

Webb wins 2012 U.S. Open Olympic Club proved to be tough

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alencia Voice

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Policy change for 'dream' kids Deportation law altered

By Christi Parsons, Brian Bennett and Joseph Tanfani **Tribune Washington Bureau**

Using his executive powers to go where Congress would not, President Barack Obama delivered on a promise Friday and ordered his administration to stop deporting illegal immigrants who came to the U.S. as children, a shift that could affect more than 1 million people.

The new policy allows younger immigrants to apply for a two-year renewable reprieve on deportation, providing they have no criminal record.

Appearing in the Rose Garden, Obama said his executive order did not provide amnesty, immunity or a path to citizenship. But he said a "temporary, stop-gap measure" was necessary because Congress had failed to pass a comprehensive immigration overhaul, as he had sought.

"They were brought to this country by their parents, sometimes even as infants, and often have no idea that they're undocumented until they apply for a job



Ramiro Luna can't hold back tears of joy as he listens to the announcement by President Obama.

or a driver's license, or a college scholarship," Obama said.

With both political parties desperately seeking Latino votes, the presumptive GOP nominee, Mitt Romney, was notably muted in his response, saying Obama's order "makes reaching a long-term solution more difficult."

The immediate aftermath was more emotional, however, for many families. Immigrant advocacy groups and supporters held boisterous rallies in Los

Angeles, Houston and New York and in front of the White House to hail the suspension of a law that has wrenched families apart.

An elated Carlos Amador, 27, coordinator of the Dream Resource Center for undocumented immigrant students, got choked up trying to express his feelings. "It's just been hard to put words together," said Amador, whose family came illegally from Mexico City in 1999.

- See "Immigration" on Page 2

Obscure law designed to help, draws attention

By Bryan Levine blevine@valenciavoice.com

James Ross, a local homeless man, is suing Valencia College for \$100 million. Ross is citing a Florida statute which states that any student who lacks a fixed, regular and adequate nighttime residence is exempt from all tuition fees.

"It's not about the money for me," Ross said. "The money is not the issue. It could have been just \$100. The \$100 million is basically me screaming, without screaming. It's me saying, 'hey, you did me wrong.'"

Ross says Valencia has continually impeded him from registering for classes, and refused to be "cordial and forthright" in assisting him in this process.

Carol Traynor, Valencia's senior public relations manager, says over the last two years, 154 homeless students have attended Valencia for free. The college released the following statement:

Biden calls for action Vice president pushes for Obama's job plan Page 3



June 20, 2012

Homeless man sues Valencia



James Ross is suing Valencia College for millions after being denied free tuition.

"As part of the enrollment process, we do require that students provide reasonable evidence of their status through a letter from a homeless service agency, a necessary step to prevent fraud and abuse. There are many such agencies locally and we can help students identify them. The college remains open to welcoming James Ross as a student upon his completion of our enrollment processes."

Ross does not stay in a shelter that can provide such documentation, and feels that under the law, he should not be required to prove his lack of residency.

This is a developing story. Please check www.ValenciaVoice. com throughout the week, and next week's issue for more updates.

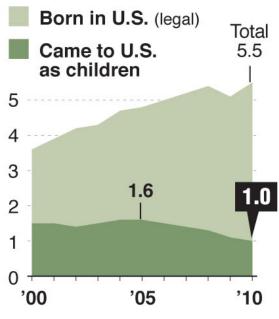


Children of illegal immigrants

The Obama administration has announced it will stop deportation of most younger illegal immigrants who came to the U.S. as children, and would instead allow them to apply for work permits.

A smaller share

An estimated one million children* of illegal immigrants are foreign-born and therefore illegal in 2010; children with at least one illegal immigrant parent, 2000-10; in millions



Federal criteria

Government will not pursue illegal immigrants who:

- Came to U.S. under age 16
- No older than 30
- · Enrolled in school, graduated high school or served in military
- In U.S. for five unbroken
- No criminal record

Illegal immigrant population

There are 11.2 million illegal immigrants in the U.S., 3.7 percent of the total population; states with the largest percentage



State	Illegal pop.	% of pop.
Nev.	190,000	7.2%
Calif.	2,550,000	6.8
Texas	1,650,000	6.7
N.J.	550,000	6.2
Ariz.	400,000	6.0
Md.	275,000	4.6
D.C.	25,000	4.5
Fla.	825,000	4.5
Ga.	425,000	4.4
N.M.	85,000	4.3

*Under 18 and not married

© 2012 MCT Source: Pew Hispanic Center, MSNBC Graphic: Judy Treible

Immigration

- Continued from Page 1

"This is a huge victory but it's only the first step," said Cyndi Bendezu, who arrived illegally in the city of South Gate, Calif., from Peru at age 4, and now is pursuing a master's degree in higher education at Columbia University. "We'll keep fighting."

Administration officials acknowledged the concerns, saying people could make their own decisions whether to come forward. In a conference call with reporters, Janet Napolitano, secretary of Homeland Security, described the policy as an "exercise of discretion."

Crystal Williams, executive director of the American Immigration Lawyers Association, said many lawyers would still advise their clients to apply if they qualified. "It will give them some protection from the overriding fear that they live with, of being deported," she said.

Under Obama's order, illegal immigrants under 30 can stay and work, at



Roberto Koltun / El Nuevo Herald / MCT Students Thomas Pendola of Argentina, right, and Nouseline St. Jean of Haiti in Miami, Florida.



least temporarily, if authorities decide they don't pose a risk to national security or public safety.

They must have come to the United States before they turned 16 and stayed continuously for at least the past five years. They must also be enrolled in school, have a high school diploma or equivalent degree or be in the U.S. military. Honorably discharged veterans are also eligible.

Applicants convicted of a felony, a significant misdemeanor or multiple misdemeanors are not eligible.

Obama's order Friday follows several largely unsuccessful attempts to slow deportations of illegal immigrants who don't pose a threat.

The news cheered Alaa Mukahhal, 25, of Chicago, who came to the U.S. from Kuwait with her parents in 1993,

Brad Loper / Dallas Morning News / MCT Luna and Tule-Romain, along with other Dream Team members and supporters in Dallas, Texas.

when she was 6. Despite earning an architecture degree from the University of Illinois, Mukahhal is facing deportation proceedings that started after she applied for asylum.

"These are young people who study in our schools; they play in our neighborhoods; they're friends with our kids; they pledge allegiance to our flag. They are Americans in their hearts, in their minds, in every single way but one: on paper." - President Obama

"We understand this is a temporary move, but it's an important step forward," she said. "As far as I'm concerned, growing up on the South Side of Chicago, I'm as American as they come."



Biden calls for metropolitan mayors to act

Vice president pushes for Obama's job plan

By James Tutten jtutten@valenciavoice.com

Vice President Joe Biden conveyed impassioned pleas of political cooperation as he spoke to a large gathering of mayors from across the nation in Orlando on Friday.

Discussing the topics universally faced by an economically strained nation was just one of the key focal points of the 80th annual United States Conference of Mayors.

"If we act now, we can help millions of people out of the God-awful situation they find themselves in," said Biden during his speech.

The problems faced by the people he mentions are economic hardships and a devastating loss in the job market that is keeping the much-needed recovery from being realized. Many of the mayors in attendance have governed through the recession that has so ill-affected the U.S and overall global economy since 2008.

The loss of over nine million jobs and 40% reduction in household worth in America has nearly become a full-blown depression with a mediocre recovery in recent years. The challenges faced by the Mayors of America are all the same when it comes to providing stability to their



Joe Biden passionately speaks at the U.S. Conference of Mayors in Orlando on Friday June 15.

local government and providing goods and services to their citizens.

"Regardless of which party you belong to, I think all of us in this room understand that some things are bigger than the party," — Joe Biden

Because the mayors in attendance all represent cities with large populations, they often find themselves providing services to individuals that aren't residents, like providing health care, police and fire service. This puts an even higher burden on large cities and justifies the need to receive comparable support from the federal government with effective block grants and other programs.

The topic of local government looking out for what's best was used by Biden to demonstrate their strength and resourcefulness during hard times. The plea was made by Biden to help the American people by encouraging Congress to pass legislation the Obama administration states will save trillions of dollars and put millions back to work through the Americans Jobs Act.

Members of Congress have worked against the Obama administration to stop the Jobs Act and other legislation because they feel it's not what's best for the country and don't agree with raising taxes. Biden admits it isn't easy and the Democrats are willing to compromise, but now worries they just want to work against the president so he can't get reelected.

The simple notion that we need functional roads and infrastructure to thrive as a nation is one of these common sense issues. Biden demands Congress pass the Transportation Bill as soon as possible and asked the mayors to help, a notion which received vigorous applause when mentioned.

"They are saying now that if this doesn't get done, it will be a thousand days we have gone without a Transportation Bill," said Ardell Brede, mayor of Rochester Minnesota. As mayor for over 10 years Brede has seen first hand much of the economic issues being discussed at this conference.

"This event gives an opportunity to show mayors from around the country what the city of Orlando has to offer," said Orlando Mayor Buddy Dyer.

Aside from the legislative call to action, this entire conference gave Orlando the chance to share the city with political players from around the nation. Many of the mayors in attendance frequented several locations throughout their stay including downtown, which many have never personally visited before.

Dyer also noted that the mayors in attendance represent cities with large populations and "a majority of Americans live in major cities, so we are where the rubber meets the road."

In an election year the issues on this road run directly to the White House.

2 3



HUNGER HAS A FAVORITE BAND, TOO.

1 IN 6 AMERICANS STRUGGLES WITH HUNGER.





Hunger is closer than you think. Reach out to your local food bank for ways to do your part. Visit FeedingAmerica.org today.

www.ValenciaVoice.com

OPINION





jimmy fallon @jimmyfallon

China is sending its 1st female astronaut to space. Which is awesome, til you hear it's because her parents already have a boy. #FallonMono



4

Craig Ferguson @CraigyFerg

Neal Brennan @nealbrennan

Ugh, I feel like Burt Reynolds - woke up covered in hair. My giant German Shepherd slept on top of my bed last night. So did my dog.

Wonder if there's a scene in the Lincoln/vampire film where he

meets a group of runaway slaves that are also vampires.



Seth MacFarlane @SethMacFarlane

At this point, Blockbuster employees are basically hospice workers.



Jim Gaffigan @JimGaffigan

I'm starting to feel like the only person who hasn't thrown a perfect dame.



Seth Meyers @sethmeyers21

Greek election results like the bell at the end of a boxing round. A minute of rest and then back to getting the shit kicked out of you.



RainnWilson @rainnwilson

The Greeks should vote for whoever makes that awesome yoghurt!



Stephen Colbert @StephenAtHome

A new study found your risk of death rises 14% on your birthday. I learned it in the world's most depressing Hallmark card.



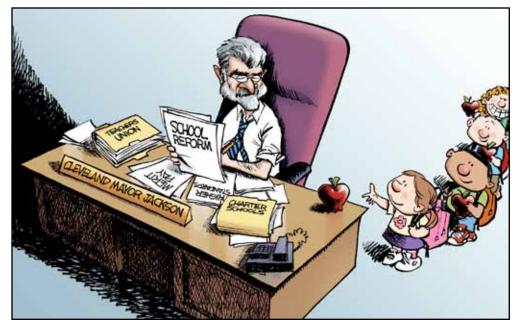
Mike DiCenzo @mikedicenzo

People on bikes: If you wanna ride in the street like a big-boy car, you have to stop at red lights like a big-boy car.



Seth MacFarlane @SethMacFarlane

Attention Obama & Romney: I will vote for whichever one of you does the first televised debate wearing a fish tie.









Summer 2012 Editors

Editor-in-chief	Bryan Levine
Managing Editor	Marianella Zapata Noriega
News Editor	Fred Lambert
Copy Editor	Jeff Shedden
Web Editor	Brittany Rose
Feature Editor	Neda Hamdan
Video Editor	James Tutten

Summer 2012 Staff

Shav Castle Mary Stevens Juan Gutierrez Juan Gallardo Drew Martin

Sebastian Arbelaez Francesca Fey Amanda Smith Paulina Praphanchith Lovelyne Tussaint

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LIFESTYLE

'The Wall' brilliantly refined by Roger Waters

High tech show keeps counterculture current

By James Tutten jtutten@valenciavoice.com

Roger Waters, a founding member and visionary songwriter of Pink Floyd has created a wildly innovative live experience to accompany the last reinvention of the classic rock album "The Wall."

Timeless music, cutting edge technological accompaniment, and larger than life twisted characters make Mr. Waters' wild ride a trip not to be missed.

Sections of the unfinished wall took up the sides of center stage revealing the band set up and ever recognizable spot lit circular video screen, well know from other Pink Floyd tours in the past.

This stage set up is molded of the original performances "The Wall" that culminated with the historic performance in front of 200,000 fans in Berlin, Germany during the midst of the demolition of the Berlin Wall in 1990.

"The Wall Live" tour was started by Waters in September 2010 and is currently scheduled to end next month in Canada. Waters as stated in several recent interviews that this will be his final tour.

A doll of the dark eyed meek "Pink" character is brought out by fascist inspired soldiers and dropped on stage.

Rogers comes out to a thunderous



James Tutten / Valencia Voice

Sparks and smoke from a pyrotechnic blast flies around the legendary Roger Waters near the start of his Orlando performance of "The Wall Live" tour.

applause and, playing the role of fictional dictator boots "Pink" off the stage as he dawns a black leather coat and sunglasses. This is followed quickly by a pyrotechnic blast that kick starts the show with grand style.

The songs performed on this tour are taken in direct order from the original album "The Wall." The themes and visual style of the show are modeled from the original cover art from the 1982 feature film "Pink Floyd The Wall."

"I grew up with his music, But until now I didn't fully realize how amazing he is," said audience member Lisbeth Paul.

Images of wandering eyes, impover-

ished peoples and effects of wars past and present fill the wall as it becomes rectified. The wall is fully constructed after the last few segments showing glimpses the band behind are filled in leading to a dramatic video of "Pink" being isolated by his tormentors during the song "Hey You."

The completed wall becomes the new-

ly formed concert backdrop as the band begins to reform in front. The insane visual concepts and movements presented of this imposing technical marvel are straight from a uniquely boundless and indefinable creativity.

After a video taken from the featured film of the disturbing "Judge" persecuting "Pink" that accompanied the song "The Trial." the entire arena repeatedly chanted "Tear down the wall." as the final moments of the completed wall came to an end.

Large sections of the wall then began to tumble down and pile up center stage, as smoke and bright red confetti filled the air.

"It's better than anything I could have ever anticipated," said delighted Waters fan John Puchein. He is a social studies teacher from Ocoee that fell in love with Pink Floyd's music when he was in middle school.

Waters and his band standing in a single line were given a deafening applause that continued for several minutes after the final acoustic performance of the epilogue song "Outside the Wall" was performed.

Both audience and performers expressed a genuine feeling of love and admiration during this long and bittersweet goodbye.

Selling well over 250 million albums worldwide, it is safe to say that Roger Waters' music will continue to be intergenerational and timeless.





Pixar's "Brave" follows Princess Merida's journey as she fights to carve her own path and defy the age-old customs of her people.

Courtesy of Walt Disney Pictures

Independence takes center stage

New princess changes movie misconceptions

By Neda Hamdan Nhamdan@valenciavoice.com

After decades of work, Pixar finally created something they hadn't before, an independent, tough young woman. It also doesn't end with the same love related ending, which is intriguing.

Expecting previews, Pixar instead does what the second thing they're known for: short stories. La luna surrounded three generations of men who change the shape of the moon by cleaning stars that encompass the moon. It focuses on the lessons of hard work and being open to new ideas and opportunities.

Brave surrounds a young princess named Merida, constantly being hassled by her mother on how to be a princess, but she'd rather be in the

woods and do what she loves: archery. Determined to get her way, Princess Merida goes to a witch to do the only thing she can - change her destiny.

Archery has been a central theme this year; included in Hunger Games, Snow White, the Huntsman and even Game of Thrones.

"It was hilarious," Baraba Whim said. "I had high expectations, they reached them and went even beyond."

Although it is not Pixar's best movie, it is one of the most visually appealing. It has remarkable details, because the central setting is a castle surrounded by forests, it gave Pixar a wide range of creativity.

Not only is Brave a coming of age story, it also plays the mother and daughter relationship and emphasizes on the bond between them. Which is surprising, since Disney tends to lean towards fathers rather than mothers.

Not common in Pixar movies,

Brave had a few parts of scenes that were in slow motion, accentuating that particular moment, allowing you to watch it up close and detailed.

Set in the vikings era, they were scottish, but watching the movie just reminds me how the accent is anything but pleasant. Certain words such as 'bow' or 'you' would grab my attention and confuse me.

"I liked how it focused on the mother/daughter relationship," Romi Garcia said. "It also shows how outdated arranged marriages are and how we should all be able to marry who we love."

The movie's core is Merida, but her three young brothers stole the show. Their intelligence and manipulative behavior at such a young age sparked laughter that was often surprising.

Brave grabbed laughs as well as tears and left you walking out of the theatre wanting to hug your parents in appreciation.



Top tracks

United States



#1 Album

Rock of Ages Soundtrack

Call Me May Wide Awake Somebody Scream · Us Back in Tim



Fall to

Grace

Faith

Paloma

United King

Call My Nan Whistle · Flo Payphone · Princess of Feel the Lo



Wrecking

Ball

Bruce

Spain Somebody Euphoria (S No Hay 2 Si Dance Agai Tacata · Tac

Springsteen

Source: iTunes

() Last week's ranking in top five

ybe · Carly Rae Jepsen	(1)	1
<i>e</i> ⋅ Katy Perry	(3)	2
That I Used to Know · Gotye	(2)	3
sher		4
ne · Pitbull	(4)	5
gdom		
me ∙ Cheryl	(1)	1
o Rida	(2)	2
Precision Tunes		3
f China · Coldplay & Rihanna		4
ve · Rudimental	(4)	5
That I Used to Know · Gotye	(2)	1

mail of the know douge	()	
Single version) · Loreen	(3)	2
in 3 • Cali & El Dandee	(1)	3
in • Jennifer Lopez		4
abro		5

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Perfect film for parents

Family comes first in heartwarming drama

By Shay Castle scastle@valenciavoice.com

We tend to love our families despite their flaws and insane behavior. We will take tiny abuses time after time, because hey, they love us, and sometimes the way they can't stop interrupting one another has an endearing quality to it. Sometimes it drives us crazy, but it never is quite enough for us to give up on them completely.

So it is with "People Like Us," a decent movie that gets a bit cliche at times, isn't groundbreaking or terribly innovative, but makes us like it anyway. It's just so much like us, like the people we know and love, that we can't help but get drawn in.

Sam (Chris Pine) is a typical avoidthe-family type who throws himself into a corporate job to escape the uncomfort-

able past of a bad father. His mistakes at work coincide with personal bankruptcy and the death of his father.

He arrives too late for the funeral. incurring the carefully restrained anger of his mother, wonderfully acted by Michelle Pfeiffer. A customary reading of the will reveals that Sam's dad left \$150,000 in cash to Frankie (Elizabeth Banks), his daughter by another woman, and her son Josh, played by Michael Hall D'Addario.

Sam finds his half-sister and his nephew and begins a relationship. Predictably, he keeps his true identity secret as they share tacos and snow crabs, and Sam becomes a mentor to Josh.

The storyline was typical, with some not-so-surprising twists that nonetheless added depth. Banks and Pfeifer were remarkable in their roles, though perhaps it was because their characters were more developed, more flawed, and therefore easier to connect to.

Sam's emotional path was predictable,



Courtesy of Touchstone Pictures L-R Michael Hall D'Addario (Josh) and Elizabeth Banks (Frankie) star in the film "People Like Us."

full of overdone drinking binges and a marijuana-fueled heart-to-heart with his mom.

FEATURE

"I didn't like the cliche of the alcoholfueled grieving," said viewer Steve Miller. "There were some things that could have been done better."

The use of sound to evoke emotion was particularly well done. The clink of dishes in the sink, the buzz of an electric lightbulb in the linen closet, the silence between polite exchanges of conversation all made the

audience really feel like they were back home, visiting mom after years of absence. Like most inane family dramas, serious though it may be, everything turns out alright in the end. Mistakes are made by our parents, we try to fix them, and then we make mistakes with our kids -- the overarching theme being that family is important, now matter how flawed. You don't give up on family, because if you give them a chance, you might just like them.

Box Office



'Madagascar 3' Rated:

PG

This Weekend: \$ 35,500,000

Total Gross: \$ 120,451,000



'Prometheus'

Rated: R

This Weekend: \$ 20,200,000

Total Gross: \$ 88,858,000



'Rock of Ages'

Rated: PG-13

This Weekend: \$15,060,000

Total Gross: \$15,060,000

June 22nd 'Brave'



Rated: PG **Running Time: NA** Genre: Adventure, animation, comedy Director: Mark Andrews, Brenda Chapman Starring: Kelly Macdonald.

'Seeking a friend'



Rated: R Running Time: 1hr. 45min. Genre: Comedy, Drama, Romance **Director:** Lorene Scafaria Starring: Steve Carell, Keira Knightley, Connie Britton, Adam Brody.



June 20, 2012

Central Florida zoo turns 37

Festivities, educational exhibits celebrate animals in Orlando

By Francesca Fey ffey@valenciavoice.com

Opening in its current location in Sanford, Florida back on July 4, 1975, the Central Florida Zoo has been entertaining and educating the many thousands of its visitors with a variety of animal exhibits, informative shows and demonstrations, zoo events, educational classes, and summer adventure camps for 36 years.

This year marks the zoo's 37th birthday and even the monkeys are excited.

"My favorite animal at the zoo is the Black Howler Monkey," expressed Olivia Jones, 9, at the zoo for a friend's birthday party. "I think they saw the balloons I was holding and it made them really happy-like they wanted to party!"

Not only does the zoo have a birthday to celebrate, but it will also combine its 37-year bash with Fourth of July festivities, giving the visitors



Courtesy of Central Florida & Botanical Gardens The Central Florida Zoo & Botanical Gardens turns 37 next month.

more reasons to hang out with the animals.

"I'll definitely be at the zoo on the fourth," said zoo fan, Mary Owens, mother of two. "We go every year to catch the music, games, and animal shows. My kids love it!"

The festivities begin on June 30 through July 1 from 9:00am until 3:00pm.

There will be activities for all ages including, games, food, live music, arts and crafts, face painting, a water slide, and animal encounters.

Sadly, what will be missing from this year's celebration will be the watermelon-eating contest with Maude and Mary- the zoo's former elephants.

On March 4, 2010, Mary the elephant died at the age of 63 leaving Maude the sole elephant in the Elephant Encounter exhibit. On February 21, 2011, Maude was relocated the Miami-Dade Zoological Park and Gardens leaving room for the Rhinoceros Outpost exhibit to expand.

Other up and coming events the zoo holds annually include:

Black Tie on the Wild Side-A silent action with dinner and dancing all to benefit the zoo's animals on August 18, 2012.

Fiesta del Coqui- Celebrating Hispanic culture with dancing and honoring the iconic coqui frog of Puerto Rico on September 16, 2012 from 10:00am to 5:00pm.

Zoo Boo Bash- A not-so-spooky Halloween party for children and adults alike with hayrides, trick-or-treat stations, and animal encounters on October 20, 21, 27, 28, 2012 from 9:00am to 3:00pm.

ZOOloween- A haunted party for adults 21 or older with adult spooky spirits, strange foods, live bands, zombie dancing, and a ghost train on October 20, 2012 from 7:00pm to midnight.











Webb wins 2012 U.S. Open

Olympic Club proved to be tough, but Simpson prevailed on final day

By Ron Green Jr. **McClatchy** Newspapers

SAN FRANCISCO — Webb Simpson, his wife Dowd and their new U.S. Open trophy took the red-eye home from San Francisco Sunday evening, jetting cross-country into a North Carolina morning new in so many ways.

Simpson's gritty, impressive victory at The Olympic Club recast him as a professional golfer. There are good players. There are winners. And there are major champions.

It was just the fifth major championship Simpson had played and while he believed he had the game to win a major, Simpson admitted he wasn't sure it would happen so soon.

And here it is.

Simpson joked that he had even more admiration for Tiger Woods, being able to win 14 times in golf's biggest tests. Simpson didn't want any more of the U.S. Open or Olympic.

"I really didn't want a playoff," he said.

It wasn't necessary when Graeme McDowell's last chance birdie putt missed on the 72nd hole.

Simpson and Dowd watched the end on television in the locker room. When they weren't watching golf, they were watching videos on their phone of their son, James, who is just learning to walk.

This was their first trip without their one-year old son and perhaps their last together until after Dowd gives birth to their second child, due Aug. 3.

Two weeks ago, Simpson spent four days in Pinehurst, playing golf with his buddies, taking the nervous edge off his pre-Open preparations. He had missed consecutive cuts after his disappointment of not winning the Wells Fargo Championship at home, fixed a flaw in his swing and felt good flying west. Simpson felt even better flying home.



Jose Carlos Fajardo / Contra Costa Times

Squawking man tries to steal Simpson's thunder

If you kept your TV on NBC Sunday night, instead of switching over to game 3 of the NBA Finals, you may have noticed a squawking man interrupt Webb Simmpson's victory-interview.

The many, pictured left, stood in front of Simpson's single-shot camera and squawked a few times, before being whisked away by security.

Simpson and interviewer Bob Cos-

tas' reactions were priceless. Simpson attempted to continue in the interview as if nothing had happened, but Costas couldn't let what transpired go unnoticed.

"Always something to spice matters up," said Costas. To which Simpson replied, "Yeah. Enjoy the jail-cell, pal."

The man, identified as Jungle Bird according to Deadspin, has since been arrested.



Jose Carlos Fajardo / Contra Costa Times Webb Simpson holds his U.S. Open Championship trophy after winning the 2012 U.S. Open.

