



Valencia
presents
'The Drowsy
Chaperone'

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Lady Luck
takes over
Universal
Studios



Protest heats up Wall Street

By Rob Varnon
Connecticut Post, Bridgeport

NEW YORK — Ten days of living in a concrete New York City park and you would never guess the bandana-wearing Thorin Caristo, of Plainfield, Conn., was a father of two and dealer in antiques.

"I've gotten about 24 hours sleep in the last 10 days," Caristo said Monday, looking very much like a man living on the street. "It's been rough."

— See 'Wall Street' on page 2.

Ground zero for Alzheimer's

By Hadassah Lansiquot
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Someone develops Alzheimer's disease every 69 seconds in the United States. Alzheimer's is a disease that hinders the brain's ability to receive or absorb information. It is the sixth leading cause of death in the United States, affecting 5.4 million Americans. These were just a few of the statistics shared at the Alzheimer's Skills Shop on Tues., Sept. 27 at Valencia's West Campus.

— See 'Alzheimer's' on page 4-5



Huyen Nguyen, Wender Monnelly, and Stevenson Noel at the ICC Club Fair on Sept. 29 in SSB patio.

Knockout success Club fair draws curious crowd

By Marianella Zapata Noriega
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Student development went all out last Thursday, Sept. 29, for the club fair which took place in the SSB patio of Valencia's West Campus. The event was designed to get more students involved in campus clubs and organizations.

To make sure people had fun while exploring the extra curricular opportunities the event also offered inflatable games, face painting, food, caricatures, and a relaxed schedule which allowed students to come and go throughout their day.

Some of the clubs in attendance were the Honors Society, SGA, the Secular Student Alliance, Campus Crusade for Christ, Philosophy Club, and Future Hospitality Leaders of America.

For newer clubs like the Philosophy Club, which has only been formed for about a year, this event gives them the opportunity to let people know they exist and what they do.

"We have gotten e-mail addresses from people who are interested in coming to meetings," said member Melinda Popi. "A lot of people didn't know that we were here and what we were about. The biggest question today has been, 'What is philosophy?'"

For more well established organizations, like SGA, the event was more about getting new students in the loop while giving returning students information about upcoming events and opportunities to join.

"I went around to some stands, it was good," said biology major Michele Chavez. "I learned a lot and got to meet new people."

To find more information on the clubs mentioned or the different programs offered by student development you can visit their information station located in the 1st floor of SSB building, or their website, valenciacollege.edu/studentdev.

'Wall Street'

Continued from page 1

Leaderless resistance short on specific demands

Caristo, 37, is one of about 300 regular "residents" of Zuccotti Park in lower Manhattan, although the inhabitants, who are there to protest what they call Wall Street's greed, the weak economy and a host of other causes, have been calling the park by its former name, Liberty Plaza. They're looking to get corporate money out of politics, among other things.

Their protest has begun to catch national attention.

'This has just started, Occupy Dallas, Occupy Philadelphia have sprung up. The sparks is here.'

— *Caristo*

Last weekend, 87 people were arrested and one girl was pepper-sprayed by a police officer. Critics of the movement, called "Occupy Wall Street," say it is too fragmented and lacks the weight of numbers needed to really effect change in the country, though supporters say that day is coming.

The group's numbers rise and fall throughout the day, and by around 4 p.m. on Monday, were close to 700. The protesters have created a little village in the park -- complete with medical and media centers, a food dispensary and room in the evening for people to lay out sleeping bags, tarps and tents over mattresses and carpets. By nightfall, documentary filmmaker Michael Moore had stopped by for

a surprise visit.

Various protesters are calling for President Barack Obama to form a committee to eliminate undue corporate influence on politics.

"I didn't need any convincing to come here," Caristo said, explaining why he left the comfort of home to join the protest. He said he has had a sense things were going wrong in this country since he graduated from high school in the 1990s and could only afford a year at Eastern Connecticut University before having to quit and find work.

He said he sees a nation where access to opportunity appears to be driven by wealth and where government is more responsive to corporate interests than the good of the people. He said a constant striving to increase profits is not sustainable, and people need to think more about the greater good. It's a personal issue, too, he said, as he has watched friends and families struggle to make ends meet, and he worries about his own children's future.

The movement, at times, seems chaotic and unclear in its focus, which confused some outside observers. Signs laid out in the park near the sidewalk proclaim "Kill the Corporate Tapeworm," "Capitalism is Dying in the U.S.A.," and "Industrial Civilization is Murdering our Earth," among a host of other concerns, including Wall Street's influence on politics, increasing poverty, nuclear proliferation and pollution.

"It looks like they're protesting everything," one well-dressed man on his lunch break said, peering at the sea of signs.

That's a big problem and one reason a political science professor says the group is unlikely to affect anything.

"Too many people protesting too many things," said Don Greenberg, associate professor of politics at Fairfield University. "A protest is the same as a political campaign. You can only talk about two or three things effectively."

Greenberg says the protesters, while scattered in their agendas, do have legiti-



Day 13 of Occupy Wall Street begins with a march through the streets of lower Manhattan, at around the time the bell rings on Wall Street.

mate points regarding the influence that corporate America wields on politics through lobbying and campaign contributions.

Paul Schatz, president of Woodbridge-based Heritage Capital, is one of the industry professionals who said he doesn't think the protest will have much impact on anything.

"No, I'm not taking it seriously," Schatz said, referring to many of the signs of protesters calling for jail time for financial industry workers who oversaw bad loans and helped push the economy into the recession. "First of all, we're three years removed. If

they wanted to strike when the iron was hot, they should have done that. It was so pervasive, you'd have to go after thousands."

The protesters spend time at the edge of the park holding signs and talking to anyone willing to discuss the issues with them. They are a diverse group of women and men. Some are anti-capitalists, some aren't. Some are employed, some are jobless.

Tom Keogh, 53, of Brooklyn, is an artist married to a teacher. He planned to spend a night in the plaza to support the protest because things are not getting better, he said.

There are indeed a lot of concerns be-

ing tossed around in the park, but the common ones lead back to fear about the future for friends and family.

Caristo said the reactions from police and the rest of the crowd aren't all bad. While some people are there just to mock, he said, he has also had some engaging conversations with Wall Street workers who really want to know what this is about. That, he said, is a beginning.

"This has just started," Caristo said. "Occupy Dallas, Occupy Philadelphia have sprung up. The spark is here."

— *MCT Campus*

Hundreds protest 'diversity bake sale' at Berkeley campus

By Lee Romney
Los Angeles Times

BERKELEY, Calif., — Hundreds of students packed the University of California, Berkeley's Sproul Plaza on Tuesday to express their views on the use of race and gender in university admissions decisions — and to weigh in on the tone of the debate.

The dialogue in this bastion of the free-speech movement was triggered by a bake sale, sponsored by the Berkeley College Republicans, that promised goods priced according to the buyer's race, ethnicity and gender.

The event, met with anger by many students, was timed to counteract a phone bank in support of a bill on California Gov.

Jerry Brown's desk that would allow the University of California and California State University systems to consider such factors, as long as no preference was given.

Proposition 209, passed by state voters in 1996, banned affirmative action in public university admissions. The current bill would not violate that ban. Instead it would permit schools to consider things such as ethnicity, much as they do extra-curricular activities, when weighing candidates.

Under the bake sale's satirical pricing structure, whites were supposed to pay \$2 for the same pastry that would cost American Indians just 25 cents. (The Republican club, however, accepted whatever people chose to pay.) Supporters formed a pro-

protective barrier around the group's table on Tuesday; Prop 209 author and former UC Regent Wade Connerly, who is black, showed up to help the students sell frosted cupcakes.

Republican campus clubs have held such sales over the years to challenge racial preference policies. But this time social media spread the news worldwide, prompting outrage and praise for organizers. The event spawned a secondary debate about civility and respect.

"It's kind of ugly," said 21-year-old gender and women's studies major Tatianna Peck, who held a sign in mock protest of the exclusion of "queer people" from the pricing structure. "It's forcing people into a defensive position instead of an honest place of listening."

On Sunday, the Associated Students of the University of California's senate passed a resolution condemning "the use of discrimination whether it is in satire or in seriousness." In a message Monday, UC Berkeley Chancellor Robert Birgeneau and two vice chancellors endorsed that position and said that the strong reactions to the bake sale provided "a vivid lesson that issues of race, ethnicity, and gender are far from resolved."

Anthropology major Damaris Olachea, 24, and her roommate did their part Tuesday to create "an environment where people can come have dialogue with respect and sensitivity," giving out hundreds of pink home-baked "conscious cupcakes."

But that didn't boost business for the Asian American Association, which happened to be holding its bake sale fundraiser. Vi Tran, 18, who did her best to hawk the group's "non-racist cupcakes," she said she agreed with the Republican students' stance. "I think acceptance should be based on merit," she said, lamenting the cause had been so clouded by anger.



The Coalition group show their support for Senate Bill 185 on the UC campus. The bill would allow admissions to consider ethnicity as a factor to admission, similar to extra curricular activities.

That anger led a group calling itself The Coalition to stage a silent protest, with hundreds of students, many of them African American or Latino, lying down in the heart of Sproul Plaza.

"UC Us Now," their signs read, in a play on words to remind the campus of their presence. "The university has chronically failed to address the appalling lack of diversity," said organizers, who called on

Brown to sign the admissions legislation.

Despite the strong emotions, many saw something positive in the debate.

"This has created the dialogue we wanted," said Shawn Lewis, president of the Berkeley College Republicans. "Berkeley is the home of the free-speech movement. We want to be sure it doesn't become the capital of political correctness."

—MCT Campus



The protest coincided with a bake sale by the Berkeley College Republicans with items priced according to ethnicity to protest affirmative action. Whites paid \$2 for items, while Native Americans paid 25 cents.

Alzheimer's awareness takes over

Continued from page 1

Zia Ansari, Student Development advisor and Valencia Volunteer, was on hand to answer questions as well as to assist guest speakers Sharon Melton and Joan Giovanni, representatives from the Alzheimer's Association. The event was hosted by Team Valencia, a network of staff, students, and alumni from all of Valencia's campuses.

Joan Giovanni, development manager for the Central and North Florida Chapter of AA, plans and executes the company's fundraising walks, eight of which have been planned for this year.

Giovanni confided that her own mother had the disease for two years before she even heard of AA. She adds that she "could have been a caretaker sooner" had she known about the association earlier.

Sharon Melton, director of programs and services at AA's Central and North Florida Chapter, firmly

believes in the importance of fighting this epidemic. "Alzheimer's isn't just an old person's disease," Melton said. "It affects every part of our society."

Those who don't have loved ones affected by the disease will be affected by taxes. It is estimated that 20 million people will need medical care for Alzheimer's within the next 30 years.

The Central and North Florida Chapter of the Alzheimer's Association serves 31 counties throughout the state. AA provides numerous services for those affected by the disease, including education programs, support groups, training for caretakers/first responders, and physician referrals, and a 24-hour helpline that provides personal support and information.

One of the biggest challenges AA faces is simply getting the word out. Giovanni said "it's hard to get people talking" about the painful, and sometimes personal, subject. That is why Giovanni and Melton are grateful for any opportunity to spread information through colleges and youth or-

ganizations.

"Alzheimer's is an epidemic that needs attention," Melton said.

There are over 900,000 caregivers providing care for their loved ones without pay, a figure which Melton said is just "not acceptable". Melton hopes to continue to reach out to others through AA to try to prevent the disease from claiming so many victims.

Giovanni hopes to not only make people aware of the disease, but to also promote healthier lifestyles so others will be better prepared if their loved ones should develop the disease.

Join TEAM VALENCIA
at the **Walk to End Alzheimers**
Oct. 22, 9:00 a.m.
at **Lake Eola**
For more info, go to
valenciacollege.edu/alumni/

New guidelines for the three stages of Alzheimer's disease

New diagnostic criteria released by the U.S. National Institute on Aging and the Alzheimer's Association:

1 Preclinical

Clumps of a protein called amyloid begin to form in the brain, the earliest sign of the disease, can be seen with brain imaging, spinal taps and other tests, starts about 10 years before dementia sets in

2 Mild cognitive impairment (MCI)

Mild changes in memory and thinking ability, enough to be noticed and measured but not enough to compromise daily activities and functioning

3 Dementia

Memory, thinking and behavioral changes that impair a person's ability to function

Source: Alzheimer's Association

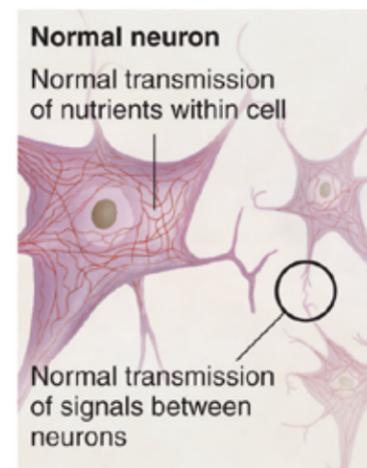
Degenerative brain disease

Proteins that exist in normal amounts in healthy brains build to abnormally high levels in patients with Alzheimer's disease, resulting in the death of neurons, the brain's nerve cells.

Inside the brain tissue

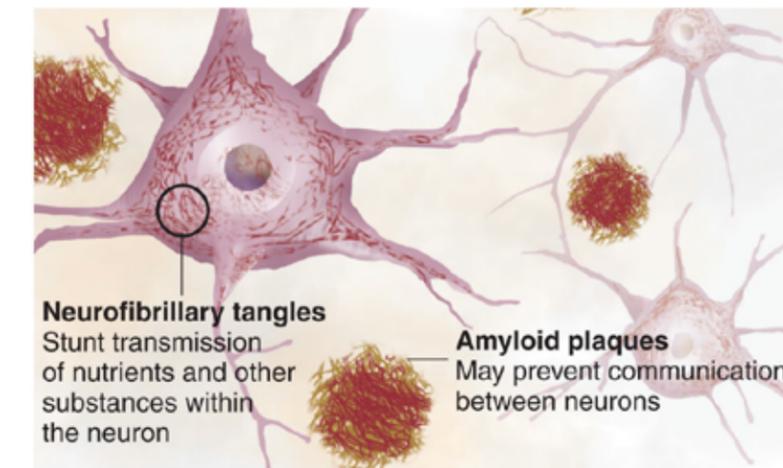
Healthy brain

The body can dissolve protein fragments called amyloids that develop between neurons



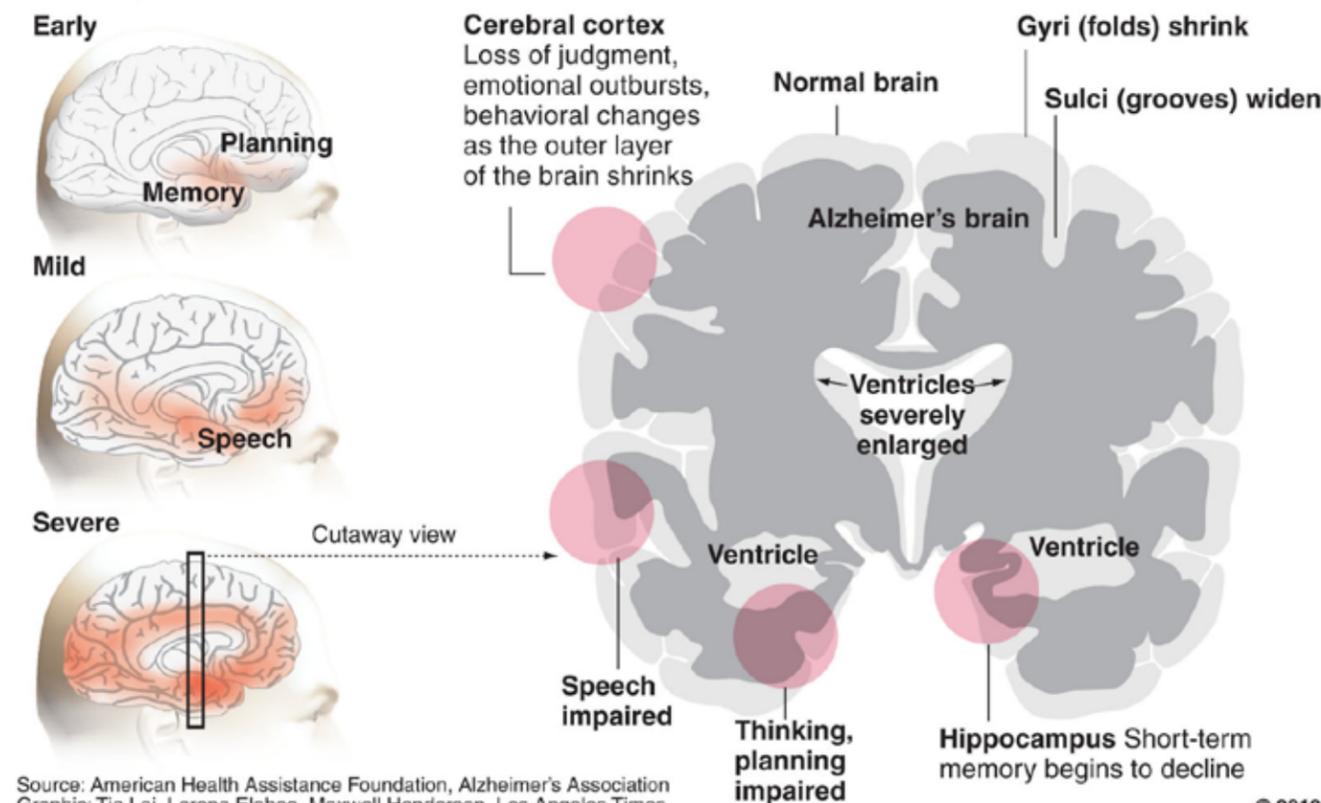
Brain with Alzheimer's disease

Amyloids build and form hard, insoluble plaques between neurons; a protein called tau within the neurons becomes abnormal, creating twisted fibers called tangles



Disease progression and final stages

The spread of tangles and plaques through the Alzheimer's brain advances in a predictable pattern (below left); as the disease progresses and kills more brain nerves, shrinkage of the brain is obvious; neurological functions affected by areas of brain loss:



Source: American Health Assistance Foundation, Alzheimer's Association
Graphic: Tia Lai, Lorena Elebee, Maxwell Henderson, Los Angeles Times

Alzheimer's wave will make Florida its ground zero

By Linda Shrieves and Andrew Doughman
The Orlando Sentinel

As baby boomers head for retirement, population experts have warned Americans to brace for what they call a "silver tsunami." But that tsunami could pose a special danger to Florida, because of Alzheimer's disease.

Today, an estimated 500,000 Floridians have Alzheimer's disease, but that number is expected to grow 40 percent by 2025, according to a recent report from the Alzheimer's Association, a national nonprofit agency dedicated to research on the disease.

That would give Florida more Alzheimer's patients than all but one other state, California. And it will make Florida ground zero for the coming Alzheimer's wave.

"We have more old people [than other states] and old people are living longer. The number one risk factor for Alzheimer's is age," said Mary Ellen Grant, director of Share the Care, an Orlando day care facility that provides respite care for Alzheimer's and dementia patients.

At age 65, one in 10 people has Alzheimer's. But by age 85, almost half of Americans have the disease.

Nationally, there are about 5.3 million Americans with Alzheimer's today, and experts predict that number will triple by 2050. The cost of their care to Medicare and Medicaid was about \$170 billion last year. By 2050, experts estimate their care will surpass the nation's military budget and cost \$800 billion a year.

Beyond the cost to taxpayers, Alzheimer's disease is devastating to families, said David Morgan, CEO and director of the Byrd Alzheimer's Institute at the University of Southern Florida. Businesses lose money to Alzheimer's, too, he said, because employees who try to juggle caregiving with work often miss time and

sometimes have to leave the workforce.

The financial cost of Alzheimer's disease to business is estimated at more than \$61 billion a year. Of that, \$24.6 billion is directly related to health care, while \$36.5 billion covers lost productivity for employees who are caregivers, according to data from the Alzheimer's Association.

"It's a complex problem, and one that's really going to hit Florida hard," USF's Morgan said. "But the worst part is what it does to the families. You have to constantly be vigilant that they're not going to get themselves in trouble.

"It's like raising a child," Morgan said. "But it gets worse instead of better."

That's what has happened to Fred Odena of Orlando. At first, he would become disoriented from time to time. Then he began stopping at green lights while he was driving.

His wife of 52 years knew something was very wrong when he went on a business trip and police found him lost and wandering the streets _ minus \$500 in cash.

Two years ago the former rocket scientist for Lockheed Martin was diagnosed with Alzheimer's.

"It's just sad," Sue Odena said. "It's just a shame that he's being robbed of himself."

Today the 72-year-old former Marine and part-time calculus teacher sometimes needs help putting his pants on correctly.

"He knows where this is going and he feels very badly that we're being put through it," Odena said. "I go out in the garage and cry because I don't want him to feel bad."

Alzheimer's disease is the sixth leading cause of death in the United States. But in a survey released earlier this year, Americans said they fear being diagnosed with Alzheimer's almost as much as they fear a cancer diagnosis.

Although Florida may not be ready for



Fred Odena, a former marine and engineer with Alzheimer's disease, sits next to family pictures in his home in Dr. Phillips, a suburb of Orlando, Florida, where he lives with his wife of 52 years.

this onslaught of Alzheimer's patients, it could be better positioned than many other states.

"Florida was way ahead of its time 25 years ago, when the legislature passed the Alzheimer's Disease Initiative," said Nancy Squillacioti, executive director of the Alzheimers and Dementia Resource Center in Orlando.

The initiative, which is still in place, established 14 memory-disorder clinics around the state, funded model adult day care programs and provided funding for respite care to help caregivers. The state also established two "brain banks," where doctors examine the brains of deceased Alzheimer's patients in an effort to better understand the disease.

Although the state gets the broader picture, "I don't think they quite understand

the impact of the numbers that we're looking at," Squillacioti said. "There's still a lot of financial support for Alzheimer's, but there's not as much as we're going to need."

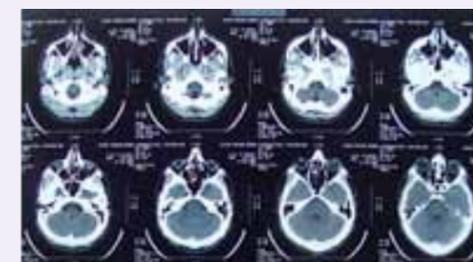
At Share the Care, for instance, many families are on a waiting list for care, particularly families that need some help paying for services.

"We serve 1,000 people a year and that's just a fraction of the need," Grant said.

What Florida needs, Squillacioti said, are more adult day care centers designed to care for dementia patients, places that engage them and allow their family members to continue working.

"I need to bring some money in. Our savings are gone," she said. "I'm paying \$60 a day for him to go to day care. I work so we can pay our bills."

— MCT Campus



Positive results for Brainsway

Brainsway Ltd. reported additional positive interim results in the clinical trial of its non-invasive Deep TMS (transcranial magnetic stimulation) treatment for Alzheimer's disease. The trial includes 24 patients in three groups of eight patients each: a control group, a group which received treatments at 1 Hertz frequency and a group that received treatments at 10 Hertz frequency.

The treatments lasted for eight weeks, and their efficacy was reviewed eight weeks later, using a range of standard cognitive measures for Alzheimer's.

The study found that more severely affected Alzheimer's patients who received the 10 Hertz treatment showed more significant improvement compared with patients with less cognitive impairment at the start of the study. The results showed a halt in cognitive deterioration, and even some improvement in patients compared with the control group and compared with patients who received treatment with 1 Hertz frequency.

'Feed the need'

Auction raises funds for hungry in Central Florida

By James Tutten
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The 10th annual "Feed the Need" charity auction in Orlando coincides with the 40th anniversary of its founding group, the Christian Service Center, Central Florida's oldest non-profit social services agency. The CSC works to prevent homelessness, combat poverty, and help others in need in the local area.

"We're trying to stand as a lighthouse, to provide assistance to those who need help in our community" said Commissioner Robert F. Stuart, who also serves as executive director for the CSC.

The auction event was divided into two parts, with a silent auction on several items featured in the center of the venue, and a live auction hosted by Barbara and Wade West. Guests paid \$50 per ticket to bid on items ranging from tickets to the Orange Bowl in January, an outdoor billboard advertisement, vacations to Ireland and St. Lucia, and more.



Members from the Christian Service Center award Taproom at Dubsdread owner Steve Gunter (left) after the charity auction.

"When you have a wonderful organization like the Christian Service Center it's no wonder that you can fill a room with very happy supporters," said Barbara West. "They care about the work the organization is doing, and they want to be here to help."

West was an anchor-reporter at WFTV-Channel 9 in Orlando and left last December after 24 years in the broadcasting industry.

Influential members of the business community were also in attendance at this charity event.

"There's never been a time when hunger is such a big problem in our community," said Robert Brown, President and CEO at the heart of Florida United Way. "This is about people coming together to help solve the economic crises that we all face in this country."

The over-all approach of this charity is to start with the basics like a free hot meal to those who need it. Programs like the non-profit Daily Bread have served nearly three and a half million meals in Orlando and gives out an average of 580 meals a day in two locations.

A majority of the funds raised through the auctions and throughout the year by various donations goes to the Family and Emergency Serviceman program, which provides emergency assistance and relief during times of economic crises to individuals and families, such as a single mother whose sick child needs help to pay for medication.

"We absolutely love it, not only are there great items to bid on, but it all goes to help the less fortunate in our area," said Judie Lamprey, who has attend this event for the past eight years.

Another guest in attendance, Cheryl Forte said, "I think it's just wonderful, and it's something only the good people of Orlando can really do right, and that they take care of each other."

The only way programs like this are able to succeed is with the support of the community and political leaders. Auction events like this are only the highlight to a yearly struggle of assistance and charity in troubling times.

Though the crises we face now will not get better over night, it will surely be worse unless we all step up and help the less fortunate in our community to rebuild America from within.

For more information on "Feed the Need" and other programs of the Christian Service Center visit their website at, <http://www.christianservicecenter.org>. You can also offer food, service, or other donations to help local feeding centers like Daily Bread that are always at an increased need to help families in the coming holiday months.

Portraits of hunger captures hope

Local teen raises awareness for hunger epidemic

By Jeremy S. Williams
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What does hunger mean to you?

This was the topic at the fifth annual Portraits of Hunger event, sponsored by Second Harvest food bank of Central Florida and hosted at the Enzian theater.

Second Harvest asked local photographers to search the Orlando area for images that best depicted the hunger epidemic plaguing America.

"We can all make a difference," said Dave Krepcho, CEO of Second Harvest and one of this year's judges." Hunger is a solvable issue and we can all make a real impact in someone's life."

This year's competition had more than 40 submissions from local photographers whose goal was to raise awareness about this ever growing issue. "We had less participates this year than in the previous ones but the quality of the work has gone way up," explained Susan Reimer-Sifford, Second Harvest's Chairman of the Board. "At the end of the day it is all about the pictures."

This year's winner was 15 year-old Samantha Durand, a tenth grade student from Apopka High School, with her piece 'Fruit of Hope'.

"I am so happy", Durand said with a huge smile moments after being named the winner. "I wanted my picture to be about that hope someone feels once they get food after going so long without eating."

Durand's winning picture depicted a small child's hands in black and white holding a colorful red apple. "I used the mix of black and white with color because I wanted to bring the viewer in, draw them into the focal point which is the apple."

Durand is the youngest winner of the



The winning picture taken by 15 year-old Samantha Durand at the 'Portraits of Hunger.'

Portraits of Hunger contest and was awarded a trophy and a Universal gift package. "It was a tough competition," Krepcho told the crowd after Durand was awarded her trophy. "Only three points separated the top two finalists. What cemented our final decision was 'Fruit of Hope' visually expressed hope to us and when all is said and done that is what we need more of."

Portrait of Hunger was the culmination of a month long crusade from Second Harvest to bring attention to Hunger Awareness Month which happens every September. Each day they have been posting a different small gesture that anyone can do to help end hunger.

"No matter how big or small," said Krepcho, "every apple makes a real difference."

Gag order issued in trial of Michael Jackson's doctor

From Valencia Voice news services

LOS ANGELES — The judge in the manslaughter trial of Michael Jackson's doctor ordered attorneys not to discuss the case publicly Friday after a lawyer associated with the defense appeared on TV criticizing a witness and discussing trial strategy.

Judge Michael Pastor's gag order followed an appearance by defense attorney Matthew Alford on NBC's morning talk show "Today."

"The attorneys for the parties in this case are ordered not to comment to anyone outside of their respective teams either directly or indirectly regarding

any aspects of this case, whether orally or in writing," Pastor said in court.

Defense attorney Ed Chernoff, who shares a Houston practice with Alford, protested that Alford was not an official part of the defense team and had a right to speak freely.

"He is a private citizen. Any private citizen that gets a phone call to go on TV should be allowed to do it," Chernoff said.

But the judge noted that Alford was repeatedly identified as a member of the defense team on the broadcast.

Alford said on "Today" that one witness had changed his testimony several times and declared

Jackson was addicted to propofol.

When asked whether Murray will take the stand in his own defense, Alford responded, "If we feel the state hasn't proven their case, there's not a chance we're going to subject him to the skilled cross-examination of the D.A.'s in L.A. County."

The judge ordered Alford to appear before him later next month for a hearing to determine whether he or any other attorney was in contempt of court.

In Friday's testimony, paramedics who rushed to the singer's bedside told jurors they were optimistic he might live because they arrived within five minutes of being called. But they soon saw Jackson was unresponsive.

"I knew that we got there very, very quickly. It meant we'd have a good chance of restarting the heart if that was the issue," said paramedic Richard Senneff.

But Senneff said that he quickly realized Jackson had been down for more than five minutes. "His skin was very cool to the touch," Senneff said. "When I took a first glance at him, his eyes, they were open and his pupils were dilated. When I hooked up the EKG machine it was flatlined."

The call for help was received at 12:22 p.m., paramedics arrived at 12:26 p.m. and made it to Jackson's bedroom one minute later and worked feverishly to revive Jackson.

Senneff testified that he was on the phone with doctors at a nearby hospital and they recommended at 12:57 p.m. that Jackson be declared dead. Murray demanded that Jackson nevertheless be taken to the hospital for further treatment.

The pop star was pronounced dead later that day at the UCLA Medical Center in Los Angeles.

In trying to prove Murray's negligence, prosecutors have spent much of this first week creating a timeline between when Jackson stopped breathing and Murray called for help. During those precious minutes, prosecutors claim Murray was trying to cover up evidence of Jackson's use of the anesthetic propofol, which ultimately caused the singer's death.

Earlier in the day, jurors heard a voicemail Murray left for one of his heart patients at 11:49 a.m. PDT (2:49 p.m. EDT) on June 25, 2009, seven minutes before he is believed to have found Jackson unrespon-



Dr. Conrad Murray watches as Alberto Alvarez, one of Michael Jackson's security guards, testifies.



Deputy District Attorney David Walgren holds a bottle of Propofol as he questions Alberto Alvarez, one of Michael Jackson's security guards, during the Conrad Murray trial. Murray is being charged with involuntary manslaughter.

sive in his bedroom.

Prosecutors seek to prove Murray failed to properly monitor Jackson after giving him a dose of propofol. They claim that instead of watching Jackson in the singer's bedroom, Murray was busy on his cell-phone before discovering at around 11:56 a.m. that the "Thriller" singer had stopped breathing.

Murray admits administering propofol but denies involuntary manslaughter. His lawyers have argued that Jackson caused his own death by giving himself an extra dose of propofol, mixed with prescription sedatives, without Murray's knowledge.

Murray faces up to four years in prison if convicted.

Witnesses earlier this week described frantic scenes at Jackson's house on the morning of his sudden death, when the 50 year-old singer was found lifeless in bed and hooked up to an IV machine, a urine collection device and an oxygen feed.

The trial is expected to last four to six weeks.

— MCT Campus

White House plans push for fall resurrection of dead jobs bill

By Steven Thomma and David Lightman
McClatchy Newspapers

WASHINGTON — With Republicans killing prospects for a comprehensive jobs bill, the White House is planning a fall strategy it hopes will wrangle enough GOP votes for a package some economists say would add as many as 1.9 million jobs to a sagging economy, at least temporarily.

The White House's new 60-day legislative-political strategy is designed to pressure Republicans in Obama-friendly districts to support his proposed \$447 billion jobs bill and accompanying tax increases, or face blame at home heading into the 2012 election year.

To drive the strategy, President



Secretary of State Hillary Clinton listens to President Barack Obama at the Cabinet meeting.

Barack Obama will go on the road more this fall, presumably to many of those Republican districts, rather than sitting at a negotiating table in Washington as he did this summer for weeks with congressional Republicans.

The need for a Plan B was evident Monday as House Republicans said flatly that they won't approve the entire jobs bill as Obama has demanded.

House Majority Leader Eric Cantor, R-Va., told reporters the entire package is dead in the House.

The measure includes extension and expansion of a one-year payroll tax cut, extension of unemployment benefits and cash for public works projects.

"The president continues to say, 'Pass my bill in its entirety,'" Cantor said. "The outset, the all-or-nothing approach is just unacceptable."

Obama responded by asking anew for a vote on the entire plan by the end of October. "It's been several weeks now since I sent up the American Jobs Act," Obama said. "I want it back. I'm ready to sign it."

There is no chance of that, and the White House knows it.

The Democratic-controlled Senate is unlikely to marshal all of its Democrats let alone the added Republicans it would need to pass the bill, and the Democrats in the House couldn't pass it unless they could lure away a bloc of Republicans.

Thus, senior administration officials outlined their plan to use October and November to bear down on 61 House Republicans from districts that voted for Obama in 2008, 14 of which also voted for Democrat John Kerry in 2004. They will also focus on some Senate Republicans.

The White House hopes to isolate the members, threatening to drive a wedge between them and their national



President Obama speaks during a Cabinet Meeting about his new bill, the American Jobs Act. Obama is trying to rally support in the House and Senate.

party leadership.

In a good-cop, bad-cop approach, the strategy will at first stress the local benefits of the jobs bill, such as local bridge or highway work as Obama talked about during a recent visit to Ohio.

Backing that up, it then would follow with the threat of blaming recalcitrant Republicans not just for failing to pass a bill to help boost the economy, but also for

failing to vote for the package that would extend tax cuts and jobless benefits.

Nationally, the White House will argue that failure to act would mean tax increases for 102 million Americans on Jan. 1, and the cutoff of unemployment checks for millions more.

Locally, it will be armed with lists showing precisely how many people would face tax increases or the loss of

jobless benefits in each district or state.

Administration officials did not lay out the president's travel plans for the next 60 days.

But the Democratic campaign officials identified the 61 Republican House districts in such states as California, Florida, Kansas, North Carolina, Pennsylvania, Texas and Washington.

— MCT Campus

Germany votes for bailout

EU to save failing nation

From Valencia Voice news services

German Chancellor Angela Merkel has won a major vote in the Bundestag after deputies approved new powers for the European Union's bailout fund.

The vote in the lower house on expanding the \$599 billion bailout fund had been seen as a crucial test of Merkel's authority amid fears of a major backbench rebellion.

Among the 611 deputies present, 523 approved the measure, 85 voted against it and three abstained.

Only 15 deputies from her centre-right coalition voted against the measure or abstained after threats of a major backbench rebellion which would have delivered a stinging blow to her political authority.

Opening the lively, at times fraught debate on Thursday, Volker Kauder, who heads Merkel's parliamentary group of conservatives, said it was a pivotal moment in the spiralling Eurozone debt crisis.

"Today in the Bundestag, we have an important decision for the future of our country and for the future of Europe," he said, as he called on rebels within the centre-right coalition to toe the line.

It had been predicted Merkel might need the support of the centre-left opposition to pass the bill.

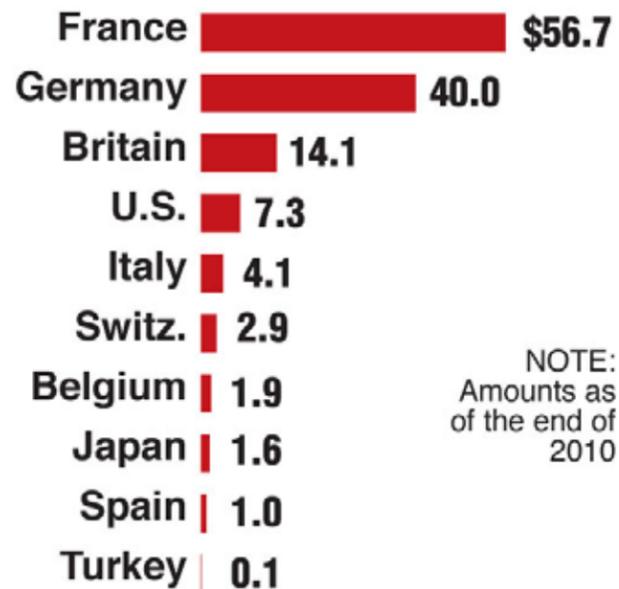
Earlier, her own party, the Christian Democrats (CDU) and their allies had been pressuring a



German chancellor Angela Merkel visits the White House.

Eyes on Greece

France and Germany account for the vast majority of Greek debt held by other nations, in billions:



NOTE:
Amounts as
of the end of
2010

handful of dissidents to get in line.

Before the vote took place, the CDU second-in-command Hermann Groehe, said "We are working to convince people."

He said "it will be close" but the government would not put itself in the humiliating position of depending on the Social Democrats and Greens.

Lisa Paus, a member of the Green Party, told Al Jazeera that the opposition supported Merkel in spite of the large public dissent against the move because the bailout is necessary.

"They say almost 70 percent of Germans said, 'do not vote for this, say no'. We said yes because we know it's necessary," Paus said. "It is necessary now to do this but we also know it is not sufficient."

"What we need is a sustainable strategy which looks to the future and which talks to the markets and tells them what they really want to know and where Europe wants to go."

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U.N. reports big increase in Afghan violence

By Habib Zohori
McClatchy Newspapers

KABUL, Afghanistan — Violence in Afghanistan is up nearly 40 percent over last year, a U.N. report released Wednesday found, contradicting claims by the U.S.-led coalition that security has improved since last year.

The U.N. report, information for which is compiled by the U.N. mission here and submitted to the Security Council quarterly, said that as of the end of August, there had been an average of 2,108 "security incidents" each month this year, a 39 percent increase compared with the comparable period in 2010.

The average number of suicide attacks monthly, 12, remained unchanged, the report said, but more of those attacks

were complex and coordinated, involving more than a lone bomber, the report said. The monthly average of three such complex attacks this year is 50 percent higher than the number for the like period in 2010.

A report from the U.S.-led International Security Assistance Force in August painted a sharply different situation.

"Throughout 2011 ISAF has seen significant security improvements throughout Afghanistan and violence is down in 12 of the past 16 weeks as compared to the same period in 2010," the coalition's report said.

There was no comment from coalition spokesmen on the U.N. report.

The U.N. report found that violence remained high in Afghanistan's south and southeast, areas where U.S. troops

have stepped up operations against Taliban forces.

It also found that civilian casualties have risen steadily: up 5 percent in June, July and August from the same months last year. That followed a 15 percent increase that the United Nations reported for the first six months of the year.

All told, 971 Afghans died in violence from June through August, the U.N. report said. The actions of the Taliban and its allies caused 77 percent of those deaths, the report found. The United States and its allies caused 12 percent of those deaths, it said.

Forty-five percent of civilian casualties were the result of suicide bombs and improvised explosive devices, the report said. The greatest coalition cause of death remained NATO airstrikes.

The United Nations also reported an increase in the number of officials killed in the Taliban's continuing campaign of intimidation and terrorism aimed at influential local and religious figures.

There were 126 such incidents in July and August alone, resulting in the deaths of 89 and 93 individuals, respectively, each month.

The report listed the following prominent officials as having been killed in July: Ahmed Wali Karzai, the half brother of President Hamid Karzai and the head of the provincial council in Kandahar; Hekmatullah Hekmat, the head of Kandahar's clerics council; Jan Mohammed Khan, a senior adviser to President Karzai; and Ghulam Haider Hamidi, the mayor of Kandahar.

The report said the focus of suicide attacks had moved from the country's south, with "the central region currently accounting for 21 percent of such attacks."

— MCT Campus



A suicide attacker blew himself up in the entrance of a Kabul shopping mall on Feb.14, killing two and injuring two others according to security officials. Violence in the region is up 40 percent.



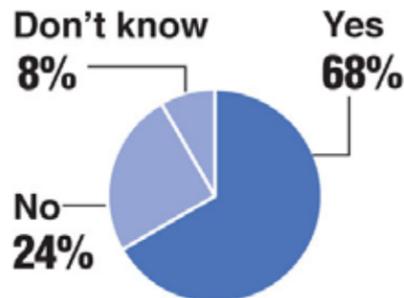
Afghan National Police Commander, Fazlar Ahmed, is treated for multiple gunshot wounds by a U.S. medic during a two-hour firefight. There have been over 2,000 security incidents in Kabul as of August.

Afghans unaware of Sept. 11

A survey of Afghan men showed few realized the Sept. 11, 2001, attacks on the World Trade Center triggered the NATO invasion of their country.

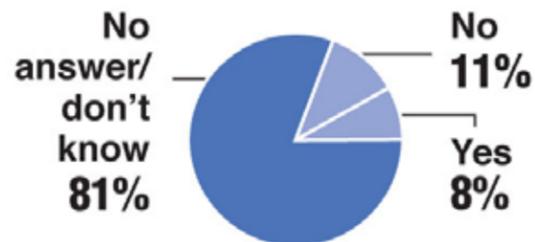
Many know the WTC ...

Do you recognize this photo?
(the World Trade Center engulfed in flames)



... but not Sept. 11's impact

Did you know about this event which the "foreigners" call 9/11?
(a summary of the attacks and U.S. demands for Taliban to turn over Osama bin Laden read aloud)



Source: International Council on Security and Development interviewed 1,500 men in southern and northern Afghanistan, October 2011
Graphic: Judy Treible

Behind the scenes at hip and hard-charging YouTube, Google

By Claudia Buck
McClatchy Newspapers

SAN BRUNO, Calif. — Clearly, this isn't the typical American workplace.

Just inside the sleek glass doors of YouTube's corporate headquarters is a rock climbing wall, "for Googlers only." Straight ahead, five guys in T-shirts and jeans cluster around a foosball table, engrossed in a lunch hour game. Nearby, a Russian film crew jabbars away, shooting footage for a documentary on the global company. Over at the reception desk, the candy jar is a big, red, furry head of Sesame Street's Elmo, watched over by the receptionist's tiny, quivering Chihuahua, who's definitely not stuffed.

And that's just the lobby.

From the standard company attire, jeans and T-shirts, mostly, to the indoor putting green, the outdoor Frisbee golf course and the gourmet cafe dishing up free fare all day, YouTube is a work environment that's more akin to summer camp for adults.

YouTube and Google, its parent company in nearby Mountain View, are two of Silicon Valley's hotbeds of hiring. Jobs here are some of the most coveted around.

"Google has an incredible amount of cachet. They offer benefits that blow away the competition," said Dawn Block, a veteran Silicon Valley technology jobs headhunter.

Behind all the perks and quirks, there's a serious business. Google is a \$170 billion global empire spanning more than 40 countries, with offices from Madrid to Mumbai. Having morphed far beyond its Internet search engine roots, Google's business brawn has attracted antitrust scrutiny in this country and abroad.



Chris Dale, Manager of Global Communications for Google and YouTube, goes down a slide at the YouTube's headquarters in California.

But the atmosphere inside its smaller YouTube subsidiary more closely resembles that of a young startup.

To find out what it's like to land a job and work at one of the hippest and most hard-charging companies in California, we recently spent an afternoon on YouTube's campus. Our hosts: Christopher Dale and Josh Sassoon, two 30-somethings from Sacramento, Calif., who agree they took "meandering paths" to their Google jobs.

Dale, 36, is a corporate communications manager who toggles his time between the Google and YouTube campuses.

Growing up in Davis, Calif., Dale ex-

pected to become a lawyer, but an uninspiring summer job at a New York law firm stamped out that desire. Instead, armed with an English lit degree from Colgate University and a master's from Cambridge, Dale landed in San Francisco at a high-tech PR firm where he merged his two passions: writing and technology.

He arrived in 2000, just in time for the dot-com debacle. His employer went bankrupt; Dale survived by starting his own marketing firm and then joining a tech-focused PR agency. All the while, he kept hearing "all these cool things this company called Google was doing."

In 2007, Dale got an unsolicited

email from a Google recruiter on LinkedIn. The interview process was "rigorous" and stretched over several months. Hired to handle global crisis communications and public affairs, Dale has been at Google for three years, and is known for his "anti-uniform" of hipster eyeglasses, white shirt and, yes, a tie.

Sassoon, 30, is a "user-experience designer," which means he works with YouTube's engineering team, helping design new features like Cosmic Panda, where users gather and "curate" favorite videos, channels and play lists.

After graduating from Rio Americano High School in Sacramento, Sassoon

majoring in art history at the University of California-Los Angeles. He interned at a local architecture firm, where he developed a passion for visual design, and at Intel, where he taught himself technical coding.

By the end of college, he was creating websites for small companies, which eventually led to jobs in New York at MySpace and at Sony Music, where he designed more than 200 websites for performers from J. Lo to American Idol's Adam Lambert. Last year, Sassoon was wooed back to California by Apple, which hired him as a visual designer.

It wasn't a good fit. Despite being a huge fan of Apple's user-friendly technology and sleek product lines, he found its corporate culture too stuffy. "It's a very top-down company with a singular vision. That's just the way it's structured."

He stayed less than a year before "finding my fit" at YouTube. Hired just six months ago, Sassoon is a "NuTuber," the YouTube vernacular for new employees. (At Google, they're called "Nooglers.")

While job growth in Sacramento and elsewhere in California remains anemic, here in the tech-dotted valley, Google, YouTube and others like LinkedIn, Facebook, Salesforce and Zynga are "hiring furiously," their websites littered with job openings, say recruiters.

"They may only be hiring five, 10 or 15 people," said Block, "but in the aggregate it adds up."

All that competition has taken a bit of the luster off Google's workplace dominance, say longtime Silicon Valley recruiters like Block.

"It's waning a bit," says Block, who has had clients pass up Google offers to work instead for smaller startups.

— MCT Campus

Selling our souls to Mark Zuckerberg

McClatchy-Tribune News Service

When Mark Zuckerberg stood on stage last week to introduce Facebook's latest upgrades, the social media mogul essentially offered this deal to his 750 million (and growing) users:

Hand over your data, your life, your soul. And enjoy eternal like in the social media universe.

This has been the deal proffered by Facebook from the beginning. Since 2004, many of us have been happily paying for this free network with the bits and bytes of our lives. Our reward: An instant source of birthday greetings and thumbs-up affirmation of every status update we post. It's been an intoxicating wave of friending, fans, likes and tags.

Rolling out now, a new "Timeline" format promises to document the entire history of our lives, or as much of it as we're willing to share, and we generally share too much.

The look of Facebook is about to change, and our profiles will turn into slick digital scrapbooks. "It's your life," proclaimed Zuckerberg from the stage of Facebook's annual f8 developers conference, where he flashed tantalizing details of his own life ("first road trip with my girlfriend!") to wow the crowd, and some 80,000 people watching on a live stream.

The Timeline will likely appeal to the narcissist in most of us, but it's another new feature that marks the real sobering crossroads. As you provide all of your Timeline life data, new "Open Graph" apps, Zuckerberg said, will expand the notion of sharing for a "frictionless user experience."

A frictionless wha?

It means that in the very near Facebook future, much of what you do online, listen to music, watch videos, read news stories, will be available directly through Facebook. One-stop shopping, or listening

or viewing. That's convenient. But Facebook, mostly through your "likes," and with its growing list of partners, including Netflix, Spotify and The Washington Post, will track all of your shopping, listening and viewing and identify patterns so that it can suggest more things to buy, listen to or view.

Then, because this is a social network, all of your shopping, listening and viewing will be announced immediately to your friends. (Yes, even that Neil Diamond playlist you just tried to hide.)

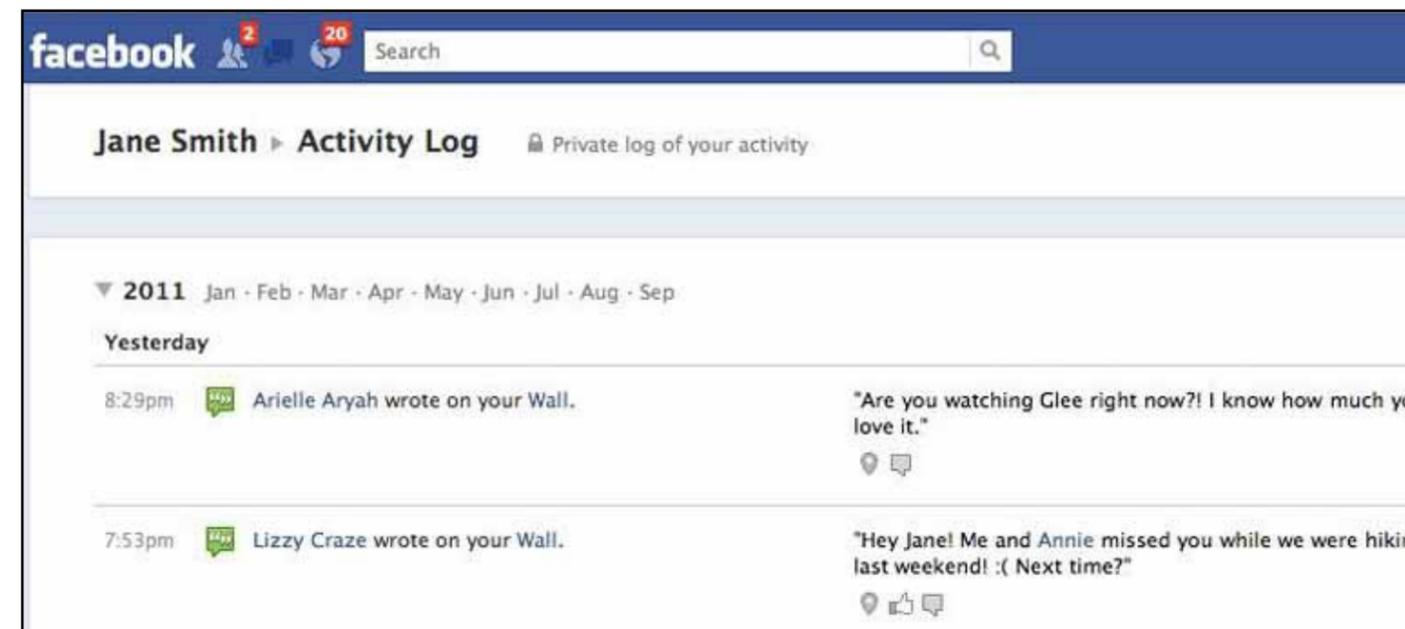
The "frictionless" part means that you'll contribute to those valuable market-research patterns without even noticing. Hit a "like" button on your friend's guilty pleasure song choice and, wham. It's word-of-mouth marketing on steroids.

Market research is nothing new. The concentration of data in the hands of one company is, though, and it should raise concern. The data (and those patterns) provided by his 750 million users, us, is marketing gold that will be parlayed into enormous financial gain for Facebook and its partners (there's a Facebook IPO just around the corner).

Swept up by the feel-good effects of "friends" and "like" buttons, 750 million of us have unwittingly allowed a business model that relies on our giving away information and then celebrating the "free" access we have to it.

Shouldn't Mark Zuckerberg be paying us?

— MCT Campus



10 Facebook changes to know about

By Mark W. Smith
Detroit Free Press

Here is a look at 10 things you should know.

1. The Ticker isn't actually revealing any new information. It is, though, showing users a lot of information they probably wouldn't have otherwise bothered to look for.

2. Every post you make on a public fan page will show up in all of your friends' Tickers. Because fan pages are public by default, this information will be accessible to anyone.

3. Check a post's security level before commenting. There is a small icon under each item in your news feed. Hover over that to see who can see the post.

4. Be extra mindful when commenting on a public post. Any comment you leave on a status update will be sent to the Tickers of every person on your friend list.

5. Your own activity won't show up in your real-time Ticker. This can make it a bit hard to keep track of exactly which parts of your activity are being published.

6. Facebook says Timeline will be available in a few weeks, but you can enable it now. To do so, you basically have to become a Facebook

developer, which is easy to do. For a link to instructions, go to www.freep.com/tech.

7. Once you've enabled Timeline, you'll have some time to clean it up if you'd like. Even those of us who have always been careful about what we post on Facebook will be surprised by some content on our Timeline.

8. With its new class of apps, Facebook is looking for "frictionless" experiences. This means that you'll see fewer dialog boxes asking if you'd like to publish a certain kind of activity to your newsfeed.

9. Subscribers are people who sign up to receive your public posts in their news feed. If you've enabled this, anyone who adds you as a friend will automatically first become a subscriber. If you confirm the friend request, the person will be elevated to friend. If you turn down the friend request by clicking "Not now," that person will still remain subscribed to your public posts.

10. When you defriend someone, they will still be subscribed to your public posts. If you want to defriend someone and prevent them from seeing what you post, you'll have to also block them.

— MCT Campus

Amazon joins tablet fray

By David Sarno
Los Angeles Times

LOS ANGELES — Amazon.com Inc. unveiled its first tablet computer with a host of functions and features that allow it to do nearly everything the iPad can do, but at less than half the cost.

Called the Kindle Fire, the device may quickly become the strongest competitor yet to the iPad, analysts said. Tablet computers are a nearly \$30 billion industry, with the iPad accounting for almost 80 percent of the market, after only 18 months on the market.

The Fire, introduced Wednesday by Amazon Chief Executive Jeff Bezos, is

aimed at attracting consumers who want a tablet but can't afford the iPad and its other pricier competitors. Amazon set the price at \$200, well below Apple's \$500 iPad.

"The price is really what's going to drive a lot of success for Amazon," said Alex Spektor, an analyst with Strategy Analytics in Boston. "Its features are competitive with other tablets, but the low price doesn't make it seem like a cheapo device."

Spektor said the sleek look and snappy performance set the device apart from other low-cost tablets that have failed to catch on with consumers.

The world's largest online retailer brings to its Fire a huge library of movies, music and books, content that no other iPad rival can match.

"Home run," analyst Ben Schachter of Macquarie Securities wrote in a note to investors. The new Kindle "will almost certainly be successful with consumers."

The tablet's low price reflects Amazon's effort to remain a discount leader, a key strategy in its early success selling books, electronics and appliances.

"We're building premium products at non-premium prices," Bezos said about the Fire.

Wall Street's reaction indicated that the Kindle Fire may turn out to be a worthy competitor: Shares of Amazon rose 2.5 percent on Wednesday as major stock market indexes fell as much as 2.2 percent.

Apple bloggers objected to the notion voiced by some that the Fire would be an "iPad killer," saying the best it was likely to do was end up in second place.

"It's not going to touch the high-end of the market where the iPad lives," wrote Jim Dalrymple, a blogger on the Loop. Instead it might appeal to "kids or spouse(s)."

Amazon started taking orders Wednesday

day and will start shipping it Nov. 15.

Although the Kindle Fire will let users browse the Web, watch movies and read books, it is missing several of the bells and whistles of earlier tablets: There is no camera or cellular capability, and its screen, at 7 inches, is substantially smaller than the iPad's.

Still, Amazon hopes its tablet will have a unique advantage: The Fire will be connected to the company's massive cloud computing network, a worldwide system of high-speed servers that can quickly send video, music and Web pages to the device.

"No one can really touch Amazon in terms of their cloud services," said Sarah Rotman-Epps, an analyst at Forrester Research in Cambridge, Mass. "Amazon is leading with content and services, and that's what consumers care about more than the hardware."

The company built a new kind of Web browser for the Fire. It is designed so that much of the heavy lifting associated with loading Web pages is done on Amazon's servers, allowing the device to display the sites more quickly.

Rotman-Epps said the Fire posed a special problem to tablet makers already trailing the iPad.

The faster browser, lower price and broad access to digital entertainment made it better "in every obvious way" than more expensive tablets from Samsung Electronics, Motorola Mobility Holdings Inc. and HTC Corp., she said.

Like the Fire, tablet devices from those rivals use a version of Google Inc.'s Android mobile operating system. But Amazon went a step further, creating a custom version of the operating system to focus largely on Amazon products and entertainment.

The Fire also appeared to spell trouble for Amazon's competitors in the electronic book market, chiefly Barnes & Noble Inc., which makes the Nook e-reader. Shares of Barnes & Noble dropped 91 cents, or



Newest Kindle

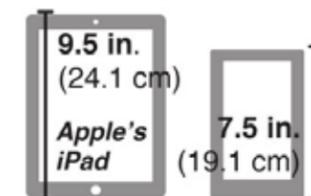
Amazon's new Kindle Fire will cost only \$199 and is poised to compete with other tablets during this year's holiday season.

The basics

Connectivity	Wi-Fi only
Storage	8 GB Free cloud storage available for additional room
Weight	14.6 oz. (414 g)
Battery life	8 continuous hours

- Multitouch display with portrait and landscape views
- Can run apps, movies, music, books
- Will begin shipping mid-November

Sizing up



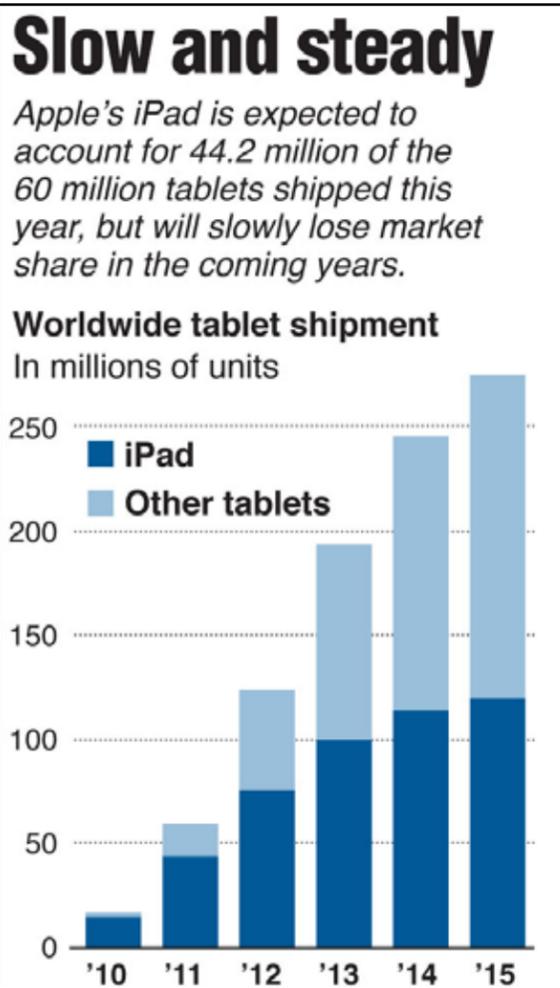
Joining the Kindle family



Source: Amazon

Graphic: Melina Yingling

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6.9 percent, to \$12.30 on Wednesday because of investor fears that the already underperforming Nook would fall further behind.

"It hurts them a lot more than it does Apple because they're so reliant on the Nook," analyst Michael Souers at S&P Equity Research told Reuters.

Last month Barnes & Noble forecast that sales of its Nook devices and e-books would double this year and reach \$1.8 billion, or nearly a quarter of its revenue, even as its same-store sales stagnate amid an industrywide decline in print book sales.

Souers predicted that the company would have to lower the price on the

Nook, which was launched in 2009. The Kindle was launched in November 2007.

Also Wednesday, Amazon introduced improved versions of its original Kindle e-readers, which use electronic-ink technology instead of digital displays.

Among those was Amazon's \$79 Kindle, its lowest priced e-reader yet and 30 percent lighter than previous models.

The company also will offer a \$99 Kindle Touch, on which users can turn pages by touching the screen rather than by pressing plastic buttons. Another version of the Kindle Touch will feature a cellular connection and will sell for \$149.

— MCT Campus

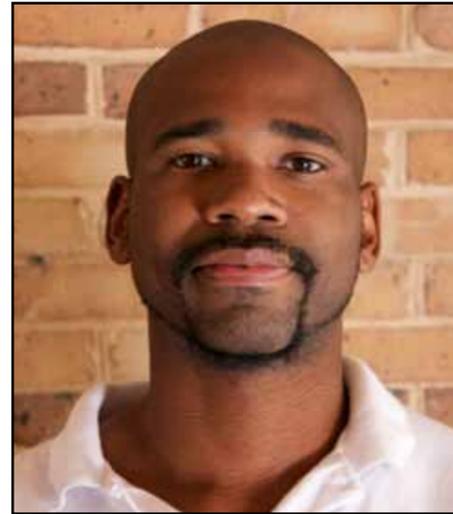
Should colleges try to increase diversity with affirmative action?

Photos by Sebastian Arbelaez / Interviews by James Tutton



"They should try to be diverse, but don't force it on the college."

— Kyle Osario



"I think so. It just helps out and diversity looks better on the campus."

— Karl Bacourt



"I think it matters more on the work you do not the color of your skin."

— Bernice Senat



"I think they should. It's good to have a diverse student body on camups."

— Julie Workman



"No, I don't think it's right. It shouldn't matter, we're all God's children."

— Mahadevi Judonath



"Yes they should. We need to have good programs like welfare that help others out."

— Vivian Hoa



"Of course they should. With a large diverse group you get a diverse group of ideas."

— Edwin Perez



"No, because it's prejudice. It doesn't matter what race you are, only if you deserve it."

— Ivy Do



"Yes, because it's a smart thing to do and it helps keep everything fair for everyone."

— Cong Ngo



"It all depends on the person's record. I don't think they should have this program."

— Raquel Ibarra

MY VOICE

In honor of students

By John Scolaro
Special to Valencia Voice

I have taught at Valencia College's West Campus for the past 22 years, and I am more excited now than I have ever been about the prospects of the students I teach and see every day.

The women are beautiful, and the men are good-looking! (I sound like Garrison Keillor of NPR's Prairie Home Companion, don't I?) But I'm very serious about what I'm saying.

Students deserve the utmost respect from their teachers. They are, as the Jewish philosopher, Martin Buber, once said, developing beings. He meant that every student is an untapped reservoir.

The teacher's task, then, is to invite his or her students to share their experiences based on genuine interaction.

As Buber said, "The teacher shall face his pupils not as developed brain before unfinished ones, but as being

before beings, as mature being before developing beings. He must really face them, that means not in a direction working from above to below, from the teacher's chair to the pupils' benches, but in genuine interaction."

Teaching, in other words, is a lot more than simply dispensing information from above; it is more often the result of genuine dialogue. In fact, without dialogue between teachers and their students or between students and their peers, the transfer of ideas is dead.

The root meaning of the Latin word for education, educare, is to 'draw forth'. Students must be invited to speak.

The diversity among students these days is obvious. The West Campus has approximately 20,000 full and part-time students. College-wide, we now have an enrollment of close to 60,000 students. Our students represent diverse cultures, languages, and religious and economic traditions.

This constitutes a formidable challenge of the highest order. As teachers, all of us need to appreciate diversity. Its absence leads to what one of my former students called uni-dimensional thinking, or the idea that everything should be filtered through the prism of our own world view in order to gain credibility.

If we, as teachers and students, maintain this closed view of others, we will continue to perpetuate the malaise of intolerance, racism, and disrespect for others so common in American culture today. The better route is to accept the world as a human kaleidoscope infused with mystery. We must learn to appreciate diversity.

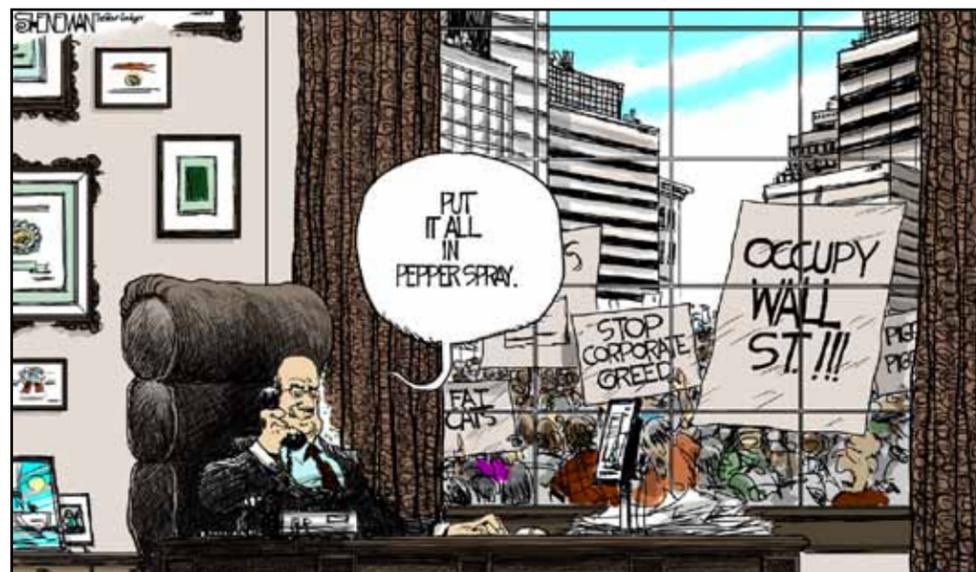
Since students are imbued with unlimited potential, we as teachers must find a way to inspire and honor them. Or, as Martin Buber said, "Despite our common traits, we are ultimately without exception unica." To honor the uniqueness of our students today is more necessary now than ever before.

- John Scolaro is a humanities professor at Valencia's West Campus.

TWEET of the WEEK

"At a stoplight in DC next to a van blasting Arab music. I wonder if somewhere in Yemen there's a Corvette cranking a Toby Keith song."

- @joerogan



ValenciaVoice

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Renowned diver clears sea depths

By Michael McLeod
Orlando Sentinel

From the surface, it's just a small pond in deep woods. But Wes Skiles knows better. He knows where it leads. He remembers what it once looked like. And he is all too familiar with its ghosts.

"Perfect," he says in a dry, toneless voice, as he reaches the place in the North Florida woods where a sloping circle of forest floor gives way to the coffee-colored pool.

Skiles has lugged a movie camera deep into Peacock Springs State Park, 252 acres of wilderness near Tallahassee, to make a five-minute documentary about waters such as this. It is a spring, once crystal-clear and fast-running, now matted and nearly still.

The documentary will be used by the officials of the Suwannee River Water Management District in a campaign to protect the region's springs, weakened by a lengthy drought, threatened by pollution and increased water usage.

None of the campaign's charts and figures will convey the delicate majesty of the springs and the subterranean waterways that feed them. That's where the bearded man in a sleeveless dive-shop T-shirt comes in.

At 49, Skiles is the dean of Florida cave divers. He knows better than anyone how to turn on the lights in Florida's basement. Most of his life has been devoted to illuminating the pitch-dark, ill-understood,

quadrillion-gallon network of rivulets, streams and water-filled caverns that riddles the peninsula's porous limestone foundation and feeds pristine water to hundreds of springs.

Scientists call it the Florida Aquifer. Skiles has been exploring, mapping, photographing and filming it since his first dive to the caves and passageways beneath Ginie Springs, 35 miles northwest of Gainesville, in 1971. He was 13. Cave diving was in its infancy. By the time he graduated from high school, he had become one of its pioneers. He recovered his first body when he was 16.

Cave diving offers numerous opportunities for fatal errors. Miscalculate your air supply and lose a race back to the surface. Kick up too much silt with your fins, and become blind and confused in the water-

borne blizzard. Lose track of the line you unreel to keep from getting lost, and make the last wrong turn of your life.

One or more of those things doomed two college students who had gone scuba diving in Ginie Springs. Rescue divers unfamiliar with its labyrinths found one body but had searched in vain for the other. Skiles volunteered to help and led them to the young man's body, shrouded in a film of chalky silt.

"There were a lot of nights afterward when I sat bolt upright in my bed," he recalled. "From that point on, I knew there was more to life than pimples, proms and football games."

Skiles, 52, died in July of 2010 while filming underwater near Boynton Beach Inlet. Cause of death was inconclusive.

— MCT Campus



Skiles squeezes through a rocky opening in the Florida Aquifer with a camera in tow.

Amateur embraces fear

By Paul Poulin
Special to Valencia Voice

Fear tempers boldness.

I've never gone diving for fossils with anyone unless they admitted that they were a little fearful.

Twelve years ago, I left that attitude at home.

Diving for fossils in the dark waters of the Combahee River in South Carolina, was extremely dangerous and has placed many divers in deadly situations. In the muddy rivers, a diver can't see his hand in front of his face and powerful dive lights are useless.

I'd never heard of underwater caves in the Combahee River. Swimming into an underwater cave in complete darkness terrified me. But there I was, thirty feet down and fighting an outgoing tide.

I recalled a story of two Florida cave divers who drowned thirty feet from safety. In a panic, their rapid breathing consumed all the air in their tanks. Their finger nails had been ripped off and were imbedded in the limestone. In the last minutes of their life they were clawing at the walls of the cave.

The fear of drowning didn't concern me that much. I've read stories of drowning victims that survived their ordeals and recalled that drowning was actually painless and peaceful. It was the fear of dying alone that gripped me.

No one would hear my screams, or see me waving my arms in distress. I would

simply take a single breath of freezing water and fade into an abyss of blackness.

How would my children handle it? Would my body ever be found? Would my family have closure on my death?

The thought of going out like those cave divers was mind bending. I instantly felt my rational mind begin to dissolve into an

insane desire to completely freak out. With deep steady breathing and an internal resolve I never knew existed, I began to relax a little and focus. I had about 30 minutes of air left and I prayed to God it was enough. I reached up and gripped the hard-packed mud ceiling of the cave and slowly worked my way backwards until I felt the ceiling begin to



Diver Paul Poilin shines a flashlight to inspect the river bed.

curve upwards.

A few seconds later I was completely vertical and facing a wall. I was only about ten feet from the entrance to the cave.

I began a controlled ascent to the surface with a bag full of six-inch-long shark teeth. I made it out with my life, my sanity and a healthy profit to boot.

In that deceptively tranquil river, I was given a new perspective on life. I cherish my time with my family and friends more than ever and now make intelligent decisions regarding my personal safety. That single event has given me the ability to remain calm and rational under extreme stress, a tremendous attribute for one to possess.

Something positive I walked away knowing, that for me, a little fear can be a good thing.

Cancer is not all it's cracked up to be

Director: Jonathan Levine
Starring: Joseph Gordon-Levitt, Seth Rogen and Anna Kendrick
Rated: R



By Neda Hamdan
Nhamdan@valenciavoices.com

Based on a true story, "50/50" is about a twenty-something who works at a radio station, (Joseph Gordon-Levitt), that is diagnosed by cancer. The film is inspired by the writer of the movie, Will Riser, and his real life story of dealing with cancer through a unconventional way; through humor.

Through talking to a inexperienced counselor (Anna Kendrick) and telling the news to his friends, (Seth Rogen), girlfriend, (Bryce Dallas Howard), and parents, (Anjelica Huston and Serge Houde), "50/50" tells a story about the importance of love, friendship and family.

"I enjoyed the movie very much," said Janice Palmer. "I liked that it had a sense of comedy, but it was also heart-felt at the same time."

With a twinge of comedy, this movie shows the reality of cancer, through loss and heartbreak, and that cancer is not always easy or simple. The script was full of impro-



Bryce Dallas Howard, left, plays Joseph Gordon-Levitt's supportive girlfriend as he goes through cancer at a young age.

visation, which made it funny and clever, with a indie set soundtrack to set the overall tone of the movie.

The director, Johnathan Levine, did a wonderful job with his debut film. The acting was brilliant, especially Gordon-Levitt, who portrayed the emotions and reactions through his ordeal realistically, while Rogen brought light and funny moments into the movie.

"I thought the movie ended very well, but I didn't like the rest of the movie," said David Lott. "I kind of found

the beginning and middle kind of dull, and the acting was not bad."

The fact that it's based on the life of Riser, a comedy writer, showed authenticity with moments of heartbreak and loss. This movie shows all the good and bad parts of cancer with finesse. The movie can bring you to tears and fits of laughter.

The movie demonstrated the importance of friends and family to support you, who can be the best healers of all.

Opening Oct. 07

'Real Steel'



Director: Shawn Levy
Starring: Hugh Jackman, Evangelina Lilly and Dakota Goyo.
Rated: PG-13
Running Time: 127 minutes
Genre: Action Drama

'The Ides of March'



Director: George Clooney
Starring: Ryan Gosling, Paul Giamatti, George Clooney and Philip Seymour Hoffman.
Rated: R
Running Time: 101 minutes
Genre: Thriller

Box Office



1. 'Dolphin Tale'

Rated: PG
This weekend: \$14.2 million
Total Gross: \$37.5 million



2. 'Moneyball'

Rated: PG-13
This weekend: \$12.5 million
Total Gross: \$38.5 million



3. 'The Lion King'

Rated: G
This weekend: \$11 million
Total Gross: \$79.7 million

'Dream House' real money pit

Director: Jim Sheridan

Starring: Daniel Craig, Rachel Weisz, and Naomi Watts

Rated: PG-13



By Jeff Shedden
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It's usually a bad sign when a horror film is given a PG-13 rating. Luckily, 'Dream House' was merely marketed as horror when it is instead a suspense/thriller that suffers from wasted potential. Oddly enough, this may be its saving grace.

The film starts off innocently enough, with Will Atenton (Daniel Craig) and family discovering that they've moved into the stereotypical "murder house," with a striking similarity to "The Amityville Horror."

A man named Peter Ward had apparently murdered his wife and children and was committed to a mental hospital. There are no ghosts in this house, though.

The Atenton family is soon being stalked by a mysterious, hooded figure. Will discovers that Peter Ward has been



Daniel Craig has an identity crisis in this faux horror film. Below: Rachel Weisz comforts her children after a fright.

released and is now living in a halfway house. Will is almost run down by a psycho in his own yard, but police and neighbors are reluctant to help. He finally decides to take matters into his own hands.

The major problem is in the way the story is put together. The movie is marketed as a scary movie, but the only real thrills are a couple of jump scares, one of which is in the trailer. There's even a big twist that would make Shyamalan weep with envy, except for the fact that it too is given away in the trailer.

Most people will figure out who the villain is within 15 minutes, even if the movie tries to make you think otherwise. The issue is with a huge rookie mistake in which they introduce a real bastard of a character, give him a short scene all by himself, and then never mention him again, like a bad episode of Scooby-Doo.

I saw this film under bad auspices, and don't have high hopes for its earnings. I saw it on opening day at the very first showing, and was literally the only person in the theater. I realize that just after lunchtime on a Friday isn't going to have a huge turnout, but I didn't expect tumbleweeds. They actually started cleaning the theater about halfway through.

"Dream House" had a lot of potential, and perhaps a director's cut will eventually show up and deliver a satisfying film. The movie needed careful assembly with razor sharp tools, but instead it seemed to have been bludgeoned together with the back end of a Tonka dump truck. It's a nice puzzle with pieces that don't quite fit, but are forced together anyway.



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Lady Luck takes over Universal

Screams galore at Halloween Horror Nights XXI

By Brittany Rose
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Halloween Horror Nights XXI kicked off at Universal Studios in Orlando this week with a record eight haunted houses, six scare zones and two live shows. Lady Luck is the theme that is sure to scare your pants off in some way, shape or form.

"Every years we strive to change," said TJ Mannorino, one of the Halloween Horror Nights art and design directors. "Every character that you see at the event this year is one that you've never seen before."

The Lady Luck theme is one that is meant to show visitors that anyone who comes into contact with the woman doesn't meet anything but an unlucky end. The woman has two sides, one being a temptress, while the other is an ugly creature meant to eat and kill.

"Each of our haunted houses has a back story," said Mannorino. "They're stories of eight people who came in contact

with Lady Luck and lost." Guests are able to look into the back stories on the HHN website if they are interested in them, or they can visit the event if they're just looking for a quick scare.

The art and design team at Universal Studios went all out this year with special effects and eerie scare tactics. With snow machines which are supposed to signal a nearby ghost ready to pounce, combat zones which take you to the trenches in a time of war, and projectors designed to make the buildings look like they're crumbling as a result of acid rain. Each of the scare zones and houses are going to play on at least one of your fears.

"So far, this year is this best," said Selima Taylor, a park visitor just coming from one of the haunted houses. "I think some of the scare zones are even scarier than the houses."

By the looks on all of the terrified, yet excited faces walking from the houses and the scare zones, Halloween Horror Nights XXI is sure to keep people not only afraid, but looking forward to the years to come.



Freak out!

Guests tour the haunted houses

"Each of our haunted houses has a back story. They're stories of eight people who came in contact with Lady Luck and lost."

— TJ Mannorino



Maitland Art Festival

By Brittany Gil
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The Maitland Rotary Art Festival has a large influence on the art community, not only in Maitland but throughout Central Florida.

The festival was reinvented four years ago to be a night time event, and this year the theme was "Art Under the Stars."

The event showcased over 140 artists, including musicians, sculptures, and painters. "Every year we do an artist call and allow artists interested in having a booth at the festival to apply," said media director Kelly Lesperance. "Only 140 artists get chosen out of 300 artists that apply."

William Hardesty, a Maitland native, was chosen to display his paintings. For Hardesty, painting started at a very young age. He painted a mural in

his elementary school that still stands there today.

Painting is something Hardesty does only as a hobby. Professionally, he travels with Paul Mitchell and maintains his own apparel line.

Hardesty tends to stay up late hours painting and getting inspired. His style has been influenced by traveling with models, people's faces and capturing realism in raw moments.

"Why use a digital camera to capture emotions?" he said. "Anyone can take a picture and call it art."

Hardesty not only paints, travels, and manages an apparel line, but also paints large murals that sell for \$600- \$8,000. He is dedicated to getting his art work out to the open.

"The reason I paint is to make you feel and reflect upon your own life."

For more information visit www.maitlandroyalartfestival.com



Local artist William Hardesty shows his work when not traveling with famed hair stylist Paul Mitchell.

One over-the-top show; Valencia presents 'The Drowsy Chaperone'



Rehearsals are in full swing for the cast of "The Drowsy Chaperone."

By James Tutton
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A dedicated group of acting students are currently rehearsing for this year's musical production of "The Drowsy Chaperone" in the Performing Arts Center at Valencia's East Campus. This up-beat, funny, and often over-the-top musical comedy is sure to entertain and delight all who attend.

Julia Gagne, Valencia professor and the play's director said, "Last year we did the Rogers and Hammerstein musical 'Carousel' which is a huge show. So it's not outside the realm of my experience doing major musicals."

This 'forth wall breaking' production is a tribute to the roaring 20s and the beginnings of the Jazz era in music. It requires a real triple treat talent from most of the ensemble cast required to sing, dance, and act through-

out the performance.

It's set in a fantasy world in the sad but lovable mind of a man in a chair. The character has never seen the show, but when he listens to 'The Drowsy Chaperone' in his lonely apartment, a grand musical performance breaks out. The "Man in Chair" interacts with the audience as they watch.

"It does exactly what a musical is supposed to do; it takes you to another world, and it makes you feel happy" said Robert DiGiovanni, a second year Valencia business management student, who plays the role of "Man in Chair."

The story focuses on a love torn, Broadway star named Janet Van De Graaff. "She's choosing between fame and love," said Jillian Gizzi, a second year Musical Theater student, who plays the lead role of Janet. "You can tell that she still loves performing, but if she gets married it's all over." Other great char-

acters are part of the total experience, like the cheerfully tipsy and life-loving "Drowsy Chaperone," played by Evangeline Mateo, and the flamboyant Latin Lothario "Aldolpho," played by Paul Layton. Most of the cast have several songs and dance numbers they have to perfect before the first set of performances later this month.

Theatrical performances like this are a special experience and anything can happen. After a summer of loud explosions and super heroes at the box office, why not take in some real fine arts and support your fellow students at this production at Valencia's Performing Arts Center.

Tickets are on sale now. It is recommended to buy tickets early to ensure a seat for you and your guests. Shows begin Friday Oct. 21 -23 and continue Oct. 27-30. More information can be found at www.valenciacollege.edu/arts

Gaming tourney comes to Orlando

By Brittany Gil
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Some serious gamers are coming to Orlando for the last MLG tournament before nationals, and the competition is getting cut-throat.

Major League Gaming (MLG) targets approximately 40 million consumers in North America whose passions are playing video games as a competitive social activity.

"More than 1,000 competitors from around the globe will participate in the Orlando Pro Circuit for a chance at more than \$120,000 in prizes," said Katie Goldberg, vice president of communications and public relations at MLG. "Locals will

go up against the world's best who will travel throughout Europe and as far as Korea."

Gamers will compete in one of three games; "Call of Duty: Black Ops," "StarCraft II: Wing of Liberty," or "Halo: Reach."

This is the eighth annual Pro Circuit and it has been MLG's most successful tournament. This has been a record-breaking season to date with the largest prizes, the most epic crowds, and millions tuning in from around the globe to watch the competition live online.

The three-day, double-elimination tournament will be held Oct. 14-16 at the Gaylord Palms Resort and Convention Center. Pro Circuit Spectator passes can be purchased for \$25 on the event website, pro.majorleaguegaming.com/competitions/24.



Thousands of gamers and fans gather in Raleigh, North Carolina Aug. 26-28. First place for the Halo: Reach tournament is \$20,000.

music downloads

Week ending Sept. 27, 2011

#1 Album



21
Adele

Top tracks () Last week's ranking in top five

United States

<i>Moves Like Jagger</i> • Maroon 5	(1)	1
<i>Someone Like You</i> • Adele	(2)	2
<i>We Found Love</i> • Rihanna		3
<i>Pumped Up Kicks</i> • Foster the People	(3)	4
<i>Stereo Hearts</i> • Gym Class Heroes	(4)	5

United Kingdom

<i>Moves Like Jagger</i> • Maroon 5	(3)	1
<i>Iris</i> • The Goo Goo Dolls		2
<i>No Regrets</i> • Dappy	(1)	3
<i>What Makes You Beautiful</i> • One Direction	(2)	4

App of the Week: Redbox

By Jennifer DiDomenico
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Remember when going to the movie theater was less expensive than dinner at a steakhouse, and there weren't 400 different sodas to choose from? That's the thing I can't stand about going to the movies today, and the reason I love the Redbox app.

Although getting a DVD from Redbox involves more work than plopping

down on the sofa and turning on your Wii or Xbox 360 to watch free movies all night, it is a much better option for a date night. Picking up your date, driving to the convenience store, and picking up a movie (along with a box of candy) is so much more fun than not leaving the house at all. It's like bringing the movie theater home, for only a dollar per night!

Redbox is a wonderful app for so many different reasons. The best part is that you don't need to make an account. You are able to freely search for your favorite movie, get some quick details (genre, cast, running time, plot summary, etc.), and locate the nearest Redbox that has your movie in stock.

So the next time you can't decide whether you should see an overpriced movie, or if you should just melt into the sofa, meet halfway and get a Redbox DVD.

Redbox is available for free at the app store and on the Android market.

Disney World celebrates 40 years in Central Florida

By Mary Stevens
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Disney World celebrated their 40th anniversary on Sat Oct. 1, with a parade, special fireworks and anniversary merchandise like a commemorative t-shirt on sale for one day only.

Walt Disney never had the chance to see Disney World as a finished product because he died in 1966 and the park was finished in 1971, but his spirit lives on through the parks he envisioned.

"I will say at this milestone we are proud of our heritage, proud of our

guests and cast who got us to 40 years and excited about a future that will continue our legacy of breakthrough technology and creative thinking as only Disney can do," said Rick Sylvain, print and online media director of the Walt Disney World Resort.

Walt Disney World opened to the public on Oct. 1, 1971. On that day the resort was made up of the Magic Kingdom, the Contemporary Resort, the Polynesian Resort and Fort Wilderness campground. On that memorable day the park welcomed 10,000 visitors.

In the 1980s Disney World expanded by adding Epcot, MGM (now known as Hollywood Studios), Animal Kingdom, Typhoon Lagoon, Blizzard Beach, and the Downtown Disney area.

The size of Disney World's land is impressive. It sits on 30,500 acres, which is about 43 square miles. Even though Disney already has a numerous parks and attractions they recently announced they are building another park dedicated to James Cameron's blockbuster hit Avatar.

Forty year ago the admission was \$3.50. Today, a one-day ticket is \$85 and prices increase with other options such as park hopping and multiple days passes.

Tourism is a huge part of the Orlando economy. Disney World has a vast impact on the Orlando economy. When tourists come to Orlando they not only go to the theme parks but they also stay at hotels, eat at restaurants, and rent

cars.

"Disney World impacts more than just the theme parks," said Brian Martin, corporate communications director of VisitOrlando.com. "It impacts the entire community."

Disney World maintains hundreds of attractions, host thousands of weddings, and millions of people from all over the world visit the resort each year. Disney World has become the single largest employer in the United States employing about 66,000 people per year.

Walt's dream has become become the biggest tourist attraction in the world.



When the Magic Kingdom first opened on Oct. 1, 1971, adult admission cost \$3.50.



WDW welcomed 10,000 guests on opening day in 1971. Over 46 million people visit annually.



Cinderella's Castle, the centerpiece of Disney's, Magic Kingdom features 18 towers and 13 gargoyles.



The design of Main Street USA was based on Walt Disney's hometown of Marceline, Missouri.



Viola Davis, Octavia Spencer, Emma Stone, and Bryce Dallas Howard bring the book to life in Dreamworks' 'The Help,' still in theatres.

Book gives inside look at 'The Help'

A sensible look at the lives of maids in 1960s segregated Mississippi

By Marianella Zapata Noriega
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Kathryn Stockett brings readers into the world of black maids in 1960s Mississippi with her debut novel 'The Help.'

Described as "one of the most important pieces of fiction since 'To Kill a Mockingbird,'" by NPR and making appearances in best-seller list around the United States, 'The Help' has definitely proved its early critics wrong by becoming a winner in the eyes of readers across the country. It even inspired one the best movies of the year.

Being told from the point of view of its three main characters, the book is divided into Aibileen, Minny, and Skeeter sections. Although using this method of writing has not always worked for books, in this case it allows readers to understand the different between the characters and their

struggles in a segregated Mississippi.

Stockett wins readers over by introducing the books most beloved character Aibileen, a black maid whose life is thrown out of proportion when her only son is killed and who must now go back to work by raising her seventeenth white child, Mae Mobley Leefolt.

The first point of view change puts the reader in the mind of Aibileen's confrontational fellow maid and best friend Minny, who has made a point of not holding back her opinions even if it means getting fired 19 times.

Then there is Miss Eugenia "Skeeter" Phelan, a young woman in her early twenties from a wealthy cotton family. She has just finished college, without a ring, or at least a steady boyfriend, and big dreams of becoming a writer. Soon the controversy of her choices is revealed

as her friends are introduced and the differences become too noticeable to ignore.

Although the traditional views of segregation and racism are "evil characters" on their own, it is the character of Hilly Holbrook that you will love to hate as you find yourself waiting for her life to fall apart.

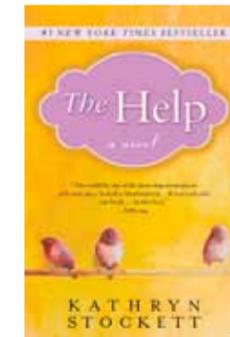
Bringing in the people factor that history alone lacks, 'The Help' brings the reader in and makes them feel like part of Jackson, Mississippi in the early 1960s.

This level of authenticity puts readers on an emotional roller coaster that makes them cry, laugh, feel ashamed, and jump from joy.

It is clear that this book is here to stay and become a classic in modern literature, so if you haven't read it. "The Help" is worth more than the 16 dollars it costs at the bookstore.

Books Best Sellers

COMBINED PRINT & E-BOOK FICTION



1 THE HELP

by Kathryn Stockett
A young white woman and two black maids in 1960s Mississippi publish a book that changes the views on segregation in the south.

2 LETHAL
by Sandra Brown

3 THE MILL RIVER RECLUSE
by Darcie Chan

4 HEAT RISES
by Richard Castle

5 SON OF STONE
by Stuart Woods

6 THE ABBEY
by Chris Culver

7 LISTEN TO YOUR HEART
by Fern Michaels

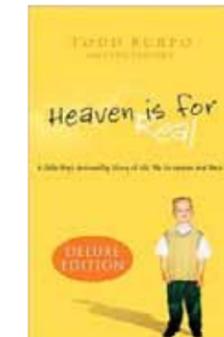
8 KILL ME IF YOU CAN
by James Patterson and Marshall Karp

9 THE NIGHT CIRCUS
by Erin Morgenstern

10 NEW YORK TO DALLAS
by J. D. Robb

11 REAMDE
by Neal Stephenson

COMBINED PRINT & E-BOOK NONFICTION



1 HEAVEN IS FOR REAL

by Todd Burpo with Lynn Vincent
A father recounts his 3-year-old son's encounter with Jesus and the angels during an emergency appendectomy.

2 JACQUELINE KENNEDY
Interview with Arthur M. Schlesinger Jr.

3 CONFIDENCE MEN
by Ron Suskind

4 UNBROKEN
by Laura Hillenbrand

5 MONEYBALL
by Michael Lewis

6 A STOLEN LIFE
by Jaycee Dugard.

7 QUEST
by Daniel Yergin

8 IN MY TIME
by Dick Cheney with Liz Cheney

9 THAT USED TO BE US
by Thomas Friedman & Michael Mandelbaum

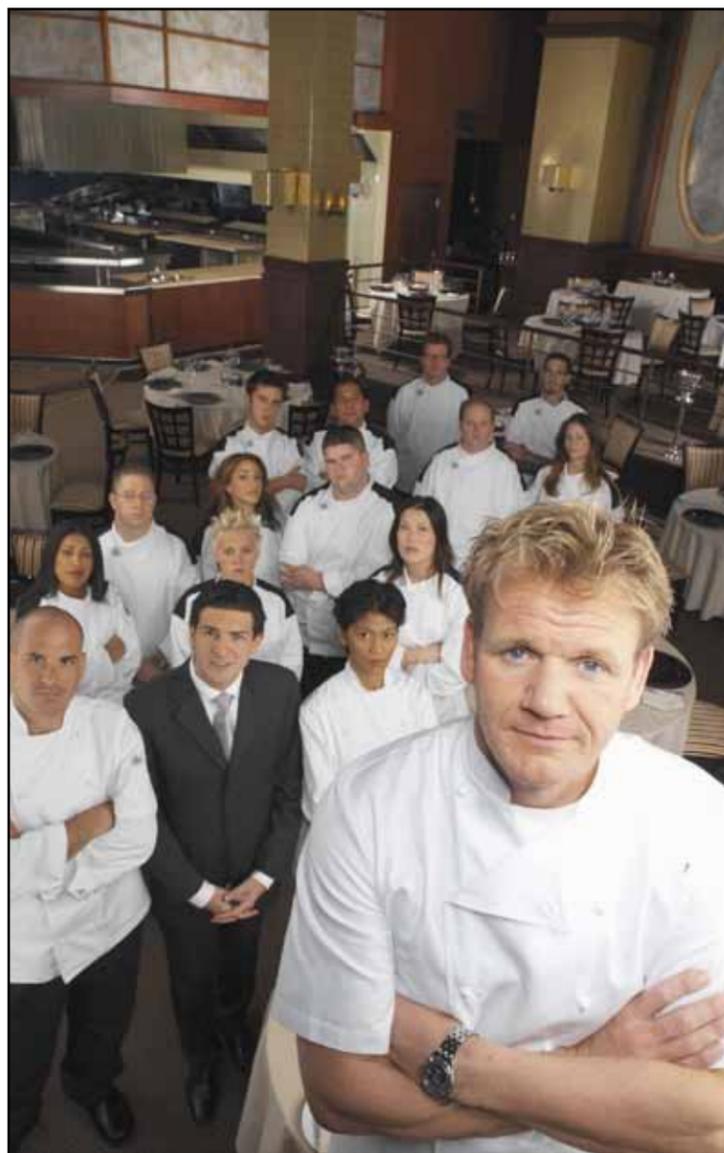
10 IN THE GARDEN OF BEASTS
by Erik Larson

11 THE IMMORTAL LIFE OF HENRIETTA LACKS
by Rebecca Skloot.

Jeff hates: Reality TV

By Jeff Shedden
jshedden@valenciavoices.com

Humans are naturally voyeuristic. It's the reason we have no qualms at holding up traffic if there's a tiny fender bender, just for the chance to see some ground beef. We're also willing to downshift our brains to watch the televised equivalent of those traffic accidents; reality TV.



Chef Gordon Ramsay, star of Hell's Kitchen, is known for his fiery personality, strong language, and extreme dedication.

I'm going to do what all of us cranky geezers do, and blame MTV for everything. It's arguable that their show, "The Real World," kicked off the whole mess.

Television managed to keep "reality" shows down to things like "When Dump Trucks Attack," or "America's Fudgiest Undies" on FOX. It was about this time I decided to stop watching television.

I briefly came back for the prime-time game show craze. "Who Wants To Be a Millionaire" had a great blend of tension and style.

It wasn't as difficult as Jeopardy and it felt good to yell at the contestants who were hemming and hawing over an obvious answer. It's 'frenulum' you jackass!

Once someone realized that these game shows make tons of money with very little effort, then every channel had to have one.

The one that screams "American viewing audience" the most has to be "Are You Smarter than a 5th Grader?" Just by having Jeff Foxworthy as host is enough to start draining IQ points and preparing viewers for the upcoming Taco Bell commercials.

Someone once asked me, completely without a trace of irony, "How did these kids get so smart?" The real question should be "How did these adults get so dumb?"

If you can correctly answer a question like "mud is made from dirt and what?" they'll fling a million bucks at you. This show should be losing money non-stop, yet only two people have won so far.

"American Idol" showed up, based off of a British show, and everything changed. It's basically the old "Star Search" formula, except instead of looking for talent, they are looking for someone quick and exploitable.

At least you get a couple of deluded train wrecks who were told by their grandmothers that they had a voice like an angel when they were five, warbling like a bison with a badger gnawing on its



TLC's *Toddlers and Tiaras'* breakout five year-old star Eden Wood from Taylor, Arkansas, is best known as 'Cutie Patootie.'

goolies, and then getting outraged when they are sent home.

Entire channels have retooled themselves to deliver nonstop reality garbage. A&E used to be the station that humanities students would keep on 24 hours. There were stage productions, and biographies and even the occasional British sitcom. It may not have been making anybody millions, but it was at least respectable.

Now it's nothing but giant, mulleted bounty hunters, garbage-filled houses, and for some reason, a show about Steven Seagal pretending to be a cop.

I'd love to have been in the room when that show was pitched. I think the contract was signed before someone realized that nobody from "Candid Camera" was going to jump out and surprise them.

TLC's just as bad, if not worse. This station went from educational shows about everything from cooking to furniture repair.

Now they are the station which proudly broadcasts "Toddlers in Tiaras," a show in which everybody involved should be getting a visit from Child Protective Services. They've got not one, but two shows about people whose only talents are blasting infants from their wombs non-stop.

Shows like "My Sweet 16," "The Simple Life" and worst of all, "Jersey Shore," legitimized horrible behavior. These are shows designed to make anyone over 30 completely furious, and to teach anyone under 18 how to piss off their parents.

I must admit that I have been watching a lot of "Hell's Kitchen" lately. I like Gordon Ramsay and respect his hypertensive approach to human resources. Plus, I'm convinced he's going to get so angry one night that one of his eyeballs will literally fill with blood, pop, and shower his target like a scarred-up horned toad.

But after a few really exciting seasons, I began to notice something odd. I think the show is rigged now. Some of the contestants are a little too insane to be anything other than actors.

I also believe that there's a bunch of real maniacs somewhere offstage controlling the burners. If I can consistently cook a scallop, then I can't believe a trained cook can't do it in his sleep. And I once burned Jell-O!

I'm finally at a point where I've had enough with reality shows. All of them. We can't even watch a nice nature show about meerkats without the narrator telling us what a dirty whore the ostracized meerkat is. SHUT IT DOWN.



Casey James performs in Fort Worth, Texas during his time on the ninth season of American Idol in May 2010.

Laura Dern relates to her character in HBO's 'Enlightened'

By Luaine Lee
McClatchy-Tribune News Service

BEVERLY HILLS, Calif. _ Many child actors who grow up in showbiz wind up on the shoals of anonymity at 20. But Laura Dern is one shining exception. Born into a show business family, Laura was performing professionally by the time she was 13. But her mother, actress Diane Ladd, imposed strict rules for her daughter.

"Luckily for me I had both _ with my grandmother and my mother particularly _ both my parents, but I was living with my mom most of the time. (They had) a real longing to make sure I was very involved in school," she says, seated on a vinyl chair in a quiet conference room of a hotel here.

"So I was lucky in that for me it worked that I was never home-schooled. I was always in school, had to



Laura Dern stars in HBO's new series, 'Enlightened,' premiering Oct. 10, in which she plays a woman besieged by bad choices and worse luck.

be involved in two activities or I couldn't do a job. It was like swim team and president of whatever club or something like that, and classes and play dates and over-nights," she says.

"I was also lucky, frankly, to start young but my mom really balanced it. Where there were a few things that meant a lot to me that she let me audition for, but didn't push me to go out there. And she asked my agent not to send me on everything. So I just didn't work that much. I wasn't doing a series for five years as a teenager. I didn't have to deal with severe high-visibility celebrity, which is a whole other level that I feel fortunate to not have had to walk through."

Her dad is actor Bruce Dern, and her parents divorced when she was 2. Laura performed her way through a series of prestigious projects starting with "Foxes" at 13, "Smooth Talk," at 18 and David Lynch's "Blue Velvet" a year later.

She didn't go unnoticed as a young woman either, with stand-out performances in "Citizen Ruth," "Wild at Heart," "Rambling Rose" and "Jurassic Park."

Dern's latest, HBO's "Enlightened," premiering Oct. 10, is a 10-part series in which she plays a woman besieged by bad choices and worse breaks. It's not a far stretch from her own dilemmas, she admits.

"To me Amy is a character ... if we can all relate to her we relate to her sense of apathy that she feels in her country, in her family, in her marriage, in the workplace. First of all, she's a truth-teller whether you like it or not and she feels everything in an enormous way. And I feel like (she's) all of us sitting in front of CNN locked in the terror of what's going on and feeling like we want to do something about it. That's the part of her we all connect to."

Dern, who's dressed in a brown and fuchsia plaid dress and beige platform heels, doesn't seem changed by success.

"I think how I've changed is that I've _ which is not dissimilar to the show _ I've really had to consider becoming a grown-up on lightning speed. I've had lots of pitfalls and had to reckon with my own weaknesses because I think becoming a parent really forced me to want to be the best of myself for them. So I think in the last eight years it's just been an amazing kind of self-discovery. And parenting a fe-



Actress Laura Dern has managed to escape the fate of most child actors by maintaining a steady course.

male and a male and how to be there for them differently and partnership and trying to figure out what that means in my work," she says.

"But I think as an actor it's not an unsimilar path: You want to be authentic, you want to know yourself well enough to be available emotionally depending upon the needs of the film or the character. So I think there's been a lot of self-discovery in that time."

After dating a gallery of eligible actors, she married musician Ben Harper six years ago. They have a son, 9, and a daughter, 6.

While she's not wearing a wedding ring, she says, "I've been wearing my engagement ring, but we've been going through the ever interesting challenge of how to be partners, how to be in relationships. That's also been a very interesting time. We have kids and you love someone deeply and want to have great integrity and give each other room to be the best of yourselves. So I'm learning a lot in that area."

After so many years in the trenches, Dern says

she's not sure how she's regarded in the industry. "All I know is I've been very lucky to be found by a group of brilliant, collaborative filmmakers who seem to connect with me and allow me and afford me the room and the luxury to be brave and play very complicated characters. To me that's the industry because that's what I love to do."

Stretching her arms above her lap, she says, "Everything else is so elusive that I think, in a way, it's defined by your choices. If something you do is suddenly very mainstream the industry has a certain opinion and that lasts as long as the thing is mainstream. Then if you do something artistic they say, 'Oh, she makes great choices,'"

"And then you don't work because you've had a kid and they go, 'Oh, I guess she's not working anymore.' I think we're defined in silly ways at times. So all you can do is keep your eyes on your own paper and do what you love."

— MCT Campus

Liz Taylor will dazzle L.A. one last time

By Geraldine Baum
Los Angeles Times

NEW YORK _ The jewelry from seven husbands. The wardrobe of a '60s jet-setter. The memorabilia of a Hollywood icon, including a love poem by Bob Dylan that he scrawled on a framed publicity poster of himself and dedicated to "Elizabeth, Sweetheart, Dream angel, Queen-of-the world."

These are among more than 2,000 objects that belonged to Elizabeth Taylor and are being auctioned by Christie's in mid-December in New York.

They have already been on display in London and Moscow and will travel to other capitals of wealth. But for four days in October, Taylor's collection will be back in Los Angeles, where she lived most of her life and died at age 79 in March.

The auction preview will take place Oct. 13-16 at MOCA's Pacific Design Center in West Hollywood, with admission costing \$20. Anyone lucky enough to put their nose inside Taylor's Vuitton luggage set



Elizabeth Taylor attended Macy's Passport 2006 auction and fashion show to raise money for HIV/AIDS agencies in Los Angeles, California.

will still be able to smell her perfume.

Marc Porter, chairman of Christie's Americas, said that before she died she had formalized arrangements to auction her jewels, clothes, memorabilia and art.

"As much as she was the untouchable, most glamorous person in Hollywood, she was also extremely grounded and had a sense of her mortality," Porter said.

The fine jewelry is the core of the collection because "of its staggering depth," Porter said. It also accounts for \$30 million of the \$50 million Christie's expects to raise by the sale; the proceeds will go to her estate and a portion of profits generated by events and publications will be donated to the Elizabeth Taylor AIDS Foundation.

After viewing the jewelry in London last week, Vivienne Becker, a British jewelry historian and author, said it was likely to bring in considerably more than \$30 million. She thought the quality of the gemstones and design might even inspire houses such as Cartier and Van Cleef & Arpels to attempt to buy back Taylor's pieces for their own archives.

"The quality was higher than I ever imagined," Becker said. "I also think everyone is hungry for the star quality that Elizabeth Taylor epitomized. Especially nowadays when actresses all dress down and walk around with their coffee cups and sneakers and wear jewelry on the red carpet that they don't even own. Elizabeth Taylor owned it, she wore it well and she loved it."

Despite the global financial crisis, Becker predicted that "big buyers are out there for fine jewels that have the winning combination of provenance, great design and top, top quality."

Rahul Kadakia, head of jewelry for Christie's Americas, said he already knew of at least one buyer for the colossal diamond ring known as the "Krupp," which Richard Burton gave Taylor in 1968.

The 33.19-carat ring, which she wore just about every day, is valued for the sale at \$2.5 million to \$3.5 million, but a slightly smaller ring of similar quality belonging to the late Leonore Annenberg sold two years ago for \$7.7 million.

"The underbidder offered \$6.9 million, and she's still around," Kadakia said. "In fact, I know five women who will be interested."

Most of Taylor's jewels are being marketed with photographs of her wearing them, along with tales of great intimacy between her and the men who loved and bejeweled her.

Michael Todd, who died in a plane crash a year after their 1957 marriage, gave Taylor a Cartier ruby suite _ necklace, bracelet and earrings _ while she was swimming laps in their pool in the south of France and wearing a diamond tiara he had bought her. She saw the rubies, squealed, threw her arms around him and pulled him into the



Elizabeth Taylor, the glamorous queen of American movie stardom.

water, as the story goes.

Richard Burton gave her perhaps the most historic gem of the collection _ La Peregrina, a large, 16th century pear-shaped pearl that was once owned by Spanish King Philip II. Burton, more than any of her other husbands and admirers, showered Taylor with jewels.

"I introduced Liz to beer," he famously noted, "and she introduced me to Bulgari."

A diamond ring from the late Michael Jackson doesn't quite measure up to the taste of Burton and Todd, according to Becker: "It's just not among the best pieces."

— MCT Campus

Football Schedule

NCAA



Last: Bye week
Next: vs. Marshall, Sat. Oct. 08



Last: vs. Alabama, L 38-10
Next: @ LSU, Sat. Oct. 08



Last: Bye week
Next: @ Wake Forest, Sat. Oct 08



Last: vs. Bethune Cookman W 45-14
Next: @ Virginia Tech, Sat. Oct. 08

NFL



Last: @ San Diego, L 26-16
Next: Bye week



Last: vs. New Orleans L 23-10
Next: vs. Cincinnati, Sun. Oct. 09



Last: vs. Indianapolis, W 24-17
Next: @ San Francisco, Sun, Oct. 09

Tide rolls; Brantley injured

Gators stumble as they open conference play

From Valencia Voice news services

Florida is the enigma of the Southeastern Conference no more. The nation learned all it needed to know about the Gators on Saturday at Ben Hill Griffin Stadium. This was the sum of that knowledge: They haven't really changed much from last season.

Periodic cross-divisional rival Alabama made it three in a row against Florida, defeating the No. 12 Gators 38-10 in a game that answered plenty of questions about a Florida team in its first year after Urban Meyer but produced even more.

Most importantly, how will Florida (4-1) respond to the seemingly serious injury sustained by its starting quarterback during the second quarter?

John Brantley appeared to injure his right knee with 35 seconds left in the first half after a sack by Alabama linebacker Courtney Upshaw. His team trailing 24-10, Brantley headed to the locker room under the care of two trainers and never returned.

True freshman Jeff Driskel replaced Brantley in the second half and likely would be the starting quarterback next week when UF plays at LSU if Brantley doesn't return. Driskel completed 2 of 6 attempts in the second half for 14 yards. The Oviedo native also rushed for 18 yards.

"You lose John and it took a little bit of the wind out of sails there in the second half," UF coach Will Muschamp said.

"You've got to go to the next guy."

After moving his team into the red zone, Brantley was sacked on back-to-back plays in the final seconds of the second period. Muschamp said he noticed nothing out of the ordinary about UF's poor pass protection.

"Just got to block better," Muschamp said.

Muschamp declined to discuss Brantley's injury after the game, saying only that the quarterback would be evaluated Sunday.

"We'll make the best decisions for our football team

and we'll make them (Sunday)," Muschamp said.

If Brantley is to miss an extended period of time, or worst-case scenario, the rest of the season, UF's offense will be placed in the hands of a true freshman dual-threat quarterback who was the nation's top quarterback recruit last season.

Driskel's 31-yard scramble in the third quarter was his only highlight. It was one of the only positive yardage rushes for UF in the entire game. UF was held to minus-17 yards rushing on 13 carries in the first half.

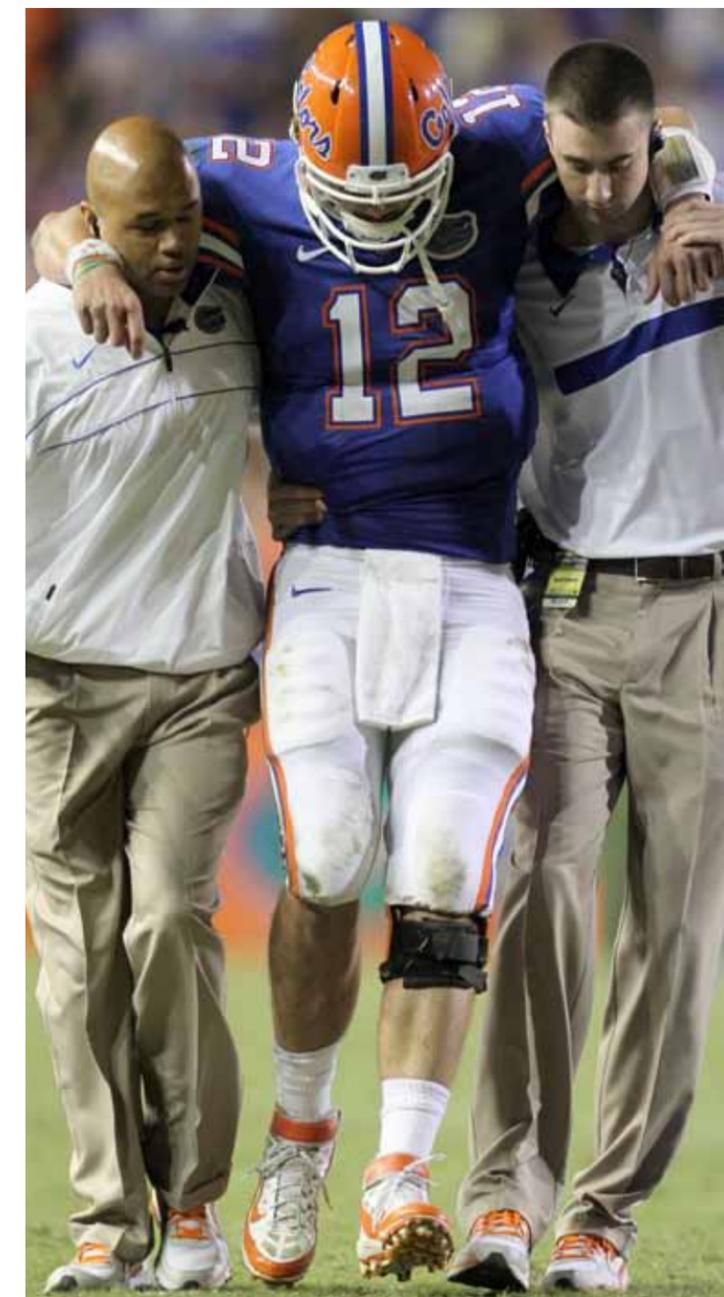
UF finished with 15 rushing yards on 29 carries one week after gaining more than 400 yards on the ground against Kentucky. Chris Rainey, UF's formerly elusive senior running back, carried the ball eight times for minus-2 yards. Jeff Demps, the Gators' running back/track star, carried the ball three times for only 4 yards.

No. 3 Alabama (5-0) effectively iced the game when it sent Brantley to the locker room, but UF's defense showed heart in the third quarter. Alabama went scoreless in the period and didn't take a 31-10 lead until running back Trent Richardson snapped off a 36-yard run with 12:25 left in the fourth quarter.

An announced crowd of 90,888, Ben Hill Griffin Stadium's second-largest ever, was hoping for another classic game between the SEC's flagship football teams. Florida and Alabama have combined to win 10 of the past 19 SEC championships. The Crimson Tide might add to that statistic this season but Florida is far from returning to its former glory under Meyer, the coach who two national championships in three years but quit unexpectedly last season.

Brantley threw a bomb on UF's first offensive play of the game, connecting with Andre Debose for a 65-yard shocker.

UF took a 10-7 lead with 5:19 left in the first quarter on a 21-yard field goal by Caleb Sturgis. Brantley moved the ball well on the 10-play drive,



Florida quarterback John Brantley is helped off the field after injuring his leg during the second quarter against Alabama Saturday.

converting twice on third down with impressive throws. UF receiver Deonte Thompson dropped a potential touchdown pass on third-and-goal from the Alabama 4.

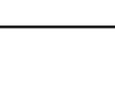
Alabama went ahead 17-10 no long after when Upshaw, the same linebacker who would later knock Brantley out of the game, intercepted a poor pass by UF's quarterback and returned it 45 yards for a score.

— MCT Campus

Voice staff predictions



Week 5

		
	Bryan Levine 42-22	Mary Stevens 41-23
TEN @ PIT		
OAK @ HOU		
KC @ IND		
CIN @ JAC		
SEA @ NYG		
ARI @ MIN		
NO @ CAR		
PHI @ BUF		
TB @ SF		
NYJ @ NE		
SD @ DEN		
GB @ ATL		
Monday Night CHI @ DET		
BYE WEEK		
		

Walter Payton's odd behavior could be tied to brain disease

By David Haugh
Chicago Tribune

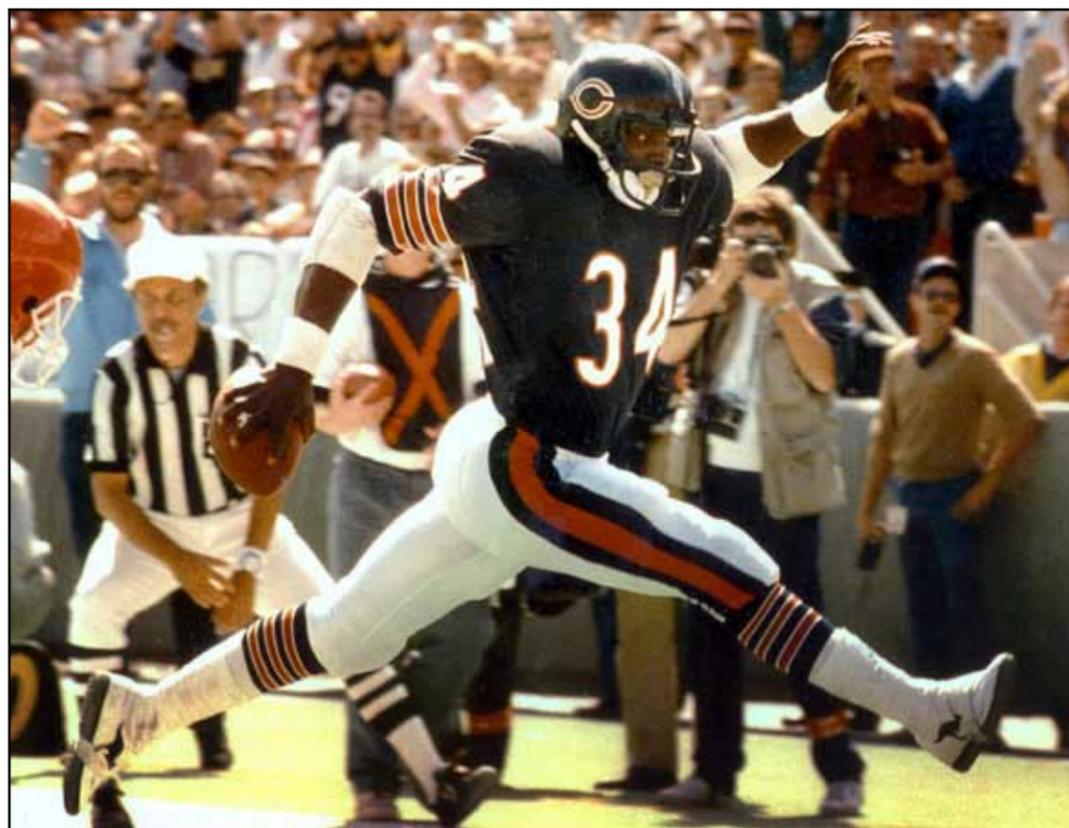
CHICAGO — At Pershing West Middle School on the South Side during an assembly on concussion education Thursday, a sixth-grader raised his hand to ask Chris Nowinski a question.

Nowinski, the founder of the Sports Legacy Institute in Boston, had just finished a 45-minute presentation showing the depths football players can reach from effects of chronic traumatic encephalopathy. Known as CTE, the disease caused by repeated blows to the head can lead to wild mood swings, depression and suicidal thoughts.

“Could this be what Walter Payton had?” the boy asked Nowinski.

Payton died of a rare liver disease in 1999, so we may never know. But the kid’s question begs to be asked in light of author Jeff Pearlman’s new book, “Sweetness: The Enigmatic Life of Walter Payton,” that never addressed the possibility CTE clouded Payton’s judgment.

I am not a best-selling author like Pearlman. But I wonder how anybody writes a 460-page biography about a running back who carried the ball 3,838 times and ignores the possibility of brain trauma later impairing Payton’s judgment. How are other salacious details revealed in excerpts deemed relevant but a possible contributor to why Payton’s life was spinning out of control omitted entirely?



Walter Payton strides into the end zone during a game against the Browns in 1985.

“I didn’t address it because it would have been pure speculation since no one studied his brain after he died,” Pearlman responded via email. “It was impossible. Certainly, however, it entered my mind.”

“The 83 years of published medical research on CTE is far less speculative than the substance of this book,” said Nowinski, a Bears fan who grew up in Arlington Heights. “To reveal Walter’s personal struggles without any inquiry or discussion of the medical reason that likely contributed to those behaviors is either driven by profit or laziness and doesn’t do justice to who Walter Payton was the majority of his life.”

Nowinski discussed CTE research with Connie Payton, Payton’s wife, at the family’s request last month. Evidence last May linking the disease and Dave Duerson’s suicide raised awareness of one of the scariest issues facing the sport. Asked if it was possible or practical ever to exhume Payton’s body to study his brain for similar signs, Nowinski responded, “No.”

Still, I would struggle to justify publishing scandalous anecdotes and allegations about a retired player who wasn’t a criminal or public official and isn’t alive to defend himself.

— MCT Campus

Fantasy Update

Start

Shonn Green (RB) - NYJ

Even though some may consider the Patriots to be the best team in the league, luckily for Greene they’re the 32nd ranked defense. And aren’t getting any better.

Eli Manning (QB) - NYG

Eli has done a great job protecting the ball this season, something he did a very poor job of last year. The Giants are tied for the NFC East lead mostly thanks to Eli’s play.

Sit

Andre Johnson (WR) - HOU

Texans’ head coach Gary Kubiak says Johnson will be missing some time due to a hamstring injury he suffered last week, but he hasn’t lead on to how long.

Michael Vick (QB) - PHI

You can’t know which Eagles team are going to show up on Sunday, and you definitely can’t know which Bills team will show up. It might make sense to let Vick ride the bench this week.

Sleepers

Andy Dalton (QB) - CIN

Dalton is going up against a weak team in Jacksonville, and he has a chance to have a break out week in week 5.

Owen Daniels (TE) - HOU

With Johnson missing time, Texans’ QB Matt Schaub will be looking for someone to throw to. Daniels is a top TE who will be even better the next few weeks.

Knights bury Miners

By Juan Gallardo
Special to Valencia Voice

Senior Stacie Hubbard converted two free kicks just a minute and a half apart at the end of the first half that began the scoring for the twenty-fifth ranked Knights, who defeated conference foe University of Texas at El Paso 4-1 Sept. 30 at the UCF Track and Soccer Complex.

Even with nine shot attempts on goal in the first half, it was the senior's free kicks that made the difference.

"Free kicks were something I worked on with coach yesterday," said Hubbard, who has scored

three of her four goals on free kicks this season. "I got my rhythm down and was just able to put the ball where I wanted it."

After the Knights controlled the ball for most of the first half, UTEP caught a break when the junior and leading scorer for the Miners, Tess Hall, scored a penalty kick 15 minutes into the second half. The penalty was the only blemish on an otherwise solid performance from keeper sophomore Aline Reis.

The Knights were able to breathe easy 19 minutes later when junior Nicolette Radovcic scored on a breakaway with fellow junior Tisha Jewell and freshman Kayla Darden recording assists on

the play.

Jewell, the Conference USA leader in assists, got in on the scoring by placing the ball in the net during the last minute of regulation with junior Andrea Rodrigues getting credit for the assist to give the Knights their final goal and win for the game.

Coach Amanda Crowell was pleased with her team's performance. She pointed out after that Darden played a great game in her first ever start, but still said that her team could do better in the future.

"We've got to get better at finishing teams off so we don't let them get that one goal," said Crowell.

The win puts UCF at 6-2-2 with their next game at home against Colorado College in another conference match up. UTEP drops to 8-3-1 before facing Southern Mississippi.



Lady Knights Soccer

Tie game for Knights

By Bethany Schuster
Special to Valencia Voice

In a battle for conference rank, University of Central Florida faced off in an exhausting double overtime against Colorado College in a match that ended in a 1-1 tie, on Sunday Oct. 2.

UCF Knight's Emily Grider opened up the second half at the 54th minute with the first goal of the game, with assists from Jennifer Martin and Kayla Darden.

"I feel really excited," said Grider. "It was my first goal playing for UCF."

This was an exciting opportunity for Grider, a red shirt last year, to show head coach Amanda Cromwell what she is made of. Obviously pleased, Cromwell's face lit up when discussing Grider's goal. "She did great!" Cromwell said.

Colorado's offense struck back in the 75th minute with Laure Digregorio tying the game with an assist from teammate Jessie Ayers.

The teams proved to be well matched, Colorado's strong defense against

UCF's fierce offense. The Tigers' keeper, Hannah Berglund, was tested with the Knight's taking every chance they had at goal leaving with 24 shots. Berglund proved a worthy opponent, saving 7 of the 8 direct shots on goal.

Tishia Jewell, leading striker of the game and preseason All-Conference-USA player of the year, led the Knights offense. Jewell had 9 shots and 3 shots on goal but admitted to being upset with the outcome.

"I just wanted to put one in the net," said Jewell. "I'm upset, but we worked hard."

"It was a well fought battle with a lot of grit and a fair result" said Geoff Bennett, head coach of the Colorado Tigers. Bennett had little to be upset about as the Tigers are still yet to be beaten in C-USA with a score of 3-0-1 and an overall season score of 5-4-3.

Cromwell was proud of her girls, commenting on their "strong counter attacks" to many of the Tigers plays. Unfortunately, that strength was lost in double overtime, she explained.

UCF is 7-2-3 with 2-1-1 in the C-USA and have a fair chance of winning the championship. Today's tie did not faze Cromwell.

"I'm not worried," she said. "There are plenty of games left in the season."

The Knights will travel to West Virginia to play the Marshall Thundering Herd this coming Friday.

2011

Record & Schedule

AUGUST

8/13: UCF vs. Texas A&M, Orlando, Fla., **L**, 2-1

8/19: UCF vs. USF, Orlando, Fla., **W**, 5-1

8/21: UCF vs. Wake Forest, Orlando, Fla., **L**, 1-0

SEPTEMBER

9/2: UCF vs. San Diego State, San Diego, Calif. **T**, 4-4

9/4: UCF vs. San Diego, San Diego, Calif. **W**, 1-0

9/9: UCF vs. Penn State, Charlottesville, Va. **W**, 2-1

9/11: UCF vs. Washington State, Charlottesville, Va. **W**, 2-0

9/16: UCF vs. Jacksonville, Orlando, Fla., **W**, 2-1

9/18: UCF vs. Florida Gulf Coast, Orlando, Fla., **T**, 1-1

9/23: UCF vs. SMU, Dallas, Texas, **L**, 1-0

9/25: UCF vs. Tulsa, Tulsa, Okla., **W**, 2-1

9/30: UCF vs. UTEP, Orlando, Fla., **W**, 4-1

OCTOBER

10/2: UCF vs. Colorado College, Orlando, Fla., **T**, 1-1

10/7: UCF vs. Marshall, Huntington, West Va. 7:00 p.m. ET

10/9: UCF vs. East Carolina, Greenville N.C. 2:00 p.m. ET

10/14: UCF vs. Rice, Houston, Texas. 8:00 p.m. ET

10/16: UCF vs. Houston, Houston, Texas. 2:00 p.m. ET

10/21: UCF vs. UAB, Orlando, Fla. 7:00 p.m. ET

10/23: UCF vs. Memphis, Orlando, Fla. 1:00p.m. ET

10/28: UCF vs. Southern Miss, Hattiesburg, Miss. 5:00 p.m. ET

Tigers win 5-4, take series lead

By Phil Rogers
Chicago Tribune

DETROIT — Waving white towels over their heads, Comerica Park fans chanted "MVP, MVP, MVP."

Justin Verlander stared straight ahead for eight eyes-on-the-road innings, his every pitch one more mile marker on a trip he hopes will end at the ultimate destination.

That's not for him to be named MVP of the American League. He hardly cares about that.

No, what Verlander wants, and wants with every fiber in his powerful body, is to win a World Series for himself and all the people who have helped him climb to the top of his profession.

Jim Leyland. Dave Dombrowski. Mike Ilitch. All his teammates. And Greg Smith, the scouting director who defied internal dissent to select him with the second overall pick in 2004, when he was coming off a



Tigers' Miguel Cabrera (24) gets a high five from Magglio Ordonez (30), after hitting a two-run home run in Game 2.

disappointing junior year at Old Dominion, one in which he'd been outpitched by fellow collegians Jered Weaver, Philip Humber and Jeff Niemann.

Whenever Verlander has been asked about the MVP award, in a discussion that dates to August, he has consistently held that what he wants is a championship for his Tigers. They came close in 2006, when they were upset by St. Louis in the World Series, but hadn't been back to the playoffs since.

Only 23 then, Verlander is now 28. He knows chances don't come along often.

Fear was a central element in the fuel that drove him on Monday night, when he outlasted CC Sabathia to carry the Tigers within one victory of the American League Championship Series. He lasted and lasted, like he almost always does, and was rewarded in the eighth inning by a tiebreaking homer from new teammate Delmon Young.

That would register the final run in a 5-4 victory, giving Detroit a 2-1 advantage in the most intriguing of baseball's four division series. This was a rematch of the pitching matchup from Game 1, when ferocious rains caused play to be suspended in the second inning.

Working on two days' rest after the equivalent of a false start, neither Verlander nor Sabathia were as sharp as normal. But Verlander was exactly what Leyland had hoped he would be — as good as he had to be.

The Yankees find themselves with a big problem now, in part because of the rain Friday. Their one real weakness is a lack of pitching depth, which has been exposed by the loss of a day off.

Girardi has generally used only three starting pitchers in the playoffs and had

planned to go that way again, with Ivan Nova and Freddy Garcia following Sabathia. The rain forced him to put Game 4 into the hands of the \$82.5 million disappointment, A.J. Burnett.

Burnett was a mess this season, his second straight that ended with his ERA above 5. He has never inspired confidence in October, going 1-2 with a 5.67 ERA in six career starts. And the Yankees' 2011 hopes will be dead if he is beaten by 22-year-old Tiger Rick Porcello, who works with the knowledge that the Tigers have won seven of his last eight starts.

Control is often Burnett's undoing (19 walks, 6 hit batters, 3 wild pitches in 331/3 playoff innings). "I'm going to bring everything I've got," Burnett said. "And just let A.J. loose out there."

Verlander, the AL leader in wins, innings, strikeouts and ERA this season, had his triple-digit fastball and usual breaking pitches. The Yankees, the best offensive team in the playoffs, got to him for two first-inning runs, Curtis Granderson's triple the big blow, and two more on a two-out double by Brett Gardner in the seventh.

Sabathia was chased in the sixth, in large part because six walks had run up his pitch count (and caused Girardi to complain about a small strike zone). The Yankees had felt he would neutralize Verlander, especially when he was facing him at Yankee Stadium, but Sabathia didn't come close to matching Verlander. The line that best told the difference was strikeouts, 11 for Verlander, 3 for Sabathia.

Verlander struck out the side in the fifth, needing only 10 pitches to get Jorge Posada, Russell Martin and Gard-



Detroit Tigers pitcher Max Scherzer works against the New York Yankees during Game 2 of the American League Division Series. Scherzer held the Yankees hitless until the sixth inning.

ner. That was during the key stretch of the game, where he strung together five scoreless innings, putting the Yankees on their heels.

"Adrenaline is an amazing thing," Verlander said. "I don't think (the short rest) had any effect on me at all. I think I might

have thrown harder than normal. I'd rather things go perfectly, smooth sailing. Obviously that wasn't the case tonight."

A few more starts to go. That's what Verlander wants, more than the MVP award his fans want him to win.

— MCT Campus

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