

February 16, 2011

Volume 11 Issue 5

WWW.VALENCIAVOICE.COM

Internet speeds examined on West Campus

Building Eleven boast fastest Internet available, AHS hosts the slowest speeds

By Collin Dever
cdever@valenciamvoice.com

There are few things that have an equal effect on everyone who attends Valencia. These days one of the most important issues facing a student is how fast we can get the information we need.

The Valencia Voice conducted download speed tests to determine just how good of an Internet connection was to be had on West Campus. 528 tests were conducted across sixteen location for five days.

Areas examined were speed based on location and time. It was concluded that the fastest place to access Internet is Building eleven, with the fastest speed after 6:00 pm.

There are two networks students can access to get to the Internet vccnet, and vccnet2. Vccnet was the original network created in 2003, and vccnet2, the newer

network, works in buildings eleven, eight, four and inside SSB.

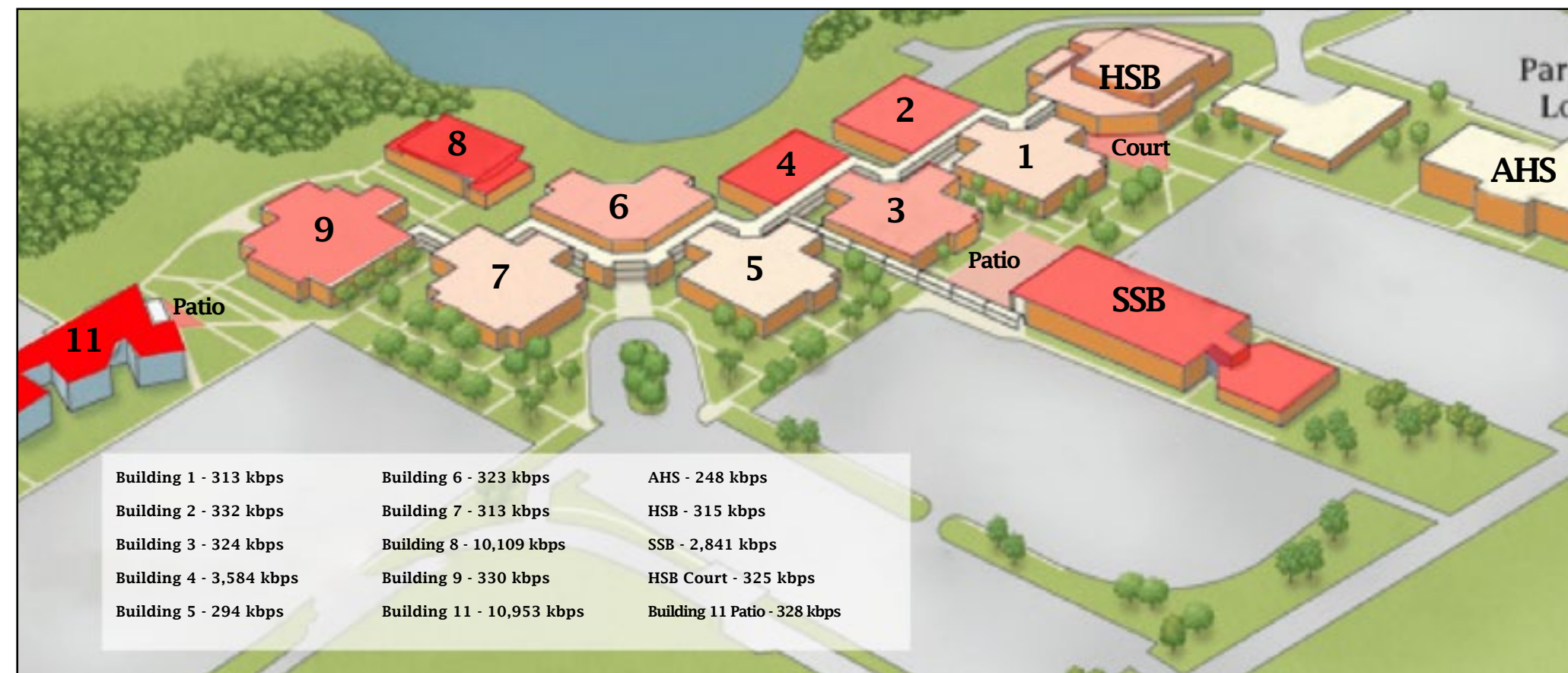
Students might not be aware of the multiple networks they can access. "When you just see VCC everybody connects because it's the most obvious," said A.J. Slebodnik.

The average speed on the vccnet was found to be 313 kbps which is about 5 times faster than traditional 56k Internet speeds that AOL ran on when we all connected through phone lines.

The average speed on the vccnet2 network was found to be 7396 kbps which is slightly slower than the standard Roadrunner package Bright House offers.

The major discrepancy between the two networks comes from age and design. The major problem is the old vccnet was just never designed to keep up with as many devices accessing Internet as the average student carries now.

"Five years ago it was never



Original artwork by Dean Scott additional artwork by Shannon Metherell

an issue, but now everybody has three or four devices on them. Everyone is grabbing an IP address. Everyone is using some sort of resource," said Bruce Marshall, Director of Network and Infrastructure Services. "We just have to come up with an entire redesign of the network."

The main difference between the two networks is how you log into them. The vccnet runs off of Bluesocket, requiring you to log in every time you use it. The vccnet2 requires you to download a security packet that once in place allows you to access Internet immediately.

"Bluesocket itself can be limiting because every single thing that's on vccnet needs to go through this one unit," says Marshall.

Marshall also noted that the discrepancy in the networks were due to the hardware. The older buildings have routers some as old

as eight years. The new buildings, where vccnet2 is available, have newer generation routers.

To check Wi-Fi wherever you go to http://www.digitalland-ing.com/high-speed-internet/article_display.cfm/article_id/4458, the website we used for our Internet tests.

Domestic abuse speaker takes center stage

Darlene Barriere's speech raises awareness of domestic violence and promotes prevention

By Amanda Gonzalez
Agonzalez@valenciavoices.com

Valencia Community College recognized sexual responsibility this past week. Darlene Barriere made an appearance at Valencia's East campus to give a presentation on abuse prevention and recovery, topics that go hand in hand with the Get into Reading book choice, "Push."

Barriere began her presentation by making it very clear that she was a victim of child abuse and sexual assault herself. "I really wanted what happened to me to have purpose. What better way than to share my story," said Barriere. "Awareness helps you to understand and make better choices."

Among abuse and recovery issues Barriere covered the effects of alcohol and its presence in many rape cases, the shame that victims of abuse feel, as well as the blame they put on themselves, and the more modern issue of sexting.

Other topics that Barriere addressed with particular importance were those of dating violence and consent. Attendees were informed that sexual awareness can make all the difference in becoming a victim of sexual assault. Barriere continued on to speak of free will

being something that cannot be threatened, and stressed the importance of consent, as well as what can and can't be considered consent.

Barriere felt she could relate to the fictional character from "Push," Precious Jones, because Barriere was scared to speak out at first. Barriere happened to be one of the victims who believed society would put the blame on her and look at her in a negative light.

"I really wanted what happened to me to have purpose. What better way than to share my story. Awareness helps you to understand and make better choices."

"I thought they were going to blame me," said Barriere, "because it wasn't just my parents I thought it would come from; I thought it would come from my friends too."

Marilyn Friedland, a student at Valencia, shared her thoughts on the presentation and the ways in which it relates to "Push." "The situation with the mom and Precious in the book, that's someone you trust, that's someone that's your family member and they still turn their back on you," said Friedland, "She also has really low self-esteem, like the speaker was talking about that those people get targeted more often."

David Novalis, a peer educator at Valencia,

was part of the group that made Barriere's appearance at Valencia possible.

"We already had a lead on her, someone already knew about her, so we contacted her. We had tables outside on Tuesday and Wednesday and we made the brochures," said Novalis.

More information on Barriere and her work on abuse prevention and recovery can be found at <http://www.darlenebarriere.com> and <http://child-abuse-effects.com>. Barriere can also be found on Twitter under the name of HealFromAbuse.



Photo from www.darlenebarriere.com

Darlene Barriere talked about domestic abuse.





Get down to business with Columbia College.

"Columbia College's price was right, schedule was perfect and location was convenient. Columbia College had everything I was looking for and more."

Marie Linda Celestin '06
Bachelor's degree in business administration

On campus. Online. Or both.



COLUMBIA
COLLEGE

Toll free: (877) 999-9876 • www.ccis.edu/realpeople
2600 Technology Dr. • Orlando, FL

Revolution in review

By James Austin

jaustin@valenciavoice.com

Egypt protests are successful

After 17 days of non-stop street protests and group demonstrations, the former Egyptian President Hosni Mubarak resigned the office he had held for 30 years. He has left in his wake a cautiously optimistic Egyptian people, an unsure political structure, and an extremely concerned international community.

The Egyptians have been unhappy for a long time. Dealing with poor living conditions, an increasingly low minimum wage, and a staggering 20 percent of it's population living under the poverty line, the common Egyptian

citizen has been frustrated with the direction the country has been going.

The Egyptian people are also very young, with a median age of 24-years-old. This young citizenry has brought Egypt into the information age with a vengeance, making much of the population proficient with technology like Twitter or Facebook.

This discontent had been simmering under the surface for a long time, and has been expressed, until the protests, mostly online through Facebook groups like the April 6 youth movement. The group was formed in late 2008 to

support a work strike taking place in northern Egypt. The group, and other groups like it, have been used to discuss topics such as civil rights, free speech, and the economy. These groups are also used to organize and plan protests like the recent demonstrations in Cairo and other large cities.

Many events contributed to the uprising of the Egyptian people. Successful protests in Tunisia, the alleged beating of an Egyptian youth to death by the police, and the bombing of an Alexandria

Continued on page 4

Egypt: by the numbers

-Size of population:

80,471,869

-Median age of the Egyptian citizen:

24 years old

-GDP per capita

6,200 dollars, 126th in the world

-Unemployment rate:

9.7 percent

-Population below the poverty line:

20 percent (as of 2005)

-Reported wealth of Hosni Mubarak:

70 billion dollars

-Years Mubarak was in power:

30 years

-Length of protests:

17 days

-Estimated dead after protests:

335 people

-Time until next election:

6 months

-People now running Egypt:

18 members of the Supreme Council of the Armed Forces

Protest timeline

Jan. 25: Egyptians took to the streets in cities around the country calling for the resignation of Egypt's leader of 30 years, Hosni Mubarak. In Cairo, police tried to quell the demonstrations, using tear gas and water cannons. The protesters retaliated, and eventually drove the police out of town. Google executive and influential protester Wael Ghonim was arrested.

Jan. 26-27: Protests continue, marking an increase in violence. Larger demonstrations planned for the following days.

Jan. 28: Known as the 'Day of Rage,' thousands of Egyptians flooded the streets shortly after Friday prayers. In anticipation of the massive protests the government shut down internet providers and phone services. After reports of looting at the Egyptian Museum of Antiquities a group of protesters banded together to protect the museum.

Jan. 29-31: As more people defied the mandated curfew and camped out in Tahrir square the army was sent in to Cairo to keep the protests from becoming more violent.

Feb. 1: Mubarak addressed the nation and announced he did not intend to run for re-election in September but would stay in office till then.

Feb. 2: Internet access was partially restored, allowing the protestors to speak out through Twitter and other social networking sites. Mubarak supporters clashed with the protestors causing a new outbreak of violence.

Feb. 3: In a televised interview with ABC's Christiane Amanpour, Mubarak asked that the protesters go home, saying all of their demands had been heard.

Feb. 4-5: During Friday prayers in Tahrir square those not participating, including Christians, linked arms and formed a human chain around the praying Egyptians, protecting them from Mubarak supporters. The first journalist covering the protests dies because of gunshot wounds sustained earlier.

Feb. 6: Egyptian Christians, in an effort to discredit claims that the protesters were only Islamic, held a Sunday morning Mass in Tahrir square.

Continued on page 4

Continued from page 3

church all added up to a veritable powder keg of discontent and mistrust of government. But the event that really set off the people happened on January 17 when a man, frustrated with living conditions in Egypt, lit himself on fire in front of the Egyptian Parliament.

This was most likely inspired by a similar protest in Tunisia that triggered the protests there.

During the protests that began on Jan. 25, normal economic activity was shut down. Major cities were closed for business as people clogged the streets and refused to leave. Despite the peaceful nature of the protesters the police reacted with speed and force, shooting tear gas, rubber bullets, and water cannons in attempts to disperse the crowd. This proved ineffective in most cities. The people of Cairo even expelled the police force from their city.

The mostly peaceful protests cost the lives of an estimated 335

people. There is no way to know for sure how much money the protests cost the country, but estimates reach into the billions. Tourism is one of Egypt's biggest economic earners, representing 11 percent of the nation's economic output the hesitation from tourists has hit the country hard.

Despite the success of the protests, Egypt faces a mountain of challenges as it moves toward free and fair elections. After the resignation of Mubarak, a military organization known as the Supreme Council of the Armed Forces (SCAF) formed. The SCAF is a board of 18 senior military men, that are only convened in the event of a national emergency.

The SCAF's first actions, once in power was to suspend Egypt's constitution, they dissolved the Parliament of Egypt, and declared that they will be forcing free and fair elections within six months.

The international community has had a mixed reaction to the



Hannah Allam / MCT

Egyptians displayed great national pride throughout the protests.

political upheaval in Egypt. The United States has had a friendly relationship with Mubarak for almost three decades. The sudden change in power has many in the state department worried that a new leader will strain the relationship the US has with their biggest ally in the Middle East.

Israel also has some concerns about the possibility of unfriendly leadership in Egypt. Although to stem some of these concerns the SCAF has stated that Egypt is committed to all regional and international obligations and treat-

ties, most likely referring to the Egypt-Israeli peace treaty.

The Egyptian people have taken charge of their country's future. They have decided to rise above the oppression they feel they have suffered under for three decades. They have decided to make their country better than it was before. They now have the responsibility of freedom. They must ensure that they continue to keep their government fair, peaceful and representative of all its people.



Olivier Douliery / Abaca Press / MCT

Hosni Mubarak has been the president of Egypt for 30 years

Continued from page 3

Feb. 7: Google executive Ghonim is released and almost immediately goes back to speaking out against Mubarak, further fanning the flames of the protests

Feb. 8: Egyptian Vice President Omar Suleiman said in a statement that the government would consider wider press freedoms and stated that he did not feel that Egypt was ready for democracy.

Feb. 9: Many labour unions around the country go on strike, demanding better pay and working conditions.

Feb 10: Strikes continued throughout the day, and the strikers took a more active role in the protests. The mood of the protesters began to lighten as rumor spread that Mubarak would announce his resignation that night. Despite much celebration and jubilation from the demonstrators that night Mubarak did not announce a resignation but rather said he would be delegating an unspecified amount of his power to the vice president and reiterated his intention to stay in power till elections in September.

Feb 11: After the shocking and disheartening announcement from Mubarak the Egyptians took to the streets with more vigor than ever. Protesters surrounded the presidential palace and the parliament building. They also surrounded the state TV building. Much to the relief of the Egyptian citizens at 6:00 PM Cairo local time, 17 days after protests began, Vice President Suliman announced that Mubarak would be stepping down.



Rick Loomis, Los Angeles Times / MCT

Citizens climbed on tanks in Tahrir square to celebrate Mubarak leaving.

Students safely bring sexy back

Students participate in activities to help promote safe sex

By Shay Castle
scastle@valenciavoice.com

Students got their sexy back at Valencia's Winter Park campus at a Valentine's Day themed event promoting safe sex.

The program was jointly sponsored by the Student Government Association and the Advocates in Motion team (AIM), Winter Park's Peer Educators group.

"Our goal is to promote health and wellness," said Rae Breda, an AIM team member. "By having 'sex-versations' we try to promote awareness through open communication."

Participants were encouraged to talk about sex by playing games, including sex and romance themed Jeopardy. After answering questions about contraceptives, STD's, and Valentine's Day trivia, students were given condoms and invited to indulge in refreshments.

"It was kind of awkward to have complete strangers ask me questions about sex and give me a condom," said Courtney O'Brien. "But it was really informative and fun. It made you want to learn."

Another game required students to correctly put in order the steps involved in putting on a condom. They were rewarded with a "safe sex kit" which included breath mints, flavored condoms, and lubrication.

"A lot of kids don't know how to put condoms on," said Breda. "People feel ashamed talking about it."

Breda and her fellow peer educators asked open-ended questions about various sexual situations, hoping to promote conversation and get people to open up.

"When people talk openly it makes others feel more willing to share," said Nikki Arnold of AIM. "Sex used to be hush-hush, but it can't be anymore. People are going to continue to have sex but they're going to do it uninformed."

Javier Acevedo, a student in attendance, disagreed, saying that he thought college students were well-informed enough.

"Honestly, I think this event is only helpful to some kids, maybe like 20 percent of the college population," he said. "At this point, kids have enough experience to know

what's going on. It's more necessary in high school."

Despite Acevedo's confidence in his peers, many students found their knowledge of safe sex practices inadequate.

Shaelisa Lasaine didn't know the specifics on certain types of birth control, like that oral contraceptives worked mainly by preventing ovulation. She was also unaware that not all products are safe to use together.

"I didn't know anything about lubrication, like that some can weaken condoms," she said, referring to oil-based lubricants. "It was really fun to test your knowledge."

AIM holds a safe sex program every year around this time, but this is the first year it was held on Valentine's Day. The organization used the novelty to help generate interest, playing on the holiday by decorating with roses, hearts and sweet treats like strawberries and chocolate.

"I thought it was really nice to show interest in the holiday," said William Alphonse. "Valentine's Day is every day for me. I love 24 hours a day, seven days a week."



Teachers learn through giving

1,000 Valencia staff members spent a day cleaning up Moss Park

By Collin Dever
cdever@valenciavoice.com

Valencia Community College cancelled classes so faculty and staff could spend time volunteering. On Friday, 1000 Valencia personnel took part in Learning Day and spent the afternoon cleaning up Moss Park in Orange County.

What is traditionally a day of workshops and lectures was transformed into a mass demonstration of giving, with the help of Hands on Orlando.

"We chose Moss Park because the property is so large there is endless work and we knew we would have enough for all 1000 volunteers to make a difference here," said Danielle Hungerberger corporate service manager of Hands on Orlando.

It took 19 buses to transport the volunteers from UCF where they spent the morning listening to the Valencia Alumni speak. Once at the park, the small army broke into teams and divided the

225 shovels, 100 rakes, 500 pairs of gloves, and 300 tarps that aided them in their work.

The Valencia faculty and staff planted bushes, removed invasive species of plants, cleaned up picnic areas, and laid mulch down all of the trails.

"I pulled in and said wow look at all the people cleaning out at the front entrance," said Joe Snider, cub master of Pack 38 in Altamonte Springs. "It certainly is nice to come out and have it spiffy clean."

Honors Professor Gustavo Morales was one of the faculty members in attendance. He thought the work being done to help the community was excellent, but was disappointed by the low turnout of his peers.

"Learning Day is the one of the only times we come together as a whole Valencia," said Morales. "It's the glue that holds us together."

Collin Dever / Valencia Voice

Above: Kenneth Bourgoïn a culinary professor works to load mulch to be laid on trails.

Valencia's Wi-Fi fails to raise the bars

Campus-wide wireless networks prevent students from effectively surfing the Web, inhibiting college Internet usage and learning

With the average college lifestyle being one filled with anxiety from every direction, whether it be family, friends, or work, the only time students can truly guarantee themselves a set amount of time to honestly get any of their numerous amounts of assignments or school work out of the way is when they arrive at Valencia's campus.

But in the modern world, where anyone can get connected virtually anywhere at any time, shouldn't it simply be assumed that our school's Internet be as active and quick as our daily schedules seem to be?

In the wake of recent Internet speed testing results gathered from West Campus' wireless areas, it has become evident that in a majority of Wi-Fi spots around campus the networks used by many laptops is considered slow by almost every standard around the country.

Unknown to most students though is that with a simple stroll to a few key locations around school there are places where the Internet speed is top notch and working online is a simple and fast process.

The real question about these

locations is why hasn't anyone mentioned them before?

So much of the Internet at school is comparatively slow and for many students who have no business in other parts of the campus it seems unfair to think that their tuition and numerous other

between the widely used slow Internet and the hidden fast Internet is that they are on two different networks.

Realistically speaking, there is no real reason for web access to be on two completely different networks for students on the

be one of huge consequence, but to think that there are many students working to provide themselves an education and that their money, which should go toward all the services needed to offer that education, obviously isn't going as far as it should.

While the process of getting onto the network might be easy enough for students, the speed at which the Internet runs can be an annoyance, making simple tasks difficult, and in some cases impossible to do in a timely manner.

After all, is it really too much to expect that a college institution have the faculties necessary to support one of the biggest work and study tools currently in use in the world?

Most assuredly those responsible for messing with our Internet service have reasons of their own.

For all the funds that are accrued from enrollment and tuition payments, it would only make sense that some of that money could be used to keep the Wi-Fi at an efficient, consistent level for use by students. After all, they are paying for it. Perhaps now is the time for them to receive their well earned return.



class fees are paying for services of which they aren't truly receiving the benefit.

More frustrating than that is the fact that the services used to provide our campus access is exactly the same in all areas and the only differences

same campus. Factor in that one of the two is substantially slower than the other, and that same Internet is the one primarily used by students writing papers, taking tests, completing courses and working toward their major.

The issue might not seem to

Our Staff

Collin Dever

cdever@valenciavoicedotcom

Editor-in-Chief

Tiffany Janiczek

tjaniczek@valenciavoicedotcom

Managing Editor

Editorial

James Austin

jaustin@valenciavoicedotcom

News Editor

Victor Ocasio

vocasio@valenciavoicedotcom

Opinion Editor

Verónica Figueroa

vfigueroa@valenciavoicedotcom

Features Editor

Elisanett Martinez

emartinez@valenciavoicedotcom

Sports Editor

Jonathan Terbeche

jterbeche@valenciavoicedotcom

Copy Chief

Design

Jenn Stripling

jstripling@valenciavoicedotcom

Creative Director

Emmanuel Colon

ecolon@valenciavoicedotcom

Web Master

Anna Gerrol

agerrol@valenciavoicedotcom

Graphic Designer

Shannon Metherell

smetherell@valenciavoicedotcom

Wire Designer

Russell Griner

rgriner@valenciavoicedotcom

Photo Editor

Marketing / Advertising

Nikki Namdar

nnamdar@valenciavoicedotcom

Marketing Coordinator

Alex Barrett

abarrett@valenciavoicedotcom

Ad Sales

For information on advertising contact ads@valenciavoicedotcom

POLL

Valencia's network disconnects

By Veronica Figueroa
vfigueroa@valenciavoice.com

I always see people complaining about the crappy Internet connection at the student lounge in building six and I sympathize with them. I used to be one of those students with the random two hour gap in between classes and I always wanted to put my time to good use by working on my laptop; well actually, I'd spent most of my time checking Facebook but that's beside the point.

I traveled from the student lounge to building 11 numerous times in efforts of getting better Wi-Fi signal, but to no avail. It was slow everywhere. I quickly gave up on the mission of lugging my laptop around Valencia trying to connect to the Internet and eventually got a smart phone.

My Atlas email now gets forwarded to my Google email address and I have Facebook's newsfeed bombarding my phone all day. I pretty much have the world on my fingertips. My battery dies faster than it did before but I'd rather carry around my charger to revive my cellphone, than carry around a laptop that can't connect to the Internet. I will never again be the student that showed up to an empty classroom because they couldn't check their email saying that class was cancelled for the rest of the week.

Another solution would be to go to the computer lab at the library but the chances of finding an available computer are slim. I would have to camp out in front of the library and rush to the doors when they opened at 7:30 in the morning in order to claim one.

I don't know anything about Internet connection but seriously Valencia, man up and buy more routers. Get Geek Squad. Buy a tower. Do something.

Internet is an important part of our lives now, social networking obsession aside, and if we can barely even access our Atlas accounts, what is the point of even bringing a laptop to school.

I might as well start sending my professors owl mail. It'll probably get there faster.

What is your experience with Valencia's Wi-Fi?



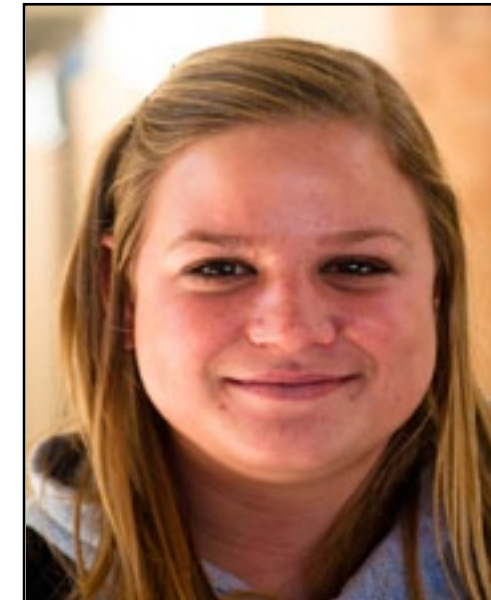
"Shoddy. A little shoddy at times. It's kind of annoying to login everytime."

— Leon Bryan



"Sometimes I have trouble getting on inside some buildings but otherwise it's good."

— Juan Tellez



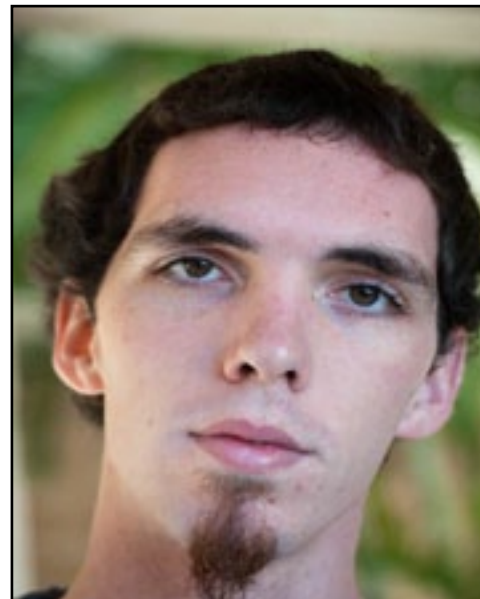
"I don't use the wireless here but I have heard that it is pretty good."

— Melissa McCullers



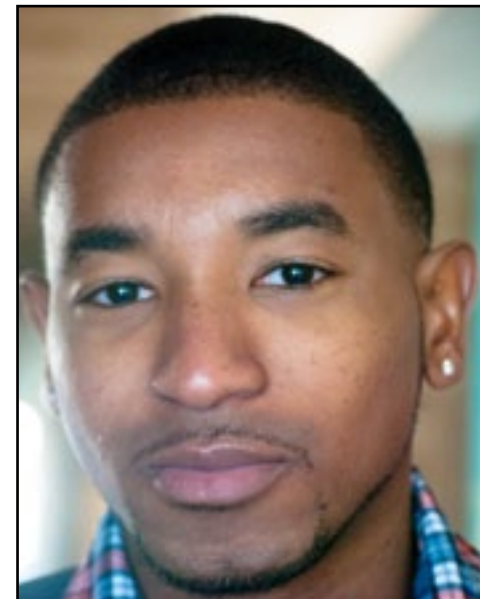
"It's easily accessible and I haven't had any trouble with it."

— Kieara Gaskin



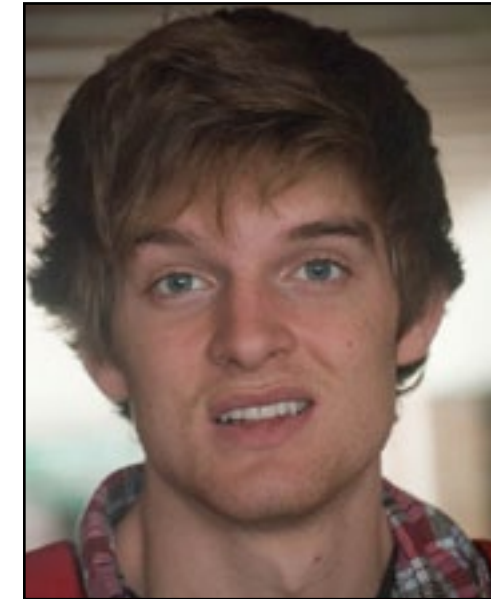
"It works when I need it to. I live down the street so I use mine whenever I can."

— Mark Haywood



"It is easy access and you can get it anywhere."

— John Perceval



"Annoying and slow. It's easy to get on but it really isn't worth it."

— Brandon Bainbridge



"It is good but I can't get onto Facebook in some areas and I don't know why that is."

— Jessica Collins

Priests hide behind the altar

By Camilo Echeverri Bernal
cecheverribernal@valenciavoice.com

They are beacons of hope. They are vicars of 'God.' In America and all over the world, Catholic priests possess almost pop-star status. Their message is of comfort and emotional support. They become a significant, if not pivotal part of a child's life — children who often attend Catholic schools.

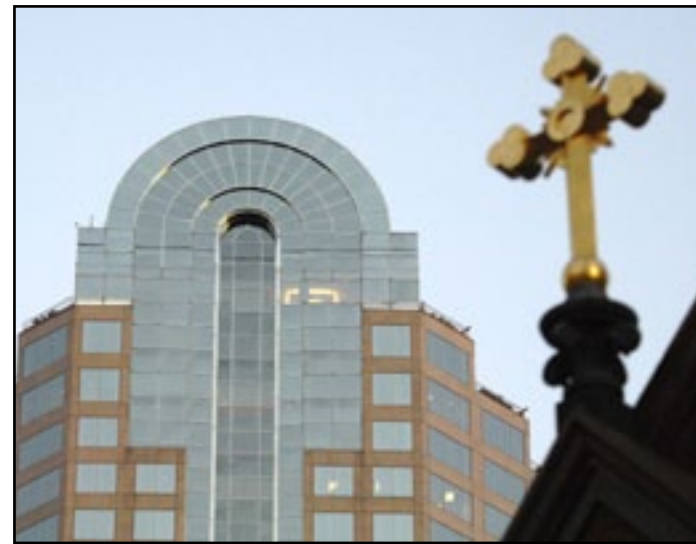
Girls who are usually shy, boys who are misunderstood — they find love and guidance in the priest's arms. But as they wear this semblance of innocence and purity, these high-collar thieves are nothing more than wolves in disguise.

As a reminder, Father Gary Mercure from Pittsfield, Mass. was recently convicted of three cases of rape — two of them were altar boys in the 80's whom he ordered to pray whilst he abused them sexually. Another boy under 14 years was physically assaulted.

Father Mercure will probably receive anywhere from 25 to 100 years in prison. This was after the victims came forward. Many of the victims do not come forth 20 to 30 years after the fact. Like in the James Porter case or the Gauthe case.

In Ghana, the Catholic Church has opposed a bill that would protect rape-victims. Under the allegation that some of these rapes occurred over 20 years ago. This renders the victims helpless. In countries such as these, the authorities and even the courts are afraid of what the Church may do to retaliate — not because it has any actual power, but because of the influence it has over the minds of the masses.

The same dilemma would occur in the United States back in the 1980's and 1990's,



Todd Sumlin, Charlotte Observer / MCT

when families and policemen would refuse to talk for fear of shaming the Church and its officials. Even the parents of those who had been harmed would often times stand up for the priests and blame their children for the attack.

The Church would pay, and still allegedly pays, large sums of money so that the case will not reach secular courts. Even when it does, the perpetrators receive no more than a year to three in jail. Sometimes, they even get away with probation.

As our world shifts, institutions such as these are used to the limitless power and sway over the feelings and minds of its adherents. Should we let them go unpunished? When over the past thirty years over 35,000 cases of child rape have taken place and many of these have gone unnoticed, unreported and not dealt with by both secular and ecclesiastic courts.

If they possess such power, what is stopping them from doing what they wish with children under their care? What should we do to stop them? Treat them as the criminals they are, or perpetuate their untouchable status?

The adventures of Johnny Ganjaseed and the Blazin Cajun



Written by Emmanuel Colon illustrated by Carl Theramond



Emmanuel Colon / Valencia Voice

Director David Meneses puts together the dark comedy 'Hunter Gatherers'

Art's Sake Resident Ensemble presents a Howler's Theatre Production

By Victor Ocasio
vocasio@valenciavoices.com

With a shocking, comical, and thought-provoking story, Peter Sinn Nachrich's dark comedy, "Hunter Gatherers" is a theatrical gem sure to entice audiences, and with its Orlando debut this Friday performed in its recent incarnation by the Art's Sake Resident Ensemble, it guarantees to be like no other theater experience in town.

A Howler's Theatre Production under the direction of Art's Sake Studio's very own David Meneses and assistant director Derek Angell, the surreal story

of four high school friends gathering for a reunion dinner is told with an almost brutal sense of honesty towards the human condition.

Filled from beginning to end with expertly timed sexual humor and an all too real tone of violence, this is most certainly not a play for the whole family. Audiences in attendance will be thrown backward as the four-actor cast skirts the edge of common theater and other-worldly symbolism.

"If these characters were to function at this level in the real world, we would all be in really big trouble," said Meneses.

The production starts off as characters Richard

(Jeremy Wood) and his wife Pam (Christy Poggi) begin the process of preparing dinner for their guests and old high school friends Wendy (Yvonne Suhor) and her husband Tom (Scott Browning). It soon enough becomes apparent that this group is a bit more dysfunctional than things might suggest.

"I loved it," said audience member Jonathan McGinley. "One of the reasons I like this studio so much is that there are so few theater companies in Orlando willing to tackle something like this."

Driven by the age old conflict between animal instinct and humanity's civilized constructs, interactions quickly descend from common pleasantries into a hyper violent and sexualized chaos that will keep the laughs coming while turning a mirror to the face of modern man.

"Richard could be someone that you could meet in the real world," said Wood. "However, only in intense situations do we really see those type of people."

At times the adult topics covered in the play seemed to be a little too much to handle given the ferocity at which the actors address them, but being aware of the fictional realm in which these characters live, it becomes something far less frightening and much more entertaining.

"Aside from being an entertaining play audiences will take away something else," said Meneses. "To me, this play is about principal needs and getting to the core of those needs."

A play of dark comical origins "Hunter Gatherers" is sure to be an enteratining night out with a set that's relatively small but very well done with a musical vibe that sets the tone for every scene.

Dates to see "Hunter Gatherers" run from now until the end of the month, with upcoming performances on the 18th, 19th, 25th, and 26th and will be performed at Art's Sake Studio located at 680 Clay Street, Winter Park. Don't miss this, the most original production in the city.



Emmanuel Colon / Valencia Voice

Richard's (Jeremy Wood) lifeless body lays on the couch as Wendy (Suhor) fights Pam (Poggi) for a bag of bodily fluids.

Same character different name

Adam Sandler plays his usual role in new comedy 'Just Go With It'

By Charmayne Knox
cknox@valenciavoices.com

Adam Sandler and Jennifer Aniston starred in a romantic comedy called "Just Go With It." Released this past Friday, it was based on a movie from 1969 called "Cactus Flower."

Danny Maccabee, played by Adam Sandler, plays his usual role as the used and abused everyman who finally figures out a way to sleep with as many women as he wants with no emotional repercussions; this time, by wearing a wedding band.

Danny gets used to the lies after a while, until he meets Palmer (Brooklyn Decker). Upon their first meeting, Danny discovers that Palmer is the kind of tall, young, blond Amazon that he is looking for and they fall for each other immediately. The problem is, she finds his wedding band in his pocket and he soon finds himself in need of a fake ex-wife to cover his very sloppy tracks. Thankfully, his receptionist, Katherine Murphy (Jennifer Aniston) is a divorcee with two very real children who were pleased to fill in where he needed them.

Katherine's daughter, Maggie is an 11-year-old amateur actress whose main concern was to practice her craft in any chance she got. Katherine's son, Michael, on the other hand, is a single minded six-year-old of few words. Danny, having been put under pressure by Palmer, acciden-



Tracy Bennett, Columbia Pictures / MCT
Jennifer Aniston and Adam Sandler team up as ex-husband and wife in their latest film.

tally renames his daughter "Keke D", his son "Bart" and his wife "Devlin" after a fake friend from college with a well known name amongst her two children.

The first meeting with Danny's "family" is just as awkward as one would expect with Maggie improvising a British accent. It seemed that the longer the story dragged on, the more complicated and ridiculous the lies became.

Movie-goer Ursula Ivy said, "I thought it was good! I like Adam Sandler movies."

However, some people are not fans of Sandler. "All his movies are the same. He's a jerk, he meets a girl, predictable ending. I'm not going to watch it," UCF student Alex Vivaldi shared.



Paramount Pictures / MCT

Bieber Fever hits big screen

By Anna Gerrol
agerrol@valenciavoices.com

Everyone knows what it's like to be obsessed with a celebrity you've never met before. At one point in your life, you've confessed your undying love for that one singer or actor, and for many young girls, Justin Bieber is the boy of their dreams.

His documentary-style film, "Never Say Never," finally hit the big screen. Young girls across the country couldn't wait to get a glimpse of "the most adorable kid ever," according to 13 year old Sophia Mansbach.

"Never Say Never" tells the story of Justin Bieber, a 16 year old pop sensation born and raised in Canada that burst onto the scene only 18 months ago. With interviews from his family, manager, stylist, supervisor, vocal coach, and some familiar faces such as Usher and Miley Cyrus, the movie goes through his life from where he began to where he is now. They also show the YouTube videos that helped Bieber get discovered by producer Scooter Braun.

Footage from his September 2010 performance at Madison Square Garden, is also

shown, which sold out in 20 minutes. With lasers, pyrotechnics, and a giant video screen in the background, there's no way you won't be amazed as you watch Bieber and his dancers bop through all the hits, from "Baby" to "Somebody To Love." Since these shots were filmed in crystal clear 3D, they give you the illusion that you're right there in the front row with Bieber serenading you.

This movie isn't for everyone, that's for sure. "I never really liked him. I don't hate him, but I'm just not into it," said 17 year old Joe Taufenegger.

"He's not a bad singer and definitely doesn't deserve all the hate that he receives, but I think that the people that would go see his movie are a younger audience," 18 year old Amanda Tankel said.

This statement proves true, as the crowd consisted of mothers and their daughters, ages ranging from 6 to around 14. Bieber's concerts resemble the same demographic.

But for the target population, "Never Say Never" is as good as they come; a highly-entertaining, in depth, behind the scenes look at one of the world's biggest pop stars.

Valencia's got talent

Spring semesters Talent Tuesday rocks SSB

By Maraya Figueroa
mfigueroa@valenciavoice.com

With no tryouts or rehearsed show details, eight contestants bravely stepped up for "Talent Tuesday" on Feb. 8 at 1:00 p.m. on the Valencia West campus. There were SGA judges to choose which contestants would pass on to the next round. First place wins two hundred dollars, second place wins one hundred, and third place wins fifty.

The first to warm up the stage was the duo "Empty Strings" starring Marc Thadé and Thais Gauchyo. The duo each played guitar and sang.

"I've been playing for four or five years, I'm

excited but nervous because I'm the first performing. We've meet a lot of other musicians, it's really cool and we want to get noticed by other players," said Marc.

This talent show is not only about showing off skills or trying to win but also about bringing artistic people together. After each performance contestants were seen congratulating each other and having fun with what they were doing. The atmosphere was friendly and alive which helped draw in a well-numbered crowd.

The most uncommonly seen talent was performed by LC James, who showed his artistic ability through "a form of miming and praise dance with gospel music."

"It's a message going out to the youth. You only have one life to live so live it," LC said.

The audience watched, unsure of what to expect when he came out with mime make up on, but he quickly won the crowd over as many people clapped and cheered. Shamise Smith remarked "It's good to see youth doing things for God."

Another contestant named Terrence Pitts (Tony Hood), has been rapping for eight years and said "I like the feeling you get when you make a recording and the reaction you get from people's faces when they hear it. I've never performed in front of the school but I was on BET 106 and Park and have performed all around Orlando."

Perhaps the most random talent was the nunchuck instructional performed by Leonel Restituyo but introduced by Sheng Yi Liu. "Have you ever heard of Bruce Lee?" Sheng said as she stepped on stage. "It was just for fun," said Leonel after his performance.

Ikechi Dixon or "Yung Voyce" did an acapela



Sebastian Arbelaez / Valencia Voice
LC James mimes his way to the finals with dance moves.

la performance and said, "I sing hip hop, reggae, soul music. Music that makes you feel good. I've been singing my whole life but I've been performing since 2007. I'm always nervous but it pushes me to do better."

Similar but opposing contestants Yves Jean Fils (King Eve) and Fineé Fenide both danced to music. "I dance anytime. Sometimes I dance in the bathroom and at the clubs," Fineé said.

As the show came to a close the finalists were chosen. Yves, Fineé, and LC were chosen as the finalists for the Tuesday Feb. 22 finale. Following the news of his success Yves said, "I feel very related too, since it's my second year. I enjoyed doing this. It was wonderful."

Charlie Sheen begs to return to 'Two and a Half Men'

By Melissa Maerz
Los Angeles Times

So far, CBS has been largely willing to forgive Charlie Sheen's many legal and personal transgressions, but on Monday, he gave the network more reason to worry.

During a highly erratic interview on "The Dan Patrick Show," the star, who's currently on hiatus from "Two and a Half Men" so that he can undergo rehab, announced that he was ready to get back to work, though he also admitted that his sobriety has been "off and on." He even suggested to the syndicated radio show that he'd already returned to the set, and was "banging on the stage door" but no one would let him back in. Asked when he was scheduled to return, he replied, "August of 2014 at this pace."

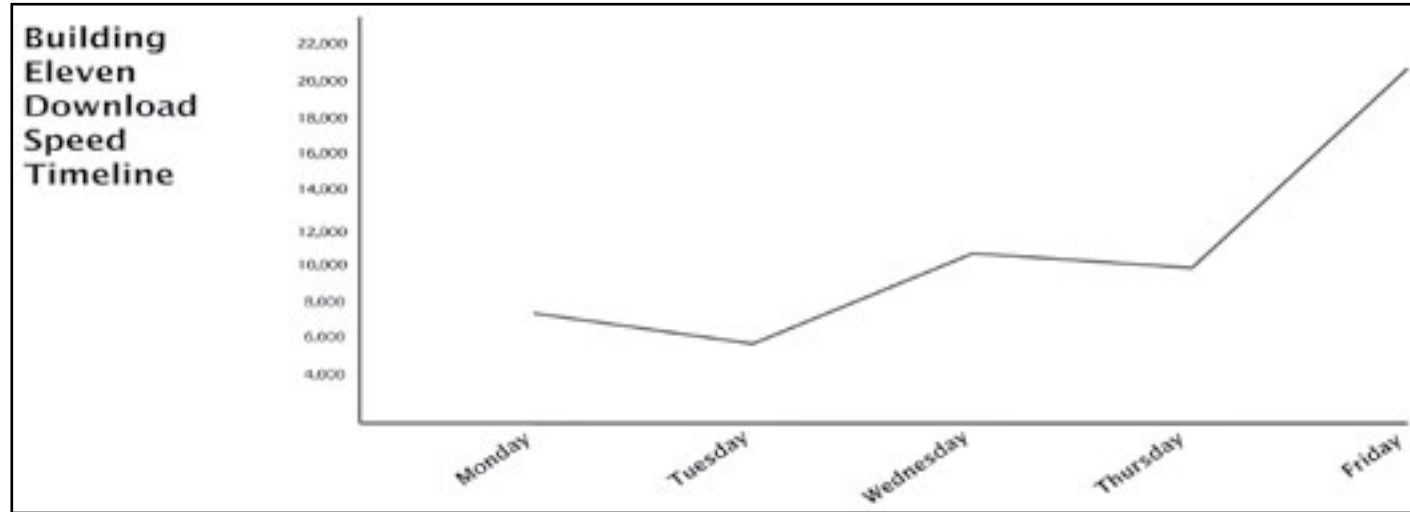
Sheen also addressed his recent outburst during his surprise appearance at UCLA's baseball practice last week. (He'd told the team to "Stay off the crack. Drink a chocolate milk.") There were "rumors that I've had problems with crack, so it just came out of me like poetry. (I) said stay off the crack, and I still think that's pretty good advice, unless you can manage it socially, Dan. If you can manage it socially, then go for it, but not a lot of people can." Patrick asked Sheen if he thought he could handle crack. "Yeah yeah," he responded, "but that kind of blew up in my face. Like an exploding crack pipe."

Sheen maintained that he was "100 percent" clean, but his tone sounded desperate, making pleas to the network to take him back soon. "I heal really quickly but I also unravel pretty quickly," he said. "So get me right now, guys."



Sebastian Arbelaez / Valencia Voice

Dance moves abound on Talent Tuesday



The way the test was done

Our search for the fastest Wi-Fi on West

By Tiffany Janiczek
tjaniczek@valenciovoice.com

Each day hundreds of students at West try to connect to the Valencia Wi-Fi, myself included. I don't know about you, but most of the time when I logon, or should I say if I can logon, any website I connect to takes forever to load.

"Slow is the only word to describe the Internet," on campus, said West campus student A. J. Slobodnik, when asked his opinion of the Wi-Fi.

I agree wholeheartedly, as do most of us at the Valencia Voice. Frustrated, we decided to conduct testing to see if the Wi-Fi is always slow.

We knew there were times more students were on campus, and we also knew there were times when no one was here, at some point I've been here when there were only a handful on campus. We wanted to test the Internet as many times as we could in as many locations possible.

After a few days of brainstorming, we came up with a gameplan as to how we could gather our information: test four times a day, for five days in every building on campus. We included some other popular spots such as the Student Services Building patio and the Health Services Building courtyard. In each location we tested the Internet three times so that we could gain an average speed.

On paper this seemed like an easy task, and everyone was enthusiastic, however we would be conducting 1,200 tests over the course of the five days with the first test beginning at 9:30 a.m. ending at 10:00 p.m. On more than one of those days the same person who did the first test also did the last test, making for very long days on campus.

Although we didn't get 1,200, we ran 528 tests and concluded that most places on campus, no matter what time of day, had extremely slow Wi-Fi.

We did discover that buildings offering vccnet2 had a connection speed that was significantly higher than vccnet.

The problem, however, is that vccnet2 is only offered in a few buildings, and most students are not aware there is another option available. Victoria Rosa, a student at West campus, was unaware of another network, and said, "I've never found a particular spot where it works faster." Hopefully that will change.

The fair comes to town

Long standing traditions return to Kissimmee

By James Tutten
jtutten@valenciovoice.com

The 67th annual Kissimmee Valley Livestock Show and Fair started last Friday and it features 80 different thrill rides, prize winning games, classic foods, and music performances.

The mayor of Kissimmee, Jim Swan said, "The fair has a great beneficial impact on the local economy, and gives folks a taste of this county's history and heritage."

The widely popular country music group "The Band Parry" first performed to kick off a nation-wide tour on Tuesday night. The group, best known for their platinum single "If I Die Young," was recently nominated for best new group at the 44th annual CMA awards.

Fair President Rick Nelson said, "We are excited about giving fair guests the opportunity to enjoy such a talented group."

The long standing traditions of Osceola agriculture are a treasured part of the local community and showcased at the fair. The Kissimmee Valley Livestock show has hundreds of attendees throughout the fair schedule that showcase and auction off a wide variety of farm animals from prize pigs to adult cattle.

The attractions this year include ferris wheels, petting zoos, helicopter rides, bumper-cars, magic shows and others. Classic fair fun-houses like Willkommen and Monkey Maze are found with a wide variety of other carnival games and vendors. Also look out for one very insulting clown in a dunk-tank that taunts passers-by with personal jabs.

Classic fair food staples like funnel cake, cotton candy, sugar-glazed kettle popcorn along with many other are found through a wide array of games to be played and prizes to be one. Fair guest Jacob Swanson said, "I love the food at the fair it reminds me of my childhood."

The fair runs from Feb. 11-20, and has ties to the 126th annual Silver Spurs Rodeo on Feb. 18. One of the largest rodeos in America, it also has thousands of people that attend, and with the 15 dollar admission guests can get free entrance to the fair.

"The fair has a great beneficial impact on the local economy. and give a taste of this country's history and heritage"

— Mayor Jim Swan

Normal cost for the fair entrance is five dollars for adults, three dollars for seniors and children 5-11, and free for children under five. Parking is always free and easily accessed by taking Bill Beck Boulevard off highways 192 and following the "Fair Parking" signs.

With all the great attraction and activities offered this year the city of Kissimmee and Osceola County are proud of the fair and the sponsors that put everything together. Bringing in the best of the county history along with exciting showcases are part of what makes the Osceola County Fair such a great enjoyment to the local community.



Marcus Jordan jumps for the basket giving UCF more points.

UCF breaks eight game losing streak

Knights barely beat Hurricanes in one-point nail-biter

By Bryan Levine
blevine@valenciavoices.com

A lot has happened since Jan. 5. There has been a tragic shooting in our country, a new Super Bowl champion has been crowned, and Egypt's government has crumbled. But the one thing that hadn't happened since then was a win by the University of Central Florida Knights, until Saturday when the Knights managed to end their 8 game, 32 day losing streak.

One game removed from a heart-breaking, buzzer-beating loss to Memphis, the UCF Knights found themselves on the winning end of an opponent's final second shot. Tulsa guard Scottie Haralson missed an uncontested three pointer as time expired giving the Knights a 58-57 win; just their second in 2011.

Led by forward Keith Clanton with 16 points, the Knights took the lead with 15 minutes left in the game and never let it go. The Knights had as high as an eight point lead but saw it trim down as the game went on. Though shooting only 37 percent from the field, and 22 percent from beyond the arc, it was the defense that prevailed for the Knights. Guard Marcus Jordan had six defensive rebounds, and center Tom Herzog had four blocked shots.

"Our defense has been pretty good to keep us in games, we just haven't been able to score at times," said coach Donnie Jones after the game. "And I think tonight we were able to score when we needed to, but defense definitely won us the game."

With this win, Jones finally won his 70th



Russell Griner / Valencia Voice

Player A.J. Rompza guards the ball in order to keep Tulsa from scoring.

career win and the Knights matched their total wins from last season with 15. If they can just keep the momentum going, they'll be in the clear.

Up next for the Knights is back-to-back road games against Tulane, and UAB. The Knights are still looking for their first road win in conference play as they hope to put together

consecutive victories for the first time since winning 14 straight earlier this season.

With only six games left on the season, there is still hope for the Knights as they look to do some damage in the Conference-USA tournament and push their luck to make it to the NCAA tournament for just the fifth time in the program's history.

UCF pulls victory against UTEP

Knights finish their winning game with a three point lead

By Andresa Knight
aknight@valenciamvoice.com

With a buzzer-beating win the University of Central Florida Knights women's basketball team roared back against the University of Texas at El Paso with a 68-65 victory, Thursday at the Brighthouse Stadium.

UCF scored the last seven points after falling behind 65-61 on UTEP's Gloria Brown's layup with one minute, 21 seconds left and it undid an 18-point, 11-rebound night from UTEP freshman Kayla Thornton.

After a UCF three pointer got it within 65-64 with a minute to play, UTEP appeared, for a moment, to be in control.

With five seconds left, Geneva Carter sank a three pointer from just past half court at the buzzer to win the game.

The buzzer-beating triple, which was the Knights' (13-10, 6-4 C-USA) 10th of the tilt, spoiled the comeback bid by the Miners (12-10, 4-6 C-USA).

Head coach Joi Williams states "I'm very proud of my team and the way we fought."

Chelsie Wiley made plenty of clutch baskets while finishing with 26 points, 6-of-11 from three-point range. D'Nay Daniels (13 points) and Aisha Patrick (11) joined her in double figures, while Carter concluded the contest with nine points.

UCF finished at just 37.9 percent (22-of-58) from the floor, but did go 10-of-24 from the three-point range.

"We played very hard and fought for this win," says Coach Williams stated. Next game: vs. Tulane Green Wave, Feb 17, 7:00pm ET



Adam Trumbly / Valencia Voice

UCF's Chelsie Wiley drives around UTEP's Kayla Thornton.

ROLLINS WAS NOT ONLY AN OPTION, IT WAS THE BEST CHOICE.

Not just because Rollins offers an affordable education, but because the

challenge is immediate, the inspiration to do well is plentiful, and the tools to succeed are always available.

JON ARGUELLO '11



Learn about financial aid, scholarships, transferring credits and more at our B.A. information session:

Thursday, February 17, 6:00 p.m.

Galloway Room, Mills Memorial Center
Rollins Campus, Winter Park

ROLLINS EVENING PROGRAMS AT THE HAMILTON HOLT SCHOOL

BACHELOR'S DEGREES:

- Computer Science
- Economics
- English
- Environmental and Growth Management Studies
- Humanities
- International Affairs
- Music
- Organizational Behavior
- Organizational Communication
- Psychology

RSVP: rollins.edu/holt or 407-646-2232

ROLLINS® | Evening

**A ROLLINS EDUCATION
GREATER CONNECTIONS**

Make-shift Magic

Orlando overcomes awful shooting to blow out Los Angeles 101-85 in the fourth quarter at Amway Center

By Alex Barrett
abarrett@valencianvoice.com

The Orlando Magic rode the back of another Dwight Howard 20-point, 20-rebound game, the



Photos by Stephen M. Dowell, Orlando Sentinel / MCT
Magic forward Brandon Bass and center Marcin Gortat blocks the shot of Clippers forward Craig Smith.

35th of his career, to defeat the Los Angeles Clippers 101-85 on a poor shooting night in the Amway Center on Tuesday.

At halftime, it looked like neither team would be able to reach 60 points, much less get over 100 for the game. The Magic were averaging almost 50 percent shooting from the floor on the season heading into the game, but through halftime they could only muster 37 percent from the field, including a nauseating 18 percent from behind the arc.

"The shots just weren't falling in the first half," said Magic head coach Stan Van Gundy. "I look around and see that we had 25 fast-break points, and 23 second-chance points, and I know we played hard. Soon, we're going to break out of this weird shooting slump we are in, then the ball will start falling through the hoop, so I am not too worried about it."

Van Gundy was especially proud of his team in limiting one of the NBA's most exciting young players, Blake Griffin, to just 10 points and 12 boards, using a mixture of Earl Clark and Ryan Anderson to keep the phenom off balance.

"We kept him bottled up well most of the night," said Van Gundy after the game. "Except for one lob (an alley-oop play in the third quarter,) we kept him off the highlight reel."

"The shots weren't falling, but we knew we had to keep shooting," said Magic point guard Jameer Nelson after the win. Nelson finished with 17 points, and was 4-5 from beyond the arc. The rest of the team was just 3-16."

The Clippers fall to 19-32 after the loss, and won't get point guard Eric Gordon back anytime soon. After the win, the Magic pulled within a half of a game of Atlanta for second in the Southeast division, and only



five games back of the division-leading Miami Heat.

This was the ninth straight win against the Clippers for the Magic, and Griffin was still able to notch out his 10th straight double-double, giving him 43 on the season. Howard earned his 40th double-double of the season, and they rank second and third this year so far, with Minnesota's Kevin Love leading the league with 46.

Above: Orlando Magic guard Jameer Nelson, right, and Los Angeles Clippers forward Craig Smith battle for the ball.

Statistics for top performers in game



Orlando Magic
Dwight Howard

Points: 22
Reb: 20
Ast: 2

Stl: 2
Blk: 1



Los Angeles Clippers
Baron Davis

Points: 25
Reb: 8
Ast: 8

Stl: 3
Blk: 0