



Having a ball
College students
set record for
world's largest
dodgeball game,

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ValenciaVoice

Official Student Media of Valencia College

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Sept. 28, 2011

NHL Action

Tampa Bay
Lightning opens
preseason in
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The president of Osceola Campus was joined on Thursday the 22th for the ceremonial groundbreaking at the construction site for building four, which will be open spring 2013.

Osceola's \$35 million baby

By Lawrence Laguna
llaguna@valenciavoice.com

The ground-breaking ceremony for Building 4 was held at Valencia's Osceola campus, and has prepared its faculty and students with a promising message to

deliver a captivating addition to the college's education system. A state-of-the-art architectural design that resembles a Spanish mission is set to open in the spring of 2013.

It will be the fourth building at Osceola

— See 'Osceola expands' on page 4

Valencia to host College Night '11

More than 110 admissions representatives from colleges and universities across the country will be present for this two-night event, which will be held at Valencia College.

College Night 2010 will be held Tuesday, Oct. 4 on Valencia's Osceola Campus and Thursday, Oct. 6 on Valencia's East Campus. Both events run from 6-8 p.m. and are free and open to the public.

Valencia's Osceola Campus is located at 1800 Denn John Lane in Kissimmee. The East Campus is located at 701 N. Econlockhatchee Trail in Orlando.

— Valencia News

Voice of moderation

Delegate speaks for young voters

By Shay Castle
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Come and get us, Republicans.

That's the message Jacob Engels, the youngest delegate to the Florida Straw Poll, has for the GOP on behalf of young voters.

"Our party needs to broaden its horizons. Young conservatives are not going to be like our parents and grandparents," Engels said. "They need to focus on less debt, less spending and look at environmental issues."

Engels, 19, is a computer science major at Valencia and a member of the Young Republicans.

Engels used his position as a delegate in the straw poll to broadcast to the Republican leadership that the youth vote is out there for the taking, but the GOP needs to alter its ideology if they want to capture it.

"It's about change for the better," Engels said. The ideal platform for a younger voter is a candidate that "adheres to fiscal issues but is more open on social issues and environmental issues."



Jacob Engels is the new voice of the GOP.

Engels, like many of the younger generation, is more open to issues like gay marriage than older voters. "It's not important to force your personal beliefs on someone else. It is good to reach across the aisle on those issues."

Engels also sees the stance of conservatives on environmental issues as a hindrance to capturing the youth vote.

"Creating jobs is more important, but you can't ignore the environmental issues," he said. "It's not partisan, it's common sense. I don't throw garbage in my yard, I don't destroy the area I live in."

He sees the theory of fiscal responsibility as incompatible with ideas like

— See 'Delegate' on page 3



Herman Cain at the first Republican straw poll for the 2012 election in Orlando, Fla.

Major win for Cain in Florida

By James Tutton
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The Final event of "Presidency 5" in Orlando was the first Republican straw poll for the 2012 election. Over 2,600 party delegates gathered to cast their vote for a Republican presidential candidate, which resulted in a surprisingly strong 37.1 percent win for businessman Herman Cain from Atlanta, Georgia.

"I find Herman Cain to be the most sincere," said Tom Trombly a volunteer for the Cain campaign and Valencia alumni. "He isn't a career politician but a true citizen candidate."

Delegates for the poll were divided among most of Florida's counties based on their number of registered Republicans.

— See 'Straw poll' on page 3

New debate marks Florida's future in politics

Fox News teams up with Google for Republican debate with technology twist

By James Tutton
jtutton@valenciavoices.com

Orlando was in the national spotlight last week with a social media, tech savvy themed debate for nine Republican presidential candidates.

This was in conjunction with 'Presidency 5,' a fund-raising showcase held by The Republican Party of Florida.

The debate, hosted by Fox News and Google, combined the standard moderated debate style, inner-woven with text messages and YouTube video questions.

Over 18,000 questions were submitted, with approximately 100,000 votes to determine the most popular questions people want answered, making this a highly interactive debate.

Questions and facts given by the debate moderators were often submitted via online polls and search trends through Google to identify the concerns of the general public, such as correlations between gas prices and purchasing vehicles with the best miles per gallon.

'Rick Perry has the most courage of any candidate. He is the only one to refuse an order by the Obama administration.'

— Timothy Allen

"Events like this are good for the state and good for Central Florida, and

it's great to encourage party regulars to come out and show support" said Bill McCollum, former Florida Attorney General.

McCollum ran against current Florida governor Rick Scott in the 2010 gubernatorial election.

Candidates answered questions, stated their positions on issues, and compared the actions of the Obama administration to the actions they would take if elected.

A majority of the time was spent between front-runners Mitt Romney and Rick Perry and their past actions as governors of their respective states.

The event was not without controversy, as was exemplified with some audience members booing a question from a gay solidier who recently admitted his homosexuality following the repeal of "Don't ask don't tell."

This was the third nationally televised debate for the Republican presidential candidates for the 2012 election.

The year leading up to the election is a time for candidates to meet with the people, get out their political message, and gain personal and financial support for their campaigns.

Most of the delegates that voted at the Florida straw poll on Saturday attended this debate to help form an opinion of the candidates of their choice.

"Rick Perry has the most courage of any candidate," said Timothy Allen, a delegate from Union County Florida. "He is the only one to refuse an order by the Obama administration."

Young voters were represented by



Megyn Kelly, Chris Wallace, and Bret Baier speak before Thursday night's nationally televised Fox News and Google debate at the Orange County Convention Center.



Former state senator George Lemieux speaking with voters before the debate in Orlando.

college students, like Valencia's own Jacob Engels (see accompanying article "Valencia's onw voice" one page 1.)

The youth vote was key for Obama's election in 2008, and has potential to be high in 2012.

"The youth just don't participate enough in politics or care about the future of this country," said Glen Sundin, a student government officer from Brevard Community College. "This is a great opportunity to see what the candidates are all about."

This event was the opening kickoff

for the "Presidency 5" showcase which included not only the debate on Thursday, but also a CPAC fund-raising event and meet and greets on Friday, and culminating in the straw poll on Saturday.

The three days of events gathered national attention, and this is the first time all three have been held at the same time. With the increased attention in the media and around the nation this will most certainly increase the influence of the Florida Republican primary in 2012.

Highlights and results on the debate can be found at youtube.com/foxnews.

‘Straw Poll’

continued from page 1

Many candidates held meet-and-greet events before this straw poll but only three, Newt Gingrich, Rick Santorum, and Herman Cain, stayed through Saturday to personally address the delegation before the vote.

Sanatorium and Gingrich both received a fair amount of attention during and after their addresses, but it was clear before the vote that Herman Cain made a strong connection with most of the delegates that loudly cheered for Cain and displayed signs and buttons showing their support.

Some candidates not in attendance sent speakers on their behalf and video presentations like the high budget and sharply produced new campaign ad from Rick Perry.

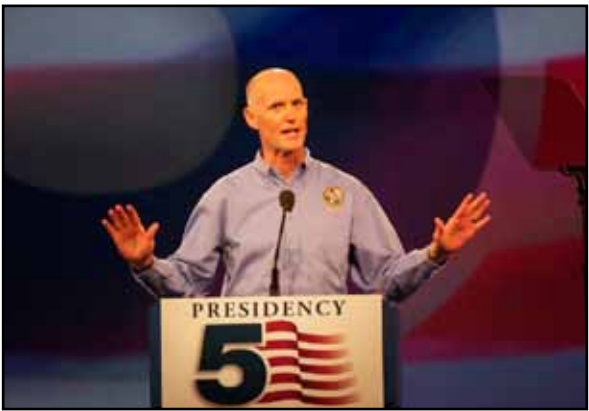


Michelle Bachmann, who finished first in the Iowa straw poll six weeks ago, opted out of this straw poll and received last place with only 1.5 percent of the vote. Mitt Romney didn’t participate in the straw poll but was still on the ballot and received a third place finish with 14 percent of the votes cast.

The largest surprise of the poll result was the strong 34.1 percent first place finish for Atlanta businessman Cain over the assumed front runner Perry, who received less than half of Cain’s total, with only 15.4 percent.

“I was going to vote for Perry but was really impressed with Cain’s demeanor and his story of surviving colon cancer,” said Joseph Simmons, delegate voter, after the poll on Saturday.

Cain received a standing ovation at Thursday’s debate after speaking about having a 30 percent chance of surviving stage four colon cancer, and pointed out that if he was on the Obama health care



Governor Rick Scott addressing the Republican delegation before the poll.

plan he would have died, because of having to wait for test and procedures through a socialized medical insurance plan.

In a state with a high number of elderly residents, the idea of not receiving the proper care or even dying through inferior or mismanaged government programs, could very well have been the pinnacle moment that connected Cain to the majority of delegate voters.

The final results were presented by Florida Governor Rick Scott, who further addressed the cheering crowd, after the announcement of Cain’s victory.

“The road to the White House runs right through Florida, and it pays to be here,” said Scott.

Cain fully participated throughout most of the week and many in attendance at the straw poll remarked that he was more of a down to earth, shake your hand, and look you in the eye candidate compared to the others in the race.

“If it hadn’t been for the support that we have garnered all over the state of Florida and all over the country, this couldn’t have happened” said Cain, through a video response from his campaign tour bus, after the results were announced.

Tea Partiers from Georgia, Dan McMichael (left) and Ben Coogle (right) talk to straw poll delegates and visitors before the vote.

‘Delegate’

continued from page 1

dismantling the Environmental Protection Agency.

“The basic philosophy of conservative thinking is getting the most bang for your buck. By taking care of the environment, you spend less than by having to clean it up,” he said. “You think it takes a lot of money to take care of the environment- destroy it and see how much that costs.”

Engels sees social issues as another area where the traditional conservative stance turns away young voters, particularly the issue of same sex marriages. Engels repeated several times that he, and his young Republican friends, don’t care what “Bob and John are doing in their bedroom.”

In Engels view, the ideal candidate for the younger generation is someone who is socially progressive but fiscally conservative, someone who doesn’t stick to party politics but is willing to compromise. For Engels, that candidate is John Huntsman.

Engels is an ardent supporter of Huntsman, presidential hopeful and former governor of Utah. Engels admires Huntman for his consistent voting record and ability to reach across party

lines on social and environmental issues.

“He supports civil unions and believes in science,” Engels said. “That is important, especially for the younger generation of voters.”

Engels is a regional director of the Hunstman campaign in Florida. He also plans to expand the youth wing of the campaign, called Generation H, to Valencia’s campuses.

“I am taking up the banner for the younger wing of the republican party to make it clear: we will not stand for Perry or Bachmann,” Engels said. He called the Tea Party “nonsense,” saying it was “detrimental” to the Republican Party.

“John Hunstman is the perfect candidate,” Engels said, adding that too many politicians stick to the extreme ends of the political spectrum, alienating voters who are more moderate. “There is nothing wrong with being in the middle.”

Engels has high hopes for the youth vote turnout in the 2012 election, saying that he thinks it will be as high as it was in 2008, although he admits that the GOP needs to do more than just quoting Nirvana to appeal to young voters. Whether or not a person votes Republican is less important to Engels than the action of evaluating your beliefs and those of the candidates.

“The ideas are what make the party,” Engels said. “A smart person evaluates where a candidate stands, and doesn’t just vote along party lines.”

Orlando GOP Straw Poll Results

Herman Cain	37.1%	Ron Paul	10.4%
Rick Perry	15.4%	Newt Gingrich	6.4%
Mitt Romney	14%	Jon Huntsman	2.3%
Rick Santorum	10.9%	Michele Bachmann	1.5%

'Osceola expands'

continued from page 1

campus, and the biggest structure at all Valencia campuses.

It will be 150,000 square feet with a construction budget of \$35 million, housing a library, academic support center, classrooms, science labs, and food services. The University of Central Florida will own several of the classrooms due to contributing to the cost of the project.

"It certainly has the potential to bring new students from out of the area to this new facility," said Dr. Kathleen Plinske, the Osceola Campus president.

The ceremony brought many students from the campus and others just visiting to hear the speeches and presentations.

This project is beneficial for current students and those thinking about attending Valencia in the future. The president of Valencia College, Sanford Shugart, spoke strongly to that idea as he made remarks towards the students during his ceremonial speech.

"It creates a profile for this campus on interstate 192 that tells the community who we really are," he said.

That statement shows the passion, drive, and hope the president has for the expansion of this campus and Valencia College in the long run.

Building 4 will help students, with large six foot slabs of frosted glass near sidewalks that can be used as outdoor white boards, state-of-the-art science labs for biology majors, and something

special students asked for; power outlets to plug in their devices.

The four-story building will also serve as a unique place where students can relax with their friends, study in a huge library with power outlets underneath book stacks for the possibility of electronic books becoming the medium of choice in the coming decades, and will have a cafeteria that will be superior to its predecessor.

The University of Central Florida has done

its role in a friendly partnership with Valencia College in order to support a grand amount of money to help make this project become a reality.

Many UCF representatives, staff, and project instructors attended the event to show their support and to also witness the talks of its expandable presence of education in Building 4 for Valencia and UCF students.

UCF will own a number of classrooms for those who

are capable of taking UCF classes for their major instead of having to travel to the main campus.

One UCF representative knows without a doubt that Building Four will have an impact. "All operations in this building will have a great impact on this campus regarding the faculty, staff, and students will be able to take education to a new level, and have a higher standard of excellence," said Edgar Martinez.

The University of Central Florida knows it has provided great aid to the future of Valencia College and transfer students. "This building will be the landmark for education, for excellence," Martinez said. "I think everyone is going to want to come to Valencia."



Dr. Plinske addresses guests at the Osceola groundbreaking.

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OCT. 12

11a.m.-1p.m.
Valencia West
Bldg. 11, Room 106



UCF

‘No shortcut’ for peace

Obama encourages UN to work through conflict

By Lesley Clark and Jonathan S. Landay
McClatchy Newspapers

President Barack Obama set the stage Wednesday for a U.S. veto of a Palestinian bid for full U.N. membership, telling world leaders that the issue can be settled only through direct peace talks when “each side learns to stand in the other’s shoes.”

“Peace will not come through statements and resolutions at the U.N.,” Obama declared in a speech to a standing-room-only opening session of the U.N. General Assembly. “If it were that easy, it would have been accomplished by now.”

“Ultimately it is the Israelis and Palestinians _ not us _ who must reach agreement on the issues that divide them: on borders and security; on refugees and Jerusalem,” he said.

Obama didn’t unveil any new ideas aimed at persuading the Palestinians to drop a request they are expected to make Friday for a U.N. Security Council resolution that would recognize Palestine as a U.N. member. The Palestinians say their application is intended to put them on an equal footing with Israel after years of fruitless U.S.-brokered negotiating efforts.



President Obama addressed UN on Wednesday, Sept. 21 on peace negotiations abroad.



Valencia students gather to form peace sign in the courtyard at east campus on Wednesday Sept. 21 to celebrate global peace day.

Global peace film festival comes to east

Valencia’s first year in global peace movement has positive feedback

By James Tutton
jtutton@valenciavoices.com

Valencia Community College participated in a new venture in the support of the Global Peace Film Festival this weekend at the Plaza Cinema Cafe in downtown Orlando. The use of movies to spread the message of peace around the world is the goal of the Global Peace Film Festival, an international movement, which began in 2003.

With a free screening of the Jeremy Gilley film “Peace One Day,” which is the centerpiece for the creation and realization of a global peace the festival strives to bring the make global peace a reality.

Their efforts were rewarded when the United Nations unanimously adopted the first ever Peace Day on Sept. 21, 2001. The actions of actor, director Jeremy Gilley are truly inspiring. He and others have

worked against insurmountable odds and tragic events for over nine years to achieve what everyone would say is impossible: a world at peace.

“This is our first year with the Global Peace Film Festival,” said Rachel Allen, Valencia humanities professor and co-ordinator for the Peace and Justice Initiative. “There has been so much great involvement and positive interest from many students.”

“Peace One Day,” is shot in a gritty low-budget documentary style, but catches the audience’s attention right from the beginning. The film’s message is that, through the United Nations and international cooperation, the world can agree to one day with no war and violence with the hope that if one day of peace can be reached than more can follow.

“It was so interesting,” said Lucymar Carbajal, audience member and second

year International Affairs student. “What a great message of everyone working to spread peace around the world.”

“Very eye opening,” said Nirush Sivarama a second year business major. “I didn’t know how much one day of peace could help so many distressed people in the world.”

The film helped make the message of International Peace Day and the Global Film Festival clear. The goal of spreading important messages with cinema is not only effective, but perfectly embodied by this event where students watching a free film about world peace and the U.N open their minds to the possibility of a planet free from the violence and hatred which feed the destruction of war.

“One ambitious young man was able to do such an incredible thing, and really change the world,” said Penny Villegas a professor at Valencia for 30 years.

Dodgeball dominance

4,000 Cal Irvine players regain world record

By Ian Hamilton
The Orange County Register

The University of California at Irvine regained the Guinness world record for the largest dodgeball game, with more than 4,000 people participating Sept. 21.

The record had been set 10 times according to Guinness World Record official Danny L. Girton Jr., who was in attendance to verify the record. The first attempt was in 2008 by the band Weezer with 100 people, according to Girton. UCI first set the record in Sept. 2010, with 1,745 players as part of "Welcome Week" for incoming freshmen.

The record was last officially broken by the Rochester Institute of Technol-

ogy with 2,136 players yet an Air Force Academy attempt had been pegged between 3,000 and 4,000 players. Guinness had been waiting for documentation that would have verified that attempt when UC Irvine announced its attempt as part of the 2011 "Welcome Week."

The first time the event was just for freshmen, but this time it was moved from indoors at the Bren Events Center to a 300-foot-by-100-foot portion of the outdoor UCI recreation fields.

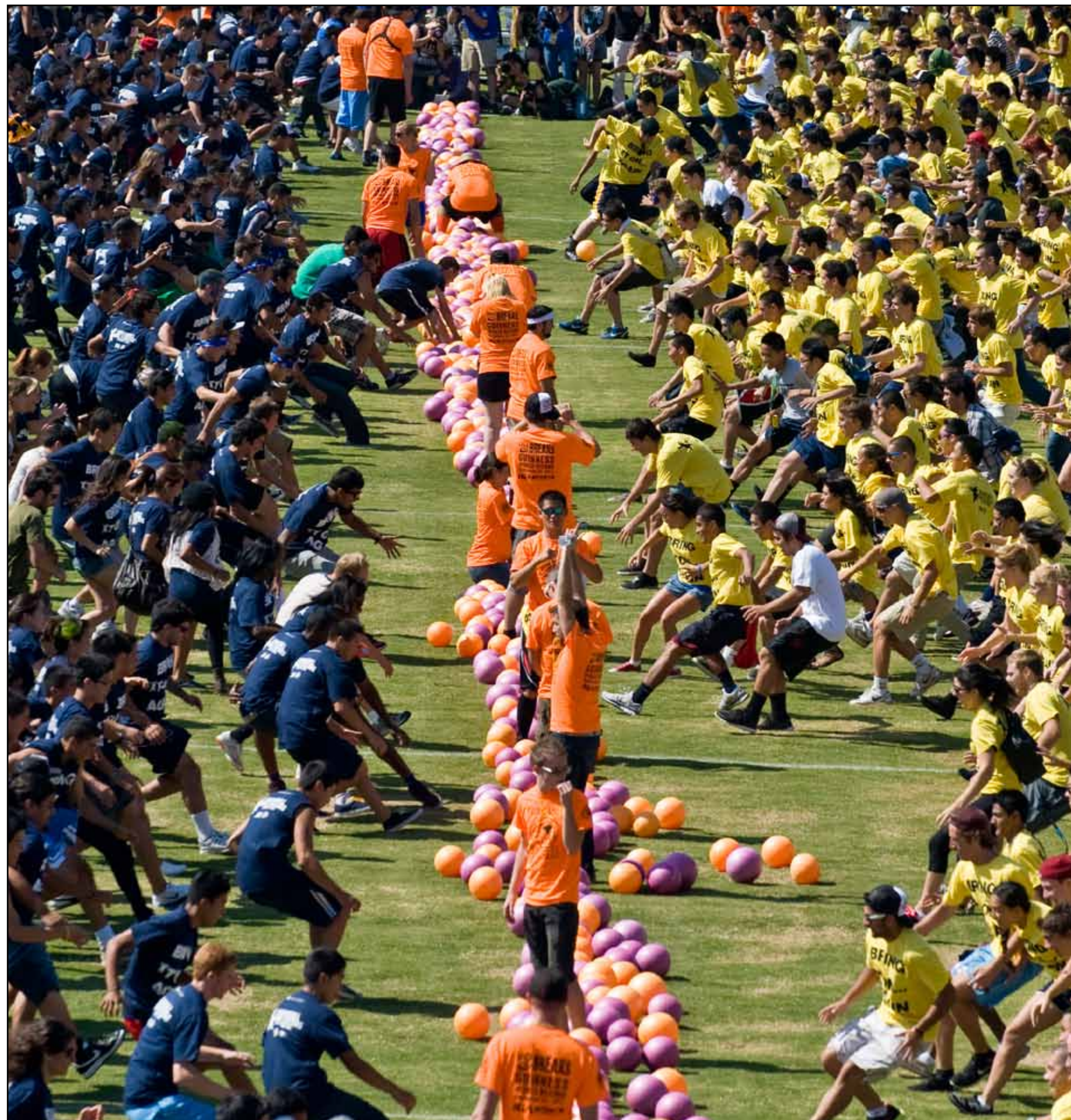
According to the rules, there needed to be one ball for every four players, and there were 1,000 balls. Though UCI counted 4,488 in attendance, the official record stands at 4,000.

— MCT Campus



Students at the University of California of Irvine set a new Guinness World Record for the world's largest dodgeball game.

Left: Sean Ellis, 19, catches air as he launches a ball towards the blue team during the college's attempt to regain their glory.



OUR VOICE

GOP: Grumpy Old People

Compassion, compromise needed to capture youth vote

The “Great Recession” is the GOP’s ‘golden opportunity.’

Not the opportunity to bash and blame the president for every ill from hurricanes to the housing market collapse.

We’re talking the opportunity to capture the most available, most potentially potent, and most under-courted group of voters out there; the youth.

Between 22 and 24 million Americans ages 18-29 turned out for the historic election of 2008, representing over 50 percent of eligible voters in that demographic. This was the second best turn-out for that group since the voting age was lowered to 18 in 1972.

The Republican line-up might not have a candidate as exciting and ground-

breaking as Obama, but they do have one thing that Barack didn’t; a distraction.

Right now, it’s all economy, all the time. Social issues have taken a back-seat to fiscal ones, and the candidates are capitalizing on this.

But not as they should be.

Republicans are sticking to their guns on environmental and social issues, turning away many potential young voters. The crowds at recent straw polls aren’t helping the candidate’s images, either.

Booing a homosexual soldier who is currently serving in Iraq isn’t going to stir up voter sympathy among the generation most sympathetic to gay rights. Cheering about the death of a man

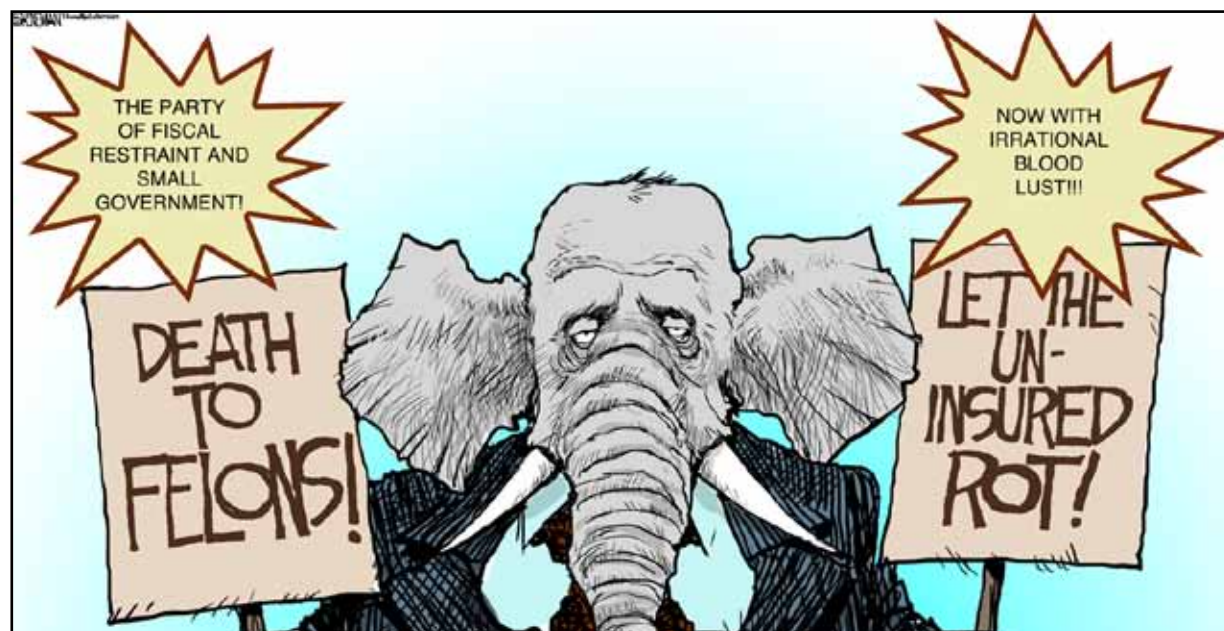
without health insurance is not a good rallying cry when 20 percent of young Americans are un-insured. And while abolishing the EPA might sound good to Grandpa, our generation places a higher value on protecting the world we live in.

We as a generation are concerned about the economy, but not at the cost of human rights and environmental integrity. We want candidates who are socially progressive and fiscally responsible.

Now is the perfect time for the GOP to shift ever-so-slightly towards the compassionate, reasonable middle ground.

The grass really is greener when you have the support of America’s youth standing with you.

— Valencia Voice Staff



TWEET of the WEEK

“Does the #GOP debate after-party have a gay soldier or illegal immigrant pinata?”

— @shannynmoore

ValenciaVoice
Official Student Media of Valencia College

Fall 2011 Staff

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Page 5: Left, Carolyn Cole, Los Angeles Times / MCT; Right, Don Burlinson, Valencia College

Page 6: Leonard Ortiz, Orange County Register / MCT

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Page 9: ‘Moneyball’ Melinda Sue Gordon, Courtesy of Columbia Pictures / MCT ‘Box Office’

L-R, Courtesy of Disney Studios, Courtesy of Warner Bros. Pictures; ‘Opening’ T-B, Chris Helcermanas Benge, Courtesy of Summit Entertainment / MCT, Courtesy of Universal Pictures, Courtesy of 20th Century Fox

Page 10: Left, Courtesy of Open Road Films; Right, Bruce Talamon, Lions Gate / MCT

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What can presidential candidates do to get the youth vote?

Photos and Interviews by Joseph Morrison / Special to Valencia Voice



"Racial equality: Hispanics aren't minorities anymore and shouldn't be labeled as such."

— Cindy L. Osario



"Less posturing and more facts. Less running around and more truth."

— Nick Apharel



"Do what they say they are going to do: set a good example to us as youth be more successful."

— Diana Vasquez



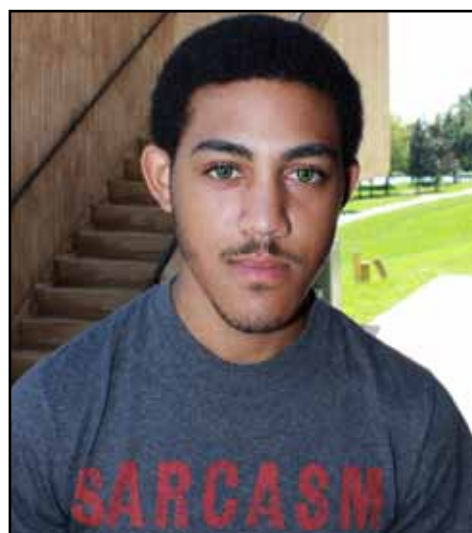
"Fix the FAFSA system so that people that truly want and deserve an education can be eligible."

— Cameron Jones



"Fix the economy, create more local jobs and stop the out-sourcing of jobs."

— Fernando Rivera



"Tell the straight truth, stop taking our money, be more lenient on taxes, and improve the job market."

— Randy Garcia



"They need to resolve the social security issue so that there will be something for us as youth when we retire."

— Samuel Delice



"Fix social security so there will be something for us as well as a plan for our future because we are the next generation."

— Mario Stevens



"Candidates to admit to being atheist. That they would actually work together and admit that the other party isn't evil."

— Stephen Valentine



"Fix the economy. A good economy means better opportunities for Americans."

— Travis M. Dixon

Grand slam for ‘Moneyball’

Director: Bennett Miller
Starring: Brad Pitt, Robin Wright and Jonah Hill
Rated: PG-13



By Marianella Zapata Noriega
mzapatanoriega@valenciavoice.com

After wowing critics with his first feature film, “Capote,” and receiving a nomination for Best Director at the 78 annual Academy Awards, Bennett Miller proves he is more than just a one-hit wonder with his second film, “Moneyball.”

With the help of Aaron Sorkin and Steven Zaillian, the Michael Lewis book “Moneyball: The Art of Winning an Unfair Game” was turned into a startlingly moving, inspirational, funny, and overall fantastic screenplay.

It takes more than a good screenplay, however, to make a movie, which is where Brad Pitt and Jonah Hill come into play. Bringing in one of his wonderful performances, Pitt takes the character of Billy Beane and brings it to life like only he can. Pitt gives the character a fierce passion for his beliefs, both on the field and in his personal life, making him both believable and relatable.

“As a baseball fan, I found it very authentic,” said Marie Andrews of Pitt’s performance.



Brad Pitt plays Oakland A’s general manager attempting to draft a baseball team with a computer-generated program.

Hill’s performance was a surprise. Know for playing the nerdy fat kid in just about every one of his former movies, it was refreshing to see him play the character of Peter Brand, a Yale graduate with a formula to change the way scouting works in baseball. With this character, Hill takes a step into proving he can do more than mindless comedies.

As if those two were not enough the rest of the actors bring the casting to a home run, Philip Seymour Hoffman stars as Art Howe, the manager of the Oakland Athletics. Howe fights to protect his traditional baseball ways throughout the film, which brings even more drastic changes to the line up.

Chris Pratt, playing Scott Hatteberg, will make you

fall in love with his character as he portrays the difficulties that come along after Hatteberg must reinvent his career.

Behind every great man there’s a great woman, or in this case, a little girl. Casey Beane, played by Kerris Dorsey, is the final magic touch that makes this movie not just a great movie about baseball, but a great movie about life.

“I thought it was an awesome movie,” said Arthur Perry after seeing it Saturday afternoon. “It was definitely worth coming to, I think I might come see it again.”

With the disappointing number of great movies this year, “Moneyball” is sure to hold a very high, and well deserved, place as one of the best movies of the year. Ending its opening day making an estimated 6.8 million, it seems America agrees.

Opening Sept. 23

‘50/50’



Starring: Joseph Gordon-Levitt, Seth Rogen and Anna Kendrick.

A guy in his late twenties discovers he has cancer and takes a journey to find what are the important things in life.

‘Dream House’



Starring: Daniel Craig, Rachel Weisz and Naomi Watts

A family relocates in a New England town, but they soon discover the house they live in was once a murder scene.

‘What’s Your Number?’



Starring: Anna Faris, Chris Pratt, and Chris Evans

A woman tracks down her former boyfriends hoping to find true love.

Box Office



1. ‘The Lion King’
Rated: G
This weekend: \$22.1 million
Total Gross: \$61.7 million



2. ‘Moneyball’
Rated: PG-13
This weekend: \$20.6 million
Total Gross: \$20.6 million



3. ‘Dolphin Tale’
Rated: PG
This weekend: \$20.2 million
Total Gross: \$20.2 million

No thrill for 'Kill'

Director: Gary McKendry
Starring: Jason Statham, Clive Owen and Robert De Niro
Rated: R



By Marianella Zapata Noriega
 mzapatanoriega@valenciavoices.com

Starring Jason Statham, Clive Owen, Robert De Niro, Yvonne Strahovski, and Dominic Purcell, "Killer Elite" is a perfect example of the fact that an all-star cast alone doesn't make a good movie. Even with tons of potential, the plot never truly developed and in the end it just felt like you were watching a series of short films put together.

"I love Jason Statham, and I really liked the actions scenes," said Khri Lafayette. "I am just disappointed with the rest of the movie."

Although the movie had good

action scenes, it was the transitions that left something to be desired. Falling into a common area for action movies, the best parts were all nicely wrapped up in the two minute trailer.

Coming from director Gary McKendry, who has built his portfolio with commercials and his one other film 'Everything in This Country Must,' a short film, maybe this should have been expected.

For decades filmmakers have been trying to figure out what the perfect formula for a good action movie is. After the last couple of movies to look like a paste and copy of each other's plot with only the names and places to be changed, it seems clear that although things like quadratic equations should have formulas, action movies should not.

Predictable every step of the way, it was not surprising that AMC Downtown Disney put it in their last and smallest theater. Even less surprising was the amount of people that left before the movie ended.

To wrap it up, save yourself ten bucks and an hour and forty-three minutes of your life, and watch the trailer.



Robert De Niro plays Jason Statham's assassin mentor in the new action thriller.

Tween wolf bombs in 'Abduction'

Director: John Singleton
Starring: Taylor Lautner, Lily Collins and Alfred Molina
Rating: PG-13



By Felicia Roopchand
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"Abduction," starring "Twilight's" Taylor Lautner, is unfortunately not about the actor getting abducted by aliens so society would no longer have to suffer through tween girls arguing over whether Mr. I-don't-seem-to-own-a-shirt Teen Wolf is better than the sparkly vampire.

The story instead tells of an average teenage boy, Nathan Price (Lautner,) living with his mom and dad, until he finds his childhood picture on a missing persons website. He begins questioning if his parents are his real parents and slowly realizes that his whole life is a lie. This leads to a wild goose chase in which Price tries to find his real parents, while the CIA and a team of trained killers is after him for some unknown reason.

"I thought it would be better with a different actor other than Taylor Lautner," said movie-goer Kajal Narang. "His acting was awkward, but the story itself was good."

Lautner's performance was just that; awkward. He isn't very



Director John Singleton, center, with Jason Isaacs, left, and Taylor Lautner on the set of action film, "Abduction."

convincing as a actor and his delivery of the terribly cheesy dialogue was hard to watch. Putting him besides acting greats such as Jason Issacs, who plays Nathan's adoptive father, and Sigourney Weaver, who plays the family shrink, made his awkwardness stick out like a sore thumb.

The movie was filled with obviously feigned fight scenes, my favorite being the one where Lucius Malfoy kicks Jacob Black's butt during a father-son work-out ses-

sion. Many of the action scenes in the film were poorly edited and other scenes were shot at weird angles, making it look like the director, John Singleton, was trying a bit too hard.

The story was chalk full of cliches, from the over-played romance in the middle of all the chaos to the random unannounced pipe bomb hidden in the oven.

New York Daily News and Rotten Tomatos' top critic Joe Neumaie, summed up the movie perfectly; "A ridicu-

lously cheesy confection filled with un-thrilling thrills, bored-looking adults and a comically overstuffed back story."

There was no true emotion to the story which made it hard to forget that you are watching a film that is riding on the success of the "Twilight" franchise by choosing to cast the teen heartthrob. "Abduction" is a hard-to-sit-through action thriller, with bad acting that constantly gives the audience second-hand embarrassment.

Jeff hates: movie remakes

Classic films don't deserve disrespect

Jeff Shedden
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I humbly consider myself a film buff. There's no genre that I'm not well-versed in. I love a good comedy just as much as an intense drama or gory horror film. There's millions of great movies available that anyone would appreciate.

So for the love of Christmas, can we knock it off with the remakes already?

Remakes are about as necessary as a

condom machine in a monastery bathroom. They reek entirely of creative bankruptcy, yet still manage to sucker people into seats non-stop. If the movie is good enough to consider remaking, then why not save the money and just watch the original?

I can understand a few kinds of remakes. If I had to pick one movie to remake, I'd probably pick "The Devil's Advocate." It's a brilliant film that made the world fall in love with Charlize Theron that was ruined by Keanu Reeves' performance.

Oddly enough, some crackhead de-

cided to greenlight a remake of "Point Break," a movie in which Reeves was uniquely suited. He got to run around surfing and hamming it up with the late Patrick Swayze. Remaking "Point Break" would be like remaking "Tango and Cash." Neither film is great enough to warrant spending the money on and you're neither going to get the proper performance nor the right butt doubles.

Horror films are probably the least respected genre in film, so it's no surprise that they also get the least respect in regards to remakes. They also pretty much started the remake craze. The big gimmick now is to remake the iconic horror films of the 1970s and 80s. It began with a surprisingly good remake of "The Texas Chainsaw Massacre." Thanks to its success, we've since had to suffer through remakes of movies like "My Bloody Valentine," which also helped kick off the dreadful 3-D craze.

The worst culprit is easily the recent remake of "A Nightmare on Elm Street." I understand that Wes Craven is awful and not only does he mostly make filmatic diarrhea, but also will cheerfully allow people to remake every piece of crap he's ever done. "Last House on the Left" was horrible, and so was "The Hills Have Eyes," but "Nightmare" was a truly frightening film that gave birth to the most recognizable slasher villain ever.

The problem with the remake of "Nightmare" is that it takes a franchise that made it through eight films, a TV show, comics, and tons of rubber masks and tries to make it something it's not. Freddy Krueger loves dicing up kids. But for some reason the re-makers decided to shoehorn in some goofy B.S. trying to make us possibly feel sympathy for him. No. This wasn't scary, and it just took away from what the fans truly wanted, which was another "Freddy vs. Jason" film.

If things weren't bad enough, the fad now is to remake movies that were not



Helen Mirren as Hobson and Russell Brand as Arthur in the 2011 remake of "Arthur."

only fairly recent, but were also fantastic in their own right. In 1981, "Arthur" made millions and won two Oscars. In 2011, "Arthur" also made millions but merely won my promise to one day kick Russell Brand in his reproductives.

We've got upcoming remakes of "Footloose" and "Dirty Dancing." I'm not a fan of either film, but I know people who are maybe a little too passionate about "Dirty Dancing." I fear the early screenings are going to end in multiple instances of assault with Prada shoes.

Studios aren't making as many movies as they used to, and the ones they do make seem to be ones that require as little risk as possible. But there's a reason certain movies become timeless classics.

We're never going to see a remake of "Gone With the Wind" or "Citizen Kane," because there's no way to do it justice. But I'm sure some half-witted lackey in a suit worth more than my car has at one point suggested it. And I hope he was punished

by having to sit in a room with underwear full of fire ants, listening to Robin Williams rant after eating a box of Lucky Charms laced with cocaine.

Do you love 'Jeff Hates?'

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Have an idea that Jeff
would love to hate?

Send suggestions to:

jshedden@valenciavoice.com



Robert Englund, left, and Ken Kirzinger star in "Freddy vs. Jason," which Jeff loves.

These aren't your granny's horoscopes
or the wise words of Confucious, these are...

HORRORSCOPIES

By Madam Valencia for the month of October

ARIES

Your significant other is going to reveal a big secret. They are actually a horse. Oats will be a good anniversary gift.

TAURUS

Now is a good time to buy a lottery ticket. You won't actually win, but you will discover an amazing deal on beef jerky at the store where you buy them.

GEMINI

I hate to tell you this, but that ugly lump on your neck isn't going to go away. Because it's your head.

CANCER

You are going to meet a new person in a bar who will appreciate your personality and laugh at all of your jokes. Luckily for you, alcoholics are a poor judge of character.

LEO

Surprise! You're pregnant! Unless you're a man, in which case I'd recommend getting those intestinal parasites looked at by a doctor.

VIRGO

Think twice about that trip you are planning. October is molting season for flight attendants and they can get very cranky.

LIBRA

You should buy that laptop that you've been looking at all week. Or maybe not. What if it goes on sale next week?

SCORPIO

Throw your hands way up high, and everybody's gonna try to reach the sky. Because you can't stop, won't stop playing the game, and I know that you can do it if you show no shame.



SAGITTARIUS

There's no better time to finally begin using deodorant. Just because you live with live-stock doesn't mean you have to smell like it.

CAPRICORN

You're going to spend an evening of conversation and laughter with a famous celebrity. Unfortunately, nobody will believe you. I don't even believe you and I'm the one predicting it.

AQUARIUS

You're going to discover a fifty dollar bill in the pocket of an old jacket that you haven't worn in years. Don't spend it all on crack like last time.

PISCES

If you don't stop singing "Born This Way" by Lady Gaga at the top of your lungs while I'm trying to sleep, you will get stabbed by a hobo with a rusty fillet knife.

App of the week: Instagram

By Jennifer DiDomenico
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My personal favorite iPhone app is Instagram- putting it at the top of my "must download" list, especially for all of the photography lovers out there.

Instagram allows you to create your own personal blog of pictures, without all of the Internet drama that usually follows. Plus, it's right at the tip of your fingers.

Once you download, open, and create a user-name for the application, Instagram gives you several options. You can begin by following a personal account (like mine, @heyjennifer) then searching for other users in your contacts. You can even find users by connecting your account to your Facebook or Twitter (two more apps that can be found on my 'must download' list.) If you follow these users, you will later be able to see pictures they have posted in your "feed."



The "Share" button allows you to take a picture, or upload one from your iPhone's photo album. There are several filters that can be used to edit your photo. My personal favorite filters are Brannan and Nashville.

Instagram is a great way to visually stay connected with your family and friends.



Pick of the Week

Young the Giant's Jacob Tilley rocks the Beacham on Friday September 23.

— Full story on page 14.

Major improvement

Thrice's eighth album hits high note

By Manuel Marquez
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The post-hardcore quartet Thrice released their new album "Major/Minor" this week. Fast drums, heavy rifts and melodic vocals are consistent throughout this album. Thrice's fast pace music style is present in their new installment.

Drummer Riley Breckenridge is smooth one moment then pounding and fast the next. An example of this is evident in the song "Blur." The level of energy and excitement of

this song had me wanting to jump out of my chair and run.

In contrast, there were a few songs such as "Call it in the Air". This song is sung like an anthem by front man/guitarist Dustin Kensrue. Kensrue's vocals are in a back and forth struggle with the rest of the band for the melody spot. The sheer power from this song make you want to sing it out and sing it loud.



The music tone is dark and powerful, but soft at the same time. "Major/Minor" quite literally represents the extreme contrast of really great and really sad things going on simultaneously. They express this with soft undertones in-between the chorus of each song.

Then they drop to the dark side as they arrive at the chorus.

This album is definitely an improvement from their previous effort "Beggars". The combination of years of hard work and experience by the group into a mixture of grudge and indie music. Fans of Chevelle, Rise Against, and Theory of a Deadman should listen to this album.

'Unbroken' is broken

Lackluster new start for ex-Disney star

By Brittany Rose
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Demi Lovato has faced rehab, affectively causing her to lose her role as the main character on the Disney Channel sitcom "Sonny with a Chance." One would think that the pain and changes that she has faced in her life would be conveyed in her newest record. That is sadly not the case.

Lovato strikes an inspirational note with lyrics like "go

on and try to tear me down, I will be rising from the ground like a skyscraper" in the first single released from her album, the tear-jerker ballad "Skyscraper." The rest of the record is filled with the same happy-go-lucky sound that her last two records were.

With songs like "Together," which is all about holding

hands and singing together and "All Night Long," where Lovato tries to adopt a seductive persona that just comes off highly bubble-headed, it's safe to say that this album is really only for those interested in bubblegum pop.

Lovato's voice is fantastic. The lyrics to her songs just need to grow up a little bit.





Week ending Sept. 20, 2011

#1 Album



Own the Night
Lady Antebellum

Top tracks () Last week's ranking in top five

United States		
Moves Like Jagger • Maroon 5	(2)	1
Someone Like You • Adele	(1)	2
Pumped Up Kicks • Foster the People	(3)	3
Stereo Hearts • Gym Class Heroes		4
You Make Me Feel ... • Cobra Starship		5

United Kingdom		
No Regrets • Dappy		1
What Makes You Beautiful • One Direction		2
Moves Like Jagger • Maroon 5	(2)	3
It Girl • Jason Derulo		4
I Won't Let You Go • James Morrison		5



+
Ed Sheeran

Rolling like they used to

Kasbian returns to greatness with high energy sound

By Neda Hamdan
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Kasabian, a British rock band, based in Leicester, England, and formed in 1999, released their fourth album "Velociraptor!" this week. The band was named after Linda Kasabian, a key witness for the Charles Manson trial of the Tate-LaBianca Murders, one of the highest-profile murder trials in American history. The band has a experimental, funky edge and is unlike other



band that you have listened to.

The album is full of provoking songs with a electronic tone, such as "La Fee Verte" and "Goodbye Kiss." The impact The Beatles contribute to the song is noticeable, with their emphasis on the drums in certain parts of the song, a psychedelic mood, and a reference to "Lucy in the Sky with Diamonds."

"Re-Wired" and "Velociraptor!" have more of a hard,up-beat, edgier sound, reminiscent of Arctic Monkeys, and Oasis. "Acid Turkish Bath

(Shelter From The Storm)" like the name, has a significant middle eastern influence on the song.

While all these songs seem to have a different type of sound, they all connect with an overall electronic feel. The foundation throughout the different songs is a boisterous rock sound and fragmented dance textures. The uses of their instruments can either soften the song, or apply a heavy guitar that leads to a rock-n-roll theme.

The album has a different kind of feel for all types of listeners, taking inspiration from The Beatles, The Who and even Bollywood. I couldn't help but bob my head along.

Beacham goes big for Giants

Young band on the edge of maturity

By Sebastian Arbelaez
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For a band whose name consist of the word "Young" the Cali-based rock band gives crowds the feeling that they've been in the music business for a long time. With a tour that had them opening for Incubus and playing Lollapalooza, It was time for Young the Giant to demonstrate their electrifying presence in Orlando at The Beacham.

Formerly known as The Jakes, the band consists of Sameer Gadhia (lead vocals), Jacob Tilley (guitar), Eric Cannata (guitar), Payam Doostzadeh (bass) and François Comtois (drums). While performing at American late night-talk shows and various music festivals is considered the spark to the bands spotlight, their thrilling performance at the VMA's boosted a strong fan-base.

Kicking the show off with "Apartment,"

guitarist Jacob Tilley's elegant guitar solo and Payam Doostzadeh's hip bass line propelled the crowd with excitement. Followed by the catchy "I Got" and "Guns Out" the crowd began to witness Sameer Gadhia's explosive harmonies and stage presence.

By fan favorite's "Cough Syrup" and "St. Walker" François Comtois' warm percussion and Sameer's optimistic vocals provided a strong build up for fans to sing along and even crowd surf.

"The crowd had great energy," said Melanie Johnston. "The jumping and chanting throughout the show made it feel majestic."

This chanting and jumping definitely had an impact after the band's nine song set-list. As the near sold out venue began demanding an encore, fans had no idea what to expect. It wasn't until the band returned to play the haunting "Islands" that fans got to see a darker side to the band's performance.



Guitarist Jacob Tilley enlightens the Beacham

"It was interesting how they decided to play 'Islands' in the encore," said Ben Torres. "I thought they would have gone with something more upbeat."

Despite starting off the encore with the slow tempo, "Islands" provided a strong build-up for the show's grand finale. As Tilley played the riff to "My Body," it was evident that the band had saved the best for last. Fusing François' upbeat drumming with Ameer's charismatic vocals set the tone for the catchy chorus. In spite of of playing in such a small venue, the crowd's excitement while the band played "My Body" had a strong arena presence.

For a band that only has one album under their belt, Young the Giant present a mature sound that up-and-coming bands wish they could posses. If their danceable guitar riffs and catchy choruses proved anything at Friday night's concert, it's that this band has the potential of selling out larger venues. Hopefully with a great sophomore album, Young the Giant will showcase their amazing stage presence to a wider audience.



Vocalist Sameer Gadhia and guitarist Eric Cannata perform "Guns Out" at The Beacham.



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Local Team Schedule

NCAA Football



Last: @ Bringham Young L 24-17
Next: Bye week



Last: @ Kentucky W 48-10
Next: vs. Alabama, Sat. Oct. 01



Last: @ Clemson L 35-30
Next: Bye week



Last: vs. Kansas State L 28-24
Next: vs. Bethune Cookman, Sat. Oct. 01

NFL



Last: @ Cleveland L 17-16
Next: @ San Diego, Sun. Oct. 02



Last: @ Carolina L 16-10
Next: vs. New Orleans, Sun. Oct. 02



Last: @ Atlanta W 16-13
Next: vs. Indianapolis, Mon. Oct. 03

FSU football star calls arrest 'overreaction'

Cornerback charged with misdemeanors after traffic accident involving friend

By Gary Smitts
Florida Times-Union, Jacksonville

The lawyer for Florida State junior cornerback Greg Reid called the arrest of his client by the Tallahassee Police Department Monday "an overreaction," because officers were unhappy with the information Reid gave them involving a friend who was stopped by police while driving Reid's scooter.

Tim Jansen told the Tallahassee Democrat that officers "vented their frustration about the other suspect on Reid," after waking Reid up in the early-morning hours to question him about a friend Reid identified as either "Montrel" or "Rontrel" Frazier. That suspect eluded police after the traffic stop near the FSU campus.

Jansen said Reid voluntarily spoke with the officers and gave them information. Reid was arrested, according to the police report, because he gave a false name of his friend in a written statement made under oath.

In the police report, after Reid gave both versions of his friend's first name, he is quoted as saying that he usually called him "'Trel."

Police searched Reid's cell phone and found a listing for a "TFraz." The report also said that Reid received calls and texts from Frazier during the process of interviewing, then booking Reid.

"We believe there was no probable cause to arrest him for anything," Jansen told the Democrat.

Jansen said he had spoken with prosecutor Eddie Evans and hope for a quick resolution of the issue.

"There's no basis for them to arrest him, there was no basis for them to search his phone, no basis that he perjured himself in anyway under oath or that he filed and signed false statement," Jansen said.

"We believe there was no probable cause to arrest him for anything."

- Attorney Tim Jansen

Reid, who already has served a one-game suspension this season for violating team rules, made bail of \$500 on the count of lying to police and resisting arrest without violence and was released about seven hours after his arrest.

According to the police report the incident began when officers made a traffic stop on a man riding a scooter near Doak Campbell Stadium in Tallahassee. The rider of the scooter resisted police officers and then escaped.

Officer determined that the scooter belonged to Reid and contacted him.

FSU coach Jimbo Fisher was in Birmingham, Ala., Monday to address a Seminole Booster club there, and was not immediately available for comment. Florida State sports information department officials said they did not know if Fisher would be releasing a comment on the situation today.



Florida State cornerback Gary Reid was arrested early on Monday, Sept. 26. Officers claimed that Reid perjured himself to protect his friend.

Fisher usually has a Monday morning news conference during the season, but not during off weeks. The Seminoles don't play again until Oct. 8 at Wake Forest.

Reid suited up but did not play in FSU's 35-30 loss to Clemson Saturday. He injured his ankle the week before in the first half against Oklahoma, returned to the game and was then beaten on the game-winning TD pass from Landry Jones to Kenny Stills.

Reid and teammate Telvin Smith missed FSU's game against Charleston Southern two weeks ago after their suspension for undisclosed violation of team rules.

— MCT Campus

Football picks



Voice staff predictions

Week 4

		
	Bryan Levine 29-19	Mary Stevens 30-18
DET @ DAL		
PIT @ HOU		
SF @ PHI		
MIN @ KC		
WAS @ STL		
BUF @ CIN		
TEN @ CLE		
NO @ JAC		
CAR @ CHI		
ATL @ SEA		
NYG @ ARI		
DEN @ GB		
NE @ OAK		
MIA @ SD		
NYJ @ BAL		
Monday Night IND @ TB		

Miami goes from bad to worse

Browns drown Dolphins, 17-16

By Jospeh Goodman
Miami-Hereld

CLEVELAND — There was at least one team worse than the Dolphins in the NFL on Sunday before Cleveland Browns quarterback Colt McCoy jogged onto his home-field turf with 3:23 left in the game.

Less than three minutes later, McCoy and his woeful Browns outgrew that designation. Now, it could be argued, the Dolphins are the league’s most pathetic team after losing 17-16 in dramatic, disturbing fashion at Cleveland Browns Stadium. The Dolphins, who are 0-3, now face the reality of a dreadful start to the season with games against the San Diego Chargers and New York Jets up next.

“We’ve got to stop the bleeding,” Dolphins linebacker Kevin Burnett said. “If we stop the bleeding, we’ve got time to pick ourselves up. But we’ve got to stop the bleeding.”

Sunday was to be the day the Dolphins stitched up a few wounds. Instead, this team seems to be bleeding more.

“We just needed to make one God-[expletive] play in that last series, and we didn’t,” Dolphins cornerback Will Allen said. “Those are situations as a defensive player, you want to be in those situations when the game is on the line,



Miami’s quarterback Chad Henne is stopped mid-carry by Cleveland’s Phil Taylor.

and we just didn’t come through.” More like, they just collectively blew it.

“Quite honestly, the last drive of the game we did a couple of dumb things,” Dolphins coach Tony Sparano said.

McCoy entered his final drive with subpar statistics. He was 10 of 25 passing for the game. But he shredded the Dolphins’ defense with nine completions on the final drive to win it. The touchdown throw was more like a lob to Massaquoi over the outstretched hands of Dolphins rookie cornerback Jimmy Wilson.

“They ran a double move on the outside, and I was in position to make the play,” Wilson said. “I just mistimed my jump and didn’t get back far enough and really ended up costing [us] the game.”

Wilson took responsibility for

the loss, the Dolphins’ fourth in a row to the Browns since the mid-’90s. But it was hardly his fault. A loss of this magnitude represents a team-wide breakdown of fundamentals, confidence and leadership — an epidemic of ineptitude.

Henne had a chance to win it after the Browns’ final score. Clyde Gates returned the final kickoff 27 yards, and a horse-collar penalty by Browns special teamer Dimitri Patterson gave the Dolphins the ball near midfield. But Henne missed on three passes and then threw an interception to end the game.

“You just got to try to put the ball in there and go to your playmaker, and that’s Brandon [Marshall], so try and give him a chance; but they made a better play,” Henne said.

— MCT Campus

Fantasy Update

Start

Adrian Peterson (RB) - MIN

While Minnesota has been off to a bad start, AP has been very consistent (as expected.) Look for him to have a big week four against the Chiefs.

Fred Jackson (RB) - BUF

The hot streak Buffalo is on has to end sometime, right? Just don’t expect it to end this week against the Bengals. Jackson should easily have a big game.

Sit

Mark Sanchez (QB) - NYJ

Baltimore may be playing some inconsistent football this season, but they always show up for the big game. Which is bad news for “The Sanchize.”

Lee Evans (WR) - BAL

Evans has an injured ankle that could prevent him from playing in Sunday night’s game. Even if he plays, expect his time to be limited.

Sleepers

Montario Hardesty (RB) - CLE

Peyton Hillis was sick last week, which upped the workload for Hardesty. The Browns like the things he’s been doing this season, so expect him to get a good amount of carries.

Vince Young (QB) - PHI

It’s still too early in the week to tell if Vick is going to start or not, but Young is definitely worth a pick up as Vick has proven to be very injury prone.

Lightning sings the blues

St. Louis' last minute goal leads to Tampa Bay loss

By Bryan Levine
blevine@valenciavoiced.com

In the first NHL game played at the new Amway Center, the St. Louis Blues beat the Tampa Bay Lightning 4-3 in a back-and-forth game with the deciding goal not coming until two minutes left in the game when Adam Cracknell netted his first goal of the pre-season.

The Blues took their fourth lead of the game with that goal by Cracknell, and never gave it back.

The Blues' first three goals all

had a common element; Chris Stewart. Stewart had an assist in each of the first two periods, and added a goal in the third to his already stellar performance.

"We expect a lot of things out of Chris," said president of hockey operations at St. Louis, John Davidson. "He's a terrific player. He's got great hands and great anticipation."

The Bolts had multiple opportunities early in the game to capitalize on power play chances, but failed to do so. It wasn't until the fifth power-play of the night

when the Lightning were able to net their first shot, off a Marc-Andre Bergeron one-timer.

The Lightning ended up scoring all three of their goals with a man advantage despite failing to score early on the power play.

"We could have scored on every single (power play)," said Lightning head coach Guy Boucher. "The timing is off and shooting is off, but that's expected. Its early in the year and that's exactly what's missing right now - timing."

One of the brightest spots for the Lightning Wednesday night was training camp invitee Cory Conacher.

Conacher scored a goal midway through the second period, tying the game up 2-2.

"Everyday he's showing he's adapting," said Boucher. "Right now, he's one of those guys we have to take a look at because he's showing us everyday that he wants to stay."

Issue with the ice stopped play early in the game when a divot developed. Referees attempted and failed to fix it.

"Its new ice. Things like that happen," said one NHL official.

The Blues headed back to St. Louis, where they fell 0-1 to Minnesota Wild on Thursday, Sept. 23. The Lightning returned to Tampa where they welcomed in-state rival Florida Panthers by defeating them 5-2. The Lightning will play the Canadiens on Thurs., Sept. 29.



T.J. Hensick (77) of The St. Louis Blues skates past Tampa Bay Lightning players during preseason game.



The Tampa Bay Lightning's Brett Connolly watches the puck sail over the head of St. Louis Blues goalie Ben Bishop at the Amway Center on Wed. Sept. 21, 2011.

Tampa Bay's little spark

By Marianella Zapata Noriega
mzapatanoriega@valenciavoiced.com

As the Tampa Bay Lightning got ready to play against the St. Louis Blues last Wednesday, Sept. 21 at the Amway Center the fans were getting ready outside the arena.

The Silagyi family was one of the many groups waiting outside for the pre-season game. They had been getting ready right alongside the Lightning all day, attending practice that morning in Tampa and driving with the team to Orlando that afternoon.

The Silagyi's are long-time Lightning fans, so it is no surprise that their daughter is a fan too. Four year-old Izzy is a regular at Lightning games and practices, and has even been nicknamed 'Knuckles' by the Lightning players as she likes to give knuckles to the players as they come into the rink.

Little Izzy has a favorite player; number four and team captain Vincent Lecavalier.

The Silagis say it is the family friendly environment, friendly players and owners that motivate them to keep showing up for practices and events, just as much as the team's success.

Wade, James turn lockout into laugh-in

By Ira Winderman
Sun Sentinel

MIAMI - So what do you do when the NBA world is crumbling around you amid the lockout?

If you're LeBron James and Dwyane Wade, you grin and bear it.

Tuesday, only hours after players and league officials expressed pessimism about the 2011-12 season starting on time, James and Wade attempted to lighten the mood with a bid of one-upmanship on their respective Twitter accounts.

From the Wade side:

By the Numbers NBA Lockout

90 Amount of days the NBA has been locked out, as of Sept. 28

46% Share of revenue the league is willing to share with players

43 Number of preseason games canceled from Oct. 9 - 15

11% Share of revenue the players would lose if they accept the current deal



- What do men's platform shoes and James' hairline have in common? "They're both gone and ain't never coming back."

- What does Dirk Nowitzki's jump shot and James hairline have in common? "They both have hell of an arc in the corners."

- What do Morgan Freeman and James have in common? "They've both been old since we've known of 'em."

From the James side:

- What do Caesar from "Planet of the Apes" and Wade have in common? "Tell D-Wade to take his socks off and you'll see." (Wade's toes have, uh, drawn double-takes in the locker room.)

- What do Ronald McDonald and Wade have in common? "They're both 6-2 and wear size-20 shoes."

Wade and James did make clear that the give and take was nothing new and merely part of their bond.

"We like to enjoy life and have fun. We're in on the jokes," Wade posted.

James noted their friendship "goes beyond playing basketball! And we have no problem with making fun of ourselves!"

— MCT Campus

Former Magic GM returns to Amway

By Sarah Flores
Special to Valencia Voice

One man who was indirectly responsible for the development of the Amway Center in downtown, and for the Orlando Magic franchise's success, stepped into the year-old building for the first time at the preseason exhibition between the Tampa Bay Lightning and the St. Louis Blues on Wednesday, Sept. 21.

John Weisbrod, former general manager of the Orlando Magic, spent his years in Orlando rebuilding a broken team. He traded Tracy McGrady and other Magic players in 2004, only to keep three players from the 03-04 roster, while scouting present NBA stars Dwight Howard, Jameer Nelson, and Hedo Turkoglu.

"It's always good to come back to Orlando," said Weisbrod. "It gives me a chance to see my kids, who still live down here, and to take a look at the guys out there tonight and do some scouting for the Flames."

Basketball was not Weisbrod's reason for attending Wednesday night's game, it was his love for the sport of hockey.

According to the Orlando Sentinel, when Weisbrod left the Magic in 2005 he stated, "It's not in the best interest of the organization to have a GM that, in his heart, would trade three NBA championships for one Stanley Cup."

Weisbrod, now the assistant general manager of the Calgary Flames, has a long history with the NHL. He started as a fourth-round draft pick for the Minnesota North Stars in 1987, but was forced to retire a few years later due to an injury.

Although his playing career was short-lived he finally got his Stanley Cup ring as the director of collegiate scouting for the Boston Bruins in the 2010-2011 season.

Weisbrod was based out of the Tampa Bay area while working with the Boston Bruins, but when he was appointed to the Calgary Flames in June of this year, he made the move up to Canada to join the team.

"It's going well, it's a transition moving up there with the Flames," he said. "I just bought a new place downtown, and I'm finally getting settled in."

Years later, after leaving the Magic to return to hockey, Weisbrod walked into the Amway Center for the first time, and admired the new arena.

Weisbrod returned home finish out the preseason schedule with the Flames.



The former Magic GM is now with the Calgary Flames.

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