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Valencia chapter of Phi Theta Kappa helps fight cancer

Bone marrow drive provides hope to kids battling the deadly disease

By Andresa Knight
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Could you be the match? The Phi Theta Kappa Society and Kids Beating Cancer conducted a bone marrow drive initiative Tuesday at Valencia College West campus.

Kids Beating Cancer is a non-profit organization that coordinates and facilitates marrow donor awareness in the community.

KBC funds the most sophisticated lab testing necessary to identify family donors for children and adults in need of marrow transplants.

Guest Speaker Adele Doctor, a recruiter for KBC for over eight years, states "The largest

challenge for getting awareness out is the lack of knowledge and fear within communities."

Doctor has made it her life mission to save lives.

According to Guest Speaker Dr. Paul Lopez a bone marrow transplant delivers healthy bone marrow stem cells into the patient. It replaces bone marrow that is either not working properly or has been destroyed by chemotherapy or radiation. "The donating process is an outpatient procedure and is virtually painless" states Lopez.

For thousands of children and adults battling leukemia, lymphoma, sickle cell anemia and other life threatening diseases, a bone marrow transplant offers their best or



Collin Dever / Valencia Voice

Rob Stio president of PTK Chi Epsilon chapter told listeners of how PTK is convincing people to donate bone marrow.

only hope for a cure, 75 percent of these patients, however will not have matching donors in their families.

They depend on KBC and

other donors to find that life saving match.

Kim Johnson a recipient of a bone marrow transplant and a Valencia College graduate

states "You can not give up, stay positive and hopeful."

For more information on KBC or to become a donor visit <http://www.KidsBeatingCancer.com>.



Liz O. Baylen, Los Angeles Times / MCT

Elie Wiesel, the Nobel Peace Prize laureate and Holocaust chronicler, is surrounded by students after Wiesel led a discussion with the freshman level Religion and Values class at Chapman University in Orange, California.

History has a face, but is it good or evil?

Wiesel offers students firsthand account of Holocaust

By Louis Sahagun
Los Angeles Times

Twenty-one Chapman University freshman listened intently this week as Nobel Peace Prize laureate and Nazi death camp survivor Elie Wiesel discussed the role of religion and morality in the face of immense, terrifying evil.

Wiesel, 82, a witness to the human suffering experienced in the Auschwitz, Buna and Buchenwald concentration camps, was in his element - assuming the burden of memory for the millions who did not survive the Holocaust.

The much-honored writer and professor clearly relished the exchanges in the main library at the campus in Southern California's Orange County. His words,

spoken in accented English and a soft, low voice, visibly affected the students.

One wanted to know how Wiesel managed to overcome the memories of the deaths of his father, mother and sister to write his first book, "Night," an autobiographical account of the atrocities he and fellow Jews suffered at Nazi concentration camps.

With deep sadness in his eyes, Wiesel replied, "Only those who were there know what it was like. We must bear witness. Silence is not an option."

Another student asked, "How can this generation preserve what you learned there?"

Wiesel brightened as he said, "Listen to the survivors. They are an endangered species now. This is the last chance you have to listen to them. I believe with all my heart that whoever listens to a witness becomes

a witness. Once we have heard, we must not stand idly by. Indifference to evil makes evil stronger."

Wiesel emphasized that he holds no malice toward Germans whose parents and grandparents were Nazis. "Only the guilty are guilty," he said. "The children and grandchildren of these killers are not killers."

On Tuesday, Wiesel, who is a professor at Boston University, spoke on the subject of "Knowledge and Ethics" to an audience of 900 in a Chapman auditorium.

"One thing I hope comes of these visits for our students is that history will have a face, and that as a result of meeting him they will become inspired and engaged in the human story," said Marilyn Harran, a religion and history professor who is director of the campus' Rogers Center for Holocaust Education.

Wiesel's is an extraordinary life. Born in 1928, in Sighet, Romania, he was one of the town's 15,000 Jews transported to Auschwitz in the spring of 1944. His mother and sister died in the gas chambers there.

In 1945, Wiesel and his father were sent to the

Buchenwald concentration camp, where his father, a shopkeeper, died from starvation and dysentery.

Wiesel was freed from the camp as the war in Europe ended and taken to France. Penniless and living on his own, the teenager learned to read and write in French and went on to become a journalist.

Wiesel waited a decade before describing his experiences in "Night," which has been translated into 30 languages and is now taught in many public schools. Since then, he has had 40 books published on a variety of subjects, only a few of them involving the Holocaust.

But in his characteristic self-effacing manner, he told a group of Chapman students that after a career that has joined literature, philosophy, religion and Holocaust studies for decades, he still has no answer to this question: What makes people good or evil?

He paused, and then added, "How did we not lose our values? Nothing but questions remain."

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Jobless rate hits 2 year low

Unemployment drops down to 8.8 percent

By Jim Puzzanghera
Los Angeles Times

The nation's job-creation engine revved up last month and pushed the unemployment rate to its lowest level in two years, spreading optimism the economic recovery is firmly in place and giving President Barack Obama a political boost.

The unemployment rate ticked down to 8.8 percent — a full percentage point lower than in November and the sharpest four-month drop in 28 years.

The improvement bettered economists' predictions of about 200,000 new jobs and led forecasters to say that strong job growth appeared to have taken hold.

The GOP won big in elections last fall at a time when some economists predicted unemployment might hit double digits this year. Amid worries about the economy, Obama's re-election prospects dimmed.

At this point, Obama's presidency is tracking closer to that of Ronald Reagan, who rode an economic rebound to victory, than to Jimmy Carter, who was bounced after one term because of economic woes.

"Reagan's rise from a pretty unfavorable position...was built

on a dramatic improvement in jobs numbers in '83 and '84," said Carroll Doherty, associate director of the nonpartisan Pew Research Center.

During that two-year period, the unemployment rate fell from 10.4 percent to 7.2 percent. The recent drop in the unemployment rate from 9.8 percent in November is the best since then.

House Majority Leader Eric Cantor, R-Va., downplayed the job growth, describing it as an "uptick."

White House officials were delighted by the new numbers, which they said surpassed their own internal projections.

"Obviously, things can go wrong, but this continues to be a very solid trend that we've seen over the last year," said Austan Goolsbee, chairman of the Council of Economic Advisors.

Optimism also has spread to unemployed workers, such as 37-year-old Air Force veteran Matthew Mabry of Bakersfield. On Thursday, he signed up for job-search help from Jewish Vocational Services.

"During the summer, I was in a funk," he said. "I didn't look for jobs."

But after landing a seasonal po-

sition at a Target warehouse during the holidays, Mabry said he's ready to start seriously looking for a full-time job.

Friday's unemployment report comes on the heels of recent good economic news. But several potential trouble spots remain, including rising energy prices caused by unrest in the Middle East and North Africa.

Prices increased in February for the third straight month, with energy costs the main driver. Overall, consumer prices increased 2.1 percent in the 12 months that ended in February, the most recent data available.

And economists noted that while the jobs drought is over, there's a long way to go to make up for the approximately 8.7 million jobs lost in 2008 and 2009. More than 13.5 million Americans remained out of work in March.

"It is sort of the tale of two cities," said Christine Owens, executive director of the National Employment Law Project. "Finally, job growth seems to have set in. Employers are adding jobs. Some people are coming back into the labor market...but for the long-term unemployed, it continues to be very difficult."

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[Ⓢ] Web-based

*Subject to course substitutions

It takes a good soul to walk a mile in no shoes

Sometimes putting ourselves in anothers situation to see life's hardships is what it takes

It's amazing to think of how many things we live with everyday that prevent us from death and disease. We can see the result of living without in the lives of other people around the world.

Clean water, an enclosed shelter at night, a clean place to sleep, and shoes all play vital roles in daily health. Yes, even shoes play such a vital role in preventing illness, disease, and death.

While most of us can afford extravagant shoes, there are shoes that are still inexpensive, just meant to get the job done. Yet, without a way to obtain them children in other countries are forced to go without even these cheap shoes.

A company called TOMS Shoes has decided to do something about the problem. As said on their Website, "With every pair you purchase, TOMS will give a pair of new shoes to a child in need. One for One."

It started in 2006 when founder of TOMS Shoes, Blake Mycoskie traveled to Argentina and was moved by the fact that the children had no shoes to protect their feet. A year later, he returned to Argentina with a group of family and friends, to deliver 10,000 pairs of shoes, made possible by TOMS customers.

Five years later and the company is still going strong. In fact, they even promote their movement with 'One Day Without Shoes.' On these days, followers go the entire day wearing nothing on their feet. The hope being that such an odd occurrence will create conver-



Collin Dever / Valencia Voice

For many children around the world, shoes are still a luxury item.

sation about the need to provide children with shoes.

Taking place on Tuesday, April 5, people all around the country walked around without shoes for the entire day, but this time it was on purpose. 'One Day Without Shoes' occurred all around the country and Valencia College was in shoeless support as well.

Seeing as how students are known for their advocacy of charities and events which promote the betterment of others, it's no surprise why Valencia, or any other institution would be behind such events.

While it certainly can be argued, and has been by many, that a more proactive effort in making positive change, instead of just some publicity stunt would be more effective, the effort by TOMS cannot be looked down upon.

When a problem exists such as this, the first step is for immediate action to be taken. While it may not be the right one and while only minor change may be made, at least it's progress. Doing so paves the way for more effective, large-scale movements to come.

As first steps go, TOMS Shoes is quite a large one. Donating thousands of shoes to children all around the world, and generating a dialogue through events, like 'One Day Without Shoes' is far more than just a mere step, but more of a leap forward. Only time will tell the true success of TOMS, but given the number of people who went shoeless on Tuesday, I'd say it's already pretty much a victory.

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Education induced dysfunction

By Rofkens Petit-Homme

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Though the semester is coming to a close, there is still more school work to be done. The countless nights of procrastination, caffeinated beverages, and crashing computers, is winding down.

Before that happens, let us take a look on how we got to this particular point in the semester.

It should have been easy. I mean, who could have thought that the one biology class that everybody on <http://www.ratemyprofessor.com> said was simple, would be the most difficult course ever.

At the beginning of the semester the resolutions were set, goals and desires screamed success. Unfortunately they did not seem to deliver, I blame certain professors and a social life.

The work to school commute is about 20 to 40 minutes, and with the significant other being an earful there isn't any time to study.

Speaking of studying, why is it that every group project has the slacker that shows up during the presentation. It's substantial moments like these that cause ridiculous frustration.

Many things can happen to increase production and dedication for the semester. After all, the only thing that matters is results.

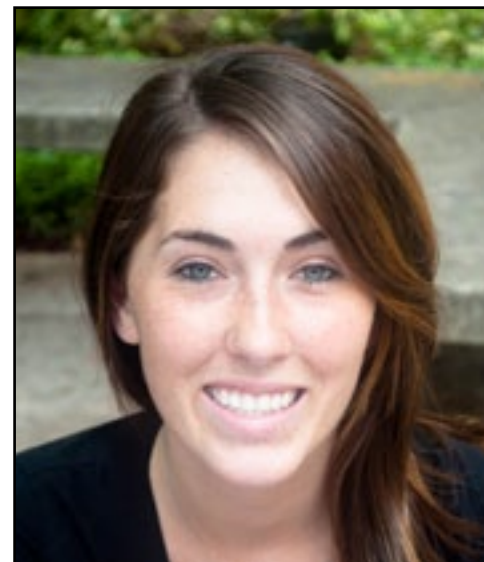
Here is the funny part, we all have more than one class to worry about. A majority of us probably have close to four classes on average.

The accumulation of all, or most of these items above can lead to potential brain dysfunction. Even the next of kin might have to be notified for class mixtures such as Anatomy and Physiology combined with Calculus.

On a serious note the work loads for a semester can leak over into a great summer affecting simple thought processes like, vanilla or orange sherbet.

Just think about it, truly poor brain function in light of a sub-par college semester, all because of a minimal work load.

What is your workload for the rest of the semester?



"Pretty heavy. I've got some difficult finals coming up like microbiology, anatomy, physiology, and spanish."

— Danielle Windham



"I've got a big research paper due at the end of the semester on IV drug using."

— Yuliana Bravo



"Very difficult. I haven't even started on picking a research paper topic yet."

— Arvind Goberdhan



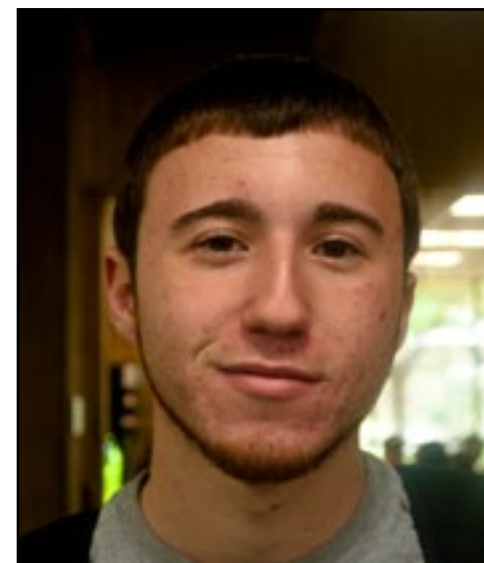
"I've got business calculus and managerial accounting finals to study for."

— Taylor Rapp



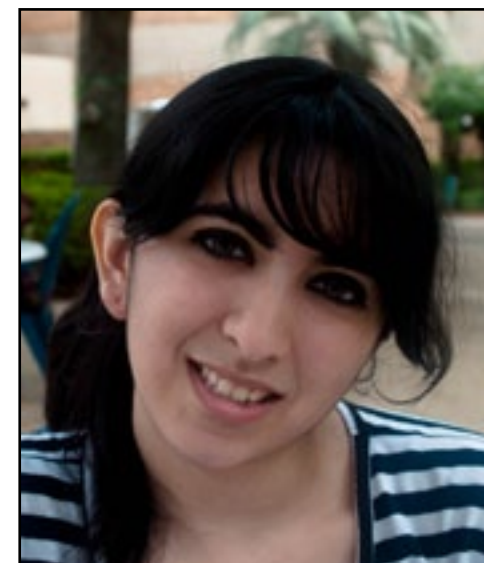
"Huge. I've got a lot of anxiety. I haven't even started my English Composition assignments."

— David Hernandez



"Not too bad but I have four more papers to write."

— Charles Diaz



"Not that much. I'm only taking two classes so it's pretty easy."

— Antoanette Garcia



"A lot. I'm taking four classes but it's mainly just a lot of anatomy work."

— Melissa Somwaru

Leaders fumble to book-keep

Time is money and soon we won't have either

By James Austin
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What does the federal government actually do for you? Well if Congress doesn't figure out a way to pass some form of a budget by this Friday, everyone is going to find out exactly how much the federal government does, because it'll shut down.

Every fiscal year (October 1 through September 30) the United States Congress is required to pass a federal budget. The budget passes through the same process that a new law does, having to be approved by the House, then the Senate, then signed by the president before it goes into effect.

This year however, after the massive Republican surge of the 2010 midterms, the House and

Senate are ideologically split, with the Republicans in the House wanting to cut at least 60 billion in government spending and Democrats in the Senate resisting as many spending cuts as possible.

A government shut down would not be good for citizens around the country. It would cause a large number of federal workers to be put on idle status, essentially sent home until a budget is passed. Since the government wouldn't have any staff worker benefits like tax returns, social security checks, veteran benefits, and bankruptcy cases could all be put on hold.

Congress needs to pass a budget and they need to pass one before the deadline. Both sides of the political world would be to blame, and trust in government among Americans would plummet past the already abysmal numbers they are at today.

Given the budgetary crisis America is in, it is understandable that cuts in spending are necessary and I appreciate the work some are doing to try and locate areas from which some excess money can be shaved. But fueled by campaign promises of lower taxes and lower spending, some of the newly elected tea party members of congress have pushed for massive cuts in all areas, including education, medicine, and federal agencies like the FDA that keep consumers safe.

I understand that members of Congress made promises when they were elected that they would cut spending. But shutting down the government because you're political party couldn't get everything it wanted is foolish. The political system we have in place is based upon compromise, not stubbornness. And every time our leaders fail to reach agreements and fail to make progress the American people suffer.



Olivier Douliery, Abaca Press / MCT

Speaker of the House, John Boehner is one person responsible for the possible government shutdown.

Political Insight in Ink



As American confusion towards the state of the nation of Libya builds, even more confusion is built around the proper spelling of the nations dictator.

'The New Century' is just the beginning

Going solo turned out to be the best thing Tarek Kasmi could do

By Shannon Metherell
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There are many artists in the world who constantly fight to get their talent heard, and on Monday, March 28, Tarek Kasmi, a local Orlando solo artist, announced online that he recently got signed a record deal to Society Entertainment.

Music has been a big part of Kasmi's life since the age of 12. In the spring of 2005, Kasmi and friends developed a punk band called Vegas Homicide. From 2005 until early 2007, Vegas Homicide had played

local shows for friends and fans. In the fall of 2007, Vegas Homicide lost a band member and had put out their first self-titled EP contain-

ing four songs, and changed their name to Ilest. A year later, Ilest put out their final EP.

Finally in 2009, Kasmi broke away from Ilest and went solo.

"I like being in bands but I decided to go solo because I prefer to have total control over the direction of my songs," said Kasmi.

Musically, Kasmi is influenced by bands ranging from NOFX to

Imogen Heap. Keeping in mind all of his favorite bands, Kasmi created his own style for his talent, releasing his first EP "The New Century."

Starting off as an acoustic artist, the process to get a musician's talent heard can be a tedious route.

"He was constantly emailing producers and companies asking them to check out his stuff," said Valencia student and current band member Patrick Beierschmitt. After years of playing shows around town, Kasmi finally ran into the opportunity of a lifetime.

"In November of last year I played a show at Backbooth, and Casanova (the CEO of Society Entertainment) caught my set and liked it," said Kasmi.

"So he emailed me a little while later and asked to meet up. It was pretty much a done deal at that point, he liked my music and image and I liked what he had to offer."

Tarek Kasmi has played in Orlando at many different venues downtown such as Backbooth, The Social, and H2O. The band has also expanded their venues to places outside of Orlando, such

as Pompano, Tampa, Gainesville, Ft. Myers, and Miami.

His friends and fans have great support for Kasmi. When asked about Kasmi's future, student Dalila Ortiz said, "I think Tarek will go big not only because of his strong support system, but also his persistence with making good, catchy songs."

Many of his other fans seem to agree. "I'm definitely happy he got signed, I think he's very talented, even back in high school," said student Megan Klay.

Kasmi himself has a positive outlook on his future just as much as his fans do. "My hopes for the future are to continue writing and releasing music and videos, to tour as much as possible, and to keep spreading the message in my music to everyone I can."

When Kasmi spoke in his last video, he explained that he was doing a lot of work behind the scenes preparing for his new record deal.



Nick Suarez / Flickr.com

Kasmi will be playing this weekend at the Florida music Festival.

"I'm really, really happy about this, I'm really excited," shared Kasmi, "and you guys should be too!" He recently put up his newest acoustic single "We're Not Sorry" online, free to download.

"I have a lot of stuff planned for the next couple of months, for the rest of 2011," said Kasmi who has a number of shows this week.

Kasmi will be playing an acoustic set at the Florida Music Festival Thursday at Orlando Tasting's at 10:15pm. He then will be performing at Backbooth on Sunday at 8:00pm; tickets are five dollars.

To check out more information on Tarek Kasmi and his music, visit <http://www.tarekkasmi.com> or <http://www.facebook.com/tarek-kasmiofficial>.



Brian Macaione / Flickr.com

Tarek Kasmi has been involved with music for his whole life, this is a promo shot taken for his EP "The New Century."

Britney's seventh album proves to be best one yet

'Femme Fatale' is packed with impressive collaborations albiet some familiar sounds

By Anna Gerrol
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If you've been looking for that album that makes you want to get out of your seat and bust a move, Britney Spears' new release is your fix.

After 28 long months since the release of "Circus," Spears' seventh album "Femme Fatale" finally hit the shelves on March 29. Although it has barely been a week since it dropped, this album is being called her strongest one yet, filled with up-tempo, bass-bumping tracks, and even a hint of techno.

"Hold It Against Me" was the first single to hit the airwaves, with its catchy chorus line, "So if I said I want your body now/Would you hold it against me?" Following in its footsteps, "Till The World Ends" was the next hit released, keeping up with the pop style.

Valencia student Angela Cosme said, "I like her new songs a lot more than the others. They seem a lot more fun, like the types of songs you can dance to at a club or a party."

If you're looking for something to get up and dance to, "I Wanna Go" is the perfect song. It has a fist pumping rhythm that you just can't resist.

For "(Drop Dead) Beautiful," Spears collaborates with newcomer Sabi, whose rap verse adds a hip-hop edge to the track. Will.i.am is also fea-

"I'm really impressed with this CD."

— Nick Gopaul

tured on the album in "Big Fat Bass," which definitely has a Black Eyed Peas inspired feel.

As for the rest of the album, there isn't much to say. Tracks like "Trip To Your Heart" and "Gasoline" seem to fall short, offering nothing new and seem a bit boring.

"I'm really impressed with this CD. I was really excited when I heard she was going to come out with a new one and I wasn't disappointed at all, even though some of the tracks are just okay," said Nick Gopaul, former Valencia College

Student and full time Britney Spears fan. "I've been a fan for 13 years, and I always make sure to go out and actually buy her albums. I would go out of my way to get this one."

Don't bother spending the four extra bucks for the deluxe version though, you aren't missing much. "Up N' Down" is the only track worth the money, sounding a lot like the beginning half of the album. "Selfish" has nothing new to offer. "Don't Keep Me Waiting" is very different from the rest of the tracks. It sounds like Britney's gone rock, if that's even possible. "He About To Lose Me" is one of the only tracks where you can actually hear Spears' sing, or at least attempt to use her real voice. Maybe that's the reason this track falls short.

Although some of the tracks on this album are nothing to write home about, "Femme Fatale" is a must buy. You won't be able to take it off repeat.



'Insidious' lures moviegoers into supernatural realm

The makers of Saw and Paranormal Activity bring us a new horror hit

By Anna Gerrol
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After weeks of hype and tons of creepy previews, "Insidious" finally hit the screen this past Friday. Directed by James Wan and written by Leigh Whannell, who are better known to most people as the producers of Paranormal Activity and creators of the very first Saw movie, you would expect to find tons of gory scenes filled with blood and guts. This is definitely not what you will find in this film.

Renai (Rose Byrne) and Josh Lambert (Patrick Wilson) and their children have just moved into a new home. As soon as they start to unpack and settle in, Renai can tell that something isn't right. Things start to move around by themselves, and her son, Dalton (Ty Simpkins), starts to feel uncomfortable also. Ignoring the warning signs, the family stays in the house.

Dalton goes into the attic and falls off of a ladder. He seems okay, until he hears something in the corner. He starts screaming as if he is being attacked. His parents come upstairs, to find that he has a large bump on his head, but otherwise is okay. That night, everything seems normal, until the morning when Dalton is found in a coma. Doctors have no explanation for his condition, and months go by.

After finding a bloody sheet on Dalton's bed, Renai decides that the occurrences are too much to take, and convinces Josh that they need to find another home.

Once they move, they think everything is going to stop. Of course, this is not the case. Strange things continue to happen, from hearing voices, to seeing children running around. They seek the help of a medium, who supposedly knows exactly what is wrong.

"It's not the house that's haunted, it's your son," seems to be the quote that was made infamous by the numerous trailers.

The rest of the film is filled with suspenseful and sometimes downright scary scenes, with creepy situations and evil individuals.

"Insidious" is definitely one of the better horror films that have been released lately. It doesn't waste any time getting to the point. Even as the last scene ends, you will be left guessing. There is even a few moments of humor thrown in the mix. It is more of a suspense thriller than a true horror film, will a high quota of jumps-per-minute. This all depends on the viewer. For some, it takes one drop of blood to be petrified. For others, it takes a bit more to be scared, and usually the paranormal route does the trick.

"I get scared by suspense because I never know what's going to happen next," said Valencia Community College student Erick Merced.

If you believe in the paranormal, other realms beyond our own, and demonology, Insidious will lure you in from the start and keep you entertained throughout.

A new release to die for

'The Sounds' decide to self-produce

By Christine Saraceno
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Swedish indie rock band, The Sounds have come a long way since the release of their debut album "Living In America" nearly ten years ago.

They have toured all over the world playing with bands such as The Strokes and No Doubt, and were hand picked to play with the Foo Fighters by the band themselves. They've even built

"They played on Warped Tour a few years back."
-Andrea Jackovich

up a very impressive celebrity fan base including Quentin Tarantino, Kanye West, and Britney Spears.

But arguably the biggest advancement the band has made is deciding to self-produce. Whereas "Living In America" was more pop-rock, their new release "Something to Die For" is more proper Scandinavian synth rock. It's dark-



er, grittier, and overall sounds mature.

The album gets off to a fist pumping start with the persistent build up of "It's So Easy" that seamlessly transitions into "Dance With the Devil" which proudly declares "When we dance we want the music loud."

We get a taste of that vintage Sounds vibe on "The No No Song" which packs the punch of fan favorite "Dance With Me." But the highlight of the album comes in the form of "Yeah Yeah Yeah" which gives listeners a different, lighter, electro-pop version of The Sounds.

When asked if she had ever heard of The Sounds, Valencia student Andrea Jackovich said, "Yeah, actually. They played on Warped Tour a few years back. I only saw them for a few minutes but they were pretty good."

The album has a bigger feel to it than their previous releases and they have managed to give their songs more depth through better guitar work and synthesizer techniques. Every song on "Something to Die For" begs you to get up and move and it's in your best interest to oblige.

Where the wild things are

'Yelle' struggles to keep the party going with overdone production

By Christine Saraceno
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French electropop hipsters, Yelle, are back with their sophomore release "Safari Disco Club." With its slinky beats and animalistic background noise, the title definitely fits the music.

The French trio have been creating some of the world's premier dance songs since their 2007 debut "Pop Up," but on "Safari Disco Club" with its overdone production value, they struggle to keep the party going.

The synthesizers featured prominently on this new album may no longer sound as cheesy as they once did on Yelle's hit "Je Veux Te Voir," but the constant presence of their screeching tones can grate on one's nerves after a few songs.

The upside of "Safari..." is its consistency in mood, as the eleven tracks rarely stray far from the danceable, funky vibe that the band is famous for. In particular, the track "C'est Pas Une Vie" stands out as a party starter with its bouncy rhythm and light hearted vocals. "Comme Un Enfant" mixes classic 80s hip hop beats with a modern pounding bass line to create a fun club anthem.

Tracks like "Mon Pays," however, try too hard to epitomize 1980's movie themes and make the album seem a bit too long.

In case the song titles didn't already give it away, listeners should keep in mind that the lyrics are entirely in French so if lyricism means more to you than melodies, it would be in your best interest to brush up on your knowledge of the "language of love."

"I like dance songs and foreign music's good

sometimes, so I might listen to it," said Valencia student, Ashley Hudnall when asked about the likelihood of her listening to Yelle's new release.

For every toe-tapping track, there is a song that falls a bit short of acceptable. But the fact

"I like dance songs and foreign music's good."
-Ashley Hudnall

may be that these songs are better suited for the band's wild tours, where performance outshines musicality. On "Safari Disco Club," listeners will be left with a functional but not over-dose inducing product.



No Shoes for the day

Students take in donations for less fortunate

By Veronica Figueroa
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Imagine what your life would be like if you had no shoes; walking on the hot concrete, on wet ground, walking into public places and being turned away, risking soil-transmitted diseases, cuts, and sores.

That is the current life for millions of kids around the world but TOMS Shoes is here to make a difference.

TOMS was started by American traveler Blake Mycoskie who met children in Argentina and found they had no shoes. Wanting to make a difference in their lives, he created TOMS Shoes, a company that would match every pair of shoes purchased with a pair of new shoes given to a child in need. One for One.

Valencia College SGA member Victoria Hoa organized the event, "TOMS: One Day Without Shoes," on Tuesday, April 5 to promote awareness, taking place in HSB 220 from 2 p.m. to 4 p.m.

The documentary, "For Tomorrow: The TOMS Shoes story," which chronicled the very first shoe drop in Argentina back in 2006 when the first 10,000 pairs of TOMS were handed out to children, was

screened at Valencia during the "One Day..." event.

Valencia's SGA collected shoes for the charity, Soles4Souls. Soles4Souls is a Nashville-based charity that distributes shoes to people in need, regardless of race, religion or class. Since 2005, Soles4Souls has given away nearly 12 million pairs of shoes that have been distributed to over 125 countries. Students who brought in shoes for donation got a free TOMS flag.

"I donated 10 pairs of shoes. I did it because I am blessed to have shoes daily and it breaks my heart to know that others don't have that luxury," student Angelis Barrios said.

While a lot of students par-

ticipated by not wearing shoes and braving the weather barefoot, some instructors didn't find the event amusing.

"I was walking in front of the SSB and the Dean of Student Affairs told me to put my shoes back on," student Joe Mathes said, "When I explained why I was not wearing any shoes he told me that he 'had no time for this' and walked away."

Mathes, had some good news too. "I found a TOMS app for my phone! They update it every year and you can share pictures from today though the app."

If you couldn't donate shoes on Tuesday, don't feel bad! You can still drop shoes off at the SGA office in building 3, room 154 until April 15.

To find out more about the TOMS mission visit <http://www.toms.com>.



Emmanuel Colon / Valencia Voice

from top left: Shirley Reyes, Victoria Hoa, Obie Ofodile, Seshantiah Handfield, Darnell Horace, and Greg Saurel with Tom flags.

Local pet store presents 8th annual Doggie Art Festival

'The Doggie Door' raises awareness for the adoption of greyhounds

By Shay Castle
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The 8th Annual Winter Park Doggie Art Festival was held on Sunday, April 3.

Presented by local pet store The Doggie Door, the event raised money and awareness for the adoption of retired racing greyhounds.

"They make great pets," said Adrian Tibbettes of the Greater Orlando Greyhound Pets of America. "Most people don't know how calm they are."

During their racing careers, greyhounds are kept in kennels at the track. Because of their sheltered life, racing dogs need slow introduction to everyday experiences. According to the GPA brochure, "Most Greyhounds have never been in a house or met a child, seen stairways, mirrors, swimming pools, or cars."

Still, greyhound owners insist their dogs are ideal pets. They already know how to use the bathroom outside when they are ready for adoption, have a calm nature, and a tendency to sleep 18 hours a day.

"They are 40 mile-an-hour couch potatoes," said Tibbettes.

Before the prevalence of adoption groups, nearly all dogs were euthanized after forced retirement. Today, although 90 percent of dogs are placed in homes, thousands are still disposed of annually.

"There is always a need for adoption," said Jason Thagard, of Orlando Gold Coast Greyhound Rescue. Thagard has adopted one greyhound, Albert, and is currently fostering Bobby, who has been officially retired for three weeks.

Each year 25,000 dogs are retired due to age or poor performance. With 13 active tracks, Florida is



Shay Castle / Valencia Voice

This dog named Tikvah was rescued by a vet.

home to more racing dogs than any other state. Getting dogs to potential adopters in other parts of the country presents additional challenges.

The Sebastian Haul Fund, the chief benefactor of the dog festival, works with rescue organizations to cover the cost of transport.

"When we take dogs to their adopted families, we call it a haul," said Pam Follett, of SHF. "The money we raise goes to cover gas and expenses for our operations in ten states and Canada."

All of the organizations represented neither supporting nor condemning dog racing, the popularity of which has been on a steady decline over the past 10 years.

"My personal opinion is that it needs to be phased out gradually," said Thagard, despite the fact that the organization he participates in is "racing neutral."

"There is a bill in the Florida house to ban racing," he said. "If they outlaw it immediately, thousands of dogs will need to be placed instantly."

Huskies dog Bulldogs, 53-41

Shooting percentage lowest in title game history

By Chris Dufresne
Los Angeles Times

It wasn't evil versus good, it was ugly versus uglier. The first NCAA title game featuring Huskies and Bulldogs turned out to be a dog.

Connecticut's 53-41 victory over Butler at Reliant Stadium on Monday night was not what most of heartland America gathered around the television to see, a teachable moment in which clean-cut wins and justice

prevails. It didn't happen by a long shot, most of which were clanked.

The winning team shot 34.5 percent and won by a landslide. The 53 points were the fewest by the winning side since Kentucky scored 46 against Oklahoma State in 1949.

Nobody's complaining back in Storrs.

"I can't even talk right now," junior guard Kemba Walker, named the Final Four's most outstanding player, said after the game. "I feel weak right now. I can't talk." The game left a lot of people speechless.

Monday's crowd was announced at 70,376, but it wasn't standing room only at the end.

Former Arizona coach Lute Olson got up and left with 3:17 to play. Could you blame him?

Arizona missed two three-point attempts in the West Regional final against Connecticut that could have sent the Wildcats to the Final Four.

Butler, poor Butler, trying to set the bar so high, ended up doing the limbo. The Bulldogs fell two points short of Duke in last year's title game and right into a ditch this year.

It was sad, hard to watch, painful, pathetic but also the plain truth. Butler made three two-point baskets in 40 minutes. That's not a typo ... THREE.

"Just a rough night for us on the offensive end," Butler junior guard Shelvin Mack understated.

Butler's nine other baskets were three-pointers. It shot 12 for 64, 18.8 percent, worst ever in the title game and 10 of its shots blocked.

"You know," Butler coach Brad Stevens said, "Forty-one points, 12 of 64 is not good enough to win any game, let alone the national championship game." Incredibly, somehow, Butler led at the half because Connecticut scored only 19 points, the fewest in a title game since Cal scored that many in 1960 against Ohio State.

Butler made the first second-half basket, a three by Chase Stigall, to extend its lead to 25-19.

The Bulldogs then scored only 16 more points in the last 19:40. "They just weren't going in," Bulldogs senior Matt Howard said of his team's catapult slings toward the basket.

Connecticut, also in a stupor, woke up long enough in a second-half stretch to go on a 25-5 run to earn the school its third national title.

The Huskies made only 19 of their 55 attempts but it was plenty enough. Walker, the team's unquestioned hero in an 11-game winning streak that started in the Big East tournament, led all scorers with 16 points. He missed 14 of 19 attempts.

Nobody was going to quibble with Walker's being named MOP, he's been college basketball's best player for at least the last month.



Photo by Louis DeLuca, Dallas Morning News / MCT
Matt Howard, left, handles the ball in front of Alex Oriakhi of Connecticut.

Connecticut's better-late-than-never star was side-kick guard Jeremy Lamb, who scored all 12 of his points after intermission.

"Going into halftime, I didn't have any points," Lamb said. "My teammates just encouraged me, saying, 'We need you.'"

Let's make this clear. Connecticut has played stellar defense during its winning streak, holding opponents to 59 points a game and 37.5 percent shooting.

The Huskies frustrated and flummoxed the Bulldogs on a night one team could not hit the broad sign of a Butler barn. It was going to be a strange champion no matter who won. Butler this year didn't even outright claim the Horizon League.

Connecticut, not to be outdone, just completed one of the most ridiculous runs in NCAA history, five straight wins in the conference tournament, six in the NCAA, after losing four of its last five regular season games.

"When we lost four out of five, coach (Jim) Calhoun just told us, 'I'm not going to quit on you guys,'" sophomore center Alex Oriakhi said. "He believed in us." Connecticut won the national title after finishing ninth in its conference.

—MCT



Photos by Mark Cornelison, Lexington Herald-Leader / MCT
Connecticut guard Kemba Walker (15) knocks the ball from the hands of Butler forward Matt Howard (54)

Butler's once-in-a-lifetime opportunity, again

Bulldogs return to the national championship for the second consecutive year

By Greg Logan
Newsday

Matt Howard didn't see the ball leave Gordon Hayward's hand from just inside the midcourt line on the right side of the floor last April 5 at Lucas Oil Stadium.

He knew Butler was desperate, trailing Duke by two points as the final seconds of a once-in-a-lifetime opportunity to win the NCAA championship ticked away.

But hope keeps us all going, and when Howard turned and caught sight of the ball in mid-flight, it looked surprisingly good, as if it had a chance.

"Maybe that's what made it a little more hard to deal with is that it was so close," Howard said

Sunday. "I just remember that difference of high and low right there where you think it's going in and then it doesn't."

The red light around the backboard blinked, but the scoreboard didn't. Duke 61, Butler 59. Hope was crushed.

"I didn't watch ESPN for a month after that," Butler center Andrew Smith said, "because I couldn't take seeing Duke there with the trophy at center court. I don't think the pain will ever subside completely because we were so close."

But 364 days later, it turns out that wasn't Butler's last shot at all. It was Hayward's final shot before going to the NBA, but somewhere deep in the well of disappointment, his Bulldogs teammates decided they weren't done with history and haven't run out of belief.

They've lived with that unhappy ending for the past year. As Shelvin Mack said: "I've seen the shot on almost every March Madness commercial now. So it's kind of disappointing, but it's over with. We have a different chance (Monday night) to write our own story."

The Bulldogs returned to practice in October aiming for a twice-in-a-lifetime opportunity. Their prospects looked bleak at midseason, but they remained committed, their resolve growing with each last-second win in the NCAA Tournament until they reached their second straight title game against Connecticut on Monday night at Reliant Stadium.

"We've been fortunate to squeak by and be here," said Brad Stevens. "Certainly, there are a lot of reasons to say you can't, but it's a lot more fun to say you can. And it's a lot more fun to believe."

Rationally, the notion of little Butler returning to the NCAA final is preposterous. The Bulldogs pulled out miracle wins in their first two tournament games against Old Dominion and Pitt.

"When I'm thinking of this happening again," guard Chase Stigall said, "I'm shocked. I'm speechless."

Freshman forward Khyle Marshall, who had committed to Butler last year, was upset as he watched the Bulldogs' run to the Final Four a year ago. "It just made me want to be born a year earlier," he said. "I really wanted to get out there and play with them."

Now Marshall has that chance and has made his share of big plays. "We've got 10 guys who have been through this before, and they've set a great example," Marshall said. "Their attitude and their poise have made it easy to mimic."

Connecticut is every bit as formidable an opponent as Duke, but it's as though Butler got the offensive rebound on Hayward's shot with time still on the clock. If it comes down to another desperation shot, the Bulldogs are prepared.

"With Gordon's shot, I wish it would have gone



Harry E. Walker / MCT

Butler's Shawn Vanzant battles Brandon Rozzell of Virginia Commonwealth during the NCAA Final Four semifinals.

in, but it's such a hard shot to make," said Mack, Butler's go-to guy since Hayward departed. "We work on that shot all the time before practice, just working on it because you never know when you'll have the opportunity."

—MCTcampus



Louis DeLuca, Dallas Morning News / MCT

Virginia Commonwealth's Brandon Rozzell battles for the ball against Shelvin Mack of Butler.

Results/Standings

03/22/11 at Miami	Coral Gables, Fla.	L, 4-1
03/25/11 at Rice	Houston, Tx.	W, 7-2
03/26/11 at Rice	Houston, Tx.	L, 6-2
03/27/2011 at Rice	Houston, Tx.	W, 5-4
03/29/11 vs. Stetson	Orlando, Fla.	W, 8-2
03/30/11 at Stetson	DeLand, Fla.	Postoned
04/01/11 vs. SMU	Orlando, Fla.	L, 6-5
04/02/11 vs. SMU	Orlando, Fla.	L, 13-2
4/03/11 vs. SMU	Orlando, Fla.	L, 5-2
04/05/11 at Florida	Gainesville, Fla.	7:00 p.m.
04/08/11 vs. Tulane	Orlando, Fla.	6:30 p.m.
04/09/11 vs. Tulane	Orlando, Fla.	4:00 p.m.
04/10/11 vs. Tulane	Orlando, Fla.	12:00 p.m.
04/12/11 at FAU	Boca Raton, Fla.	6:30 p.m.
4/15/11 at East Carolina	Greenville, N.C.	6:00 p.m.
4/16/11 at East Carolina	Greenville, N.C.	5:00 p.m.
4/17/11 at East Carolina	Greenville, N.C.	11:00 a.m.



UCF vs. Southern Miss
April 3, 2011
Score by inning

at Orlando, Fla.				
Team	R	H	E	
Southern Miss	5	8	1	
UCF	2	5	2	

R. Hanson (2-1) 5 IP, 6 H, 3 R, 2 ER, 0 BB

J. Rogers (3-0) 4 IP, 2 H, 2 R, 2 ER, 1 BB



Home run by Southern Miss outfielder, #28 Marc Bourgeois.

No southern hospitality for Knights

Southern Miss wallops UCF

By Bryan Levine
blevine@valencianvoice.com

Entering this weekend, the road team had swept the previous two series between University of Central Florida and Southern Mississippi. This time, history would repeat itself. The 20th ranked Golden Eagles swept the 23rd ranked Knights in all three games, beating them by a combined score of 24-9.

The Knights started off the weekend with some hope. Starting pitcher Ben Lively went 5.2 innings, the first five were shut-out innings. He was pulled in the sixth inning after getting into trouble and allowing two runs. While walking back to the dugout he was ejected from the game for shouting at home plate umpire, Mike Morris.

Morris, who made many close calls in favor of

the Golden Eagles, threw out Lively with no hesitation because it was the second ejection of the game. Head coach Terry Rooney was ejected in the fifth inning for arguing balls and strikes.

Rooney had no comment on the ejection after the game. The Knights went on to lose the game 6-5 despite tying the game at three a piece in the eighth, only to allow a three run homer in the next half inning.

"I'm proud of the way we battled back and scraped to put ourselves in position to come back and tie this game up," said Rooney after the game.

Following the heart breaking loss in the series opener, the Knights were not able to bounce back as they took a 13-2 beating at the hands of the Golden Eagles' designated hitter, Marc Bourgeois. Bourgeois went five-for-five with a big fly, a three bagger and three RBIs. Knights starting pitcher Danny Winkler, who entered the game three-one with a 5.52

Conference USA Standings

Teams	W-L
Houston	3-0
Southern Miss	5-1
Rice	4-2
UAB	4-2
East Carolina	3-3
UCF	2-4
Memphis	1-2
Tulane	1-5
Marshall	1-5

Photo by Adam Trumbly / Valencia Voice

ERA allowed seven runs on seven hits in just 1.1 innings of work.

Still unable to shake off the past two days, the Knights couldn't right ship and take one from the Golden Eagles. With a final score of 5-2, the Golden Eagles were able to complete the sweep of the Knights and move to the top of the standings in the Conference-USA.

The Knights, who were ranked for the first time since their '08 campaign, will surely fall out of the discussion for the best 25 teams in the nation.

"We've got two choices, we can hang our heads a little bit and say there were a lot of close plays that didn't go our way. Or you can say we've got to compete like crazy and battle back," said Rooney after the weekend on how to move forward from this series.

Coming into this weekend the Knights had competed well in conference play as they went to Houston and stole two of three from Rice.

As it stands right now, the Knights will play their next four games against ranked opponents as they get ready to go to Gainesville to take on the Florida Gators then head back home to play conference foe Tulane.



Last year the Rays made a more impressive opening and still needed as much help as possible to win the American League East.

Anything that can go wrong, will go wrong for the Rays

News just keeps getting worse for Tampa

By Joe Henderson
Tampa Tribune, Fla.

I'd ask what else can go wrong for the Rays during this first homestand of the season, but maybe not just yet. Have patience, Grasshopper.

They have two games remaining before they head out of town, so there's no need to tempt the baseball gods into more mayhem than they already have dealt this team.

With that, we take you to Tropicana Field, where the Rays were beaten Sunday 5-1 by Baltimore. That gave

the Orioles a sweep of the opening three-game series. The Rays have never started a season 0-3 until now, but that's not even close to being the bad news.

Take a look to the disabled list and the lineup card. The Rays placed Evan Longoria on the DL with a strained oblique muscle. Longoria left the game early in pain and an MRI confirmed what everyone basically knew.

Manager Joe Maddon said to expect Longoria could be out three weeks "minimum," although these things have been known to hang around for twice as long.

That was right around the time Johnny Damon was scratched from the lineup because of a tender calf muscle, although he could have played if needed. Maddon

conceded it could be related to the Trop's artificial turf, on which Damon has played two whole games.

"In just a few short days, things have changed dramatically," Maddon said.

Baltimore starting pitcher Zach Britton made his major-league debut Sunday, which should have signaled it was time for Rays hitters to release the hounds. Instead, in six innings the Rays got only one run against him. Then again, they only had three for the series.

Damon and Manny Ramirez were a combined 1-for-20 this weekend and the Rays never led, not one inning. They had 12 hits in the series. Elliot Johnson drove in their only run Sunday ... with a bunt.

Draw whatever conclusion you will, but when a team's pitching staff puts up a 0.45 ERA, it either has a staff of guys named Cy and Young or your team has a problem.

Oh, and just for giggles, Boston -- which got swept at Texas -- dropped Carl Crawford to seventh in the lineup Sunday at Texas, supposedly to reduce the pressure on him.

You know, if the Red Sox don't think that much of Crawford, perhaps they could return to sender?

This is where the wizened observer of baseball notes that 159 games remain. As starting pitcher Wade Davis said, "... we got swept last year, too."

He is correct, of course. This is far too small a sampling to draw any conclusions, other than this was a really long weekend. But it's not too early to say that losing Longoria for what could be an extended period is just about the last thing the Rays could absorb.

"I cannot argue," Maddon said.

Longoria is the Rays' leader on the field and in the clubhouse and there is no obvious candidate to step into either role. For all the daily tinkering Maddon likes to do with his lineup, one thing that doesn't change is Longoria in the No. 3 spot. And let no one forget, he takes his Gold Glove to the sidelines as well.

"I know it's going to be difficult," Maddon said. "I'm not delusional."

We interrupt this rant for a moment of real-life perspective, provided by Davis.

While we were summoning all the angst possible to analyze the Rays' plight, Davis allowed his head to be shaved after the game by young cancer patients as part of the Tampa Bay "Cut for a Cure" program. Bravo.

When you see that, it's easier to give a tough weekend of baseball the measure of desperation it deserves.

Last year, the Rays were 32-12 out of the gate and needed every bit of it to win the American League East by one game. For a more apt comparison, however, go back to 2009.

The Rays lost 14 of their first 22 games and fell 51/2 games behind. Over the next 88 games, they were 20 games over .500 but lost a game-and-a-half in the standings. This division shows no mercy, so even a slip of three games into a six-month season is a concern.

Not panic, not yet. But definitely concern.

Three games, huh? That's what the schedule says and it doesn't lie. After this weekend, it only seemed like a lot longer. That's no delusion.

— MCT Campus



Johnny Damon was taken out of Saturday's lineup due to tender calf muscle.