoice.com

Sean Ashby is a lot of things, native Floridian, talented golfer, husband, father and high school teacher. But now he's trying out a different path, one that may take him to Tallahassee as a member of the Florida House of Representatives.

After graduating from Lake Howell High school in 1993 and pursuing a degree in Business at Florida State University under a golf scholarship, Ashby entered the public sector. Teaching in Seminole County for five years and then at Timber Creek High School in east Orlando for another five, Ashby instructs classes involving American government, law studies and economics.

He is now running on the Democratic ticket for the Florida House of Representatives in District 50, encompassing parts of east Orange County and Brevard County, against Repub-



Courtesy of Sean Ashby

Sean Ashby will be challenging Republican Tom Goodson in the upcoming election.

lican rival Tom Goodson. Ashby said that his decision to run derives from his experience in education and a desire to improve those conditions in his home state.

We sat down with Ashby to discuss his stance on the issues facing Florida and the nation leading up to the November elections.

— See "Local teacher" on Page 4



# First lady brings campaign to Central Florida

## Obama makes push for husband's re-election

By Neda Hamdan  
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In support of her husband's campaign, Michelle Obama appeared at the University of Central Florida on Tuesday afternoon. The first lady, who currently has a higher approval rating than her husband, addressed grassroots supporters at The Venue in a hosting by the College Democrats.

Walking on stage, exclaiming, "Wow" and "Oh my gosh" in response to the roaring volume and numbers of the audience, Obama addressed the 2,251 person gathering, with many in attendance chanting, "Four more years!" in-between and during speeches.

"What's import for all of you to understand, is that it's all at stake in November," she said. "Are we going to continue the change and progress we made, or are we going to let everything we fought for just slip away?"

The College Democrats works in affiliation with Organizing for America, President Barack Obama's re-election campaign.

The Venue featured promotional banners on the sides of the arena, with a large American flag adorning the background of the first lady.

Before Obama arrived, Lynnette Acosta, national co-chair for the Obama cam-



James Tutten / Valencia Voice

Supporters of all ages made their way to UCF's The Venue in order to hear first lady Michelle Obama's address on Tuesday, July 10th. The event was planned in affiliation with the President's campaign.

paign, revved up the crowd with a speech about real-life people who have benefited from President Obama's current term.

"No matter who you are, how much

you make or where you come from," Acosta said, "they know our struggles; they share our dreams; and their vision for a brighter future involves everyone."

Retiree Joseph A. Washington Jr. led the Pledge of Allegiance, and Apostle Jeffrey Rivera, from Anointed Community of Restoration Church, held a prayer.

After giving thanks and recognitions toward those who helped set up the event, Obama explained that the hard

— See "Michelle Obama" on Page 3



## Michelle Obama

work of those who volunteer and encourage people to vote are the “core” of the campaign, and that it’s not easy.

“Because of you, that’s how we did it four years ago, and that’s how we’ll do it again today,” she said.

Obama briefly told her own personal story about how her parents were blue-collar workers, and espoused the importance of education, which she described as the “pathway to the American dream.” She also mentioned her husband’s childhood; Barack grew up with a single mom and a grandmother who were both workers.

“No matter who you are, or how you started out,” she said. “If you work hard you can build a decent life for yourself, and an even better life for your kids.”

Obama hit issues such as student loans, admitting that she had taken out loans herself and had help from Pell Grants as well, making note that her husband has doubled Pell Grants, allowing millions of students to receive free financial aid for school.

The first lady asked supporters to tell others that President Obama cut taxes for small businesses 18 times, also stating that when he first went into office, the nation was losing an average of 750,000 jobs every month, and that for the past 28 straight months he obtained more than 4 million private sector jobs.

“Let people know today; millions of people are collecting paychecks again,” she said. “Millions of people, like my



James Tutton Valencia Voice

The first lady talked about President Obama’s struggles and why he should be re-elected.

dad, are able to pay their bills again.”

The Affordable Care Act, recently upheld in the Supreme Court, was one of her main topics. Obama explained that millions of seniors can save hundreds of dollars on prescriptions and that children are now allowed to stay under their parents’ insurance until the age of 26.

Mentioning her and her husband’s life as an early couple, Obama admitted that their student loans were more than their mortgage. “How many people can relate to that?” she asked.

The first lady cited many other achievements, such as helping bring troops home from Iraq, who no longer have to lie “about who they are” to be able to work for the military, in regards to the repeal of Don’t Ask Don’t Tell. Also noted was the support President

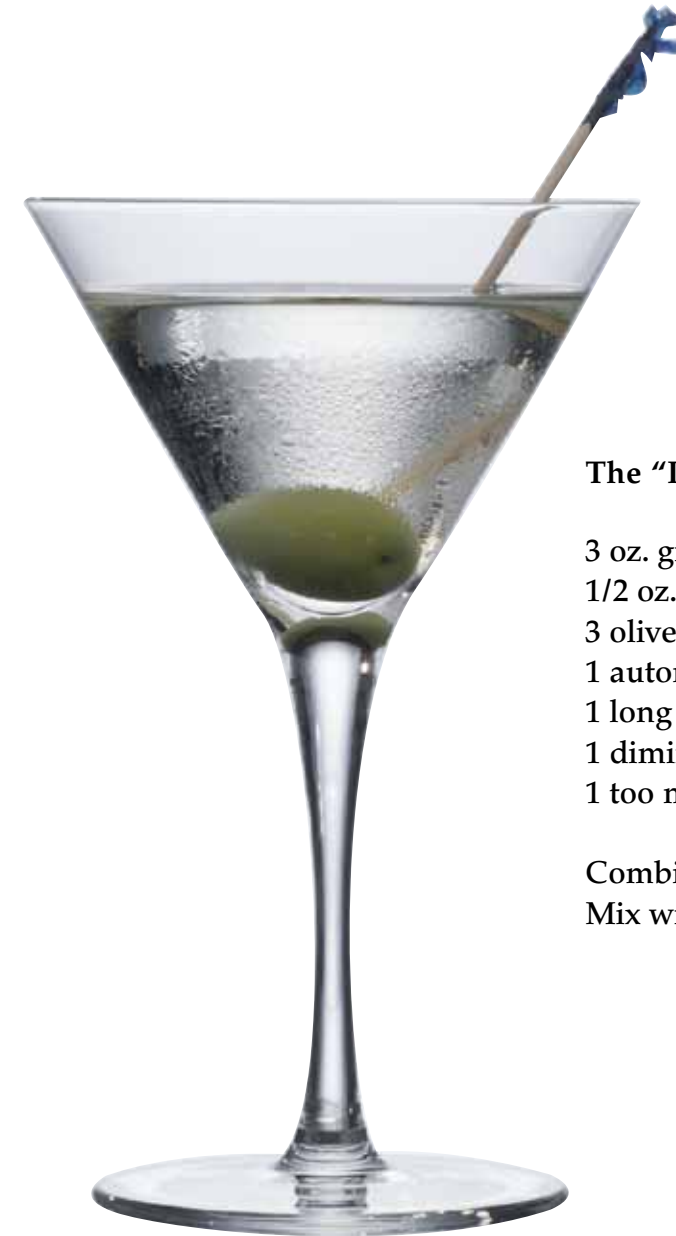
Obama has for the D.R.E.A.M. Act.

“It all boils down to who you are and what you stand for,” she said. “And we all know what Barack Obama stands for, don’t we?”

Appealing to women, Obama discussed that the president has made it easier for women to have equal pay for equal work, explaining that this was the first bill he had signed.

She then encouraged supporters to knock on doors, send emails and call people to vote and educate other voters on what President Obama has done in his first term, admitting from her perspective as the president’s wife the hardships and issues associated with his job.

“I have one last question,” she said as part of her final remarks. “Are you all in?”



### The “I’ll Just Have One More” Martini

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1 diminishing attention span  
1 too many

Combine ingredients. Drink. Repeat.  
Mix with sharp turn, telephone pole.

Never underestimate ‘just a few.’  
Buzzed driving is drunk driving.

## Local teacher

— Continued from Page 1

### On the hot-button issue for the November 2012 elections

Ashby has said that the most important issue coming up to the fall elections is jobs and the economy, on both a federal and local level. "Brevard County has one of the highest unemployment rates in the state of Florida," he said. "So, we need to make it more enticing for small business owners to open up businesses."

### On Florida's most pressing issues:

The economy, public education and healthcare are the three big areas that need addressing in Florida, according to Ashby. He repudiated Gov. Rick Scott's claims that none of the Affordable Care Act would be implemented in the Sunshine State, noting that it is a federal law, and that it would be foolish to pass up an

"opportunity to help almost everybody."

"The number one cause of personal bankruptcy in this country is health-care," said Ashby. "There is the one side of it, and I agree, saying, 'Why should we pay for people that don't want to get health insurance?' Well, we're already paying for the uninsured in this country. Somebody who is uninsured and gets the common cold and goes to the hospital and can't pay the \$2,000 or \$3,000 bill, who pays for that? It comes out of taxes and the insurance programs of everyone else who goes to the hospital."

### Plans for District 50:

Ashby called District 50 an "interesting district," and said that it was a wonderful opportunity to represent such an area. His plans for job growth in Brevard are matched up with expansion planning in east Orange County, specifically the Lake Nona, Medical City region. Ashby



Courtesy of Sean Ashby

Ashby, a Florida native, notes that his Republican rival, Goodson, doesn't reside in District 50.

said that drawing in high-tech companies to the underdeveloped area has to move abreast with specialized programs to train employees, as well as careful housing construction that won't affect either the environment or home prices in adjacent areas.

"Control the home prices, to ensure that those remain stable and increase in the future, as well as protecting our resources, water, environmentally sensitive areas, because those are things that will affect not only the people in that area, but because of the Econ and St. John's River, that will then affect those individuals further downstream who rely on clean water that runs from these tributaries," he said.

### On his Republican rival Tom Goodson:

"Tom doesn't even live in the district," said Ashby, noting that Goodson is a multi-millionaire who resides further north of District 50. Ashby lives within the district near Avalon Park, and said that Goodson is out of touch with the community and has questionable motives in vying for the \$30,000

per year position far from his home turf.

### On the Supreme Court decision, Citizens United V. FEC:

While he feels that it is probably too soon to overturn the decision that deemed corporations are people and money can equal speech, enabling companies to donate unlimited millions to whichever candidate they choose, Ashby said that the 2010 ruling is disastrous to the fabric of American society and the election process. He said that he would be willing to support Sen. Bernie Sanders' (D - Vermont) petition to repeal the decision, but that the Supreme Court usually likes to wait years before such action, in order to see a ruling's true impact on the country.

"We're getting into a society and a country where all of these corporations are going to be determining who the politicians are," he said. "And then the politicians who are in office, who are they going to vote bills that are favorable for? Those that donate to them, corporations."



Courtesy of Sean Ashby

The former high school teacher plans business expansion in Brevard County and Lake Nona.

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# Florida senate calls for review of FAMU

By Denise-Marie Balona  
The Orlando Sentinel

Florida's incoming state Senate president, Don Gaetz, on Friday called for a joint legislative review of issues uncovered by the Orlando Sentinel since the hazing death of Florida A&M University drum major Robert Champion last fall.

State Sen. David Simmons, meanwhile, said he will push for a series of Senate committee hearings this winter to seek answers about hazing at FAMU, as well as the financial, academic and other "significant" problems that have plagued the university over the past year.

Simmons also wants to create a special task force with subpoena power to investigate the school.

"I believe that Florida A&M and its president and its board of trustees owe the students and parents and taxpayers honest answers to the questions that the Sentinel has been asking and that Sen. Simmons is asking," said Gaetz, a Republican.

Gaetz could not offer a timeline. But he said he plans to work with legislative leaders, including incoming House Speaker Will Weatherford and incoming Senate Democratic Leader Chris Smith, as well as the governor's office to develop a process for investigating issues.

"I think it's important we move forward in a thoughtful and deliberative



Red Huber, Orlando Sentinel / MCT

**Robert Champion Sr. talks about new developments of the hazing death of his son.**

way so these serious questions don't get shouted down because they appear to be partisan or political," he said.

Simmons, who serves on the Senate committee that oversees higher education spending, said the task force should look into issues, including:

— More than a dozen faulty internal audits FAMU submitted to the state last year — "executive summaries" for financial reports that were not completed and led to one administrator's resignation.

— How many years FAMU has been allowing large numbers of ineligible people into its marching band. And how much public money has been used to pay for those ineligible band members.

FAMU trustees learned recently that 100 members of the band were

ineligible last fall, including three charged in Champion's death.

— Why the university graduates only 12 percent of its students within four years. And what role the high percentage of so-called "profile admits," students allowed to enroll even though they fail to meet basic admissions criteria, play in that trend.

Simmons, a Republican, said a thorough review will help make the school stronger. "We have to be candid with ourselves about what the problems are so we can solve them," he said.

Dean Colson, chairman of the Board of Governors, said he would expect FAMU to cooperate fully with any legislative inquiry. "At the end of the day, everyone wants to see FAMU succeed and chart a course for a stronger future," he said.



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# Valencia under construction

## New buildings popping up across our campuses

By Fred Lambert  
flambert@valenciamvoice.com

As the summer of 2012 burns on, Valencia College is expanding. Three new facilities still under construction have appeared at different campuses in the past many months, including Building

10 at the West Campus and Building 4 in Osceola. A facility which will become an all new campus at Lake Nona on Narcoossee Road is also being built.

According to Helene Loiselle, Assistant Vice President of Facilities and Sustainability for Valencia College, Building 10 is a nearly 60,000 square foot structure

that is projected to be completed in December, with a cost of over \$12 million. The O.I.T. (Office of Information and Technology), presently in the Student Services Building, will move there, taking one half while the other portion is occupied by Continuing Education, which is relocating from the Sand Lake Center.

Building 10 is positioned across from Building 9 and Building 11 at the north end of the West Campus.

"There's going to be classrooms in that building, but it will be mostly for Continuing Education," said Loiselle.

The S.S.B. will be renovated after the O.I.T. moves into Building 10. Loiselle said the new purpose of the building will be decided during meetings with a school-hired architect, but that Student Services will likely be expanded there.

Osceola's Building 4 is the biggest of the lot. "It's the largest building we have anywhere," said Loiselle. At 150,000 square feet, Building Four is 50 percent larger than the University Center at the West Campus, Building 11. It will feature classrooms, tutoring centers, science labs, a cafeteria, a library and a bookstore, according to Loiselle.

"It's very, very big," she said. "You can't hide Building 4."

This four story structure, something unmatched on any Valencia campus, will cost \$32 million and be completed in December.

As the library moves into Building 4, it's current home in the S.S.B. for Osceola, Building Two, will also undergo renovations that will be decided after meetings with the building's departments and a hired architect determining needs and practicality. "They have to stay within the budget, and we come up with a project," said Loiselle. "So that's probably a thing we're going to start in the spring."

At 85,000 square feet and costing \$21

million, the Lake Nona building will house most departments familiar to any campus, including student services, offices, a library, food services, a bookstore and labs, among other things. "Whatever you can think of, it's in there," said Loiselle.

The Lake Nona facility will wrap up construction in August, when classes will also start there.

The buildings have been in planning for at least five years. Recent budget cuts like those that forced the University of Central Florida to hike tuition fees have not affected the development of these new centers, according to Loiselle, but possibly could on future projects.

Building 4 is being funded by state money, a donation from Osceola County, and UCF, since a portion of the structure is being used for classroom space by the university. According to Loiselle, state money makes up the lion's share of the margin.

Construction of the Lake Nona facility is mostly paid for with Valencia College money, with a small portion of state funding left-over from other projects included. Valencia is taking the full bill on Building 10, since that project received no state money.

"As a student, you pay a Capital Improvement fee," said Loiselle. "Tuition goes to the operating budget, but you also pay lab fees and technology fees -- it's all included with the cost that you pay for your classes. Some of that -- not a big portion -- but some of it is a Capital Improvement fee, and that's what's being used to pay for those buildings."



Fred Lambert / Valencia Voice

This building, on Valencia College's Lake Nona Campus, is expected to open in the Spring of 2013. The building will be the fourth one on the campus.





Francesca Fey/ Valencia Voice

Rachel Cahon, 22, talked to passersby about the negative effects of drinking, including damage to the esophagus and liver.



Francesca Fey/ Valencia Voice

Valencia nursing major Brandon Still, 25, checking 39-year-old Valencia grad Ericka Simmons' blood pressure.

# Nursing students showcase program at health fair

## Med majors educate Valencia's West Campus

By Amanda Smith  
asmith@valenciavoices.com

Valencia's summer Nursing I students took the classroom outside at West Campus' SSB last Tuesday, to show their fellow students what they'd learned up until that point.

"These are the Nursing I students and they do a health fair every semes-

ter," said Nursing I professor, Marci Dial. "They essentially educate the public of safety and health."

Dial is going into her third year as a full time professor and has taught five years as a Nursing professor adjunct.

"There's a plethora of information for the college students here," said 26-year-old Kathleen O'Connor, a nursing student at Valencia. "A lot of students don't know a lot of information, especially that we have a blood bank donation right in HSB. We're just trying to bring information to the community."

Tables were set up with information on all subjects regarding health, including blood pressure testing, safe dating and stress management.

"We have different topics like blood donations, organ donations, safe sex, fitness, and adverse effects of high heels," said O'Connor.

24-year-old nursing student Stelton Sibblies manned the table informing students on the longterm effects of high heels on a woman's body.

"The higher the heel the more effect it will have against your foot, knees, your

back," said Sibblies. "If you're forced to wear high heels you are not supposed to drive in them or sit in them."

28-year-old Marianna Zahra and 30-year-old Brandon Still were the nursing students taking blood pressure readings at nearby stations.

"The biggest thing I think a lot of people aren't aware of is the importance of nutrition and exercise in your life, not only for your health, but for stress management," said Zahra. "It's really something that can help you heal quicker for whatever may come your way flu-wise."

Representatives Cristina Calandrucio and Dylan Michael of Planned Parenthood of Orlando had a table set up to pass out condoms and inform students of safe sex practices.

"We're here giving information to men, women and teens," said Planned Parenthood representative, Calandrucio. "We're just trying to raise information about our health services and also get people tested."

Nursing I Health Fairs take place every semester as a required part of Valencia Nursing students' curriculum.



# Tweets of the Week



**Seth Meyers** @sethmeyers21

I forget - who's the starting pitcher for the NL tonight? The 37 year old knuckleball author who came out of nowhere or Matt Cain?



**Neal Brennan** @nealbrennan

Oh "Savages," I was never gonna see you in the theater. You were never more than a cable view for me. Sorry I misled you.



**Emily Friedman** @EmilyABC

Romney is booed here at the **NAACP** when he says he will repeal Obamacare.



**Mike Trout** @Trouty20

What a great experience at the **#ASG** ! Will never forget it ! Had a blast !!!! **#MLB**



**Corey Marshall** @silvermic101

Today is **Free Slurpee Day**...Just walk in 7-11 and say the secret phrase "Give me everything u got"



**Miami Wonka™** @MiamiWonka

Oh you have DirectTV? I feel bad for you son, I got 600 channels and you only got.... C-SPAN.



**The Colbert Report** @ColbertReport

"President Obama is an anti-religious zealot -- which is surprising since he is also a devout secret Muslim." [on.cc.com/Lt0J49...](http://on.cc.com/Lt0J49...)



**The Daily Show** @TheDailyShow

Tonight: The governor of New Jersey vetoes legal pot (the smoking kind) while pushing legal pot (the gambling kind). **#DailyShow**



**Conan O'Brien** @ConanOBrien

Just got some dirty looks wearing a Hawaiian shirt in a Tahitian-themed restaurant.



**Norm Macdonald** @normmacdonald

A dingo punched my son in the face for not doing his homework.

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Official Student Media of Valencia College

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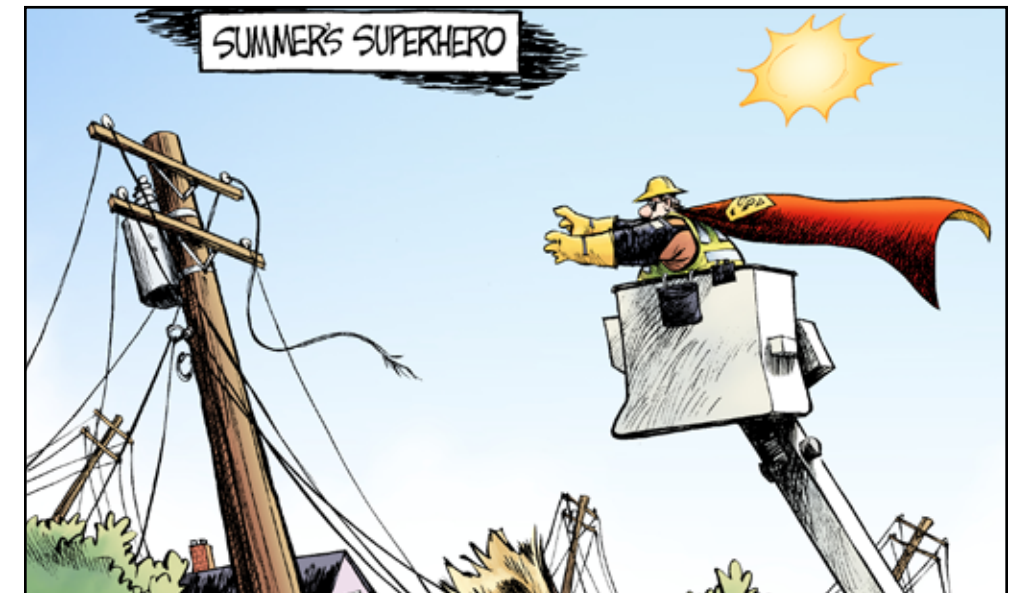
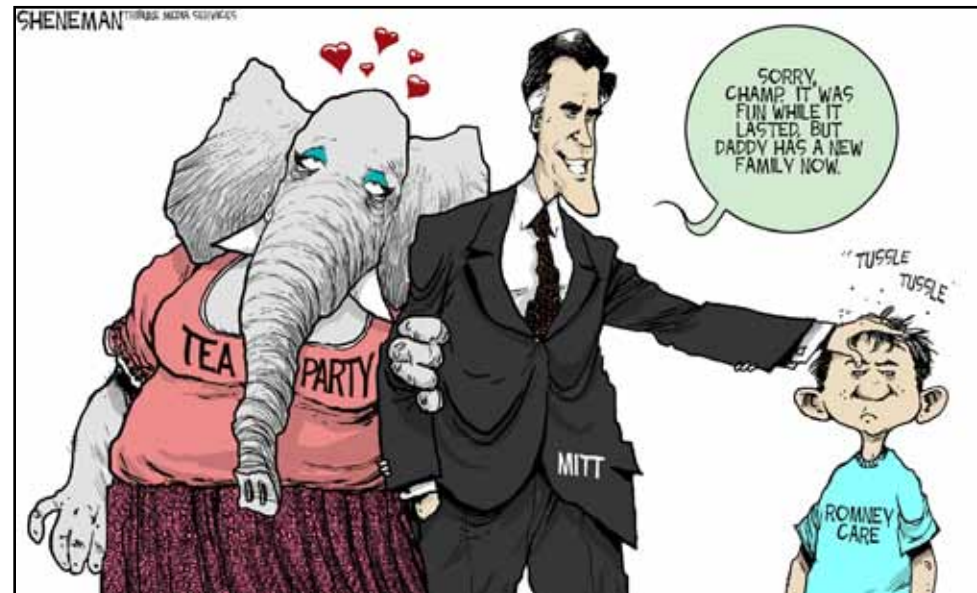
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# Student spotlight: poet at Valencia

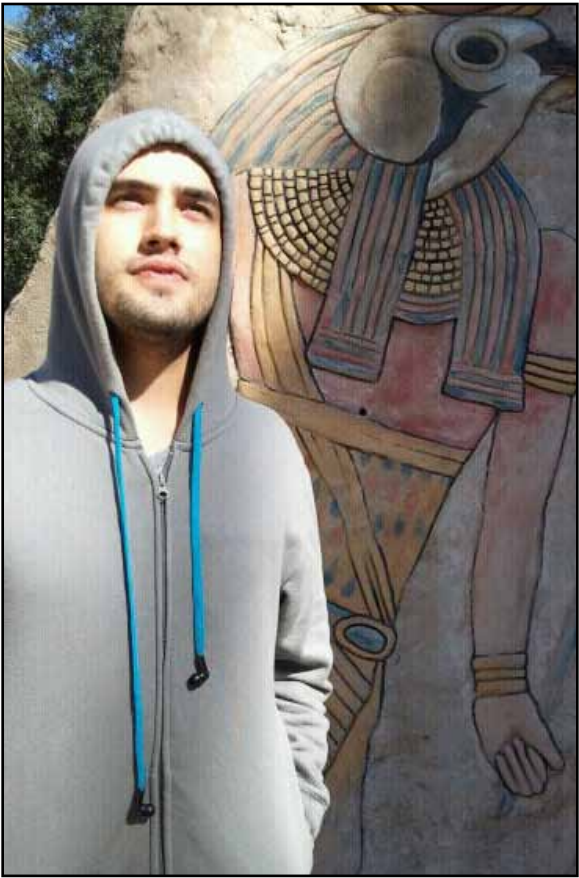


Photo courtesy of Michael Velez  
Michael Valez is an aspiring poet who attends Valencia College.

By Francesca Fey  
ffey@valenciavoice.com

Moving from Colombia to the United States with a language barrier wasn't easy for 15-year-old Michael Velez. Now 23, Velez uses music and literature as outlets for self-expression.

"My fondest memories are times where I was creative." Tells Velez, "Since a young age, I enjoyed drawing and painting as much as writing."

Looking back on Velez's middle school career, it's prevalent that art was a major importance in his life. When it came time to turn in school assignments, Velez would turn in original stories he had written instead. In the eighth grade, it was Velez's original comic book that was chosen to be put on display at an art expo.

In high school, Velez partook in

doing vocals for a band for the school talent show and even though the band was disqualified for the audience's reaction and starting a "mosh-pit," Velez enjoyed the experience to getting to "rock-out" despite the disqualification.

Now, as a current Valencia College student, it's no surprise that Velez chose English Literature as his major, but at the same time, is contemplating taking up Journalism.

Authors such as Edgar Allen Poe, William Blake, and Aldous Huxley have all inspired Velez to become a better writer but the majority of his inventiveness comes from within.

"I drag most of my inspiration from deep and critical thinking," says Velez. "I've been working on a collection of poems called "Fiction's Anatomy and would like to get it illustrated and published before next year."

## Through the Threshold *by Michael Velez*

Witnessed from this burning chair  
Wandering colors outside these lines  
In distance near  
In darkness light

By night eclipsed,  
Through the days alive

Amongst peasants proclaimed  
By violence aroused  
A promise of freedom  
Charlatans wish to announce

For masters and servants,  
Commanders and soldiers alike,

Conquerors and the conquered,  
All seek an answer to find.

There's so much yet unseen  
Oh, so much left to find,  
A whole world left to burn  
Between the end where we lie

If you, or someone you know, have a skill that you think should be highlighted through our student spotlight section let us know by emailing us at [letter@valenciavoice.com](mailto:letter@valenciavoice.com) or by calling 407-582-5040.

# Earthbound

Day and night fall right through me  
on the road of excess.  
A loyal silhouette that haunts me  
as time systematically lessens.

Happily without the muses,  
the world remains deluded.  
Remnants become the soil,  
behind the funeral shudder.

The art of deception thrives  
while liberty's glass suffers drought.  
I catch hints of deception  
slurring from the harlots mouth.

A whole sub-world beneath the surface,  
reason absent in each and every town.  
We must bathe our dreams in gold,  
for an oligarchic crown.  
While blemished as well as radiant cities  
still chase democracy down.

Dreams of permutation halt my nights,  
as the city sleeps every cell revolts.  
Trapped in physical realms  
I'm running out of words.  
Seizing to leave this rat race  
before the cease of turning of this world.  
*by Michael Velez*

# Reveries

Outside the walls of Babylon,  
where every breath is alchemy.  
How easy we turn to fantasy,  
at the verge of insanity.

In the confinement of this existence,  
we explore fiction's anatomy.  
Fabricated forms,  
time and beauty,  
salt and lime,  
every color you shade with angst.  
Just a spec in awe,  
just another lie.

Tempted by walking mirrors,  
lost without imagination.  
Motivated by hired guns,  
playing games of domination.  
When God filled empty rooms,

we were busy finding heavens.  
The holy city lies in ruins,  
foundations shake at their epicenters.  
Where the giant Cyclops sleeps,  
where the ignorance they harvest.  
Every transcending duality,  
seems abrupt in contrast.

I'm bursting out while you dream,  
building the falls  
with mechanic accuracy.  
Once again,  
the light is blinding me.

If Zion waits  
until death arrives  
I would wake the giant,  
I would be his guide.

*by Michael Velez*



# ‘fragment(ed)’ heats up

## New play will attack naive notions of love

By James Tutton  
jtutton@valenciavoices.com

Empty Spaces Theater Company in collaboration with John DiDonna Productions proudly presents “fragment(ed)” the sequel to the “Best Dance” winner at the 2011 Orlando Fringe Festival “Unspoken.”

“fragment(ed),” an original production, will look into love and loss within personal relationships and how they bring about complications to an already complex world.

“We dive into a lot of the same issue as

“Unspoken,” but this time we go a little more dark, a little more dangerous,” said Director John DiDonna. He admits the play deals with a lot of issues, but remains universally relatable to anyone who has ever been in a serious relationship.

After touching on the naïve ideals of love in the beginning, the play quickly dives into the darkness that can arise from dysfunctional relationships. The production uses a mixture of spoken word accompanied with dance, fight scenes and aerial acrobatics, all with fluid movements which visually convey raw emotions.

Every word from the play is taken from real life accounts of the members involved with the production. This creates a very personal experience, not only



James Tutton / Valencia Voice

The conflicted Gina Makarova holds recently discarded clothing during a provocative dance.



James Tutton / Valencia Voice

Cameron Gagne (right) clashes swords with Chris Prueitt (left) during “fragment(ed)” rehearsal.

for the audience but also with the actors.

This play mainly addresses the manipulative power of sex in a relationship, and at times clothes fly off and steamy moments get very touchy feely. Then progressing into the exploration within the adult world of love, desire, guilt, rejection, violence, distraction and eventual fragmentation.

“fragment(ed)” is designed to take live theater to new heights. Live action fight scenes with swords in hand and high flying aerial maneuvers are all sure to amaze all in attendance.

“It’s dangerous, especially when you are 15 feet up in the air,” said Gina Makarova. She plays the troubled young girl whose inner conflicts with adult issues are manifested on stage.

Timing is critical for the complex fights and physical sequences to ensure that no one is injured. Fight choreographer Bill Warriner has cautiously gone through the finer details of each move with the actors to ensure a safe and flaw-

less performance.

Production began near the later part of May and the dancers, choreographers and actors have rigorously reviewed and discussed the finalization of key moves to resolve any issues during rehearsal.

“It’s not just a play, or a live action show, it’s a little bit of everything rolled into one,” said actress Cameron Gagne.

Time is limited for this production with only seven shows scheduled from Thursday, July 12, through Monday July 16, at the Mandell Theater of the Lowndes Shakespeare Center located in Loch Haven Park. Performances will be each day at 7:30 p.m, with additional twilight shows on Saturday, July 14, and Sunday, July 15.

Tickets will cost \$15 to \$20 with some discounts available, and parental discretion is advised for children under the age of 13 due to adult language.

Reservations can be made in advanced by calling (407) – 328 – 9005 or online at redchairproject.com



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# Oliver Stone's drug war

## Explores cartel crime, violence on US border

By Christopher Kelly  
McClatchy Newspapers

Ask any journalist who has interviewed Oliver Stone, and you're prone to hear the same story. He is hardly the man you might expect from his movies, argumentative and hyper-caffeinated. His arguments are thoughtful and intelligently reasoned. He's even polite enough to ask you about how the weather has been in Texas.

For two-plus decades, Stone has been lambasted by historians; by the moral guardians; and most recently even by the critics who used to champion him.

In which case, perhaps Oliver Stone has learned to rise above all the noise, and remember that it's his work, probing, searing and technically dazzling,

even if it does occasionally devolve into grandstanding, that speaks loudest.

"I think we're in a time that we can take the gloves off, stop the mythologizing about America," he says quietly, reflectively of his determination to keep pushing our buttons cinematically.

Stone is calling from New York City, where he's doing the publicity rounds for his latest, a thriller called "Savages," opening this weekend. Based on Don Winslow's 2010 novel, which Stone acquired before it was published, it tells the story of two handsome young marijuana dealers (Taylor Kitsch and Aaron Johnson), the beautiful girl they both love (Blake Lively), and the vicious Mexican drug cartel that tries to move in on their turf.

In many respects, it's one of the director's least evidently political movies. Stone throws us into a turbulent and exceedingly violent world, which also features a deadly Tijuana widow (Salma



Courtesy of Universal Studios  
L-R: Aaron Johnson (Ben), John Travolta (Dennis) and Taylor Kitsch (Chon) star in 'Savages.'

Hayek), her two henchman and a D.E.A. agent on the take. But there's also no avoiding the movie's real-world parallels. Stone doesn't flinch from the outsized, unimaginable violence being reported regularly out of Mexico at various points in the film, characters are beheaded, stabbed and tortured. And underlying the drama has a distinctly Stone-ian sense of exasperation about the failures and hypocrisies of America's war on drugs.

"It's an unmitigated disaster, and has

cost this country friendships abroad, and has cost us half a trillion dollars," Stone says, when asked about the federal government's drug control policy.

With its sometimes unlikely twists and elaborate double-crosses, it's clear that "Savages" is a movie more about showing the audience a good time than inspiring any sort of sustained policy debate. Yet the director's days of controversy-making also appear to be far from over.

— MCT Campus

## Opening July 13 "Ice Age 4"






**Rated:** PG  
**Running Time:** 1 hr. 34 mins.  
**Genre:** Animation/Comedy  
**Director:** Steve Martin, Mike Thurmeier  
**Starring:** Ray Romano, Denis Leary

## "The Imposter"



**Rated:** R  
**Running Time:** 2 hrs.  
**Genre:** Documentary  
**Director:** Bart Layton  
**Starring:** Adam O'Brian, Anna Ruben, Cathy Dresbach

## Box Office

	<b>'Spiderman'</b>  <b>Rated:</b> PG-13  <b>This Weekend:</b> \$ 65,000,000  <b>Total Gross:</b> \$ 140,000,000		<b>'Ted'</b>  <b>Rated:</b> R  <b>This Weekend:</b> \$ 32,593,000  <b>Total Gross:</b> \$ 120,240,000		<b>'Brave'</b>  <b>Rated:</b> PG  <b>This Weekend:</b> \$ 20,162,000  <b>Total Gross:</b> \$ 174,519,000
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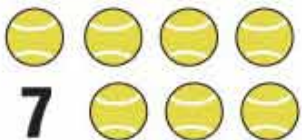
# Alone on top

Roger Federer owns a record 17 Grand Slam titles.



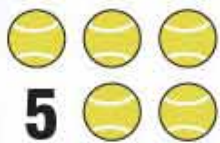
Grand Slam singles wins

Wimbledon



Ties Pete Sampras' record of seven titles

U.S. Open



Australian Open



French Open



Source: rogerfederer.com,  
MCT Photo Service  
Graphic: Melina Yingling © 2012 MCT

# Murray, Federer both win

## Roger regains number one spot with Wimbledon victory

By Mark Wiedmer  
Chattanooga Times Free Press, Tenn.

The hurt was contagious, the disappointment overwhelming. The regal Roger Federer may have been the opponent, but this was supposed to be Andy Murray's moment, his first Grand Slam tennis title about to be won in his fourth major final, the hallowed grounds of Wimbledon all dressed up to deliver the Dunblane, Scotland, native's appropriate breakthrough triumph.

Heck, the stars were so lined up for Murray to deliver Great Britain its first gentleman's singles championship since Fred Perry in 1936 that a fellow Brit -- Bradley Wiggins -- had taken the overall lead following the seventh leg of the Tour de France on Saturday, becoming just the fifth Brit in history to wear the yellow jersey.

Even Prime Minister David Cameron, Prince William's wife, Kate, and her sister, Pippa Middleton, were in the house, though it's doubtful they had to cough up the reported scalper's price of 25,000 pounds for the privilege.

It was all so big and hopeful and glorious that one London sports writer told ESPN that a Murray win would become the biggest sports moment in jolly, old England since it posted a 4-2 victory over Germany in the 1966 World Cup final. And we all know how they love their soccer over their across the pond.

And Murray certainly didn't disappoint early on, winning Sunday's opening set in this best-of-five-set format. Then he had barely lost the second, neither his guts nor his guile failing him as much as his forehand. But then the cruelest of ironies

struck the All-England Club.

The rain came and the high-tech retractable roof above Centre Court closed. The 25-year-old Murray may be of the Twitter-Facebook-iPod generation, in constant embrace of the newest gadgetry, but this bit of wizardry mostly benefited his older, historically significant opponent.

Seeming to turn back time to those days when he first earned the moniker GOAT (greatest of all time), Federer famously flashed all the weapons that won him his record 16 Grand Slam titles before this fortnight, though none since early 2010.

Displaying a serve with more facets than his homeland's Swiss army knife, a fiery forehand, a bold backhand and a devilish, devious drop shot, Fed won the third set, then the fourth to claim his 17th major, tie his hero Pete Sampras and William Renshaw for the most Wimbledon titles (7) and vault back to No. 1 in the world rankings for the first time since 2010.

This despite a stadium deliriously chanting "An-deeee, An-deeee, Andeee," throughout the final frame, as hostile a crowd as the universally beloved Federer has ever faced. All of which meant the morose Murray was suddenly forced to utter a few words into the microphone as the good-sport runner-up, a task nearly as tough at that moment as facing Federer.

Said Murray, his lips quivering, "He's not bad for a 30-year-old." He played arguably the best match of his career under the most stress he has ever faced on a tennis court. But it was hardly the worst stress of his life.

But as my wife watched Murray struggle to speak, his eyes watery and his voice shaking, she



Panoramic / Zuma Productions (MCT)

Federer holds up his Wimbledon championship trophy.

said, "I'm happy for Federer, but I want Murray to win it next year." She'll surely be far from the only one.

— MCT Campus