



Campbell
says
goodbye,

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March 28, 2012

Knight's
senior
steps up,

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Rally at City Hall

Local teen's death attracts national attention

By Brittany Rose
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A rally and march was held Monday for Trayvon Martin, the teenager who was killed by neighborhood watchman George Zimmerman in Sanford, Fla.

Thousands showed up to take part in the march, which started on Park Avenue in front of the Sanford City Hall and ended beside the Sanford Civic Center on Seminole Boulevard.

"We will not rest until there is an arrest made," said Vince Taylor who gathered people together with a speech before the march was set to start. "How can one regular citizen's word count against another regular citizen who is unable to defend himself?"

Many of the people in attendance at the event held various handmade signs, but the one most frequently present was for the online petition in Martin's name asking for the arrest of Zimmerman.

The petition has over two million signatures on it.

"They think we're going

to get tired of marching," said Taylor. "They think we're going to be satisfied with our '15-minutes of fame.' This isn't about that. This is about a movement. You need to exercise your right to mobilize your community."

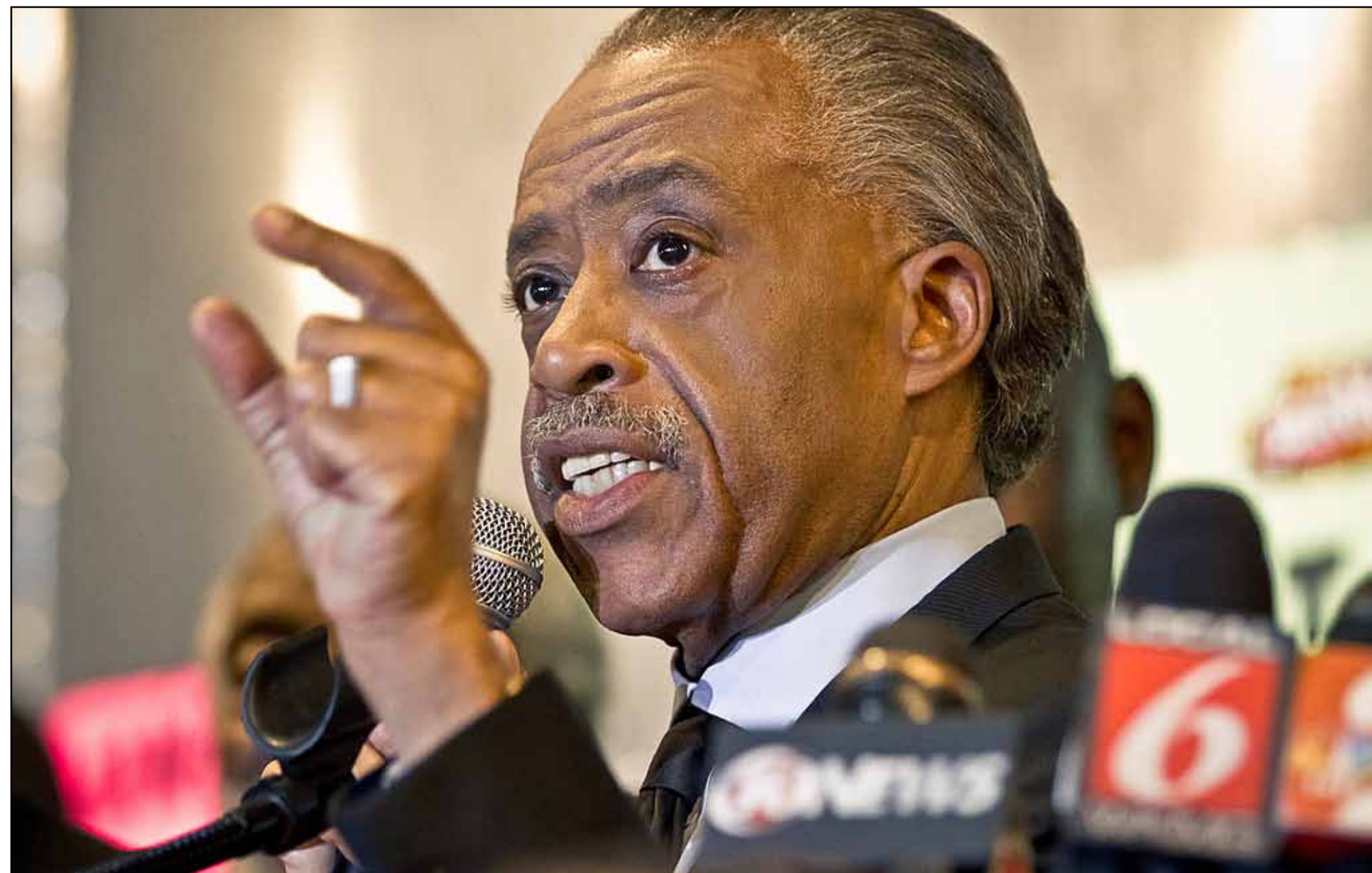
This view was one shared by several others who felt compelled to take part in the march through downtown Sanford. People who were from both in and out of the state of Florida came down to help out.

"I came here from New Jersey originally for vacation," said Ron Hutchinson, age 20. "Due to all of the commotion about Trayvon, I decided that I wanted to let the people know that I'm here to stand by them. Unjust things are never good."

The majority of the rallygoers were of the same opinion about the killing of Martin being unjust.

The group spent the majority of the march shouting various chants such as "no justice, no peace," "jail him now; enough

— Continued on page 4



Rally organized by Al Sharpton attracts thousands to protest the death of Trayvon Martin. Sharpton helped raise money for the Martin family with donations. Story on page 2.

Al Sharpton organizes march

Trayvon Martin cause gains support

By Michelle Saddic
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"No justice, no peace," was the chant everyone kept saying at the Trayvon Martin rally at Fort Mellon Park in Sanford, Fla. on Thursday night. The rally was organized by Rev. Al Sharpton, which some might know from MSNBC's talk show "Politics Nation."

Martin, 17, was shot and killed on Feb. 26 by George Zimmerman, 28, who claims to have acted under the "Stand-Your-Ground" law. The police have not made any charges since the death of Trayvon Martin that it was legal for him to protect himself under the "Stand-Your-Ground" law. Many people; however, feel differently about the story, which is why the rally in Sanford was held.

The rally was organized in order for the people to demand Zimmerman's arrest, which resulted in thousands of people, young and old, from all over Florida and around the country to attend and unite for this cause. Activists like Reginald Muhammad, from "The Final Call" newspaper, came down from Atlanta, GA, to support Trayvon Martin's parents.

"We stand for freedom, justice, and equality," says Muhammad. "Our paper is the widest circulated black news around the world and has been around for 82 years." Muhammad was passing out "The Final Call" for a dollar donation from the people at the rally.

Men and women at the rally were wearing t-shirts saying "I am Trayvon Martin" with posters that had skittles and carrying Arizona iced tea cans, which were the last things that Trayvon Martin had in his possession. People showed up hours before the official rally began, selling t-shirts and passing out flyers, while the anchors from every news channel set up to start filming.

At 6:45 p.m., the people quieted down as a prayer was started and at 7:00 p.m., the speakers entered the stage. Speakers like Corrine Brown, who is a member of congress of the third district in Florida, along with Martin Luther King III, radio show host Michael Baisden, Sanford's mayor Jeff Triplett, and many others were there as well.

Christopher Correa / Valencia Voice

"I want an arrest," said congresswoman, Corrine Brown. "Because the system has not treated us fairly."

Brown fully supported the necessary arrest of someone, preferably Zimmerman. She wanted the voice of Florida to be heard about the case and to help the family of Trayvon Martin achieve justice.

"It's not about who's black or white," said Baisden. "It's about what's wrong."

As Rev. Sharpton arrived on the stage, the crowd cheered and awaited his words, which started with leading the group of people in prayer and then his speech, like many of the other speakers.

"Trayvon could have been any one of us," said Sharpton. "Trayvon symbolizes a reckless disregard for our lives. Zimmerman should have been arrested that night."

Finally, Trayvon Martin's parents arrived on the stage, almost in tears, and thanked the crowd of people who were there to support them and their son.

"You guys are what keep us going," said Tracy Martin, Trayvon Martin's father. "I pledge I will not let my son die in vain."



Hours before rally, over 500 people filled Fort Mellon park.

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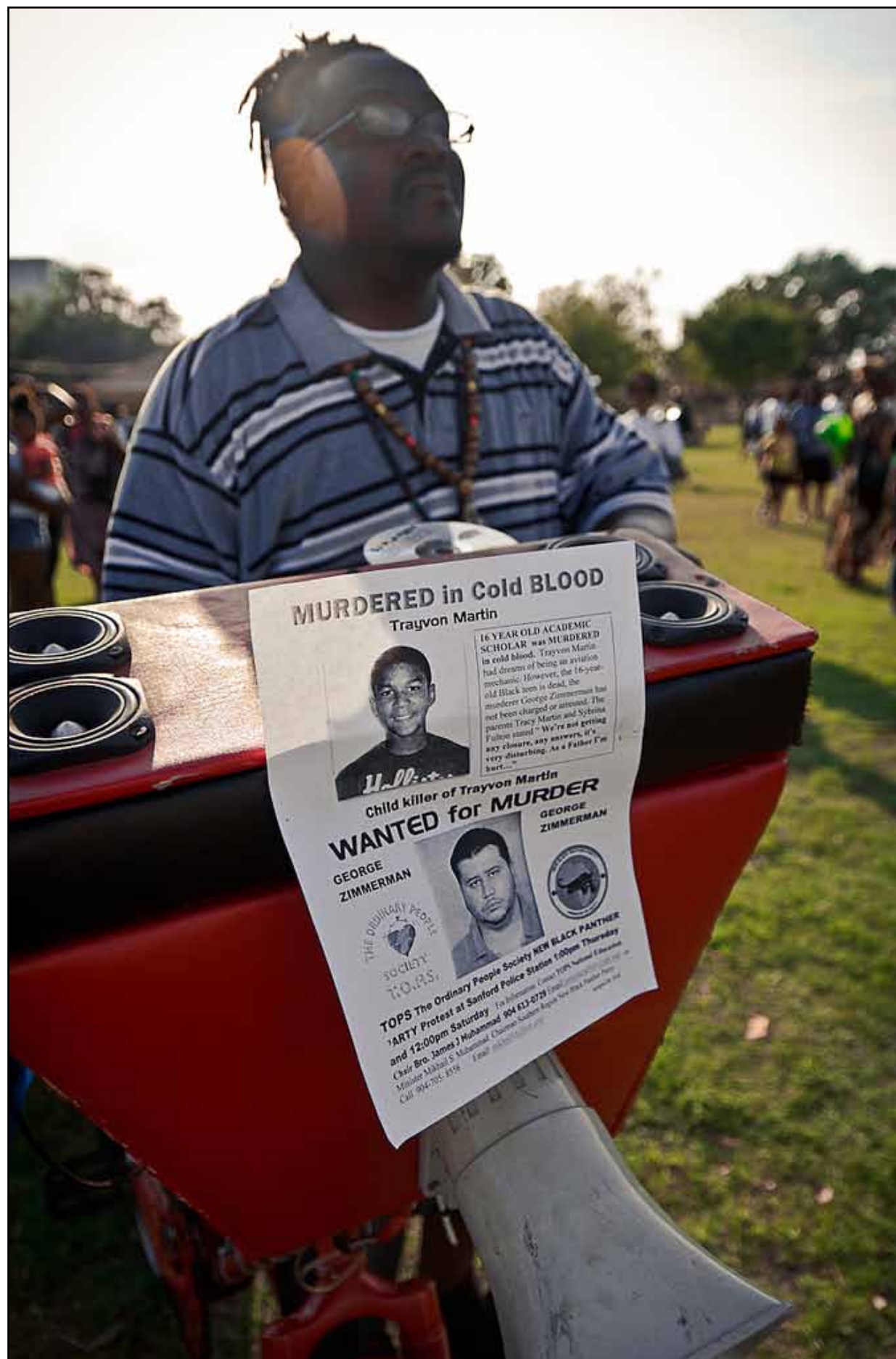
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Protest for 'justice'

Thousands
gather for
Trayvon Martin



A young man shows his support for Trayvon Martin by purchasing and wearing a t-shirt.
All photos by Christopher Correa / Valencia Voice



Rally attendee blasts Martin Luther King's "I have a dream speech" on a stereo system rigged to bicycle.



Top: Skittles decorated signs sends a message of hope and justice for Florida teen, Trayvon Martin.
Bottom: Crowd supporters expressed their anger in the handling of the death of Trayvon Martin.

Justice demanded by many

— Continued from page 1

is enough” and “justice now” with enthusiasm.

“It’s not fair for this man to kill a kid who just went to get a pack of skittles,” said Rodney Hillman. “The fact that he’s still able to roam around is not right. If it were my son, I would want something done about this.”

While many were there to voice their opinions about an arrest of Zimmerman made, others were looking for a closer look at our state’s laws.

“I just think that the ‘Stand Your Ground’ law should be severely reevaluated,” said Rose Saint Paul, a 20-year-old student at Seminole State College. “I feel very strongly about that.”



Visitors at the rally for Trayvon Martin line up on Park Avenue in Sanford, Florida to begin their march through town.

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‘Walk and Roll’

West Campus to host annual 5k race

By Shannon Metherell
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The Alumni Association of Valencia College will hold the “Walk and Roll” 5k race at Valencia’s West Campus on Sat., March 31. This year’s race is planned to benefit students interested in firefighting, criminal justice, and EMS students. Walkers, runners, joggers, elderly, children and those who are handicapped can participate in the race.

Early registration for this event ended March 24. Registration rate on the day of the event is \$30 for everyone. The Association is only accepting cash or checks, no credit cards allowed. Registration will start at 5 p.m. in building 11, room

106. The race will start at 6 p.m. All proceeds will go towards raising funds and assistance for scholarships dedicated to those students with the need to attend college.

“Walks are always fun,” said Valencia business major student, Alisala Dwyer, “I like the idea of being able to not have to do something competitive.

Being able to walk and have fun is better because it is more appealing and less frightening to people and will make people want to come out.”

The “Walk and Roll” will not only have a 5k race, but refreshments, food, and arts and crafts for children will be provided.

All participants will receive a 5k t-shirt as well as awards for those placing in different divisions during the race. For more information about the race or how to register, please visit valenciacollege.edu/alumni. For sponsorship opportunities for this year’s “Walk and Roll” contact Valencia’s Community and Alumni Relations office at 407-582-3219 or email alumni@valenciacollege.edu.

Aqua battle

Powerboat race en route

By Sarah Flores
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The Rotary Club of St. Cloud, a worldwide organization of business and professional leaders that provide humanitarian service, will present its 29th annual Spring Fling March 30- April 1 at the St. Cloud Lakefront.

This year’s festivities will include a corn hole tournament, a carnival for the kids, an arts and crafts show, live music, food, fishing tournament, car show, wake fest competition, boat races, and a St. Cloud Poker and Casino night; admission is completely free for everyone and armbands are being sold for access into the wet pits where boats will be on display.

The P1 SuperStock USA Championship is a powerboat racing tour that will make its first stop at the St. Cloud Spring Fling; powerboat racing has not been a part of the Spring Fling for three years and is making its first comeback this year.

“We are excited to bring powerboat racing back to Spring

Fling,” said Michael Long, President of the Rotary Club of St. Cloud. “People always ask about the boats and fans will get to enjoy a great show put on by the P1 SuperStock USA series.”

The P1 SuperStock is the only one-make series on the water, it is a racing championship that has become the third pillar of motorsport and will expand into new markets this year. St. Cloud was initially the season opener for offshore powerboat racing for many years beginning in 1983 as an exhibition race.

This year the offshore powerboat series will race the waters of East Lake Tohopekaliga on a 1.75 mile course, the race will be followed by a Parade of Boats on March 31 from 11 a.m. until 12:30 p.m. along Lakeshore Boulevard near the boat launch basin.

The annual Bass Boat Fishing Tournament will be sponsored by the Orlando Utilities Commission and will consist of \$2,000 first place prize; the fling will also include a wakeboarding competition which will host professional riders for the second time ever in a competition called WAKE on Sunday.

Spring Fling is an annual fundraising event to support the charitable projects of St. Cloud Rotary, including community service, international service, new generations service, and club service. The St. Cloud Rotary Club provides scholarships for the residents of St. Cloud, food drives, Christmas drives, and much more.

For more information regarding activities and any questions related to the Spring Fling please contact the Rotary Club of St. Cloud at 407-892-9141.



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From a Bronco to a Jet, Tim Tebow mania continues

New York will benefit from Tebow

By Lawrence Laguna
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Once a Florida Gator phenom, then a Denver Broncos' hope, and now a player on the New York Jets, Tim Tebow is a game changer.

He recently was acquired by the Jets because of the Denver Broncos' signing of soon-to-be Hall of Famer Peyton Manning.

Since Manning is now on the Broncos, that leaves Tebow and all of his heroics, skill, and inspirational presence out the door.

Denver thought it was best for him to move elsewhere since he was the starting quarterback, but couldn't start in front of Manning. Now he is on a new team where he believes he fits best.

That team that isn't the one he had turned around to make the playoffs; nor is it a team in the state of Florida, such as Jacksonville, his hometown.

He's now on a team that already has a starting quarterback that just resigned; so where does that leave him?

How will Tebow fit into the New York Jets? Many have said he wasn't going to have an impact, or that it wasn't a good team for him because it would create too much drama.

He's actually on that team to help them win football games on and off the field. He won't start in front of Mark Sanchez, which is their current starter, but he will get his moments during the game.

His greatest aid to the team is in the locker room.

Mark Reis, Colorado Springs Gazette / MCT

"He will be a blessing in the locker room because of his presence, and I think it could only help the team because they had a lot of problems at the end of the year in the locker room," said Valencia college student Luis Torres. "Especially with Sanchez, because all the players during the offseason who called out Sanchez and his work ethic."

Tebow would most definitely help in all of those aspects, making the players become a better team and unit in order to take the field as one and win games.

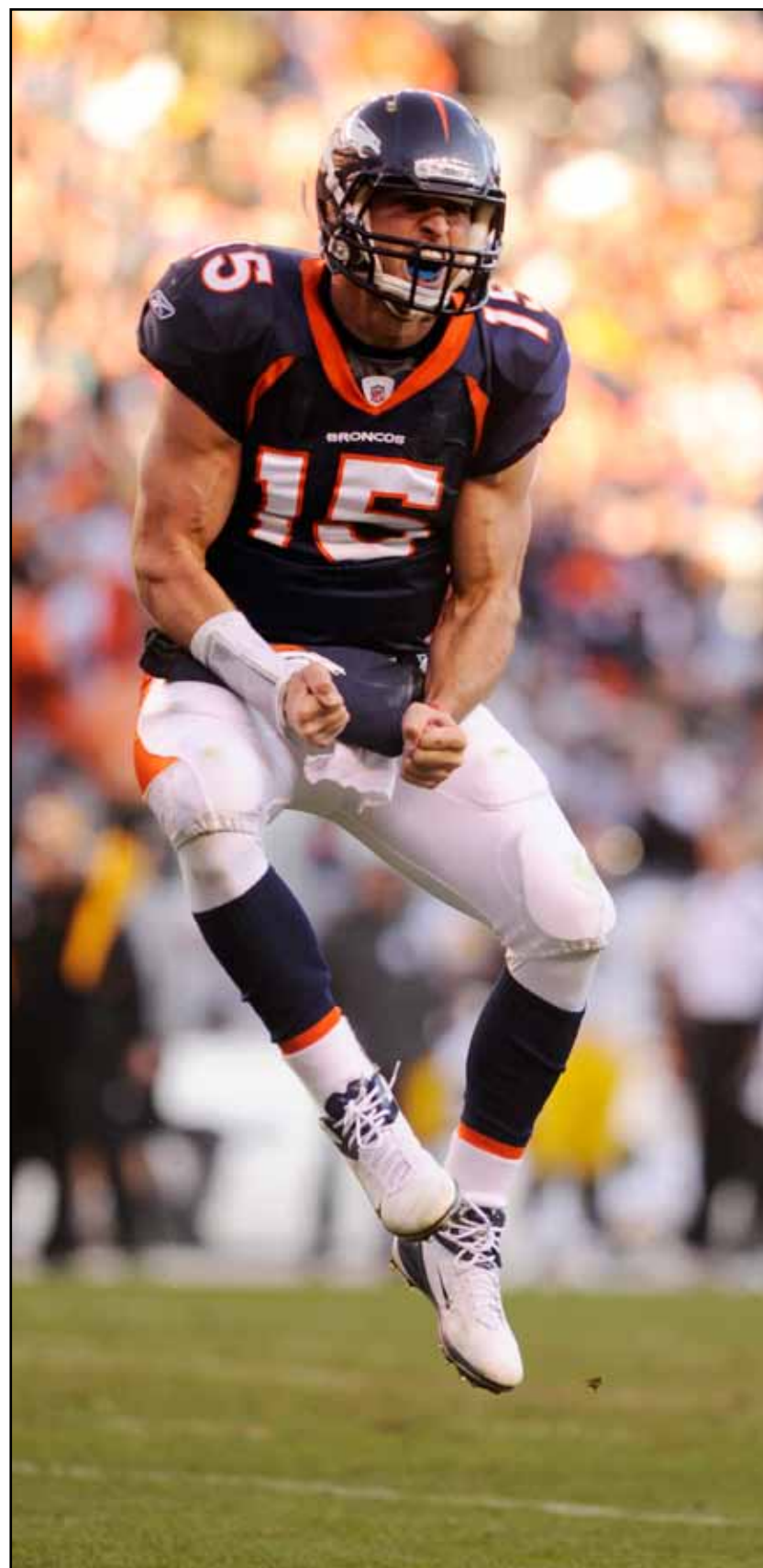
"I think it's because of Tebow's popularity, and if he is embraced in New York by the fans and the media, then both of them would be calling for Tebow," said Torres.

This is something that reflects back to last season when the first string quarterback for the Broncos had a horrible beginning of the season. Then fans wanted to see Tebow perform miracles, and that's exactly what they got.

Tebow turned the Broncos' season around, and gave them hope by the following weeks. Tebow did what Tebow does, and never gave up.

Can he do the same thing in New York if he gets the chance to? Would the Broncos regret getting rid of him if Manning got hurt with his already fragile neck from a previous injury?

I don't have to tell you the answer, because Tebow will show you, prove it, and most of all, he believes he will, since his faith in God is strong.



Tebow celebrates after scoring in the AFC wild-card game Jan. 8.

Florida teams miss out on Tebow

By Juan Gallardo
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After the Denver Broncos announced that they had signed Peyton Manning, much was speculated as to what would happen to their current starter and last year's story of the year in the NFL: Tim Tebow.

Would they keep him to learn under Manning, make him switch positions, or be traded?

We now know it's the latter. The New York Jets wound up winning the Tebow sweepstakes, trading a fourth round pick for the third year quarterback. But should the teams from Tebow's native Florida have put more of an effort into acquiring the star that made his name at the University of Florida?

First, we can cross the Tampa Bay Buccaneers off of the list of would be potential landing spots. The Bucs drafted Josh Freeman in the first round of the 2009 NFL Draft and he seems entrenched as the team's starting quarterback and the future of their franchise.

The Miami Dolphins should have been a major player in the Tebow bidding war. Had they made the trade, he would have been the biggest named quarterback on the roster and almost a lock to be the starter on opening day. He would also have brought a tremendous amount of attention to a Miami franchise that hasn't had much to talk about the last few years.

Instead, the Dolphins chose to go another route signing free agent David Garrard to a one year contract which

could only mean that they weren't sold on Tebow as the future of the franchise, or they didn't believe he was worth the asking price (which was fairly low).

The franchise that would have been the best suited for Tebow would have been in a place that he knows very well; Jacksonville.

In a perfect world, the Jags would have made the trade for Tebow and returned him to the area where he grew up and 45 minutes from Gainesville, where he made his name.

The Jaguars owner has been on record saying that had he owned the team in 2010 when Tebow entered the league, he would have drafted him.

So it was surprising that the team didn't make a better attempt at trading for what could have been a savior for the franchise, or at least someone who would fill the stands on any given Sunday, considering the Jaguars struggle to sell out the stadium and are constantly blacked out on local television.

Maybe the Jags didn't want to change their offense to suit Tebow. Maybe they didn't want that attention and pressure to play Tebow no matter what on their franchise.

One thing is certain, all the Florida football franchises missed out on a player that could have helped in all facets of an organization, from community work, to leadership, to play on the field. Now he is on his way to New York where his every move will be magnified due to being in the world's largest media market and we will see how he adjusts to even more pressure than a blitzing defense can give him.

Tweets of the Week



jimmy fallon @jimmyfallon
I once was talked into getting a perm. (I was in college & it was free.)
#imanidiot



Steve Martin @SteveMartinToGo
The sky is green. This is Steve Martin and I have personally approved this Tweet.



David Spade @DavidSpade
Bummer. Tiger is a better golfer than me again



Kristen Bell @IMKristenBell
Haha I just lost my appetite & I love everything about this pic. TY, Tony



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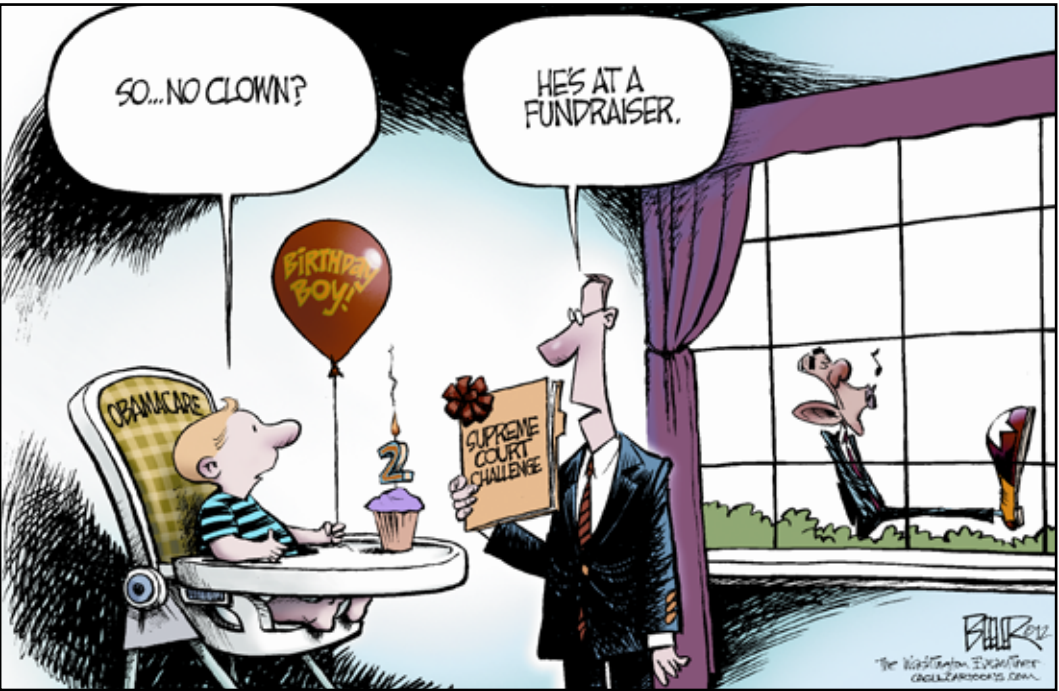
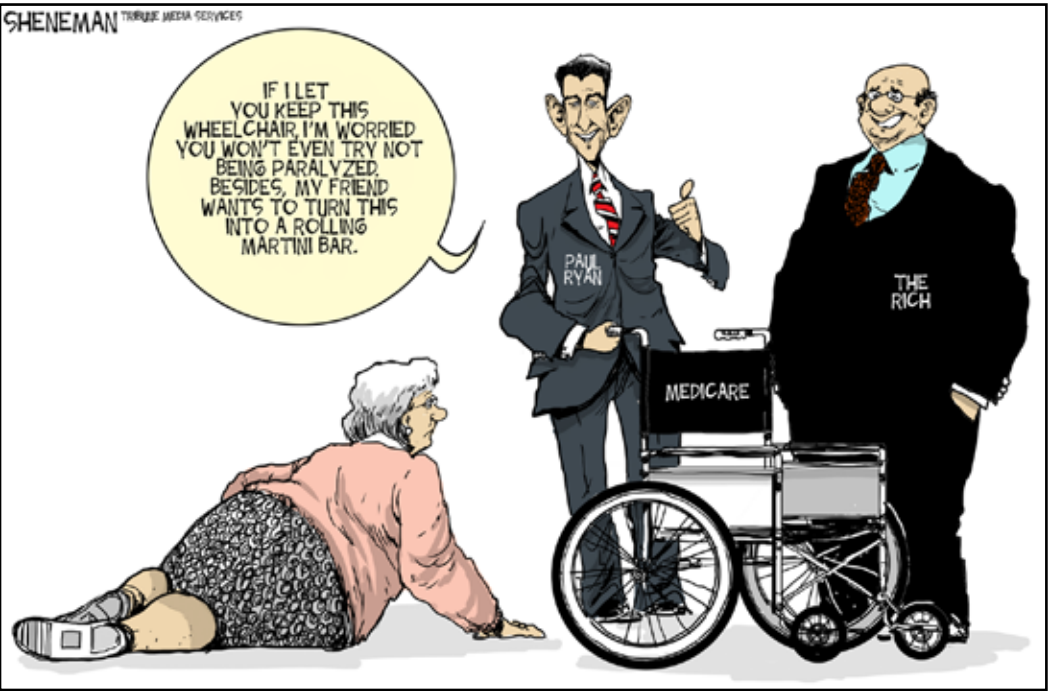
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Popular book transformed

'Hunger Games' gains international attention



By **Brittany Rose**
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As someone who had never read nor heard of "The Hunger Games" before the promotional videos were released, the only real backstory that I had to go on before heading into the theatre on opening night was what was being shared by the fans in the line outside and what my friends had told me.

A hard thing to grasp at first in the film was the fact that many of the characters within it were supposed to be starving and pretty bad off in their livelihood. While they showed Katniss (played by Jennifer Lawrence) and Gale (played by Liam Hemsworth) having to hunt for food, and then becoming super excited over a bread roll, it was difficult to grasp just how bad off their lifestyle was supposed to be.

The build up to the actual battle along with the various flashbacks to moments within the Capital were points that were able to keep the viewers wondering what was coming next.

The makeup worn by the characters and the real sense of corruption within the government on screen helped portray a definite 'otherworldly' feel to the storyline.

There were also various points of comedic timing that were surprising and refreshing, as one would normally expect things to be very gloom and doom throughout the entire film.

The battle scenes were very action-packed, but obviously meant to leave the viewers feeling slightly heartbroken at every one that occurred. A loud battle score, which is usually the norm during scenes like that, was left out, and each death played out on screen had the audience gasping and with a real sense of "wow... this kids have to kill each other."

As far as the love story goes - Katniss' and Gale's relationship came across as more of a close friendship than anything else,



Katniss Everdeen (Jennifer Lawrence) and Gale Hawthorne (Liam Hemsworth) in "The Hunger Games."

while Katniss' and Peeta's relationship felt like it was meant to build into something more than friendship from the start.

Gale's jealous reaction toward Katniss's and Peeta's relationship felt very forced because of the lack of build-up between Katniss and Gale beforehand. Again, as someone who has never read the books, I am confused - is the audience

meant to feel this way or have we simply had important scenes with build up taken away from us?

The acting was phenomenal, from the very smallest role to the leads. Every moment of fear, pain, anger and even drunkenness were delivered in a way that left the entire audience gasping, crying and chuckling along.

Opening March 30

'Mirror Mirror'



Director: Tarsem Singh
Starring: Lily Collins, Julia Roberts and Armie Hammer
Rated: PG
Running Time: 106 minutes
Genre: Adventure, Comedy, Drama

'Wrath of the Titans'



Director: Jonathan Liebesman
Starring: Sam Worthington, Liam Neeson and Rosamund Pike
Rated: PG-13
Running Time: 99 minutes
Genre: Action, Adventure, Fantasy

Box Office



'The Hunger Games'

Rated: PG-13

Weekend: \$152.5 million

Total Gross: \$152.5 million



'21 Jump Street'

Rated: R

Weekend: \$20.5 million

Total Gross: \$70.2 million



'The Lorax'

Rated: PG

Weekend: \$13.2 million

Total Gross: \$177.4 million

Dystopian novel prevails

Adaptation pleases audiences, regardless of revises

By Felicia Roopchand
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It's hard not to compare The Hunger Games movie to the successful book that it was adapted from. As with all film adaptations of novels, the plot in the movie will never be as detailed as the books.

Here's the good and bad of what they hit, what was missed and what was added into one of the most anticipated films of the year.

SPOILER ALERT: If you have not seen the movie/read the book, and do not wish to be spoiled, turn back now.

First off, they should have given the audience an idea of where the country of Panem was located on a geographical scale. In the book, we know that Panem is a part of North America.

Katniss starts off hunting in the woods with Gale,

and they see a hovercraft in the woods on the day of the reaping, delivering the eccentric Effie Trinket to District 12. In the book, the hovercraft is only mentioned in a flashback when Katniss and Gale are hunting; they see the Avox girl get captured by the Capitol and abducted by the vehicle.

A major change was where Katniss got the infamous Mockingjay pin. In the books, she gets it as a token representing her district from the mayor's daughter, Madge. The Madge character wasn't even included in the film and neither was the mayor.

Speaking of authority figures, the audience got to know President Snow and the games producer, Seneca Crane, a bit more in the film than in the books. In the book series, these two characters don't really get a lot of scenes until the second book, *Catching Fire*.

Another thing that doesn't get mentioned until book two, but was present in the movie, was the riot in District 11 after Rue's death. This was a nice touch to the film because it sets up the plot and prepares the audience for the sequel.

Unfortunately, the one thing the movie didn't emphasize enough was the actual hunger part of the Hunger Games. From the very beginning of the book, the reader got a sense of the fact that these people might die from starvation more than anything else.

The movie also did not emphasize the fact that the tributes were in the arena for weeks. That may have been difficult to portray on film given the amount of screen time they had. This sped things up, like in the amount of time that Katniss and Rue formed their alliance to Katniss and Peeta's scenes together. This made things feel a bit rushed.

The relationship between Katniss and Peeta grew stronger during the time they were keeping shelter in the cave, and the fact that Peeta was extremely ill made Katniss realize how much she wanted him in her life.

In the movie, Peeta only had one stab wound in the leg, while in the book he had an infection from the wound, causing him to gain a fever and reach the verge of death. In order to get to the Cornucopia to retrieve



Cinna (Lenny Kravitz, from left), Haymitch Abernathy (Woody Harrelson) and Josh Hutcherson star in "The Hunger Games."

the medicine that was provided for them, without Peeta knowing, Katniss was forced to drug him with a sleeping syrup that was parachuted in from her sponsors. In the film, Katniss is able to make the trip while Peeta falls asleep naturally, without any sleeping meds.

They failed to mention that the mutts that were sent in to kill the last of the tributes were genetically modified from the DNA of the tributes that were already killed. This gave the mutts an eerie familiarity in their features, including the same exact eyes as their human DNA-carriers.

Lastly, one thing that I applaud the filmmakers for was in the final scene in the arena. Cato, the main villain out of all the tributes, has Peeta hostage, ready to be thrown over to the genetically modified mutts to his death when he delivers a heart-breaking monologue during which he admits that killing is all that he was raised to do. This makes the audience sympathize for him, realizing that he's only just a kid, just a pawn in the Capitol's games and he really didn't have a choice of being who he was in the society they grew up in.

Overall, for a movie adaptation, on an emotional scale it did the book justice; but as with all films, no movie will ever be able to successfully portray the amount of details from a book. The casting was terrific; Jennifer Lawrence as Katniss and Josh Hutcherson as Peeta were great choices along with the casting for

the other minor characters.

As a fan of the book series, I think they did the best they could with a PG-13 rating and two hours and 22 minutes of screen time. I am excited to see what they'll do for the next film.

Breaking records

"The Hunger Games" grossed \$155 million, making it the third-highest U.S. film opening.

Opening weekends, in millions

<i>Harry Potter and the Deathly Hallows Part 2</i>	\$169
<i>The Dark Knight</i>	158
<i>The Hunger Games</i>	155*
<i>Spider-Man 3</i>	151
<i>The Twilight Saga: New Moon</i>	143

*\$214 million globally

Source: Box Office Mojo, MCT Photo Service, Reuters
Graphic: Melina Yingling © 2012 MCT



Caesar Flickerman (Stanley Tucci, left) and Katniss Everdeen (Jennifer Lawrence) star in movie "The Hunger Games." Photos by Courtesy Murray Close / MCT

Concepts of visions, voices

Brazilian native to perform classical music

By Sarah Flores
sflores@valenciavoice.com

Visions and Voices, Valencia's distinguished art series, will present pianist, arranger, vocalist, and composer Clarice Assad for a performance and CD signing on March 29 at Valencia's East Campus Performing Arts Center.

The San Francisco Chronicle describes Assad as a "serious triple threat...a veritable musical dynamo" and as "One of Brazil's brightest young composers." Assad

is known for themes, she aims to convey psychological and physical elements and concepts through her music.

This virtuoso is a native of Rio de Janeiro, Brazil and has been performing professionally since the age of seven. She has a Bachelor's degree in Music from the Chicago College of Performing Arts and a Master's degree in Composition from the University of Michigan.

She also specializes in classical and jazz music and has been nominated for a Latin Grammy in 2009. Her music has

been published in France, Germany, and the United States and she has performed in Europe, South America, The United States, and Japan. Assad's music has been commissioned, recorded, and performed by many orchestras, soloists, and chamber musicians today and her music has been recorded on Sony Classical, Universal Music, NSS Music, and many more.

As a pianist Assad has received acclaim for her performances of both original compositions and her own arrangements of popular Brazilian songs and jazz standards.

Constantly evolving; she has many projects and future plans, with new pieces coming out this month. Assad will premiere "Terra Brasilis", a five minute fantasy on the Brazilian National Anthem and also in March she will premiere her concerto titled "Scat-

tered", and in April she will release "Home", a recording exploring Brazilian themes.

Growing up in Brazil Assad experienced the change the country made from being a dictatorship to a free democracy. Assad says that there was a very "oppressive energy in the air" during her youth and the only way she began to express herself was through music.

"Before long my entire life had become a soundtrack. Music represented emotions, people's expressions, gestures," said Clarice Assad. "As a result, for a while, there was no fighting and no talk of dictatorship or democracy; we seemed to be living in our own little European feudal system and I was its pocket sized troubadour, walking around from home to home making music happen."

Assad will begin to perform at 1:00 p.m.



Assad was nominated for a Latin Grammy in 2009.

and the CD signing will begin at 2:00 p.m., admission is free to the public, for any further questions please call 407-582-3121.

App of the Week:

Angry Birds: Space

By Neda Hamdan
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One of the most popular apps of all time is now beyond this world. Angry Birds Space is the sequel to the original Angry Birds, created by Rovio. This app has all the basic features, but with a new theme and challenges.

Reminiscent of Mario Galaxy, Angry Birds Space features green little pigs stacked between wood, steel or ice; the objective -- to destroy the pigs -- is the same. There are different tools like debris that float throughout, which can create its own gravity level, and if used right can manipulate where your birds float.

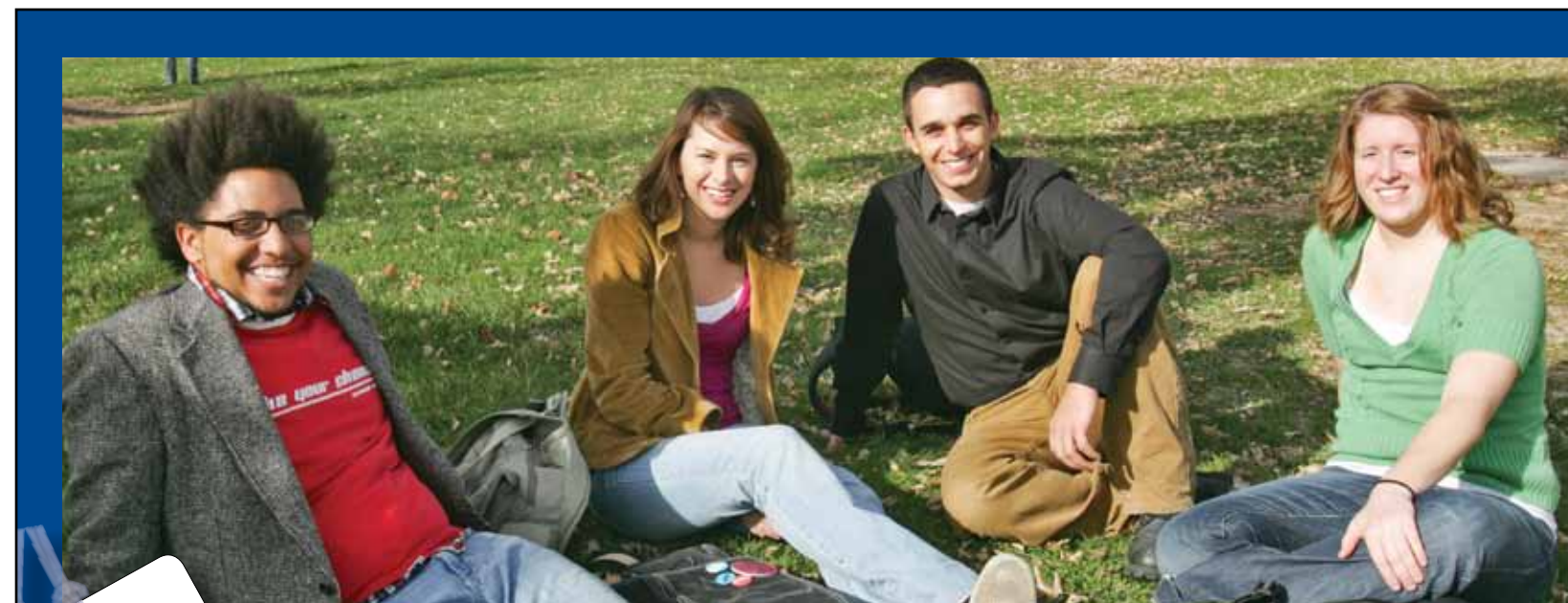
As you play the different levels, new types of gravity are introduced, and new strategies become required to learn to hit the pigs and maneuver where your bird goes. There are new birds introduced in the game, such as Super Red Bird, which can be operated as a grenade, triggering when tapped; the Ice Bomb Bird, which freezes the pigs and allows them to be destroyed on the



next turn; and then there is the Lazer Bird which alters its path as it flies and speeds up.

The game is equipped with 60 levels divided into two categories: Pig Bang and Cold Cuts. Finding the hidden golden egg can unlock various levels, and there is a category called Danger Zone which you can purchase within the app that includes an extra 30 levels.

Available for iOS and Androids, it is also sold for PCs on Rovio's website and for Macs in the Apple Store. Angry Birds Space allows you to play anywhere, and the price varies per system. It's still as addicting as the original, and includes the basic Angry Birds with a new spin that keeps users coming back for more.



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Glen Campbell cheers at the start of the show as the crowd gives him a warm welcome during his 'Goodbye Tour.'
James Tutton / Valencia Voice

Touching goodbye

Glen Campbell performs in farewell tour

By James Tutton
jtutton@valenciavoices.com

MELBOURNE, Fla. — Country music legend Glen Campbell thrilled his fans at the King Center for the Performing Arts with his career ending "Goodbye Tour." This was no tearful goodbye, but rather a celebration for a beloved singer who exudes optimism and class.

As Campbell took the stage wearing his signature rhinestone highlighted jacket, an inviting grin came to his face as the crowd began the first of many excited rounds of applause.

During the highlight of his music career, he was also given his own television comedy variety show called "The Glen Campbell Goodtime Hour."

"The television show was good family entertainment and had great music," said audience member Alan Nitchman.

The signs of his advanced Alzheimer's were clear to everyone a few songs into the performance due to small confusions by Campbell. He openly joked about his minor mistakes with an enthusiastic optimism that conveyed his bravery while confronting this condition publicly. Campbell would quip "Well, I make mistakes and I'm not perfect, but at least I will admit it."

Last year Campbell came out publicly with an admission that he is suffering from Alzheimer's disease, and has been for several years. His admission prompted this "Goodbye Tour."

"We are so proud of Glen Campbell for coming out and telling America he has this disease," said Joan Giovanni, a development manager from the Alzheimer's Association, presenting information at the event. "It's been so many years since we have had a national champion who's been inflicted that people can look to and relate to."

Campbell's love for music is fully expressed with great passion and fluidity. The quick picking solos he is so well known for are as tight and refined as ever, brilliantly displayed during a thrilling duet of the song "Dueling Banjos" with his daughter Ashley Campbell.

The family support aspect is another poignant part of this farewell tour. Along with daughter Ashley on keyboards and banjo is Campbell's sons Carl on drums and Shannon on guitar. His main chart-topping hits

were saved till near the end with the song "Wichita Lineman" from the multi-platinum selling album by the same name followed by Glen's other hit, "Rhinestone Cowboy." Fans cheered, sang along, and even danced around while hearing these classic crowd-pleasers.

"I am just so pleased to finally see him perform live, and now I'm so grateful that I was able to see one of his final performances," said audience member Kim Morgan.

A few dozen fans gathered after the show at the exit located at the side of the King Center for a chance to see and wave goodbye to Campbell's tour bus as it left the venue. Nearing the end of this tour for Campbell and his family, it's been a bittersweet long goodbye. Campbell showcasing his children is a fitting end for his career in music and focuses on what the future holds.



Fans of Glen Campbell wait in line to buy a variety of merchandise, after the show.

Book worms unite

Numerous authors to attend, read

By Neda Hamdan
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The University of Central Florida is hosting the 3rd Annual UCF Book Festival, featuring renowned national and local authors, children activities, author meet and greets along with many other opportunities. The festival will be held at the University of Central Florida's Morgridge International Reading Center on March 31.

The Festival is structured to appeal to all ages. For children, there will be the Scholastic Book Fair. The Nemours Children's Hospital will be providing reading screen tests; and WUCF TV will present "The Cat in the Hat," including a read aloud and meet and greet.

Over 40 different authors will be attending, and James McBride will be the keynote author. McBride, who has written the New York Times' bestsell-

er "The Color of Water," will be presenting "The Liberal Arts Life: From Jazz to Journalism to Novel to Script". There are also featured authors, such as Daniel Palmer, and Jeff Ashton, who prosecuted Casey Anthony and detailed the case in his book, "Imperfect Justice: Prosecuting Casey Anthony and Nelson George."

The authors will read aloud and participate in signings, and some will even act as panelists, answering questions and attending other special events within the festival. There will also be book appraisals, sales, and with over 30 exhibits from companies like Barnes and Noble, Brandywine Books and The New York Times.

The event is free and open to the public, giving the community a chance to interact with some of their favorite authors.

UCF
Book Festival

Karl Mueller / Special to Valencia Voice



Afeefa Ayube and Jay Yerkes perform their first concert as 'Afeefa & the boy' at Austin's Cafe Locand Film.

Local band breaks out

Buzz grows around rising Valencia artist

By Edward Mueller
emueller@valenciavoices.com

Local band 'Afeefa & the boy' mustered applause from the guests of Austin's Café and Film for their musical performance Friday night. Four months of practice culminated in the duet's first show as a band.

Afeefa Ayube's self-taught acoustic guitar melody, and songs written with Jay Yerkes' lifelong musical experience, combine to produce their unique soul-piercing folk music style. The soft strumming of his lead guitar compliments her soothing lullaby voice.

Writing lyrics that people can relate to seems to be a specialty that Ayube has mas-

tered. "I really liked 'Wounded' because I could really feel what she was singing," said fan Stephanie Feliciano.

The two musicians at Austin's after an open mic performance by Ayube of which Yerkes was a witness in the audience. He approached her with the proposition of playing music together and she gladly accepted with a strong appreciation for his guitar skills.

Music had not been a career option for the new musician until recently as she was raised in a conservative home that did not permit the practice of music. The primary source from which she draws musical influence is her mother who would sing to Ayube and her younger brother when they were kids.

"We weren't really even allowed to listen to music growing up in my house," said Ayube. She discovered her talent when she was 27 suffering a troubling year in her life, and has picked up songwriting and playing the guitar over the past six months.

Yerkes stands on the other end of the musical experience spectrum having picked up the guitar at age seven. "I come from a musical family, so I got started at an early age," he said. The digital arts and music program at Stetson University furthered his musical education providing him a foundation in electronic music as well as jazz and classical.

Another project that Yerkes works on is his garage rock band 'Room Full of Strangers.' The guitarist commits to both projects equally, pushing each band to see just how far his music will take him. Yerkes currently satellite tours across Florida with 'Room Full of Strangers,' returning home between shows.

Ayube manages to pursue the life of a rock star while balancing her time between her music, a job that involves travel across the country, an education as a full-time honors student at Valencia College, and the duties of a single mother raising two kids.

"Everywhere" is the direction Ayube said she wants to take her music. "I'm at such peace when I'm singing and writing," she said. "Every song I write is my favorite song. It's so peaceful, I could do it forever. If I had to think about a lifetime of not being able to play music, it would break my heart."

Opening for Afeefa & the boy were solo performances by the multi-talented Danny Leggett who played both guitar and percussion while singing, and the goofy guitarist called Petrie whose usual closing song is an angry rap performed after slamming his guitar on the ground. Leggett and Petrie were picked by Afeefa & the boy to open for them based on past performances and the recommendations of mutual friends.

March 29
Preparing for Final Ex-
ams: Valencia College
Skillshop
Winter Park Campus
Room 123
5:45 p.m. - 6:45 p.m.

March 29
Learn MLA Format
(Limited Seating)
East Campus
4-203
1:00 p.m. - 2:00 p.m.

March 29
Learn how to use the
new LifeMap tool: My
Plan-Career Assessment
East Campus
4-210
1:00 p.m.-2:00 p.m.

April 2
West Side Steppers:
Hair Fashion Show
West Campus
HSB 105
7:00 p.m. - 9:00 p.m.

April 3
Valencia Volunteers:
GLBTQI Awareness
Day
Osceola Campus
Building 1, Atrium
9:30 a.m. - 2:00 p.m.

April 3
Visual Arts Club Art
Sale
East Campus
Mall Area
10:00 a.m. - 5:00 p.m.

April 3
End of the Semester
Party
East Campus
3-113
6:30 p.m. - 8:30 p.m.

Community

3/29
Life Transitions
UCF, Veteran Academic Resource Center
6:00 p.m. - 7:00 p.m.

3/31
13th Annual Central Florida Saxfest
UCF, Rehearsal Hall Auditorium
8:30 a.m. - 6:00 p.m.

4/1
Swans: Black and White
Bob Carr Performing Arts Center
2:00 p.m.



4/2
Dr. Henry Daniell: Green Vaccines for Infectious and Inherited
Diseases
UCF, Student Union, Cape Florida Ballroom
2:00 p.m. - 3:30 p.m.

4/4
Quit Smoking Now!
UCF, Student Union Siesta Key
Room 225
12:00 p.m. - 1:00 p.m.

On-going

3/29 - 4/21
The Art of Missionary Mary Proctor
Hannibal Square Heritage Center
Tuesdays-Thursdays, noon-4 p.m.
Fridays, noon-5 p.m.
Saturdays, 10 a.m. - 2 p.m.

3/29 - 4/8
Dancing With Light
Lake Eustis Museum of Art
Sundays, Saturdays, noon-4 p.m.
Tuesdays-Fridays, 10 a.m. - 4 p.m.

4/1 - 4/29
Art Market
Blank Space
Sundays: 12 p.m. - 5 p.m.

4/1 - 6/30
Student Art Exhibition
Holocaust Memorial Resource and Education Center
Sundays, 1-4 p.m.; Mondays-Thursdays, 9 a.m. - 4 p.m.; Fridays
9 a.m. - 1 p.m.

4/2 - 5/2
Concentrated Color: Watercolors
Homer and Dolly Hand Art Center, Stetson University
Mondays-Fridays, 11 a.m. - 4 p.m.

4/3 - 4/7
Mountain Rose: The Ballad of Rose Anna McCoy
Valencia East Campus Black Box Theater
7:30 p.m.

Concerts

3/29
Snow Patrol
Hard Rock Live
8:00 p.m.



3/30
Will Hoge
The Social
9:00 p.m.

3/31
Red Hot Chili Peppers
Amway Center
8:00 p.m.



4/4
We Were Promised
Jetpacks
The Social
8:00 p.m.



Alex Friedrich ranks near the top in every major hitting category including batting avg. and doubles.

Knights' senior comes up clutch

Alex Friedrich adds spark to middle of UCF lineup

By Bryan Levine
blevine@valenciavoice.com

There's one player on the UCF baseball squad who ranks second on the team in batting average (.368), runs (24), hits (32), home runs (3), RBI (20), and leads the team in both doubles (10) and slugging percentage (.632).

No, his name is not D.J. Hicks, and it's not Darnell Sweeney either.

Senior Alex Friedrich has exploded onto the scene for UCF baseball this season, and has taken advantage of his new role on the team.

"Alex is having a great season for us, and he's been a great senior leader for our team," said head coach Terry Rooney.

Friedrich, an Orlando native, has started every game for the Knights this season, despite being very limited throughout his first three seasons. As a junior, Friedrich appeared in 29 games, starting just once, but missing the second half of the season due to an injury.

In the Knights' first weekend of conference play, Friedrich was one the most consistent of all UCF hitters. In 12 at-bats, Friedrich had seven hits (Two home runs, and a triple), four runs batted in, and three runs scored.

Just 25 games into the season, Friedrich's 10 doubles gives him seven more than his career total entering 2012, and more than a fourth of UCF's two-baggers on the season.

"I think it's just because of the at-bats I'm getting," said Friedrich of his early season success. "The more at-bats I get, the more comfortable I feel in the box."

Friedrich has predominantly played

right field most of his career, and has been one of the most reliable gloves for UCF. He is one of just three regular fielders for UCF who has yet to commit an error this season, and he's also made his share of "web gem" worthy plays.

In a midweek game against Miami two weeks ago, Friedrich came up with back-to-back clutch plays in the field. With UCF trailing by a run, Friedrich threw out runners attempting to score, firing perfect strikes to catcher Ryan Breen. Later in the same game, Friedrich made a diving catch and managed to double off the runner at first.

"We work every day on coming in and getting the ball aggressively, and if we throw through our cut-off man good things will happen," said Friedrich, following the loss against Miami. "On the second one, I just let it rip, and a good thing happened."

Friedrich and his teammates will be traveling south for a midweek matchup against the FAU Owls, before heading to Texas to continue conference play against Houston. The Knights will play one more midweek game against Miami next week, before finally returning home to play UAB.



Alex Friedrich celebrates with teammate James Vasquez after hitting a solo home run, Sunday afternoon.

UCF schedule at a glance

March 23	vs. East Carolina*	Orlando, Fla.	W, 2-1
March 24	vs. East Carolina*	Orlando, Fla.	W, 10-6
March 25	vs. East Carolina*	Orlando, Fla.	L, 15-6
March 27	@ Florida Atlantic	Boca Raton, Fla.	6:30 p.m.
March 30	@ Houston*	Houston, Texas	7:30 p.m.
March 31	@Houston*	Houston, Texas	7:30 p.m.
April 1	@Houston*	Houston, Texas	1:30 p.m.
April 4	@Miami	Coral Gables, Fla.	6:00 p.m.

Magic live and die with 3-point shooting

Anderson, Turkoglu, Reddick, Richardson lead Orlando with outside field-goals

By Lawrence Laguna
llaguna@valenciavoices.com

Every team in the NBA has their own way of finding what would be their secret weapon. Whether it's the post game, handing it to a superstar or shooting the range, each team has that key threat.

The Orlando Magic have made it known that they are a team that can shoot the 3-pointer.

Other teams know that they have to defend the most dominant Center in the league, but he also has surrounding contributors.

If the ball isn't in Dwight Howard's hands, it's most likely in another player's hands that can shoot the ball from any spot on the court.

The player that has become their biggest shooting threat is Ryan Anderson.

Anderson has been in the league for three years and

has made a big impact. He is the second leading scorer on the team, following Dwight Howard. He also competed in this season's all-star 3-point contest.

"When the team can move the ball and set screens we can knock down our shots period," said Anderson.

He hit 7 of 12 from the 3-point line in last week's win over Phoenix, and led all scorers with 29 points. Anderson is the leader in 3-point field goals made this season in the NBA, with 135 shots made.

Aside from Anderson's shot, the other players surrounding the 3-point arc are Hedo Turkoglu, Jason Richardson, and J.J. Redick.

With these others threats lingering around the backcourt, the opposing team has a load on their hands other than Howard and his inside post game, which is hard to defend.

The Magic rank first in the Eastern Conference in 3-point percentage, and are third overall in the league. They are currently own the third best record in the East,

and will continue to be at the top of the conference as long as they have their dominant center and shooting threats.

"When we win games, and when we win by big margins it's because everybody is active," said Anderson. "When we move the ball like that, we play great team basketball."

They shoot well over 15 3-pointers a game, and aren't afraid to live or die by the range, but they will always have to shoot the three in order to compete the entire duration of a game.

Orlando has made it known if they make their shots, they can win easily and by big margins. But, if they're not making their shots, then they can lose badly and without any competition.

Either way, the Magic will continue to use their ability to make big shots as part of their playbook. If they happen to knock them down, look out for them to make a big run deep in the playoffs as they will live or die from the three.



Ryan Anderson (33) leads the Orlando Magic in three-pointers made all season long.



J.J. Reddick (7) controls the basketball against the Chicago Bulls, last week.



Hedo Turkoglu (15) talks with teammate Dwight Howard (12) during a time-out.



Jason Richardson (23) dunks the ball during a home game earlier this month.

Tiger wins at Bay Hill

Woods' first victory since, well, you know...

By Garry Smits
The Florida Times-Union, Jacksonville

March 26--ORLANDO -- Is Tiger Woods back?
No, not in terms of where he used to be.
Not yet.

That question will either be answered or left open in two weeks at the Masters Tournament, the first major championship of the season.

But winning his seventh Arnold Palmer Invitational at the Bay Hill Club and Lodge on Sunday is



Tiger Woods poses with his Arnold Palmer Invitational trophy. He has won the event seven times in his career.

as big a step as Woods has taken since a series of personal problems and injuries beginning 28 months ago buried his game and wounded his spirit.

"Pure joy," is what he said to describe his feelings when he tapped in for par at the final hole to beat Graeme McDowell by five shots.

Woods won his 72nd PGA Tour title and his first since September of 2009 by methodically shooting a 70 and watching playing partner McDowell wilt. Woods finished at 13-under-par 275 and overpowered McDowell (74) by relentlessly hitting 15 greens and making only two meaningless bogeys.

McDowell had no hesitation labeling the victory for what it was.

"He really just kind of nailed his comeback," McDowell said. "Great to have a front-row seat watching maybe the greatest of all time doing what he does best, winning golf tournaments."

It might have been Woods' second-largest margin of victory at Bay Hill, but he said nothing came easy on a sunny, windy day that baked out the greens.

"Tough conditions ... a day of attrition," said Woods, who is 49-4 when holding the lead or a share of the 54-hole lead in Tour events and also is one victory behind Jack Nicklaus for second on the all-time Tour career victories list. "I had to hang in there."

Woods also didn't have to look over his shoulder or at leaderboards because potential contenders such as Ernie Els and Ian Poulter never made a move. The final round quickly developed into a two-player battle and in effect the battle was over after the first hole, which McDowell double-bogeyed.

Once that happened, Woods said it was a matter of not falling to the same fate.

"Going from a one-shot lead to a three-shot lead [after one hole] pretty much changes things," Woods said. "You then make a lot of pars and a stray birdie here and there."

Poulter (74) finished alone in third at 6 under.



Tiger Woods putts on the seventh green in the final round of the Arnold Palmer Invitational. Woods won the event, shooting a 70.

Els (75), who lost his bid to reach the top 50 in the World Golf Rankings and qualify for the Masters, was among seven players tied for fourth at 5 under that also included Jacksonville resident Bud Cauley (72), Ryan Moore (70), Brian Davis (70), Bubba Watson (72), Kevin Na (73) and Johnson Wagner (74).

Woods earned \$1,080,000 and 500 FedEx Cup points with the victory, climbing to seventh on the points list in only his fifth start of the season. Wagner overtook Rory McIlroy for first by a mere two points with his finish.

Els had second or third place in his sights, which would have gotten him to Augusta. But he made bogeys at Nos. 15 and 17 and continued to have problems on the greens, with 32 putts. He now must win next week's Shell Houston Open if he wants to make the Masters field for a 19th consecutive year.

"I hit the ball well and didn't have my putting

touch," Els said. "I had a lot of chances and kind of blew it a little bit."

McDowell, who beat Woods in a playoff at the 2010 Chevron World Challenge, an offseason event, came no closer than two shots to Woods after his opening double bogey, the product of a horrendously plugged lie in a greenside bunker.

McDowell's last gasp was an eagle to Woods' birdie at the par-5 sixth hole. McDowell made a 51-foot putt on that hole and had earlier drained a 45-footer off the fringe for birdie at No. 3, but he had trouble with short putts and was buried by the turn when Woods birdied the eighth hole.

Only two players shot in the 60s: Brian Harman of St. Simons Island, Ga., and J.B. Holmes, who each shot 68. The final-round scoring average of 74.027 was the highest for a single round on the Tour this season.

— MCT Campus

Athletes' reactions to Trayvon Martin killing

NBA players association releases statement on Sanford shooting

New York, March 23, 2012 -- The National Basketball Players Association (NBPA) offers its condolences to the family and loved ones of Trayvon Martin in their time of need. The NBPA is saddened and horrified by the tragic murder of Mr. Martin and joins in the chorus of calls from across the nation for the prompt arrest of George

Zimmerman. The reported facts surrounding Mr. Zimmerman's actions indicate a callous disregard for Mr. Martin's young life and necessitate that he stand trial. The NBPA also calls for the permanent resignation of Sanford Chief of Police Bill Lee and a full review of the Sanford Police Department, for dereliction of duty and racial

bias in this matter and others. Their silence in the face of this injustice is reprehensible and they cannot be trusted to safe guard the citizens of the Sanford community equally. The NBPA seeks to ensure that Trayvon Martin's murder not go unpunished and the elimination of the injustices suffered by the innocent.

Dwyane Wade @DwyaneWade
#hoodies #stereotype #trayvonmartin say.ly/Jqz1CJn



Amar'e Stoudemire @Amareisreal

@Amareisreal Great job standing up for Trayvon! goodnight people. lockerz.com/s/195238698
[Hide photo](#)



LeBron James @KingJames

#WeAreTrayvonMartin #Hoodies #Stereotyped #WeWantJustice
camp1.us/114E



Shane Victorino @ShaneVictorino

TrayvonMartin...that's all I am gonna have to say! #GodBless his family



Chad Ochocinco @ochocinco

#TrayvonMartin