

# ValenciaVoice

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## Earthquake, tsunami strike Japan

### Tremor sends wall of water towards the northern part of the island

By Megan J. Miller  
Beaver County Times, Pa.

It was 2:46 p.m. in Japan when the earth began to shudder.

Teacher Jenna Schmalz, a 19-year-old Poland, Ohio na-

tive, said she was in her classroom preparing her students' homework on Friday when her desk started shaking.

Schmalz said at first she wasn't concerned because she had experienced several mild

earthquakes since arriving in Japan in September.

"Then it suddenly started getting stronger," Schmalz wrote in an e-mail interview. "Outside, there's the danger of power lines falling, but we

didn't want the building to fall on us, either, and none of us were sure of what to do."

In another school about 60 miles west of Tokyo, English teacher Dennis Bott and his students took cover under their desks when the tremors began.

"The shaking gradually became stronger and stronger, and

eerie creaking sounds of the nearby buildings bending and swaying could be heard," wrote Bott, who works in Kofu City. "The quake lasted for two or three minutes, but it seemed much longer."

The 8.9-magnitude earthquake, centered 231 miles northeast of Tokyo, was the strongest ever recorded in Japan and triggered a tsunami that crashed onshore just minutes later. The wall of water was reportedly more than 20 feet high and swept away houses, cars, trees and anything else in its path, reaching as far as six miles inland.

Rough estimates by Japanese officials put the death toll of the disaster at more than 1,000 peo-

ple, but with many areas still difficult to reach, that figure could soar. One report said four whole trains were missing. Others said that 9,500 people in one coastal town were unaccounted for and that at least 200 bodies had washed ashore elsewhere.

As people in Japan struggled to regroup from the disaster, countless others around the world could only wait, hoping for word from friends and loved ones in harm's way.

— MCT Campus



Peter King wrongfully criticizes American Muslims

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Apocalyptica rocks House of Blues

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UCF pulls out last minute win in final home game

Pg. 16



Brian van der Brug, Los Angeles Times/MCT

A Japanese man waits while Natori firefighters work to pry open his car to look for his missing family members after he found the family car in Natori, Japan, Monday, March 14, 2011.



Brian van der Brug, Los Angeles Times/MCT  
A woman talks with relatives on a phone provided for quake victims at an assistance center.

# Awake the State rally

## Budget cuts in Orange County exceed 90 million dollars

By James Tutton  
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Hundreds attended the protest rally in front of Orlando City Hall last Tuesday, March 8. Disagreement over the recent budget proposals, and other decisions of newly elected Florida Governor Rick Scott, fueled the adverse reaction by Floridians.

People attending the Orlando rally were comprised of teachers, firefighters, police, and other concerned locals. Many people carrying signs denounced Rick Scott and the potential actions of the state legislators on the day they began its most recent session.

The more than \$4 billion, cut in education alone, along with the addition of merit pay for all teachers, is a strong topic with education professionals. Ailene

Markham, a special needs teacher from Edgewater High School said, "Close to 50 percent of teachers don't teach FCAT classes, so how will we be rated by this merit pay system?"

Along with cuts in education there is also a proposal to lower and eventually eliminate the state corporate tax, and at the same time decrease state workers' pensions to cover the loss in revenue. Steve Clelland, head of Orlando's Professional Firefighters Union said, "Everyone here is upset with the idea of giving a tax break to corporations and putting the burden on the middle class."

There are also proposals to affect the rights of the unions for firefighters and police in the state. Retired transit police officer, Victor M. Torrese, has been involved with unions for over 40 years and said, "Rick Scott is trying to destroy us and take away our bargaining rights. The same issues they have in Wisconsin are being seen here."

Besides union and state workers, many other concerned citizens also attended the rally. Seminole State College student Sarai Chavarria said, "It doesn't matter if you are a Democrat or Republican, what matters is what you stand for and doing what's right for the people."

The "Awake the State" rally idea began online with a Florida-based organization relying on social media and word of mouth to help spread their message: "We can't afford more budget cuts."

More information on future protest and organizations can be found at <http://www.awakethestate.com>.

Updated information on budgetary and other state action can be found at <http://www.myflorida.com>.



Citizens protest outside City Hall against the attacks they believe have been pressed upon the middle class.



Photos by James Tutton / Valencia Voice

A group of protestors create signs to express their concerns about new Florida legislatures.

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Josh Boesen '09  
Master of Business Administration

# Spring Fling on West Campus patio

## Event allows students to get excited for spring break

By: Amanda Gonzalez  
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Valencia's West Campus celebrated spring break with the Spring Fling event held on the SSB Patio March 3. Students joined in for free pictures, food and games and talked about their plans to go out of town for spring break.

Upon signing in at the red table located at the side of building 3, students were given a checklist with the event's activities listed. Among the most popular games were Bottle Stand-Up and Stop-Loss.

The object of Bottle Stand-Up was to use a pole with a string and hollow circle on the end of it to successfully stand up one of the six wine bottles that was tipped over. The activity helped to raise awareness of how impaired vision becomes while drunk by having players wear drunk buster goggles. Most students were not able to stand any of the bottles up successfully.

Robert Trigili, a student at Valencia, stood aside and watched so that he could get an idea of what needed to be done. Even after watching before playing, he admitted that the task was difficult. "I almost had it," said Trigili.

Stop-Loss also had scenarios which simulated being drunk, but in different way than Bottle Stand-Up. It involved a car with its windshield covered by a blanket. Students got into the car and put on goggles, which allowed them to see a video game-like road ahead of them. While students "drove," different scenarios came up.

Ashley Nicosia was changing scenarios from a laptop right outside the car. Nicosia would hand drivers a cell phone and send a text message from the laptop, at which point the driver would look at the cell phone and become distracted. Nicosia also explained to the drivers what was going on and had

them step out of the vehicle and to the side once they had crashed.

Storn Olson took over once Nicosia was finished with the driver. Olson gave students information about drunk driving and texting while driving, as well as the consequences of both. Olson also informed that 6,000 people died from text messaging while driving in 2008.

Jessica Lee, a student at Valencia, described the experience as scary. "I hit like 2 people," said Lee. "He showed me the consequences and you could end up in jail for life for drunk driving," said Lee of the information that Olson had given her.

For the students who weren't going anywhere for spring break, there was a picture booth. To simulate travels, students' pictures were taken on a green screen then uploaded digitally into a laptop, and placed either at the beach or at a carnival. Pictures were free for all faculty, staff, and students.

"I can't wait to get out of town," said Ashley Fernandez. "I'm going to spend a few days at Vero Beach with friends."

Amanda Trigili was also excited. "Oh I can't wait. I'm going to Miami," said Trigili.

# Discourse with a Dean

## Linda Vance explains student resources

By Shay Castle  
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Dean of Students Linda Vance spoke at a skill shop entitled "Conversation with the Dean of Students" on Wednesday, March 2 at Valencia's East Campus.

Vance gave information about a variety of topics, including the importance of having a plan and setting goals. She highlighted the many tools available via Atlas, such as the "Life Map" application.

"The best part is getting to see when you are going to graduate based on that plan," she explained.

She also talked about getting involved in one of the student groups and activities available at Valencia. "There tends to be a greater success rate when students get involved in activities on campus," she said. "We're not quite sure why, but there just is."

Along with the dropping of "Community" from the Valencia name, Vance discussed the addition of two B.A. programs, radiological sciences

and electrical engineering, in which students can earn a four year degree. These programs will be offered beginning July 1.

"I didn't know they were offering my major," said Peterson Cilver, of electrical engineering. He added that he wanted to speak to someone from UCF before he decided whether to finish his program at Valencia or transfer to the university.

"I didn't even know they had an advisor for UCF on campus," said Cilver.

Vance also talked about the numerous programs Valencia offers, from counseling to health and wellness advice, even free tax services.

Sarah Shaw, a nursing major, was pleased and surprised to hear about all the help available on campus. "Valencia tax assistance? I never knew they had that."

Despite the availability of such programs, most students remain in the dark.

Jocelyn Morales, a student services advisor, said the purpose of the skill shops was to inform students about all their admission to Valen-

cia entitles them to.

"Each campus has a series of workshops on various categories," she said.

Still, with attendance low at most workshops, not enough students are being reached.

"There are all these resources on campus to help us," said Catalina Higuera, also a nursing major. "We just don't know about them."

Morales is confident that, despite the low turnout at the event, people are receiving the information they need, whether it be through friends, professors, or online.

"All of this information can be found online," she said. "We have great Web sites where you can find all of this stuff."

For more information on any of the programs, or to set up a meeting with an advisor, please visit <http://valenciacc.edu/student-services/> and <http://valenciacc.edu/lifemap/>

# Robots compete at UCF Arena



## High school students face off with robots they constructed

By James Tutton  
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FIRST (For Inspiration and Recognition of Science and Technology) Robotics Competition held its annual Florida regional competition at the UCF arena last weekend. A total of 60 teams of high school students and supporters from around the nation competed for placement in the championship in St. Louis April 27-30.

Erik Halleus is the vice-chairman of the Florida's FIRST education foundation and a member of the FIRST executive advisory board. Halleus said "Science and technology today have become the most influential components of our nation's and world economy. Being leaders in these fields will help our nation continue to move forward in the future."

Large groups of wildly themed multicolored teams supported by mentors and family, cheered their teams robots, and points scored during the game itself. Each team was only given six weeks to prepare for

the specific tasks required by this year's competition.

The game this year is called "Logo Motion" where teams have three goals to achieve with multiple robots. The majority of the game involves picking up and placing inflatable symbols from the FIRST robotics logo (a red triangle, white circle, and blue square) on metal hangers.

Bonus points are awarded for an initial fully autonomous round, where the human drivers are not allowed to touch the controls, proper placement of the inflatable symbols, and even a secondary detachable mini-bot race, up an eight foot pole, at the end of each round.

Besides inspiring young high school students, several college students participate as mentors and advisers. Many of them can be found in the work area backstage where teamwork and offering assistance to other teams is another major message of the entire organization.

Ryan Morin and Kelly Wildermuth are both mechanical engineering students currently taking



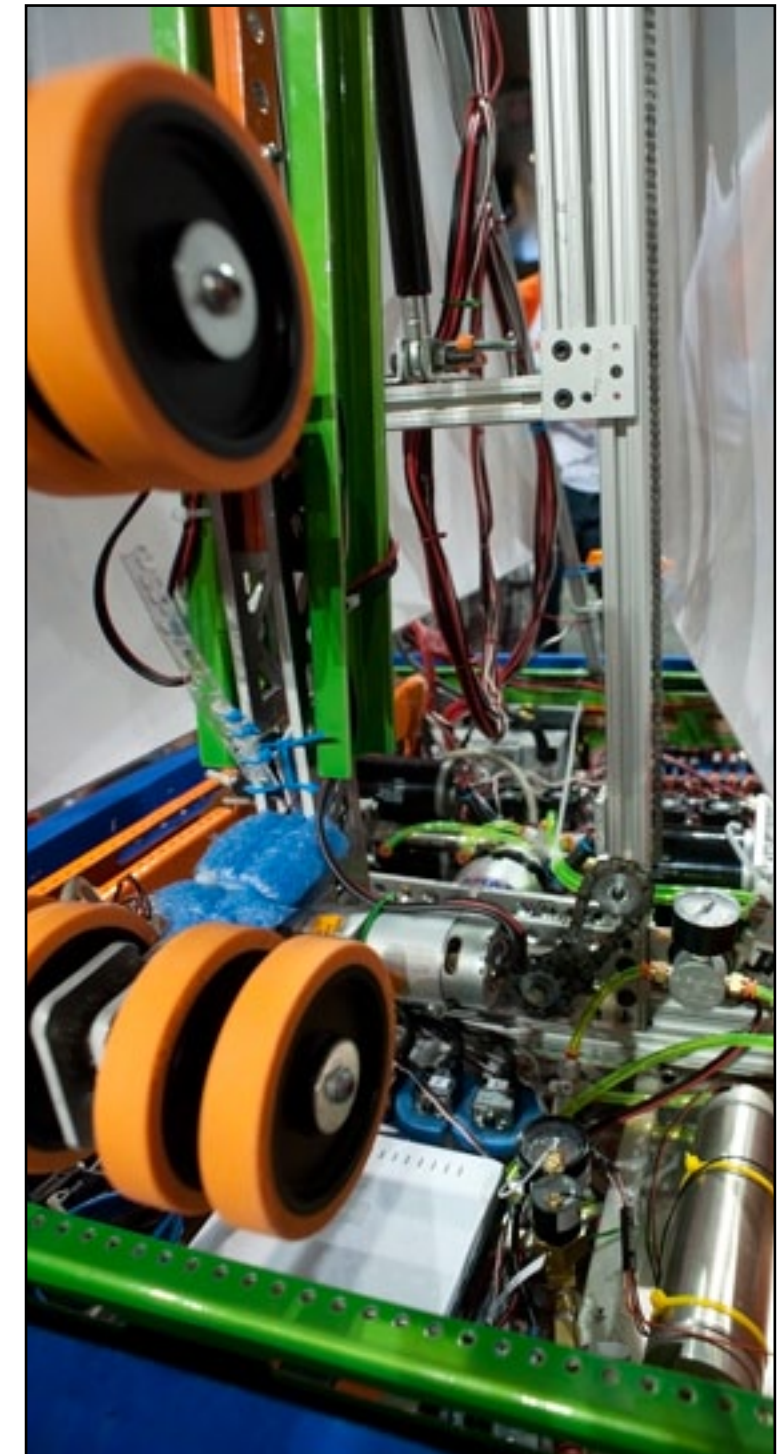
Photos by Collin Dever / Valencia Voice  
The driver from Team Moose sets up the robot controls.

classes at Valencia and working with local robotics team 1902 called "Exploding Bacon" based with Orlando 4-H. Morin said "It's beneficial to me because it gives me lots of work experience." Morin has been working with the team for 4 years now.

Wildermuth has also gotten a lot from her participation. "I've been involved with FIRST for seven years," she said. "I've always loved playing with robots since I was a little kid."

Matt Conroy has taught mechanical engineering for 12 years at Palm Bay High School and mentors students for the pirate-themed group "Piratech robotics." Conroy said "We need new ways to inspire the scientific and engineering students of the future. This foundation has proven time and time again how to do just that."

Participants are exposed to vital employment groups in the Orlando area with involvement from NASA, Lockheed Martin, Walt Disney, and



The inner workings of Exploding Bacon's 2011 robot.

other major corporations. FIRST robotics is a great organization to become involved with for anyone looking for high-paying engineering and technological-themed jobs in the future.

FIRST also offers a great deal of different scholarship opportunities as part of the FIRST educational organization. For more information on scholarships visit <http://www.usfirst.org/scholarships>.

# Hypocrisy, thy name is Peter King

## New York congressman holds hearings on radical Islam while supporting the IRA

The world has changed dramatically since September 11 and the wounds dealt to our great nation are still felt both in the heartland and in nations abroad. The criminal acts committed on that day still fuel, understandably of course, many of the actions and considerations the U.S. has made and brought into light regarding this new world.

Many are felt everyday by average Americans wishing for nothing more than the chance to go back to a time when airline travel wasn't the hassle it is today.

Some have become questionable, such as the Patriot Act, which raised questions as to what the differences between safety precautions and violation of rights might actually be in a new era infested by malicious hate-filled thugs.

Through it all a singular concept so simple and yet so layered ignited the torch which would guide us Americans through these testing and turbulent times: freedom.

Not just the freedom that is preached so vehemently by our nation's pundits, but the simple freedom to live as a citizen of our borders with the good intentions of governmental powers at our beck and call. But it would appear that even 10 years after the fact, many still cling to the racial and religious persecution of Muslims we have tried to steer from even during our darkest hours.

Recently, Republican congressman and chairman of the House Homeland Security Committee Peter King has been snatching up media attention and the ear of politicians on both sides of the aisle with his fevered push for hearings based around the radicalization of the Muslim population within the U.S.

Making claims as unsupported and unfounded such as 85 percent of American Mosques are radicalized. It would seem that King's arguments focus mainly on the idea that practicing



Olivier Douliery / MCT

American Muslims in the states are not doing all that they can to individually combat terrorism.

The sheer audacity of King and his supporters to suggest that the whole of a religious community so large and widespread as Islam should be focused on and responsible for the actions of a small minority of its twisted followers is nothing short of ridiculous.

Though the focus of the conversation is based around religious ideologies, the racial implications of such bold and unfair suggestions are easy to see considering that a majority of Islam's followers are from or in some way tied to ethnicities found in the Middle East.

As humorous as the comparison may seem, King's concept that Muslim's should be watchdogs for radicals in their faith is as absurd and unthinkable as the U.S. government requesting that Italians should have put an end to Mafia activities in the late twenties or that Catholics should be required to seek out pedophilic priests.

The absurdity of the whole move to hold these legislative hearings is only topped by the situations real kicker.

King himself has openly declared that he has and in instances still is an avid supporter of the Irish Republic Army most commonly known as the IRA. If the name doesn't sound terribly familiar, these are the Irish Catholic most noted for their attacks on, and bombings of several civilian populated areas and buildings in England.

Plainly speaking, these guys have been noted terrorists well before Al Quada and Hezbollah were even on the average American's brain, and yet King feels that their acts don't constitute true terrorist action simply because their attacks have never been directed at the U.S.

If hypocrisy and short-sightedness could pull itself from the obscurity of language and personify, it would probably call itself Peter King.

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## In the wake of disaster

By Victor Ocasio  
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In what may seem like the distant past now, Japan and the United States have had what can easily be described as more than a tumultuous relationship.

Having all but completely dismantled and destroyed their homeland in so many ways, we both were able to see past the violent nature of our politically driven motives and extend the hands of understanding toward one another to help the disillusioned and battered civilians affected by the bombings of Hiroshima and Nagasaki.

From that moment on, the U.S. worked across the Pacific in conjunction with financial support and the determination and strong will of the Japanese people to turn one of our most infamous enemies of World War II into one of our strongest allies.

And sadly, the citizens of Japan are once again in turmoil, having had their lives and way of life completely turned upside down in the wake of nature's uncontrollable fury.

But while we may not be the economic "last man standing" we once were, having in recent years accrued massive global debt and social problems of our own, we still owe it to ourselves and to the world to prove what kind of nation America has always been at heart.

The world as a whole is dramatically affected by the actions Japan takes, seeing as how they have become the super power they now are today. Beyond the fiscal responsibility associated with aiding our ally is the social and human element of it all.

The hungry, thirsty, cold, and lost still cling to what mementos they could scavenge from their now seemingly nonexistent lives. Women and children walk miles across a sea of debris and wreckage in the hopes that their husbands, sons, brothers and sisters are still alive.

These are the people that need our help. This is the Japan that needs America. Politics and logistics aside, it's once again time for the U.S. to come to the aid and support of one of our oldest friends.

## What should America do about the tragedy in Japan?



"I think there should be wind barriers, and drainage systems, so maybe water could flow under the city."

— Salvatore Lauteri



"There should be barriers on the outside of Japan. Like shields. Maybe instead of building out, you could also build up."

— Robert Gibbs



"They need aid and are missing loved ones. They deserve as much help as possible."

— Crisanta Melendez



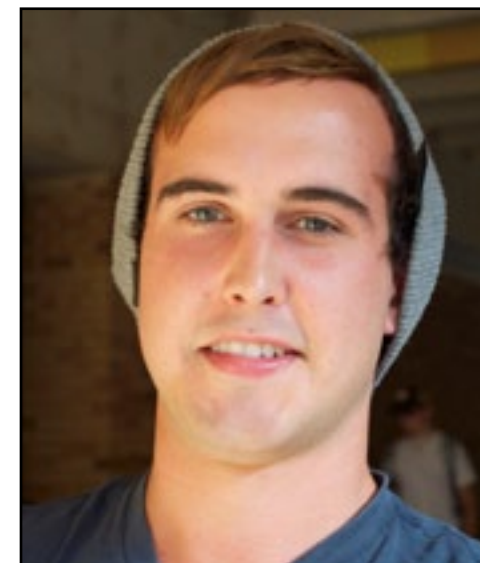
"America needs to mind its own business. Would Japan help us? With our economic crisis, gas at \$4 we can't afford it."

— Jamiee Kilpatrick



"Not only the U.S. but every country should help since we are all linked and Japan is a very important link."

— Kayla Feliciano



"The best thing to do is volunteer. Take ideas from them and be more prepared."

— Alex Outkos



"They seem as prepared as possible. We should be there for food and water."

— David Diehl



"We should donate money. The disaster is unbelievable."

— Tiffany Tian

# Will the world of medicine change forever?

The future of humanity does not look so human thanks to modern robotics

By Camilo Echeverri Bernal  
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In an age when we rely upon machines for nearly everything, from military missions, to assisting NASA, and medicine, we now understand that it is possible for non-biological intelligences to do things which, until the last century we did not think they would be able to.

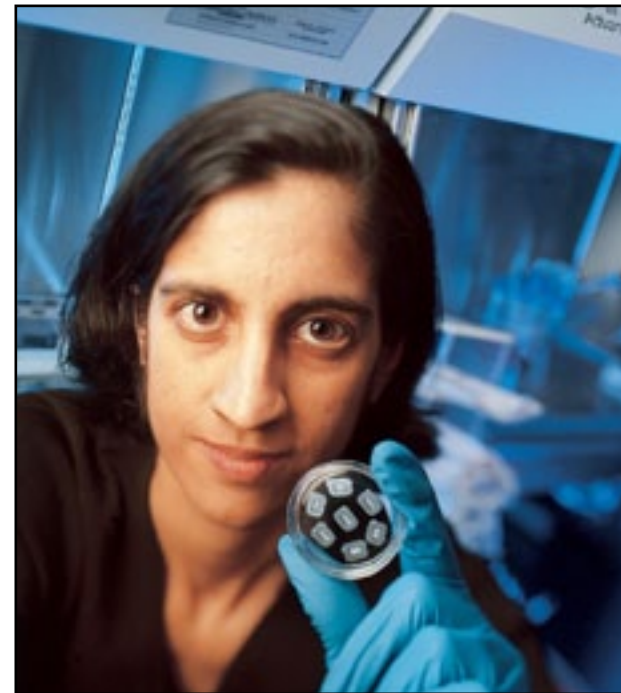
A certain trepidation comes with the idea that computers are learning speech-identification patterns and are given the ability to drive cars, control missiles, and are given power over the lives of patients during surgery or even updating their prescriptions. They are advancing from the Industrial Revolution and are becoming semi-aware of themselves. It is said they are developing creative thinking over just systematic analysis of patterns, equations and probability.

The concept of Artificial Intelligence (AI) was developed in the 1950s. The first computers were rudimentary and solved algebra problems and logarithms. The first robots in the United States were created by the Department of Defense. Salient scientists and mathematicians such as Herbert Simon, Allen Newell, and so forth were the so-called fathers of AI technologies.

First they focused on simple tasks—and now they are used to control more complex areas of life. As they learn, the ability to mimic and even match human intelligence grows.

Since the very beginning of robotics and technological machines, there have

been those who oppose the idea of receiving assistance from metal fabricated tools to speed up some processes like the production of cars or weapons, or even clothing, other computers, etc. A well-known group



Peter Howard / MCT

**Biomedical engineer Tejal Desai shows newly developed implantable artificial pancreas**

were the Luddites in 1811 who destroyed machinery in England under the command of Ned Ludd.

This ever-present fear of the unknown is characteristically human. These anarcho-primitivists preach the idea that man should live in peace with nature and not seek the assistance of anything artificial. But they are staying behind. In an age when cerebral implants are no longer a fanciful notion and the blind can be aided to see, the visionaries and the foes of progress take a stance concerning

the future of our whole species.

Nowadays we are beginning to develop nanobots (also called nanorobots) the size of atoms and soon (in ten or twenty years) they will be large enough to be inoculated into the body to help get rid of cancers and enhance data retention of the brain.

Lately, recent discoveries concerning nanotechnology can aid surgeons perform their task even more effectively than before. "Nanoparticle-assisted surgery already illuminates cancers so that surgeons can completely remove them, or even visually scan the body for metastasis," adds Louizos Alexander Louizos in his article for H+ Magazine.

In junction with replacing and enhancing bodily functions, nanoparticles may, in the future, replace organ tissues such as arteries and later on, full organ transplants using bioprinting or stemcells.

So, where does the future of microsurgery lie? With robotic arms and nanoparticles working at a cellular level without the need of excessive work or endless hours on the surgery table, will human hands become obsolete? Can we expect for these fields of medicine and other areas of life—such as business and education—fall into the grasp and superior performance of non-biological intelligence?

Some dread this, whilst others, consider this to be the ideal option. There is only so much we can do to treat illness, disease and genetic errors— for we, ourselves are greatly flawed. Perhaps the age of man is almost over and cybernetic additions are required to insure our survival.

## Political Ink-sight



**Governor Rick Scott denies federal funding for high-speed rail project for Central Florida**

# Switching to electric is a step in the right direction

Although it may be pricey, the transition will help create a cleaner environment for us all

By Shannon Scheidell  
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Whether we pay close enough attention to the automobile industry to know each and every change that's taking place, or not, it's hard to ignore the debate on electric cars. There are documentaries made on the subject and advertisements streaming online.

The truth is, there are already a few that are being manufactured and sold, per reservation, to the people who are environmentally-zealous, or wealthy enough to supply this idea with the support it needs to take off within the next year. I think this is exactly what we need to get the ball rolling in the right direction toward progress.

Here are a few of the pros and cons involved in the potential shift from using gas-powered cars to living the life depicted in a science fiction novel. Should we go electric?

Electric cars are convenient.

Electric cars save us money in the long run, as pricey as they are at initial retail value. You may pay about the same for a new Nissan LEAF as you would for a new BMW, but the difference is that you won't be buying gas each time your tank is low, and with the price of gas rising steadily, who doesn't want to find an alternative?

It only costs about \$1.10 to charge the Chevy Volt to full capacity, \$1.51 for the Nissan LEAF and \$3.53 for the Tesla Roadster, these are three of the first fully-electric cars to be put on the market.

The mileage varies on these vehicles, but in general, you can drive 35-245 miles on a single charge, for less than \$5. You can charge your electric car via a complementary ChargePoint station installed in your garage wall, so you won't have to inconvenience yourself by stopping by a gas station ever again.

"It's great for Osceola county," Osceola-Polk Bureau Chief Mark Pino said. "There's places nearby that'll take advantage of it. The residents will come to the restaurants and stores with charge stations and it'll boost the economy."

Are they sustainable?

One of the downfalls of the electric car is that ChargePoint stations are few and far between, as of this date, while if you run out of juice in your gas-powered car, you can stop in and fuel up wherever you are, often 24 hours a day.

So, while the likelihood of finding a ChargePoint station is pretty slim now, when you actually do run out of power in your new green machine, we can expect for more stations to pop up by the time the market catches up with the manufacturing of these cars.

"There are three to 500 ChargePoint stations due to come in, by the end of the year," said Tim Leijedal, during the debut of the new charge stations at Kissimmee's Buffalo Wild Wings in February. Leijedal is the spokesman for Progress Energy Florida, Inc.

"This is what we've been waiting for for the last five years."

Now, you may say to yourself that we're only switching from one energy medium to the next, while consuming the same amount of fossil fuels, whether it comes from a transistor on a pole or it's siphoned out of an enormous pool of gas beneath the nearest station.

What you might not know, could change your mind. A few of the electric companies in Orlando, such as Palmer Electric and Progress Energy, have their separate mixtures of fuel, featuring a combination of natural gas, coal, and less than 2 percent fossil fuel. When you charge up an electric car, using electricity at home, you aren't using straight fossil



Karen T. Borchers, San Jose Mercury News / MCT  
the Tesla Roadster is the fastest electric car on the market

fuel. This is what we're after, right? Decreasing our dependence on oil--specifically, foreign oil?

Electric cars mean progress.

Regardless of who's been taken advantage of by whom, I'd say putting our faith in the electric car would be a step in the right direction, though we're a little late in making the change.

Novels by Aldous Huxley and films like Back to the Future II gave us the idea that people in the late '80s and even the early '30s envisioned a future where private transportation by flight and hovercraft would be made possible by now.

Although the electric car may not be our best bet, past and current references to these topics keep the idea of a cleaner future on the tips of tongues throughout the world, and this is a plus. The popularity of these new vehicles brings awareness to more pressing issues, such as decreasing our air and water pollution and keeping an eye on overall energy consumption.



Red Huber, Orlando Sentinel / MCT

Orange County Mayor Rich Crotty takes the wheel of the new Nissan Leaf electric car, in Orlando, Florida.



# No pain found in 'Wounded Rhymes'

Acceptable album falls short of great

By Christine Saraceno  
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When you think of possible locations where indie music might flourish, London or New York may cross your mind. As of lately though, the unlikely country of Sweden is the place that's producing many of the fresh new artists that are bound to infiltrate your iPod.

Such artists include Robyn (who's album, "Body Talk Pt. 2", has gained her a substantial American fan base), Peter, Bjorn, and John (who's song "Young Folks" was the theme song to many television commercials), and relative newcomer indie pop songstress Lykke Li.

Li first came on the scene in 2008 with her album "Youth Novels" and although it received generally favorable reviews it failed to make an impact and gain her any real following. With her sophomore release, "Wounded Rhymes," Li proves that her musical prowess stretches beyond what

her safe and reserved debut initially offered.

Entirely produced by Li and Bjorn Yttling (of the aforementioned group Peter, Bjorn, and John), "Wounded Rhymes" kicks off with the op-



timistic, '60s inspired "Youth Knows No Pain" which seamlessly transitions into the melodically simple and bouncy "I Follow Rivers," which has a soft interlude.

The tempo takes a sharp dive with the sleepy, yet lyrically beautiful ballads "Love Out of Lust" and "Unrequited Love" which display Li's silky

vocals like never before. It's an odd choice on the part of Li and Yttling to put what arguably should be the last two tracks on the album as the third and fourth though.

The album picks up steam in the middle particularly with it's lead single, the sexually charged, percussion-based song "Get Some" which, with it's heavy tribal influence, sounds significantly over-produced compared to the other songs.

When asked about her thoughts of Li's new songs, Valencia student, Vanessa Ludo said "I really like them. It's partially a dance album and partially an emotional one so I like the balance of it."

The balance isn't quite right though. While the songs are all generally enjoyable, there is a lack of real power to the songs and a distinct melancholy feeling hovers over the listener's entire musical journey.

Overall, it is an acceptable album that, due to unimpressive rhythmic variations and questionable choices in featured material, falls just short of great. With some slight reflection on the nature of Lykke Li's sound, these flaws will surely be missing from her junior release.

# 'Going Out' should have stayed in Fans experience deja vu with predictable tracks

By Christine Saraceno  
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For four long years fans of Celtic punk outfit, Dropkick Murphys (DM), have waited anxiously to hear new music. Finally, the excruciatingly long wait is over and their seventh album "Going Out In Style" is out in order to help cure fans of their musical monotony. Or is it?

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*"When I heard that they did a song with [Bruce] Springsteen I was shocked. I don't know how they managed that but he's a legend. It turned out to be a really good song."*  
-Trevor Kains

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Released on their own imprint, Born & Bred Records, "Going Out In Style" is a concept album that recites the story of fictional character Cornelius Larkin's life and death.

The intricate weaving of classic Irish folk tales and frenetic, relentless rhythms are classic elements of DM's sound.

It's all very predictable. You know when you listen to a Dropkick Murphys song that you're going to hear Al Barr opening before trading off vocals with Ken Casey and then the whole band collectively coming together to screech the chorus like they're mates on a drunken pirate ship. If you're a die-hard fan then you'll be thrilled because that's what you expect out of their music. But if you're looking for variety, look elsewhere.

One high point of this album are the guest

appearances. Fat Mike of punk veterans NOFX, Chris Cheney of Australia-based band The Living End, and comedian Lenny Clarke all lend their vocals to the titular "Going Out With Style". But the most mind blowing guest of all is by far Bruce Springsteen. Yes, The Boss himself sings with this band of punk rockers on the rowdy love song "Peg o' My Heart" and it's amazing.

Valencia student, Trevor Kains, thought so as well. "When I heard that they did a song with [Bruce] Springsteen I was shocked. I don't know how they managed that but he's a legend. It turned out to be a really good song."

With a four year gap between albums, you would expect a lot more from a new DM release. Instead all the songs are hard to tell apart due to the recycled riffs and tired bagpipes. If the guys choose to go on another extended hiatus, let's hope they come back more inspired when it's time to release album number eight.





# 'Battle: Los Angeles' fights for cinematic supremacy

## Familiar plot and heavy action satisfies audiences

By Jonathan Terbeche  
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A futuristic, hostile, alien race invades American soil because of some precious resource that is ever-present and commonplace for us. Does the premise sound familiar?

In "Battle: Los Angeles" aliens invade the coasts of key cities around the world. They are colonizing our planet for fuel which so happens to be water. One of the key cities is, of course, Los Angeles.

The movie opens with a hectic moment that actually takes place later in the film. Once all of the introductions of characters and setting have taken place, the stressful adventure begins again.

Immediately a sense of dread and hopelessness fills the theater as SSgt. Michael Nantz (Aaron Eckhart) and 2nd Lt. William Martinez's (Ramon Rodriguez) squad of rookie marines must try to save civilians in the middle of LA.

Eventually the dwindling group of marines take up the task of eliminating the alien's command center in hopes of saving the already abandoned LA. They aren't just marines, but super marines.

While the plot of the film may be rather unremarkable, the acting is its saving grace. Aaron Eckhart's character is sincere, troubled, and very heroic. The nightmares of his lost marines

haunt him and play a role in how he behaves in tough situations. All of the emotions feel very real.

Not just the acting, but the special effects are a high point of it as well. From the metallic appearance of all the alien technology, to the loud, eerie sounds of all the gunfire, the effects go a long way towards involving the audience. However, it's not entirely surprising that the visuals were good, considering not much detail was placed on anything.

"Battle: Los Angeles" may not be the most complicated, or beautiful movie ever made, but it has great moments and is a great roller coaster ride. You would find it hard not to enjoy your time in a war-torn LA!

# 'Beastly' hits the big screen

## New film serves as a modern version of 'Beauty and the Beast'

By Joel Pinero  
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Alex Pettyfer (I Am Number Four) and Vanessa Hudgens (High School Musical) starred in the latest novel turned movie "Beastly."

"Beastly" is a movie based on a novel based on a fairy-tale made famous by the classic Disney animation, "Beauty and the Beast." It reintroduces the classic story but fails to impress.

Kyle Kingson, (Pettyfer) is a cruel, rich, superficial teenager who thinks that looks will get you everything. In an effort to embarrass the "ugly," he invites the Goth, "Witch" Kendra, (Mary-Kate Olsen) to a party and then blows her off, prompting her to cast a dark spell on him. The spell causes Kyle to turn into an unsightly monster that strikes fear into the heart of everyone he meets, and the only way to reverse it is for him to find someone who can love him for who he is on the inside.

After being kicked out of his house by his father, he is left in the hands of his housekeeper and a blind tutor (Neil Patrick Harris).

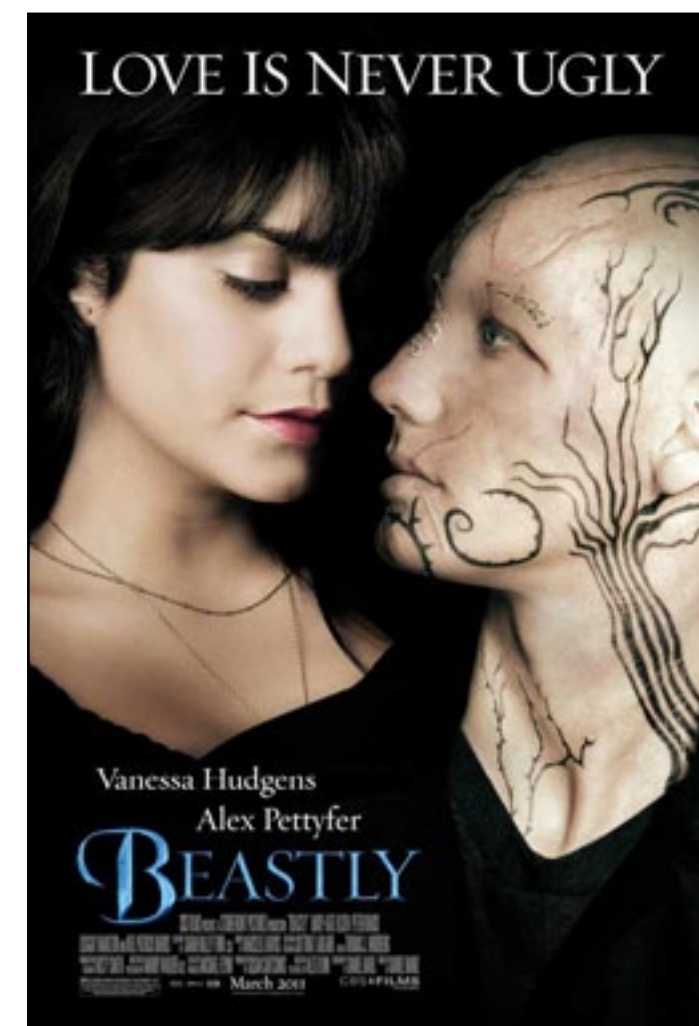
On a dark night, while wandering the streets he comes across a drug addict who killed a threatening dealer. Kyle promises the addict his silence and also protection for his daughter Lindy (Vanessa Hudgens). Unhappy with the situation, Lindy is outraged and despises Kyle. But with time running out, Kyle needs to get her to fall in love with him for who he is, for she is the only way to break the curse that torments his existence.

Although the movie was visually stunning it lacked a good script as well as good acting. The acting was not believable.

The best part of the movie had to be the make-up that was used to create Pettyfer's character, Kyle. One of the best characters had to be Kendra (Mary-Kate Olsen), a teenage witch. Her character was very gothic and edgy. She definitely displayed a new side to her and her talent.

"The movie had a lot of great moments and a lot of great special effects," moviegoer, Brian Alicea, said.

Another moviegoer, Din Griffin said, "It has to be one of the worst movies I have seen all year."



# Court reporters maintain job security

## More career openings are available than seekers in this particular field

By Shannon Scheidell  
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With the tide of inclement economy washing over the nation, though getting better in select states, it's hard to maintain a steady job in the U.S. Out of all of the writing positions out there, court reporters are one of the few groups of professionals who can allay their fears of an impending lay-off, the Bureau of Labor Statistics suggests.

"Employment of court reporters is projected to grow 18 percent, faster than average, for all occupations between 2008 and 2018."

Court reporter, Richard Castillo has been in the field for over 30 years and pursues his contracts on a freelance basis. He says there is always steady work for people in the field, because "when two people don't agree, they come to court."

"If you've ever heard of anyone, I've probably covered their deposition. I've seen timeshare magnates, all the politicians..."

For one deposition, he traveled to Hong Kong because

they needed the services of an experienced court reporter for one criminal case between a state senator for New York and the president of a steel company in Brazil.

At the time, they only used monitors to record the sights and sounds of depositions in Hong Kong, and they wanted a more private and efficient way to contain the information produced.

While computers may take the place of a few data entry positions, this is not one of them. The increasing development in technology is only propagating the productivity of court reporters, with no threat to relinquish them of their duties any time in the near future.

"It's easier to do it yourself," Castillo says, "because there is a high chance for computer error when translating. You still need to teach the program, train it."

He uses official court reporting software, shorthand software, and audio recording tools, as well. To be able to type as fast as possible and

take everything down, verbatim, as well as speaker identification, what he or she is wearing, or if the telephone rings, he has taught the software to produce entire phrases in exchange for a few words of input. He types the word "yard" to signify that someone has said "beyond a reasonable doubt" and "warmz" is translated to "within a reasonable degree." These are two of the phrases most often-heard in a court room.

In order to be a court reporter, you might spend 18-48 months in court reporting school, but it's more of a physical skill, Castillo says. It took him about three years to become good enough.

He says it's a difficult job, but he likes the challenge of it, and it definitely has its perks.

"I like going places I normally walk by, places I would never go in - and actually having a reason to - through the requirements of my job," he says.

The demand for this brand of rapid recording is on a steady incline, due to an increase in closed captioning for both English and Spanish television shows and in translating for the deaf or hard of hearing.

Currently, there are more job openings than there are job seekers in this field, according to CareerPlanner.com and Monster.com.

# Still 'gotta catch 'em all'

## Phenomenon from Japan continues to make millions

By Jonathan Terbeche  
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It's only been a year since the last iteration of "Pokémon" games were released. But "Pokémon HeartGold Version" and "SoulSilver Version" were merely remakes of the older "Gold" and "Silver." The last true new generation of "Pokémon," "Diamond Version" and "Pearl Version," came out in 2006, nearly five years ago.

With "Pokémon Black Version" and "White Version" an entire new generation of pokémon in an all new region is at hand. An important key difference in the newest versions is something that has not been

done since the original games, the ability to only catch the new region's pokémon.

So other than some new pokémon, what does an entire new pair of games come with? Well, visually the game has made an upgrade. While still using sprites and top-down views for much of the game, 3-D sections, and buildings, as well as anime-style character models are also present and very beautiful.

Along with the visuals, new animations, music, and mechanics are present. Pokémon now have three, or four animations as oppose to just two like before. Battle music is now dynamic and changing along with the melodic tunes of each town

in the game. Unfortunately the cries of the Pokémon are still done in chip tune sound.

None of the changes are large, but just made to optimize the capabilities of the Nintendo DS system.

Another tweak to gameplay is the long-awaited elimination of an inventory of TMs; now all TMs remain even after using them. Menus are easier and item bags are consolidated for ease of use.

A new type of battle, the triple battle, is also present and introduces an element of position strategy in battle. More mini-games and side events are available as well, from pokémon sporting events, to dance shows, to intense battles on subways.

While the new content and slight menu alterations may be enough for some fans, many others will be ultimately disappointed with the lack of innovation. Considering the first games came out almost 13 years ago, there is certainly validation in these complaints. However, no matter how similar, unoriginal, or mundane it may be, I just can't stop trying to "catch 'em all!"



# Valencia offers students experience in future career

## Dental Hygiene Program helps both students and the community for a lot less than a traditional visit to the dentist's office

By Tiffany Janiczek  
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I have been a student here at Valencia for almost two years, however it wasn't until recently that I learned that on most campuses Valencia offers specialized services for not only students, but for the community as a way for students to gain experience in certain fields.

I decided to do some investigating and see what programs Valencia had to offer. West campus has a Dental Hygiene clinic that allows students in the Dental Hygiene program to hone their skills and gives them real world experience. Since all my classes are on West, I decided to start here.

I spent a few hours on the VCC website trying

to find information about the clinic and finally gave up and walked over to talk to them. I was given a quick rundown of how the appointment works, that it would cost \$20 no matter how many visits I required, and found out that I may have to return for multiple visits (which was fine).

Basically, each client is paired with a Dental Hygiene student who will work with them for the duration of their cleaning. Students begin working in the clinic very soon after they enter the program, and are supervised by their professors, some of which are hygienists and others who are Dentists.

My hygienist, Lisa Almeida, is in her final semester at Valencia Community College and, unlike most students in the program, she will be graduating with both her Associate of Arts and her Associate of Science, which is the certification for the Dental Hygiene program.

My appointment consisted of a thorough consultation, where Almeida meticulously examined my teeth looking for infections, plaque, and just general decay. I pride myself in the care of my teeth, I feel my parents spent a lot of money on braces when I was younger, the least I can do is keep their investment looking nice, Almeida said that although it had been awhile since my last visit to the dentist my teeth looked great (Yay!).

After giving me the rundown on how to brush my teeth and

wanted to do this, because I cannot imagine sticking my hands in someones mouth. Yuck.

As a self-proclaimed people person, Almeida was unhappy in her former career when she decided to return to school, after taking the general required classes all students must take Almeida knew she wanted to do something in the health field, however nursing didn't interest her. Dental Hygiene did.

"I've learned a skill that actually helps people," says Almeida. This is what actually drew her to the program, being able to interact and help people while building a career.

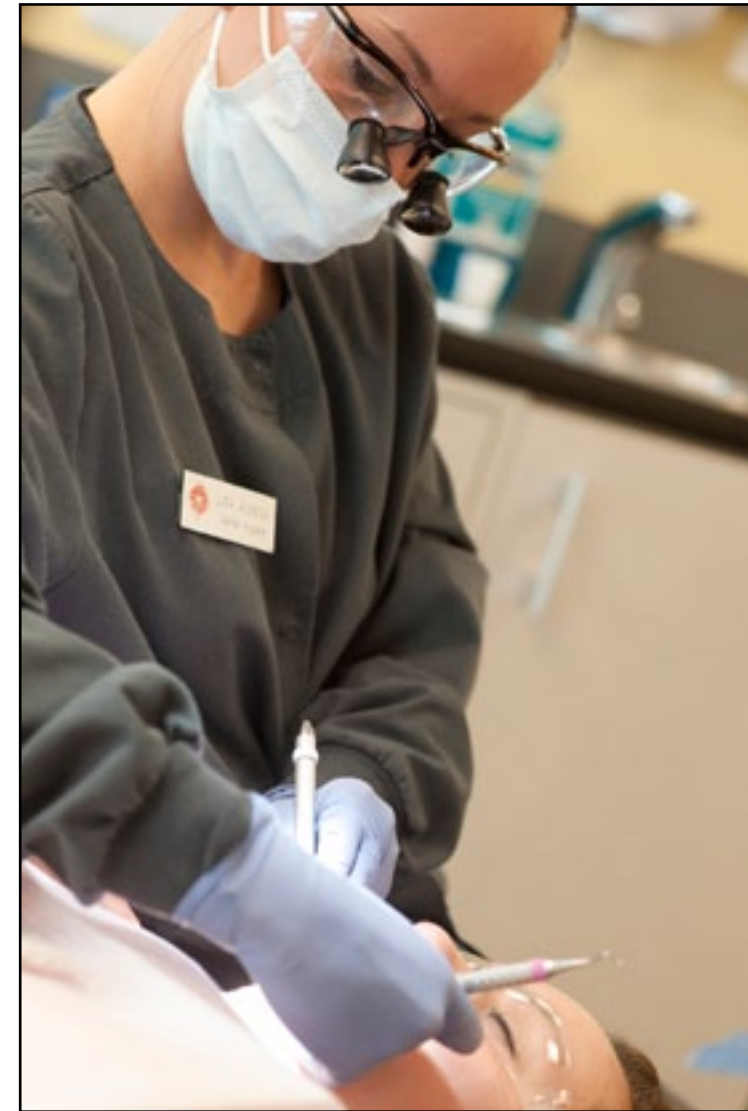
Like all students in the program Almeida splits her time between rotations at local dental clinics and hours at the West campus clinic.

While this program doesn't offer job placement, Almeida says that "going here has opened doors" not only because of the experience of working with local dentists but also "through projects with the community that has allowed me to network" she continues.

Upon graduation from Valencia this spring Almeida wants to work as a hygienist locally, however eventually she plans to continue her education and receive a Bachelor's, although she is unsure exactly what she wants to pursue.

I will say this, I hate going to the dentist or having anything done to my teeth (I think 4 years in braces may have something to do with that), but my experience at Valencia's Dental Hygiene clinic was quick and painless, thanks solely to Almeida. Her manner with patients is awesome and she made me feel totally at ease.

I highly recommend checking out Valencia's Dental Hygiene Clinic which is located on West campus in the AHS building. For more information go to <http://www.valenciacc.edu/west/health/dental> or call 407-582-1305.



Collin Dever / Valencia Voice

**Hygiene student Lisa Almeida cleans teeth during her final semester at Valencia.**

properly floss, it was explained to me what would transpire in terms of actually cleaning my teeth. Then an instructor came and checked everything out, made sure I was properly informed of what was going on and then my cleaning began.

It was tough to ask questions, as my teeth are in my mouth, but I was able to find out about the Dental Hygiene program and why my hygienist



Collin Dever / Valencia Voice

**The Dental Hygiene Clinic is operated by Valencia students and staff. Located in AHS the clinic is open to the public**

# Apocalyptica returns revived and rocks the House of Blues

## Cellorock band enlivens Orlando rockers after postponed tour

By Jenn Stripling  
jstripling@valenciavoice.com

A great way for any rocker to bring in Spring Break is to go catch a show at Downtown Disney's House of Blues (HOB), where local radio station 101.1 WJRR featured Apocalyptica.

This was a long awaited show for their fans in Florida, since due to medical issues pertaining to member Perrtu Kivilaakso the band had to cut their tour in the US last fall short.

Cellist and drummer Mikko Siren spoke on behalf of Kivilaakso stating that "He was very stressed by the time the first US tour came by. He's feeling much better now."

None the less, Apocalyptica is back on tour and made their way to the city beautiful on March 5. Valencia student and gigantic fan Louis Pachecoguerra said "I almost forgot! But now they are here and I get to see them, I am pretty happy."

Opening the show for our Finnish friends was local band



Photo by Emmanuel Colon / Valencia Voice

Staind Angel, who set the stage and the crowd. Before departing they asked the crowd if they were ready for Apocalyptica and from top to bottom the HOB cheered.

Front man Eicca Toppinen, with his thick Finnish accent greeted the audience and was curious to know if we were ready for some heavy metal. The crowd went into hysterics and drummer/cellist Mikko Siren broke into "Master of Puppets," one of the many Metallica covers that started this beautiful merging of classical instruments and new age metal.

Despite being sick Paavo Lotjonen was the most playful when it came to interacting with the audience, at least behind the mic that is.

Behind the mic Toppinen joked with the crowd "Who here has

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*"He was very stressed by the time the first US tour came by. He is feeling much better now."*

—Mikko Siren on Perrtu Kivilaaksos' health

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our new album, 7th Symphony, hmmm?" The audience roars and hands go soaring through the air. "That's good, that's good, now... it makes me wonder what is wrong with the rest of you!?"

Toppinen spins around instrument in tow and jumps onto the drummers cage and proceeds to jam out with Siren.

In the rock world we're thankful for the collaboration with Bushs- Gavin Rossdale, Slipknots- Cory Taylor, Flyleafs- Lacy Mosley, Shinedowns- Brent Smith and Three Days Grace-

Adam Gontier; for this not only gave Apocalyptica a opportunity to add lyrics to their music, but also to brake into American mainstream music.

Now we know that a single band can not run away on tour with the lead singers of five major rock bands, so deep down in the pit of vocalist, Apocalyptica found Tite Johnson to perform with them while on tour. This vocalist is so diverse and conforming, Johnson is able to bring out the passion of Taylor, the intensity of Gontier and the emotion of

Rossdale. What more could a band ask of their singer?

During their performance of "End of me" the crowd chanted along and actually decided to break out into a pit. Who would have thought? Security just stood by, obviously not wanting to catch somebody's elbow in their eye.

The night was coming to an end as the sweaty rock stars head banged all over the stage and gave Orlando rockers a night of ecstasy, but not before the crowds demands were met.

"Encore, encore, encore," the audience had not yet had their fill of Apocalyptica. With their little flash lights beaming across the crowd, Apocalyptica graced the stage once more to give a great finale. Ending the evening with their Rock billboard no. 1 single, "I don't care."

The swarms of black attire exited the HOB in hopes Apocalyptica would come out and meet their fans. They did.

Amongst the autographs, photos and over-all giddy faces of fans, Toppinen gave insight to how he felt about the success of the new album cover mosaic that will be displaying 10,000 pictures of fans, stating "It feels fantastic! I'm just happy that so many people did this for us. We thank them."

# Knights vs Seahawks

## A 'walk' through the field

By Rofkens Petit-Homme  
rpetithomme@valenciavoice.com

In case you haven't noticed UCF Baseball has begun. Yes, ladies and gentlemen the University of Central Florida Knights are currently 13-3 for the season thus far and over the weekend, beat up on the Wagner College Seahawks.

With two previous victories being recorded in the record books: 13-4 and 5-1.

Head coach Terry Rooney was very pleased with the results of Sunday's game, "It's all about results. We had to learn how to win these 2-1 games."

The Knights, backed by their starting pitcher Ray Hanson, held control of the reins all the way to the end.

With only six hits from the Seahawks the whole game compared to the Knights three, it's a wonder how they kept from getting rope burned.

Hanson had this to say at the end of the game, "Yeah, it was kinda shaky in 1st." Indeed it was, Wagner's Ian Miller stole third base and teammate Kevin McDonnell singled to right field to bring in the run.

The Seahawks stole a total of two bases all together while the 'round table guys' stole a total of three bases.

"We kept defense up in the game and we tried not to get behind the count." Hanson definitely providing a key note that helped him start and finish the game.

With the score 2-1 UCF, two outs and no one



on base, the top of the ninth inning was almost at an end. Wagners last hope was Seth Boyd, who was 1-3 for the game. With a two ball and two strike pitch count, he ended up looking at the ball directly in the catcher's mitt for the final out.

The Knights' all time record verses Wagner College now plays at 14-0. With a pitching staff ERA (Earned Runs Average) of 9.77, that sounds about right.

Johnathan Griffin, Knights first baseman, was truly delighted with his serious post-game interview, "Defense is very important." When asked about the importance of the rivalry game against USF (Tuesday, March 15) "Its important not to press."

With the UCF Knights baseball team putting on an impressive record at the beginning of the season thus far, can, or will the fans come out to show more support?

University of Southern Florida will be at UCF on Tuesday, but the real test should come with the three game spread versus the Ivy League's Columbia University (March 18).

"We have one of the best offenses in the entire country," coach Rooney explained. "It takes more than a winning record to be a top 25 team, it definitely takes more fan support."

With that kind of talk, the fans should be begging for tickets for the rest of the season.



# UCF Knights slay Tigers

## Home team defeats their conference rival

By Michael Ling  
Special to Valencia Voice

University of Central Florida Lady Knights Basketball Routes the Memphis Tigers on Senior Night. An earlier conference loss this season to the University of Memphis would not be forgotten by the lady Knights, as they were more than ready to redeem themselves Thursday on senior night. The Knights (19-10, 12-4 C-USA) extended their current winning streak to eight games with an impressive 70-52 win to close out the regular season.

Senior Chelsie Wiley scored a game-high 19 points on five-of-eight shooting from three-point range final in the final home game of her five-year career with the Knights. Fellow seniors D'Nay Daniels and

Jelisa Caldwell added 14 and six points, but perhaps one of the best moments on senior night was when junior guard Aisha Patrick honored injured senior guard Angelica Mealing by wearing her number 3 jersey during the game.

UCF finishes the regular season with its highest overall and league win total since joining C-USA for the 2005-06 season. The 18 point win over Memphis adds to an already successful season for the Knights as they have already locked up a number two seed in the conference USA tournament. The Knights hope to carry this momentum over in to the postseason, after already earning a buy in the first round of the tournament which will be in held in El Paso, Texas.

"We have some great mo-

mentum going right now," head coach Joi Williams said. "We have some work to do, but we are excited about having earned the bye and some rest for the players. I am very pleased with how we have played since the beginning of February and heading towards the postseason." The lady Knights shot an impressive 51.7 % from the field, while also outrebounding the Tigers 36 to 34. The eight-game win streak is the most since UCF won nine in a row during the 2003-04 season.

The Knights have not lost since January and will head into the postseason in its best position in more than half a decade.

—Michael Ling is a student of Mass Communications at Valencia Community College

# March brings anticipated 'Madness'

## NCAA bracket has some coaches elated while others upset

By Blair Kerkhoff  
McClatchy Newspapers

The first thing to know about this NCAA Tournament is your bracket-filling time has been greatly reduced.

Welcome to March Madness, 2011. It's a bit heavier around the midsection with the addition of three teams to 68. We know that the final three came from a group of four: Clemson, Alabama Birmingham, Southern California and Virginia Commonwealth.

By Thursday, the bracket will make more sense, a nice, even 64 teams.

More games, more networks, but the same story lines were revealed when the bracket was announced.

Like the outcry from teams that fell on the wrong side of the bubble, namely Colorado and Virginia Tech.

Hokies coach Seth Greenberg, whose team was left out of the field for the fourth straight year despite solid records, sounded like nothing short of an investigation would do.

"You almost wonder if some-

one in that room has their own agenda and that agenda doesn't include Virginia Tech," Greenburg said. "Just plain and simple. The explanation was so inconsistent with the result that it was almost mind-boggling."

Colorado coach Tad Boyle had a similar reaction.

"We're devastated," Boyle said. "I don't have any words to console our team,"

There was some head-shaking about some teams that received invitations, such as Alabama-Birmingham and Virginia Commonwealth.

Seeding snafus. Florida a No. 2? Texas a No. 4?

You know, the usual stuff.

And selection committee chairman Gene Smith, the Ohio State athletic director, offered the usual answers.

"Virginia Tech is a very good ballclub," Smith said. "At the end of the day, when we stacked up Virginia Tech's resume against the other teams, we just didn't feel like they were a team that should be in the at-large field."

Alabama-Birmingham's selection caught many by surprise and was severely criticized by analysts.

"UAB was obviously one of the last teams to get in," Smith said. "We scrubbed them, looked at them very, very hard. They played a good schedule, they executed it well within that schedule."

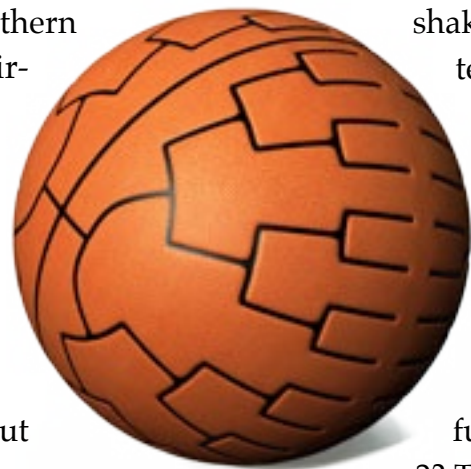
The decisions at the top of the bracket drew less fire.

Ohio State, which won the Big Ten regular season and conference tournament, is the overall No. 1 seed and will play in the East Regional. Kansas, which pulled off the same double in the Big 12, is the South Region's top seed.

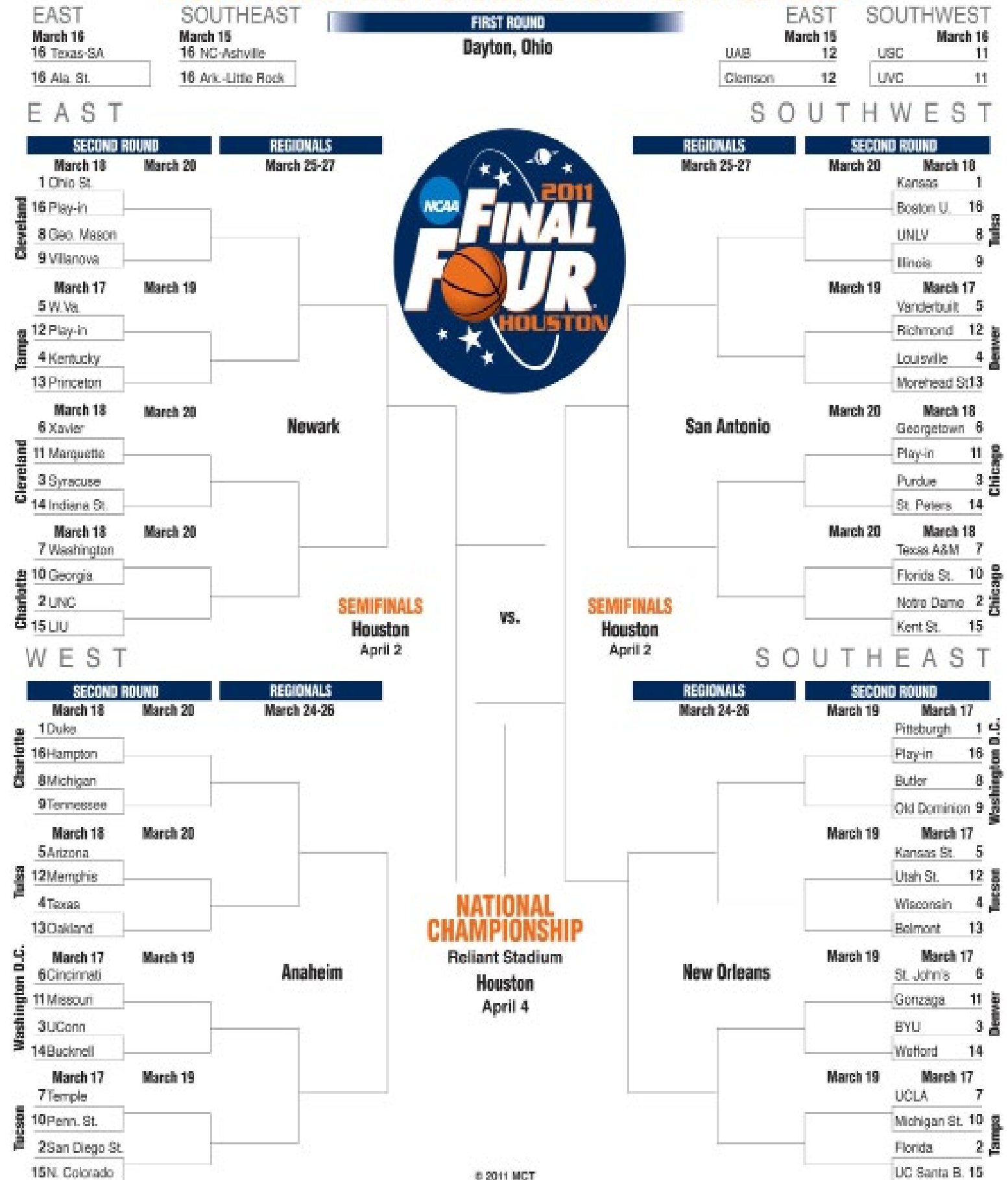
Although it didn't win the Big East Tournament, Pittsburgh was rewarded for being the regular-season champion of the toughest conference, a record 11-teams are in the field and received a No. 1 seed in the Southeast Regional.

Duke, which tied North Carolina for first place in the ACC Tournament title game, outlasted the Tar Heels in the ACC Tournament and is assigned to the West Regional. The Blue Devils are defending their national championship.

—MCT Campus



## 2011 NCAA men's basketball tournament



# UCF wins last game of horrid season

## Knights beat Mustangs 51-48 to move on to C-USA Tournament

By Elisanette Martinez  
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The UCF Knights beat the SMU Mustangs 51-48, March 2. The knights solidified the win with a 25-4 run in the second half, after being behind 23-16 in the first half. Seven of the 25 points were made from Guard, A.J. Rompza and six points from Guard, Isaac Sosa. The game was their fifth win in the last six games, placing the Knights 20th to win this season.

This win took the knights to El Paso, Texas to play against East Carolina in the 2011 Conference USA Tournament. The knights started off with a 39-34 lead but eventually lost, 75-60. On a up note, the Knight won last night's special season game against St. St. Bonaventure 69-54.



Photos by Collin Dever / Valencia Voice