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Volume 16, Issue 4 www.ValenciaVoice.com June 6, 2012



Brandon Helwig / UCFsports.com Ronnie Richardson watches the Knights lose.

#### **UCF** bounced

#### Knights sent packing as Stony Brook wins regional

**By Mary Stevens** mstevens@valenciavoice.com

The Knights fell short of Super Regional hopes as they were eliminated in game seven of the Coral Gables Regional.

UCF was victorious in the first two games, positioning themselves in the winners bracket. They beat Missouri State 2-1 on Friday and Stony Brook 9-8 on Saturday.

— See UCF Regionals on Page 10

### Zimmerman back in slammer

#### In jail after judge finds irregularity

By Shay Castle scastle@valenciavoice.com

George Zimmerman, the shooter of 17-year-old Trayvon Martin, is back in jail after his bond was revoked by Judge Kenneth Lester.

Zimmerman surrendered himself to police custody in Sanford just before 2 p.m. on Sunday, ignoring questions shouted by reporters as he was led into the jail, handcuffed and escorted by two deputy sheriffs.

Defense attorney Mark O'Mara addressed the media after his client was secured. He was candid about the fact that Zimmerman and his wife had misrepresented their finances to the court to obtain a lower bond.

"The apology should go directly to the person who deserves it," O'Mara said. "In that case it is Judge Lester."

Lester revoked Zimmerman's bond after accusations were brought against the accused 28-year-old in a special







**Courtesy of Florida State Attorney Office** 

Mug shots of George Zimmerman after his multiple arrests over the years; left, on July 18, 2005; middle, on April 11; right, on June 3.

hearing Friday, alleging that he failed to surrender a second U.S. passport to officials as part of his bond agreement, and that he misled courts about his finances.

Zimmerman's \$150,000 bond was granted April 20 under several conditions, including the surrender of his passport.

Zimmerman's defense attorney, Mark O'Mara, delivered the passport to the court during the April 20 bond hearing, citing that it was his "client's current passport and the only passport he has."

Prosecutors allege in the Motion to

Revoke Bond that Zimmerman obtained a second passport in 2004 by filing a claim that his original had been lost or stolen.

Recordings of conversations between Zimmerman and his wife reveal the two discussing financial matters and the presence of a second passport.

"Do you know what? I think my passport is in that bag," said Zimmerman to his wife Shelly seven minutes into a phone call that was recorded at the Seminole County Jail. She replied, "I have one for you in the safety deposit box..."

Prosecutors also claim that the couple

downplayed the state of their finances by about 1,000 times, and that Shelly had assisted her husband in "intentionally deceiving the court" through phone calls recorded at the Seminole County Jail whereby the two spoke in "code" about how much money was transferred from a donation website for Zimmerman through Paypal to a credit union.

"So total everything, how much are we looking at?" Zimmerman asked his wife during one of the calls, to which she replied, "Like \$155."

— See "Zimmerman" on Page 2









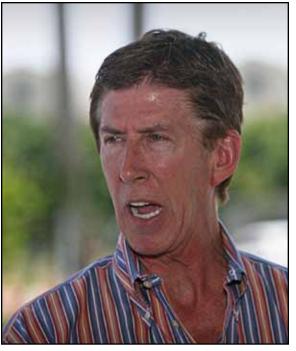
www.ValenciaVoice.com **NEWS** June 6, 2012

#### Zimmerman

— Continued from Page 1

New documents show that Zimmerman had over \$135,000 in the credit union account the day before the April 20 hearing, which was of importance to his family's ability to make bond. The Motion to Revoke Bond reads that he "fully controlled and participated in the transfer of money."

Shelly Zimmerman claimed that she and her family did not have adequate money to pay for Zimmerman's bond during the April 20 hearing, and that she didn't know how much money the website had collected.



Joshua C. Cruey / Orlando Sentinel, MCT Mark O'Mara speaks to the media Sunday after George Zimmerman turned himself in.

During an April 27 hearing regarding motions filed by media attorneys, O'Mara said that Zimmerman's wife had misinformed the court about family finances, and that the money had been transferred into a trust account controlled by the Defense Counsel. The State of Florida would use stronger language, according to the Motion to Revoke Bond, saying that Shelly Zimmerman had "lied."

The state requested an increase in bond amount after the April 27 hearing, but the court ruled that it would have to determine who created and controlled the account, as well as who was in charge when payments were made into it, before a decision could be made.

The motion also alleges that O'Mara



Joshua C. Cruey / Orlando Sentinel, MCT

George Zimmerman arrives at the Seminole County Jail after his bond was revoked on June 3.

was not aware of Zimmerman's second passport.

Zimmerman is being held isolated in a cell while he awaits trial. He faces second-degree murder charges for the

shooting death of Martin.

It is estimated that the second-degree murder trial will not begin until some time in 2013.

Fred Lambert contributed to this article.

### Valencia goes eco-friendly

#### Electric vehicle charging stations come to campus

By Shay Castle scastle@valenciavoice.com

There are 10 prime parking spaces that sit empty every day on the west campus of Valencia College. Nestled up against the sidewalks by the AHS building and building seven, these vacant slots usurp even faculty and staff parking, and are open to anyone.

Anyone who drives an electric vehicle. The spots are reserved for potentials users of the five electronic vehicle charging stations that were installed on campus this spring. For 14 cents per kilowatt hour, depending upon the type of vehicle, drivers can get a four-hour charge for less than a can of Coke -- about 50 cents.

The stations were free to Valencia as part of Charge Point America, a \$37 million project run by Coulumb Technologies that distributes home and public charging stations throughout ten regions in the United States in partnership with major American automakers.

Orlando Utilities Commission (OUC) worked with Coulumb to help set up 300 stations within 70 miles of downtown.

Dr. Deborah Green, director of sustainability for Valencia, lobbied hard to make sure that some of those would go to Valencia.

"In 2008, 40 percent of our greenhouse gases were from transportation," Green explained, noting Valencia's efforts to construct only "green" buildings and to reduce its carbon footprint. "We're nowhere on reducing that."

Green hopes that the availability of electronic charging stations will help make a dent in that statistic. But so far, the stations have only been used as placeholders for empty spots.

"Only OUC people have used them as far as I know," Green admits. "It's kind



Shay Castle / Valencia Voice

The new electronic charging stations on Valencia's west campus will be available for use shortly.

of a 'build it and they will come' thing."

Critics have argued that the major source of electricity is derived from fossil fuels, undermining the positive impact of EVs. Green disputes that argument.

"It's offsetting petroleum, which is the worst part of the fossil fuel use," she

explains. "We'll be doing more with renewables for electricity in the future. The amount of electricity that Valencia College gets from the grid is minimal."

"We've got to do a lot and it's all uphill."

The first step up that hill? Getting someone to use them.









# Tweets of the Week



#### mia farrow @MiaFarrow

28 May

The number: 49 children under ten yrs-old were killed at close range on Friday in Houla, Syria. HT @CNN #HoulahMassacre #Assad



Man not named Sue @sleepyminorcan

19m

I am surprised more people aren't up in arms over Jason Alexander's resurgent hair line.



Tim Siedell @badbanana.

On the list of recent horrifying trends, I'm putting cannibalism right after Ugg boots and dudes in skinny jeans.



Andy Borowitz @BorowitzReport

What on earth is taking Hollywood so long to adapt Silly Putty into a



CNBC @CNBC

1 Jun

Mitt Romney to CNBC: You've had a President more focused on historic legislative achievements rather than getting people back to work.



Stephen Colbert @StephenAtHome

31 May

Gardening tip: If you plant chocolate-covered coffee beans three inches apart, they will grow into a family of rats.



Jenny Johnson @JennyJohnsonHi5

The MTV Movie Awards are a great reminder of why kids should never be allowed to vote.



Conan O'Brien @ConanOBrien

28 May

There was a tropical storm named "Bud?" I assume it's the first one to threaten the coast wearing a wife beater.



Dan Savage @fakedansavage

1 Jun

"What part of 'Jesus helped the poor' do conservative christians not understand?" Every part--including (especially) the quotation marks.



The Daily Show @TheDailyShow

1 Jun

#TDSBreakingNews NYC Mayor Bloomberg marks National Doughnut Day. Time to start deep-frying Big Gulps.

Opinions expressed are those of the Valencia Voice, its staff members and contributors, and are not necessarily those of Valencia College, its staff, faculty, or student body.

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### Personal leap into 'Laramie' Actor profile, Staci Shepherd

#### **By James Tutten** itutten@valenciavoice.com

Staci Shepherd's first acting role in a major production brings many challenges and a strong personal connection with "The Laramie Project," a play based on the savage beating and death of gay college student Matthew Shepard. Shepherd herself is a lesbian.

"It's amazing to do a play when everyone in the cast is so open-minded," said Shepherd.

The underlying story of the hateinspired attack on Shepard brings up many emotional issues that have to be addressed by the entire cast throughout the production.

The main character she portrays is Romaine Patterson -- the best friend of Shepard at the time of his death. She struggles with being a lesbian in the mid 90s, and having her friend become the victim of a hate crime that shocked the nation.

"She was close to the tragedy, and I have to feel that pain and go through it for every show," said Shepherd.

Shepherd also has to alternate between seven different and diverse characters throughout the play, including Patterson. The characters have to be varied, with only subtle changes, and remain uniquely specific.

For her first acting role, Shepherd is confident and ready to perfect her craft and set the path for the future. She began singing at



Staci Shepherd playing the conflicted Romaine Patterson, as she speaks with reporters about Matthew Shepard's life and his tragic death during the production of 'The Laramie Project.'

the age of five and became interested in live performance at the age of 12. Small one-acts and dance shows have helped prepare her for this moment, as she continues to stick with her dreams over the years.

Right now it's just Shepherd and her mother, whom she left in Clearwater, Fla. to pursue her college education in Orlando. Shepherd's mother strongly supports

her dreams, and never missed any of her performances as she grew up.

To have the time she needs to pursue her acting, Shepherd had to quit her last job as a baby registry representative at Babies "R" Us, and is currently living off of financial aid to make ends meet. Though she has the dream to perform on Broadway, she also has the current goal of working as a full-time entertainer at Disney.

Shepherd is also a Valencia alumni that is currently enrolled in the theater studies program at UCF beginning this fall. The recent rise in tuition at UCF is a concern for her, but she has a "Bright Futures Scholarship" and other grants to help her pay for her continued education.

Teaching kids is another passion

Shepherd has in her life. Be it the subject of musical theater or something else, she has had it in her mind to work with children in some form or another eventually.

The ultimate lesson she sees in "The Laramie Project" is one of peace and understanding of others. "You just have to love everyone, no matter their choices and lifestyle."









### Play causes controversy, targets murder

### Valencia College Theater brings light to hate crime

By James Tutten jtutten@valenciavoice.com

Issues of hate turned into senseless violence will be presented with a technically innovative style by members of the Valencia College Theater. starting Thursday, June 7. "The Laramie Project," exposes the consequences about the actual murder of college student Matthew Shepard.

"Be prepared for some serious subject

matter," said Director Julia Gagne, referencing the language and content of this production, which is amplified by its detailed account of Shepard's death.

The powerful material also comes with a warning for more sensitive viewers and minors. Because of adult language and violent subject matter, no one under the age of 13 will be admitted.

Openly gay college student Matthew Shepard was assaulted, tied to a fence and left for dead for over 18 hours in the small town of Laramie, Wyo. in 1998. This was seen as a hate crime, and the reaction of the town and the rest of the nation changed its residents and the image of smalltown America forever.

This play was originally written by Moises Kaufman and members of the Tectonic Theater Project, who worked to capture the full story of what happened in Laramie. Months following the murder and for a year afterward they conducted over 200 interviews with members of the town and others involved with the events on that day.

The ensemble of lead actors have a uniquely challenging aspect in this performance. The eight of them have to portray over 60 different characters, most of which are reoccurring and all with small changes, not total transformation. The names of individuals are giving when they speak to the audience and only changes in dialogue, mannerisms and dress can complement the actor's roles. This all has to be transitioned with quick timing throughout the entire production.

As the national media at the time descended onto Laramie, they also move in to subjugate the middle act of this production. Several reporters and TV cameramen bring out an oversized mobile media tower containing 11 television monitors, and they all begin to zealously cover on the story and interact with the main characters.

16 different actors, including the eight central ensemble members, have to organize all of this activity within an arena audience configuration with spectators sitting on four sides of a central set. This creates quite a blocking and organizational challenge for director Gagne, who has directed nearly 100 plays throughout her career but only four or five have been with this type of arena format.

Tickets will cost \$10 for general admission, and \$8 for Valencia faculty, staff and students. A \$2 discount is available with online ticket purchases by using the purchase code "VALENCIAWEB" at http://bit.ly/TheLaramieProject.

The shows will start at 7:30 p.m. Thursday, June 7 through Saturday, June 9, with a 2 p.m. show on Sunday, and will finish with a run Thursday, June 14 through Saturday, 16, all starting at 7:30 p.m, with a final performance at 2 p.m. on Sunday, June 17.



James Tutten/Valencia Voice

Staci Shepherd plays Romaine Patterson, who deals with the tragic death of her best friend.

All information about this and other upcoming Valencia performance can be found at http://www.valenciacollege.edu/arts.



James Tutten/Valencia Vo

The medical updates about Matthew Shepard's condition in the hospital give dramatic tension.



James Tutten/Valencia Voice

Camera operators provide live video coverage of the actors during the middle-act of this production.







### Singer incoporates old elements into album

#### Songs infused with rock, still includes quirky style

By Neda Hamdan nhamdan@valenciavoice.com

Regina Spektor's voice always has had a large range, and she uses it to its full potential in her new album, "What We Saw From Cheap Seats."

It includes songs that are not like Spektor's style, but undoubtedly sound like Regina. She even uses accents. In "Oh

Marcello" Spektor uses an Italian accent in the beginning while talking.

This album is less acoustic and dry than her others and includes other instruments, such as the trumpet, and most her songs now have more bass than before. "Small Town Moon" seems to start off like a ballard. similar to most of her other songs, only for the

chorus to start edging closer to rock.



**Courtesy of Sire Records** 

Spektor includes a cover of "Ne me quitte pas (Don't leave me)," originally

> sung by Jacques Brel in 1959. Compared to the first, her cover is more upbeat with a variety of instruments, while the original is more solemn.

As always her songs are quirky and at times don't make much sense from a literal standpoint. It's understandable when

she says that lyrics just come to her, with-

out much thought.

"I've always loved Regina," Barbara Sank said. "Her music really touches me and inspires me in so many ways."

"All The Rowboats" demonstrates the transition that Spektor has made throughout her music. Darker and richer, this song floats together effortlessly, at times with heavy drums and then verses containing just her voice and the piano.

"Firewood" features a piano ranging through different notes with a slow, grave sound. The lyrics show that the song is optimistic, yet realistic at the

same time: "Love what you have and you'll have more/You're not dying/ Everyone knows you're going to love/ though there's no cure for crying".

It's obvious a lot of these songs are going to be possible radio hits, and although a previous album "Begin to hope" was heavier, intense and emotional, this album seems to be a little lighter and leans more toward pop.

"I really enjoy this album," Karen Williams said. "Her new single, 'All The Rowboats' is definitely one of my favorites and I can never get it out of my head."

### Healthy less than junk Study proves money is no excuse



Tiffany Hsu os Angeles Times

Grabbing a burger and a doughnut nay seem cheaper than downing a laily dose of fruits and vegetables, but hat may not always be true, according the U.S. Department of Agriculture.

Price depends on how you measure , according to a new USDA report. Then factored by calorie, a cookie will ore often than not cost less than a red l pepper.

Most previous studies have calculated cost by measuring food energy, or the

price per 100 grams divided by the number of calories present. But the measure doesn't account for the amount of food consumed or accurately predict out-of-pocket expenses, according to the authors of the study.

Consider skim milk, which has half the calories of whole milk. The price-per-calorie is much higher for the former, though the listed shelf price is often the same for both.

Calorie-based pricing also doesn't consider the amount or nutritional value of food, key factors in an environment where obesity is rampant and food deserts are

So the USDA also looked into the price

of food per edible weight, which measured food after it has been cooked and the seeds, bones, peels, skins and shells taken out. Another pricing mechanism: using the average portion consumed by adults.

By those gauges, snacks that are heavy in sodium, added sugars and saturated fats and don't come from standard food groups, think sodas and candy, actually cost more than grains, dairy and greens.

Meat also tends to be











### Fresh art with Florida heart

### Museum collections honor state's diversity

By Shay Castle scastle@valenciavoice.com

In the circular, sky-lit room stands a towering glass sculpture. At over 20 feet, the delicate blown glass creation looks like a tree of squirming blue and yellow crystalline snakes.

The work is by Dave Chihuly, one of the foremost glass artists in the world, and it stands sentry to the galleries of the Orlando Museum of Art. The tower, commissioned as part of a wider Chihuly exhibit in 2004, now serves as a striking beginning to the museum's impressive collections and galleries.



"The piece was created just for the space," explains Linda Cegelis, public relations and marketing manager for OMA. "One of the things we are known for is our glass work."

OMA has a little bit of everything, from contemporary art to traditional portraits. Their African collection, "Living in Style: African Art of Everyday Life," has been voted in the top 100 collections by "Art & Antiques Magazine," and the ancient Americas exhibit, "Aztec to Zapotec," includes pieces spanning over 3,000 years, including some of the best examples of painted clay vessels in the world.

"Our collections speak to the diversity of the Orlando area," Cegelis said. "Our underlying philosophy is that we are responsible to the community."

OMA worked with Orange and Seminole County school systems to develop their African and South American exhibits for the year.

"These collections are part of the curriculum for Orange and Seminole County schools," Cegelis explains. "That way, kids can learn and read about these cultures and then they can come and see what they studied."

OMA furthered their integration into the community last year by hosting a photography contest on Facebook. "Picturing My Florida: A Grassroots Portrait of the Sunshine State" was developed as a companion to the museum's collection of paintings depicting what Cegelis calls "old Florida," an exhibit entitled "Reflections: Paintings of Florida 1865-1965."

OMA accepted submissions from amateur and professional photographers for the contest, hosting them on their Facebook page. The pictures that got the most 'likes' are now featured in the museum.

While "Reflections" is a presentation of traditional paintings of undeveloped land and small town life, "Picturing my Florida" has pieces depicting everything from wildlife to rocket launches to a McDonalds building.

Over 5,000 people voted in the online contest, a huge success for OMA, and one they would like to see repeated.

"The social marketing for the "Picturing My Florida" contest resulted in a huge growth of our Facebook fans," Cegelis said. "We look forward to repeating this popular exhibit, although we don't currently have dates scheduled."

"Reflections" and "Picturing My Florida" will be on display until July 15.

OMA rotates pieces in the permanent exhibits every four to six weeks, and changes their temporary exhibits every few months. The constant revolution means there is always something new.

"We're always changing," Cegelis says.
"There's always reasons to come back."

#### **UPCOMING: John Rocco**

Meet the artist behind the *Percy Jackson* book series and the *Shrek* films.

Sat. July 14 12:00 p.m.



Courtesy of Orlando Museum of Art

Dale Chihuly, Citron and Cobalt Tower, 2004; Left: Lesley Dill, Dada Poem Wedding Dress, 1994







### 'Snow White' goes dark, brooding

### More action, violence encompass new remake

By Barbara Vancheri Pittsburgh Post-Gazette

The monstrously evil queen in this version doesn't just peer into her magic mirror and ask, "Mirror, mirror, on the wall, who's the fairest of them all?"

Queen Ravenna (Charlize Theron) slays her groom, sucks the life out of young beauties and leaves them haggard or dead and, of course, covets the heart of her stepdaughter, the comely and kind Snow White (Kristen Stewart). It's the queen's ticking ticket to immortality.

But this orphaned princess isn't just tidying up after bashful or grumpy dwarfs in the forest and warbling "I'm Wishing." She is imprisoned in the castle tower and ultimately must become a warrior to try to save her kingdom and herself, instead of expecting a prince to handle the job.

Fans of Ms. Stewart from "Twilight" will recognize some familiar territory, being brought back to life, although not as a vampire and having two male admirers; William (Sam Claflin) and Eric the Huntsman (Chris Hemsworth) who is tricked into tracking her into the dark forest.

Director Rupert Sanders, an award-winning maker of commercials, and writers Evan Daugherty, John Lee Hancock and Hossein Amini give Ravenna a back story. As a child, she and her brother had to beg for scraps and as a young beauty, she was abducted by a vicious master.

"Men use women," she laments, and when they're finished, they toss them to the dogs.

The hallmarks of the story the Queen's psycho vanity, her order to a huntsman to kill Snow White, a dark forest, dwarfs,

poison producing a death-like slumber, the healing power of a kiss are the same but they're painted on a wide canvas to accommodate battle scenes on horseback, a nightmarish thicket of barren, twisted trees and an all-female encampment with a painful way of keeping Ravenna at bay.

The Colleen Atwood costumes worn by Ms. Theron, spiky crowns, a wedding dress with shoulders that appear fashioned from bones, cloaks and gowns adorned with rooster feathers or iridescent beetle wings are spectacular. Ms. Stewart gets a makeshift suit of armor along with a green suede dress with leggings underneath, her ensemble transformed as she is.

The dwarfs provide a very small measure of comic relief but not enough in a movie that seems unrelentingly gloomy and dark. The romance is downplayed and the action ramped up, as if Snow White had stumbled upon Robin Hood,



Alex Bailey/MCT

Kristen Stewart (Snow White) stars in edgy new remake "Snow White and the Huntsman".

but at the expense of the sorrow, jubilation and sense of poetic justice that have been part of the fairy tale for 200 years.

— MCT Campus

### Opening June 8 "Prometheus"



Rated: R

Running Time: 124 mins.

Genre: Science Fiction Director: Ridley Scott

Starring: Noomi Rapace, Michael

Fassbender, Charlize Theron

#### "Lola Versus"



Rated: R

Running Time: 89 mins. Genre: Romantic Comedy

Director: Daryl Wein

Starring: Greta Gerwin, Joel Kinna-

man, Xoe Lister-Jones

#### **Box Office**

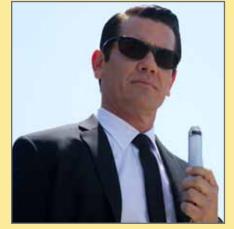


#### 'Snow White'

Rated: PG-13

This Weekend: \$ 56,255,000

Total Gross: \$ 56,255,000



'MIB 3'

Rated: PG-13

This Weekend: \$ 29,300,000

Total Gross: \$ 112,300,000



#### 'The Avengers'

Rated: PG-13

This Weekend: \$ 20,273,000

Total Gross: \$ 552,737,000







### ondon **London's medals**

The design for the medals for the 2012 Summer Games reflects the spirit of the modern city and the achievement of the athletes.



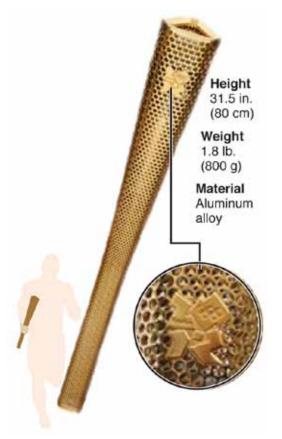
Size 3.35 in. (85 mm) in diameter, 0.3 in. (7 mm) thick **Designer** British artist David Watkins Source Ores for the medals will come from mines in Salt Lake City and Mongolia

Fabrication Gold and silver medals are each 92.5% silver, with 1.34% gold added to the gold medal; the remainder is copper; bronze medal is mostly copper

Source: London Organizing Committee of the Olympic and Paralympic Games Ltd Graphic: Pat Carr, Melina Yingling

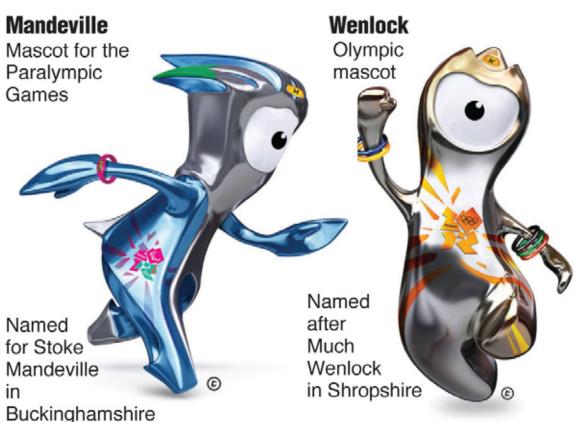






mascots

The mascots for the 2012 Summer Games are inspired by British sports history.



· On the opening day of the 1948 Games, also held in London, Sir Ludwig Guttman held a sports competition in Stoke Mandeville for World War II soldiers with spinal injuries, starting the Paralympics

© 2012 MCT

 Baron Pierre de Coubertin got the idea to found the modern Olympic movement in the 19th century after watching the Much Wenlock Games, which echoed the ancient Greek Olympics

Source: The London Organizing Committee of the Olympic Games and Paralympic Games Ltd Graphic: Pat Carr









www.ValenciaVoice.com **SPORTS** June 6, 2012

### UCF ends season in upsetting fashion

#### Knights fall in game 7 as record year concludes

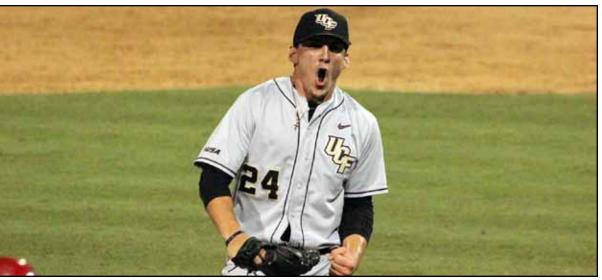
— Continued from page 1 Going into Sunday's game, Stony Brook was 2-1 and faced with the challenge of beating the undefeated Knights.

Stony Brook came out of the losers bracket and beat UCF on Sunday and Monday night, closing the door on the Knights' season.

"I'd like to congratulate Stony Brook, their entire team and their coaching staff on an outstanding regional and an outstanding game," said UCF head coach Terry Rooney. "I am extremely impressed with their ball club in every facet of the game.

"On the same note I'm extremely proud of this group of players at UCF. Unfortunately today was not our day and Stony Brook played better than us," Rooney later continued. "I cannot begin to tell you how extremely proud I am of this group of players. What they accomplished the entire course of the season is extremely special. They did some things that our baseball program has not accomplished before. Unfortunately, the ultimate goal may not have been there, but they have nothing to hang their heads about."

The Knights dropped Sunday's game 12-5, as their pitching staff struggled to keep up. Four pitchers enter the game on Sunday and all of them allowed at least one run. Freshman Eric Skoglund, who



Mary Stevens / Valencia Voice

Joe Rogers celebrates after winning the first game against SBU. UCF went on to lose the next two.

was the starting pitcher, allowed seven hits and six runs in 31/3 innings.

With both teams being 2-1 in the Regionals, a seventh game was played on Monday night.

UCF lost a 3-0 lead in the fourth inning and was never able to overcome it on Monday. "That 3-0 start is what we wanted and what we came out to do. It felt good, but we just couldn't stay out of the big inning," said Hicks. "We couldn't help our pitchers out, and they took advantage of our mistakes."

The Knights pitching staff again struggled to keep the Seawolves off the scoreboard as they scored at least one run in four out of the five last innings.

The bats, on the other hand, tried to keep the Knights alive. D.J. Hicks (2for-4, 3 RBI) hit two homers on Monday night and one homer on Sunday night.

Some may argue that the 2012 baseball club is the best in school history. The Knights ended the 2012 season with a 45-17 record. They were ranked in the top 25 in all national polls all season long, and were ranked as high as No. 7 at one point in the season.

"As the coach of this program, I couldn't be prouder of a group of young men and the way that they represent our team and our program," said Rooney.



#### Terry Rooney @HCTerryRooney

Although the season has ended I am so proud of this team and all they accomplished! The 2012 Knights are a special group and always will be!

### Padres punish Knights

#### First-round of MLB amateur draft sees top UCF prospect stolen by San Diego

By Bryan Levine blevine@valenciavoice.com

Around the same time it started to become evident that the 2012 UCF baseball season was coming to an end, the Knights lost something bigger than just one game.

With the 33rd pick in the 2012 MLB amateur draft. the San Diego Padres selected Central Florida native, Zach Eflin.

Eflin, a senior from Hagerty High School in Oviedo, was one of UCF's top commits for the 2013 season, with the keyword being "was."

In a season where the Knights watched their pitching staff fall apart towards the end of the schedule, UCF could have used the addition of Eflin.

According to BaseballAmerica. com, Eflin is expected to earn a \$1.52 million signing bonus, and intends to take it. Instead of playing in a stadium less than two miles from his current high school, Eflin will trek across the country and join a team almost 2,500 miles away from home.

The 6-foot-4 righty was taken with the second pick in the compensation round. Compensation picks are given to teams who lose key players to free

agencies. The Padres lost closer Heath Bell last season to the Miami Marlins.

According to the MLB scouting report on Eflin, his fastball sits around 91-92 MPH, but he can reach back and hit 95 if needed. He has a breaking ball that is too "slurvy" at times, but will also be able to add velocity as he matures. Like most high school pitchers, he doesn't have a great feel for his change-up, but it is advanced for his age.

Eflin wasn't the only Central Floridian drafted Monday night. Florida Gators catcher Mike Zunnio went third overall to the Seattle Mariners, and was the first college players selected in the draft.

Zunnio, a catcher, was considered by most to be the best pure hitter in the draft, and will certainly need less polishing than the high school players drafted around him.

Joining Eflin in the Padres farm sstem will be Stony Brook center fielder Travis Jankowski. Jankowski played a huge part in sending UCF home for the season. As a leadoff hitter, Jankowski was 11-for-23 with six RBI and nine runs scored on the weekend. Jankowski was drafted with the 44th overall pick.









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### Test of wills for James, Wade

## OPINION: Does friendship help chemistry?

By Dan LeBatard McClatchy Newspapers

A Miami Heat weakness? A Heat strength? The friendship of the two men at the center of the puzzle. Just six victories from the trophy, which will triumph? The weakness or the strength?

Miami, great as it is, should be better, right? But it is not. That much has become clear after two years of this riveting experiment.

That brings us to how LeBron James and Dwyane Wade have chosen to attack the dilemma this year, relying on a bond that strengthens even as so many things test it. This friendship, seen growing before your eyes, might be the only thing under-covered about this wonderfully noisy team.

LeBron came to Wade's city to be by his friend's side. Wade, not the MVP, gets introduced last at games, to the largest ovation. Wade, not the MVP, was the guy at the center of the magazine covers the three shared. Wade, more often than not, has had the ball at the end of games. If you think these are



David Santaigo / El Nuebo Herald (MCT)

Dwyane Wade and Lebron James laugh together during a Miami Heat shootaround.

small things that don't break up big egos. James and Wade are attempting to navigate around the land mines that break up rock groups.

Wade, always a lead singer, has willingly handed the microphone to James this season. In 21 playoff games last year, Wade and James took an identical 373 shots. This year? In 14 playoff games, James has taken 297 and Wade has taken 256. Wade has, by his own admission, stepped back.

So here's the result as Wade tries to work around the MVP and become more of a helpful sidekick:

Wade has scored 25 points or fewer in 10 of 14 playoff games this year. James has gone under 25 just twice. Last year? In 21 playoff games, as he just tried to fit in with his friend, James scored 25 points or fewer 13 times, including all six NBA Finals games.

"We're a better team this year," Wade says. "That comes with what happened last year, learning each other but also going through ups and downs."

Wade admitted for the first time earlier this year that James is better than he is. So why did you say LeBron was better than you, Dwyane?

"I try to speak the truth," Wade says. "That doesn't take anything away from any other player or myself. From both ends of the floor, he's the best."

— MCT Campus









