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leads Knights to
bounce back win,

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Valencia Voice

Official Student Media at Valencia College

Volume 14, Issue 12

www.ValenciaVoice.com

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wizards play a
mean pinball,

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Hunger hits home

Students bring reality of starvation to Valencia with
hunger banquet

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'Oxfam' together after 4 decades of change

Students confront real life examples of hunger, injustice around the world

By James Tutton and Shay Castle
jtutton@valenciavoices.com
scastle@valenciavoices.com

"Draw your fate," the H.E.R.O. crew said, holding bags to participants as they walked into the Oxfam hunger banquet on Thursday, Nov. 11.

Students drew cards with one of three classifications; high income, middle income, or low income, and took their places in the room according to their class.

A lucky 15 percent were welcomed to the high class fine-dining table. Seated in chairs around the room was the middle class, representing 33 percent of the diners. More than half of the participants sat on the floor as low income citizens.

Six lucky low income students were moved to middle class, representatives of real-life people whose stories were shared with the audience. The six represented a group of Mexican workers whose ingenuity and hard work enabled them to start go into business for themselves and quit the factory and farm labor. No one from the high income group was moved.

For the fortunate six whose lives improved, there were six middle class students who moved to the floor to join to low income group. Two represented African women who operated farms in Ethiopia. One, who did not own her land, was

forced off when the government sold it to a Canadian gold mining company. The other was pushed into poverty when the corporation's factory polluted the water, poisoning her cows and goats.

"Poverty does not give a damn who you are," said Subhas Rampersaud, professor of social sciences at Valencia's West

'Poverty does not give a damn who you are . . . We have no idea what poverty is. Poverty here is relative.'

— Subhas Rampersaud

Campus. "Tomorrow we are going to get up and eat; that is what we do every day. We have no idea what poverty is. Poverty here is relative."

A slide show at the end of the presentation showed pictures of the men and women whose stories were played out by the students representing them, along with happier stories of people who have been helped by Oxfam's programs.

Oxfam, started in 1955, is an international confederation of non-profit organizations that works to end hunger, poverty, and social injustice. The idea for the hun-

ger banquet came to Valencia when Valencia Honors students attended an impact conference held by the organization.

"This event is a metaphor for how food and resources are distributed throughout the world," said Honors president Diana Lawrie. "Everyone has the same needs. It is only our circumstances which differ."

Representative speakers from all the major Valencia groups worked to educate students about hunger and mistreatment from around the world. In this modern age with bountiful resources a child dies from hunger of preventable diseases every four seconds or 22,000 per day on average.

"This whole project was part of a bigger project, about bringing awareness about hunger, poverty, and homelessness" said Diana Lawrie, co-president of H.E.R.O. (Human Empathy and Rights Organization.) This Valencia group works to inspire action from students and others about different global injustices like sex trafficking and children's rights.

This event was based around another strong belief of the groups; to end hunger locally through the Homeless Coalition of Florida and internationally through the Oxfam organization. An international confederation of 98 countries working to find lasting solutions to hunger and injustice around the world.

"We're trying to bring awareness of what's going on in other areas around the world, and about hunger in the lower class" said David Rosado Jr. student government president for Valencia's Osceola campus.



Students line up at the 'Oxfam' banquet, experience poverty and limitations first hand.

A meal of salads, pasta with meat and veggies, and gourmet cake for dessert, was served on a silver platter to the high class, while poor had to eat rice and water with a forced rule of woman eating last. As time went on, some people still hadn't eaten, and much of the food for the high and middle classes was left for waste.

"It made me actually feel guilty about sitting in the high income section, so I gave up my seat" said Kris Boodoram a second year international business major.

The students who crossed class lines volunteered by standing up, without knowing their fate. Once some middle class dwellers were forced to leave their chairs, attendees were reluctant to participate.

"I was disappointed in the people that didn't stand up," said Leonidez Santiago, who shared in the plain rice and water with others seated in the low income section. "If you're not standing up it is because you are afraid of losing what you have."

"Poverty exists, and just because you don't see it doesn't mean it doesn't exist," said Victoria Hoa a member of SGA,PTK, and also a member and presenter for H.E.R.O.'S. She recently worked with her church to help rebuild a flooded community in Costa Rica. "If everyone worked to help others, they would understand that every little bit makes a difference."

Event coordinators urged students to think seriously about the reality of the situation, and encouraged those in attendance to turn awareness into action. A petition was available for to sign in support of legislation funding organizations that fight homelessness and charity.

"This event is simulated, but this is the reality for 2.5 billion out of 7 billion living in poverty," said Rampersaud. "Each of us has a choice. We can stay insulated, but little good will be served if you leave here only with memories."



'Oxfam is an international confederation of 15 organizations working together in 98 countries and with partners and allies around the world to find lasting solutions to poverty and injustice.

We work directly with communities and we seek to influence the powerful to ensure that poor people can improve their lives and livelihoods and have a say in decisions that affect them.'

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Education travels across borders

Valencia students explore study abroad opportunities

By James Tutton
jtutton@valencivoice.com

Valencia College has a long standing rapport from having a highly diverse student body and strong ties with several study abroad educational programs. This was on display last week as Valencia Volunteers worked with multi-cultural advisers and other guest speakers to inform students about more than 65 different international cultures.

This was tied into International Education Week, a joint initiative of the U.S. Departments of State and U.S. Department of Education that works to prepare Americans for a global environment.

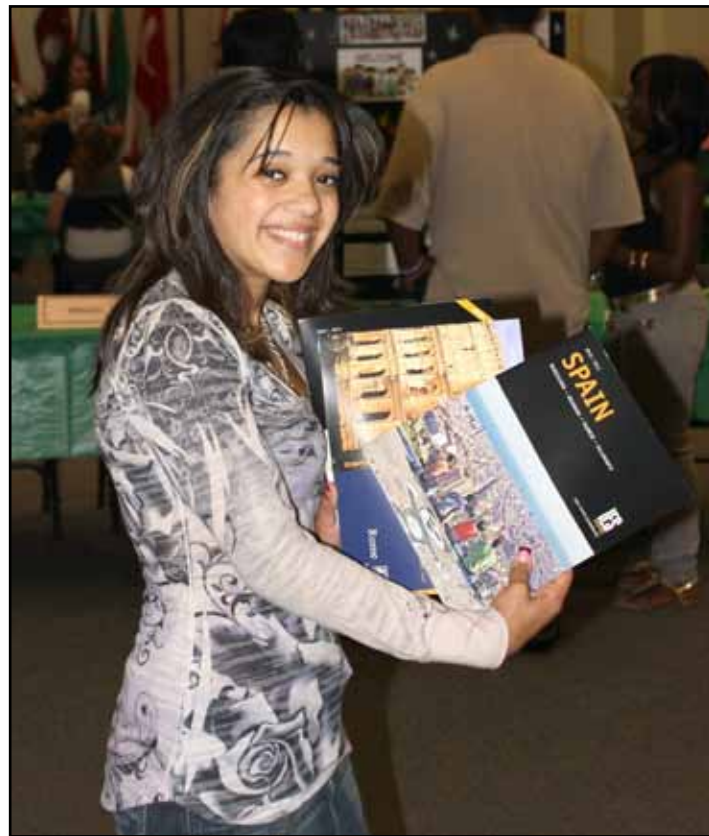
"This is always a great gathering to inform our student about so many diverse aspects of world cultures," said Bliss Thompson, counselor of International student services at Valencia. "Our goal for next year is to make this a college wide event"

This is the fifth year IEW events have been sponsored by the dean of students at West and East Campuses, with an encouragement and emphasis on informing others about lesser known or misunderstood cultural aspects from around the world. Several diverse topics were shared with dozens of information stations with student made project displays, with the general theme of international understanding and cross-boarder cooperation.

"I'm really interested in different holidays from around the world, like the Chinese New Year" said nursing major Zandra Nelson. She was talking with other students and displaying her own project on international holidays.

"It's so good to understand the truth about other places around the world," said international student Taiana Ferreira. "It's not always just what you see on television." Ferreira hopes to study abroad in Rome and Spain when she finishes at Valencia.

There are currently seven different study abroad short term faculty lead trips planned; In-



Taiana Ferreira hopes to study abroad and explores cultures by speaking to representatives at the event.

dia, England, Guyana, Denmark, China, Poland, and the Dominican republic. All trips give college credits and focus on studying a specific porous in other countries, like in England where students will be touring British press outlets like the BBC as part of a global immersion in journalism.

Valencia alumni Michelle Steffenson was speaking to student about her own travels around the world. "Research a lot to know what to expect before to travel," she advised. "That's the best advice I can give." Originally born in Denmark, Steffenson came to Valencia through the international exchange student program, and now shares her experience from traveling to dozens of countries.

Truly understanding and working with other cultures is the key to international cooperation with global community's ending the wars, suffering, and injustice seen through all corners of the globe. To find out more about Valencia's international programs, visit <http://valenciacollege.edu/international/>

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Endless fun during Pinball Festival

'Pinheads' attempt to bring back the silver ball to the mainstream

By Jeff Shedden
jshedden@valenciavoice.com

Crowds of self-proclaimed "pinheads" gathered at the Southern Pinball Festival in Maitland this weekend. The festival was a showcase of pinball tables old and new, and was designed in order to try to bring pinball back into the mainstream.

With a very reasonable \$15 admission fee, visitors were treated to all the pinball they could play.

Nearly the entire basic history of pinball popularity was on showcase. There were vintage tables like Gottlieb's

"Royal Flush" and "Drop-a-Card," and there were the newest tables like Stern's "Iron Man" and "Transformers." There was even a "Medieval Madness" table, which can go for as much as \$10,000 on the collector's market.

Out of the dozens of tables available, there weren't any that went unloved. Goers were just as likely to play "The Addams Family," which is the best-selling pinball game ever, as they were to play classics such as "Gorgar" or "Flash."

Also on display were a few gimmicky tables, like Atari's "Hercules," which is a table eight feet high with an eight foot

long playfield, and uses a cue ball instead of a pinball, and "Banzai Run," which is partly played vertically on the backboard.

Many of the tables present were on loan from private collectors, and some were even available for purchase, allowing people to add to or start a pinball collection.

The festival also included a tournament officially sanctioned by the International Flipper Pinball Association, where winners could earn points in the World Pinball Player Rankings. The five tournament tables were not available for general play, but with a small additional fee, anyone could attempt to qualify on them.

One of the highlights of the festival was a guest speech by Gary Stern, owner of Stern Pinball, which is the last manufacturer of pinball tables in the world. Stern told anecdotes of his family's history in coin-op entertainment and of the pinball industry in general.

He also spoke about the future of pinball, and the need to modernize it in order to attract a larger audience. "We're trying to change the design concept in order to let everybody have fun," he said. "Pinball is a social game, and we need to get people out of the house and playing together."

Later there was another speech by "Jersey Jack" Guarnieri, founder of Jersey Jack Pinball Inc. Guarnieri is in the process of creating a new table based on "The Wizard of Oz," intended for mass distribution on a level not seen since the 1990s. He's had a lot of luck dealing in coin-op entertainment, and has used the "Wizard of Oz" license to great success with a prize redemption machine. He's hoping to repeat that success with the pinball machine.

This is the Southern Pinball Festival's first year, and turnout seems to



Fred Stab, a pinball tech repairs the "Banzai Run" table after it was shown a little too much love.



Rows of pinball fans fiddle their flipper fingers on dozens of classic, golden-age and brand new tables.

have been pretty good. The event was the idea of Donny White, the festival's tournament organizer.

"The idea was to have the festival at the same weekend as IAAPA (International Association of Amusement Parks and Attractions), because the pinball people come to the convention, Gary Stern and now Jersey Jack, and it should be easy to book them," said Spencer Casey, one of the show's organizers.

Casey is an enthusiastic spokesman for the convention, and his love of pinball shows. One day he picked up a broken, old Stern "Stingray" machine, and from there, ended up with a massive collection of 20 tables. He's since whittled his collection down to only a few, including a "Sopranos" table, the only pinball machine that includes a profanity-laced bonus mode which causes

every hit target to utter the F-word.

As the hour grew late, many of the machines had gone dark, requiring some maintenance after all of the love they'd received all day. They appeared to have just gotten tired and fell asleep. There were even some gaps between the tables, where some of the machines had already found new homes.

"Pinball machines aren't living things," said Casey, "but it's organic. It's wood, it's steel, it's parts, it's screws, it's nails."

Casey expects the festival to return again next year. They purposely kept the hype at a minimum, and the plan was to run a smaller, tighter show. Luckily, the event was packed from open to close, and there was plenty to choose from.

So what's planned for next year? "Bigger, better, and bitchin'," said Casey.

Q & A with great pinball legend

Gary Stern, final manufacturer to produce a classic game for the masses

Jeff Shedden: So how does it feel to be a hero to thousands of pinheads?

Gary Stern: <Laughs>

JS: But you are like the last gunslinger.

GS: Well, not the last, there will be people making pinball machines after I retire.

JS: And Jersey Jack is showing up.

GS: Well, we actually manufacture tables, not just design them. It's a hard business, so we'll see. We have to support the entire market, so we don't just make L.E.s (Limited Edition machines)

JS: What do you think caused the decline of pinball?

GS: The decline of pinball is from the decline of coin-op. The decline of coin-op comes from things like no-smoking laws or the availability of home entertainment like cable TV or down-loadable movies or Internet games. Once, touch screen gaming was a big deal in bars, but now with the iPhone, people carry touch screen games with them.

JS: The first table I became any good at was The Addams Family at a pool hall. One time a guy threatened me with a pool cue, claiming the solenoid "pop" made him miss his shot.

GS: <Laughs> You know, that solenoid "pop" is electric now, but it used to serve two purposes. First, to announce a replay, but it was also a spare coil so a technician could fix a table on the spot, and replace it later. The coil is always the first thing to go.

JS: That's really cool, you never hear stories of that kind of stuff.

GS: Well another one is, there's a big speaker at the bottom of the table for delivering the big bass sound, right? It's also for when you're working on the machine, you put your screws on the big

magnet so you don't lose them.

JS: One of the most popular titles on Xbox Arcade is Pinball FX. Have you ever considered a Stern video pinball game?

GS: Well there's a virtual pinball machine right out there. It even has many of our tables on it, unauthorized, but it's not the same when you have to program the game's behavior.

JS: Your new Transformers table has a very limited run, so not many people will get to play it. A video version wouldn't be the same, but people could still play it.

GS: Well, I don't like them. I don't object, but I don't like them. We make pinball machines, and pinball machines have Harry Williams' "wild ball" in them. The physics and the randomness is all part of it, and it's not the same if it has to be programmed in.

JS: How did you feel when your competitors stopped making pinball machine?

GS: Well, I knew when it was coming. Some happened a little sooner than expected, but it was never a surprise.

JS: So out of all of your competitors, which one made tables you liked to play?

GS: Well, they all play different, you know, like a Bally or Williams or Gottlieb table. Gottlieb play a certain way, a little slower. But we make tables like Williams with a lot of action.



Gary Stern speaks and answers questions at the Southern Pinball Festival to a crowd pinball fanatics.



Maitland Civic Center packed with free to use pinball machines for attendees at the festival.



Stern's newest game for 2011 is based on Transformers movie franchise is for sale.

Philadelphia marathon turns deadly

Runners collapse then die quarter mile from finish line

By Matt Breen
The Philadelphia Inquirer

On a day that was lauded for its optimal running conditions, two runners collapsed and died near the finish of Sunday morning's Philadelphia Marathon.

Jeffrey Lee, a California native and University of Pennsylvania student, died at the finish line, a university spokeswoman confirmed. Lee, 21, was a senior nursing and business student.

Police department spokesperson Jillian Russell said the other victim, a 40-year old white male, collapsed a quarter-mile from the finish line at 22nd Street and Benjamin Franklin Parkway.

She and race organizers declined to disclose that man's name. Both victims were taken to Hahnemann Hospital and pronounced dead due to apparent heart attacks, according to Russell.

Lee ran only a half-marathon, 13.1 miles. According to the event's website, he finished in 1 hour, 58 minutes and 10 seconds. He had a pace of 9:02 and finished the first 10 kilometers in 53:45.

Lee attended Whitney High School in Cerritos, Calif.

"We are deeply saddened and our thoughts are with their families and friends," said the event's statement.

With a brilliant performance, Mariska Kramer turned Sunday's Philadelphia Marathon into her own personal training session.

She separated herself from the pack quickly, battled the winds near the Delaware River and the hills by Girard Avenue to finish the race in a sparkling 2 hours, 35 minutes and 46 seconds to become the first back-to-back first place finisher in the event's 18-year history.

Kramer, a 37-year-old native of the Netherlands, finished nearly nine minutes better than the pack that she left behind, as she ran the majority of the course without needing to fight off any competition.

"I don't care, I work out all the time by my own," said Kramer. "It doesn't matter to me. It's nice to have some competition, so that keeps you focused. But, I don't necessarily need it."

Before becoming a marathon runner, Kramer had a career in triathlons. She said that running was always her strength in those events, which made the transition to marathons seamless.

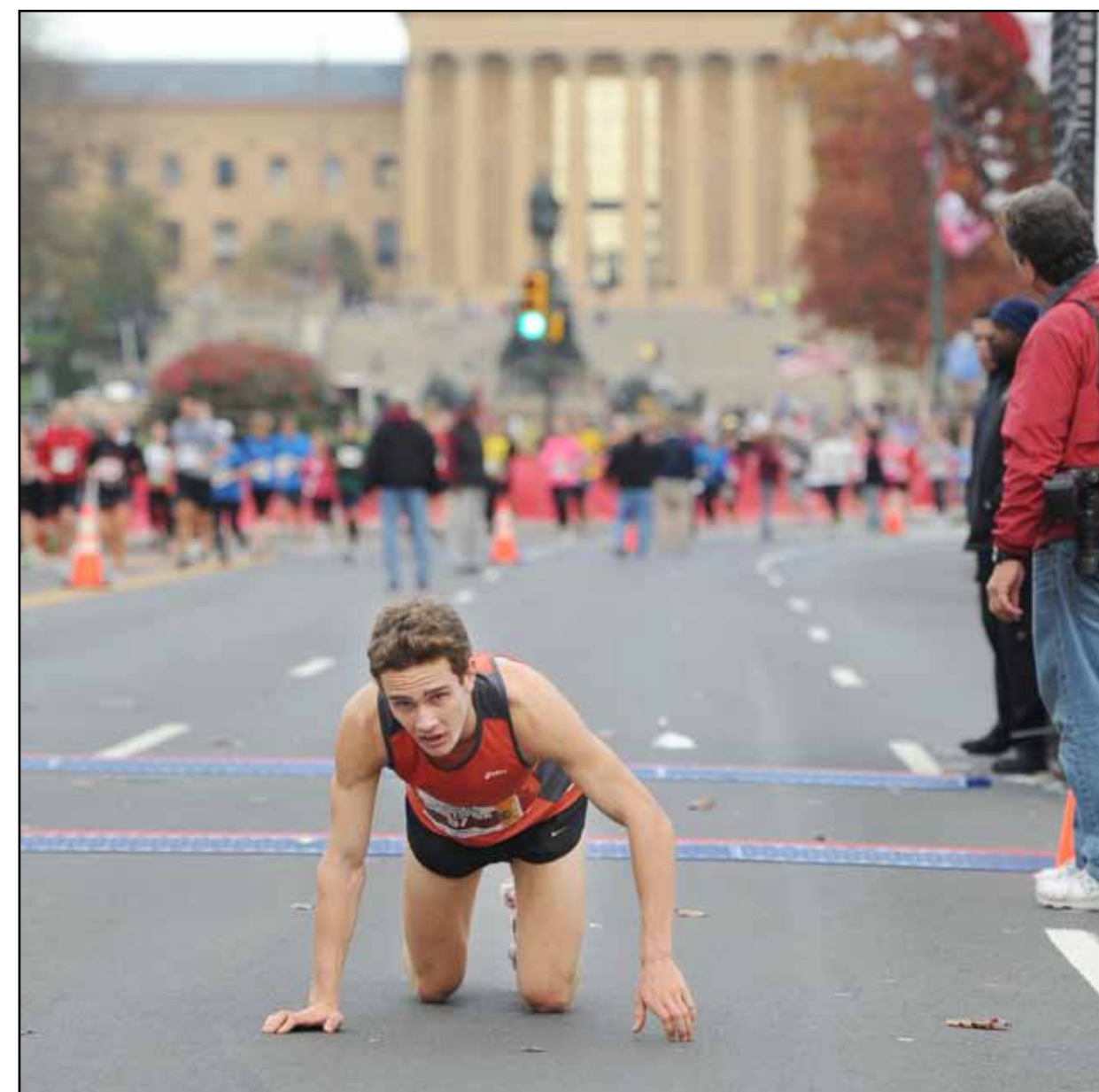
Finishing in second place in the women's division was 31-year-old Tezeta Dengersa of Massachusetts at 2:44:05, followed 4 seconds behind by 35-year-old Jodie Conway of Bryn Mawr.

Folisho Tuko of Ethiopia captured the men's title with a time of 2:19:14 as he held off a late surge by Central Pa. native Kevin Pool. Tuko, 25, trains in upstate New York and said through a translator that he was surprised with the hills on the course but was able to recover quickly.

"I think the course was good, but I had a little difficulty," said Tuko through Alem Kahsay.

Pool now trains in Napa Valley and he said the timing of the marathon allows him to spend Thanksgiving with his fam-

ily in Greenville, Pa. The 28-year-old finished the course in 2:19:37, which was 3 seconds shy of his personal best. It was the first time he had run in Philadelphia.



Christopher Zablocki crawls before standing after crossing the finish line at the Philadelphia Marathon.

ily in Greenville, Pa. The 28-year-old finished the course in 2:19:37, which was 3 seconds shy of his personal best. It was the first time he had run in Philadelphia.

"I especially liked all the support here at the end as I was chasing the leader," said Pool. "Everyone was yelling for me. It was really cool."

Samuel Ndereba won the morning's half marathon in 1:04:05, followed 18 seconds behind by John Itati. It was the second straight day the two finished in that order as they placed the same in Saturday's 8K race. Yihunlish Delelcha captured the women's half marathon in 1:12:43.

Not all the runners were caught off guard by the hills on a course billed as a flat surface. 49-year old Mark Sullivan completed the Marathon for the 18th straight year, as he's finished each race since its inception in 1994. At the race's expo over the weekend, Sullivan stood by the course map and warned runners about the hills near the Zoo and how to prepare for them.

"There's some other urban marathons that aren't set up to be so runner friendly and spectator friendly," said Sullivan, who finished the marathon in 2:47:45. "This is the combination of both."

— MCT Campus



A runner is taken away on a stretcher by paramedics after crossing the finish line on Sunday, Nov. 20.

Natalie Wood's death not an accident?

New information sparks death investigation to reopen after 30 years

By Sam Allen, Richard Winton and Christopher Goffard, Los Angeles Times

When Natalie Wood died in the cold, dark water near Santa Catalina Island 30 years ago, the story elicited a frenzy of media attention. Rumors of suicide or foul play never disappeared, even after authorities closed the case as the accidental drowning of a 43-year-old actress who'd been drinking and couldn't swim.

It is unclear what compelling evidence — if any — prompted the Los Angeles County Sheriff's Department to reopen the case, and what accounts for the peculiar timing. Detectives formally announced the probe Friday, two weeks from the three-decade anniversary of Wood's death, and days before the scheduled retrospective on the case on CBS' "48 Hours."

What is new, apparently, are the ominous yet ambiguous pronouncements of Dennis Davern, captain of the yacht on which Wood was last seen alive with husband Robert Wagner and her "Brainstorm" co-star Christopher Walken.

Davern, who co-wrote a book about the case, made the TV news rounds Friday,



Los Angeles Sheriff Department announced the re-opening of the Wood's death investigation.

claiming Wagner was responsible for Wood's death but refusing pointed requests to give details. He was joined by other figures in the case including Wood's sister, Lana, who has long campaigned for a new investigation.

Their remarks reverberated in a media echo chamber that makes the tabloid pace of 1981 seem stately by comparison. Amid all the recent noise came the question: What were detectives doing?

Bill McSweeney, chief of the Sheriff's Department Detective Division, said he hoped the new probe would resolve unanswered questions and "put an end to the phone calls from the media and others."

At least on Friday, the opposite seemed to be happening.

More than 40 journalists crammed around a podium outside department headquarters Friday morning for the news conference as the 30th anniversary of Wood's death suddenly received the stamp of actual news.

Some reporters stood, some knelt. They tapped on smart phones and laptops as the minutes passed. Behind them stood rows of TV news trucks, satellite dishes extending toward the sky. At about 10:53 Steve Whitmore, a sheriff's spokesman, emerged to make an announcement. "In about three minutes, we're going to go live," he said.

Then came homicide Lt. John Corina, to say little that everyone didn't already know.

"Recently we received information which we felt was substantial enough to make us take another look at this case," Corina said. He said "several sources" had come forward, but he refused to say what the new information might be. Nor would he say who detectives had interviewed so far, or who they planned to interview.

Was Robert Wagner a suspect? "No," Corina replied firmly.

Has murder been ruled out? "If our investigation, at the end of it, points to something else then we'll address that. But right now her death is an accidental drowning."

Corina said that the department was "not concerned" with the anniversary date of Wood's death, and that recent media coverage — including Davern's book — was "inconsequential."

The press seemed largely disappointed by the lack of new information. "This is very frustrating," one TV news reporter said at the news conference.

Inside the Sheriff's Department, where veteran investigators know that three-decade-old cases are forbiddingly hard even when they involved non-celebrity players, some officials were trying to privately reduce expectation. "Whatever happens, it is unlikely to change the outcome of the original investigation so many decades after the death," said a source familiar with the investigation.

Another source said officials hope that media reports don't "build up expectations because the reality is [that] anything like this is tough." Both sources spoke on the condition of anonymity because the case was ongoing.

Suzanne Ely, a professor of journalism at New School University, said she was skeptical that the media spectacle would lead to anything new in the investigation. "There's nothing new here," said Ely, who has taught courses on celebrity and tabloid journalism. "It appears that law enforcement is following media, not the other way around."

The motives behind the "new information" in the Wood case remain a mystery. Wagner pointed that out in a statement his publicist released Thursday night, saying he supported the sheriff's inquiry but was concerned about "those



Actress Natalie Wood with actor Robert Wagner published in the Chicago Tribune on April 14, 1957.

simply trying to profit from the 30-year anniversary of her tragic death."

In the 2009 book "Goodbye Natalie, Goodbye Splendour," Davern tells co-author Marti Rulli that he never revealed to detectives the real story of events on the night of Wood's death because he was trying to help Wagner, whom he considered a friend.

According to his account, Wagner complained that Wood's recent movie, "Brainstorm," had taken his wife away from him, prompting Walken, her co-star in the film, to respond that that was an actor's life.

By Davern's account, Wagner angrily accused Walken of wanting to sleep with his wife and broke a wine bottle on a coffee table. Davern said that he later heard Wagner and Wood screaming at each other on the yacht. Davern said he underwent hypnosis to recall what he witnessed.

"I saw her in her nightgown standing starboard. She was scared. She must have known it wasn't a good place to be because of how crazy R.J. [Robert Wagner]

was," Davern said in the book.

Davern said that after Wood disappeared, Wagner told him he suspected she had gone to shore in a rubber boat. Davern said Wagner would not allow the captain to use a searchlight to scan the waters for her or make a radio call.

Wagner has long maintained his wife's death was a tragic accident. In a 2008 interview with The Times, he said: "I have gone over it so many millions of times with people. Nobody heard anything."

Wagner said the evidence suggests "she had slipped and rolled into the water, which makes a lot of sense because the boat — when they found it, it hadn't been started and the oars were all in the same position."

The "48 Hours Mystery" segment on the case, produced in partnership with Vanity Fair magazine, had originally been scheduled to air Nov. 26. With news of the fresh investigation, however, producers are scrambling to put it on the air Saturday.

— MCT Campus

Recycled containers help give migrant children an education

As schools face demolition, hope is mobility

By Jonathan Kaiman
Los Angeles Times

Inside the shipping containers stacked like Lego blocks and painted bright, pastel colors, groups of middle-school students sat in newly renovated classrooms scribbling in notebooks and joking distractedly with their friends.

Their classrooms at a 19-container community center in Heiqiao Village, a dusty sprawl in suburban Beijing, had survived a summer run of local government closures and demolitions of more than 30 schools for migrant children in the Beijing area. Almost 15,000 youths lost their gathering places for studying and socializing.

Officially, local authorities considered the schools that closed “unsafe” and “unhygienic.” But some migrant education ex-

perts believe the closings were more likely a heavy-handed effort by district officials to get migrant families to move away.

“The government has a bad name for these migrant workers, they call them the ‘low-end population,’ ” said Song Yingquan, an expert on migrant education at Peking University. “They’re trying to stop children from going to school in order to send parents back to their hometowns.”

During the last decade, an estimated 116 million people from China’s hinterlands have struck out for its booming coastal cities in the hope of finding better lives, bringing the country’s total migrant population to about 260 million. Government officials expect that number to increase by at least 300 million during the next few decades.

But under China’s hukou, or residence registration system, migrant workers are not entitled to the same social benefits as city dwellers, including the right to enroll their children in free public schools. In Beijing, many migrant children attend unregulated “migrant schools,” where tuition is high despite often underqualified teachers and overcrowded classrooms.

Song said many families would rather brave the uncertainties and the difficulties of life in the cities than return to their rural hometowns, where opportunities are in short supply. “They’re just moving from one place to another,” he said. “Very, very few of them go home.”

According to recent census data, about 7 million migrants live in Beijing, making up roughly a third of the city’s population. Many are poorly paid construction workers, cooks and security guards who have little choice but to settle in low-rent “migrant villages” such as Heiqiao.



Middle school students study in a newlyrenovated classroom for migrant children fashioned from shipping containers in suburban Beijing, China.

Such villages are often built on cheap land that the government has designated for construction projects, making whole communities vulnerable to demolition on short notice.

“As soon as they want to expand the road, this place is gone,” said Zhou Jun, a mechanic working just outside the gates of the community center in Heiqiao, pointing to a two-lane road a quarter of a mile from his shop.

Compassion for Migrant Children, the nonprofit organization responsible for building the center in Heiqiao at a cost of about \$150,000, is well acquainted with the sting of demolition. After more than two years in operation, one of the organization’s centers was razed in 2009 to make way for an office complex, leaving families in the lurch.

Now the organization believes the shipping container setup in Heiqiao, which provides after-school programs for about 70 youths and has room to grow, can survive even if the surrounding village is marked for demolition, said Yin Chia, communications manager. The group plans to build dozens of additional centers.

“We can just put the center on a truck and move with the community,” she said, adding, “Donors are ... very concerned about the sustainability of their donations. We can’t be sustainable if we keep getting demolished.”

Many migrants have come to accept the constant threat of demolition as an unavoidable part of life in the capital and other cities.

Xia Ling, 32, said her family moved

to Heiqiao two years ago after their last home in Beigao, another migrant village in suburban Beijing, was condemned to make way for a government project no one seems willing or able to describe.

“The whole village was knocked down, including the school,” she said, watching her 3-year-old daughter play by the center’s basketball courts. “About 1,000 students had to just move on.”

Although her daughter is too young to attend the after-school program, Xia hopes to enroll her eventually.

“We’ll take her wherever she can get a basic education,” she said. “I don’t want my daughter to work in a kitchen her whole life.”

— MCT Campus



A migrant woman plays with her young child at a community center in Heiqiao Village, China.

Teachers can't 'friend' students

Facebook's easy communication calls for a new law

By Jessica Bock
St. Louis Post-Dispatch

A new law restricting Internet communications between Missouri teachers and students on sites such as Facebook was derailed by a judge Friday, just two days before taking effect.

Calling it a "staggering" prohibition of free speech, Cole County Circuit Judge Jon Beitem issued a preliminary injunction putting a provision of the law on hold until at least February.

Hours later, Missouri Gov. Jay Nixon vowed he would seek an overhaul of the part of the law that has prompted concern and confusion among teachers for the past several weeks, despite passing unanimously earlier this year. He will ask the Legislature in a special session beginning Sept. 6 to repeal specific provisions included in law, and seek input from parents and classroom teachers on a fix.

"In a digital world, we must recognize that social media can be an important tool for teaching and learning," Nixon said in a statement issued Friday. Meanwhile, the author of the original legislation said Friday that she welcomed the court's decision but thought it unnecessary. "We don't need 180 days," said Republican state Sen. Jane Cunningham, referring to the court-ordered hold on the law. "We're already prepared."

Cunningham and the Missouri National Education Association, which was not a part of the lawsuit, as well as the Missouri Association of School Administrators had been working together this week negotiating language to clarify the law in hope that Nixon would add the item to the special session.

The controversial provision would have banned Missouri teachers from using websites that give "exclusive access" to current students or former students who are minors. It is a part of legislation known as the Amy Hestir Student Protection Act, that was named after a woman who said she was sexually abused as a young girl by a teacher. The law includes a measure that says districts must develop policies by Jan. 1 about electronic communication between teachers and students.

But teachers raised questions this summer about the law. Some said it would make it illegal for them to include students, including their own children among their Facebook friends.

Cunningham said Friday that was never the intent. She said the compromise would make it clear that school districts would have the freedom to make decisions about the proper use of social networking by teachers. The Missouri State Teachers Association, which brought the lawsuit, said the ruling affirmed their organization's assertion that the law would cripple the free speech of educators. "The judge was pretty clear and concise in his opinion on this language," said Todd Fuller, a spokesman for the organization.

Fuller said the judge recognized that the law could prohibit necessary and routine communication among students, teachers and even parents.

The injunction and the possibility of a fix in special session was applauded by Tony Rothert, legal director of the American Civil Liberties Union of Eastern Missouri, which earlier filed a class-action lawsuit on behalf of Ladue teacher Christina Thomas and others who say the new law is broad, vague and violates First Amendment rights. If things go well, Rothert said, it could mean the end of the ACLU's lawsuit.

"Certainly they are moving in the right direction," he said. "It would be great if the Legislature would fix it themselves instead of having a judge fix it."

— MCT Campus



Law to pass to keep teachers from talking to students online.

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Should SOPA (Stop Online Piracy Act) be passed?

Censored sites could put an end to Internet bullying



By Jennifer DiDomenico
jdidomenico@valencia-voice.com

Communication has evolved tremendously throughout the years. Though I'm not old enough to understand the true meaning of having no technology whatsoever, I can say that I have personally watched technology boom.

In high school I had a MySpace account; now I have a Facebook page, a personal Twitter, a Valencia Twitter, a Valencia Blogger, a Tumblr account for reblogging, a Tumblr account for my personal photography, a Flickr, a YouTube, and even Four-square. Based on my social networking use, one would probably think that I'm completely against the proposed Congressional act to censor Internet usage. But I'm not.

A year or so ago, I created my account with Tumblr; an online blogging website, that can be used for writing or photography. I wrote about my personal life nearly every day, accumulating over three hundred followers in just a couple of months.

After a while, I decided to delete my account. Though I didn't name specific people or places, my boyfriend didn't feel comfortable with me publicly posting about what was going on in my life to three hundred people that I had never met.

I thought about what I was writing and wondered, why do these people even care? In reality, they don't. I could just as

easily keep a journal on my Macbook's Pages. Everyone thinks that they are a celebrity now, and feels the need to share every second of their lives with everyone on the Internet. No one cares if you're making a sandwich, doing homework, or playing with your dog.

The over-sharing is annoying, but it isn't the real problem. Commentary on these networks worsens every day. Young adults and children are making these accounts, posting statuses and pictures, while their peers hop on the computer just to leave rude comments on every post.

These comments are a subcategory of bullying that can lead to self-harm and suicide. Most of us will experience it at some point or another, and I'm not ashamed to admit that I have experienced it already. However, I don't let negative comments from others affect me.

It is because of the ignorance of these people that everyone else in the country has to suffer. It is because of all of the pedophiles, murderers, thieves, and creeps, that we have to censor what information we decide to share.

By eliminating these websites, I see no harm. These websites were created for fun and games- a new wave of technology. As society, we have lost our privileges, and deserve a time-out. We were given these sites to share pictures with distant family members, not to sell ourselves by wearing limited clothing in every picture.

If the Internet censorship bill is passed, America's population will raise hell, but I think it will be good for this country. There are several other ways to communicate, explore, and learn. Maybe society will finally decide to explore the outdoors, and get a grip on life.



Fight for freedom to post, tweet, 'like', reblog, comment



By Brittany Rose
brose@valenciavoice.com

Social media isn't something that is foreign to people now-a-days. Especially to those of us who have grown up in the boom of it all- from Livejournal to Myspace to Facebook to Twitter and finally to Tumblr - many of us who were born in the late 1980s and the 1990s probably find it hard to remember a time when we were only able to contact our friends via a telephone call.

While all of these online social media sites started out as things that we took part in as extra ways of communicating with our real life friends, they have become a significant part of our every day lives. I would even go as far as to say that they have become the source of some friendships that we have gained with people across the world that we wouldn't otherwise have without things like Facebook or Tumblr messaging.

Many businesses — up-and-coming or highly established — have come to use sites like Facebook and Twitter to get the word out about company news and the like. News sources have used these sites to spread awareness about what is going on in the world around all of us. There doesn't seem to be anything news-worthy that has happened in the world lately that hasn't been shared first on Twitter.

There are people in the world who use

Tumblr or Livejournal blogs as their way of sharing their opinions and feelings with the world or with a community of people who share and understand those opinions and feelings with them.

Bills and acts like SOPA (Stop Online Piracy Act,) a copyright protection measure, are trying to do away with these things. It is our right as American citizens via the First Amendment to share our opinions and our feelings with whomever we want. As long as no one is being hurt, what is wrong with signing onto a website and sharing our opinions with others?

The businesses and news sources that are sharing the things that are happening in the world via these sites aren't doing anything wrong by doing this. They are making people aware of the things going on in the world around them. Unless they are bringing harm to people, what is the real problem with that?

While yes, some people use sites like these to take part in copyright infringement, there are measures that can be taken to get said people into trouble for doing that. There is really no need to punish people for doing something that not everyone is taking part in.

When it comes to cyberbullying, why not try to pass a bill to make that illegal? Not every person who signs into a social networking site does it for the sole purpose of bullying their peers. Why punish everyone for something that not everyone does?

By taking these sites away from the people in the United States, thus directly messing with the citizens' rights stated in the First Amendment, more bad than good will be brought from it. There is no direct harm in people sharing their opinions with their friends online, so what good does it do to take it away from us?

Should Social Networking Sites be censored in the U.S.?

Photos Sebastian Arbelaez by Interviews by Brittany Rose



"I don't have Facebook or Twitter because I always saw it as drama and I'm not really into that."
— Michelle Oquendí



"It's a freedom of speech. If you're mad then write it. That shouldn't be censored."
— Alex Martinez



"They should censor it to stop the government from knowing too much."
— Oussama Chebli



"They just need to watch the people who are using the sites to see if they're using them for a good purpose or not."
— Allanda Graziano



"Some people use Facebook and Twitter to get jobs. They can use them for connections and networking."
— Jamesha Parker



"No because I personally have family in England and it helps me to communicate with them."
— Grace Andrews



"My family is in Puerto Rico. I can send them messages on Facebook, so we shouldn't censor them."
— Elmelyann Boscana



"No because it's a great place to use as an organization tool for things like group projects."
— Lydia Massey



"People know what they should and shouldn't put into Facebook. It should be up to the person."
— Nynoshka Rodriguez



"With the help of Facebook and Twitter, you can communicate with the world so they shouldn't be censored."
— Frantz Vital

TWEETS of the WEEK



@Lord_Voldemort7
The Dark Lord

Dear people (women) attending Breaking Dawn at midnight.... THIS is why you're alone every other night at midnight.



@ConanOBrien
Conan O'Brien

Just hired some out-of-work NBA players to swat raccoons off my roof.



@rainnwilson
Rainn Wilson

When it rains in LA it's the tears of all the unemployed party clowns.



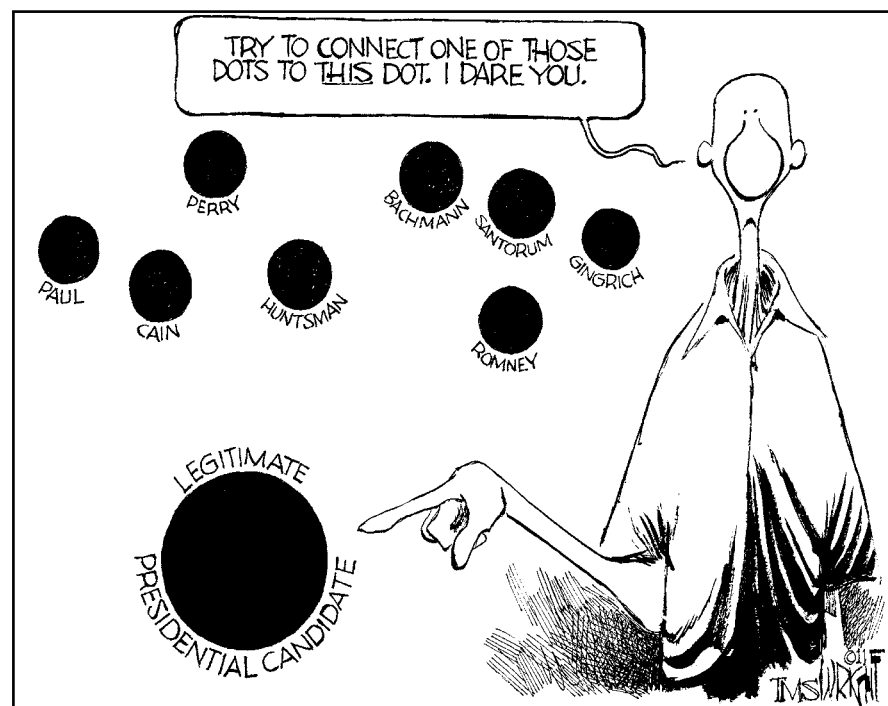
@chriscolfer
Chris Colfer

I just witnessed an old woman wearing joker make-up and jamming hard to music as she drove her convertible. Yes, I just saw my future.



@kathygriffin
Kathy Griffin

If Will & Kate r pregnant, I say baby name should b "Pippa 2", "l'il Pip" or just "Harry Jr Humphries Kutcher"



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Official Student Media of Valencia College

Fall 2011 Staff

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Page 13: Top: L-R: Courtesy of Warner Bros.; Courtesy of 20th Century Fox; Bottom: L-R: Cour-

tesy of MGM; Courtesy of Warner Bros.; 'Box Office' L-R: The Twilight Saga: Breaking Dawn

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10 biggest film franchises of all time

By Barry Koltnow
The Orange County Register

1. "Harry Potter" — These eight films were to the movie business what these seven books were to the publishing industry, with 116 million copies sold in 50 countries.

2. "Star Wars" — It is hard to believe that there was a time when the Force wasn't part of our world, but if you want to put a date on it, it would be May 24, 1977. That's the day before the first movie opened in theaters, and changed geekdom forever.

3. James Bond — In 1962, "Dr. No" said yes to a franchise that would stretch over five decades and nearly two dozen films. Everybody has their favorite 007, and all the people who don't think it is Sean Connery are wrong.

4. Batman — This franchise is so strong that it survived "Batman & Robin."

5. "Shrek" — Let's put it this way; "Puss in Boots," a spin-off movie based on a relatively minor character from the main franchise, has grossed more than \$100 million in just three weeks.

6. "Pirates of the Caribbean" — After five movies, and countless close-up shots of Johnny Depp's cheekbones, it is easy to forget that this was based on a ride at Dis-



All eight Harry Potter films and all six Star Wars films combined have grossed over \$4.6 billion in the United States in movie theaters alone.

neyland that wasn't Space Mountain.

7. "Spider-Man" — Sometimes, a studio suffers from serious separation anxiety and refuses to let go. That may explain why they're making another "Spider-Man" movie.

8. "Transformers" — This trilogy was so

financially successful that even the second film, which the filmmakers and stars conceded was a mess, made a billion dollars.

9. "The Lord of the Rings" — "The Hobbit," which is being filmed in New Zealand as we speak, continues the franchise that has not only included a best picture Oscar-

winner, but has made enough money to create a real world called Middle-earth.

10. "Star Trek" — This franchise has gone where no other franchise has gone before, making the successful transition from one set of characters to another.

— MCT Campus

Box Office



1. 'Breaking Dawn 1'

Rated: PG - 13

This weekend: \$138 million

Total Gross: \$138 million



2. 'Happy Feet Two'

Rated: PG

This weekend: \$21 million

Total Gross: \$21 million



3. 'Immortals'

Rated: R

This weekend: \$12 million

Total Gross: \$53 million

Opening Nov. 23 'Hugo'



Director: Bill Condon

Starring: Robert Pattinson, Kristen Stewart, Taylor Lautner, Michael Sheen

Rated: PG-13

Running time: 1 hour 48 minutes

Genre: Romance

'The Muppets'



Director: George Miller

Starring: Elijah Wood, Robin Williams, Brad Pitt, Matt Damon

Rated: PG

Running Time: 1 hour 45 minutes

Genre: Animation



Thanksgiving hotlines

Solutions for last minute holiday dilemmas just a few clicks away

By Kim Ode
Star Tribune

There will always be a Butterball Turkey hot line for those critical moments when you really need to talk to a human being (who is not your mother). But social media has even more ways to get answers fast while trying to avoid lumpy gravy or soggy pie crusts, or for those first-time cooks encountering that small parcel of turkey innards. Between website live chats, YouTube videos and well-staffed Facebook pages, here are some of the top lifelines:

Butterball Turkey Talk-Line: 1-800-288-8372, or visit www.butterball.com for videos, recipes and tips weekdays 8 a.m. to 8 p.m., or follow Butterball on Twitter, or go to Butterball's Facebook page.

Crisco Pie Central: 1-877-367-7438, or visit www.crisco.com for tips, recipes and step-by-step visual instructions for making pie crusts, or go to YouTube and search for Crisco pie crust. Also on the webpage, a live chat with pie experts weekdays from 8 a.m. to 8 p.m. Nov. 14-23 and Dec. 12-22.

Land O'Lakes: Its Facebook page seems nimbly staffed for all sorts of baking questions.

Nestle: The maker of Libby's pumpkin pie filling fields questions at www.verybestbaking.com. Click

on "Thanksgiving collection" for a live chat 8 a.m. to 8 p.m. weekdays and 8 a.m. to 4 p.m. Saturdays.

USDA Meat and Poultry Hotline: 1-888-674-6854, or for more food safety questions, visit www.fsis.usda.gov. There's also a 24-hour automated response system where you can ask "Karen" for food prep advice.

Martha Stewart: Martha is available to solve viewers' last-minute dinner dilemmas via e-mail at martha@marthastewart.com or Twitter hashtag: #AskMartha. She's also hosting her annual "Thanksgiving Hotline Show" at 9 a.m. Nov. 23 on the Hallmark Channel.

Lynne Rossetto Kasper will host her annual "Turkey Confidential" on Thanksgiving Day; call 1-800-537-5252 with questions. For times, check the webpage at splendidtable.publicradio.org/turkey-confidential. Or follow the new Lynnebot on Twitter, twitter.com/#!/Lynnebot. It's worth it just to see Kasper's icon looking like a Borg, a la Star Trek.

Finally, there are a bunch of Thanksgiving smart-phone apps. Forbes magazine noted these: iFeast, which helps "synchronize your meal prep work"; Thanksgiving planner: The Android version of iFeast; and Thanksgiving recipes from iPhone, which also has ideas for leftovers.

— MCT Campus

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International Clinical Research – US, LLC Sanford, FL
407-878-5830

Venra Clinical Studies, LLC Wellington, FL
561-795-3330

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www.bellypain911.com



App of the Week:

iBooks used by all ages



By Jennifer DiDomenico
jdidomenico@valenciavoice.com

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Overlooked disease on the rise

Diabetes affects millions even though it's easily preventable

By Neda Hamdan
nhamdan@valenciavoices.com

I wait nervously as my father pricks his finger and spills some of his blood on the strip and onto the meter to test his blood glucose level. I am hoping that the number is lower than 200, and I breath a sigh of relief as 149 comes across the screen.

Diabetes is one of the many diseases that is overlooked despite the large number of people it affects. According to the American Diabetes Association, there's a total of 25.8 million children and adults diagnosed in the United States, which is 8.3 percent of the population.

Diabetes isn't just a disease that happens when you don't intake enough sugar; it can happen to anyone. There are different classifications. Type 1 is commonly diagnosed in children and young adults, where Type 2 often occurs in the aged population. Even when you are pregnant you are at risk for Gestational Diabetes.

"I think its very easy to stabalize it, but a lot of people don't realize they have it until it becomes serious," said Corey Peterson, a Valencia student who's grandfather was hospitalized as a result of his diabetes. "It can come out of nowhere, and it can be harder for young people who don't understand how to cope with it."

As underestimated as this disease is, it can lead to a number of complications. Adults with diabetes are two to four times more likely to have heart disease.

There is a very likely chance you might have diabetes and not be aware of it. There are approximately seven million people in the United States that are undiagnosed.

"I'm guilty of not taking diabetes as a serious health issue," said Shereen Albanna, Valencia student whose father was diagnosed last year. "I think students should know the risks as well to prevent the spread of diabetes across the U.S." The disease is occurring at a higher rate in young children than ever before, about one in every 400 kids, according to the American Diabetes Association.

Jessica Clinton was seven years old when she was first diagnosed with Type 1 diabetes. Even though she's had it for the past eight years, she still finds it challenging.

"I constantly have to watch what I eat, and make sure I

have enough insulin," Jessica Clinton said. "I can never eat as much sugar as my friends or else I get sick."

Diabetes is considered an uninsurable condition, meaning health insurance providers can refuse to insure someone who has been diagnosed with the disease. The total costs of diagnosed diabetes in the United States in 2007 was \$174 billion. The American Diabetes Association has even created a diabetes cost calculator (find it here <http://www.diabetes.org/advocate/resources/cost-of-diabetes.html>), which takes the national cost of diabetes data and provides estimates at state and congressional district level.

Fortunately, Type 2 diabetes, the most common form, can easily be prevented. According to new research, eating healthy is the best defense. Maintaining a healthy weight through proper nutrition and exercise is essential to prevention and management of the disease.

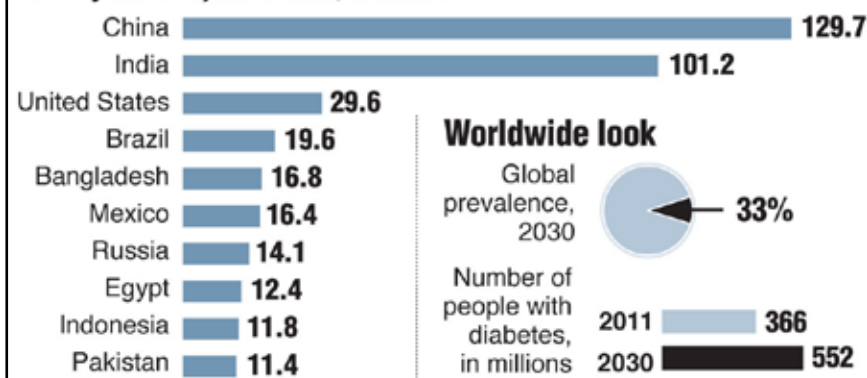
Diabetes is an important issue that people need to be informed about. It's a easily preventable disease, that you can get without realizing it, and can affect your life in a large way. I hope that I live my life healthy enough, so that I never have to be as worried as my father is when he awaits for that meter to calculate.

Want to help stop diabetes? Make a donation to the American Diabetes Association, which goes towards research and help provides services to people with diabetes.

Worldwide diabetes

New findings report that diabetes will strike one in 10 adults worldwide by 2030; currently about one in 13 have diabetes.

Top countries/territories in number of people with diabetes, 20-79 years Projected 2030, in millions



Worldwide look

Global prevalence, 2030



Number of people with diabetes, in millions

Year	Number of people with diabetes (in millions)
2011	366
2030	552

Source: International Diabetes Federation

Graphic: Melina Yingling

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Millions more will suffer at the hands of diabetes

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Jeff hates: 'Occupy Wall Street'

By Jeff Shedden
jshedden@valenciavoices.com

The Occupy Wall Street movement has been in full swing for the past few months. The gist is that people have finally discovered that the vast bulk of wealth in the world is in the hands of only a few people. With money comes power, and they use this power to influence the government and generally avoid having to deal with the consequences of misbehavior. So the have-nots have finally had enough, and have decided to congregate near the primary source of the greed and corruption: Wall Street in New York City.

This was the start of an admirable pro-

test. The problem is that it's months later now, and it's still just a start. There's still no coherent message or goal.

If you ask a serious, knowledgeable protester what they hope to achieve, you'll hear things like "ending corporate influence on elections," or "anti-gerrymandering laws," or even "full-blown election reform." There's a long list of legitimate gripes against the government, especially over the lack of influence or representation the average citizen gets from their representatives.

Ask the remaining 90 percent of the Occupy crowd, and you get vapidty like "We all need to just love each other, man," or "Corporations are bad, man," and, more often, "It can't be illegal if it's made

by mother nature, man." It's true that large movements need people like this to swell the numbers, but somebody forgot to tell them to never speak.

The ideas behind Occupy Wall Street require way too much detail than can fit in a 30 second sound bite, but some stoned neo-hippie blathering about peace and pot makes for a good giggle on the evening news.

There should be a few people tapped with the responsibility of speaking to the media, and everybody should know who and where they are to keep the message on track.

None of this will do any good, though, since the protesters can't really do anything except be annoying. Money trumps annoying, and the so-called "1%" has just as much money and influence as they did when the protests began.

The anti-Vietnam movement didn't have much government support, but they did have affiliated groups that made up the difference. The Black Panthers scared the distilled diarrhea right out of the establishment, and there were even some fringe groups that engaged in some misplaced violence which lent seriousness to the movement.

Occupy Wall Street's fringe groups are the jackasses with drums and the bigger jackasses in Guy Fawkes masks. The drummers serve no purpose other than to compete for attention and try to compensate for a lack of understanding about what's happening.

The morons in the Guy Fawkes masks are worse. They want to protest because they saw how cool the Anonymous vs. Scientology protests were, and the Anonymous protesters wore Fawkes masks.

Anonymous wore those masks because Scientologists like to financially ruin people who oppose them, and so were attempting to hide their identities. For Occupy Wall



You can shout as loud as you want, but first you need to know what you are talking about.

Street, they targets don't need to know who you are to financially ruin you, so stop it. If you need a mask, you might want to try Sloth from "The Goonies," because you come off as about that intelligent.

President Obama has already demonstrated that protesters are fine and to be treated seriously and with respect, as long as they happen in unfriendly countries run by leaders we do not like. Over here, he pretty much left it up to the individual states and cities to decide what to do with protesters. And they've decided to wait until the judges go to bed, and then suspend freedom of the press and along with the rest of the Bill of Rights while they're at it.

Occupy is determined to remain "peaceful" at all costs, which is just sad and pathetic.

Change has never happened with politeness and obedience. Being annoying just means you don't get invited to any parties. You have to be willing to make noise, display passion and break some rules.

But nobody has the passion to do these things. No, instead of a loud, raucous, passionate crowd, Occupy Wall Street brought apologies and twinkle-fingers.

I'm not advocating violence and vandalism, but there needs to be some level of resistance. Unless Occupy Wall Street decides to get serious, the movement is nothing more than an extended camping trip in the city. And without a willingness to push back, the protest can end up being broken up by a single reservist police officer with a package of water balloons.



Confused protesters who haven't got a clue what they're protesting or even who Guy Fawkes was.

Turkeysopes

By Madam Valencia for the month of November 2011

Aries

You will develop a reputation for being “down to earth,” but only because your parachute will not open.

Taurus

You might want to consider a career in competitive eating, since your uncontrollable flatulence makes people lose their appetites.

Gemini

This is a good time to look into mass transit, because Halle Berry drove through your neighborhood 15 minutes ago.

Cancer

You will get pecked by a radioactive pigeon and gain new powers. These powers include defecating on cars and carrying disease. Oh, you already did that. Disregard.

Leo

Take that Libra out of your mouth, you don't know where she's been. But then again, neither does she.

Virgo

Your fetish for water sports has gotten out of hand. Skis and inner tubes have no place in the bedroom.

Libra

It's Thanksgiving time, and you know what that means: Crying in the corner because you couldn't decide between pumpkin or pecan pie.

Scorpio

You're going to discover that Twitter is really just a giant joke at your expense, and all those tweets actually come from a single former writer from “Seinfeld” who has been stalking you.

Sagittarius

It's time to think about slimming down. The African Black Rhino was recently declared extinct and zoologists might get mistake you for a sole surviving specimen.



Capricorn

I know you want to do your part in civic responsibility, but calling your marathon session of “World of Warcraft” “Occupy Azeroth” isn't fooling anyone.

Aquarius

You need to realize that the saxophone is not supposed to sound like a constipated mountain lion. Maybe the triangle or the party horn is more your speed.

Pisces

If you time it right, you can amaze people with your ability to eat an entire turkey, a whole ham, dish of green bean casserole, platter of stuffing, and three pies. The right time is not during your first date with the underwear model.



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Fraternity brothers' popularity rises after being on reality show

Fighting Gravity uses blacklights and colorful props when performing; their main goal is to become the big thing on stage next to Blue Man Group

By Kathy Van Mullekom
Daily Press

Good things often happen by accident. Which is how Fighting Gravity started. In February 2009, there was a talent show called Anchorsplash that Delta Gamma stages annually at Virginia Tech in Blacksburg, Va. Danny Kang, Travis Dalrymple and 11 other Pi Kappa Alpha fraternity brothers looked for something new and creative to do for the event. Researching online, they stumbled upon black light videos that sparked their collective imaginations.

"After we performed, the crowd went insane and the video ended up going viral on YouTube," says Kang.

A year later, an online comment suggested the group submit its act to the TV show "America's Got Talent." Days later, one of the show's producers called and invited them to audition in New York City.

As the saying goes, the rest is history,

all entertainingly recorded on TV as acts were eliminated week after week. "Our experience was amazing," says Kang.

"Everything changed from that day on. Our lives became about Fighting Gravity every day, always working on new material for our next routine."

After the 13-member group placed third, they did a two-month national tour with the show, performing in 24 cities.

"It was the best two months of our lives," says Kang, who wears white in the show.

"We didn't have any bad experiences on the show, just more like road blocks. As you can imagine, having 13 guys in one room trying to communicate ideas can be extremely stressful. However, at the end of the day, we all got along and are all still great friends and brothers to this day."

Since that time, Fighting Gravity is busier than ever. In July, they were in Beijing, China, working for Mercedes-Benz and its release of the new C-class vehicles. They've done private shows for Fortune

500 companies such as Quicken Loans, Auto Trader and Alcon, and appeared on Dick Clark's Rockin New Year's Eve show with Far East Movement.

Recently, they debuted the group to European audiences by doing two recent guest performances - one on "Das Super Talent" in Vienna, Austria, and the other on Simon Cowell's new game show "Red or Black" in London.

This past summer, they also appeared on "America's Got Talent," a performance that got them back in the public's eye and a Facebook page jump of more than 30,000 friends overnight. Their Facebook page currently has about 101,000 fans.

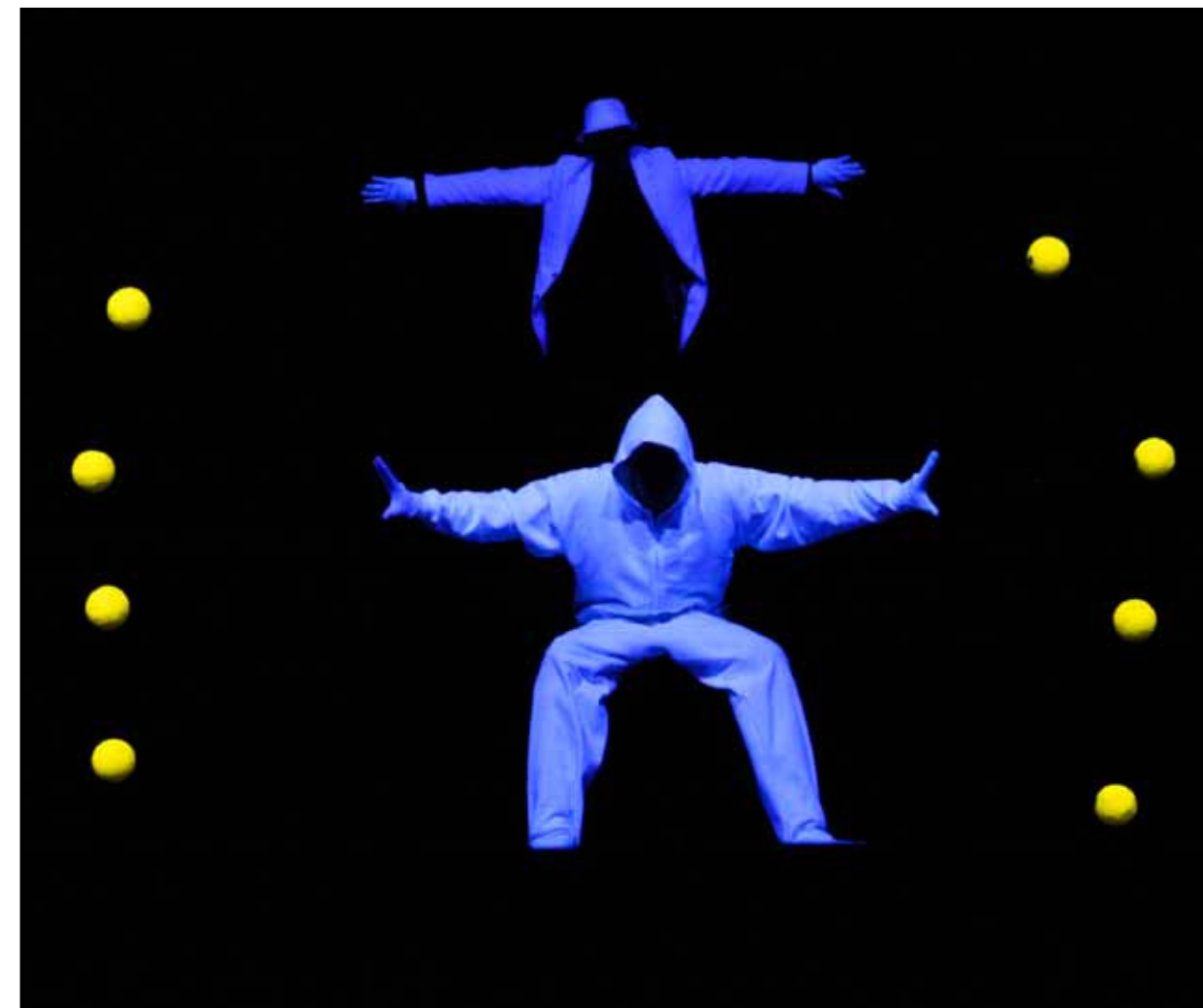
More importantly, they are working with professional producers, choreographers and designs on a 90-minute production they hope hits the stage late 2012 or early 2013 - maybe in Las Vegas, maybe not, but hopefully in some big-name city.

"We turned down a headline offer in Vegas right after we got off the show," says Kang.

"It was a hard decision, but we knew it was the right one to make. We weren't ready at that point to put out an hour-and-half-long show nor were we in a rush to run the risk of putting on a subpar one in exchange for a quick buck."

How the group makes its characters and props float and flip upside down is a trade secret. However, nine people wearing black costumes that you can't see, thanks to the black light, is the show's core concept.

"They are in the background moving props and other items to make sure the show runs smoothly," says Kang.



Fighting Gravity from Virginia Tech preps for a national show and an upcoming TV appearance.



Fighting Gravity, made up of 13 fraternity brothers won third place on "America's Got Talent" in 2010.

"Without those other nine people, the show would not be what it is today. There are lots of moving parts in our routines that the audience does not see, so it's more about the logistics of moving people around."

Although the group is working with professionals, each member is still very much hands-on, making costumes and building sets. For privacy reasons, the group refrains from giving out all its members' names, ages and places of residency.

They say they have hundreds of pages of new illusions that they want to do because they are always bouncing ideas off each other.

"Fighting Gravity has changed my life

for the better," says Dalrymple. "I commit myself to it every day, and cannot wait to see where we'll end up." If imitation is a form of flattery, Fighting Gravity doesn't mind when other groups, like this year's Team iL-uminate group, follow in their floating footsteps on "America's Got Talent."

"We don't think of it as copying our act at all," says Kang. "We're happy that we've helped usher in a new and unique genre of performance."

"Our main goal is to become the big thing on stage next to Blue Man Group and Cirque du Soleil."

— MCT Campus

Calendar of Events

Thursday 24	Friday 25	Saturday 26	Sunday 27	Monday 28	Tuesday 29	Wednesday 30
Turkey Trot 5K Run Lake Eola Park 9 A.M.			Gospel Brunch w/ The Brothers of Harmony House of Blues 10:30 A.M.	Orlando Food Not Bombs Food Sharing Orlando City Hall 8:30 A.M.	Career Center Outreach East Campus 12:30 P.M.	UMUC Recruitment Table East Campus 9 A.M.
Old Spice Classic Disney's Wide World of Sports	Old Spice Classic Disney's Wide World of Sports		Old Spice Classic Disney's Wide World of Sports	Guitar: The Instrument that Rocked the World Orlando Science Center 10 A.M.	Career Experts Forum (Science and Law Enforcement Fields) East Campus, 1 P.M.	Blood Drive West Campus 9 A.M.
Central Florida Auto Show Orange County Convention Center 12 P.M.		Honor Society The Social 3 P.M.			Learn APA Citation Format East Campus 1 P.M.	Free HIV Testing from Miracle of Love OSC Campus 1 P.M.
				East Meets West Steinway Piano Galleries	Miracle of Love West Campus 1 P.M.	
			George Thorogood House of Blues 6 P.M.		Learn MLA Citation Format East Campus 5 P.M.	
MiMOSA The Social 9 P.M.	Don Omar House of Blues 8 P.M.	Orlando Rocks! House of Blues 7:30 P.M.	311 Hard Rock Live 8 P.M.	Florida Citus Sports Shootout Amway Center 7 P.M.	A-Trak The Beacham 10 P.M.	The Airborne Toxic Event The Beacham 7:30 P.M.
	The Legendary JC's The Social 9 P.M.	Billy Wright The Social 9 P.M.	Ovrkill presents Ajapai The Social 10 P.M.			

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Guard Aarika Judge attempts to block a shot against FAMU forward Regina Smiley. The Lady Knights went on to win 67-51, Friday night at the UCF Arena.

Lady Knights win in home opener

UCF defeats FAMU after raising 2010 championship banner

By Amanda Smith
asmith@valenciavoice.com

After aggressively driving to the basket, the Lady Knights basketball team held nothing back when they defeated FAMU on Friday, 67-51, at the UCF arena.

The Knights' home opener started on a high note. Before tip off, the Knights' banner for their 2011 conference championship was presented above the crowd. Former and current players were acknowledged for their great season.

"There is an overwhelming feeling of pride and great accomplishment, and it definitely motivates you to want to do it over and over again," Coach Joi Williams said before the banner was presented.

It was clear that her girls felt the same as players like Junior guard, Gevenia "Nae" Carter, who put in 21 points, the

game-high, shooting 8-of-10 field goals.

"We just played hard the entire game," said Carter of her team. "We made mistakes but we just continued to capitalize on things that they couldn't."

During the first half, every shot taken from UCF was matched with one by FAMU. The period ended with UCF holding a point over FAMU at 21-20.

The Knights came out swinging after halftime and an 11-2 run led them to their first home victory of the season.

Senior guard, Aisha Patrick, stayed in the game for 36 minutes and helped her team with 17 points and 11 rebounds, even after hurting her shin while defending the ball.

"This is my last year so I don't have time to baby any of my injuries," said Patrick. "Everybody gets hurt but I need to step up for my team."

While Coach Williams was pleased with her team's performance, she found that free throws would need some work heading into their next game.

"We had an opportunity where we shot 25 free throws and only made half of them; it's unacceptable," said Coach Williams. "I think we did a good job of being aggressive and getting to the free throw line but when we get there we got to knock them down."

Due to the recent loss of Oklahoma State women's basketball coaches Kurt Budke and Miranda Serna as well as FAMU's own basketball player, Shannon Washington, a moment of silence was held before the game.

FAMU and UCF share a record of 1-1. The Lady Knights will attempt to pick up another win when they host Mercer on Sunday.

UCF bounces back

Jordan shines as Knights win 84-72

By Anisha Tandon
atandon@valenciavoice.com

As the Knights took on High Point University at the UCF Arena, their second home game of the season, Marcus Jordan credited the win to "a better flow." The Knights took home the win, with a final score of 84-72.

UCF is coming off of a road loss in Tallahassee, where they lost 73-50 to Florida State, ranked 24 nationally. The win against HPU was important mentally for the team.

"Last year when we lost our first one, we lost seven more after that," Jordan said. "This year we want to take it a game at a time and win them all."



Marcus Jordan scored 21 points in the win.

UCF played host to HPU for the first time. Coach Donnie Jones, who has coached against the Panthers previously, called them a "very good team." The Knights had to "battle all the way to the end," he said.

Keith Clanton started game 60 his career against the Panthers, aiding to the win with 15 rebounds and 20 points. Clanton said that Jones has the players "coming in to shoot free throws on our own and extra during practice," giving credit to his five made free throws of seven.

Jordan ended the game against the Panthers with 21 points and mixed feelings about his performance from the three-point line. "Three for nine from the three is terrible," he said. "When I'm making them in practice, that's where I get my confidence from, so I know I can make them." Jones agreed with Jordan's confidence. "He is the best three-point shooter on the team, as long as he's aggressive."

Jones has been dealing with finding the right line up, and rotation after various injuries, calling the process "a puzzle." The Knights got what Jones called "some good lifts off the bench" with a collective 29 points from Josh Crittle, P.J. Gaynor, and Tristan Spurlock.

The Knights will head south for the 'Battle 4 Atlantis' tournament in the Bahamas. "It'd be a great setting to prepare us for conference tournaments," Jones said. The tournament will give the Knights an opportunity to play against teams such as UConn, FSU, Harvard, College of Charleston, UMass, Utah and UNC.

Local Team Schedule

NCAA Football



Last: @ East Carolina L 38-31
Next: vs. UTEP, Nov. 25



Last: vs. Furman W 54-32
Next: vs. FSU, Nov. 26

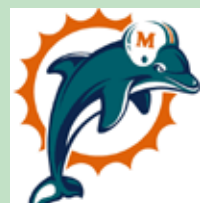


Last: vs. Virginia L 14-13
Next: @ UF, Nov. 26



Last: @ USF W 6-3
Next: vs. Boston College, Nov. 26

NFL



Last: vs. Buffalo W 35-8
Next: @ Dallas, Nov. 24



Last @ Cleveland L 14-10
Next: vs. Houston Nov. 27



Last: @ Green Bay L 35-26
Next: @ Houston, Nov. 27

Knights soar past Eagles, 1-0

UCF earns trip to Tampa on backs of Evers and Tulloch

By Sarah Flores
sflores@valenciavoice.com

It wasn't until after a scoreless 90 minutes that the UCF Knights managed to grab a spot in the second round of the NCAA Championship with a goal in double overtime against the Florida Gulf Coast Eagles at the UCF Soccer Complex Thursday night.

The Knights hosted the first round of the NCAA Championship at home for the second consecutive year. They failed to clinch the second round last year with a loss to Michigan.

Florida Gulf Coast dominated the beginning of the first half, outnumbering the Knights in shots, but was kept scoreless by UCF goalkeeper Sebastian Evers, who had three saves early in the game.

The Eagles had ten shots over the Knight's eight. Rising sophomore McKauly Tulloch made half of the Knight's shots, with one shot on goal.

"As an experienced group they came out here and pressured us. They put us in some tight spots and we didn't get out of them," said UCF coach Bryan Cunningham about the team's slow start.

"To be honest with you, it took probably about 15 to 20 minutes for our players to settle down and start to control the game a little bit."

Things remained heated in the second half as the Knight's had five

shots to the Eagles' four with a couple of close calls from UCF Knight Eduardo Jimenez, who sliced the ball into the side hitting the post, and a shot by Eagle Deion Jones that skimmed the top post.

Evers added another three saves throughout the second half and overtime to end with a total of seven saves for the night.

UCF's goal came in the second overtime with a short pass from Matthew Gaskins and Malcolm Reed to mid-fielder Kevan George, who tapped it in.

George stated that his eyes were closed when he made the goal and didn't see what happened.

"This game has got to be number one for me in soccer moments," he said. "I thought the Marshall game was going to top it off for me but this game meant way more because they beat us earlier in the season and it wasn't our best game, so we had something to prove."

UCF spent 10 weeks ranked in the top 25 national poll this season and made it into the Conference USA Championship Semi Finals in Tulsa, Oklahoma where they lost to the UAB Blazers last week.

The Knights will advance to the second round of the NCAA Championship to play the USF Bulls on Sunday at the Corbett Soccer Stadium.



Eduardo Jimenez passes the ball during the Knights' 1-0 win against the FGCU Eagles.

Voice staff predictions



Week 12



Bryan Levine
108-53



Mary Stevens
99-62

Thursday GB @ DET		
MIA @ DAL		
SF @ BAL		
Sunday MIN @ ATL		
CAR @ IND		
CLE @ CIN		
BUF @ NYJ		
TB @ TEN		
ARI @ STL		
HOU @ JAC		
WAS @ SEA		
CHI @ OAK		
NE @ PHI		
DEN @ SD		
PIT @ KC		
Monday Night NYG @ NO		

Cutler out until playoffs
Bears QB to miss 6-8 weeks with broken thumb

By Vaughn McClure
Chicago Tribune

CHICAGO -- The Bears won their fifth game in a row Sunday but suffered their biggest loss of the season in the process.

Quarterback Jay Cutler broke the thumb on his throwing hand, an injury expected to sideline him six to eight weeks, according to multiple sources. Surgery is an option, but the Bears have no immediate plans to place Cutler on injured reserve.

Coach Lovie Smith told WBBM-AM 670 on Monday that test confirmed a fracture but that the team doesn't know how long Cutler will be sidelined.

The Bears are deciding whether to have a pin inserted to aid in the healing process for Cutler, who could return for a playoff run if the 7-3 team remains in the hunt with fourth-year pro Caleb Hanie in the starting role.

Cutler suffered the injury with 10 minutes, 3 seconds left in the fourth quarter of the Bears' 31-20 win over the Chargers. He did it while attempting to tackle cornerback Antoine Cason after Cason's interception. Cutler was blocked to the ground by Chargers linebacker Donald Butler. His hustle allowed Matt Forte to keep Cason from scoring, and the Chargers failed to score after the turnover.

"Maybe Jay's biggest play of the game came on that interception, buying time for Matt Forte," Smith said. "Who would have thought we'd be talking about Matt Forte and Jay Cut-

ler on a defensive play they made?"

Cutler finished the game despite the injury. His toughness was questioned last season when he suffered a second degree MCL sprain in the NFC championship game against the Packers and didn't return.

Smith did not address Cutler's injury after the game, saying the team had some "bumps and bruises" outside of long snapper Patrick Mannelly's significant knee injury.

"But we came out of the game in pretty good shape," Smith said.

Cutler also did not reveal anything about the injury during his postgame

news conference. He only addressed being kneed in the back of the head during a third-quarter drive.

"I was fine," Cutler said.

It's hard to imagine the Bears will be fine without Cutler. Hanie's only extensive playing time came in the NFC championship game after Cutler's knee injury. He completed 13 of 20 passes for 153 yards with a touchdown and two interceptions.

The Bears have a tough road test at Oakland next weekend and still have the undefeated Packers left on the schedule.

— MCT Campus



Cutler has been beat up all season, but this weeked he learned he might miss the regular season.

Fantasy Update

Start

Torrey Smith (WR) - BAL

Smith has been a huge surprise this season. He goes up against a tough defense in SF this week, but expect him to continue putting up big numbers.

Michael Bush (RB) - OAK

Bush has been getting a lot of carries the last few weeks due to Darren McFadden being injured. He's done a great job filling the void, so maybe the Raiders will continue to use him.

Sit

Jay Cutler (QB) - CHI

First reports out of Chicago are not good for Cutler owners. He probably won't return until the playoffs, which does you no good.

Adrian Peterson (RB) - MIN

AP was unable to walk off the field under his own power on Sunday. Its unsure as of now how much time he'll miss (if any at all), but keep an eye out for reports later in the week.

Sleepers

Caleb Hanie (QB) - CHI

Don't expect him to put up big numbers, but in leagues where there's a shortage of QB's Hanie is definitely worth a roster spot.

Jerome Simpson (WR) - CIN

With rookie A.J. Green banged up, Simpson had a huge game for the Bengals last game. Expect him to get targeted more often.

Coach K tops Bob Knight by 1 game

Record for the most wins as NCAA basketball coach broken after Duke's win

By Luke DeCock
McClatchy Newspapers

When Mike Krzyzewski won the first game of his coaching career, the player who would deliver him his 903rd was still almost 16 years away from being born.

Andre Dawkins was born on Sept. 19, 1991, years after Army beat Lehigh on Nov. 28, 1975, to inaugurate a coaching career that still rolls on 36 years later

and when, on a Tuesday night at Madison Square Garden, Dawkins scored 26 points to help Duke to a 74-69 win over Michigan State that meant nothing and everything.

It moved Duke to 3-0 on the season, gave the Blue Devils a second quality win over an NCAA tournament-caliber team, and secured Krzyzewski's place in basketball history, not that he wasn't there already, in front of his own coach at Army, the man who until Tuesday night held the record with 902 wins, Bobby Knight.

When it was over, Krzyzewski shook hands with Michigan State coach Tom Izzo, then headed straight across the court to Knight, who was working as an analyst for ESPN.

Krzyzewski and Knight shared a prolonged embrace as his players donned '903' hats.

After a presentation at midcourt with NCAA president Mark Emmert, it was on to his wife Mickie, sitting behind the Duke bench, and then a huddle with his team before he was ushered off the court, with more celebration to come later in the night.

But, this 903rd win is just another win for a coach who has won hundreds. It doesn't secure a 12th trip to the Final Four.

It doesn't win a fifth national title. It doesn't win another Olympic gold medal.

"I don't know yet," Krzyzewski said. "I just play every game, coach every game the same. They just start adding up. I think it'll mean a lot when it's all over. I don't know when that will be."

It doesn't set the bar, because Krzyzewski is nowhere near finished.

It's a nice nonconference win on a November night that gets the record out of the way so Krzyzewski can move on to the real business at hand: getting a very young Duke team ready for ACC play, ready to win games like this in March and April when they matter for reasons nothing to do with the coach and how long he's been around.

And oh, how he's been around, long enough to watch his players become pros, become broadcasters, become coaches.

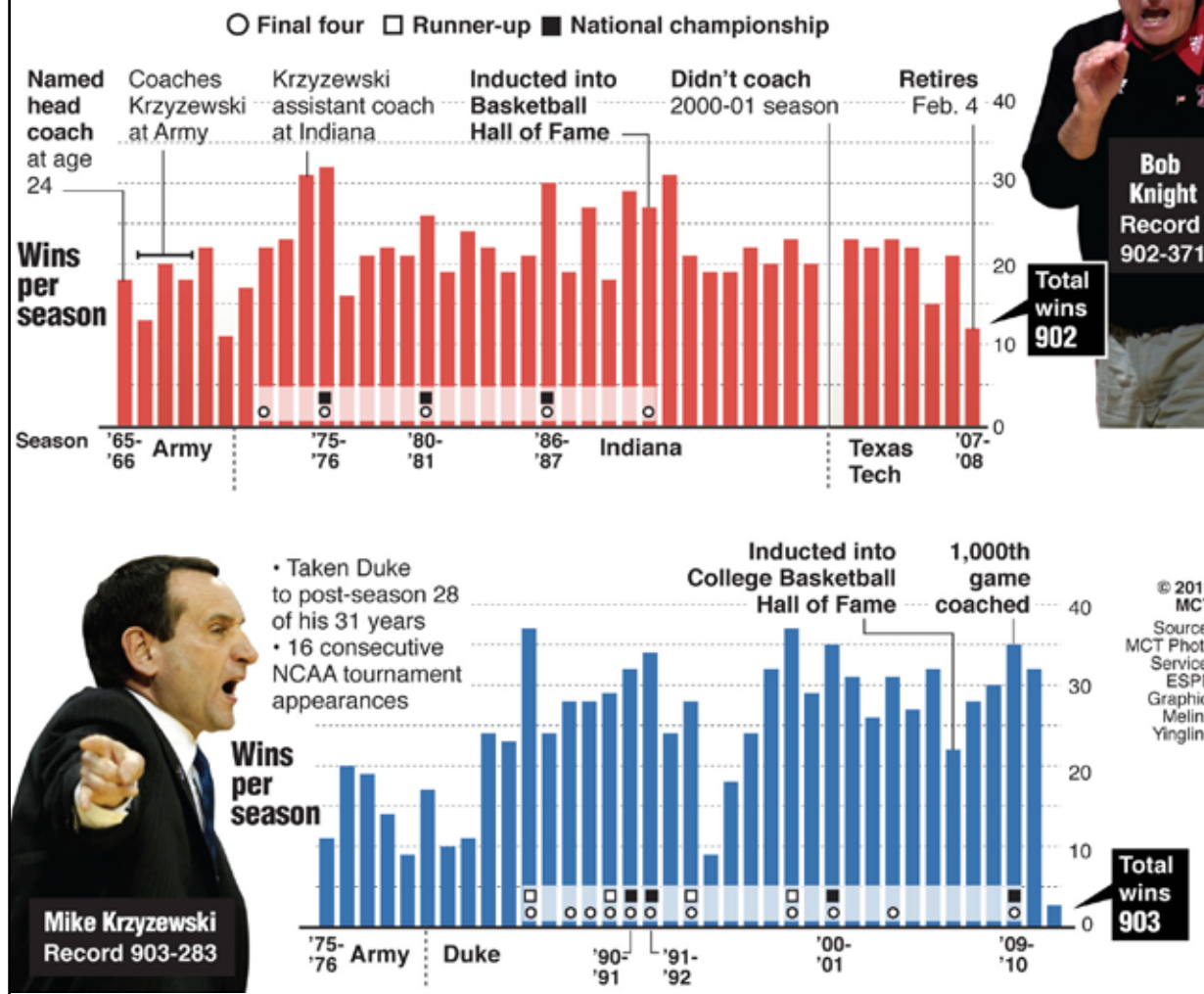
Many of them were at Madison Square Garden on Tuesday, and not just sitting beside him on the Duke bench, Grant Hill, Shane Battier, Bobby Hurley, Mike Dun-



Duke head coach Mike Krzyzewski, right, speaks with mentor and former NCAA Division I record-holder Bobby Knight, left as Krzyzewski wins his 903rd career game to become the winningest coach of all time.

Winningest coach

Duke's basketball coach Mike Krzyzewski has become the winningest NCAA Division 1 men's basketball coach, surpassing his mentor and former coach, Bob Knight.



leavy and Jay Bilas, just to name a few, along with a few of his Olympic players who didn't go to Duke.

At this point in his career, with the record and the national titles and the Final Fours and the gold medal, it's fair to ask, what's next? The answer, as always, is another game, another win, another step forward toward the goals that really matter, ACC championships, Final Fours and national titles. "He's just a winner," said Hurley, the point guard on Krzyzewski's first national title team.

"That's kind of what drives him every day, to be successful. He's got new teams, new players constantly coming in the program that he wants to coach, he wants

to help get them to the next level, and to continue the tradition of the program. That's what drives him."

He won't be happy with the way the Blue Devils played late, as a 20-point lead dwindled down to five.

It'll be a learning moment for Krzyzewski, once the 903 hats his players wore Tuesday have been cleared out of the locker room.

"It's just time, time to move on," Krzyzewski said.

The record will continue to grow, but in the background now, as Krzyzewski goes back to work, after more than three decades and 903 wins.

— MCT Campus

Sid the Kid picks up right where he left off

Crosby returns with 2 goals and 2 assists after missing 10 months with a concussion

By Dave Molinari
Pittsburgh Post-Gazette

Understand that it will take a little time. Sidney Crosby hadn't played in a game in nearly 11 months until Monday night, so it's inevitable that he'll need a little time to scrape the rust off his game. Until then, people will just have to settle for the kind of performance he turned in during the Penguins' 5-0 victory against the New York Islanders at Consol Energy Center. Not for a guy who hadn't pulled on a uniform since Jan. 5.

OK, and for anyone else who ever has laced up a pair of skates, too. Crosby made it clear with two goals and two assists Monday night that he isn't just back from a concussion. He's BACK. "I've been waiting a long time to have this chance to go out there," he said. "I wanted to make sure I gave it my best effort." Yeah, well, it worked. And while it remains to be seen whether Crosby is better than ever, there's not much question that he's pretty darned good. "Some of the plays, the way he played ... there's a lot of things that were special," coach Dan Bylsma said.

Most of what Crosby did was, actually, but that doesn't mean his performance can't be upgraded. After all, he did score on just two of his eight shots. And he did lose seven of his 21 faceoffs. And there actually were a few shifts when he didn't score a goal, or even set one up. Plenty of room for improvement, clearly. "He's going to get even better," defenseman Zbynek Michalek said. "That's the scary thing." Whether Crosby can play better can be debated. That he'll play more in the future is a given. After logging 7 minutes, 10 seconds of ice time in the opening period, Crosby played just 10 minutes, 35 seconds the rest of the way.

"I'm going to have to get ready to play a little more than that," he said. While Crosby's first appearance in a game since Jan. 5 got all of the attention, Michalek had a pretty solid return of his own after missing 10 games because of a broken finger. He played 19:51 and had an assist and a blocked shot.

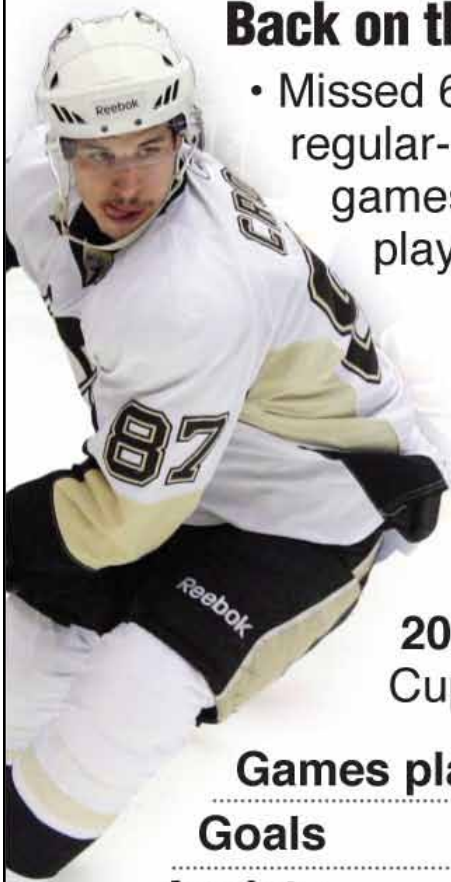
"Considering all things, I felt pretty good," he said. He had two points -- a goal and an assist -- in the first period and came within a few inches of getting four because setups for Chris Kunitz and Evgeni Malkin produced shots that hit the crossbar and right post. Crosby gave the Penguins the only goal they would need at 5:24 of the first period, when he carried the puck around Islanders defenseman Andrew MacDonald, then threw a backhand over the glove of goalie Anders Nilsson from the inner edge of the right circle.

The crowd reaction likely had seismographs in far-away places shaking. That goal came on his third shift, and the decibel level inside Consol Energy Center was so high that you not only could feel the noise, you practically could see it. Crosby continued to be a factor every time he went over the boards and, at 16:29, set up the second goal when he fed the puck to defenseman Brooks Orpik, who drove a slap shot past Nilsson from just inside the blue line.

He added an assist on a Kris Letang goal at 3:17 of the second and, after Steve Sullivan steered in a Mal-

Sidney Crosby

Pittsburgh Penguin center Sidney Crosby will return to the ice after being absent for nearly a year following a January concussion.



Back on the rink

- Missed 61 regular-season games and the playoffs

Sid the kid

2005 Drafted, 1st round
2007 League M.V.P.
2009 Stanley Cup

Games played	412
Goals	215
Assists	357
Game winning goals	25

Source: National Hockey League, MCT Photo Service © 2011 MCT



Sidney Crosby gets checked by Jonathon Taveres early in the first period. Crosby responded with four points in his big comeback.

kin pass at 5:52, closed out the scoring on a backhand-er from the right-wing boards. That goal delighted the crowd -- again -- but Crosby's biggest thrill had come much earlier. "The goals and assists were great, obviously," he said. "But just being back out there, I can't really describe it. The main thing was just the joy of playing. That's something I've missed for the last 10 months." Crosby won't miss it anymore. He's back. — MCT Campus

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Room for rent: \$450/mo. Female. University and Dean. 407-628-2267.
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Room for rent in house. Fully furnished. Near Osceola campus. Debbie J. 407-891-9634. debbiej9@yahoo.com.
Room for rent: female. Windsor Oaks. Near Osceola campus. Fetima. 407-860-4575. dafaje24@hotmail.com.
2 Bed/2 Bath. \$400 per month. Lights, water, cable & internet included. No pets. Smoking is allowed. No couples, please. Maleek. Michaeux.Higgs@gmail.com. 786-245-1419.
Room for rent: Female. \$500 per month. Utilities uncluded. No pets. No smoking. Background check required. Tanaire Soto. TanaireSoto@yahoo.com. 561-729-3005.
1 or 2 rooms for rent. Male or Female. Price negotiable. Private bathroom. No pets. No smoking. McKenzie. 407-816-6795.
Room for rent. Spacious. Utilities and internet included. 407-272-3686

3 Bed/2 Bath townhome. Universal Resorts. Boggy Creek. \$975 per month. Sonya Brown. 407-532-0309. sbrown@watsonrealtycorp.com
2 rooms for rent. House within walking distance from Valencia east campus. 1 room is \$400 per month. \$400 security deposit. 1 year lease. Expect your total monthly bills to be between \$480-\$520, depending on the heat. Erika S. 407-212-8552. modelerikas1234@aol.com.
Female roommate. Waterford area. Community with gym and pool available. Louise. 407-306-8136. Call between 9 a.m. and 6 p.m.
Room for rent: Male or female. \$300 per month. No smoking, no pets. Furnished. Internet, utility, cable included. 560 N. Har. Blvd. Orlando. Altagracia. 407-739-9640.
Dean Road between University and Colonial. House. \$600 per month, including all utility costs. Storage space available in garage. Glen. 407-864-8969. gfinnerty1@cfl.rr.com.
RENTALS
Waterford East Apts leasing in Orlando. 1 and 4 bedroom apartments. 2 pools, fitness center, W/D. Deposit and rent varies. 1-888-478-2699.
Oak Forest 1,2, and 3 bedroom starting at \$660-\$990 3100 Old Winter Garden Rd, Ocee, FL 34761 407-578-6560
Arden Villas leasing in Orlando. Studios to 3 bed, 3 bath units available, between \$300/mo and \$500/mo. \$300 pet deposit and \$25 monthly pet fee required. W/D, fireplace, carports and storage units. 407-382-1120.