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City Soccer
starts up,**

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Rollins, Cambridge debate

‘Stand Your Ground’ law discussed at West Campus

By Joy Inzitari
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Rollins College Debate Team, who ranked 2nd at the 2012 National Tour-

namment, won 70 to 53 over Cambridge Union Debating Society of the United Kingdom last Tuesday at Valencia College West Campus.

Over 200 students, faculty, staff and community members attended the debate which held the Resolution: This house would repeal the Stand Your Ground Law.

The two students representing the University of Cambridge were Matt Hazell, a 2nd year Veterinarian major and Alex Gordon-Brown, a 3rd year Math major, and argued in favor.

The Rollins College Debaters arguing against the resolution were Rebecca Wilson, a Freshman Philosophy and English Major, and Melissa Fussell, a Junior International Affairs Major.

Next month the Rollins Debate Team will be on tour in China to compete in exhibition debates against Chinese schools.

The moderator of the debate was Dr. Eric Smaw, Professor of Law and International Human Rights Law at Rollins College and the coach of the Rollins

— See ‘Debate’ on page 2



Melissa Fussell delivers a speech supporting Florida’s controversial ‘Stand Your Ground’ law.



Jarvis Cocker, Pulp’s lead singer, performs on stage at the Coachella Valley Music and Arts Festival in Indio, California. Story on page 3.

Coachella wows thousands of fans

Debate

— Continued from page 1

Debate Team.

Dr. Smaw explained to the audience that the evening's debate

was not a quiet scholarly debate.

He stated that if the audience agreed, they were obligated to yell 'Hear, hear' and clap and applaud. If debater says something they disagreed with they were obligated to yell 'Shame!'"

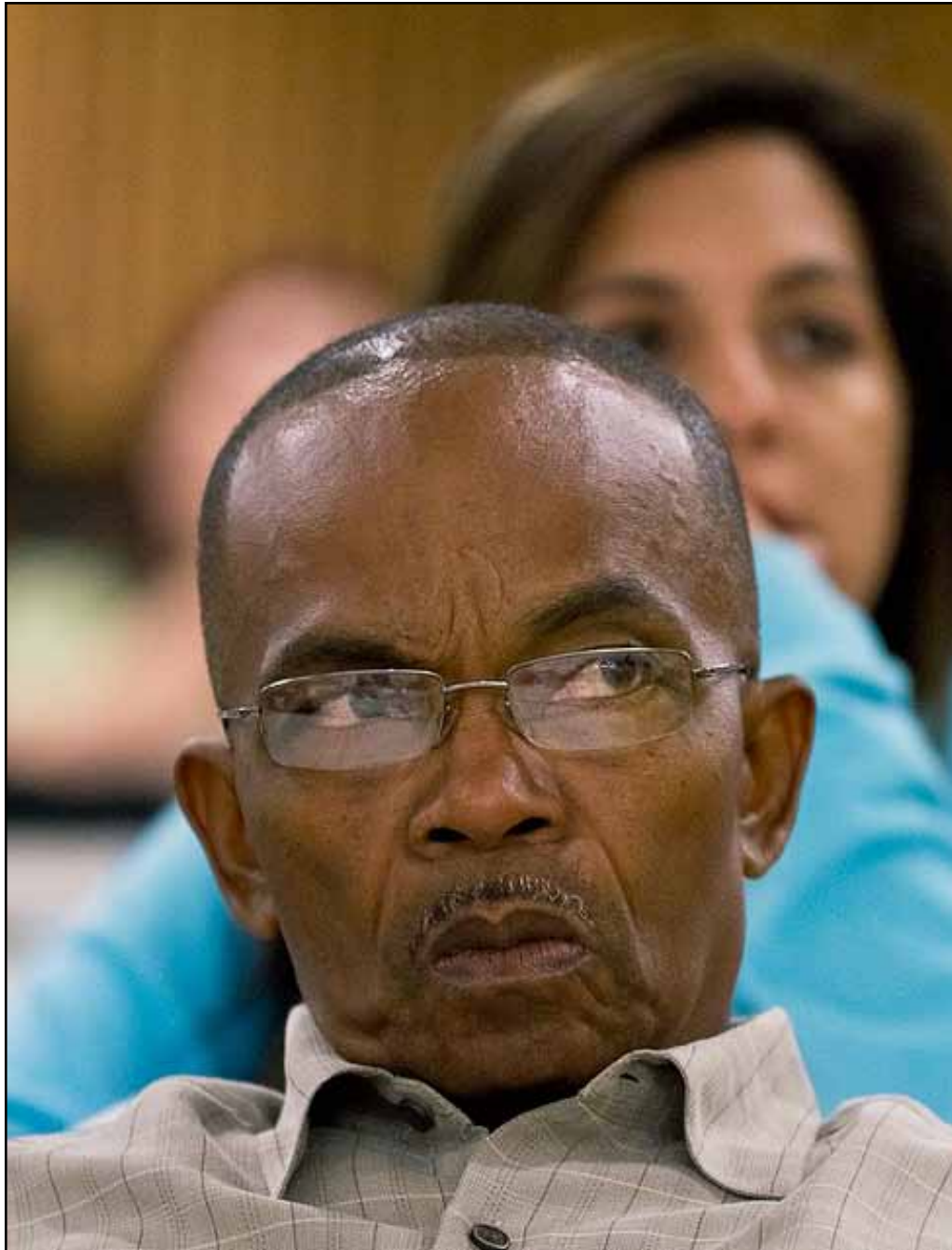
In her welcoming opening statements, Dr. Falecia Williams,

West Campus President, said, "It is good to see that we can engage not only from our notions but also from the perspective of scholarly debate . . . tonight is really about you examining for yourselves what you believe against what is really articulated in the law and the interpretation of that law."

With full participation encouraged from everyone present, the audience was alert, reactive, and shared their input with the debaters. ". . . it has been very interesting with a lot of information to take in...They are both very good debate teams. They were very convincing in their arguments," said, Michael Morris, a Physical Therapy sophomore at Seminole State College.

In attendance was Candidate for the Ninth Judicial Circuit State Attorney, Ryan Williams, who commented, "I thought the Rollins Team was particularly effective from changing the debate from the point about the law to whether or not there was corruption in Sanford."

Williams later continued, "but the truth is the law is fundamentally flawed. But they distracted the audience from that and won them over. . . the statute gives people an opportunity to say their side and not even get arrested and that's a real problem. And I hope the legislature does something about it."



A man sits during the Rollins and Cambridge debate on 'Stand Your Ground' law.



Rollins College's Rebecca Wilson debated on the integrity of Florida's 'Stand Your Ground' law, a law heavily scrutinized.



United Kingdom Cambridge Society member Matt Hazell debated with Rollins College's high-ranking debate team.

Coachella 2012 is a snapshot of pop music in wonderful disarray

Six day festival extravaganza attracts thousands in California

By Randall Roberts
Los Angeles Times

Anyone who's ever been to Coachella or any music festival understands the idea of "the moment," that magical, jewel-encrust-

ed feeling you get when everything clicks, the sound, the lights, the emotion, the music, and you feel at one with the world.

On Friday at this year's Coachella Music and Arts Festival, a chilly night where the clouds hung low after a day

of rain, Mazzy Star induced one of those arm-tingling feelings when it performed its languid, drifting love song "Fade Into You" on the Outdoor Stage.

It's an amazing thing to experience, the blossoming of recognition that comes when you hear something special. And it happened over and over again during Coachella's first weekend.

Coachella 2012: A visual and sonic mess that we can't resist, one with so many spoken and unspoken messages delivered in so many sub genres that you wonder how anyone in attendance can contain it all.

Other than the simple two-word answer "You can't," Coachella's first of two weekends offered a snapshot of pop music in wonderful, remarkable disarray, a Jackson Pollock of frequencies and angles, of off-shoots, reflections, of twenty something musicians digging back to revive genres once thought extinct.

Having hired the best sound technicians, an expert stage designer and expert management, Radiohead has amassed a loyal following and understands how to move it. And aside from doing something mind-bafflingly misguided such as collaborating with Scott Stapp or Lady Gaga, Radiohead could keep doing this for a long time.

He may be right, but like the best music during Weekend 1 of Coachella, the stuff we felt the deepest seemed to orbit the polo fields with magnetic, invisible energy.

— MCT Campus



Music fans stream toward the outdoor stage on the first day of the Coachella Valley Music Arts Festival.



Bailey Olstrom, center, joins dancers on the opening day of the Coachella in Indio, California.



Thom Yorke and Radiohead perform on stage at the Coachella Valley Music and Arts Festival.

Scavenger hunt for HEROs

Valencia sponsored club attempts to attract new members

By Jazmin Rodriguez
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In an attempt to spread the word about their organization and help new Valencia students find their way around the West Campus, HEROs, a Valencia sponsored club, conducted their second annual scavenger hunt on April 10. Students there had to figure out eight puzzles at eight different locations throughout the campus.

"The focus of this is to assist newcomers on getting to know the many different sites on campus," said Paola Burgos, HEROs secretary.

Many new students don't know where Valencia's Security room is, or that the company providing food for the cafeteria is called Cabin Creek. Therefore, HEROs came up with the idea to not only introduce new students to these places, but also provide students who have been here for years with a fun, theme scavenger hunt.

Students who participated were divided into seven groups of two pairs. They had to rush to all eight locations around the college and solve critical thinking puzzles about lesser known sites, which proved challenging for those who had no idea how to navigate the campus.

All students were given prizes, even if they came in last. The first group to find all of the locations and solve the puzzles first chose their prizes first. The prizes ranged from basketballs to game boards to MP3 players and more.

Leonido Santiago, another HEROs member, said, "Not only were they great gifts, we had lots of snacks and beverages for them after they finished the hunt." The snacks ranged from cupcakes, chips and cookies to cakes and other confections.

The event was considered a success, and HEROs found a fresh way to assist fellow students in finding out what the West Campus at Valencia College really has to offer them.



HEROs' executive board celebrates their successful scavenger hunt, which helped students find their way around Valencia.

Jazmin Rodriguez / Valencia Voice

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Student loans seen as threat

Education debts exceed credit cards, creates panic

By Becky Yerak
Chicago Tribune

Move over, mortgages. Get out of the way, Greece. Another economic doomsday scenario is emerging.

Student loan debt has reached about \$870 billion, exceeding credit cards and auto loans, and balances are expected to continue climbing, the Federal Reserve Bank of New York said last month. In February, the National Association of Consumer Bankruptcy Attorneys referred to a "student loan 'debt bomb'" and wondered if it was shaping up to become "America's next mortgage-style economic crisis." Such a burden could crimp an already weak economy.

Private student loans often carry higher and variable interest rates and fewer consumer protections than government loans, which are more likely to offer interest rate caps, loan limits, income-based repayment plans and forbearance in times of economic hardship.

"I don't want someone to wipe my debt clean, but I just want my lender to be reasonable and work with me," she said in an interview.

Others argue against allowing student borrowers to discharge their private loan obligations in bankruptcy court. For one thing, if lenders knew borrowers could escape repayment through bankruptcy, they might raise interest rates to account for that risk and lend to fewer people.

It would "result in a dramatic increase in the cost of student loans for all borrowers, ultimately drying up the availability of such loans for those who need them most," testified Marcus Cole, a Stanford University law professor. He called it an "unjust transfer from innocent lenders who did nothing more than give money to people in hopes of being repaid someday."

It could also encourage students to be careless about the debt they take on, said Neal McCluskey, associate director for the Cato Institute's Center for Educational Freedom.

"Students might be more apt to take such loans if they think that they will be able to unload their debt without repaying it," he said.

But student lender Sallie Mae supports reform that would allow federal and private student loans to be dischargeable in bankruptcy for those who have made a good faith effort to repay their loans over a five-to-seven-year period and still experience financial difficulty, agency spokeswoman Martha Holler said.

Holler acknowledged that the economy poses a significant challenge for many of its student borrowers but said only 3.5 percent of Sallie Mae's private loans are in default, a percentage that has declined six quarters in a row. Sallie Mae has a portfolio of private loans of about \$36 billion.

— MCT Campus



In this Sept. 1, 2009 file photograph, foot traffic on the University of Illinois. U.S. Sen. Dick Durbin proposed legislation that would allow people who borrow money for college to discharge private educational loans in bankruptcy.

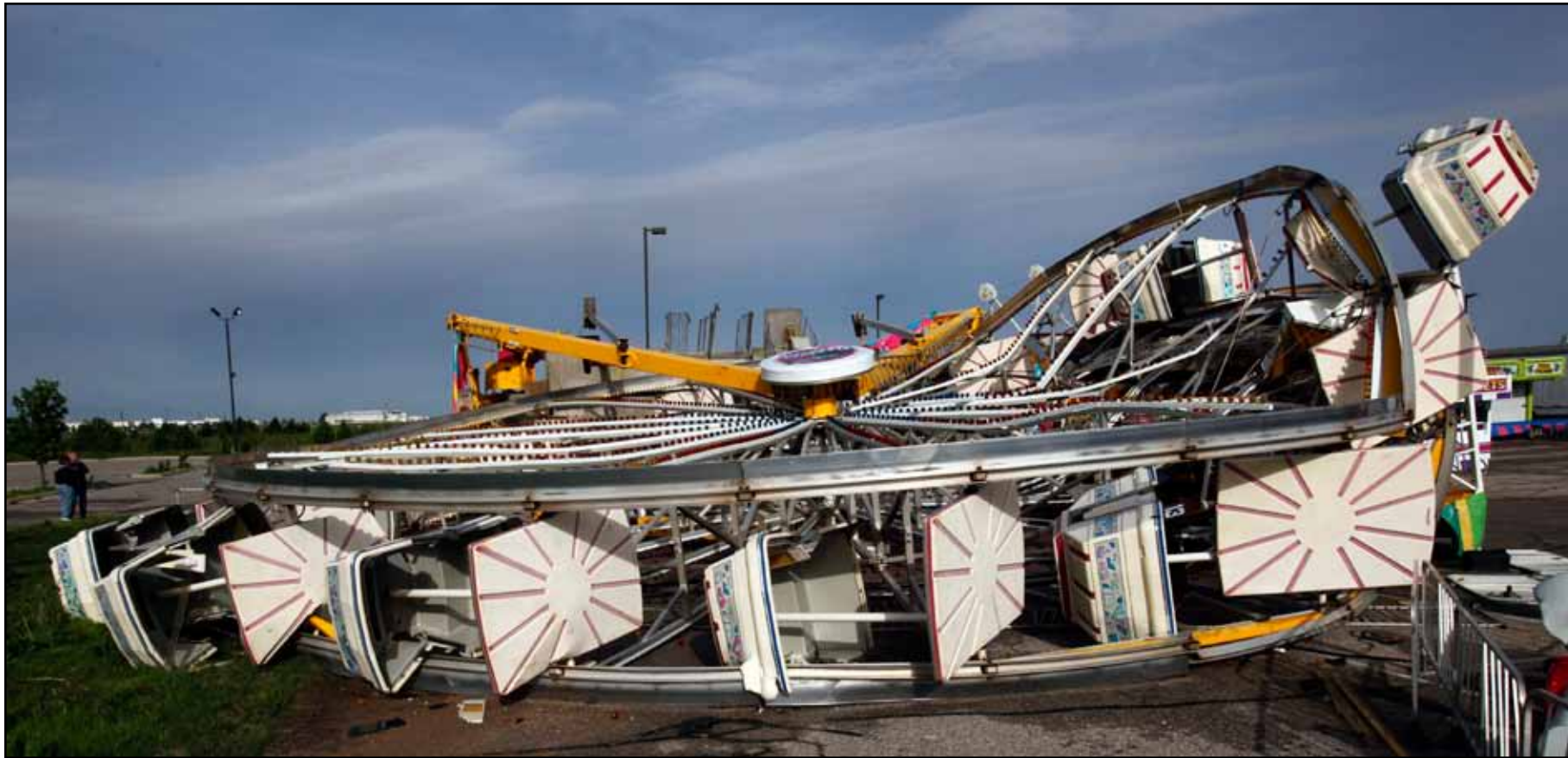
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The Century Wheel Ferris wheel and a kiddie roller coaster, seen April 15, were toppled during Saturday night's tornado outbreak in Wichita, Kansas.



Preliminary reports say 100 trailers in Pinaire Mobile Home Park were damaged in the Oaklawn area.

Dire warnings may have saved lives

Over 90 tornadoes rip across Wichita, Kansas

By Rick Montgomery
McClatchy Newspapers

As tornadoes brewed in the Wichita region late Saturday, National Weather Service meteorologist Andy Kleinsasser issued a new kind of bulletin that detailed just how bad things could get.

"Major house and building damage likely and complete destruction possible?...", his warning included. "Complete destruction of vehicles likely."

The severe weekend conditions allowed the weather service to test an experimental system of alerting Kansans

and Missourians to the potential impact of storms. Beginning this month and continuing through October, an effort called "Impact Based Warning" aims to more clearly describe the risks faced by people in the path of violent weather.

Officials on Sunday, though not ready to credit the absence of fatalities in Kansas to the enhanced warning system, said the state was lucky to have escaped a high human toll.

Kansas Gov. Sam Brownback, who on Sunday declared a disaster emergency and toured damaged areas in south Wichita, said residents responded to the

storm warnings and took cover, which may have saved many lives.

The warnings of the weather service were sharpened to include, for the first time, detailed descriptions of what type of damage was possible.

News media and emergency managers across eastern Kansas and Missouri are participating in the experiment, which follows a year in which the United States witnessed a historic number of tornado fatalities. In Joplin, where an EF-5 twister on May 22 resulted in 161 deaths, many people were slow to take shelter until the tornado began ripping through town.

— MCT Campus



An elderly woman and her dog are taken out of the Pinaire mobile home park in Wichita, Kansas.

Valencia puts graduates to work

Job fair helps students find local employment opportunities

By Brittany Rose

brose@valencivoice.com

A job fair was hosted at Valencia College on Wednesday in hopes of creating a network between graduating students and the various businesses that took part in the event.

"What's unique about the event this year is that we have three departments — Internship and Workforce Services, the Alumni Association and the Career Center — that collaborated in order to plan and organize this job fair," said Carmen Diaz, a Valencia College employee within the Internship and Workforce Services.

Over 20 different businesses specializing in a large variety of areas within the workforce showed up to participate.

"Our focus is to let the students who are graduating know which companies are hiring, what types of things employers are looking for, and also to allow the students to get to know several employers in the area," said Diaz. "It's also the perfect opportunity for these employers to develop a relationship with our college in terms of them forwarding future job opening and internship information to us."

Workshops for creating resumes and portfolios had been held before the event. Some students were even encouraged to take classes offered on campus, which taught them how to build a resume within the area of their specific major.

"Valencia definitely prepared me for this," said Jorge Santos, a graduating senior majoring in graphics. "The very last class I needed to take for graphics was called 'Portfolio Review,' where we were able to build our portfolio and design



Students and alumni gathers at the Special Events center on West Campus for the 2012 Job Fair on Tuesday.

our own business cards."

Walt Disney Company, Wells Fargo and Lowe's were just a few of the many companies that took part in the job fair.

"I'm actually an alumni," said Stacy Przybyl, a recruiter from Expedia. "I always try to keep up to date with what's going on, and when I heard about this, I had to get on board."

Przybyl added that from an employer's perspective, it is helpful for students to take part in events like this. "Placing a face and a personality with the resume really helps," said Przybyl. "I'm able to put a reference in with those who are hiring at the company based on my interaction with them."

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North Korea's failed missile raises alarms

White House does not promise help for nation's mistake

By Ken Dilanian
Tribune Washington Bureau

The spectacular failure of a North Korean rocket, and the humiliation it presumably caused the nation's young new leader, makes it likely the regime will soon test a nuclear device or take other provocative actions, according to U.S. officials and outside analysts.

The U.N. Security Council condemned North Korea for Friday's launch, saying it violated two U.N. resolutions. And the White House said it would not honor a promise to provide 240,000 metric tons of food aid to the impoverished nation.

President Barack Obama defended the decision to cancel U.S. humanitarian aid to a country that suffers perennial food shortages. His administration has not previously provided any aid to the country.

"They make all these investments, tens of millions of dollars, in rockets that don't work at a time when their people are starving, literally, and so what we intend to do is work with the international community to further isolate North Korea," Obama said in an interview with the Spanish-language TV network Telemundo.

Experts say satellite imagery of North Korea's northeast Punggye-ri site, where previous nuclear tests were conducted, shows deep tunneling, and other preparations may be under way for a third nuclear test, possibly based on the country's yet-unproven highly enriched uranium program.

"A nuclear test next month is a virtual certainty," said Marcus Noland, a North Korea expert at the nonpartisan Peter G. Peterson Institute for International Economics in Washington.

He said the government in Pyongyang suffered "tremendous humiliation" with the failure of the

rocket launch, which was meant to celebrate the centennial of the birth of the nation's founder, Kim Il Sung. Noland predicted that the regime would try to recoup its credibility, at home and abroad, by testing a nuclear device.

"It's hard to know whether the international reaction leads them to feel like they're just going to proceed with the nuclear test they've been preparing," said David Wright, an arms control expert with the Union of Concerned Scientists, a nonprofit research group. "If it does, it's going to be very difficult to make progress for a number of years."

U.S. intelligence officials have said they believe North Korea has built as many as eight plutonium-based nuclear bombs. In 2010, the government revealed a uranium enrichment facility at Yongbyon that, in theory, could produce weapons-grade fuel for a much larger arsenal.

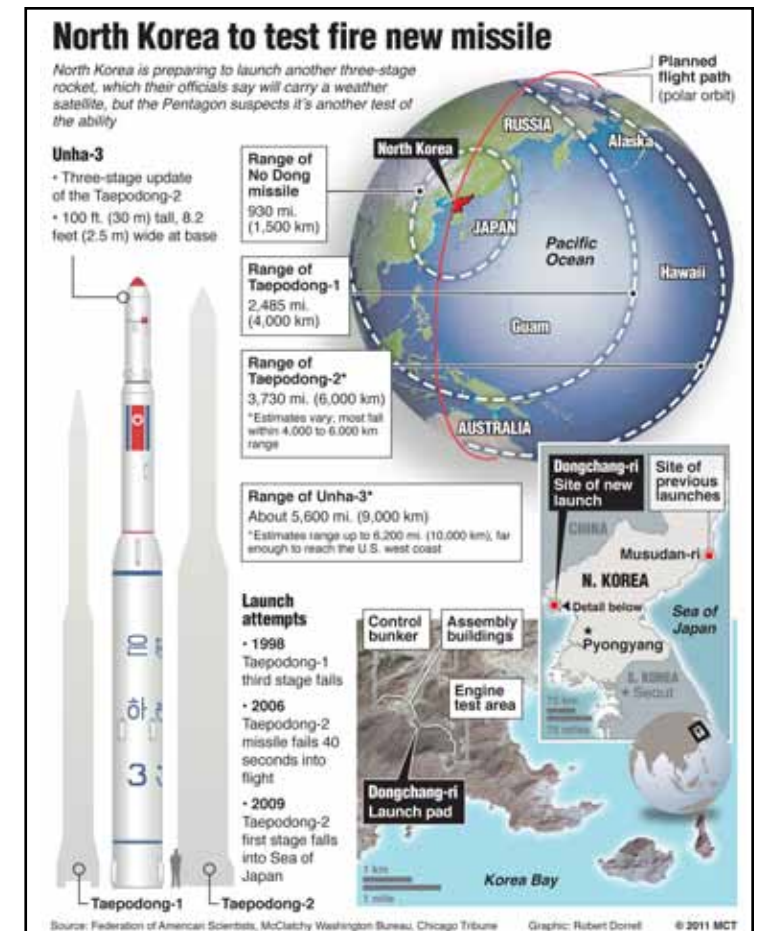
North Korea conducted its first nuclear test in 2006, but it was only partly successful. A second test in 2009 was deemed a greater success.

The regime tested long-range missiles in 1998, 2006 and 2009. All of them exploded in flight, although the last flew 2,500 miles before breaking up.

U.S. intelligence officials had predicted that North Korean missiles could threaten the continental United States by 2015. The latest setback suggests that time frame is now unlikely, experts said.

The Unha-3 missile launched Friday had a slightly larger third stage than the last version that failed, U.S. officials said. This one exploded 90 seconds after blastoff, rising about 75 miles into the atmosphere before breaking into pieces, which fell into the ocean.

North Korea said it was trying to put a civilian weather satellite into orbit, but U.S., Japanese and South Korean officials said the missile had military



applications and, if successful, could be reconfigured to someday carry a nuclear payload.

"North Korea has successfully launched shorter-range Scud and Nodong missiles that were successful, but long-range missile success continues to elude them," said Bruce Klingner, a former CIA analyst now at the Heritage Foundation, a Washington think tank.

North Korea, which strictly controls state media, told its citizens after the 2009 rocket failure that it had successfully put a small satellite into orbit and that it was broadcasting patriotic songs.

"To me, it's a reflection that they don't have confidence that they can keep big secrets anymore," said Victor Cha, former director of Asian affairs in the George W. Bush administration.

"Who actually ordered this missile test?" asked John Park, a Korea expert at the congressionally funded U.S. Institute for Peace.


—MCT Campus




The Unha-3 rocket for launching Kwangmyongsong-3 satellite installed on the launch pad at Tongchang-ri base.

Tweets of the Week







Conan O'Brien @ConanOBrien
Tax question: Is it technically considered cheating if you claim your 5.4 million Twitter followers as dependents?



Andy Kindler @AndyKindler
If there is ever a global nuclear war, I predict the only survivors will be cockroaches and LinkedIn.




James Van Der Beek @vanderjames
Having two kids under 2 screaming simultaneously is almost like being at Coachella... except when I get spit-up on here, it smells better.



Brad Wollack @BradWollack
Amazing that we have wifi on airplanes, but still haven't solved the issue of getting by the drink cart to use the lavatory.



Damien Fahey @DamienFahey
My thoughts and prayers go out to all of the vintage sunglasses at Coachella that didn't make it onto Instagram this weekend.



Neal Brennan @nealbrennan
Tupac's performance at Coachella was good, but he didn't seem that present. #toolate?



Condescending Wonka @OhMrWonka
Stabbing sharp objects into your ears > Nickleback



Jimmy Kimmel @jimmykimmel
Scientists have discovered that time moves slowest when your Uncle shows you a card trick.



Dan Wolken @DanWolken
Hey North Korea, how about feeding your people instead of building crappy rockets that don't work?



The Fake ESPN @TheFakeESPN
Bubba Watson finally stopped crying after his Master's win, but started up again when he realized tomorrow is his 1-week anniversary.

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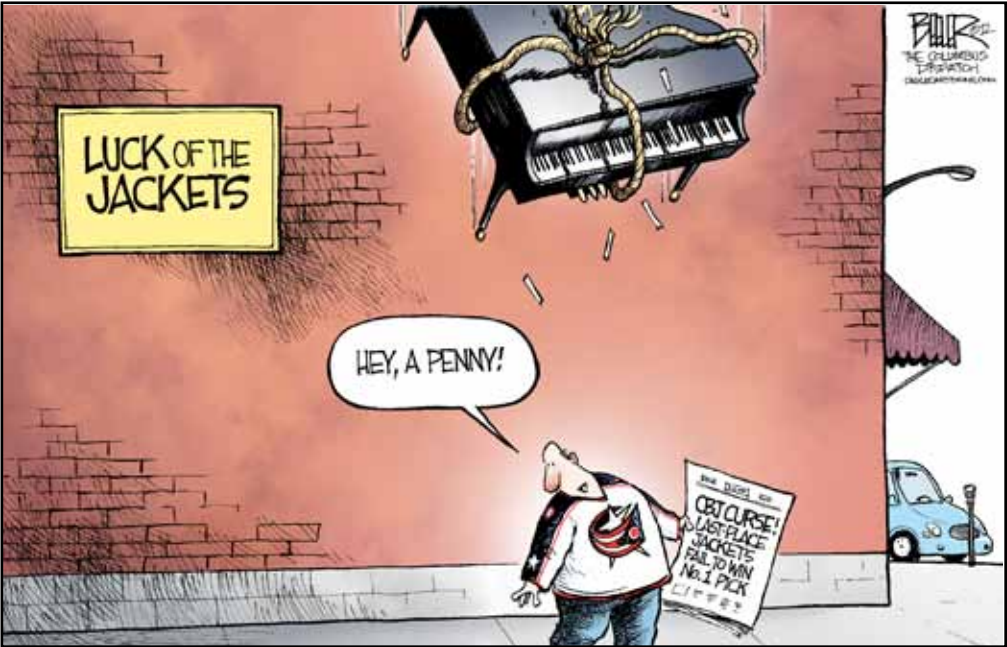
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'Renee' debuts at Festival

Valencia College supported making of film



By James Tutton

jtutton@valenciavoices.com

The 2012 Florida Film Festival started off on Friday with the debut of "Renee," a film based on the true story of Renee Yohe. The film focuses on the message of redemption, and is supported by the non-profit group, "To Write Love on Her Arms."

"I didn't want this film to be about a cutter or an addict," said director Nathan Frankowski. "I wanted it to be about this beautiful brilliant woman."

The film takes on the serious issues that Renee endures, such as mental illness, drug abuse, sexual assault, self-mutilation and depression. After coming back to her family for help at her lowest point only to be rejected by her father, Renee is taken under the wing of

another recovering addict named David McKenna. He helps Renee get into a rehab center after she endures a tumultuous detoxification, by providing her with safe refuge and guidance.

Kat Dennings, who plays Renee, does a wonderful job of creating a troubled protagonist that draws the attention of the audience. She passionately conveys the emotions and struggles of coping with addiction and rebuilding the broken relationships with the people she cares about. But, unlike the picturesque Hollywood happy ending, Renee's story ends on the notion of recovery being a daily struggle.

Moments of music-driven flights of fancy are featured several times thought the film, as Renee slips on her headphones and her reality is changed. The intimidating halls of her high school become a celebratory music video incorporating the people she encounters cheering her on.



Renee Yohe and others discuss and answer questions about the film at the Florida Film Festival.

It's these moments of fantasy of Renee as a child and young adult that show off the great special effects work of the film. Cartoon creations come to life on pages she draws on, and the visions of an older Renee dealing with her addictions are represented by an ominous, creeping fog that stalks her during moments of weakness.

Renee represents the hopeless lost cause with everything working against

her. It's only through her own redemption and the continued support of friends and family that she is able to get her life together and avoid becoming yet another tragic statistic to depression and drug abuse.

"I love the whimsical and artistic elements of the film," said Renee Yohe after the film's premiere. "Kat got in my head, and expressed how I experience the world through music and imagination."

Opening April 20

'The Lucky One'



Director: Scott Hicks
Starring: Zac Efron, Taylor Schilling
Rated: PG-13
Running Time: 101 minutes
Genre: Romance

'Chimpanzee'



Director: Mark Linfield, Alastair Fothergill
Starring: Tim Allen (Narrator)
Rated: G
Running Time: 78 minutes
Genre: Documentary

Box Office



'Hunger Games'

Rated: PG-13

Weekend: \$21.5 million

Total Gross: \$337 million



'Three Stooges'

Rated: PG

Weekend: \$17.1 million

Total Gross: \$17.1 million



'Cabin in the Woods'

Rated: R

Weekend: \$14.8 million

Total Gross: \$14.8 million

Larry, Curly, Moe bring laughs

Slapstick classic comes back

By Betsy Sharkey
Los Angeles Times

There is an appealing nyuk, nyuk nostalgic spirit to "The Three Stooges." To fully appreciate this paean to slapstick and silly nonsense simply requires that cynicism be temporarily shelved and the thinking side of the brain shut down.

Starring Sean Hayes, Will Sasso and Chris Diamantopoulos as Larry, Curly and Moe, this affectionate update is a love letter to the Stooges from



Curly, Moe and Larry return to recreate a classic comedy.

the filmmaking Farrelly brothers, Peter and Bobby. Though they may be best known for the R-rated "There's Something About Mary," there is a Stooge streak a mile long running through their work -- the bumbling misfits with a heart of gold in their first film, "Dumb & Dumber," for starters. It ultimately made them a good fit for an idea that has gone through many iterations in the last few years -- from a highbrow biopic of the comics to the no-brow roots of its humor.

In "Stooges," they have embraced the comic absurdity of the classic trio so wholeheartedly that it's almost impossible not to be won over by the eye-poking, head-slapping, nose-twisting shenanigans that pepper nearly every scene. (There's a funny disclaimer for kids at the end with two bodybuilder types claiming to be the Farrellys basically warning: "Don't do this at home.")

Though technically set in present day, everything about the film feels as if it was plucked out of the '40s, the heyday of the comic shorts that would cement the Stooges in history, including the clothes, with Curly's always too short and too tight. The film itself is constructed to echo the shorts format, with its three acts unfolding as three distinctly marked episodes, all tied to the orphanage where they're dropped off as babies. Before the last slap and the final "Nyaaaaaahhhhh," there will be an adoption to bungle, an orphanage to destroy and save, a beauty (Sofia Vergara) to distract them, a murder to consider and a brief run at fame.

The action begins when three toddlers -- one bald, one with a bowl haircut, and one with a receding hairline surrounded by frizzy red curls -- are tossed on the steps of the orphanage. In keeping with the '40s sensibility, it's a happy place run by good-hearted nuns, with Jane Lynch as the long-suffering and ever forgiving Mother Superior, keeping her "Glee"



Curly (Will Sasso), Moe (Chris Diamantopoulos) and Larry (Sean Hayes) are up to their usual funny slapstick shenanigans.

cynicism completely in check. Jennifer Hudson is Sister Rosemary and seems primarily there to periodically break out in song, which the movie does when it feels like it. And best of all is a scene-stealing Larry David as Sister Mary-Mengele, who's never met a moment that didn't offer some irritant to be squashed, some optimism to be squelched.

The guys may be babies, but their DNA makes it clear they are already Stooges, with an eye poke that sends Sister Mary-Mengele flying. From that point on, the eye-poking and the eye-rolling never stop. As the boys grow up, the head slaps and the rest of the highly choreographed hitting mayhem that characterizes all the Stooges interactions becomes the centerpiece of the movie. The success of the film hangs on pulling off the sight gags, with the Farrellys' getting the rhythm of a Stooges bit -- basically action, bad reaction, then over-reaction -- mostly right.

Diamantopoulos, a versatile stage actor who pops up frequently on TV, is the film's anchor as Moe. He

doesn't just channel Moe's irascibility but his underlying affection for Larry and Curly. On the physical front, and in Stooge-land it's ever present, Sasso is the master. He was a regular on the Fox sketch comedy show "MADtv" and has impeccable timing, from his finger snapping to his fearless pratfalls. There is great fun in the way that Curly never sees the next poke or slap coming. Hayes, on the other hand, as Larry seems to spend the film bracing for that next hit, and he struggles even more with stupid.

Without question, the movie is the most reverent work the irreverent Farrelly brothers have done, with nary a trace of the filmmakers' edgier side slipping into this family fare. For all the physical antics and the general stupidity that is a Stooges trademark, it's a strangely gentle comedy, not quite the ridiculous laugh riot fans of the trio might expect, but a very amusing escape from anything that resembles the real world.

— MCT Campus

Independent, foreign, documentary films showcased

Annual Tribeca Festival enters its 2nd decade

By John Anderson
Newsday

Sandwiched by a Judd Apatow comedy ("The Five-Year Engagement") and a Marvel superhero extravaganza ("The Avengers"), the 11th annual Tribeca Film Festival kicks off Wednesday with a meaty menu of independent, foreign and documentary films, and programmers who are more than enthused about the way their festival is entering its second decade.

The festival, which runs through April 29 at theaters

in Manhattan, went through an organizational shuffle and shift in its hierarchy this year: Gena Terranova was promoted from senior programmer to director of programming upon the departure of her colleague David Kwok; Frederic Boyer was brought in from Cannes; and Geoff Gilmore, who left Sundance in 2009 to be chief creative officer of Tribeca Enterprises, was asked to get back into programming by Jane Rosenthal, who, along with husband, Craig Hatkoff, and actor Robert De Niro, founded the festival in the wake of 9/11. It's been a popular festival, albeit one with an amorphous

identity. But Gilmore says quality eclipses all.

"I think the vibe Tribeca gives off is a very open, accessible one," added Terranova, addressing the fest's generally youthful demo. "The festival runs throughout the city, we make a conscious effort to reach out via the website, the Web team, the tweeting, all that stuff, we keep our pulse on that younger audience. But it's also a tribute to New York that there's a lot of young people who are curious and open and looking for new things."

"And the tickets are not so expensive," said Boyer. "This is very important. You go to some other festivals, and it's not that way."

Among the likely to be talked about films in this year's lineup are the Spanish police thriller "Unit 7"; "Resolution" by Justin Benson and Aaron Scott Moorhead; "Booker's Place," a documentary about race and memory from Raymond De Felitta ("City Island"); the multigenerational femme-centric drama "Future Weather"; the ever-provocative Harmony Korine's "The Fourth Dimension" with Val Kilmer, left; and the Finnish "Rat King." But there also are 83 other features and 60 shorts in Tribeca this year, and even though the programmers don't like to say it, there may just be something for everyone.

— MCT Campus

App of the Week: StudyBlue

By Neda Hamdan
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With final exams right around the corner, studying at all times seems necessary. StudyBlue app allows you to digitally create flashcards that you can study on the go.

There are options to make flashcards for different classes.

When studying, you can choose to study a 'deck,' which randomly selects a group of cards from a specific class.

Each card that pops up shows a question, and with a swiping motion allows the card to flip, showing the an-

swer. Then it reveals if the question was answered correctly and keeps score.

At the end a grade based on how many were answered right is displayed, and it also allows you to study all of the cards or just the ones you missed.

If you were to stop at a specific card, it can be saved and returned to later.

You can also search online for flashcards made by other StudyBlue users, and even interact with fellow classmates.

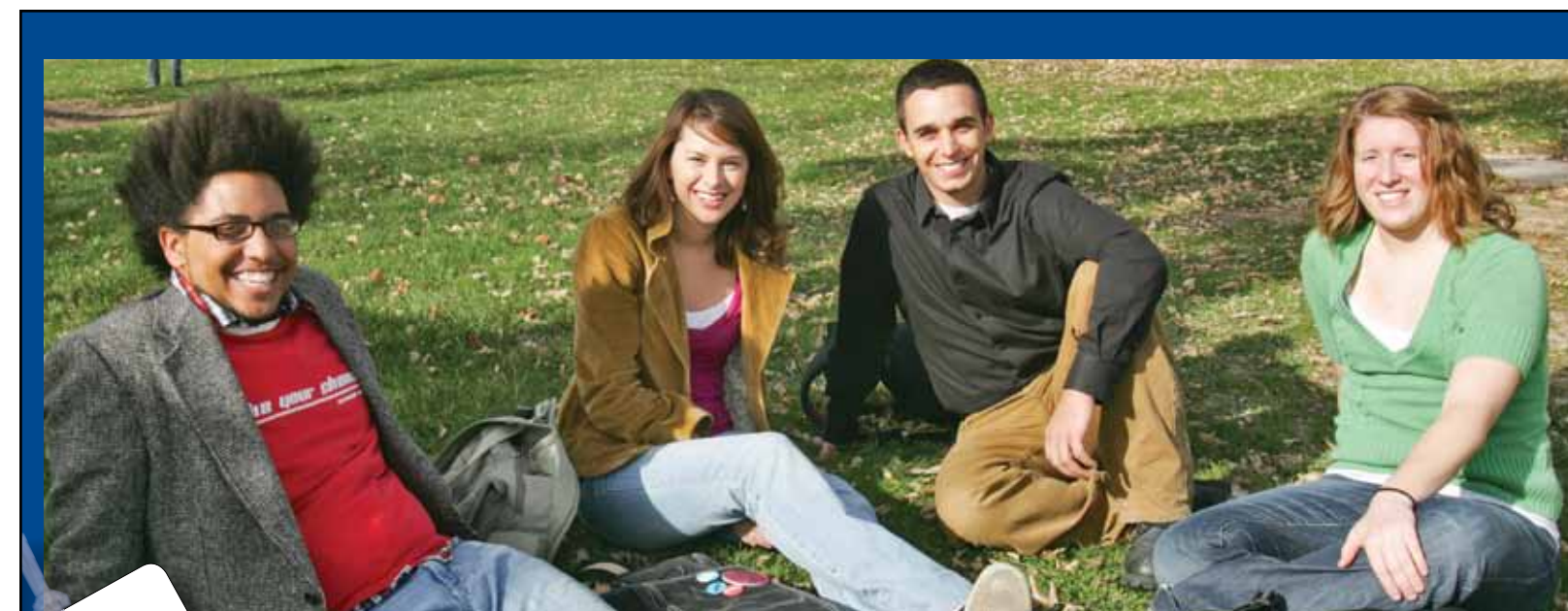
There is an option for allowing the app to send prompts reminding you to study, with a limit of 30 prompts a month.



Offline studying is available.

StudyBlue is compatible with iOS and Android systems, and requires a StudyBlue account. It's free to use, but upgrades cost \$10 per month. StudyBlue makes studying mobile and lighter on the backpack.

Courtesy of iTunes



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Choral singers display their talent

Valencia Contemporary Ensemble showcase different styles of music

By James Tutten

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Members of Valencia Singers and Contemporary Ensemble presented a wide variety of music styles at Valencia's East Campus Performing Arts Center last week. From classical music by Mozart, to a Grammy-winning hit by Adele, this concert featured a musical selection spanning over 250 years of history.

"We have a number of performing ensembles each semester that range from musical theater to rock band," said Valencia vocal/choral director, Alan Gerber. He has served at Valencia College since 1999.



Alan Gerber directs members of the Valencia Singers performing at the Choral Concert.

The relatively small group of only 24 singers blended a rich sound with a soft melancholy feel for songs like "Veni Sancte Spiritus" by Wolfgang Amadeus Mozart, and "Requiem" by Eliza Gilkyson. Along with these classics were also two pieces written by Valencia staff members: "I've Known Rivers" by Antonio Brett, and "Olvidando" by Troy Gifford.

The groups saved the most powerful piece for last, like "Excerpts from Requiem" by Mozart. The striking sound of this juggernaut of classical music filled the theater with pitch perfect harmonies and commanding crescendos. Individual singers would step forward for featured solos through the performance, aided by microphones to give prominence.

"Mr. Gerber is a great instructor; he has a lot of patience and teaches us so much about being a musician," said singer, Ryn Ryan. He admits the final piece of music by Mozart was the most challenging for the group, but felt the final performance was great.

Valencia's Contemporary Ensemble followed the classical portion of the concert with their "Glee"-style musical theater, showcased by a different group of students.

Dancing in choreographed routines, the group performed several hit singles like "Superstition" by Stevie Wonder, "Born This Way" by Lady Gaga, and "Rolling In The Deep" by Adele.

"It was just such a wonderful experience for me being part of this group,"

said first year Valencia music student, Emma Carrion. She is planning on joining the same ensemble in the fall, and hopes more people get involved with the group for the next performance.

The audience was enthusiastic about the concert's production quality and delighted by its range of musical styles. For more information about upcoming performances and general information about the Valencia College performing arts program, visit their website at <http://valenciacollege.edu/artsandentertainment/>



Members of the Valencia Contemporary Ensemble belt out chart topping hits at East Campus.



The Valencia Singers displayed a rich sound for such a small group and maintained their professional composure throughout the performance.



International Fashion Show

UCF displays worldwide styles in various clothing

By James Tutton
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The International Fashion Show at UCF returned for the first time in four years. Both traditional and modern fashion styles were displayed from over 14 nations, showcasing different cultures from around the world.

"We worked with several groups in putting this on, and with hard work and determination we got the event going again," said Trevor Presaud, SGA executive cabinet member and show co-organizer.

Members of the different student cultural groups organized the models, clothing and outfit changes between style sets. Brightly colored patterns and designs going back hundreds of years started the traditional portion of the event.

Styles from India and Iran stood out as the most elaborate in design and complexity. Tribal African styles from Nigeria and

the Caribbean were also another notable contribution with their strong use of colors on richly detailed garments.

European styles were also featured during the show, starting with three models wearing classic brightly colored and tight-fitting French outfits inspired from the 1960s. A fancy kilted skirt was worn by Megan Selva to represent old time Scotland.

There was also a flamboyant Spanish dance performance by Jenny and Ernesto Caballeros between the major points in the show. The costumed capes flew and castanets clacked wildly throughout the fast-paced transition.

The second portion celebrated modern fashion from many of the same countries. The models showed pieces that can be bought in any high-end fashion store today. Modern fashion from foreign countries still draws on styles going back to their traditional roots.

"I think this whole show is very nice and shows a lot of different cultures very well," said audience member Leslie Pleasants. Her daughter, Kaitlyn Pleasants, was one of the featured models.

The show included musical performances by the Flammable Babylon Percussion Ensemble and Florida Tribal Dance group. After the final walk for all of the models, another group from Club Kreyol gave a dance routine displaying provocative moves from the Caribbean.

International foods like Indian chicken tikka and other treats were provided to those in attendance to further the cultural immersion.

The rich and complex groups at UCF showcased the cultural diversity that makes up their campus student body. The same groups hope to bring back the event next year and continue this tradition of embracing and celebrating cultures from around the world.



Left: Modern fashion modeled at the UCF International Fashion Show. ; Bottom left: Traditional fashion from India. ; Bottom right: A traditional flamenco dance is performed at the fashion show. ; Above: Traditional outfit from Japan shared with a smile.



April 18
Academic Advising for
the Associate of Arts
Degree
Osceola Campus
3-230
2:00 p.m. - 3:00 p.m.

April 19
Earth Day
West Campus
SSB Patio
10:00 a.m. - 2:00 p.m.

April 19
What's the Mess with
Stress?
Osceola Campus
Portable k
1:30 p.m. - 2:30 p.m.

April 19
Stop Smoking Your
Wallet
East Campus
Great Hall
12:00 p.m. - 2:30 p.m.

April 23-25
Stress Relief Days
East Campus
5-112
9:00 a.m. - 5:00 p.m.

April 24
Learn About UCF
Direct Connect
East Campus
8-101
3:00 p.m. - 4:00 p.m.

April 25
St. John's University
Visit
Winter Park Campus
Portico
10:00 a.m. - 1:00 p.m.

Community

4/18
Joel Salatin: Folks, This Ain't Normal!
Bush Science Center, Rollins College
7:00 p.m.

4/21
Earth Day in the Park Celebra-
tion
Central Park, Winter Park
9:00 a.m. - 2:00 a.m.



4/21
Hannibal Square Heritage
Center Folk Art and Craft
Festival
Hannibal Square Heritage
Center
10:00 a.m. - 4:00 p.m.

4/22
Storytime Adventures with Frances Keiser and Jane R. Wood
Orange County Regional History Center
12:30 p.m.

On-going

4/18 - 4/30
Orlando Food Not Bombs
Food Sharing
Orlando City Hall
Mondays 8:30 a.m.;
Wednesdays 5:00 p.m.



4/18 -5/18
Annual Juried Student
Exhibition
Anita S. Wooten Gallery
Valencia College, East Campus
Mondays - Fridays
8:30 a.m. - 4:30 p.m.

4/22 - 4/28
Winter Park Paint Out
Albin Polasek Museum and Sculpture Gardens
Sundays, 1:00 p.m. - 4:00 p.m.;
Mondays-Fridays, 10:00 a.m. - 6:00 p.m.;
Saturdays, 10:00 a.m. - 12:00 p.m.

Concerts

4/20
Tyrone Wells
The Social
8:00 p.m.



4/21
The Maine
House of Blues
7:00 p.m.

4/23
Melvins
The Social
8:00 p.m.



4/25
Say Anything
The Beacham
6:30 p.m.



Kevin Molina attempts a shot during Sunday's 4-1 win over the Wilmington Hammerheads.

Bryan Levine / Valencia Voice

Lions have bright future

Orlando City looks to young players like Molino for success

By Juan Gallardo
jgallardo@valenciavoice.com

The Orlando City soccer team has quite a few stars on its squad. Six players were named to either the first or second team USL's All-Pro team last year. They also added John Rooney, younger brother of Manchester United superstar Wayne, to its roster in the offseason.

With that much talent on a squad, it's easy to overlook some of the younger players on the team, but 21-year-old Kevin Molino the second youngest player on the team is beginning to turn heads with not only his ability to score but his knack of setting up teammates for their goals.

He has had an excellent start to the season, starting both games at midfielder, and has made an impact in each game. Molino scored the second goal in the season opener against the Charlotte Eagles, putting the game at 2-0 and out of reach for the Eagles. Then, Molino notched his first two assists of the season in the home opener at the Citrus Bowl vs. the Wilmington Hammerheads Sunday night.

He has given this team another scoring option that also has the skill to make plays for other teammates and has head coach Adrian Heath raving about his play.

"I think everyone is aware of how I feel about Kevin as a player. I have the highest expectations of him as a player and I think

he has enough talent to be a huge player for us," said head coach Adrian Heath.

Born in Carenage, Trinidad the midfielder was discovered and first signed in San Juan Jabloteh back in 2008, before moving to Ma Pau SC. When Molino signed with Orlando City in May 2011; it would be the first time that he would play professionally outside of Trinidad.

In his first season with the Orlando City Lions, Molino appeared in 11 games and scored two goals, spending much of the season as a reserve. 2012 looks to be

the year he breaks out.

He spent much of the offseason training with the Trinidad & Tobago national team and gained some valuable experience playing against the superior competition. He has appeared in nine games for his country, with one goal coming in a friendly against Finland.

"Playing for my national team has helped a lot. Playing against top teams like Mexico and America and those teams has helped, but I still work hard and train hard here in Orlando," said Molino.



Kevin Molino (18) celebrates with his teammates after John Rooney scores a goal against Wilmington.



Mayor Buddy Dyer, Orlando Magic chief executive officer Alex Martins, and Solar Bears team officials debut new team jerseys at The Abbey.

By James Tutten
jtutten@valenciavoices.com

The Orlando Solar Bears debuted their new team jerseys along with the winner of the “Face of the Solar Bears” contest at The Abby in Downtown Orlando. Supporting this announcement was local government officials, team management, former players and fans alike, all hoping for the success of this future team.

“It’s very exciting to have the Solar Bears introduce their jerseys tonight, we have a great ownership team and high expectations,” said Orlando Mayor Buddy Dyer.

The new team jersey is molded from the old design, but with a much cleaner presentation. Home jerseys are white with teal and purple accent stripes, and

Hockey returns to Orlando, team unveils new uniforms

Solar Bears come out of hibernation after 11 years

away jerseys are purple with teal and white stripes.

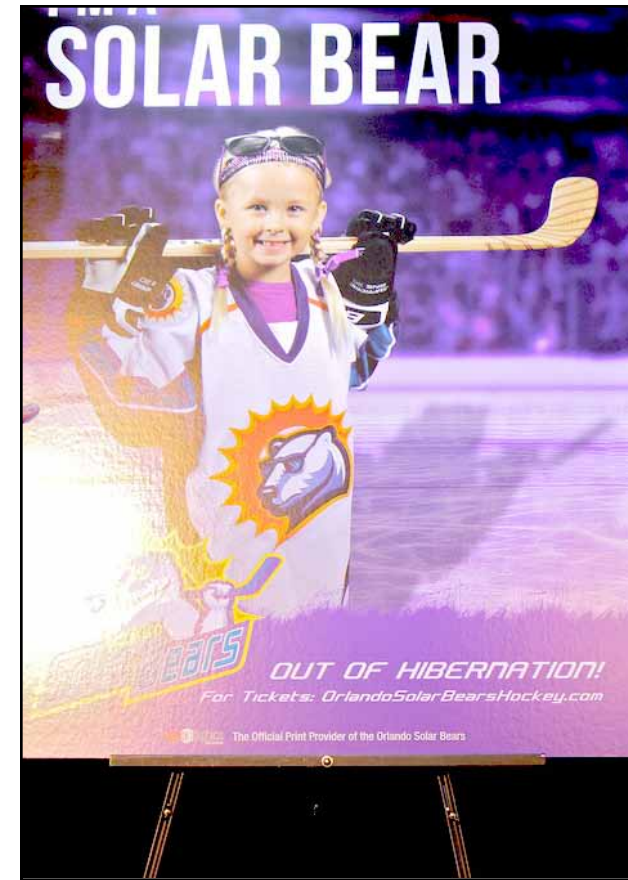
The new Solar Bear team logo is featured on the front, and the bear paw shoulder pads are also back and redesigned.

“It’s unbelievable, I wake up every morning and ask why didn’t someone do this sooner. The Solar Bears belong here in Orlando,” said Bob Ohrablo,

team co-owner.

This new marketing campaign is to support ticket sales leading up to an open house event on April 21. The public is invited into the Amway Center on that day to personally pick out the seats they want to purchase for season tickets.

The team also announced that the winner of the Face of the Solar



The team announced Jayden Belinger, a 5-year-old girl from Sanford, “Face of the Solar Bears.”

early July, and then start looking for players to prepare for a season which is set to begin in October.

The team’s return is highly anticipated by local business and government officials looking to get more use of the new Amway Center, and is seen as an investment in the future success of the city.

“The Solar Bears are here and we need to be proud of that. By having diversity, we help to make the city more vibrant,” said recently re-elected City Commissioner, Tony Ortiz.

High expectations are growing for the Solar Bear’s emergence from their extended hibernation. Fans hope they are hungry for success and ready to show the city what they can do in the East Coast Hockey League.

Where's the consistency?

Shanahan's suspensions leaves everyone 'perplexed'

By Bryan Levine
blevine@valenciavoices.com

The NHL needs to fire Brendan Shanahan, and it needs to happen immediately.

Shanahan, a former NHL player known for racking up penalty minutes, now works in the NHL's front office as the senior VP of player safety. He has proven through the first week of the Stanley Cup playoffs that he is incapable of doing his job correctly.

Both Carl Hagelin and Matt Carkner were suspended due to their actions in

game two of the first-round series between the New York Rangers and the Ottawa Senators.

Hagelin received a three game suspension for charging at Senators captain Daniel Alfredsson, and hitting him in the head with an elbow.

Alfredsson immediately left the game and did not return as he suffered a concussion on the play.

"I do think Carl Hagelin's a good kid – but he looks right at Daniel Alfredsson, skates at him and elbows him right in the head," said Shanahan dur-

ing a radio interview Monday morning. "And Alfredsson has to leave a big game, an important game, and has a concussion and doesn't come back."

Carkner's suspension was for viciously mobbing Rangers center Brian Boyle. Carkner pinned Boyle up against the boards and punched him in the face twice, causing him to fall to the ice. Then Carkner jumped on the defenseless Boyle and continued to strike him, landing five or six solid punches.

How many games did Carkner get suspended for? Just one.

"The biggest difference between the two plays is there's a head injury and concussion on one, and there's no injury on the other," said Shanahan.

Now, I understand Hagelin needs to be suspended for his hit. Blows to the head have no business being in the game. But three games? Shanahan even admits that Alfredsson's head was hit because of the way he positioned himself to brace Hagelin's blow.

How is what Hagelin did worse than what Carkner did? Carkner's sole purpose on the ice was to get retaliation on Boyle for a hit he had in game one of the series. Hagelin's was a bang-bang hockey play, while Carkner looked like Mike Tyson going after an opponent who's up against the ropes.

"The New York Rangers accept the



Matt Carkner fights with Derek Boogaard in a game, two season ago. Carkner has a history of violence.



Carl Hagelin (62) was suspended three games for his hit on Daniel Alfredsson Saturday night.

NHL's three-game suspension of Carl Hagelin and will not pursue an appeal," said the Rangers in a statement released Sunday night. "However, we are thoroughly perplexed in the ruling's inconsistency with other supplementary discipline decisions that have been made throughout this season and during the playoffs. We will have no further comment on this decision."

The reason Hagelin's suspension is so perplexing is because of what happened a few nights earlier in Nashville.

Nashville Predators captain Shea Weber punched Red Wings veteran Henrik Zetterberg in the back of the head then

grabbed him by the neck and smashed his face into the glass. Weber's disgusting actions looked like a try-out for next year's WWE Wrestlemania.

Weber did not receive any suspension for his action, and was fined by Shanahan a mere \$2,500 – or .03 percent of his annual salary.

Shanahan has made it clear to all players in the NHL: It's not a big deal to act like a barbarian and throw cheap punches at unwilling opponents, but if you dare raise your elbow and inadvertently make contact with an opponent's head, well, that's just not tolerated.

That makes a lot of sense, right?

Future college stars shine

West edges East in Jordan Brand Classic, 99-95

By Rick Bonnell
McClatchy Newspapers

Raleigh's Rodney Purvis sees a college basketball career as a fragile thing. Too many accomplished high school stars go to college and "fade away," he surmises.

If Saturday night provided any evidence, Purvis - an N.C. State recruit - won't suffer that fate. He scored a game-high 22 points with 10-of-13 shooting from the field. But his East squad lost to the West 99-95 at the Jordan Brand Classic high school all-star game at Time Warner Cable Arena.

Purvis looks like a big part of coach Mark Gottfried's plans to rebuild the Wolfpack. A 6-foot-4 guard, Purvis is a driver with a great first step and a decent enough jump shooter to balance his penetration game.



The East's Nerlens Noel shoots a free throw during the Jordan Brand Classic. Noel has committed to UK.

He narrowly outscored close friend Shabazz Muhammad, who finished with 20 points, to be named West's most valuable player. Muhammad is headed to UCLA next season.

"I've known Shabazz since the ninth grade - when we were little kids," Purvis recalled. "He lives on the other side of the country, but we've always stayed in touch."

Purvis, who played high school ball at Raleigh's Upper Room Christian Academy, sounds humble and hungry. He understands this jump to the ACC won't be easy.

"In college everybody is just as tall as you and jumps just like you," he said. "So you've got to do all the little things" to stick out.

He did those things Saturday, including grabbing three steals in a game that got pretty sloppy. The teams combined to commit 48 turnovers. And the showmanship got out of hand at times, with various players missing uncontested dunks trying to be too spectacular attacking the rims.

Kentucky recruit Nerlens Noel entered with the biggest hype, but he couldn't stay in the game without fouling. He ended up with five fouls. He played 21 minutes and was limited to four points and five rebounds.

This was the second straight year the Jordan Brand Classic has been in Charlotte. Various alumni of the game showed up, including national player of the year Anthony Davis of Kentucky, who starred last spring. Davis figures to be the top pick in June's draft, assuming he turns pro.

Others attending the game included Harrison Barnes and James Michael McAdoo from North Carolina and N.C. State's C.J. Leslie.

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Rare South Florida triple play

All three teams in action Sunday victorious for first time

By Mike Berardino
Sun Sentinel

Jose Theodore's performance helped complete a historic South Florida sports triple.

Three Things to consider on this South Florida Victory Monday:

Thing 1: That was a pretty memorable Sunday for South Florida sports, with three major pro teams in action and all three winning in significant fashion.

First, the Miami Heat clinched the Southeast Division title with that 93-85 win at Madison Square Garden.

A little later Sunday afternoon, the Miami Marlins outlasted the Houston Astros on Hanley Ramirez's walkoff single in the 11th inning at Marlins Park.

And then Sunday night in Sunrise, it was the Florida Panthers jumping out to a 3-0 lead and holding on for a series-tying, rat-raining 4-2 win over the New Jersey Devils at the BankAtlantic Center.

When was the last time that sort of triple happened down here?

Uh, try never.

The Panthers, of course, hadn't had a playoff win since April 17, 1997. That came 3-0 over the New York Rangers

at Miami Arena.

The eventual World Series-champion Marlins beat the Cardinals on that same date, 2-1 on a Thursday afternoon at then Pro Player Stadium.

But the Heat, on their way to a 61-21 finish and a trip to the Eastern Conference finals, were off.

The only other day that the Panthers won a playoff game (home or away) and the Heat and Marlins also played -- April 17, 1996 -- the Marlins lost in Atlanta and the Heat lost in Philadelphia.

So, go ahead and savor what you witnessed Sunday. Who knows when it will happen again?

Thing 2: Sat down the left-field line with my family on Sunday afternoon at Marlins Park, something we never would have done in the pre-AC days.

My 11-year-old daughter's one-word description of the colorful digs?

"Tacky."

Yet both kids and my wife seemed to enjoy the mall-like Promenade immensely. All three smiled and rolled their eyes when the Home Run Thingy went off not once, but twice!

Parking cost 10 bucks a 5-minute walk east of the stadium, and the food, while pricey, was better than the typical ballpark fare.

My only real consumer complaint was the volume on the speakers that point down from underneath the upper deck. Those seemed to go to 11, in Spinal Tap fashion.



Top: Guard Iman Shumpert attempts to steal the ball from Miami Heat forward LeBron James.
Bottom: Mike Stanton is greeted at the dugout by his teammates after scoring in the first inning.



Florida's Mikael Samuelsson raises his arms after goaltender Martin is unable to stop the puck.

Left: Robert Duyos, Sun-Sentinel / MCT; Left T-B: Jim McIsaac, Newsday / MCT; Pedro Portal, El Nuevo Herald / MCT

It was loud enough you couldn't talk to the person two seats away without shouting.

Then again, when was the last time you ever said that about a Marlins game?

Thing 3: Veteran Panthers center John Madden gave this assessment after Sunday's series-tying win:

"I thought our start was our biggest adjustment," said the 38-year-old three-time

Stanley Cup champion. "We had a better start and that proved to be what got us the win basically. So far, only two games into this series, it seems the team with the best jump at the beginning has won the game. Game 3 should be interesting."

That will be Tuesday in New Jersey, where Madden spent the first 10 seasons of his career (1998-2009).