



**Valencia runs 5K for charity,**

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# ValenciaVoice

Official Student Media of Valencia College

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**Injury benches Howard,**

**Page 15**



Various Valencia College students and staff gather to plant 100 trees provided by The Arbor Day Foundation throughout the West Campus.

## Valencia's West Campus goes green

Students, staff helps plant over 100 trees to support higher education

By Felicia Roopchand  
froopchand@valenciavoice.com

Students and faculty members participated in the planting of 100 trees on Valencia's West Campus last Thursday, March 29.

The trees were donated by the Arbor Day foundation in conjunction with the Association for Advancement of Sustainability in Higher Education, with support from Toyota for the Tree Campus USA program.

"We at Valencia are deeply honored to

have been named a Tree Campus USA and to have been chosen to receive such a generous donation from the Arbor Day Foundation and Toyota," said Valencia College

— *Continues on page 2*

## Feeding needy now legal Hunger in Central Florida is no game

By James Tutten  
jtutten@valenciavoice.com

Five years after the media fire storm surrounding the arrests of members of "Orlando Food Not Bombs," the group is still fighting under the close eye of the city they came to blows with.

"We are the in-between the folks that are oppressed and being subjected to laws and conditions that are only exacerbating the situation of poverty," said lead organizer Eric Montanez, the first member to be arrested, who was eventually acquitted in court after a prosecution totaling more than \$170,000 spent by the state.

The group no longer gets arrested for feeding the needy, and the legal decision in the Orlando-based arrests had its impacts.

The court found that public feeding is protected by the constitution as free speech, and that city officials are only allowed to schedule the location for the feeding.

This compromise was seen as the best outcome for both sides, and the

meals have since been moved from Lake Eola to the Orlando City Hall.

Politics aside, the needs of the homeless and unemployed in Florida and around the nation are worse now than they have been in generations.

Years of economic recession have deepened the hole that is hopeless poverty. Individuals at the bottom are easy to look over and generally get left behind in time of crisis.

— *Continues on page 4*



This official banner sign for was salvaged from the trash and customized to advertise the group during their public food sharing.

## Around a flowering tree

— Continued from page 1  
 president, Sanford Shugart. “We take seriously our goal of educating the whole of students and we believe that includes teaching our students to be stewards of the environment.”

Fifteen different types of trees were planted, such as winged elm and Southern red cedar trees planted on the southern and western sides of buildings to reduce energy use, and long leaf pine trees planted in the open fields near Kirkman Road for sandhill restoration.

Other trees included longleaf pine, loblolly, fringe tree, sugarberry, Florida elm, red maple, slash pine, sweetgum, hickory, flatwoods plum, wax myrtle, Walter’s viburnum and persimmon.

“The trees are very important to us,” said Helene Loiselle, Assistant Vice President of Facilities and Sustainability at Valencia College. “They provide shade, so we use less energy in the building; they absorb carbon dioxide, so we decrease our carbon footprint; they provide habitats for animals and birds; and they also are a learning instrument for students to learn about the native species that we’re planting around campus today.”

Valencia is one of seven schools in the Tree Campus USA

program, which is on its fourth year. The Arbor Day Foundation is planning on awarding 154 colleges and universities with the same distinction. Other Tree Campus USA schools in Florida include Florida International University, College of Central Florida, Florida Atlantic University and University of Central Florida.

“It’s important to take care of the earth,” said Diego Salazar, Valencia student and Tree Campus USA volunteer.

Jennifer Boettecher, the pro-

gram manager for the Arbor Day Foundation explained that Valencia met the five required core standards for sustainable campus forestry, which include a tree advisory committee, a campus tree-care plan, dedicated annual expenditures for its campus tree program, and Arbor Day observance and the sponsorship of student service-learning projects.

The Arbor Day Foundation is a nonprofit conservation and education organization of one million members, with the mission to “inspire people to plant, nurture and celebrate trees.”



Valencia volunteers take ‘going green’ into their own hands by planting trees.

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**A ROLLINS EDUCATION  
 GREATER CONNECTIONS**

# Students celebrate Chinese New Year

## Valencia Intercultural Students Association hosts cultural event at West Campus

By Shannon Metherell  
smetherell@valenciavoices.com

The Chinese New Year traditionally starts in January, but Valencia College's Valencia Intercultural Students Association (VISA) introduced the celebration on March 29.

"This year is the year of the Water Dragon," said Kung Fu instructor and chief founder, Sifu Charles Rivera. The water dragon represents power, luck, intensity and vitality, he said.



(Top to bottom) Jacob Hart and Justin Newman perform a stunt, wearing the dragon.

Tables were set up all around the patio in front of the SSB Building, covered in red and black tablecloths, giving the chance for students to learn how to write their name in Chinese, eat free Chinese food and get their name crafted at the name-painting table.

Individual tables were dedicated to different areas of the Orient, such as Northeast and Southeast Asia, each displaying something about that region's culture.

The Eastern Asia table was run by Elodie Herard and Carolie Herard. "At this table we write down your name in Chinese. There are gifts on the table that anyone is free to grab," said Elodie. Stacks of cardboard paper scattered the table as the girls worked on calligraphy.

Along with the Chinese writing, tables full of different Oriental foods were provided to the public. Free fortune cookies laid on every table along with bamboo chop-sticks.

"I travel to different colleges to do the Asian name-painting art," said Pippi, in charge of the name-painting table. Using various leather brushes and paint, Pippi makes different names into pictures. For more information, samples of her artwork, or to order a custom name, visit [www.pippiart.com](http://www.pippiart.com).

Sifu Charles Rivera, the chief instructor of the Hung Fut Pai Chinese Kung Fu Association, was present to help put out a good show for the students. "I have

done this the past three years over at the East Campus," said Rivera, who has been doing martial arts for over 30 years. "I founded this program and I love doing it every year."

Another martial arts instructor, Alan "Tito" Trueba, was present to help guide and teach the students in Tae Kwon Do. Both Rivera and Trueba passed out business cards and answered any questions for those wanting to learn about the Chinese New Year or self defense.

The show consisted of students demonstrating Kung Fu, the Lion Dance and the Dragon Dance. "This is my first year participating on this campus," said student Fallon Mosley. "I have been doing Kung Fu for five years' and I like performing it and I like the reaction to the Lion Dance and how people confuse it with the Dragon Dance."

Valencia students were able to join in on the Dragon Dance, and Sifu Charles Rivera asked if anyone wanted to help walk around under the Dragon Mask. Students were able to hold onto sticks and follow the performers around the patio.

"I liked the Dragon Dance and the Henna," said student Khady Graydon. "I also really enjoyed the Asian writing. I volunteered to hold onto the Dragon Stick during the Dragon Dance. It was a lot of fun; we just ran around in circles."



The traditional dragon vital to celebrating the Chinese New Year, used for the Dragon Dance.



Elodie Herard translates students' names into Chinese for the Chinese New Year celebration.



Plates of hot and freshly prepared meals being served by members of "Food Not Bombs."

## Vegan food supplied to needy

— Continued from page 1

"They actually care about helping people and are not just worried about themselves," said Trabis Lindsey.

He moved down from Wisconsin in 2008 and has been struggling to find employment and a steady living environment ever since.

He plans his days around the different food sharing events that local churches and other groups provide.

The food supplied at this public

table was "vegan food, cook with love and care," like seasoned rice, stuffed portobello mushrooms, casseroles, stews, desserts, and more; quality food that has to be discarded by retailers because it is just past the recommended vendor date.

Properly packed food stays fresh past this date and is still safe for consumption, but because of price controls, the stores cannot sell those products at a discounted rate.

Some of the food is instead donated by local retailers to non-profits, and is the primary source for homeless feeding groups like "Food Not Bombs" and "Second Harvest."

"It's always sparse and up in the air because we lost our donations before," said Jeff Hester, who has volunteered with the group for over three years and works on several different food cultivating techniques to supplement the donated goods.

Those that came out for this free meal were vocally grateful and supportive to the group with one elderly recipient saying "God bless you," after receiving a plate of warm food.

"The city doesn't know how to fix this problem, they look at these people like numbers; we look at them like neighbors," said Montanez.

The legal compromise is a positive step in supporting the less fortunate of Orlando, but the members of FNB feel more needs to be done to help people get out of the vicious cycle of poverty.

There are two weekly public food sharings during the week, with a Monday morning breakfast at 9:30 a.m. and a Wednesday dinner at 6 p.m.

Both meals are provided at the Orlando City Hall at 400 South Orange Avenue, Orlando, Fla.

This was part of the legal compromise, but Orlando Food Not Bombs has sworn to fight this because it still limits their free speech to one location.

To volunteer or learn more about Orlando Food Not Bombs, go to their website at <http://orlandofoodnotbombs.org/>.



Ingredients in this vegetable stew are all organic and help provide extra nutrition for the needy.



These quality mushrooms are given out for free, and are sold at near by restaurants for top dollar.



Showcase displaying the work of Justin Harvey and presented by members of Phi Theta Kappa.



Orange County Sheriff's Department officers carry an extra 20 pounds of gear during the race.

James Tutten / Valencia Voice

# Valencia wins annual 5K fundraiser

## Focus on law enforcement captivates Central Florida's finest

By James Tutten  
jtutten@valenciavoice.com

The Valencia Alumni Association held its annual fundraising 5K race at West Campus on Saturday. Over 250 runners competed for top placements among different age brackets, with funds raised going to support the criminal justice, firefighter and EMS scholarship programs at Valencia through the Justin Harvey Foundation.

"We've gone for general scholarships in the past, and we wanted to target specifics this year," said Barbara Shell, director of community and alumni relations at Valencia. Shell mentioned the death of officers in the Central Florida area in recent years, and felt focusing on this would help bring the law enforcement community out to show support.

Several uniformed and fully-equipped officers came out to participate in the race this year, along with a large group representing the Valencia Criminal Justice Institute. Sergeant Jason Scott from the Orlando Police Department sang the national anthem right before the race began.

"It couldn't be a better cause, in light of what's going on in the community," said Lieutenant Todd Gardinen from the Orange County Sheriff's Department. The officer mentioned the deadly shooting two years ago of Deputy Brandon Coates in Orange County and the recent death of Deputy Sheriff Barbara Pill in Brevard County, and how these events

can bring the community together to help support law enforcement.

As the racers stretched and prepared for the three mile run they were provided with plenty of bottled water and large slices of oranges to stay hydrated and ready for the race. Last year runners were tracked by somewhat cumbersome ankle monitors that digitally tracked their time as they raced.

Entrances were blocked off as the race began, and runners took a fast-paced tour of the winding Valencia College Drive that encompasses the West Campus.

The winner of this year's 5K was Diego Valencia (46) with a time of 18:49.3, almost two minutes faster than the second place finisher, with a pace of 6:04 per mile.

"It feels pretty good to win. The last time I finished first overall was about 18-years-ago," said Valencia.

Another shining athlete at this event was the top place female racer Beth Jeck

(51), who finished fifth place overall with a time of 21:20.3. She has raced in over 100 events in the last 15 years, and maintained a strong composure and positive attitude even after giving this race her all.

"It helps to control my seizures; I'm an epileptic," said Jeck. She discovered after her husband got her into running that the exercise helped her control the condition, along with a variety of healthy life choices like proper diet and nutrition. "I'll keep racing till I fall over, I just love it."

The funds raised at this year's event are still dedicated to the memory of Justin Harvey, who envisioned this 5K event as a Valencia Alumni board member. Harvey became mysteriously ill and was still working on the plans for the first race in his hospital bed. He didn't live to see the first race, but his dreams live on and are fully realized now after years of successful annual races in his honor.



Display of top place trophies and age bracket medals awarded after the final times were all in.

# Saint Cloud residents shop for charity

## Rotary Club hosts annual event with hopes of raising funds for community

By James Tutten  
jtutten@valenciavoices.com

"Spring Fling" is an annual tradition in Saint Cloud, Fla. that showcases all the sights and sound of the city while raising money to help support a multitude of community projects. The event was held this past Saturday.

"It's a chance for us to have a festival for the city and also a fundraiser for our scholarship programs," said president of the Saint Cloud Rotary Club, Michael Long. The Rotary Club is an

organization with branches all over the world that provide humanitarian service and encourage high ethical standards in all vocations.

Funds to support the group's scholarships are primarily raised by vendors, craftsmen, organizations and others that purchased more than 50 booth locations. These booths are set up along Lakeshore Drive and run through the city on the southern shore of East Lake Tohopekaliga. The price range for a booth location varies from \$300 for commercial, \$100 for home business

and \$50 for a non-profit.

Artisans presented their handmade creations at the mainstreet bazaar. One notable craftsman named Tim Neidert took old skulls from alligators and other critters and applied a multitude of different print designs to decorate them. "I've gotten some positive feedback from the people here; it's kinda freaky and they like it," said Neidert.

A special return of last year's ancient artifact exhibit was featured in the upstairs portion of the "Crabby Bills" restaurant, also on Saint Cloud's

Lakeshore Drive. Several rows of displayed native artifacts emphasized the deep history of the city long before its modern state.

"We just wanted to put everything together, show the public, and help raise money for scholarships," said Tyde Jones, a member of the "Mid-Florida Archaeological Society," which has been studying and exhibiting salvaged artifacts in central Florida since 1983.

The powerboats, one of the largest draws for this event with races on Sunday, were parked down on Lakeshore Drive for a short time Saturday. Many posed for pictures and got to take a close-hand look at the powerful and dangerous machines.

Along with this was the return of a fan-favorite wakeboard competition af-

ter a few years of lapse; Saturday also featured a fishing tournament worth \$2,500 for top place finishers.

Events like this kept the relatively small boat dock busier than ever, with a special crane brought in to assist with loading larger crafts into and out of the water.

"I've been out to this event before, and it's always a great time for me and my family," said resident Jeffrey Dawson. He looked on as his two young boys ran around the large outdoor playground with several other local children.

The Rotary club hopes to raise over \$12,000, which is similar to last year's total.

For more information about the Rotary Club of Saint Cloud and their scholarship opportunities visit their website at <http://www.rotaryclubofstcloud.org>



Powerboats on display for "Spring Fling" festival goes to get a first hand look at before the races that began on Sunday.



Collegiate coloring on actual alligator skulls show support for the University of Florida and football fans of "Gator Nation."

# Trayvon Martin death investigated

## Al Sharpton plans to call for peaceful civil disobedience

By Arelis R. Hernandez  
Orlando Sentinel, Orlando

If George Zimmerman is not arrested in the shooting death of Trayvon Martin soon, the Rev. Al Sharpton says he will call for an escalation in peaceful civil disobedience and economic sanctions.

Sharpton would not say the efforts would be taken against the city of Sanford, Fla., specifically, but he has been critical of the police department's handling of the case.

Saturday's scheduled march from Crooms Academy of Information Technology to the Sanford Police Department headquarters was organized by the National Association for the Advancement of Colored People. Coordinators said people will be bused in from other states to participate.

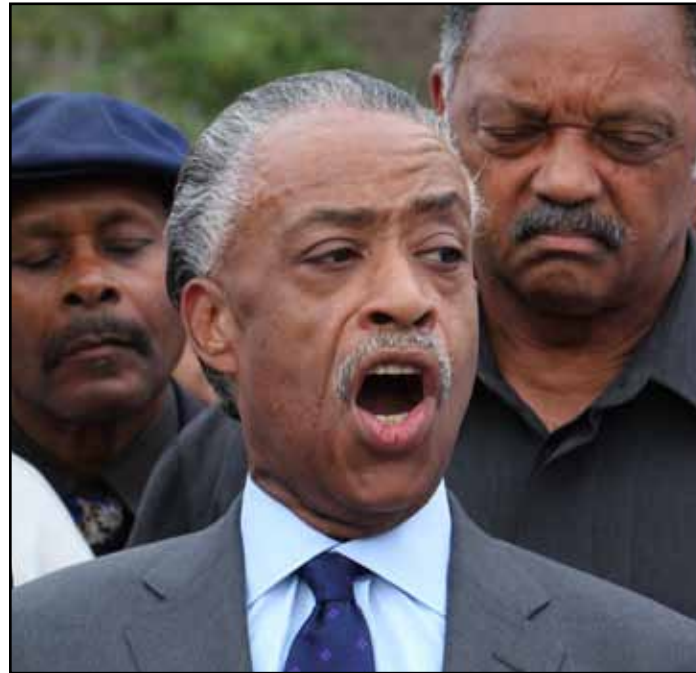
The civil rights activist and syndicated television show host said he will elaborate on this plan Saturday.

"I will speak about how the National Action Network will move to the next level if Zimmerman isn't arrested," Sharpton said, who founded the organization. He added that it was the Martin family and lawyers who first asked him to get involved and nationalize this story.

The case has ignited ire and debate across the nation, galvanizing thousands of Trayvon supporters to the streets and social media, donning hoodies and toting Skittles.

Sanford police this week released a video of a handcuffed George Zimmerman apparently showing no visible signs of physical injury after he claimed that he shot the 17-year-old teenager in self-defense.

Zimmerman's family members have come to



Rev. Al Sharpton, center, and Rev. Jesse Jackson, at right, speak to the media before a march in Sanford, Fla.

his defense on national news networks, releasing details about his version of what happened the night of Feb. 26 when police found the teen face down in wet grass.

Sharpton said the recent revelations only underscore the need for an immediate arrest and trial.

"Whether he (Zimmerman) had a swollen or broken nose, neither one means he had to take a 9 mm and kill someone," he said. "It's not about saying Zimmerman is innocent or guilty, this is about whether there was probable cause to arrest him."

He criticized the way authorities have released information about the case and said they are setting a harmful precedent, he said.

Sanford city officials announced several road closures in anticipation of the march.

— MCT Campus

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# U.S. soldiers prepare for transition

## Afghan forces, governor plan missions to disrupt Taliban threats

By Adam Ashton  
McClatchy Newspapers

MIZAN, Afghanistan — Last year, Taliban threats and buried roadside bombs kept farmers from selling their fruit at marketplaces outside this small community in

southern Afghanistan. Similar intimidation stopped residents from sending their children to school or attending their bazaar.

Change has come slowly, but the road is now open and ready for harvest traffic this fall. So is the Mizan bazaar. Children, including girls, are learning to read at a

mosque while the district governor negotiates a deal to open five schools.

“Mizan is open for business,” said Command Sgt. Maj. James Coroy, the top enlisted officer in the 1st Battalion, 24th Infantry Regiment, of Fort Wainwright, Alaska, which ended its deployment

here last week and made way for cavalry troops from the 1st Squadron, 14th Cavalry Regiment of Joint Base Lewis-McChord, south of Tacoma, Wash.

As they prepare to turn over this district in Zabul province to Afghan forces later this year, the American soldiers could point to signs of hope as well as to ongoing challenges as the U.S.-led NATO coalition pushes ahead with the security transition in the country. The soldiers are aware of calls to hasten the American withdrawal, and many expect the transition to take place well before President Barack Obama’s announced drawdown target of 2014.

Their challenges include bomb-making Taliban cells in nearby villages and ancestral ties that keep some families looking to neighboring Pakistan to settle their disputes instead of to their own government.

The Afghan army “will stay and fight,” said Maj. Dave Polizzotti, 36, the cavalry squadron’s executive officer. “These guys have a sense of duty, a sense of purpose.”

Last week, the small combat outpost was packed as the Alaska soldiers ended their deployments and the Lewis-McChord troops, Stryker soldiers from the 3rd Brigade, 2nd Infantry Division, laid the groundwork for a new high-level Army advisory team that’s moving in to coach the Afghan police, the last phase of NATO’s transition to Afghan control.

Battalion commander Lt. Col. Jeff Stewart said they’d listened to what Mizan



Wind-up radios given by American forces in a meeting with members of a local Afghan village.

Gov. Mohammed Zarif wanted to accomplish and aimed to build Zarif’s credibility by acting on his plans and steering requests for assistance through him.

They passed out small radios and changed the programming from NATO messages to ones Zarif wanted, making the communication tools instantly more popular. “We’re looking for projects that are sustainable,” Benjamin said.

Two weeks ago, Afghan soldiers planned and executed a 10-day sweep of neighboring villages with minimal American assistance. A homemade bomb during the mission wounded Mizan’s district chief of police. Other bombs hit several Afghan soldiers.

Attempting to deny the Taliban a propaganda victory, Zarif took to his radio broadcast to tell Mizan that the police chief survived and would return to duty. Benjamin asked the police chief to record a message from his stretcher telling residents that the Taliban couldn’t kill him.

“Hopefully things are all right, but we need time,” Zarif said.

— MCT Campus



An Afghan National Army soldier stands in a guard tower as American helicopters fly away from Combat Outpost Mizan in Zabul Province, Afghanistan.



# Tweets of the Week



**daniel tosh** @danieltosh  
how is ashton kutcher going to play steve jobs in a movie when he's not even smart enough to write his own tweets?



**Neal Brennan** @nealbrennan  
Just watched E! for 25 seconds. Brain damage-wise, I might as well have done three whip-its.



**The Fake ESPN** @TheFakeESPN  
Payton to ask Goodell what the boundaries of his ban are, such as, does Skyping the team & winking in morse-code count as communication?



**Seth MacFarlane** @SethMacFarlane  
Mountain Dew, or Diet Mountain Dew? Hmm... what kind of headache am I in the mood for?



**Shawn Ries** @shawnries  
Uch, what a waste. I've been acting nice to people all week, but not one of them won the lotto.



**Alan Garner** @WolfpackAlan  
"I heard that you like bad boys.." "Yeah.. :)" "Well... I'm not trying to impress you or anything, but I can swim without floaties."



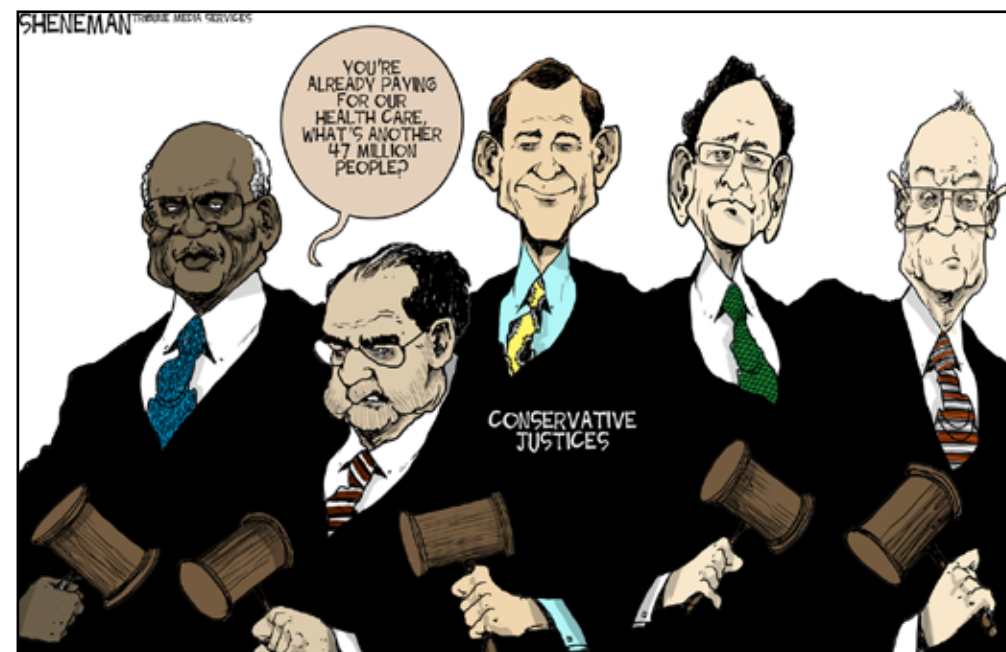
**Conan O'Brien** @ConanOBrien  
My new iPad is getting real hot. I'm confused... Are they not microwavable?



**Condensing Wonka** @Laughbook  
That awkward moment when a fat kid says "that's how I roll."



**Jim Gaffigan** @JimGaffigan  
If my spell-check could talk, how it would mock me.



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# Lots of wrath, few titans

## One titan isn't enough to satisfy audiences



By Colin Covert  
Star Tribune, Minneapolis

Every family has its squabbles, but when the relatives are a race of powerful deities, things can get out of hand. "Wrath of the Titans" imagines a multigenerational tag-team match between the half-human demigod Perseus (Sam Worthington), his feuding father, Zeus (Liam Neeson), and uncle Hades (Ralph Fiennes), and their father, the primordial titan Kronos (a mountain-sized humanoid mass of special-effects smoke and lava).

Though the film shortchanges us on the promise of its title, providing only one titan, it is overkill in most other regards. Having limbered up by demolishing Southern California in "Battle: Los

Angeles," director Jonathan Liebesman obliterates ancient Greece in a chain of combat and action scenes of thermonuclear proportions.

You know how it is with gods. They're distant, judgmental, over-entitled and demand a constant stream of tribute. Additionally, Zeus forced himself on Perseus' mother and stiffed her on child support. So when Neeson appears in full-bearded Gandalf/ Dumbledore drag to beg for his son's aid in the looming struggle, Perseus sulks. His real motive for wading into the crisis in heaven is that the gods' strife is causing awful collateral damage on Earth. Eruptions, explosions, earthquakes.

Since Perseus is half-divine, he is susceptible to flattery. Zeus informs him that "being half human makes you stronger than a god," and warns that when men cease to believe, their gods disappear. Not wanting half of himself to vanish,



Danny Huston, left, as Poseidon and Sam Worthington, right, as Perseus in 'Wrath of the Titans.'

and hoping to impress Andromeda (Rosamund Pike), he re-enlists, flying into battle on his winged horse.

Plot summary: Bang boom smash wallop. There is a Cyclops battle, a minotaur battle, attacks by creatures like harpies and a mad dash through the hell-prison Tartarus, which ceaselessly reforms itself

like a giant limestone Rubik's cube.

Neeson and his "Schindler's List" co-star Fiennes deserve some sort of award simply for being able to look at each other in their togas and not burst into laughter. To utter lines like, "Ares, my son" and not crack up is an achievement.

— MCT Campus

## Opening April 6

### 'American Reunion'



Director: Hayden Schlossberg and John Hurwitz  
Starring: Jason Biggs, Alyson Hannigan and Chris Klein  
Rated: R  
Running Time: 113 minutes  
Genre: Comedy

### 'Titanic 3D'



Director: James Cameron  
Starring: Leonardo DiCaprio, Kate Winslet and Billy Zane  
Rated: PG-13  
Running Time: 195 minutes  
Genre: Drama

## Box Office



### 'The Hunger Games'

Rated: PG-13  
Weekend: \$61.1 million  
Total Gross: \$251 million



### 'Wrath of the Titans'

Rated: PG-13  
Weekend: \$34.2 million  
Total Gross: \$34.2 million



### 'Mirror Mirror'

Rated: PG  
Weekend: \$19 million  
Total Gross: \$19 million

# With 3-D technology, what's old is new again

## Recycling of motion pictures, Lion King, Titanic, Top Gun makes millions for film studios

By John Anderson  
Newsday

Three-dimensional cinema may well be the future of movies. But it's also the past, and not just because a lot of old-timers would pick "House of Wax" (1953) as their favorite 3-D film. Consider the situation at Disney:

"John Carter," the futuristic 3-D sci-fi extravaganza released March 9, cost \$250 million (officially) to make, and is losing the company (officially) \$200 million.

"The Lion King," a movie that dates back to 1994, made more than \$94 million at the box office after its recent rerelease as a 3-D reboot that reportedly cost about \$10 million.

It's not hard to do the math, or see where it leads.

This week, it leads to "Titanic" in 3-D, a likely landmark in the history of recycling. For many, a voyage aboard the James Cameron-directed Oscar winner and erstwhile box-office champ (later displaced by Cameron's 3-D "Avatar") will mean another ultraromantic journey into an enchanted, treacherous North Atlantic.

For others, of course, it will mean a three-dimensional Billy Zane, chewing the (enhanced) scenery and chasing Leonardo DiCaprio around a sinking ocean liner while firing a pistol.

Either way, it will look spectacular, says David Keighley, chief quality officer at IMAX, the gold standard of big-screen exhibition. "Besides improving the picture, we also remastered the sound," he said. "You can feel the hull of the ship cracking."

But not all 3-D films are viewed under the stringent quality control of IMAX, or measure up dramatically to the likes of "Titanic." One of the lessons



100 years after the sinking of the Titanic, James Cameron is re-releasing his 1997 film of the same name in a 3D format.

of recent events at the cinema is that 3-D can't make bad movies into good films. The "Star Wars" prequel "The Phantom Menace", reissued in February in 3-D, remained largely unwatchable regardless of technical embellishments. "The Lion King," on the other hand, was still, after 17 years, a sturdy, well-

made treat with music, especially for the kids who hadn't seen it and probably couldn't have cared less about the rather obligatory 3-D revamp.

"The Lion King" had a lot going for it," said Paul Dergarabedian, box-office analyst for Hollywood.com. "It had a built-in audience, kids who hadn't seen it, who

weren't born when it first came out, and it was No. 1 its opening weekend with \$30.1 million. A total winner.

"The thing is," he added, referring to reissues, "people are paying an upcharge on a movie they've already seen. They already know they like it. That's the thought process: You give people a thrill by bringing a movie they like back to the big screen and it's another way to exploit 3-D. Why not? Even if studios have to go to the vault to make audiences excited for 3-D, it might make them more excited about new movies in 3-D."

There will be no shortage of movies in 3-D coming soon, nor 3-D movies with something nostalgic about them. "Top Gun" and "Ghostbusters" are among the old movies scheduled for a technical upgrade. At Disney, a 3-D re-release schedule has been in place for some time: "Finding Nemo" in September, "Monsters Inc." in January and "The Little Mermaid" in September 2013. The studio has, of course, the kind of past it can ride into a very lucrative future, as was proved when "Beauty and the Beast" was re-released in January. "Beauty and the Beast" made \$17.7 million and was No. 2 its opening weekend," Dergarabedian said. "It ultimately earned \$47.3 million, a very good result. Nobody minds another \$40 million in the bank account."

And even if the movies themselves aren't old, the 3-D treatment is being delivered upon some very well-worn brands, which will combine the benefits of familiarity and freshness: "Men in Black," "Spider-Man," "Halloween" and "The Texas Chainsaw Massacre" are a few of the franchises being brought into the world of 3-D.

— MCT Campus

# Digital age of radio keeps growing

## Sirius XM to gain listeners with cool programming, hot personalities

By Alex Pham  
Los Angeles Times

Perched on the 36th floor of a Manhattan skyscraper, SiriusXM Radio Inc.'s glass-walled lobby teemed with 52 buff bachelors, a diminutive Catholic nun and singer Chris Isaak strumming his guitar, a pint-sized white terrier at his heels.

It was just another morning at SiriusXM, which dishes out an eclectic and complex blend of 180 satellite radio channels to almost 22 million customers across North America. Last year, it took in \$3 billion in sales and dethroned Clear Channel Media as the largest radio company in the U.S. by revenue.

But in this volatile corner of the media, SiriusXM faces a set of digital music competitors such as Pandora, Spotify, Slacker and Rhapsody that allow listeners to build custom stations to fit their own tastes. Clear Channel also is hitting back with its own personalized digital music service, called iHeartRadio.

SiriusXM plans to beat these newcomers the same way it conquered FM radio, with what it advertises as cool programming and hot personalities.

"Sirius was built for artistic expression through niche programming," said Steven Van Zandt, the E Street Band guitarist and impresario of "Little Steven's Underground Garage," a SiriusXM channel that draws on Van

Zandt's selected roster of 4,000 songs to illustrate the history of rock 'n' roll. "I'll play Sam Cooke's version of 'Good Times' and follow that up with the Rolling Stones' version of it. It's a deeper dive than you can get on broadcast radio stations. I've always thought that the depository of our entire musical history will end up on SiriusXM."

Satellite radio developed in part as a backlash to the homogenization of FM radio in the U.S. SiriusXM, the result of the 2008 merger of competing satellite radio services Sirius and XM,

responded with channels devoted to genres, subgenres and individual singers and bands.

"Sirius had the advantage of being installed directly into the car," said Russ Crupnick, an analyst with NPD Group Inc., a market research firm. "As you start to see other technologies get into the dashboard, that advantage will evaporate."

"At the end of the day, content is what will prevail," said the 68-year-old former CBS Corp. chief executive and president of Viacom Inc.



At the Sirius XM radio studio, Norah Jones performs for a special broadcast on Sirius XM Radio.

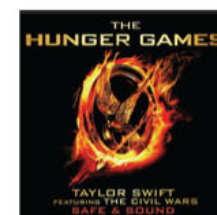
# music downloads

Week ending March 27, 2012

## Top tracks

( ) Last week's ranking in top five

### #1 Album



**Hunger Games**  
Various artists

### United States

<i>Boyfriend</i> • Justin Bieber	1
<i>We Are Young</i> • Fun.	(1) 2
<i>Somebody That I Used to Know</i> • Gotye	(3) 3
<i>Wild Ones</i> • Flo Rida	(4) 4
<i>What Makes You Beautiful</i> • One Direction	(5) 5



**Now That's What I Call Running!**

### United Kingdom

<i>Turn Up the Music</i> • Chris Brown	1
<i>Part of Me</i> • Katy Perry	(1) 2
<i>She Doesn't Mind</i> • Sean Paul	(2) 3
<i>Somebody That I Used to Know</i> • Gotye	(3) 4
<i>Titanium</i> • David Guetta & Sia	5



21  
Adele

### Spain

<i>Yo Te Esperare</i> • Cali & El Dandee	(1) 1
<i>Boyfriend</i> • Justin Bieber	2
<i>Someone Like You</i> • Adele	(4) 3
<i>Ai Se Eu Te Pego</i> • Michel Telo	(3) 4
<i>International Love</i> • Pitbull	(5) 5

Source: iTunes

© 2012 MCT

# Movie trailer pulled from networks

## National protests in regards to similarities between movie and recent case

By Nicole Sperling  
Los Angeles Times

LOS ANGELES The new comedy "Neighborhood Watch," starring Ben Stiller, Vince Vaughn, Jonah Hill and

Richard Ayoade as four suburban dads who form a neighborhood watch to get away from their families and wind up having to battle aliens, couldn't be further from the tragic circumstances of the Trayvon Martin case in Florida, in which

an unarmed black teenager was fatally shot by a neighborhood watch volunteer.

Yet in the minute-long teaser trailer for the film, which debuted in theaters ahead of "21 Jump Street" and online just three days after the shooting, the



In a NAACP rally in Sanford, Florida, Cameron Pinkey protests with thousands of demonstrators, in response to the Trayvon Martin case.

four actors are seen cruising their leafy neighborhood in a minivan with Hill's character making a gun motion out the window.

In light of the Martin shooting that has sparked national protests, 20th Century Fox has pulled its trailer and in-theater posters for the movie, set for release in July.

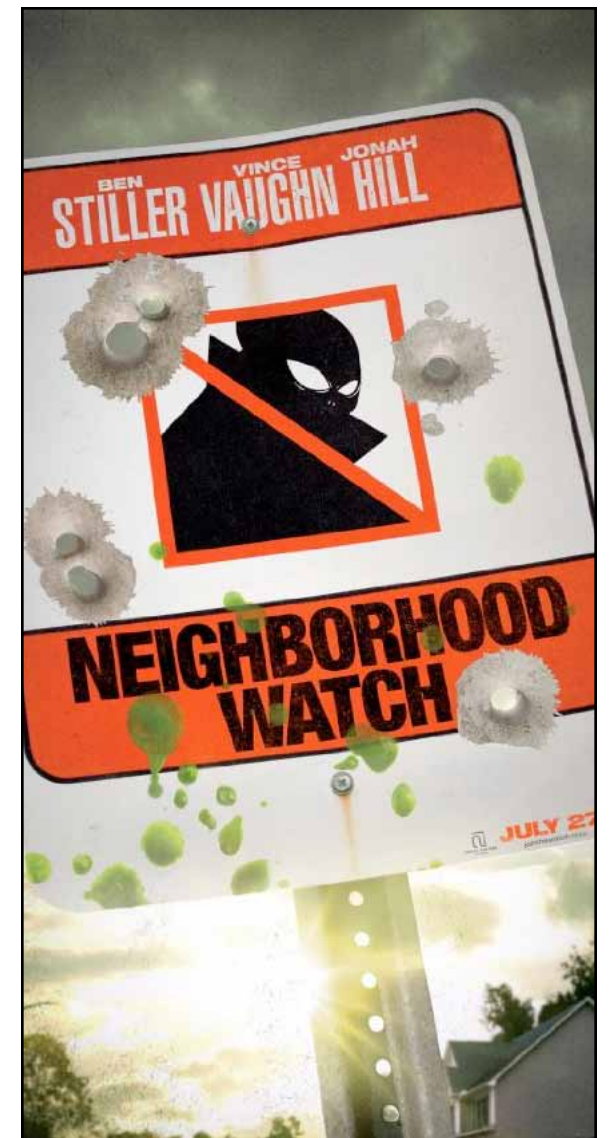
The in-theater promotional display shows a bullet-riddled street sign dripping with green goo. According to a Fox spokesperson, the materials were taken out of Florida theaters over the past week and will be removed from other theaters around the country in the coming days. Online, the trailer can still be found.

The studio wants to assure audiences that the film is in no way connected to the Martin case and will, therefore, accelerate to the second stage of its marketing campaign, one that focuses more on the alien invasion component of the film.

"We are very sensitive to the Trayvon Martin case, but our film is a broad alien invasion comedy and bears absolutely no relation to the tragic events in Florida," said a statement released by the studio.

"The movie, which is not scheduled for release for several months, was made and these initial marketing materials were released before this incident ever came to light. The teaser materials were part of an early phase of our marketing and were never planned for long-term use."

The in-theater materials will be replaced with posters of the cast. Fox has not yet determined when a new trailer will debut.



Ben Stiller and Vince Vaughn stars in the upcoming movie "Neighborhood Watch."

This is not the first time a real-world event has coincided with a theatrical motion picture on a similar topic.

Warner Bros. pulled Clint Eastwood's "Hereafter" which featured a deadly tsunami from the Japanese market after Japan's earthquake and tsunami hit last year. The British release for Warners' "V for Vendetta" was delayed in 2005 after the London subway bombings eerily echoed a key plot point in the vigilante-themed film.

— MCT Campus

# Anchorman: Sequel

## Will Ferrell hopes to make a comeback

By Steven Zeitchik  
Los Angeles Times

LOS ANGELES — The announcement from a burgundy-suited, white-shoed Will Ferrell on “Conan” Wednesday night that an “Anchorman” sequel was on its way prompted cheers from fans who have followed the project’s ups-and-downs for years.

What exactly changed at studio Para-

mount, which had long flouted the flutist and balked at a Ron Burgundy follow-up (and, more to the point, the price thereof) remains a discussed question in Hollywood.

Certainly the cast had become pricier as the stock of Ferrell and Steve Carell rose after the 2004 film. Studios will resist paying a lot for a sequel of anything that isn’t a blockbuster. “Anchorman: The Legend of Ron Burgundy” took in \$85 million, which isn’t bad for a comedy with emerging stars

but well behind of a lot of other comedies that never got a second go-round.

But the principals may have softened as they took a look at their positions. Outside of “The Other Guys,” Ferrell is coming off a string of disappointments in recent years, including the current “Casa de Mi Padre,” which makes him and his agents a lot less likely to stand on ceremony.

And Paramount had reason to warm up to the idea: It currently has only four movies scheduled for all of 2013, and no comedy franchises scheduled at any point.

One question now is how director Adam McKay and Ferrell (who will likely write together) will take aim at the new story. Will it be set in the present (and would

that require changing the 70s hallmarks of the Burgundy character)? And if it remains set in a previous decade, how will the new movie figure in the “Ridgmont High”-ish postscript that had Burgundy landing at a national cable-news channel, Carell’s mentally challenged Brick Tamland becoming a presidential adviser and Paul Rudd’s Brian Fantana finding a gig as host of a libidinous reality show called “Intercourse Island”?

But the biggest question may be Ferrell himself. Will it seem that way now? The actor has trotted it out a number of times since (“Semi-Pro,” “Talladega Nights,” “Blades of Glory”), retaining the character and simply changing the costume.

— MCT Campus



Will Ferrell announced last week that there will be a sequel to his movie, Anchorman.

## App of the Week:

### Paper by Fifty Three

By Neda Hamdan  
NHamdan@valenciavoices.com

Need an app that allows you to capture your ideas? Paper by Fifty Three is a simple yet practical app that consists of journals that allow you to express your creativity with sketches, drawings, notes, diagrams, etc. To start off, it consists of three different journals; the first one, called ‘Making Paper,’ is filled with drawings and sketches that you can erase or modify. It comes with eight different colors, a brush and an eraser. You can make an endless amount of different journals, with options on what they should be titled and what the cover should look like. You can delete pages, or an entire journal as a whole.

The brush that comes with it is called the Fountain Pen; the faster you draw, the thicker the line will become. You can buy up to four other brushes



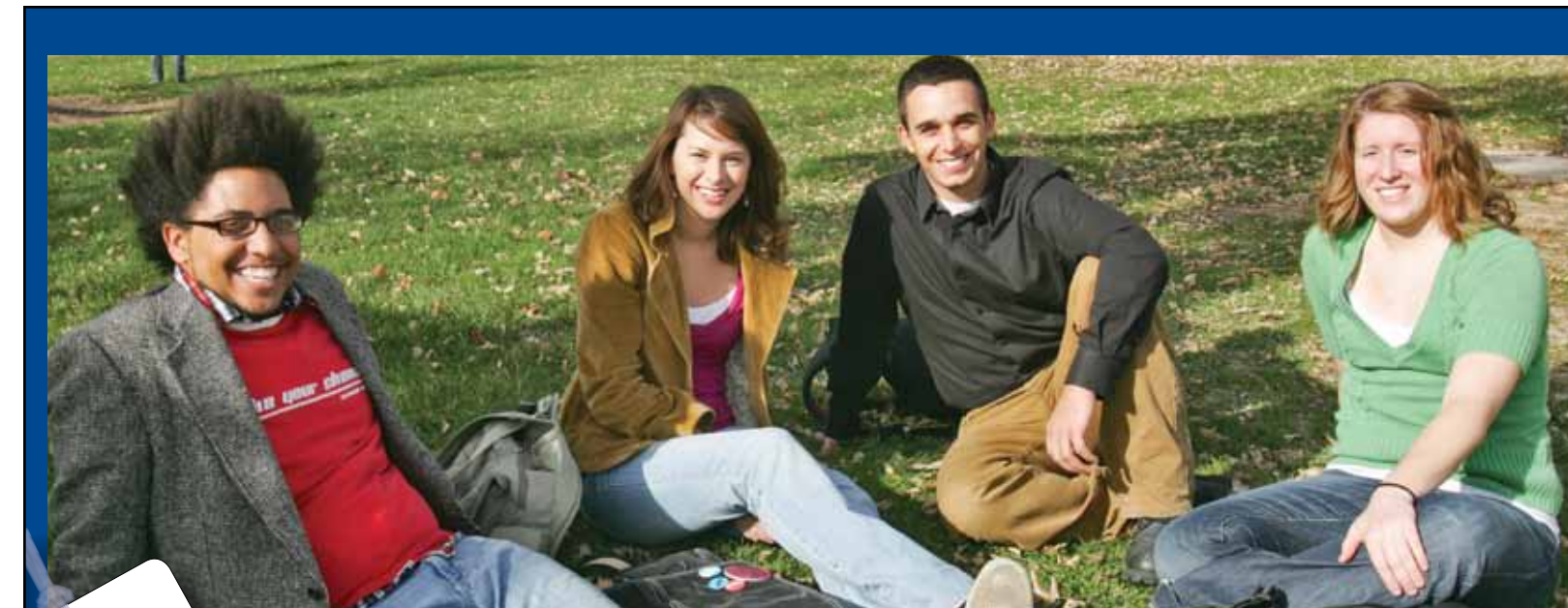
that have different textures, which can be tested before purchase. Each brush alone is \$1.99 but the entire pack of four is \$7.99.

A cool factor in this app is the erasing process. To undo mistakes, just hold two fingers to the screen then move them counter-clockwise in a circular motion to reverse what you’ve drawn. Other than drawing, you can make lists, create diagrams or a storyboard, outline presentations and many other things.

This app is free, and although it might not have the authentic feel and smell of a journal, it’s a great way to quickly jot down ideas that spontaneously come to mind. Completed sketches can be shared via Facebook, Twitter, Tumblr and other sites.

Available only on the iPad, this might convince people to either buy the iPad or make it popular enough to become compatible with other systems.

T-B: Lionel Hahn, Abaca Press / MCT; Courtesy of iTunes



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April 5th  
**Creating a Civil Campus**  
East Campus  
8-101  
3:00 p.m. - 4:00 p.m.

April 5th  
**Earth Day**  
Winter Park Campus  
Winter Park Courtyard  
10:30 a.m. - 1:30 p.m.

April 6th  
**3rd Annual Creativity Exhibition**  
Osceola Campus  
Bldg. 1 Exhibition Hall

April 9th  
**West Side Steppers**  
West Campus  
HSB 105  
6:00 p.m. - 8:00 p.m.

April 10th  
**GLBT Awareness Day**  
East Campus  
Mall Area  
11:00 a.m. - 3:00 p.m.

April 11th  
**Financial Learning Initiative Research Team**  
West Campus  
HSB 118  
10:00 a.m. - 12:00 p.m.

April 11th  
**Sexual Assault Awareness**  
Osceola Campus  
Auditorium (Bldg. 1)  
12:00 p.m. - 1:00 p.m.

**Community**

Orlando Philharmonic Orchestra presents Rodgers and Hammerstein's Carousel  
April 7, 2 p.m., April 7, 8 p.m.  
Bob Carr Performing Art Centre

UCF Knights vs. UAB  
April 6, 6:30 p.m., April 7, 4 p.m., April 8, 11 a.m.  
UCF Baseball Complex

Orlando Magic vs. Detroit Pistons  
April 9, 7 p.m.  
Amway Center



The Food Truck Bazaar  
1st Saturday of the month  
East Seminole Boulevard and North Hood Avenue

Improv UKnighted Comedy Night  
April 9, 9 p.m., April 23, 9 p.m.  
Natura Coffee & Tea

**On-going**

EMERGE! Molly Chism  
thru April 15, Sundays  
Tuesdays-Saturdays, 11 a.m. - 4 p.m.  
Maitland Art Center

Celebrating the Genius of Women  
thru April 20 Orlando Public Library

Friday Nights at the Morse  
thru April 27  
Fridays, 4-8 p.m.  
Charles Hosmer Morse Museum of American Art

Director's Choice II  
thru April 28  
Mondays-Thursdays, 9 a.m. - 4 p.m.  
Fridays-Saturdays, 9 a.m. - 1 p.m.  
Crealde School of Art

Director's Choice II  
thru April 28  
Mondays-Thursdays, 9 a.m. - 4 p.m.  
Fridays-Saturdays, 9 a.m. - 1 p.m.  
Crealde School of Art

British & Modern: Art by the Bloomsbury Group and Their Contemporaries  
thru May 13, Sundays, Saturdays, noon-5 p.m.  
Tuesdays-Fridays, 10 a.m. - 4 p.m.  
Cornell Fine Arts Museum, Rollins College

**Concerts**

4/5  
Andy Matchett and the Minks  
The Social  
8:00 p.m.



4/6  
Andrew W.K.  
The Beacham  
7:00 p.m.

4/10  
Cursive  
The Social  
8:00 p.m.



4/11  
Plants and Animals  
The Social  
8:00 p.m.

# Orlando falls late to Denver

## Magic extend losing streak; injuries continue to pile up

By Sarah Flores  
sflores@valenciavoice.com

All-star center Dwight Howard's name wasn't featured in the Orlando Magic's starting lineup for the first time all season, Sunday night against the Denver Nuggets. With a lack of a strong defense due to Howard's absence, the Magic lost 104-101 extending their losing streak to three games.

Magic center Glen Davis replaced Howard in the starting lineup due to a back injury Howard suffered in Friday night's loss to Dallas. Davis led the team with 11 points and six rebounds in the first half, and ended with a double-double putting up 18 points and 16 rebounds.

"Everybody has seen what I can do; me playing this well shouldn't be a surprise. I played the game at a high level; I've been a part of a great team that's done great things," said Davis. "It's about a comfort zone. I felt comfortable out there today, and I felt comfortable knowing that I could go out there and just play."

Although the Magic kept turnovers down to 12 compared to Denver's 17, Magic head coach Stan Van Gundy thought there were a lot of missed open shots.

"We couldn't stop them at all. They shot 56 percent; we could not get a stop on any situation and it was a very frustrating night," said Van Gundy. "I've been saying it all along, we need to get a lot better defensively and tonight that was certainly exposed."

While the Magic usually dominate in three-pointers, with 32.8 percent of the Magic's total points coming from three-point shots, they shot



Glen Davis had 18 points and 16 rebounds against Denver. Davis replaced the injured Dwight Howard in the starting lineup.

25 percent one the night from beyond the arc, compared to the Nugget's 42.1 percent.

Ryan Anderson, the Magic's dominating three point shooter, who currently leads the NBA in three-pointers made and attempted, went 3 for 10 on the night.

A three point field goal from Magic forward Hedo Turkoglu allowed the Magic to take an early third quarter 54-51 lead, at the tail-end of a nine point run.

"We lost a tough one tonight and had our opportunities, but we let them slip away," said Jameer Nelson, who had a gamehigh 27 points. "It about our defense; it's about our defense being there for one another, closing, sinking and doing everything hard, as hard and as long as we can."

Anderson was knocked out by Nuggets guard Ty Lawson as he shot a two-point field goal in the last 24 seconds, resulting in a sprained ankle for Anderson.

The Magic will go on to play the Detroit Pistons at the Palace of Auburn Hills Tuesday night. With only 14 games left until the playoffs, the Magic hold the number three seed in the Eastern Conference.

## Big Baby rises in rare start

### Davis earns double-double as D12 battles back injury

By Sarah Flores  
sflores@valenciavoice.com

The Orlando Magic lacked one key attribute against the Denver Nuggets on Sunday night: All-star center Dwight Howard was not on the starting line-up for the first time in the 2011-12 season.

The team announced a couple of hours before the game that Howard would not be playing due to a back injury that he acquired from Friday night's game against the Dallas Mavericks.

According to head coach Stan Van Gundy, Howard got the injury from Friday night's game when Dallas's Brendan Haywood punched Howard in the back with a closed fist. Van Gundy reportedly wanted to send the film to the league office because it was "ridiculous."

Sunday night's absence is only the eighth game that Howard has missed in his eight year career, and Van Gundy wasn't sure about when Howard would be back.

Although Howard's absence created a dent in the Magic's defense, Glen Davis took the spotlight, starting in Howard's place, marking his second start of the season. Fellow players, along with Van Gundy, had encouraging things to say about Davis' gameplay and effort.

"I thought Glen's effort tonight was phenomenal," said Van Gundy. "The thing that really kept us in the game was our offensive rebounding, and Glen got nine of them. His effort was fabulous; I thought that was as well as he's played since he's been here. I thought that he played really, really hard and came up with some big offensive rebounds."

In the 37 minutes Davis came away with a double-double, putting up 18 points and 16 rebounds, and also went 6 for 11 from the free throw.

"Glen did a great job defensively and rebounding the ball offensively," said Jameer Nelson. "You can't fill those shoes. You're missing the best defender in the league, but Glen did a great job of helping defensively."

Although Davis has had trouble adjusting into his place on the team, he said that he had finally found his "comfort zone" at Sunday night's game.

"I had to be comfortable in my role. When I first came here I didn't think my role was going to be the role I have now," said Davis. "I thought my role was going to be bigger, but it wasn't."

No one has confirmed if Dwight will be starting at Tuesday night's game against the Pistons, but Nelson made it clear that they need their leading defender back on the team.

"You obviously hope he gets better quick," said Nelson. "No matter what the situation is we need the guy."



# Magic coach angry with team

## Van Gundy's future in Orlando remains uncertain

By Juan Gutierrez  
jgutierrez@valenciavoices.com

The Orlando Magic were obliterated last Wednesday night by the New York Knicks, suffering a loss of 108-86, leaving many people wondering - What happened?

According to the New York Post, some Magic players were spotted out in New York City partying until the early hours of the morning last Tuesday, the night before the Magic played the Knicks. Orlando played what some called a horrible game, shooting 31 for 69 as a team and even trailing by as much as 39 points at one point in the third quarter.

Orlando players Glen "Big Baby" Davis, Jason Richardson, Chris Duhon, Quentin Richardson, and even Dwight Howard were all spotted in club Greenhouse during R&B singer Dawn Richards EP release party. Players were seen ordering bottles of champagne and partying as late as 3:00 a.m.



Rumors around the NBA are that Orlando Magic head coach Stan Van Gundy will resign following this season.

Joshua C. Cruey, Orlando Sentinel / MCT

"I don't care in terms of trying to implicate guys, but what I addressed is their job, which is to take care of themselves and be ready to give 100 percent every night," Magic head Coach Stan Van Gundy said about the issue. "You have to be honest with yourself and if you're not then you can't say that you're all about the team. You have to realize what you are doing; that you are disrespecting your teammates."

"They are being paid a whole lot of money to give their best every night. Some things you can't control with injuries, travel, or lack of sleep. The guys who were out know who they are, but I'm not running an investigation."

To add more to Van Gundy's current discomfort, the Magic played the Dallas Mavericks Friday night in Orlando, and suffered yet another tough loss. This time at the hands of Dirk Nowitzki, who buried the go ahead jumper with five seconds left in the game. Van Gundy seemed extremely upset with his team at the post game conference, after the loss at home to the Mavericks.

Rumor has it that the Orlando Magic and Coach Van Gundy may decide to part ways after this season. Orlando does not have the option to fire Van Gundy as he is still under contract, but many people within the organization and around the team believe Van Gundy will quit after this season, mainly because he does not want to re-live the Dwight Howard drama that happened earlier this season before Howard committed short term with the Magic.

There is no official word on what Van Gundy will do at the end of the season, but there is no question that if he does decide to quit, his name will be hot on the coaching market for teams looking for a new head coach.

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# American League







## East

-  The Yankees could have the best rotation in the AL. Big key: Can their hitters stay healthy?
-  Manager Bobby Valentine will look to get the Sox back on track following their historic collapse.
-  Tampa Bay has a phenomenal starting rotation, but their bullpen remains a huge question.
-  It's unfortunate for Toronto that they're in the AL East. They're a quality team, but have no shot.
-  It's another rebuilding season for the O's this year. The cellar dwellers of the East will remain there.

## Central

-  Detroit was great last season, and they only got better during the offseason - Run away favorites.
-  The Royals are a year or two away from greatness. They're such a young team with lots of upside.
-  Cleveland is Cleveland. They'll probably start hot, and then fizzle out some where around May.
-  Too many injuries for Minnesota will prevent them from being competitive in the Central.
-  This seems to be a transition season for the Sox. New skip. Robin Ventura will have his hands full.

## West






-  Pujols + C.J. Wilson. Need I say more? This team improved tremendously in the offseason.
-  They lost a few key pieces, but that happened last year too... and they still made it to the ALCS.
-  Youth and inconsistency will plague the Mariners this season. The West will be too tough for them.
-  The A's are going to be bad this season, but look for Cuban stud Yoenis Cespedes to have a great year.

# Preview & Predictions







# National League








## East

-  The new look Marlins are expecting big things this season. Look for them to surpass the Phillies.
-  No one is doubting how great their pitching is, but can Utley and Howard stay healthy?
-  They could get the new 2nd wild card slot. Real good team, but in a very tough division.
-  Washington definitely has some good young talent in their farm system. SEE: K.C. Royals.
-  The entire Mets organization is in shambles right now. But, hey at least Johan is back, right?

## Central

-  Cincinnati has one of the better 1-8 lineups in the NL. Their rotation has potential to be as good.
-  The Post-Pujols Era begins in St. Louis - Will Carpenter and Wainwright stay healthy all year?
-  Between Fielder's departure and Braun's scandal, let's just say they're lucky to be in the Central.
-  They showed a lot of potential last season, but they're still far off from being a real playoff threat.
-  The New Ownership seems to have this organization moving in the right direction.
-  There are too many question marks in the rotation, bullpen and lineup. 104 years and counting.

## West

-  Arguably the best rotation in the NL. They're hitting should be much improved this season.
-  The Diamond Backs could really challenge the Giants for the number one spot in the West.
-  Frank McCourt couldn't have left the Dodgers in worse shape than they're in. Enter: Magic Johnson
-  They might top the Dodgers, but a team that needs Jamie Moyer in their rotation can't be a threat.
-  There's a big drop off in quality teams after the D-Backs, the bottom three are all close together.

World Series: **Detroit Tigers 4 - San Fransisco Giants 2**

NL MVP : **Matt Kemp**

AL MVP : **Miguel Cabrera**



Kentucky players celebrate a 67-59 win over Kansas in the NCAA Tournament finals Monday, April 2.

Charles Bertram, Lexington Herald-Leader / MCT

# A full season of madness

## Kentucky wins 8th national title, beating Kansas 67-59

By Shannon Ryan  
Chicago Tribune

From the time the brackets were released on Selection Sunday through Monday night at the Superdome, it was hard for basketball fans to picture anybody but Kentucky celebrating on the court.

When the blue confetti fell from the rafters at the buzzer of Kentucky's 67-59 championship victory against Kansas, it not only affirmed that the top-seeded Wildcats were far and away this season's most talented team but that young talent can indeed produce victory.

For all the criticism of coach John Calipari's one-and-done rotating door of top prospects to the NBA, these Wildcats comprised of three starting freshman and two sophomores can claim that they won one before they were done.

"What I wanted to show was we're not just a talented team," Calipari said, "but a defensive team that can share the ball. I wanted to be one for the ages. It doesn't matter how young you are. It's how you play the game." The ages he was referring to is under 20.

No youthful player had more influence than Anthony Davis, a freshman center from Perspectives-MSA in Chicago. While he grew 8 inches in about a year in high school, nobody's reputation has grown larger or faster in college basketball this season.

Kansas coach Bill Self had declared that Davis wasn't Superman preceding the title game, but Davis certainly looked super human through the season, the tournament and Monday night. It was fitting such a unique player had such a unique impact on the game.

The championship was the eighth for Kentucky but its first since 1998, which seems like a lifetime to the ravenous fans who call themselves Big Blue Nation in Lexington, Ky., and chanted "No. 8" at the buzzer. Calipari's first championship clears a professional hurdle for him in an accomplished career that is also littered with controversy involving two vacated Final Four appearances.

For Kentucky, the victory appeared to complete a destiny that so many other Calipari-led teams could not achieve.

Davis and Kidd-Gilchrist are considered likely pro prospects on this season's team.

Davis said he would wait to decide his future.

"I'm going to wait, sit down with my coach, sit down with my family, see what the best decision is for me," he said.

Calipari praised this season's team for its unselfishness despite its NBA-ready cast.

"They sacrificed for each other and they deserve this win," he said.

— MCT Campus



Kentucky head coach John Calipari and the Wildcats hoist the championship trophy following a 67-59 win at the Mercedes-Benz Superdome in New Orleans, Louisiana.



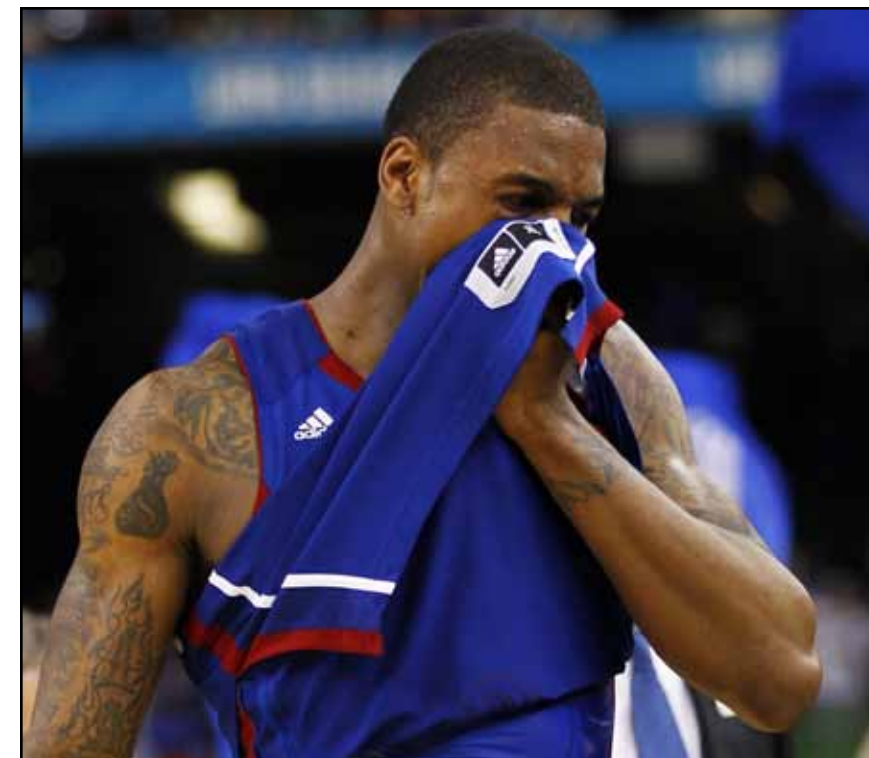
Top left: The Kentucky team mobs coach John Calipari after being awarded the championship trophy following a 67-59 win over Kansas.

Darius Miller (1) of Kentucky blocks the shot of Thomas Robinson (0) of Kansas in the NCAA Tournament finals in New Orleans, Louisiana.



Middle: The Final Four's most outstanding player, Anthony Davis, kisses the national championship trophy minutes after Kentucky defeated Kansas 67-59. Davis had 16 rebounds, 6 blocks, and 6 points.

Bottom Left: The opening tip-off of the NCAA tournament finals between the University of Kentucky and Kansas at the Mercedes-Benz Superdome on Monday April 2, 2012 in New Orleans, Louisiana.



Top Right: A dejected Thomas Robinson absorbs a 67-59 loss to Kentucky. Robinson recorded a double-double with 17 rebounds and 18 points.



Bottom Right: Kentucky head coach John Calipari acknowledges well-wishers amid helping cut down the nets after Kentucky's win.