



Penn State
gives tribute to
victims of abuse,

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Valencia Voice

Official Student Media at Valencia College

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all-star game
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Players, students honor Penn State abuse victims

Pre-game prayer, candlelight vigil held in tribute

By Jennifer DiDomenico
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Controversy has been spreading over the loss of legendary football coach, Joe Paterno- who coached Pennsylvania State University's football team for forty six years.

Several allegations have been made over a molestation case between assistant coach, Jerry Sandusky, and several young boys. Sandusky had been invit-



Penn State fans wear blue in support of their school and in honor of victims of child abuse.

ing these children to the university to watch team practices, then sexually abusing them in the locker rooms. He had also invited several young boys on team trips, and allowed them to stay in his hotel room.

The controversy lies between whether or not Paterno took the right action. Several reports were filed, and higher authorities were told; yet no one called 911. Paterno was the only faculty member fired from the program as of press time.

"I understand why, but since they didn't fire the other people who were involved, it's not fair," said Penn State student, Emily Steffenino. "They should've either fired all of them or none of them."

Thousands of students have been showing their anger by causing riots within the university- flipping over news vans, lighting flares in crowds, and protesting. Some students visited Paterno at his home to show their support.

"Seeing the riots made us realize that our famous coach, a prideful leader, is gone," Kristin Schneider, Penn State student, said. "His legacy will never be forgotten."

Paterno received the phone call on Nov. 9 that he would no longer be coaching the Lions after announcing his intentions to retire at the end of the season. "I have decided to announce my retirement effective at the end of this season," Paterno said in a released statement. "I want to make this as easy as I possibly can."

Many students have said that they will miss him as a coach; however, he did not



Penn State and Nebraska players, coaches, and staff pray for abuse victims before the start of their game on Saturday, Nov. 12. The Cornhuskers defeated the Nittany Lions 17-14, at Beaver Stadium in State College, Pennsylvania. Tom Bradley filled in for Joe Paterno, who was fired on Wednesday.

take the right action, morally. "He should have been forced to retire, not fired," said Benjamin Drewry.

A candlelight vigil was held at the university on Nov. 11 in honor of the children who suffered from the abuse. Tens of thousands of students and alumni lit candles in support at this remembrance event.

"The sea of students was breathtaking," said Schneider. "The vigil emotion-

ally made all of us become a whole." Photos from the event can be found on Penn State's Daily Collegian online paper. (<http://www.collegian.psu.edu/>)

Though there was talk of the remainder of the season being cancelled, Penn State has decided to try to carry on regularly. Tom Bradley was hired after the loss of Paterno, coaching the loss to Nebraska on Nov. 12.

Students cheered and chanted as the

players unloaded from the Blue Bird bus. Members from both teams gathered on the field pre-game to pray for the victims, while a sign saying 'We (heart) Joe Paterno' hung from the stands fluttered in the background.

"I was surprised about the sportsmanship at the game, despite everything that's going on, and how emotional everyone has been over this matter," said Steffenino.

Second Mile CEO steps down

Charity officials step down amid Sandusky abuse scandal

By Andrew McGill and Matt Assad
The Morning Call, Allentown, Pa.

The longtime CEO of a children's charity founded by disgraced former Penn State coach Jerry Sandusky has stepped down amid the growing scandal.

Jack Raykovitz, who headed The Second Mile for 28 years, resigned yesterday. He's the latest official to go after child abuse charges were announced against Sandusky earlier this month, following head coach Joe Paterno and Penn State President Graham Spanier.

Authorities say Sandusky used his prominent position with The Second Mile to lure and sexually assault boys, some as young as 10. He's been charged with 40 counts alleging he molested eight boys over the past 15 years, showering them with football tickets and free trips but forcing himself upon them in his Centre County home or in Penn State's football facilities.

"Although the allegations against Jerry Sandusky and the alleged incidents occurred outside Second Mile programs and events, this does not change the fact that the alleged sexual abuse involved Second Mile program children, nor does it lessen the terrible impact of sexual abuse on its victims," the release read.

Raykovitz came under fire after a grand jury report revealed he was notified of an incident of suspected abuse in 2002, when then-graduate assistant Mike McQueary stumbled upon Sandusky allegedly forcing anal sex on a boy in an on-campus shower. McQueary told Paterno, who passed it on to Athletic Director Tim Curley and vice president Gary Shultz.

Athletic Director Tim Curley, who maintains he was told the incident was nothing more than "horseplay," testified he notified Raykovitz and told him Sandusky was not welcome to bring children into the Penn State locker room. That policy was approved



Jack Raykovitz resigned as CEO of Second Mile amid allegations of child abuse by founder Jerry Sandusky.

by Penn State President Graham Spanier.

No one, including Raykovitz, notified police. Curley and Shultz have been charged with perjury and failure to report abuse.

The charity will conduct an internal investigation to review policies and make suggestions for improvement. It expects to release a report by the end of December.

It has also replaced longtime house attorney Wendell Courtney, who resigned last week. Wendell Courtney was briefly both the general counsel for the charity and for Penn State, a position some have characterized a conflict of interest.

The fall of Sandusky and the questions surrounding Second Mile came as a shock to prominent Bethlehem attorney Martin Cohen. After more than two decades of calling Sandusky his friend and making generous annual donations to Second Mile, Cohen is finding what's happening difficult to explain.

"The initial reaction was shock," Cohen said. "And I think questions have to be asked, but I also think we have to continue to support the university and the Second Mile programs."

— MCT Campus

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Winners named in video contest

5 students nab free tuition

Five lucky students have won free tuition – after being named the winners of Valencia College’s Student Video Contest. The contest winners are: Douglas Apolinario, Gilberto Moleiro, Annistacia Morgan, LaWren Sanderson and Cinthia Romero Santos.

Like many Valencia students, the winners have taken an unconventional path to college or have beaten the odds to attend college. One of the winners, Cinthia Romero Santos, moved from Brazil to Orlando as a teenager after the death of her father. Although her family struggled as immigrants, Cinthia was determined to get a college education. She is now studying at Valencia to become a pediatric nurse.

Gilberto Moleiro is an international student who for 10 years pursued his dream of becoming a rock star. When he realized that wouldn’t happen, he didn’t give up; instead he decided to pursue a career in sound and music technology.

Doug Apolinario is also interested in a musical career, but has faced different challenges. As a teenager, he dropped out of high school to help support his family. Now he is working full-time and attending Valencia part-time. He’s the first member of his family to attend college.

The five students will receive up to 60 hours’ worth of tuition waivers at Valencia – so that they can complete their associate degrees.

— Valencia News

‘Rook’-ing for love at Valencia

Chess club seeks new members for checkmates at West Campus

By Jonathan Daniels
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Chess is a thinker’s game so it’s only right that a tournament be hosted on a college campus. About two to three times a semester, Valencia chess club president Justin Bonila, 24, hosts these events in Building 11 on the West Campus.

“We would love to have a bigger turn out, but many people don’t know even about this,” said Bonila when asked about the number of people who attend. According to Bonila, about five to fifteen people usually attend, with some representatives from both East Campus and UCF. Those five to fifteen people include the 10 members of the chess club.

The event usually starts at 11 a.m. and ends at 5 p.m. “There’s really no end time” said Nick Chau, 21. “It’s just whenever all the games are done and there’s one player left that it ends.” They have different winners every time they have this event and because it’s an open event, they

sometimes have winners who aren’t a part of the school.

“A couple of semesters ago, we had a nine year-old come in and beat everyone,” said Bonila when asked about the various winners.

There are five rounds with 10-minute matches during each round, with free snacks provided for all players and people who want to join and a one-hour lunch break where the chess club provides everyone with pizza.

The chess club provides a warm feeling to anybody who wants to come in and participate, developing friendships with everyone who enters the threshold of the door. Kaitlyn Rader, a 17-year-old chess teacher, attended Saturday’s match for the first time. “It’s a fun competition where my friends and I can enjoy doing what we love, playing chess,” she said.

To learn more about the chess club and their activities, you can search “Valencia chess club” on Facebook to find out. “Most people don’t know that we have a Facebook page but we do,” Bonila said, adding “We are eager for new members.”



An Honor Guard stands in repose during the Veterans Day Observance in Washington, D.C. Nov. 11.

Vets honored at Winter Park

By Brittany Rose
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The SGA at the Winter Park Valencia College campus held a celebration for Veterans’ Day at the front of the building on Wednesday.

“We’re passing out pamphlets and information about hospitals and places that Vets can go for help and support,” said Scott Schaare, President of the SGA for Winter Park. “We’re really trying to support the cause.”

There was a Veterans’ Day version of Jeopardy set up in which students would answer questions about their war of choice for prizes such as candy, Gatorades and cupcakes.

“It’s always good to have support,” said Robert Neal, a student who won a few rounds of the trivia game. “I’ve visited the veteran hospitals and have seen firsthand some of the problems that they deal with. It’s good that the college is showing that people take notice of what veterans

have done and do for us all.”

While students gathered to take part in the games and festivities, a slideshow was set up on which photos of Valencia College faculty and students who have served in the military or are currently active played beside a bowl of small American flags, which were also available to take.

Many of the people who were helping and participating in the event had the same idea in mind, and that was that the veterans need to know that they are supported by their fellow citizens. While events with games and entertainment are always fun to take part in, providing awareness and support was the ultimate goal for everyone who was gathered.

“My dad was a veteran,” said Gaby Rodriguez, a sophomore majoring in public relations. “He served in the army, and I know several other students who have served too. I know that they appreciate the support that the school is giving them through events like this.”

‘Americans are historically illiterate,’ says Pulitzer prize-winning author

Historian David McCullough speaks at Rollins College

By Fred Lambert
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Two buildings quickly filled up at Rollins College the night of Nov. 4, as locals and students piled in to listen to Pulitzer Prize winning writer and historian David McCullough.

McCullough, author of books like *Harry Truman and 1776*, spoke in the Knowles Memorial Chapel, drawing the giant audience while discussing his feelings on the priceless value of education and how understanding history enriches it.

His speech, titled “History and the Love of Learning,” brought in so many people on the Winter Park campus that the chapel filled up completely. It was simulcast by video in the adjacent Bush Science Center for an equally packed room of spectators.

“We are producing Americans citizens who are, by and large, historically illiterate,” McCullough said to the crowd.

“This situation is not their faults. It’s our fault, all of us - fathers, mothers, grandparents. We need to do more. We need to show our appreciation, gratitude, and respect for teachers. Teachers are the most important people in our society.”

These comments brought resounding applause and were one of the main themes for the author’s monologue.

McCullough’s speech served as a precursor for the signing of his latest book, “*The Greater Journey: Americans in Paris*.” It explores a series of intellectual Americans who studied abroad in the City of Light, including Mark Twain, John Singer Sargent, Ralph Waldo Emerson and Oliver Wendell Holmes.

McCullough connects these brilliant minds with the idea that history doesn’t always have to be about politics and the military; sometimes it’s art, music, poetry, theatre, architecture and science, also. These were things that Americans braved terrible

19th century voyages across the Atlantic Ocean to become enlightened to.

When compared to Europe, America was far behind, said McCullough, especially in schools of medicine, architecture and art. US citizens sought cultural delights and educations that were far more advanced and tempered by time than their own.

“The old world for them became the new world,” he said, “and the greater journey, they realized – even after crossing the Atlantic – was one that they were supposed to have in the mind.”

When McCullough concluded, a line trailed out the chapel doors, composed of students and elderly guests waiting for an opportunity to have their books signed.

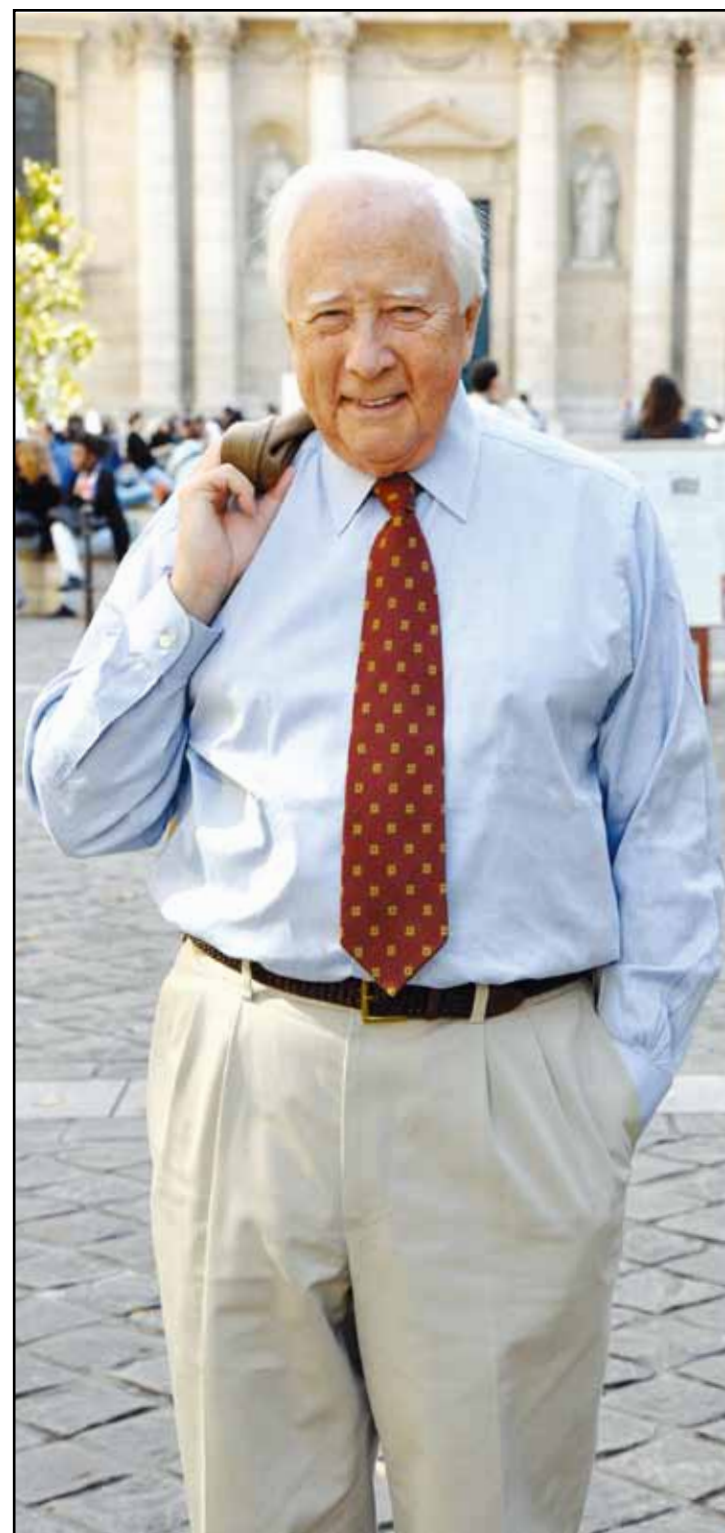
“I loved it; I’m a teacher,” said Sara Robertson of Howard Middle School, sharing McCullough’s passion for educating children in history. “As a society, it’s so important that we engage our kids and talk to them about what’s real.”

McCullough expressed his disdain for the ignorance in modern times. “We have got to get over this obsession with television and sports, and start talking about other subjects, like the world we live in,” he said, inducing more roaring applause.

Former Valencia College professor Jennifer Berry clutched a signed copy of *John Adams*, and said she related to McCullough’s concepts about gaining an interest of history later in life.

“I didn’t learn enough of it in school, and I developed a love of it in my 40s,” she said. Berry, who’d previously worked in Valencia’s nursing department, said she adored McCullough’s sense of humor and looked forward to reading all of his books.

McCullough capped his speech examining the talent and hard-working attributes of the Americans who studied in Paris. He said that some people were only truly happy when they



McCullough signed copies of ‘*The Greater Journey: Americans in Paris*,’ his latest book, for the audience.

were working hardest at something they loved.

Touching on a final note, McCullough reminded the audience that to not teach children history is to cheat them of one of the great “joys of life.”

“Why should we spend our time just in the immediate present,” he asked, “when we can have it all?”

Past Pulitzer prize winners in history

2011 *The Fiery Trial: Abraham Lincoln and American Slavery* by Eric Foner (W.W. Norton & Company)

For “*The Fiery Trial: Abraham Lincoln and American Slavery*,” (W.W. Norton & Company), a well orchestrated examination of Lincoln’s changing views of slavery, bringing unforeseeable twists and a fresh sense of improbability to a familiar story.

2010 *Lords of Finance: The Bankers Who Broke the World* by Liaquat Ahamed (The Penguin Press)

“*Lords of Finance: The Bankers Who Broke the World*,” by Liaquat Ahamed (The Penguin Press), a compelling account of how four powerful bankers played crucial roles in triggering the Great Depression and ultimately transforming the United States into the world’s financial leader.

2009 *The Hemingses of Monticello: An American Family* by Annette Gordon-Reed (W.W. Norton & Company)

A painstaking exploration of a sprawling multi-generation slave family that casts provocative new light on the relationship between Sally Hemings and her master, Thomas Jefferson.

2008 “*What Hath God Wrought: The Transformation of America, 1815-1848*” by Daniel Walker Howe (Oxford University Press)

2007 *The Race Beat: The Press, the Civil Rights Struggle, and the Awakening of a Nation* by Gene Roberts and Hank Klibanoff (Alfred A. Knopf)

2006 *Polio: An American Story* by David M. Oshinsky (Oxford University Press)

Source: www.pulitzer.org

Fake trees bring real heart

Orlando Museum of Art hosts 25th annual showcase

By Brittany Gil
bgil@valenciavoice.com

The council of 101 has put together the 2011 Festival of Trees for the 25th consecutive year, with over 100 uniquely decorated and themed



'Bottle tree' is made entirely from recycled plastic bottles.

trees, centerpieces, wreaths, and items for sale that will lift the everyone's Christmas spirit at home and in the office.

All of the items are donated by artists, small and big companies, and schools from all over Orange County. These items are sold to raise money for the Orlando Museum of Art.

"This is a great way for the museum to raise money, everyone that is working here including the performances are volunteers," said Ali Feinberg, a community volunteer. "It's such a good feeling to know that a majority of the community supports the arts, and are willing to help any way they can."

Santa Claus was able to take time off from working at the factory to visit young ones and take pictures on his sleigh. Christmas carolers did the favor of singing the joy of Christmas into every ones hearts.

They also have competitions on the best decorated tree, big and small. This year the first place winner of the Big Tree competition was 'Bottle Tree Christmas- A community collaborative' donated and designed by Dale Wayne, a designer of couture jewelry. Wayne had kids from schools around Orange County to help him create the bottle tree.

"I was immediately caught by the color, and as I got closer, I noticed it was made of recycled bottles," said Karen Corley, also an artist that uses recycled material. "It's such a great technique and overall idea to make something jaw dropping, as well as good for the environment."

The tree was made of recycled plastic bottles that were painted and cut to look like glass. Wayne was inspired by a tradition in Africa, which consists of hanging colorful bottles that are thought to capture and mesmerize evil spirits.

"The bottle here are opened, representing the tree of life in a paradise," said Beth Baker, president of Council of 101. "There are no evil spirits and all the spirits are free."

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OUR VOICE

No sympathy for devil or advocates

Victims, not coaches, deserve compassion

We have no sympathy for Joe Paterno. We have even less for his supporters.

Our apathy devolved into anger towards the students who were so incensed at Paterno's firing that they felt the need to push over a news vans and tear down street lamps in an all-out riot.

These 'protesters' faced jail in defense of man who failed to inform police of a known child molester on his coaching staff. There are better things to stand up for.

They should be rioting over the fact that a child was raped on the campus that their tuition helps fund, and that the abuser's salary was subsidized by their tax dollars.

They should be furious that the name of

the university on their degree will, for a long time, hold negative connotations, devaluing the education they spent thousands on.

They should be outraged at the man who they upheld as an idol turned out to be at best a coward, and at worst an enabler.

Why is protecting Joe Paterno's legacy something that spurs such passion in students, when protecting innocent children from disgusting and vile acts provokes no comparable response?

Protecting a man's legacy is the reason Jerry Sandusky was never reported, why he was still allowed to come and go freely on the Penn State campus after at least four people (in reality, probably many more) knew what he had done.

Assistant coach Mike McQueary said he was 'distracted' by what he saw when he caught Sandusky sodomizing a ten year-old boy in the locker room showers,

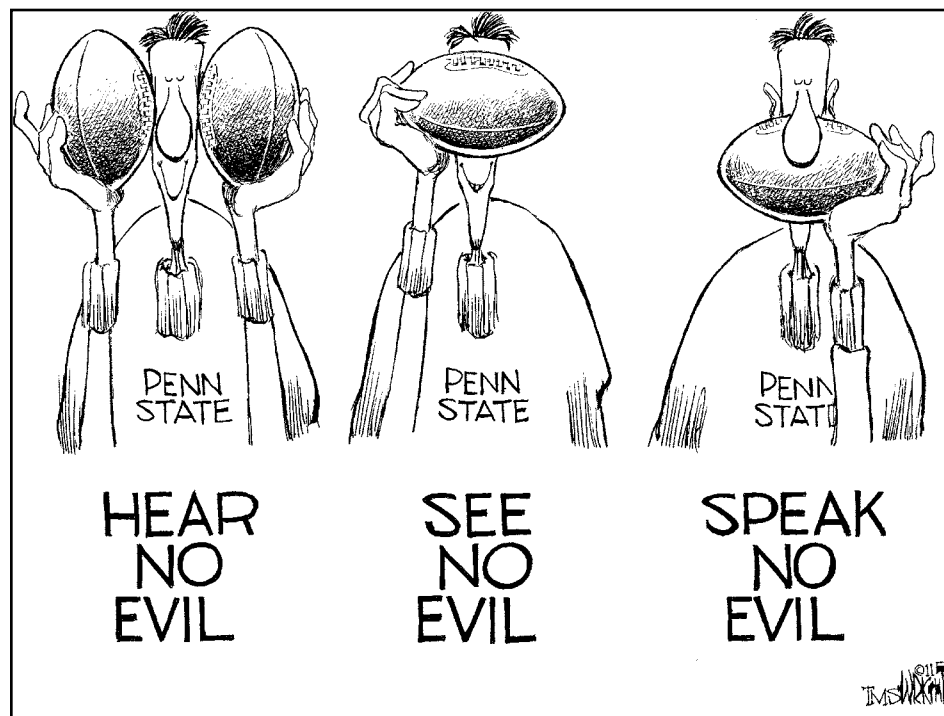
but he wasn't disturbed enough to call the police or quit attending charity events held by the molester.

McQueary might be protected under Pennsylvania's whistleblower laws, and could sue Penn State if he is fired. They should fire him anyway. And if he sues, they should pay him whatever it takes to keep him from being associated with the university in any way.

McQueary will likely have a hard time finding a comparable job, but that doesn't invoke my pity.

My sympathies lie in the right place; with the victims.

What happened to them cannot be changed, but it can be made sure that Sandusky never hurts another child again, and that those who stopped at the line of legal obligation are shown that moral failure is still reprehensible.



To report abuse:

In an emergency situation, call 911
Florida Abuse Hotline: 1-800-962-2873
 To report abuse online, go to:
www.dcf.state.fl.us/programs/abuse/

If you have been the victim of abuse:

National Hotline
 1.800.656.HOPE
ohl.rainn.org/online/
Victim Service Center of Orange County
 Local hotline 407.497.6701

Get a full list of resources online at
www.victimservicecenter.com/get-info/resources


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Eastwood captures 'J. Edgar' career downfall

DiCaprio sets mood for biopic

Director: Clint Eastwood

Starring: Leonardo DiCaprio, Armie Hammer and Naomi Watts

Rated: R



By Brittany Rose
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Leonardo DiCaprio once again proves that he is great at playing a real person on the big screen in his newest film, the biopic, 'J. Edgar.' Directed by Clint Eastwood, the film takes the audience back and forth between the last few months of John Edgar Hoover's life to the rise of his career to becoming the first director of the FBI.

The film begins with J. Edgar, DiCaprio, relaying his life story to revolving men behind a type writer during a time in his life where he was becoming a continuously controversial figure because of his

illegal methods of collecting evidence.

His story goes from the first time that he got the urge to investigate a crime, through the rise of his career via the arrest of several radical figures and the investigation in the kidnapping and death of Charles Lindbergh's (Josh Lucas) son all while living with his mother, Annie Hoover (Judi Dench.)

The hiring of Clyde Tolson (Armie Hammer) followed by his close friendship and secret relationship with the man through Tolson's stroke and even until J. Edgar's own death is also a big part of the film.

Both DiCaprio and Tolson were phenomenal at getting the characters down pat. Had the make-up not been an easy thing to point out, both of the actors' voices and mannerisms would be hard to differentiate from the originals. Naomi Watts, though not shown very often, made a very believable Hellen Gandy as well.

The music, composed by director Clint Eastwood himself, set the tone for the movie well. It was soothing, and at no time overpowered the story that was playing on the



Jordan Bridges who plays Labor Dept. lawyer and J. Edgar Hoover played by Leonardo DiCaprio .

screen. It was just enough for the audience to feel it rather than think of it as noise.

Though the movie seemed to drag on quite a bit and the makeup on the actors' "aging" faces was something that you

were able to tell was makeup, it was a very interesting film and was able to keep the audience on the edge of their seats, wondering where the next rise or downfall in J. Edgar's life and career would be.

Opening Nov. 18

'Breaking Dawn: Part 1'



Director: Bill Condon

Starring: Robert Pattinson, Kristen Stewart, Taylor Lautner, Michael Sheen

Rated: PG-13

Running time: 1 hour 48 minutes

Genre: Romance

'Happy Feet Two'



Director: George Miller

Starring: Elijah Wood, Robin Williams, Brad Pitt, Matt Damon

Rated: PG

Running Time: 1 hour 45 minutes

Genre: Animation

Box Office



1. 'Immortals'

Rated: R

This weekend: \$32 million

Total Gross: \$32 million



2. 'Jack and Jill'

Rated: PG

This weekend: \$25 million

Total Gross: \$25 million



3. 'Puss in Boots'

Rated: G

This weekend: \$24.7 million

Total Gross: \$108 million

'Killers' slay opening day of festival

Headliners, locals play for crowd of 25,000 at Orlando Calling

By Felicia Roopchand and
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The Killers closed out the first day of the Orlando Calling Festival on Nov. 12 at the Citrus Bowl. Headlining the first day, which brought a turnout of about 25,000 people, the Las Vegas band played their first and only public show in the U.S. this year.

The Killers ended on a high note with fireworks following fan-favorite "When You Were Young" one of their most successful tracks to date, winning the band the Best Rock Song award at the 2007 Grammys.

The band included songs from all three of their albums in their set list, including singles "Mr. Brightside" and "All These Things That I've Done" from "Hot Fuss,"

"Bling (Confession of a King)" and "Read My Mind" from "Sam's Town," and "Human" and "Spaceman" from "Day & Age."

Over 40 bands performed throughout the day leading up to the main act.

Despite The White Stripes break-up at the beginning of the year, Jack White continues to work on his side project, Nashville based band, The Raconteurs.

Playing at the main stage of the festival, White's band opened their set with "Consolers of the Lonely" from their second album of the same name.

The band, known for playing festivals around the world, came to Orlando Calling as one the main acts.

They closed the set with the song that started the side project "Steady As She Goes." The song was born after White and Brendan Benson got together one summer,

after the song was done both friends felt inspired to create a full band with Jack Lawrence and Patrick Keeler.

The Roots, minus drummer Questlove, appeared as the main act on the Authentic Stage. The band's setlist highlighted the best of their over two decade career.

The hip hop/neo soul band is best known for being the house band on the talk show "Late Night with Jimmy Fallon."

The 80s alternative rock band, the Pixies, who reunited in 2004, decided to make things a little different by making the set list a copy of their album "Doolittle," even going as far as to perform the songs in order, from "Debaser" to "Gouge Away." The show's encore included four songs from their other albums.

Rockville, Maryland natives Of a Revolution, better known as O.A.R., played the authentic stage with songs such as "Shattered" and "Hey Girl" in their set, receiving positive feedback from the dancing crowd.

The band made their set list primarily out of songs from their last album "King," which was released on Aug. 12, but also added songs from their previous albums.

After an impromptu performance in Church Street, Gavin DeGraw also performed some of his radio hits such as "I Don't Wanna Be" and his latest single "Not Over You" at the authentic stage.

Folk rock band, the Avett Brothers, described as a combination of the "heavy sadness of Townes Van Zandt," the light pop concision of Buddy Holly, the tuneful jangle of the Beatles, the raw energy of the Ramones" by the San Francisco Chronicle, took a break from working on their followup to "I and Love and You"



Scott Avett, of the Avett Brothers, is also an accomplished artist, with his own gallery in Concord, NC.

to participate in Orlando Calling.

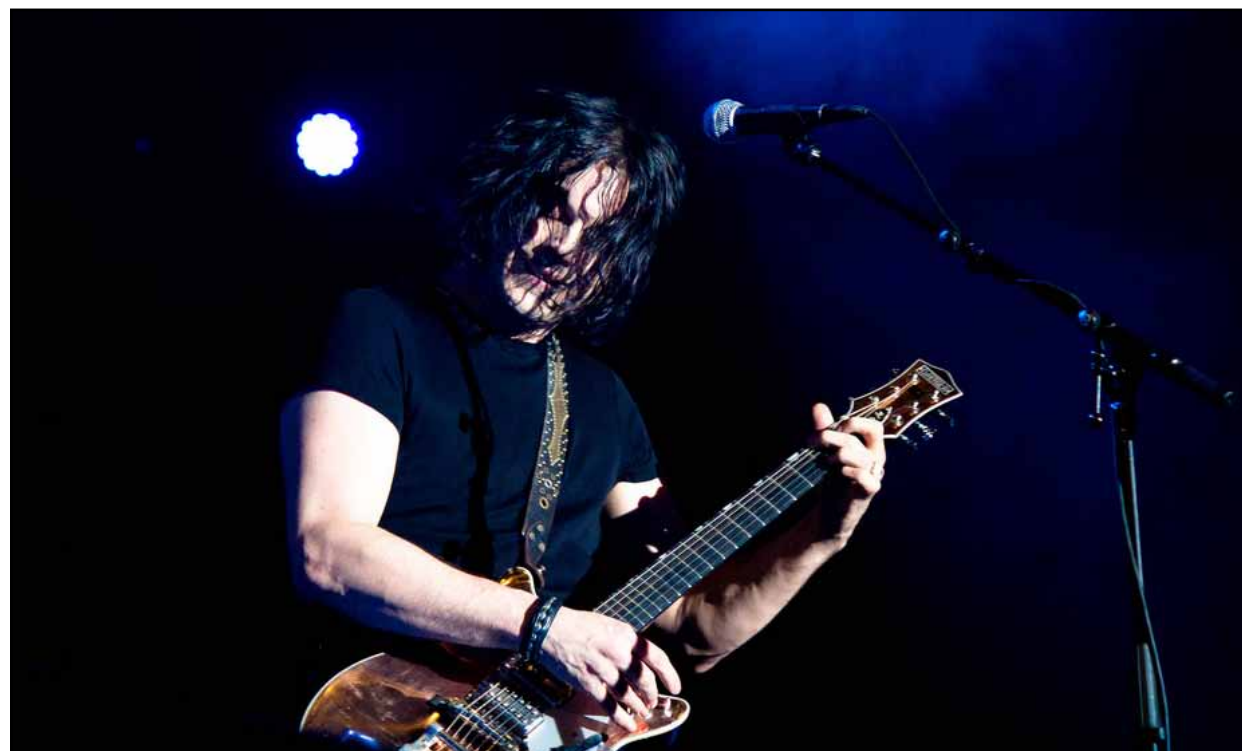
Kid Cudi, delivered a performance ranging from mellow to up-tempo. Cudi's set list featured songs from his older mixed tapes as well as a cover of the Jimmy Hendrix song "Hey Joe." He closed out the set with fan-favorite "Pursuit of Happiness."

The South African band Civil Twilight worked with a set list made up of songs from their self-titled debut album. The album gained recognition after being featured in "One Tree Hill," "Terminator: The Sarah Connor Chronicles," and other prime-time shows.

The three person group The Ettes played at the main stage. "I Get Mine" was part of the Nashville-based band's set.

The lead singer, Lindsay "Coco" Hames grew up in the Central Florida area and attended Winter Park High School.

The first day of the festival also included Orlando based artist like the all-girl band "Dollface."



Jack White gave a passionate performance with the Raconteurs, on opening day of the festival.



Marc Roberge of O.A.R. played to a crowd of over 25,000 people. Over 40 bands performed.

#OCFest Top Tweets

Using #OCFest, twitter kept people connected throughout the entirety of the @Orlando_Calling music festival. Here are some of our favorite tweets.

“Gates open for first Orlando Calling! #OCFest”
— @FLCitrusBowl

“Alright Orlando, I’m heading your way. So excited for 80 degree weather!”
— @michellebranch

“The Killers are always a festival favorite! The perfect band to close out the first ever night of Orlando Calling.”
— @Orlando_Calling

“Hmm... Think I’ll do a show with Bob Seger and Kid Rock today.. Oh what the hell, let’s throw in Chris Isaak too!!! Here we come Orlando!!”
— @blakeshelton

“Waiting for The Raconteurs @Orlando_Calling #ocfest More like about to get our faces royally melted by the Raconteurs.”
— @partydressjs

“Lady I just passed by at #OCFest main stage for Pixies was SUPER PREGGERS. Wouldn’t be surprised if her water breaks during “Gigantic.”
— @pderevere

“I’ll play all day I don’t care. You can’t get this on your radio no more.” -Buddy Guy #ocfest
— @AmwayCenter

You never forget your first festival

City pops its music cherry with ‘Calling’

By Felicia Roopchand
froopchand@valenciavoices.com

When I first heard that Orlando Calling was the city’s first really big music festival, I was surprised. Born and raised in Maryland, we usually get about two or three festivals every summer. It really made me smile to see all the people waiting in line, giddy with excitement like it was Christmas morning.

The first band of the day was Dollface, an all-girl rock band. These women are the epitome of what a girl rock band should be: sexy with the ability to kick your ass.

The Ettes’ drummer, Maria “Poni” Silver, stole the show during their set. Her moves (and hair) were reminiscent of Animal from “The Muppets.” If the show was just her on the drums, I could sit and watch for hours.

Kids These Days was the most pleasant surprise of all. With an eclectic mix of performers and instruments, it’s like your high school garage band did something right. Without the distraction of fancy lights, and dressed in what seemed to be their everyday clothes, there were no gimmicks, just music. They’re young, talented and proving to anyone who is doubtful of their skills that kids these days do indeed have a promising future.

The rest of the day consisted of artists such as Parachute, Kid Cudi, and O.A.R. The only problem I had was the fact that someone decided to schedule The Roots the same time as The Raconteurs. How

was I suppose to decide between ?uest-love or Jack White?!?

Well, I found out via twitter that ?uest-love wouldn’t be with the rest of his band members, so that made the decision a bit easier for me, but in the end we got a bit of both. We saw The Raconteurs open up at the main stage, ran over to the authentic stage for one song by The Roots and then ran right back to Jack White and his guitar.

Speaking of which, watching Jack White play his guitar almost felt as if we were intruding on something much more intimate. He owned his number 17 spot on Rolling Stones’ list of 100 greatest guitarists of all time. I was completely memorized.

Last but most certainly not least were the headliners of the first day of the festival, The Killers. Going from their opening number of “Spaceman” to their first big hit, “Somebody Told Me,” the audience was singing along to every song. The climax of their set had to be “Mr. Brightside.” You almost couldn’t hear front man Brandon Flowers because the audience kept up with him word for word. The crowd chanted the lyrics in an almost spiritual experience until confetti blasted into the sky. They came back out for an encore with “When You Were Young,” the perfect ending to an amazing day.

The first day of Orlando Calling was well deserved by the city of Orlando. Hopefully Festival Republic will be back in 2012 with another musically magical festival.



Rapper for Kids These Days, Vic Mensa, performing during the first day of the Orlando Calling festival.



Vocalist and guitarist Liam Cunningham was also with the band during their first Florida event.

Locals, legends rock together to close 'Calling'

Eclectic mix of performers join forces for final day of Orlando's first music festival

By Felicia Roopchand and
Marianella Zapata Noriega
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mzapatanoriega@valenciavoice.com

Singer/songwriter Bob Seger took over the main stage as Orlando Calling's second day headliner with The Silver Bullet Band, a group of Detroit musicians which he put together.

For old fans, as well as new ones, this was a special show since Seger has not performed an outdoor concert in over a decade.

Filling his setlist with some of his biggest hits from "Night Moves" to "Against the Wind" to "Hollywood Nights," Seger made sure to bring a fan-friendly show that kept the show moving through his 90 minute set.

A special surprise was in store for Seger and Kid Rock fans as the two artists came together to perform "Real Mean Bottle" from Seger's 2006 album "Face the Promise."

Kid Rock kept with his eclectic mix of southern rock, hip hop and country throughout his performance. "Cowboy" and a song about turning 40 titled "Forty," which opened up with birthday greetings from comedians Conan O'Brien, Jon Stewart and Jimmy Kimmel, were performed by the Detroit rapper/singer-songwriter.

CMA's 2011 Male Vocalist of the Year, Blake Shelton mixed it up by adding covers along with songs from his albums. This made for an interesting set list that included "Play That Funky Music," "Centerfold," and "My Prerogative" along with Shelton's "Hillbilly Bone," "Honey Bee,"

and "God Gave Me You."

Listed as number 13 on Rolling Stones list of 100 greatest guitarists of all time, Buddy Guy played the Authentic Stage, letting everyone know when they weren't singing along to his liking during the song "Hoochie Coochie Man."

"I played this song in India three weeks ago, and guess what? They didn't f--k it up!"

St. Cloud natives, The Supervillains, took the Festival Republic Stage as the biggest local act at the festival.

The ska/reggae group added songs from all 5 of their albums to their set list but was focused on their new album "Postcards From Paradise" which debuted at number 1 on Amazon and number 3 on iTunes.



Rock legend Bob Seger gave a fun 90-minute performance, playing with multiple musicians.



CMA 2011 Male Vocalist of the Year Blake Shelton and Beau Tackett have some fun while performing.



Guitarist Buddy Guy took the stage with Seger.

Fest heeds call to go green

Recycling bins, post-consumer materials used to make Orlando Calling eco-friendly event

By Marianella Zapata Noriega
mzapatanoriega@valenciavoice.com

There was more than music going on at Orlando Calling this past weekend; recycling was also a part of the festival.

From the main stage to the food court, trash cans were paired together in an effort to promote recycling from festival



attendees, and as recycling trash can after trash can was filled it seems the festival's efforts payed off.

Other efforts were also noticeable around the festival. In the bathrooms there was eco-friendly toilet paper and bath tissues, and high efficiency flushing systems.

The cups used around the festival were 'made with renewable resources' and the water bottles were eco-friendly.

Shay hates: Disney's Princesses

By Shay Castle
scastle@valenciavoices.com

Snow White died from indigestion. Cinderella let three ugly bitches boss her around when she could have easily chucked up a deuce, walked out the door to the nearest mansion, and get paid to clean house. Sleeping beauty was overcome by a freaking sewing machine.

I don't want to wake up thirty years from now and find myself beside a handsome, dashing man and realize that I missed out on the adventure.

Women in epic tales either get to be Eomer or Eowyn (LOTR, anyone?) We can kill the wraith and settle for the second best man, or lie around on a couch for the whole story and marry the hero in the end.

When did landing the protagonist become the prize for doing nothing?

In stories, you either get to be beautiful and have it all, or powerful, and get the consolation package. 'The Little Mermaid' would have been a much better story if it involved Ariel using Titan's trident to lead a revolt against Ursula, commanding troops of porpoises and merpeople to defeat the sea queen, and then turning Prince Eric into a sexy, shirtless merman who swam around with her ruling their underwater kingdom.

But instead she went on a quest to sell her soul to the devil, lose her voice, and physically change who she was to become... a wife.

This is the message we are sending to little girls? Is the only great adventure for women the pursuit of a suitor?

My question to Prince Charming, as we gallop away from danger into the sunset, is, 'Thanks, but now what?'

Someone should make a 'Where are they now?' series about those princesses, all sitting around with their reward for being beautiful and helpless: an empty castle with boorish, pretentious friends and a husband who sweeps in once a month from the foreign wars for a romantic kiss and some unsatisfying sex.

I want to meet my match in the middle. I want

to find myself fighting side by side with someone as equally powerful, as daring, and as fabulous as me. I want to swagger up to the bar together after slaying the dragon, look over at him from behind my bourbon and say, 'That was fun. We should do this again.'

Mulan was the only Disney princess I had any respect for. She fought alongside her man as an equal, saved his life once or twice, and rescued the entire country. She understood that the only partner worth having is one you can take into battle with you.

At the end of the day, I want a man who can look at me and say, 'I don't need you to be with me, but I want you here.' And I want a person to whom I can say the same thing.

Mulan wound up with the hero. She got the respect of a nation and the love of a worthy companion. Her happy ending was a lot more exciting and interesting than those other pretty princesses, and that's the way I want to finish my story.



The marriage ended 72 days later, and she kept the ring.



By Jennifer DiDomenico
jdidomenico@valenciavoices.com

Having a news application on your iPhone really completes the package. It just comes down to which app you should pick. My personal favorite news app is Twitter. The speed in which news travels on Twitter is beyond believable.

I first created my Twitter account to follow news reporters and anchors, though it's best to follow official news channel accounts for valid information.

When I'm not reading through Tweets, I'm search-

Apps of the Week: Twitter, Time apps keep users updated



ing the latest stories on TIME Magazine's application. TIME allows you to scroll through headlines of the latest stories, world news, politics, business and money articles, new technology and health articles, and an entertainment section. The app also incorporates, Quotes of the Day, where you can find some of the best news-worthy comments.

A "thumbs-up" symbol at the bottom of the screen displays the most popular articles, when clicked on those being the most read, saved, and shared. You can save your favorite articles in a folder, for easy access at a later time.

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**Venra Clinical Studies, LLC Wellington, FL
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Calendar of Events

Thursday 17	Friday 18	Saturday 19	Sunday 20	Monday 21	Tuesday 22	Wednesday 23
IEW West Campus 9 A.M.						
Great American Smokeout East Campus 10 A.M.		HOB Gospel Brunch House Of Blues 10:30 A.M.	DeLand Fall Festival of the Arts 10 A.M.			
The Great Thanksgiving Multi-Cultural Smoke-Out WP Campus 11 A.M.	LPGA Tour - CME Group Titleholders Grand Cypress Resort			Thanksgiving Dinner Celebration East Campus 11:30 A.M.	Ice! Gaylord Palms Resort & Convention Center	
African American Video and Art Installations East Campus 1 P.M.				Healthy Body Image East Campus 1 P.M.		
Emerging Trends of Eating Disorders East Campus 2:30 P.M.						
Transgender Day of Remembrance East Campus 6:30 P.M.	Josh Turner House of Blues 7:30 P.M.	Altar Boyz The Abby 8 P.M.	Bike Night Rooster's Club-N- Global Grill 5 P.M.	American Ghost Adventures Orange County Regional History Center 8 P.M.	Manchester Orchestra House of Blues 5 P.M.	Velvet Unplugged fea- turing Kevn Kinney Hard Rock Hotel 8 P.M.
WW II Tour Hard Rock Live 5:30 P.M.	Bob Saget Hard Rock Live 8 P.M.	Choreographer's Showcase East Campus 8 P.M.			The Red Jumpsuit Apparatus The Social 6 P.M.	AAHZ Reunion: Kim- ball Collins, Dave Cannalte, Chris Fortier The Beacham 9 P.M.
Florida Classic Week- end's Battle of the Bands The Amway Canter 7 P.M.						

Valencia free Fall concerts

Valencia College’s music de-
partment is pleased to announce
its lineup for the fall arts season,
with a series of three free concerts.

Fall String Ensemble Concert

Valencia’s String Ensemble will
perform a free concert on Nov. 29,
at 7:30 p.m. The program’s fea-
tured work is the exciting “Capric-
cio Espagnol” by Nikolay Rimsky-
Korsakov. The program will be
held in the Building 3 atrium at
Valencia College’s East Campus.

“Oh, What a Night!”

Valencia Contemporary En-
semble will present its Winter
Concert, “Oh, What a Night!” on
Dec. 1 at 7:30 p.m. The high-en-
ergy group will sing and dance
through a medley of songs from
the shows “Jersey Boys” and “Sis-
ter Act,”. The free concert will be
held at the Performing Arts Center
on Valencia College’s East Campus.

Freak Flag

Valencia’s Opera Theatre Work-
shop will present Freak Flag Dec.
9-10 at 7:30 p.m. in Valencia’s Black
Box Theater. The first half of the
program is a performance of the
opera, Dido and Aeneas.

The second act, features all
musical theater numbers. The pro-
gram is free. Valencia’s Black Box
Theater is located inside Building 3
at Valencia College’s East Campus.

— Valencia News



VALENCIA



CONCERTS



ON GOING



COMMUNITY



Howard hosts charity event

Former, current NBA players raise money for youth

By Juan Gutierrez
jgutierrez@valenciavoices.com

Orlando Magic All-Star center Dwight Howard gave basketball fans in Orlando something to watch in the absence of the current NBA season as he hosted a celebrity charity game Sunday night at the UCF Arena.

The game featured Howard and some of the current Orlando Magic players taking on former Orlando Magic players in an Old School vs. New School exhibition game.

Players who participated in Howard's charity game included teammates Gilbert Arenas, Brandon Bass, Quentin Richardson, Jameer Nelson, Ryan Anderson, Earl Clarke, and Daniel Orton.

Former Magic Players who played included Penny Hardaway, Courtney Lee, Mike Miller, Keith Bogans, Matt Barnes, Rashard Lewis, Trevor Ariza, Drew Gooden, Marcin Gortat, and Steve Francis.

The two teams were coached by Grammy award winning rap artist Lil' Wayne and undefeated professional boxer Floyd Mayweather Jr.

"I'm glad for the guys who came out and also for the fans this is really for our fans here in Orlando. I just wanted to do something for Orlando and just bring in all the guys to have a good time," said Howard about the game.

"I think this is the best way you could express how I feel about a certain group of people and doing an event like this was something me and a couple of guys really sat down and thought about."

All proceeds of the game benefited Howard's D12 foundation, which benefits underprivileged youth.

The 10,000-seat UCF arena was nearly sold out as it was packed with anxious fans that have been waiting for an NBA season for what seems like eternity and hoping that the current labor dispute come to an end soon.

When asked specifically about the lockout or his free agency status for the summer of 2012, Howard refused to answer any questions and said talking about

these issues took away from the purpose of the night.

In the end of the night it was the Old School Magic team who came out victorious as they beat the New School Magic team 114-102.

One of the players who received the loudest ovations by the crowd of any player introduced was 40-year-old former Magic guard Penny Hardaway.

"I feel great because I hadn't been back in so long, especially in this atmosphere since I left the Magic," Hardaway said. "I thank Dwight for doing this because don't know if it would happen otherwise. It's something I will never forget."

Howard didn't rule out the possibility of hosting a similar event in the future especially with the status of the current season and Orlando in jeopardy of losing its chance to host the 2012 NBA All-Star game which is scheduled to be in February at the Amway center.

It remains to be seen if the event will happen.



A dunk contest was held at halftime using trampolines. Left: Dwight Howard found a way to get back on the court in the midst of the NBA lockout, at UCF Nov.13.

Local Team Schedule

NCAA Football



Last: vs. Southern Miss L 30-29
Next: @ East Carolina, Nov. 19



Last: @ South Carolina L 17-12
Next: vs. Furman, Nov. 19



Last: vs. Miami W 23-19
Next: vs. Virginia, Nov.19



Last: @ FSU L 23-19
Next: @ USF, Nov. 19

NFL



Last: vs. Washington W 20-9
Next: vs. Buffalo, Nov. 20



Last @ Indianapolis W 17-3
Next: @ Cleveland, Nov. 20



Last: vs. Houston L 37-9
Next: @ Green Bay, Nov. 20



Emily Grider, 14, kicks the ball past FIU defenders as UCF goes on to beat Golden Panthers and advances to the second rounds of the NCAA playoffs.

Knights shine, Golden Panthers flake

UCF defeats FIU in historic NCAA championship match

By Juan Gallardo
jgallardo@valenciavoice.com

For the first time in over 20 years UCF played and hosted an NCAA championship match and they did not squander the opportunity defeating the Florida International Golden Panthers 2-0 at the UCF Track and Soccer Complex Friday night.

Junior Forward Tishia Jewell, a first team all conference selection, started off the scoring about 14 minutes into the match and the Golden Knights never looked back. Jewell received a long pass from senior keeper Aline Reis and simply outran Panther defenders as she shot just outside box putting UCF on the scoreboard and giving the senior her first career assist.

"I was just dribbling up I saw an opening and I took the shot. Simple as that," said Jewell.

While the Panthers made a few runs early in the second half they lost all momentum after the Knights second goal. Freshman Emily Grider netted UCF's second goal after collecting the ball off of a Jewell shot that was deflected by FIU junior keeper Kaityln Savage.

UCF was clearly the better team in the match up as their stifling defense, led by all conference selections sophomore

Marissa Diggs and Reis, allowed no goals and only allowed two shots on goal.

"But I think we pretty much dominated the 90 minutes with shots and corners. I can't say enough about the leadership. They didn't score a goal.

It was a very complete game. I think we have that feeling that we are peaking at the right time," said UCF Head Coach Amanda Cromwell.

The Golden Knights also had the experience factor working for them. This was the fifth consecutive appearance in the tournament for the Knights while it was the Panthers first ever. This may explain why the Knights were able to route the Panthers so decisively.

"I think it's huge you know, we don't have those jitters. It's definitely a sense of we have been here before. But having that experience, you know having been here five times in a row we have that feeling of confidence," said Coach Cromwell.

The Golden Knights, who are making their 16th appearance in the NCAA Championship tournament, are now 12-4-5 and will move on to the second round of the tournament facing the winner of the University of Florida-Florida Gulf Coast match.

UCF makes fur fly

Shorthanded Knights beat Bobcats, 74-61

By Altuan McGarvin
amcgarvin@valenciavoice.com

With a shorthanded roster on hand, the UCF Knights defeated the St. Thomas Bobcats 74-61 Saturday night.

Keith Clanton led the team with 18 points and 6 blocks. Isaiah Sykes went 5 out of 6 from the field and had 15 points.

Point guard Jeffrey Remington led St. Thomas going 7 for 11 from the field and had 15 points while forward David Nesbitt scored 12 points.

The Knights only had 8 available players on the roster for game time, missing four of their stars, including Marcus Jordan, due to suspension. The status of

their return is unknown.

UCF started the game off fast, building up a 22-9 lead 14:18 into the first half. St. Thomas rallied behind Remington's 13 points to cut the lead to two.

Rod Days responded for the Knights as he scored 12 of his 14 points in the half to help UCF take a 37-28 lead going into halftime.

Clanton set the pace in the second half for the Knights as he scored 11 of his 18 points to help UCF take the victory.

The Knights disrupted St. Thomas' offense, causing the Bobcats to shoot 42.6 percent from the field.

The Knights went 50 percent from the field and committed twenty turnovers. The defense allowed 42 points inside the paint and 17 fast break points.

"Having 5'7-5'9 guys like Marcus Jordan and A.J. Rompza who normally are our normal ball handlers out and asking 6'6 guys who never experienced pressure like that to carry the ball out is an adjustment," said UCF coach Donnie Jones. "It gives these guys experience as we prepare for Florida State."

"We have to be more disciplined with the ball," Clanton added. "No one will give us mercy so we have to do better protecting the ball."

The Knights also have to work on their free throw opportunities. While St. Thomas was perfect from the line, UCF struggled, going 26 for 47.

"It's still early. We have to make some minor adjustments and play our game," said Jones. "We have to take better shots and make our free throws."

The UCF Knights traveled to Tallahassee to face the Florida State Seminoles Monday night, suffering a hard 73-50 loss.



Keith Clanton led the team with 18 points.

Voice staff predictions



Week 11



Bryan Levine
97-50



Mary Stevens
88-59

Thursday Night NYJ @ DEN		
CAR @ DET		
CIN @ BAL		
OAK @ MIN		
BUF @ MIA		
TB @ GB		
DAL @ WAS		
JAC @ CLE		
SEA @ STL		
ARI @ SF		
TEN @ ATL		
SD @ CHI		
PHI @ NYG		
Monday Night KC @ NE		
BYE WEEK		

Packers cruise past the Vikings

Green Bay coasts to 9-0 without breaking a sweat

By Dan Wiederer
Star Tribune

The ovation seemed appreciative more than exuberant. As the Packers headed for their home locker-room at halftime, well on their way to being still unbeaten and totally untested Monday night, the Lambeau Field crowd seemed thankful but also a tad bored. Another big lead at intermission? Yawn.

Hey, at least the mid-November weather was unseasonably warm.

And who would ever complain about a 17-0 cushion against the rival Vikings? So the Green Bay faithful clapped and cheered but did so with a modest shrug as their Packers coasted toward 9-0 without breaking a sweat.

At the end of the third quarter, the lead had ballooned to 24 points, as comfortable as the mild temperatures outside, and the Packers went on to a 45-7 victory.

Life at the top of the NFL must be nice. For at the bottom of the NFC North, the Vikings continue to experience all the agonizing headaches of a below-average team with so many flaws it's hard to know which to correct first.

For the ninth consecutive game, Green Bay scored at least 24 points, then went beyond that, its offense still in rhythm and seemingly impossible to disrupt.

Across the way, the Vikings were on the losing end for the 17th time in the past 25 games, again overmatched in every phase.

What most expected to be a mismatch needed only 78 seconds to take shape. That was when Packers rookie Randall Cobb completed a nifty 80-yard punt return for a touchdown, leaving the Vikings to play a hopeless



Packers Hawk (50) and Woodson (21) stop Vikings Peterson (28) for a loss in the third quarter.

game of catch-up for the final 58:42.

And with the clumsiness and lack of focus they showed all night, one could only wonder if they had acquired a rare case of second-hand dizziness from the Lambeau tailgaters.

Truthfully, how many times Monday did we see a Viking sprawled out on the grass in a powerless position? First, it was receiver Percy Harvin tripping on his own feet while taking a handoff from Christian Ponder.

Vikings coach Leslie Frazier talked all week about the disciplined effort it would take to upset Green Bay on its home field. Instead, his players repeatedly committed costly penalties, none bigger than Harvin's offensive pass interference penalty in the first quarter. That came on what would have been a 32-yard catch to the Packers one-yard line with the game still in reach.

The series instead ended with a missed 52-yard field goal attempt by Ryan Longwell.

On top of that, with Frazier's call

for his defense to deliver "splash plays" as a way of neutralizing Green Bay's explosive offense, the Vikings created less splash than a Froot Loop landing in Lake Michigan.

Their lone takeaway in the first three quarters was a Cobb fumble on a punt return. Ryan D'Imperio recovered that at the Green Bay 14. And two plays later, Adrian Peterson allowed the Vikings to avoid a shutout with a 3-yard touchdown run.

But it was far too little and far too late. And only moments later — five plays and 2:20 of game time to be exact — fullback John Kuhn answered Peterson's score with a 9-yard TD reception from Rodgers.

Again, the Lambeau crowd cheered. Because that's what they do when the Packers score.

The Packers had the Vikings in a sleeper hold. And the visitors seemed like they might be in that comatose state for some time. Even with seven more games left to play.

— MCT Campus

Fantasy Update

Start

Rob Gronkowski (TE) - NE

He had two touchdowns (almost a third) last week which gives him eight on the season. The Chiefs have been struggling the past couple of weeks, and their defense gives up decent points to tight ends.

Marshawn Lynch (RB) - SEA

You can never tell week to week what you're going to get out of the Seahawks, but they go up against division foe St. Louis this week.

Sit

Rex Grossman (QB) - WAS

Just because the Redskins are sticking with Grossman doesn't mean you should. Dallas' defense is in the bottom 10 for points allowed against quarterbacks.

A.J. Green (WR) - CIN

Green (knee) is going to be limited in practice this week. Despite his spectacular performance thus far, the Ravens are very angry after last week's loss. Play this one by ear, but if he's bothered by the knee all week he may be worth a sit.

Sleepers

Tyler Palko (QB) - KC

You may be asking yourself 'Who?' But Matt Cassell has already been ruled out for Monday's game against the Pats. Maybe Palko can get you points if you're weak at QB.

Matt Leinart (QB) - HOU

Matt Schaub (foot) hasn't officially been ruled out for the season, but he definitely isn't playing this week. Pick up Leinart if you have the roster spot.

Players reject NBA offer

Union begins to dissolve; even as lockout continues

By Alan Hahn
Newsday

Rather than surrender, the NBA Players Association opted for the poison pill.

The union's executive director, Billy Hunter, announced Monday afternoon that the players will not accept the NBA's proposal for a new collective bargaining agreement and instead a Notice of Disclaimer was served to the NBA office to effectively dissolve the union and turn the five-month lockout over to the court system. "We've arrived at the conclusion that the collective bargaining process has completely broken down," Hunter said after the union held a meeting with its executive committee and 30 team player representatives, plus several other players, including Carmelo Anthony and Chauncey Billups of the Knicks, at a Manhattan hotel to present the NBA's latest proposal.

The league offered the players a 50-50 split of league revenue with a soft salary cap system that included steeper restrictions on luxury tax paying teams than in the previous deal. This was a revised proposal of one made last week with an ultimatum that it must be accepted by last Wednesday. The league agreed to return to the negotiating table to discuss the deal and then presented this latest proposal last Thursday. Commissioner David Stern told the union that if the deal was not accepted, the owners' negotiating stance would reset to their original platform of a hard cap system, a revenue split of 53-47 in favor of the owners and a rollback on current contracts.

"The players feel that they are not prepared to accept any ultimatums and that it is extremely unfair on the part of the NBA ownership to give an

ultimatum that they had to accept their proposal or a rollback to 47 percent," Hunter said. "We have negotiated in good faith for two years and have done everything that anybody could expect, particularly when you look at the givebacks and concessions. The players just felt they have given enough."

Hunter said the players will now be represented by the union's outside counsel, Jeffrey Kessler, who spearheaded the NFLPA's antitrust battle with the NFL last spring, and another attorney, David Boies, who coincidentally represented the NFL. Neither would say

when action against the league would be filed, but Boies said that could come in the next few days. The NFLPA's decertification effort failed after an appeals court ruled that the NFL was in its rights to lock out the players. The sides eventually reached a settlement on a CBA in time to save the NFL season. "This is the best decision for the players," union president Derek Fisher said. "I want to reiterate that point, that a lot of individual players have a lot of things personally at stake in terms of their careers and where they stand. And right now they feel it's important, we all feel it's important to all our players, not just the ones in this room, but our entire group — that we not only try to get a deal done for today but for the body of NBA players that will come into this league over the next decade and beyond."

Fisher, flanked at a news conference by dozens of players including Kobe Bryant and Anthony, said the decision was unanimous. Stern said if the players accepted the deal, a 72-game season could have started on Dec. 15. Instead, there is great concern that the entire 2011-12 season will be lost. Obviously Mr. Kessler got his way," Stern said Monday afternoon on ESPN, "and we're about to go into the nuclear winter of the NBA."

— MCT Campus



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ROOMMATES

Room for rent: Share 2 bed, 1 bath. Quiet. Cable, WiFi, W/D. \$100/week (includes utilities). 5 min. from UCF and/or Valencia on East 50. Karen. 321-229-2544.

Room for rent: 2 /1 in Windmill Pointe Apts on Alafaya Tr. \$298/mo, 850 sq. ft. Female preferred. Internet, no cable. \$50 to \$100 electric bill split. \$40 application fee, and clean record required. 5 min from UCF. Chris. 407-431-5210.

Roommate wanted: \$376/mo, utilities not included. Individual bathrooms. W/D, dishwasher. 5 min from Valencia; 10 min from UCF. Kendall Stepien. 727-992-6981.

Room for rent: \$450/mo, utilities included. Fenced in yard, Internet available. Easy going, clean student looking for a female roommate. Patti. 305-546-4719. patklein01@aol.com.

Room for rent: Kent. 407-545-0140.

Male or female roommate wanted for Spring term. \$450/mo, W/D, utilities included. Residents bilingual (Spanish and English). 15 min. from East Campus, on Curry Ford and Semoran. cclg90@gmail.com, cliscanogonzalez@mail.valenciacollege.edu.

Room for rent: \$400 per month uncludes cable, internet, laundry, utilities. No pets. No smoking. John 407-294-0517 or 407-489-4952.

Third roomMate needed for 3 /2.5 house. Master bedroom/private bath. 1 year lease. \$600/mo and a third of all utilities, including a \$600 security deposit. Walking distance from Valencia East. Erika. 407-212-8552. modelerikas1234@aol.com.

Room for rent in 2/ 2.5 condo: \$350/mo for a non-smoker. Master bedroom with private bath and large closet. Gated community with pool and sauna. W/D. \$40 up-front fee. Free TV and internet. \$150 deposit, electric split. 436 and Curry Ford Rd. Gonzo. 407-459-3282.

Room for rent: 4/2/2 house. Waterford area. 772-940-3994.

Room for rent: \$450/mo. Female. University and Dean. 407-628-2267.

Room for rent w/private kitchen and large bath. \$550/mo, includes utilities. 9 or 12 month lease. \$200 security deposit, First and last month’s rent required. 407-719-2745.

Room for rent: Female preferred, Christian, non-smoker. Nice community, pool, gym. Waterford area, near UCF and Valencia. Louise. 407-306-8136. Call between 9 a.m.-6 p.m.

One room for rent: utilities and Internet included. 407-272-3686.

Room For Rent. Winter Park area. Females only. Call Nicki at 407-692-3414.

Room for rent: Private bath. \$425 per month. \$500 deposit. No pets. Not furnished. Kiki. 407-545-1129.

Room for rent for female: all utilities included, near Valencia College. Gloria. 305-305-4625.

Looking for a room to rent. Female with respectful child. Clean, hard-working. Sheema Forbes. Sheema-Forbes@yahoo.com. 352-348-6613.

Room for rent: Female. \$125 per week, plus half of utility bill. Cable and water included. One private bath. No pets. No smoking. Located on 436 by Altamonte Mall. 917-346-7677.

3 Bed/2.5 bath. \$500. Includes cable, internet, electric. No smoking. No pets. Ana. Nanamiller.45@gmail.com. 407-453-8073.

Room for rent. Female. \$400 per month. No smoking; no pets. Universal Studios Area. Heidy Garrido. 407-575-3664.

Room for rent in house. Fully furnished. Near Osceola campus. Debbie J. 407-891-9634. debbiej9@yahoo.com.

Room for rent: female. Windsor Oaks. Near Osceola campus. Fetima. 407-860-4575. dafaje24@hotmail.com.

2 Bed/2 Bath. \$400 per month. Lights, water, cable & internet included. No pets. Smoking is allowed. No couples, please. Maleek. Michaeux.Higgs@gmail.com. 786-245-1419.

Room for rent: Female. \$500 per month. Utilities uncluded. No pets. No smoking. Background check required. Tanaire Soto. TanaireSoto@yahoo.com. 561-729-3005.

1 or 2 rooms for rent. Male or Female. Price negotiable. Private bathroom. No pets. No smoking. McKenzie. 407-816-6795.

Room for rent. Spacious. Utilities and internet included. 407-272-3686

3 Bed/2 Bath townhome. Universal Resorts. Boggy Creek. \$975 per month. Sonya Brown. 407-532-0309. sbrown@watsonrealtycorp.com

2 rooms for rent. House within walking distance from Valencia east campus. 1 room is \$400 per month. \$400 security deposit. 1 year lease. Expect your total monthly bills to be between \$480-\$520, depending on the heat. Erika S. 407-212-8552. modelerikas1234@aol.com.

Female roommate. Waterford area. Community with gym and pool available. Louise. 407-306-8136. Call between 9 a.m. and 6 p.m.

Room for rent: Male or female. \$300 per month. No smoking, no pets. Furnished. Internet, utility, cable included. 560 N. Har. Blvd. Orlando. Altagracia. 407-739-9640.

Dean Road between University and Colonial. House. \$600 per month, including all utility costs. Storage space available in garage. Glen. 407-864-8969. gfinnerty1@cfl.rr.com.

RENTALS

Waterford East Apts leasing in Orlando. 1 and 4 bedroom apartments. 2 pools, fitness center, W/D. Deposit and rent varies. 1-888-478-2699.

Oak Forest 1,2, and 3 bedroom starting at \$660-\$990 3100 Old Winter Garden Rd, Ocee, FL 34761 407-578-6560

Arden Villas leasing in Orlando. Studios to 3 bed, 3 bath units available, between \$300/mo and \$500/mo. \$300 pet deposit and \$25 monthly pet fee required. W/D, fireplace, carports and storage units. 407-382-1120.

The Gatherings of Orlando now leasing apartments and 4 bed, 4 bath town houses. \$560/mo, \$0 to sign. Flat panel TVs and premium channels included, W/D, private shuttle services. 2 miles from UCF, 4 miles from Valencia East. Free tanning, pool, fitness center. Utilities, Internet included. 888-548-6415. thegatheringapts.com.

Tivoli Apts in Oviedo leasing. Free cable, internet, UCF shuttle. W/D, 24-hr. fitness center. Sign today and receive \$2000 off rent. 321-765-1111.

Summerlin at Winter Park now leasing: 1,2,3 bedrooms starting at \$688. \$99 moves you in. W/D, dishwasher, fitness center, pool, volleyball court. On Goldenrod, 1 mile north of 50. 877-262-4402.

Chelsea Park offering 1, 2 and 3 bedrooms from \$699 to \$1025/mo. One month free for 12/mo lease, 3 free for 18/mo lease. Pool, fitness center, tennis court, gated, free cable. 407-273-1371. cpmanager@bridlewoodrealty.net.

Valencia Park Apts leasing 2 and 3 bedroom apartments. Minutes away from UCF and Valencia College. 407-381-6040. www.valenciapark.com.

Summerlin at Winter Park 1,2, and 3 Bedroom Condos 3207 Rosebud lane, Winter Park, FL 32792

Falcon Pines Luxury 1,2, and 3 bedroom Apartment Homes 10200 Falcon Pine Blvd Orlando, FL 32829 407-207-0333

Polos East Apts leasing. 1,2,3 bedroom apartments. Security deposits \$100-\$300. Pet fee \$250-\$350 depending on weight, limit 2 pets per unit. Liability insurance required. 407-382-1407. www.equityapartments.com.

Avalon Reserve Apartments 14451 Avalon Reserve Blvd. Rent starting at \$660.00. 407-313-4400

Sun Key Apartment Homes 1 and 2 bedroom apartment homes starting \$790-\$955. 7502 Sun Key Blvd. Winter Park FL, 32792 1-888-539-7919

Highland Pointe Apartments. 1,2, and 3 bedroom apartment homes starting \$725-\$1,015. 7721 Sliverpointe Blvd., Orlando FL 32822. 407-281-4566

Lincoln Property Company Oakwood Village Lakeside 1,2, and 3 bedrooms starting \$499-\$824 4755 N. Goldenrod Rd. Winter Park, FL 32792. 407-678-1561

Calibre Bend Apartments located on Universtiy Blvd between Golden Rod Rd and Forsyth. Move-In Specials 407-679-9100

Ashton at Waterford lakes great one, two and three bedroom apartments homes. 12137 Ashton Manor Way Orlando, FL 32828 407-7371508

Hunter Ridge Apartments 1,2 and 3 bedrooms starting at \$623 No pet rent. 3733 N Golden Road Winter Park, Florida 32792 407-677-7070

4 bedroom house in Winter Park. \$300/mo rent \$100/mo utilities. Call Kris 407-230-7851

MISC

Basset Hound needs new home. Very sweet. Call Jake 407-383-0281

Turtle tank for sale. 90 gal. Includes Agucon quiet flow filter 55-75 gallon power filter. Call Jessica Peterson 407-579-6788. Jpeterson1448@aol.com

Pet Rats. Re-homing fee negotiable. Call Jake 407-383-0281

Toshiba Laptop. 15.4 inches, 200gig, HD, 2gig RAM. \$400. Will. 561-267-5747.

PC Repair. 15 years experience. Any problem. \$50/PC. Will. 561-267-5747.

Compact HP laptop. \$600. Could be negotiated. Mariam. 407-393-8054.

Cruz tablet. Similar to iPad. \$150. Brand new; still in box. Greg. 407-480-6353.

Microsoft Word 2007. \$50.00. Rupa. 407-733-7115.

Valencia's RN students uniform. \$5. Blue top. Medium. Nina. 407-334-4365.

GRA 2210c. Photoshop CS5. \$15. Lee. 352-872-9077.

Valencia's RN students white uniform, \$50. Medium. Used. In great condition. Nina. 407-334-4365.

Microsoft Office 2007 Enterprise Edition. \$40. Maria. 407-535-5067.

JOBS

Position: Part time Saturday. Title: Front desk at a doctor's office. Major in accounting in billing and coding. Send Resume to red90640@gmail.com or call 407- 355-3120.

Position: Full time Monday thru Friday 8-5 p.m. Title: Front desk at doctor's office. Responsibilities: answer phone, check patients in and out, mail, copy and scan. Send Resume to red90640@gmail.com or call 407- 355-3120.



If You Need Support, Advice Or Just A Friendly Ear,
Help Is Only A Phone Call Away.
STUDENT ASSISTANCE PROGRAM

The pressure from college and life can snowball. Don't be afraid to call if you're feeling overwhelmed by:

- Academic stress
- Peer pressure
- Work/study schedule
- Alcohol/drug use
- Problems at home

The confidential toll-free number is available to help you 24 hours a day, seven days a week: (800) 878-5470

Free Service to Valencia Students

