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ValenciaVoice

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Teen's killer released on bond

By Bryan Levine & Shay Castle blevine@valenciavoice.com scastle@valenciavoice.com

SANFORD — George Zimmerman was released from jail just after midnight Sunday after posting bond.

Zimmerman was fit with an electronic monitoring device prior to his release, and will remain at an undisclosed location while he awaits his May 29 arraignment.

Zimmerman is charged with the second-degree murder of 17-year-old Trayvon Martin on Feb. 26 while patrolling his gated community as part of a neighborhood watch program.

The Zimmerman family collected the \$15,000 necessary to secure Zimmerman's release, ten percent of the \$150,000 bond set by Circuit Judge Kenneth Lester.

Lester determined Friday in an Arthur hearing that Zimmerman must inform law enforcement of his whereabouts every three days. It is still unknown if Zimmerman will remain in Florida while awaiting his arraignment.

Zimmerman made a public apology to Martin's family of during the hearing, taking the stand after the questioning of his wife, mother, and

George Zimmerman hides out until arraignment on May 29



George Zimmerman speaks towards Trayvon Martin's parents while apologizing for the shooting death of their son Trayvon Martin during his bond hearing in Sanford, Fla. April 20.

father via telephone.

"I am truly sorry for the loss of your child," Zimmerman said to Martin's parents. "I did not know how old he was and

I did not know if he was armed or not."

Representatives for the Martin family called the apology "disingenuous" and "self-serving."

"He had had months, weeks, and at no time has he made an apology to the family," questioned Martin family attorney Benjamin Crump. "Why today?"

Defense attorney Mark O'Mara insisted the his client was sincere, making appearances on national news outlets to defend Zimmerman's actions and reiterate concerns for his safety.

Judge Lester 's conditions for Zimmerman's bond included restrictions on firearm and alcohol use, but left to state authorities to decide if Zimmermann should be allowed to leave the state for his safety and to seek work.

Zimmerman's family echoed concerns for their own safety, testifying that they have received hate mail.

"Anything that happens to my husband happens to me," said Shellie Zimmerman, wife of George, a nursing major at Valencia College.

Zimmerman's wife and mother also argued that he was not a violent person, offering alternative perspectives to his two prior altercations with a law enforcement officer and a former girlfriend.

— See 'Zimmerman' on page 2



Head coach Terry Rooney watches his team hit during a game against the UAB Blazers.

Knights rank up Polls put UCF at No. 7

By Bryan Levine blevine@valenciavoice.com

The Knights jumped to seventh in the Coaches' poll after getting a road-sweep in Tulane last weekend.

UCF won all three games by a combined four runs, including a 12-inning game Saturday night.

"We had held on to every single lead this season, but that's baseball," said head coach, Terry Rooney. "We gave up the lead, they ended up tying it. We came back to win, and we were on the road. That's a tough thing to do, and I think it shows the resiliency of our guys."

— See 'UCF Baseball' on page 16

Zimmerman released

— Continued from page 1

"He is absolutely not a violent person," his wife insisted.

Zimmerman's father echoed the sentiment. "I have never seen him be violent unless provoked," said Robert Zimmerman Sr., "and then he turns the other cheek."

Zimmerman's father also testified about the injuries his son sustained during the scuffle with Martin.

"I saw the scars on the back of his head, and I saw his swollen face," Zimmerman Sr. said.

State investigator Dale Gilbreath confirmed that Zimmerman's injuries were supported by evidence at the scene of the shooting, but some of his sworn statements did not match up.

"Zimmerman sustained injuries that were consistent with trauma to the back of the head," Gilbreath confirmed, but his statements "were not consistent with the physical evidence."

Gilbreath also testified that the gunshot that killed Martin was fired "at close proximity," close enough to leave powder burns on Martin's sweatshirt.

Defense attorney Mark O'Mara questioned Gilbreath extensively about the language of the probable cause affidavit submitted by the state, particularly phrases that stated that Zimmerman and "confronted" Martin.

Do you have any evidence that suggests who started the altercation?" O'Mara asked Gilbreath.

No," Gilbreath said.



Sybrina Fulton and Tracy Martin, parents of Trayvon Martin, sit in Judge Kenneth Lester's courtroom during George Zimmerman's bond hearing.



George Zimmerman smiles at the conclusion of his bond hearing in Sanford, Fla. April 20.



Assistant State Attorney Bernie de la Rionda questions investigator Dale Gilbreath last Friday.



George Zimmerman's lawyer, Mark O'Mara addresses the media after Zimmerman's bond hearing.

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Student Development gives out awards

Exceptional students recognized

By James Tutten jtutten@valenciavoice.com

Valencia College student development presented major announcements about some exceptional people at the "Student Development Awards Celebration" on Wednesday. This party was held to acknowledge individuals that performed above and beyond expectation in their involvement in college organizations throughout the year.

"You will remember this night forever," said East Campus student development coordinator Gerald Jones, while addressing the large group of students. "Today you are saluted for making this the number one community college in the nation."

Former East Campus SGA president, Luis Cano, gave a surprise announcement near the beginning of the event. He was selected to be part of Annual National Conference for Race & Ethnicity in American Higher Education (NCORE), which is a diversity awareness group that meets in New York to discuss issues of race in educational institutions. Cano is the first student from Valencia to be selected for this group.

"I'm so excited and happy; I honestly didn't even anticipate an award tonight," said Luis Cano. "NCORE does a lot of great work, and I'm so honored to be selected to represent students on the national level." Part of Cano's responsibilities will be working with specific issues that directly affect students involved with higher education. He will be one of four students chosen as representatives.

Cano then announced the results of the East Campus SGA presidential election. Mike Acevedo was selected as president by a mere 12 vote margin in a record setting election of over 1,300 student votes cast.



Ruth Prather, East Campus president is set to retired. She received several gifts and awards from students.

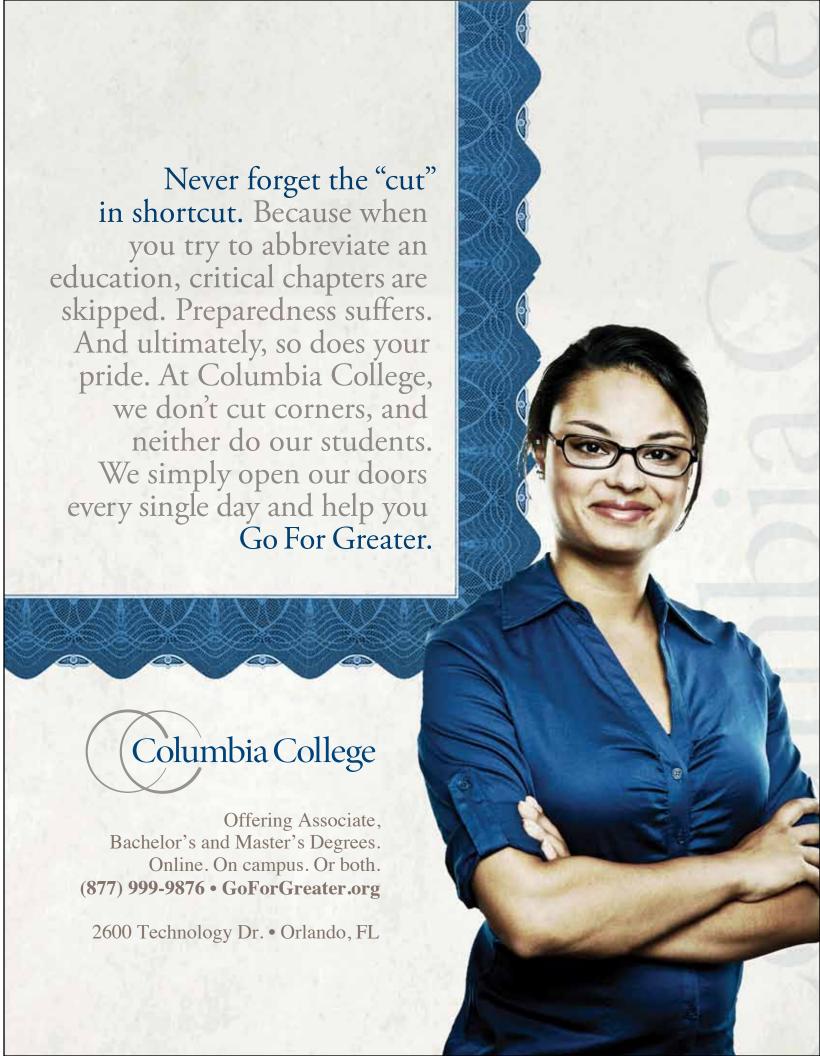
"It's all about the work and what we put into it that matters," said Acevedo. He says that he is focused on listening to the problems confronting the student body, and working with other campus groups and administrators to find solutions for issues that need to be fixed.

Another special award was given to East Campus president and head administrator, Ruth Prather, who will be retiring at the end of the semester.

"Students keep doing wonderful things. I want to read about all of you and your accomplishments in the years to come," said Prather after receiving her acknowledgment plaque from student development.

Nearly 100 students were given small awards for exceptional service to the college community through the organizations they are involved in. Members of the Student Government Association, Phi Theta Kappa, Muslim Student Association and many more were honored.

The Ceremony featured free food and live entertainment provided by the Rohan Reid All-Star Band. This event was just one of the ways Valencia acknowledges the exceptional students that help make the college community better through their extra work and dedication.



Improv breaks out at Valencia

Acting Gym performs surprise loop routine at East Campus

By James Tutten jtutten@valenciavoice.com

"What the heck is going on?"

This question, among many others, was asked by students in the cafeteria at East Campus, as members of the Valencia Acting Gym performed a surprise live time loop routine.

"We have no idea what's going to happen here," said Valencia theater professor, John Di-Donna. He organized this event, and has worked before on several other improvisational stunts with his acting students at Rollins College.

Though it was a planned routine, students involved had to adapt to the situation and maintain any changes that occur if any outsiders get involved. Each plays a different role that eventually becomes a wild 30 minute routine, broken up into five minutes intervals that repeat six times.

The routine is designed to start off slowly with most bystanders either oblivious or indifferent to what's happening. A few laughed and pointed at the students dressed as pirates and filming a video report about Benjamin Franklin.

A couple also debated which soft drink to buy — nothing considered unusual. When the same couple is seen talking about soda 20 minutes later, something is clearly out of the ordinary.

This only helped to explain the same guy running into the room, jumping around and singing "I ain't no Hollaback Girl." Cell phone cameras were out recording after the third dancing antic. Amused or angry, the full attention of the cafeteria was focused and confused by this brief bout of buffoonery.

Other wild moments, like a bottle of water being spilled, or a touchy guy getting slapped in the

face, highlighted the half-hour. With all the key moments timed to repeat and occur at different moments, the whole room became a display of zany creativity.

"It's all about bringing whimsy into everyday life," said participant Stephanie Ghirghi. She explained that this was inspired by a similar event performed by the New York based improvisational group, "Improv Everywhere."

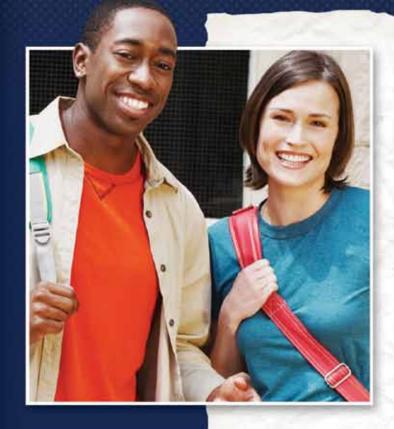
They organize large public displays like people freezing in place at the mall, or dancing to "Thriller" by Michael Jackson. There are many groups that stage and perform public routines across the nation, and now Valencia is no exception.

The Valencia Acting Gym is described as an extra acting class that meets for a few hours on Saturday to allow students to work on the skills required for public performance. More information can be found at the group's Facebook page: www. facebook.com/#!/groups/286663098043085.



Two Valencia Acting Gym members debate over soda.

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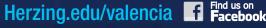
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Defense says Edwards committed sin

Politician plead not guilty, claims tried to avoid humiliation of affair

By Richard Simon and Kim Geiger Tribune Washington Bureau

Two portraits of John Edwards emerged in opening arguments at the trial of the disgraced politician, who is accused of breaking campaign finance laws by accepting more than \$900,000 in illegal contributions to help conceal an extramarital affair during his 2008 bid for president.

The prosecution on Monday por-

trayed Edwards as a liar and a deceiver who went to great lengths to cover up his affair in order to protect his campaign image as a family man. The defense portrayed him as a man who committed a sin Edwards acknowledges but did not break the law.

The former senator from North Carolina has pleaded not guilty to six criminal counts related to campaign finance violations. He was joined in the courtroom Monday by his parents and his daughter Cate.



John Edwards and daughter, Cate Upham (left) walk into the Greensboro Federal Courthouse.

Prosecutors contend that bills paid by two Edwards benefactors were unreported campaign contributions designed to cover up Edwards' affair with campaign videographer Rielle Hunter, which went on even as Edwards' wife was battling cancer.

Hunter gave birth to Edwards' daughter in February 2008, but the affair was not widely publicized until later that year. Edwards did not acknowledge paternity of the child until 2010. Elizabeth Edwards died later that year.

"Humiliation" is the word Allison Van Laningham, one of Edwards' attorneys, scrawled on a courtroom blackboard as she argued that Edwards had attempted to avoid humiliating himself and his family with public disclosure of his infidelity. What Edwards did "may be a sin, but it is not a federal election crime," Van Laningham told the jury of seven women and nine men.

"Follow the money," she said, suggesting that former Edwards campaign aide Andrew Young, the prosecution's star witness, is trying to profit off Edwards' troubles. The defense contends the contributions from Edwards' benefactors helped Young who at one point falsely claimed he was the father of Hunter's child to protect his boss support a lavish lifestyle, including a \$1.5 million mansion in Chapel Hill.

Young is the author of a tell-all book, "The Politician," which Van Laningham

said he is trying to parlay into a movie.

Prosecutor David V. Harbach II told the jury that they "will not like" Young, but that he is nonetheless a believable witness.

While the defense has argued that the money from Edwards' benefactors should be considered gifts rather than campaign contributions, the prosecution says it was campaign money intended to protect Edwards' presidential ambitions.

Edwards "made a choice to break the law" because "if the affair went public, it could destroy any chance he had to be president, and he knew it," Harbach said.

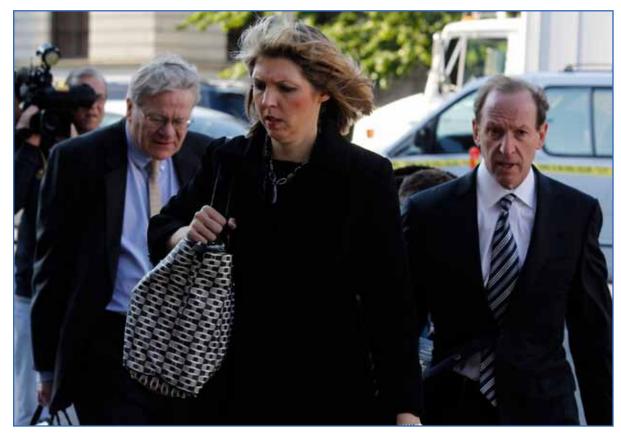
"Deny, deceive and manipulate," Harbach said repeatedly in describing Edwards' way of conducting himself.

"Too much ambition can be dangerous," he said.

- MCT Campus



Andrew Young, left, escorted into Greensboro Federal Courthouse by a prosecutor



(L-R) Alan Duncan, Allison Van Laningham, Abbe Lowell walk into Greensboro Federal Courthouse.

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OPINION

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Courses on Blackboard, Web courses sparks debate

I don't like online classes

By Neda Hamdan nhamdan@valenciavoice.com

The computer seems fine for Face-book or Twitter, but an exam? Online courses lack visual learning as well as one-on-one contact with professors and engaged learning.

If there's one thing most college students suffer from, it's procrastination. Online courses encourage procrastination because those classes can be easily forgotten. There is no constant reminder of the class or the assignment deadlines.

"I really don't like online classes," Nursing major, Jenna Thurner said. "It's really hard to keep up with and it's just difficult to actually learn from the class."

As a visual learner, I find it difficult to learn from reading pages and pages of text. Being in the classroom with the teacher in my presence allows me to actively listen and take notes. While in the middle of a lesson, if a question pops in your head, it's easier to ask on the spot in a class setting rather than email a professor who may or may not answer you on time.

The lack of communication is a huge difficulty with online courses, and email may be the only medium to use. It doesn't guarantee you'll get your question answered or help on a specific lesson in time for the exam or before an assignment due date.

There is also a strong possibility that

while taking an exam, a student will be more likely to read notes or basically cheat on a test because there is no one present to watch. With students using their notes or the textbook, it skips the entire learning process from the class and strips the whole point of taking classes in general.

"Online classes are not too bad," Communications major, Oshondra Jacobs said. "It all depends on your motivation and if you can keep up with it, but it is a lot harder than normal classes."

A study published in the Online Journal of Distance Learning Administration reported that students felt that not all course content or subjects translate well into an online environment, particularly those that may require feedback from the instructor in handson, real time learning.

According to Sloan Consortium, due the downturn of the economy, the total online enrollments have increased by one million between the years 2008 and 2009.

"I like certain online classes, specifically those that are easy," Business major Michael Robinson said. "Instead of having to show up every week, I can just stay home all day."

While some students enjoy the privilege of not driving to campus, most lack time management and motivation, and don't experience the necessary advantages of hands-on, in-class learning. Trading a classroom for a pair of pajamas might be more damaging than one would think.





Online classes help students who have extremely busy schedules.



More and more students choose to take classes online every year.

I love online classes

By Jeff Shedden jshedden@valenciavoice.com

Many students who opt to take classes online can find themselves unprepared for the unorthodox approach to learning that these classes provide. The technology hasn't been perfected yet, and online professors each use different tools to teach their classes. This can quickly overwhelm students who fantasized attending class in their underwear.

The truth is, these online classes require a lot of work and way more self-motivation than typical classroom courses. Since there's no roll to call, students are expected to remember coursework on their own. Many online professors simply provide students with the materials necessary to learn, and then expect them to handle the responsibility of meeting work deadlines on their own.

This approach more closely mimics what students can expect from working in the real world once graduated and in the job force.

A boss isn't going to hold your hand through a project he's

paying you good money for, so online classes are a great way to prepare for this.

I've taken quite a few online classes at Valencia, and they all had their own obstacles to overcome. I had an algebra class with a curriculum based around the previous year's textbook. Instead of fixing it, the professor basically told us to figure it out ourselves.

I took a screenwriting class online, and the professor's personal life interfered so much that assignments and grades were delayed and communication was inconsistent. I still learned more about the film business than I could possibly have expected.

You will be taking many chances with online classes, and you do need to be able to learn on your own. Ideally, you would be able to communicate with the professor and fellow students through things like dedicated message boards and chat sessions, but in reality, very few students take advantage of these features.

Online classes provide a convenient alternative to the campus commute, but if you go into it expecting a walk in the park, you are only setting yourself up for failure.

Do you like online classes? Why or why not?

Photos by Juan Gutierrez Interviews by Shannon Metherell



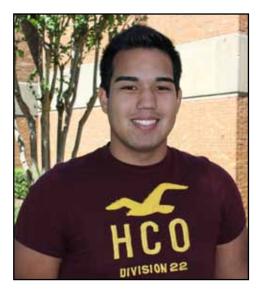
"Yes, I like computers and so they're pretty easy."

— Ashton Shakur



"Yes, it's more convenient because I get the work done in time."

— Laura Puentes



"I've never taken any but I think they are better."

— Pedro Ortega



"Preferably I don't like them because I like to be in class, I never saw a point to online classes."

— Stephen Pooritt



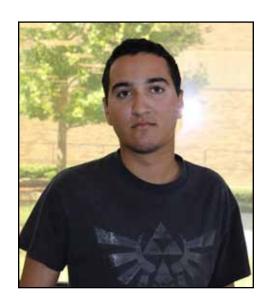
"No because I wouldn't make myself do it on my own, that's why I come here."

— Travis Avera



"Yes. I like the fact I can make my own schedule."

— Wilfred Gonzalez



"No. I prefer to be taught by an instructor in class."

— Michael Lahens



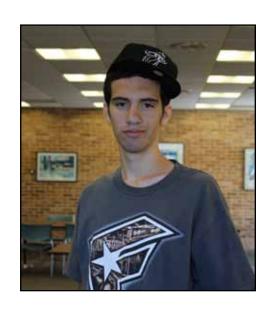
"Yes, I like the flexibility of when to do homework, study, and go through the information."

— Maureen Hovey



"No I don't. I'm just a person that likes to be taught person-toperson and not online."

— Gabriela Torres



"No, I'm a visual learner."

— Louis Rodriguez

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OPINION

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Jeff's cold heart says good-bye

Voice's master of malevolence leaving with a final dose of diatribe

By Jeff Shedden jshedden@valenciavoice.com

This is the very final installment

of "Jeff Hates," and the last chance to force my opinions on my audience. There was no Pulitzer prize awarded this year for editorial writing, and the first thing that ran through my mind was, "They obviously didn't read 'Jeff Hates' this year."

Something that really disturbs me more than I like to admit is when my preconceived notions are blasted apart. I'm not the kind of person who likes to be "pleasantly" surprised. The last film I saw in a theater was the suicide inducing "The Devil Inside."

Suddenly "Cabin in the Woods" is released to great reviews and huge ticket sales. I simply chalked it up to the fandom of Joss Whedon, who I'm not a fan of. Curiosity got the better of me, and I settled in with a smug, superior smirk on my face, well prepared for the Cleveland Steamer this film was sure to leave on me.

It turns out that it was well made, darkly funny, and the only chocolate I had to clean up was a Milk Dud that fell in my shirt pocket.

Okay, it's merely a fluke and films will continue to be drained of creativity by a soulless, money-driven Hollywood. "The Three Stooges," was just released. We're pretty much guaranteed a schlocky, unfunny cash grab designed to exploit nostalgia and also be a simple hipster magnet.

It turns out that instead, we actually got a schlocky cash grab designed to exploit nostalgia and also be a simple hipster magnet.

But it's also way funnier than it has

any right to be. I hated the cast, the idea, and especially the very obvious studio meddling, like cramming the cast of Jersey Shore in.

But the end result is like those new health drinks that are all the fad these days; you cram in a bunch of greens and fruits and powdered yak's labia and cactus anus and all sorts of horrible things, but once blended is quite refreshing and only results in a mild case of apocalyptic diarrhea.

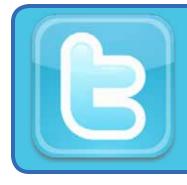
With that said, I must reveal my final hate: I hate good-byes.



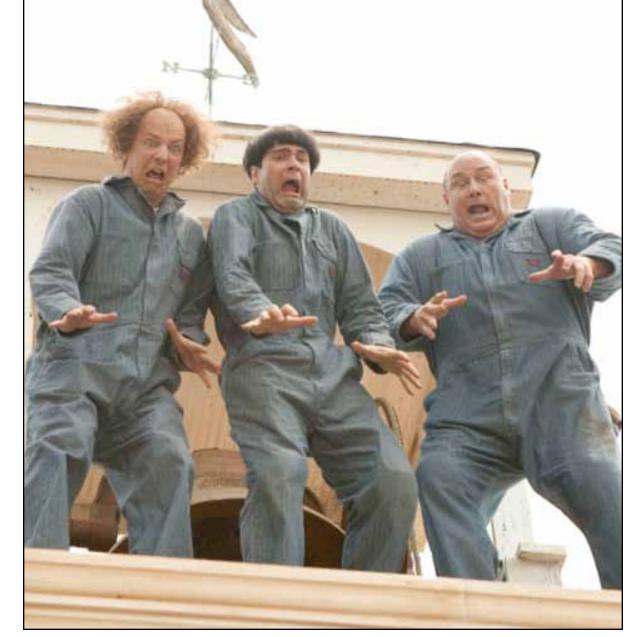
"Later, suckers," says the face behind the fury.



Yeah, Larry, I was just as surprised as you that "The Three Stooges" was actually a funny film.



Follow Jeff Shedden @Jeff_Hates



Not Pictured: Jeff is making the exact same expression as the opening credits began to roll.

Top right: Christopher Correra / Valencia Voice; L-R: Courtesy of 20th Century Fox

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OPINION

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Good-bye for now

This marks our final issue for the semester, and indeed the calendar year, and the Valencia Voice staff wants to take a moment to thank all of our readers.

This has been a year of hard work and much success. We've covered things from Casey Anthony's trial, to Food Not Bombs, to Occupy Orlando, and even a few crimes on our own campus. With so many things going on, and a relatively small staff, we've still managed to put out an issue every single week.

But this isn't the end for Valencia Voice by a long shot. Valencia Voice can't succeed without staff, and Valencia College is home to thousands of talented students. If you like writing and you have a passion to tell a story, then the Voice wants you! The simplest way is to officially add College Newspaper as a class in Atlas. It's a single credit, but you will learn more for that one credit than you will for any four credit

class offered in any department.

Still on the fence? Well simply consider the things we plan on covering this summer.

For starters, there's the George Zimmerman trial, in which Valencia Voice writers have already been inside the courtroom and Valencia cameras were placed front and center for the press conferences afterward.

Is news not your cup of tea? What about movies? We'll also be reviewing the latest Summer blockbusters. You will see films like "The Avengers" for free, and you'll be able to force your opinions onto everyone who reads the Voice.

There are positions available for any flavor of writer or photographer. In addition, the Voice has plans to incorporate many more multimedia projects, video reports and other great ideas. We also plan to expand our website into the daily source for students to get their news.

Won't you join us on this new journey?



Ken Carpenter (far left) and Christopher Boyd (far right) stand with the Spring 2012 Valencia Voice editors and staff. Shay Castle / Valencia Voice





Tweetsof the Week





Josh Wolf @joshwolfcomedy

I hope the movie Battleship does well so they finally green light the Chutes and Ladders script I wrote last year.



Steve Martin @SteveMartinToGo

DOW drops 68 points on rumor of 68 point drop.



Andy Kindler @AndyKindler

Don't let the controversy surrounding Ted Nugent distract us from remembering what a terrible musician he is.



Brad Wollack @BradWollack

Fact: If you wear a backpack and sandals with discolored socks, will assume you are homeless.



Jim Patton @JamesRPatton

To all the people on Facebook who can't believe their baby is growing up: Do you idiots not know how babies work?



Seth Meyers @sethmeyers21

In honor of Fenway's 100th birthday everyone in the Red Sox bullpen is pitching like a 100 year old man.



The Fake ESPN @TheFakeESPN

Happy Earth Day, Metta World Elbow to the Face



RainnWilson @rainnwilson

I need to buy a new charger cord for my Volt. #1%Problems



Steve Agee @steveagee

I woke up all stressed out about my taxes then I realized I can just flee the country! #USA



Condescending Wonka @OhWonka

Oh, Lebron James got engaged? Congratulations to his fiancé for leading the family with one ring.





Baseball Wonka

Oh, your dads the coach? I'm sure you earned your starting position.



Justin Bieber @justinbieber

did anyone ever find out who let the dogs out?



Alan Garner @WolfpackAlan

If aliens ever land on earth and demand to see our leader, our best chance of survival is to bring them to Lady Gaga.



daniel tosh @danieltosh

ugly, gross, and cold out... thanks for putting your only foot forward Milwaukee.



Rob Huebel @robhuebel

Never trust a man with both arms in slings.



Charlotte Hall @charlibobsss

Is it bad that I didn't know the titanic was real? Always thought it was just a film

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'Avengers' take flight

Director Joss Whedon discusses new film

By Neda Hamdan nhamdan@valenciavoice.com

With the highly anticipated summer movie "Marvel's The Avengers," Joss Whedon, who directed and wrote the screenplay, seemed to be living his childhood dream.

"The fact that the Avengers are all really, really messed up people, I think is a fine reflection of me," Joss Whedon said. "You know, with "The Avengers" itself, the thing that I loved was that it was one of the comic books that was a little bit steeped in science fiction that, you know, Marvel was known for its gritty realism."

"The Avengers" has a number of well-known actors such as Robert Downey Jr., Scarlett Johansson and Chris Evans. Although it is expected to consist of actors fighting for the spotlight, Whedon disagrees.

"I didn't have as many problems, be-

cause my actors actually wanted to be together. They enjoy each other," Whedon said. "But you do feel that responsibility that you've gotta get all of these people to give their best."

After the successful launch of "Iron Man" in 2008, a discussion in regards to an Avengers film was brought up. During production, the Avengers idea was created when producer Kevin Fiege had noted that "The Incredible Hulk" and "Iron Man" could be a part of S.H.I.E.L.D.

"We started looking at the list of characters in the Marvel Universe that hadn't been taken by other studios: Iron Man, Hulk, Captain America, Thor, Hawkeye and Black Widow," Feige said. "And I thought, 'Isn't that interesting; all of these characters happen to form one of the most popular comic book series—'The Avengers.""

S.H.I.E.L.D., in the Marvel com-

ics, is a international peacekeeping agency that is directed by Nick Fury (played by Samuel L. Jackson in the films). Nick Fury initiates the process to recruit superheroes like Thor, Hawkeye and Black Widow from all over the globe, when an unexpected threat to the world's safety emerges.

Deciding on who to direct, Fiege said that Whedon was the right pick. Knowing him since 2001, Fiege knew that Whedon could balance the movie with the pre-existing films, but write it well enough so that it would be able to stand alone without someone having seen the others.

"The genius of Joss Whedon is that he can take these huge elements and find the balance, so the characters are never lost to the spectacle and visual effects," Fiege said. "We wanted the film to have amazing sets and incredible action, but we did not want the tone and humor to be trumped by the spectacular images on the screen."

"Marvel's The Avengers" premieres on May 4, and is predicted to be a summer blockbuster. As the Avengers' fans



Chris Evans plays Captain America in battle.

watch the movie, scrutiny will be directed toward the differences in the comics and the other previous superhero movies.

"There's no way you could make a movie that looked like a Jon Favreau, Kenneth Brown, Joe Johnston, Louie Lettieri movie," Whedon said. "You have to take from each of them the thing that is useful and will jive with the rest of them."

Opening April 20

'The Five Year Engagement'



Director: Nick Stoller Starring: Jason Segal, Emily Blunt Rated: R Running Time: N/A Genre: Comedy

'The Raven'



Director: James McTeigue Starring: John Cusack, Luke Evans Rated: R Running Time: 1 hrs. 43 min. Genre: Thriller

Box Office

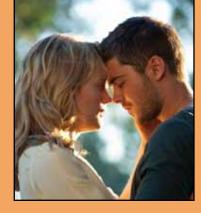


'Think Like a Man'

Rated: PG-13

Weekend: \$33.6 million

Total Gross: \$33.6 million

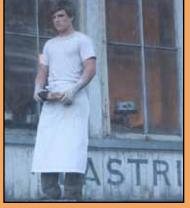


The Lucky One'

Rated: PG-13

Weekend: \$22.5 million

Total Gross: \$22.5 million



'The Hunger Games'

Rated: PG-13

Weekend: \$14.6 million

Total Gross: \$357 million

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Upcoming summer movies

'Marvel's The Avengers' - May 4



STARRING: Robert Downey Jr., Chris Evans

DIRECTED BY: Joss Whedon

RATED: PG-13

GENRE: Action / Adventure / Sci-Fi

Iron Man, Captain America and Thor each have their own movie and now they're all back to fight together in The Avengers. Joined by Hawkeye and Black Widow, Nick Fury (Samuel Jackson) director of S.H.I.E.L.D. gathers the team to fight against Loki (Tom Hiddleston) and his army.

'The Best Exotic Marigold Hotel' - May 4

STARRING: Judi Dench, Maggie Smith

DIRECTED BY: John Madden

RATED: PG-13

GENRE: Comedy/Drama

British royalty such as Judi Dench, Bill Nighy andw Maggie Smith play retirees who travel to India expecting to stay in what is advertised as a newly renovated hotel. However, they find out that the hotel is not as luxurious as they hoped. Nevertheless, the Marigold Hotel charms its way into becoming a memorable place to stay.



'Dark Shadows' - May 11



STARRING: Johnny Depp, Michelle Pfeiffer

DIRECTED BY: Tim Burton

RATED: PG-13

GENRE: Comedy / Fantasy

Tim Burton and Johnny Depp team up again to bring audiences a vampire flick that rivals others. Depp plays Barnabas Collins, a vampire imprisoned centuries ago is set free in the 1970's, returns to his ancestral home where dysfunctional descendents are in need of protection.

'What To Expect When You're Expecting' - May 18



STARRING: Cameron Diaz, Jennifer Lopez

DIRECTED BY: Kirk Jones

RATED: PG-13

GENRE: Comedy/Drama/Romance

Inspired by The New York Times Bestseller, a star-studded cast which includes Elizabeth Banks, Jennifer Lopez, Dennis Quaid, Cameron Diaz, Chace Crawford, Chris Rock and more tells the story of five interconnected couples in different scenarios who are going through the experience of having a baby and lives are turned upside down.

'Battleship' - May 18

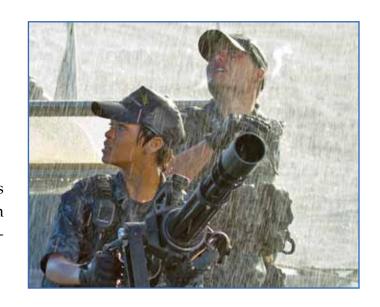
STARRING: Taylor Kitsch, Liam Neeson

DIRECTED BY: Peter Berg

RATED: PG-13

GENRE: Action/Sci-Fi/Thriller

Based off the popular board game, a fleet of ships are forced to do battle with an armada of unknown origins in order to discover and thwart their destructive goals.



'Men In Black III' - May 25



STARRING: Will Smith, Josh Brolin, Tommy Lee Jones

DIRECTED BY: Barry Sonnenfeld

RATED: PG-13

GENRE: Action/Comedy/Sci-Fi

Will Smith and Tommy Lee Jones are back in black for the third Men in Black movie. Agent J (Smith) travels back in time to the 1960's to stop an alien from assassinating his friend, Agent K (Tommy Lee Jones) and changing history.

L-R: Courtesty Marvel.com; Courtesy Fox Searchlight; Peter Mountain, Courtesy Warner Bros. / MCT; Courtesy Lionsgate; Courtesy Universal Pictures; Courtesy Sony Pictures

'Chimpanzee' captures viewers' hearts

Oscar faces challenges at young age; shows acts rarely seen in nature

By Neda Hamdan nhamdan@valenciavoice.com

The idea of a movie about a chimpanzee doesn't seem very appealing at first, but throw in an extraordinary act of nature and Tim Allen and you have an entertaining film. "Chimpanzee" is about a baby chimp named Oscar who endures very difficult challenges at a young age, culminating in an unexpected act of compassion rarely seen in nature.

The orchestral music — along with a 1940s inspiration — helps keep the viewer engaged by dictating the

mood of each scene. Tim Allen, the narrator, contributes a great deal to the movie by matching dialogue and jokes with chimpanzee actions that sync up as if the primate's thought were being broadcast to the audience.

"I liked that it was natural and it didn't feel staged," said Joe Fillipelli. "I expected it to switch to another animal, but they did a good job."

The fact that Disney made this movie is not doubted, especially when there are references to The Lion King, such as the name of the villain chimpanzee, Scar, or the memorable sun setting in the jungle.

"I thought it was very funny and cute," said

Joanna Wiatt. "Disney did a great job keeping people entertained."

The plot encircled the possible battle between Freddy, the leader of Oscar's group, versus Scar, whose group was much larger. It was a mere 78 minutes and expectedly so; any longer than that and movie-goes would have probably become bored or restless.

"'Chimpanzee' was really well-done," said Kyle Bunt. "I expected it to actually be boring, but it was excellent."

"Chimpanzee" hits all the right points to get to a viewer's heart, with laughter, sadness and even a "Home Improvement" reference from Allen. It gives you a glimpse of how strange and wonderful nature is, leaving you with a tingling feeling of hope.

Oscar eats a honeycomb in Disney's new movie "Chimpanzee."



App of the Week: Circle Me

By Neda Hamdan nhamdan@valenciavoice.com

With the success of Facebook and Twitter, it seems as though other social networking sites are trying to climb their way to the top. "Circle Me" is an aspiring social network that revolves around connecting with others based on shared interests.

To start off, you create a login or can sign up through Facebook. It allows you to import your 'likes' from Facebook, Foursquare, Netflix or Goodreads, and also gives suggestions that you can add, such as Pottermore, Hans Zimmer, and Christian Dior.

The next step is editing your

profile, which is detailed down to font and even color. You can make a status according to what you're interested in, such as a book you're reading or a TV show that you enjoy.

Interests are divided into sections such as places, music, passions or heroes. It additionally categorizes them into most popular and featured likes.

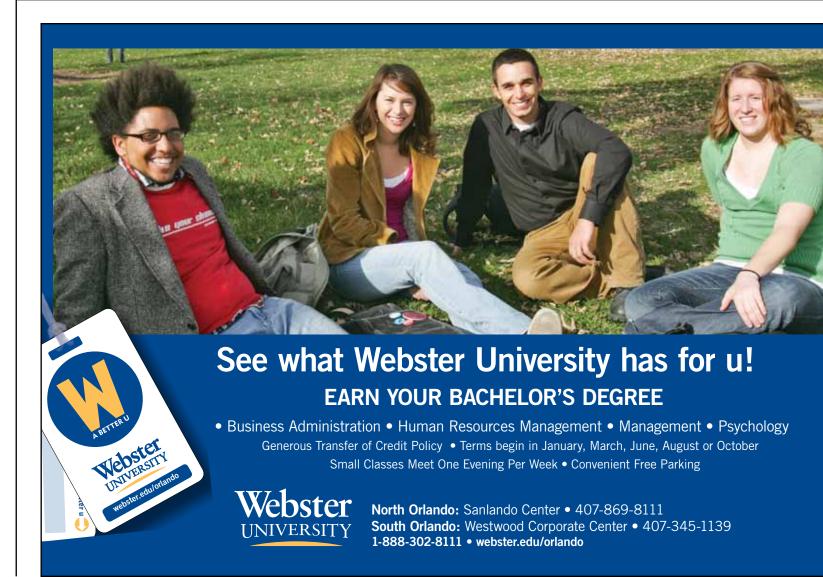
You can connect with other users by email or based on common interests you both like. Facebook is one way friends can be invited as well.

There is what they call "planting," which allows you to leave a comment at a restaurant that you enjoyed or "plant" a comment on



a film you saw at a movie theater. You can also be alerted when people "plant" similar interests around your local area.

As well as on the internet, this app is available for iOs systems, is free, and unlike Facebook or Twitter, allows you to interact with people based on mutual hobbies or interests. "Circle Me" appears to be changing the way social networks are used in a significant way.



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Cable network hits profitable course

History Channel adds shows, gains more viewers

By David Hiltbrand The Philadelphia Inquirer

It's a long and twisty trail that leads from Alexander the Great to Larry the Cable Guy, but the History Channel would gladly travel it again.

The cable outlet launched on New Year's Day in 1995 with lofty aspirations befitting its name. It offered a library of documentaries about everything from the Precambrian era to the Crusades to the Korean War.

Ladies and gentlemen, we have discovered the cure for insomnia.

The subject matter was too dry for

TV's heightened narrative style.

"It gets to the general tension of how to exhibit historians who tend to work in nuance and complexity in a medium that favors absolutes and dramatic contrasts," says Paul Steege, an associate professor of history at Villanova University. "There is a conflict there that is not always reconcilable."

And the scholarly stuff was a bust from a business point of view far too expensive and time-consuming to produce, limited in appeal and absolutely dormant in repeat airings.

So the channel cast about for pastimes that were proven crowd pleasers. For



Richard "The Appraiser" Harrision stars in the History channel's 'Pawn Stars', owns a pawn shop.

some time, it was sarcastically referred to as "The Hitler Channel" for its seeming fixation with German military in WWII. It was all Nazis all the time.

By 2008 when the cable company's name was officially shortened to History, a seismic shift had begun. The previous year, the channel had introduced "Ice Road Truckers," which focused on longhaul drivers working in brutal conditions north of the Arctic Circle.

Cheap, macho and sticky no matter how many times you showed it. On basic cable, that's a stand-up triple.

"Ice Road Truckers" was manifestly a reality show although History insisted it was the forerunner of an entirely new genre, "American originals." By any name, it was a hit.

And History saw a clear path into a profitable future.

"We're a ratings-driven business and at some point volume has to come into play," says Nancy Dubuc, the channel's GM who designed its more contemporary, series based strategy.

"We easily could have stayed a smaller niche player," says Dubuc, "But the more successful we are in attracting audience and advertisers, the more we can invest in programming."

The roster of "American originals" mushroomed: "Ax Men," "Mud Cats," "Big Shrimpin'," "Only in America with Larry the Cable Guy."

In the last six years, viewership of the channel has nearly doubled. Its most popular series "Pawn Stars" (5.8 mil-



Carey "Big Daddy" Hall stars in season three of 'Ice Road Truckers' is a consummate professional.

lion), "American Pickers" (5.2 million) and "Swamp People" (4.6 million) draw more viewers than some primetime network shows. They draw more male viewers than almost all network shows.

History's lineup is flypaper to younger men (18-34). The channel ranks second in cable only to ESPN. And advertisers will pay a premium to reach that demographic which is harder to find on TV than Jimmy Hoffa.

Those profits in turn go to pay for prestige programming like "Vietnam," an ambitious HD project, and "Gettysburg," the 3-D Civil War extravaganza produced by Tony and Ridley Scott that won four Emmys.

The channel still takes scorn for making a mockery of its mandate.

But History isn't the first cable outlet to change on the fly in pursuit of better numbers.

"MTV is a great example of a channel that branded itself and then saw the TV

landscape shift," says Matt McAllister, professor of media studies at Penn State. "You can only hope the original meaning in your logo doesn't mean so much. The Min MTV of course stands for Music. But they don't really play music anymore," he continues. "It's almost as if the M is meaningless in the era of Jersey Shore."

So just how flexible are the History boundaries?

"Five years ago I would have said you absolutely may not do reality competition shows; now we have two," says Dubuc, referring to "Full Metal Jousting" and "Top Shot." "So I'm leery of naming things we'll never do."

A wise resolution. Just weeks after this interview, the channel announced it would venture for the first time in 2013 into scripted drama series with "Vikings," the adventures of Ragnar Lothbrock.

History is always evolving.

— MCT Campus

Community



5/6
4th Annual Documentary Showcase
Visual Arts Building Auditorium
2:30 p.m.-5:30 p.m.



5/18 Lisa Lampanelli Hard Rock Live 8:00 p.m.

5/22 CPR Training Room 130 UTC 360 University of Central Florida 1:00 p.m. - 5:00 p.m.

On-going



5/16 - 5/28 Orlando International Fringe Theatre Festival Various Locations



4/17 - 5/13

Disney presents The Lion King - Bob Carr Performing Arts Centre Sundays : 1 p.m. (ends May 13th)
Sundays : 6:30 p.m. (ends May 6th)
Saturdays : 2 p.m. (ends May 13th)
Tuesdays, Wednesdays, Thursdays, Fridays, and Saturdays : 8

p.m. (ends May 13th)

Daily
American Ghost Adventures
Orange County Regional History Center
8 p.m.-10 p.m.

Concerts

5/1 Escape the Fate and Attack Attack! House of Blues 5:00 p.m.

5/3
Tom Petty and the Heartbreakers
Amway Center
7:30 p.m.

5/3 The Fray Hard Rock Live 8:00 p.m.

5/4 All American Rejects The Beacham 7:00 p.m.

5/7 Slash feat. Myles Kennedy and The Conspirators Hard Rock Live 8:00 p.m.

> 5/8 Whitechapel House of Blues 6:00 p.m.

5/8 Ziggy Marley Hard Rock Live 8:00 p.m.

5/15 Jane's Addiction House of Blues 6:30 p.m. www.ValenciaVoice.com SPORTS SPORTS April 23, 2012 16

Knights baseball ranks up

— Continued from page 1

Rooney found himself in uncharted waters, as the usually automatic closer, Joe Rogers, blew his first save of the season. Brian Adkins entered the game after Rogers, shut down the Green Wave offense, and earned his third win of the season.

"Once the game was tied, Brian was it," said Rooney of Adkins, who was bumped from the starting rotation for sophomore, Ben Lively. "I told Brian, 'Look, you've just got to look at it like it's a start,' because that's how I looked at in my mind."

Lively, who began the season in the starting rotation, struggled in his last few outings, but had a tremendous bounce back appearance Friday night. The Knights' lone run Friday night was all they needed, as Lively's

6.1 shutout innings earned him his sixth win of the season.

"That's the story of the weekend as far as I'm concerned," said Rooney of Lively. "He hasn't started in a long time; we put him on Friday night and he puts up all of those zeroes."

The Knights will stay home this weekend, after going 5-1 the last two weekends on the road. UCF will welcome Memphis to town for a three game series, as the Knights will look to improve their already stellar 12-3 conference record. The 12 conference wins is a school record, with nine still left to play.

"It's going to be a test having a full week off. I'm not sure we've had that all season," said preseason conference player of the year, D.J. Hicks. "We've heard a little bit about their Friday night guy; he throws pretty hard. But, we'll hear more about them as the week goes on."

Hicks and the other UCF hitters will have their work cut out for them, as Memphis has two very good starting pitchers. LHP, Sam Moll, leads all starters with a 2.32, and has made eight quality starts. RHP, Dan Langfield, who leads the team with five wins and 77 strikeouts, will follow Moll.

The seventh rank for UCF ties an all-time program record for highest ranking. They have also moved up to the 11th spot on the Collegiate Baseball Newspaper rankings, and have a top-15 RPI in the nation.

"I think we have an opportunity to do something special," said Rooney. "We knew if we played a quality brand of baseball then we'd have an opportunity to be a successful team."

Though Rooney has changed up his rotation frequently the past few weekends, it appears as if he is going to stick with the three pitchers (Lively, Chris Matulis, Ray Hanson) that helped UCF sweep Tulane.







Far left: D.J. Hicks hits his 10th home run of the season. He leads the nation with 56 RBIs. Center left: Brian Adkins came through for the Knights on extra innings on Saturday. Top: LHP Pitcher Joe Rogers blew his first save of the season Saturday against Tulane.

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NFL Draft Preview: South divisions

Looking ahead at who Tampa Bay, Jacksonville will draft

By Sam Farmer Los Angeles Times

The draft will be held Thursday, Friday and Saturday in New York. Times NFL writer Sam Farmer examines the needs for each team by division. Today, the South divisions:

AFC South

Stanford's Andrew Luck might not telegraph his passes, but the Colts do. They informed him a week before the draft that he'll be the No. 1 overall pick. New Coach Chuck Pagano wants to install a defense similar to the one he ran in

Baltimore, and that means Indianapolis will seek at least one disruptive defensive tackle and some capable corners.

With the seventh pick, the Jaguars are in position to get a pass rusher, a top-shelf receiver, or potentially trade down for more picks. They would like a defensive end who could match the production of Jeremy Mincey, whose eight sacks last season more than doubled any teammate's total. To truly judge second-year quarterback Blaine Gabbert, Jacksonville needs to get some targets. Jarett Dillard and Mike Thomas combined for only 73 catches last season.

If the Titans want to turn up the heat on the young quarterbacks in this division, they need to ratchet up the rush on the edges. Their top three ends accounted for a combined 91/2 sacks last season. Of course, having cornerbacks who can cover is essential to bumping up those sacks. In the first round, the Titans should be able to land one of the better receivers, someone who can complement injury-prone Kenny Britt.

Even though they won the AFC South and reached the playoffs for the first time, the Texans would have been more formidable if quarterback Matt Schaub was not sidelined (foot injury in Game 10). The most conspicuous change on defense is the loss of DE Mario Williams, who signed with Buffalo. The Texans still have good outside backers in Connor Barwin and Brooks Reed, but look for them to add depth there.

NFC South

No matter what Cleveland does with the fourth pick, the Buccaneers are in a great spot at No. 5. They will likely be in position to grab LSU cornerback Morris Claiborne or Alabama running back Trent Richardson. Corner is key because of the uncertain future of Aqib Talib, whom the team reportedly is shopping, and Tampa Bay needs a running back who can take the burden off (or replace) the one-dimensional and fumble-prone LeGarrette Blount.

If the Panthers can nearly dupli-



Above: Trent Richardson is a prime candidate for the Tampa Bay Bucs to take with the fifth pick. Left: The Jaguars struggled on defense last year, so they might draft Melvin Ingram to upgrade.

cate last year's draft success, they'll be happy. They used the top pick on Cam Newton, the league's offensive rookie of the year. With the ninth pick, they will mull over a run-stopping defensive tackle, considering the Panthers were trampled last season. Another receiver for Newton would be a plus, although they could fill that need later.

The Falcons can sit on their hands for the first round. Unless they trade, their first of six picks is the 23rd selection of Round 2. The Julio Jones trade a year ago left the cupboard bare, although that receiver panned out in a big way. Atlanta will probably pick up some help for its offensive line since it allowed 84 quarter-back hits last season, seventh-most behind six non-playoff teams.

Good thing for the Saints their roster is solid, because they have only five picks, the first coming in Round 3. As part of the bounty punishment, they lost second-round selections in 2012 and 2013. They are likely to look for help along the offensive and defensive lines, and they should be in position to find some.

— MCT Campus



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Pitcher perfect

Sox's Humber joins historic list

By Mark Gonzales Chicago Tribune

SEATTLE — For only a few seconds Saturday, Philip Humber's perfect game bid was out of his hands.

"Go get it," Humber said as perfect gas catcher A.J. Pierzynski chased mer teams down an errant slider that "I have no pinch-hitter Brendan Ryan is doing the was ruled to have swung at. "Throw him out." In his

As soon as Pierzynski retreated and completed his throw to first base to complete the 27th consecutive out, the latest chapter in Humber's amazing ascent was completed.

Just 15 months after Humber had to earn his way onto the Sox's 2011 opening-day roster, Humber threw the 21st perfect game in major league history with an efficient 4-0 victory over the Mariners.

Despite protests by Ryan over home plate umpire Brian Runge's call, the Sox's players poured onto the field to mob Humber, 29, who pitched better than his 2004 first-round distinction with the Mets.

"I don't know what Philip Humber is doing in this list," Humber said of the list of pitchers who have thrown perfect games, including former teammate Mark Buehrle. "I have no idea what my name is doing there. But I'm thankful it's there."

In his second start of the season, Humber pitched like a bona fide ace. Relying on a sharp slider, Humber tied his career high with nine strikeouts and needed exceptional defensive help only three



Phillip Humber acknowledges the crowd after his perfect game.

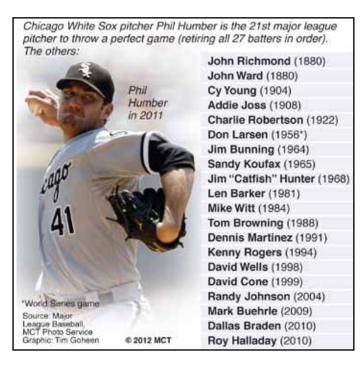
times, capped by Pierzynski's throw to first.

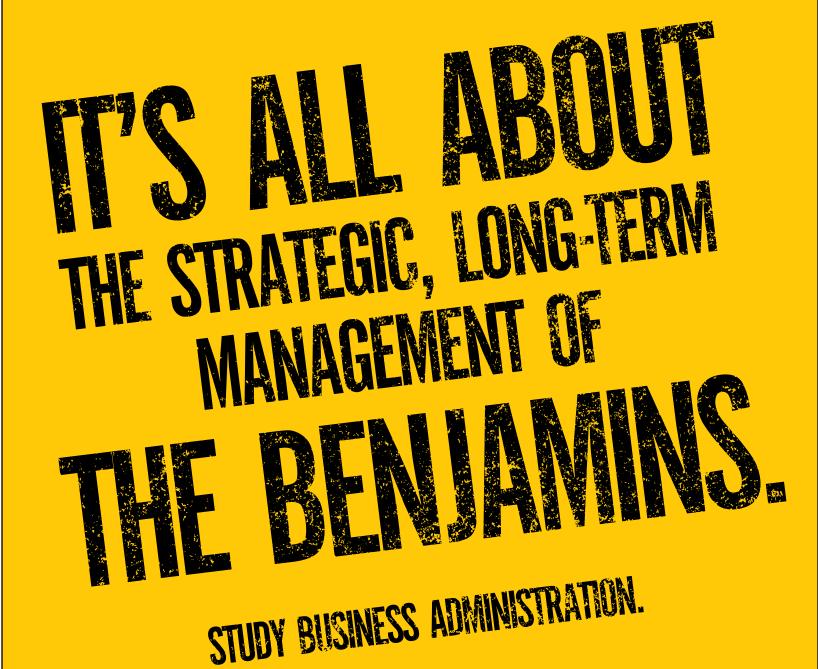
"It takes a lot of confidence in your stuff to do that, and he had that confidence," Rios said. "It was a good effort with

him and A.J."

"My wife (Kristan) is nine months' pregnant, and I was making sure she didn't give birth when I was pitching," said Humber, who also called his father shortly after the game. "Lot of friends, people need to share this moment with because a lot of them helped me along the way."

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SPORTS

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Larry Brown talks to the media during his introductory press conference Monday morning.

Brown returns again

Hall of fame coach comes back for one more stint with Southern Methodist

By Kate Hairopoulos Dallas Morning News

SMU introduced Hall of Famer Larry Brown as its new men's basketball coach during a Monday afternoon celebration outside of Moody Coliseum.

Brown, 71, was hired Thursday after a 37-day search by SMU.

"I hope he got a message from God late and decided that I was the right one," Brown joked of SMU athletic director Steve Orsini. "I don't care if I was the second, third or fourth choice, I couldn't be at a better spot at a time in my life than right here."

A plane flew over the festivities car-

rying a banner that read: "Welcome to town Larry Brown."

Brown met with SMU's current players this morning. Doherty actually sat in on the meeting.

Brown said that among the changes in college athletics that he must adjust to is text messaging.

"I'm just learning how to text," Brown said. "I think I'm going to have to get really proficient in that."

Brown said that he filled in the current SMU players on his background, though they were blank when he mentioned he played for Frank McGuire and mentioned Henry Iba.

- MCT Campus

Summitt retires on own terms

Legendary coach forced to call it quits due to illness

By Mike Anthony
The Hartford Courant, Conn.

There were no surprising announcements Thursday afternoon at Thompson-Boling Arena. Pat Summitt had stepped down as Tennessee basketball coach the day before and longtime assistant and former player Holly Warlick had immediately been named her successor.

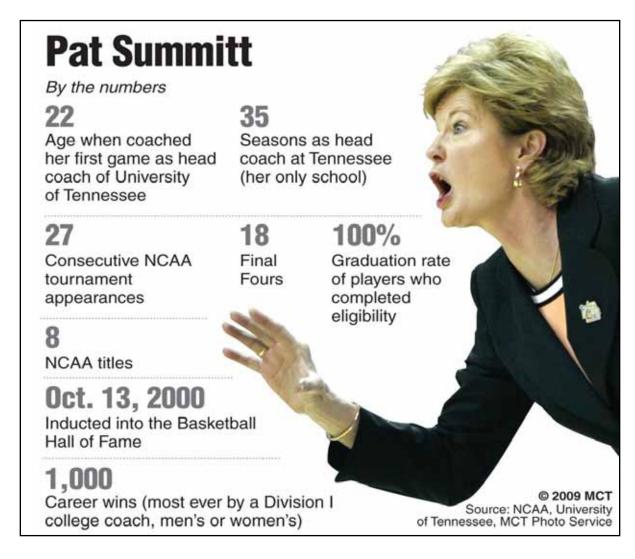
But minutes into the event, held on the court named in her honor and filled with reflection and appreciation of her legendary career, Summitt stood and called for Warlick, who then made her way down to the stage.

"It is now time to turn over my whistle to you," Summitt said, placing that whistle around Warlick's neck.

It was a classy, heartfelt gesture that made this development all the more real, showed that Summitt is as comfortable as she can be not only with her replacement, but also with the next chapter in her life.

"It's never a good time, but you have to find a time that you think is the right time," said Summitt, smiling and relaxed throughout. "And that is now."

It is well known why Summitt, who turns 60 in June, is calling an end to her 38-year coaching career. She was diag-



nosed in May 2011 with early-onset dementia, Alzheimer's type. Thursday's press conference was not to deliver news, but instead to honor and reflect and appreciate. No one in college basketball history, men's or women's, has won more games than Summitt, whose career record looks like this: 1,098-208, eight national titles, 18 Final Fours, 16 SEC regular season and conference tournament championships.

Athletic director Dave Hart said he could speak for hours about Summitt's Hall of Fame career and basketball accomplishments. So did university chancellor Jimmy Cheek. But they focused mostly on her success off the court, where as head coach emeritus Summitt's work will continue.

"I made a choice to challenge myself to step up my game each and every day," Summitt said. "I will take this same attitude into my new role as head coach emeritus and continue to teach our players the same commitment."

"I can promise you ladies," Summitt said. "I'm here for you."

- MCT Campus

World Peace not so peaceful

Likely faces suspension after blatant elbow to Harden's head

By Jill Painter
Daily News, Los Angeles

Metta World Peace walked out of the locker room Sunday with headphones on and a Lakers official by his side.

The official was there to protect him from questions about the vicious elbow he used to knock Oklahoma City forward James Harden to the floor, earning him an ejection and a sure-fire upcoming suspension.

The left swinging elbow that connected with the side of the Thunder forward's head -causing wincing in slow-motion replays -probably just knocked the Lakers out of any real playoff run, too.

World Peace issued a statement after the game, but took no questions.

"During that play I just dunked on (Kevin) Durant and (Serge) Ibaka and I

got really emotional and excited, and it was unfortunate that James had to get hit with an unintentional elbow," World Peace said. "I hope he's OK. The Thunder, they're playing for a championship this year, so I hope he's OK, and I apologize to the Thunder and James Harden."

He didn't apologize to his teammates or say much at halftime or after the game.

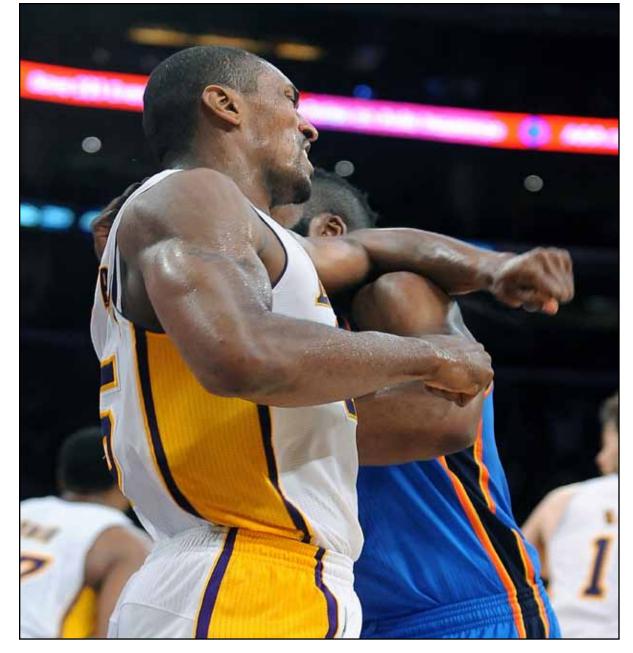
"I don't think he needs to apologize to our players," Lakers center Andrew Bynum said.

"I have to take a look," Kupchak said of the elbow. "It's a flagrant foul-2, so the NBA will take a look (Sunday night). If there's going to be something, we'll find out about it (today)."

One elbow doesn't take away all the good World Peace has done in three years with the Lakers. For the most part, he has been on his best behavior on and off the court and done wonders for the mental health community.

You can see in the replay that World Peace saw someone in his peripheral vision, and he used his elbow to get that player away from him. Artest probably didn't know whether he'd be knocking Durant in the chest or Harden in the head, but his intent to smack someone was clear.

After the game, World Peace took to Twitter and said: "Hope James Hardin (sic) is ok ... I remember when I was hit by Marc Gasol the same way. I was spitting up blood and had a headache dur-



Metta World Peace elbows James Harden on his head. World Peace was ejected for the low blow.

ing the game ..."

World Peace is a repeat offender, meaning instead of two or three games he could get seven, or the duration of the first Lakers playoff series.

When Bryant was asked if the elbow would cause people to think of the old Artest -- the one involved in the nasty brawl between Indiana and Detroit eight years ago -- he replied by asking if one play would change that.

"All you guys know him," Bryant said. "He's such a sweet guy."

A sweet guy who lost his head for a moment. He could've severely injured Harden, who seemed to be OK, but he definitely cost the Lakers a legitimate playoff push.

"It was a bad play," Durant said. "Hopefully, Ron didn't do it intentionally or have any malicious intentions on that."

Metta World ... Peace out.

— MCT Campus



Thunder's James Harden on the floor in pain after being fouled hard by Laker Metta World Peace.