



**Knights win big
UCF defeats
Boston College,**

Page 16

ValenciaVoice

Official Student Media of Valencia College

Volume 14, Issue 2

www.ValenciaVoice.com

Sept. 14, 2011

She said what?

**Bachmann's
memorable
quotes,**

Page 7



Comic Buzz Sutherland performing a magic trick with professor of education Karen Cowden at the Comedy Showcase.

Students treated to comedy show

Start of semester marked with laughter at Performing Arts Center

By James Tutten
jtutten@valenciavoice.com

Hilarity was unleashed at the "Back 2 School Comedy Jam" on Friday in the Performing Arts Center at Valencia's east campus. The showcase was organized by Student Development with Student Government, and featured two nationally known stand-up comedians, Kevin Bozeman and Buzz Sutherland.

"Ironically enough, I got started on a college campus 28 years ago, when I first saw a young Jerry Seinfeld on the University of Missouri campus," said Sutherland. "Within three years I was his opening act." He has several awards for his zany yet clean comic style, which centers on relating to his audience and keeping everyone entertained.

Chicago comedian Bozeman thrilled and shocked the audience with his laid-back, raunchy comic style, best exemplified with his closing message to students which involved not

getting pregnant, "because it leads to dropping out of school, and drug use later in life."

The show was free to all Valencia students. "Starting a new semester is the hardest part, so sometimes we just need to have a good laugh," said Andres Abreu, east campus SGA president.

"I feel more involved with school after going to this," said new Valencia student, Ivan Gutierrez. "It's like a pep rally to start the semester."

"Everyone can relate to comedy," said Liz Connor, a sophomore majoring in human resources. "It gets students involved, and it's not as threatening as a seminar."

Some faculty even came out to watch. Professor of Reading, Karen Cowden, volunteered for a clever magic trick involving an eaten playing card, and an awkward request for retrieval of said card. "It brings a great start of the semester with such great comedians here at Valencia," said Cowden.

Valencia named one of nation's best College a finalist for \$1 million Aspen Prize for excellence

By Linda Shrieves Beaty
Valencia College

Valencia College has been named a finalist in a prestigious \$1 million prize to recognize the nation's most innovative and effective community colleges.

"The Aspen Prize is a brand new recognition of the best in community college teaching and learning in America," said Valencia College

President Dr. Sanford Shugart. "Being nominated for the Aspen Prize is like making it to the Final Four of the NCAA tournament. It means you're in the best company professionally in the business and we're delighted to be there."

At Valencia, the nomination for the Aspen Prize is the culmination of more than a decade of innovation aimed at increasing access to college, improving graduation rates – and helping all students succeed.

Osceola Campus flips out



Student enjoys game at the SGA kickback on Osceola Campus last Thursday. Full Story on page 5

‘Love Medicine’ gets students reading

West Campus librarian gives insiders look at Get Into Reading program

By Marianella Zapata Noriega
mzapatanoriega@valencivoice.com

Interview with Regina Seguin, Library Liaison and member of the faculty group that selected “Love Medicine,” this semester’s “Get Into Reading” book.

Were you part of the committee that choose the book?

Yes. This was a group of faculty members that have been involved in “Get Into Reading,” some since it started. Its mostly faculty members from the communications department, so your English teachers and also Journalism Professor Ken Carpenter. We also have several librarians and one of our counselors that participates as well.

Why did you choose this book?

There were several reasons for choosing the book. One of the reasons is that we were looking for something that could tie into events in the community; we wanted to bring awareness of community events to Valencia. One of the things that happens each fall is the American Indian Association’s local Powwow, and that was one of the reasons for choosing a Native American themed book.

Another reason is that one of the goals of the program is to expand student’s awareness of the diversity of our campus community, and so we try to pick books that bring out different ethnic voices and different experiences.

With this book being such an old book, how did you pinpoint it? I’m sure there are other Native American books out there that have been published more recently, so why this book and this author?

This was an author that somebody in the group really wanted to bring to the students’ attention. When the faculty have an interest in their students reading a particular author it is usually because they see something in that author’s work or in that particular book that they feel could be of value to their students. Or that they love and want to share because they have a real passion for it, and I think that was the case here.

Was there a concern that the book would not translate to students because it was published so long ago and because it does not deal with a popular subject, that they would just read it for class value and that’s it?

Yes and no. We do want to pick things that have themes that are relevant to stu-

dents life’s, but sometimes it is also good to expose students to something they might not have realized was relevant to their life. There is a balance. We have done a great variety of books. We read “Push” last semester which did have the big movie blockbuster tie-in, and we have done books that deal more with young people.

We have also done books that really take the reader outside of the experience of living in Central Florida. One year we did “Winterdance” by Gary Paulsen and that was really off the wall. So I really think is about striking a balance there, to relate to students but to also expose them to new experiences.

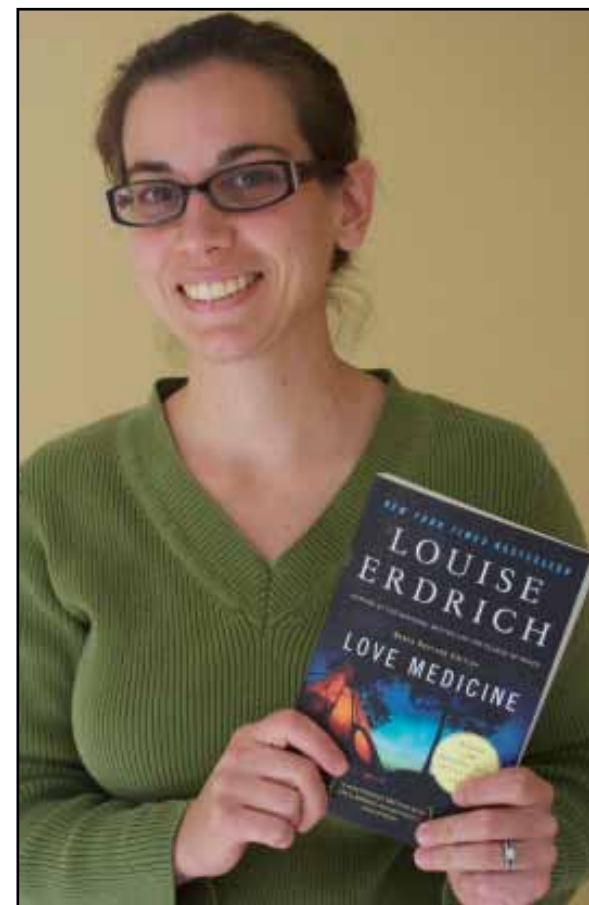
What are you planning to do here, in the library, throughout the semester to promote the book and even get kids who are not in a communications class to read it?

We have the book in our collection so students can come and check it out.

We are also supporting the students that are reading the book in their classes, by adding to the library collection not just “Love Medicine” but many books by Native Americans, about their culture, on Native American literature, and also books on the themes that are present in the novel so that a student doing a research paper in a class reading “Love Medicine” will have those resources to support him or her.

If someone is reading “Love Medicine,” and this is what we hope will happen, it will spark their interest or their drive and they’ll come use the library to learn more about those topics.

I know in the past the library has organized discussions, where students



Regina Seguin with this semester’s Get Into Reading book ‘Love Medicine.’

will go to explore a specific topic in the book, are you planning on having any for this book?

We hope to schedule more of them, we do have one already planned on Oct. 18. It is being lead by Professor Megan Evans and she is going to talk about the stereotypes in the novel. Professor Evans is affiliated with the American Indian Association and she is Native American so she has a great interest in bringing those topics to light.

Professor Carpenter was looking into presenting a movie, and while there is not a movie of “Love Medicine”, but we were hoping on doing a showing of a Native American film.

How long has this program been going?

It started in the fall of 2007. Since then we have done a book every fall and spring semester so this is the ninth book we’ve done.

What sparked the idea of having this program and getting the whole campus involved?

Professor Carpenter actually started this program as a project in his class where students would read a book and then watch the movie and do a compare and contrast. He came to the librarians with the idea to expand this and make it available to the whole campus, but what he wanted to do was bigger than just compare and contrast a movie and a book.

There is a national program called “The Big Read,” and it’s basically a ‘one community, one book’ project. They work with cities, towns, public libraries, schools, or any large organization and they have a list of classic books that people all over the country have chosen to read with their groups and they do things like what we try to do with the “Get Into Reading” program, which is tie in events, book talks, and other activities that bring people’s feelings and experiences with the book together. He came to the librarians and ask if we would partner with him to create a program that would do this on a smaller scale on the West Campus.

Have there been talks to expand the programs to all Valencia campuses?

Yes, but its slow going. There have been other “Get Into Reading” type programs on other campuses here and there, but it just hasn’t expanded to that level yet.

Would you call the program a success?

Let me give you an example of that. I had a student, the very first semester we did this, we read “The Kite Runner,” and while we were doing our discussion event this student said to me, ‘This is the first time I’ve ever read a book just for pleasure, just to read the book and enjoy it. It was so wonderful, that now I’m telling all my friends to read this book.’

For me that made the project a success, just to get someone to love reading that had never read before, its really amazing.

‘Love Medicine’ 411

Published in 1983, “Love Medicine” is, Native American Literature writer, Louise Erdrich’s first novel out of 13 novels.

Made from a collection of short narratives, the book tells the story of families living in the Ojibwe reservation in North Dakota.

Each chapter is told from a different character’s point of view and skipping through time between the 1930s and present day.

Erdrich lives in Minnesota where she owns “Birchbark Books,” a small independent Bookstore.

Orlando remembers 9/11

Ceremony honors fallen victims, living heroes

By Brittany Rose
brose@valencivoice.com

A ceremony honoring the 10 year anniversary and the victims of the attacks on Sept. 11, 2001 was held at Lake Eola on Sunday. Orlando Mayor Buddy Dyer, along with Police Chief Paul Rooney and Fire Chief John Miller, spoke at the memorial about the importance of uniting as a country.

"Today we gather to remember," said Dyer before launching into a short summary of the tragic events that occurred on the morning of Sept. 11, 2011. "And America would not be broken. We have become a stronger country and community."

As an illustration of that unity, four candles were lit to outline police, firefighters, military and citizens.

"It's an honor to be asked to come and represent our United States military," said Colonel James Craig of the U.S. Army, who was there to light the military candle. "I'm from Orlando, and it's great to be here."

Rooney called attention to the fact that there were many heroes on Sept. 11, and not all of them were police officers or firefighters. "There were heroes made, from not only first responders, but by civilians," he said.

Rooney told the story of Welles Crowther, a Boston College graduate with a "signature" red bandanna his father had given him and a dream of being a New York Firefighter. He later became known as "the man in the red bandanna" after several people who were saved from the south tower said that a man with a red bandanna came out of nowhere to direct them to the stairs.

Rooney said that he was proud of the many UCF students who wore a red bandanna at the football game against Boston College on Saturday as a way to honor a man that wasn't even one of their own.

Miller spoke of the bravery of the FDNY fighters who responded to the attacks on the Twin Towers. "We were shocked by the attacks that morning," he said. "We were shocked by a lot of things. The one thing we were not shocked by was the bravery of the FDNY."

Several people raised their hands when Miller asked the crowd who had either been in New York City on the morning of Sept. 11, 2011 or had lost someone dear to them in the attacks. One of them was Angelina Leone from Bronx, New York. She knew Dennis Mulligan, a Firefighter of Ladder 2 who died in the Twin Towers.

Nearly 3,000 flags were placed on a grass hill near the Lake Eola amphitheater representing each life lost during the attacks. Each flag had the name of a Sept. 11 victim attached to it, and people were encouraged to take one or more of the flags, and either pray for or write to the family members to let them know that they were remembered



Venus Smith gathers a handful of flags, each bearing the name of someone who died in the attacks on Sept. 11, 2001. Mayor Dyer encouraged audience members to contact the families of the victims.



Angelina Leone holds a flag bearing the name of fallen New York fire-fighter Dennis Mulligan. The flag hung outside of the Ladder 2 fire station next to the World Trade Center site for months after the attacks.

at a ceremony in Orlando.

Venus Smith, who was holding ten of the small flags, said that she felt personally compelled to serve the United States after the 9/11 attacks. "I came here today to ask 'why me?' I'm still left and what's my purpose?" said Smith, who was an environmental engineering major at UCF at the time of the attacks. "And then I knew that I wanted to serve."

Just as important as honoring the dead is to remember the living, Miller said. "Please don't forget the men and women who serve this country every day."



Officer representing Police officers lights a candle in memorium of the fallen police officers that gave their lives in service on Sept. 11, 2001.

A bridge to success

Student program shows results

By Jonathan Daniels
jdaniels@valencivoice.com

"The name speaks for itself, we are truly a bridge to success," said John Stover, explaining the essence of his program, Bridges To Success, a program designed to help minorities continue their education by getting into college.

Bridges empowers students with the tools and resources needed to help them graduate. The program boasts a graduation rate of 70 percent, significantly more than any other program at Valencia. They provide tuition help, money for books, and a variety of other services for success.

Stover, who worked under Geraldine Thompson from the Florida House of Representatives, started Bridges in 1984. It was a result of a survey taken amongst African American students at Valencia to find out their thoughts on the school. The survey revealed that the students thought Valencia didn't feel like a welcoming place, nor did it provide help for the students who were in need of counseling in areas such as academics and financial needs.

Stover received the approval of representative Thompson and started up the program hoping that it would help to ease the transition of high school students into college, as well as bridge the gap between African American students and other students.

The program started with 22 African American graduating seniors in 1984, with 95 percent of the students



John Stover, director of Bridges program for Valencia College, has a positive attitude about the future influence of the program.

completing the summer program. This measure of success has been fairly consistent every year since then. The program is now open to students of all ethnicities and backgrounds.

"We started with just about 30 students, and now we have 800 students throughout the campuses," said Stover.

Bridges requires the students of the program to participate in at least 30 hours of community service per semester. They also offer mentoring groups based at different campuses, which tutors kids that attend failing schools in the area.

Antonia Britt is a recent graduate of Valencia who participated in Bridges. "This was the best program I've ever been apart of," she said. "It helped me to reach the next step in my dream of getting a bachelors degree."

Valencia launches student video contest

Based on the theme, "Why College? Why Valencia?", the contest invites students to share their stories on Facebook.

The contest is open to all current Valencia students as well as former students who attended the college in the last five years, as long as they are 18 years of age and U.S. residents.

The work will be judged not by production quality; instead, judges will focus on originality, creativity and best

use of the theme, challenges students have overcome in pursuit of an education.

Valencia hopes to use the contest to draw attention to the personal stories of its students and inspire others to complete college, while offering the ultimate incentive to five lucky winners, a free education.

All entries must be received by Oct. 21 at noon, with public voting from Oct. 24 until Nov. 4.

— Valencia College



**If You Need Support, Advice Or Just A Friendly Ear,
Help Is Only A Phone Call Away.**

STUDENT ASSISTANCE PROGRAM

The pressure from college and life can snowball. Don't be afraid to call if you're feeling overwhelmed by:

- Academic stress
- Peer pressure
- Work/study schedule
- Alcohol/drug use
- Problems at home

The confidential toll-free number is available to help you 24 hours a day, seven days a week: (800) 878-5470

Free Service to Valencia Students

Sometimes life is stressful. We can help.
BayCare
Behavioral Health

VALENCIA
Community College
(800) 878-5470
baycare.org/sap



Student government leaders race through the kickback games at the welcome back week event last Wednesday.

Students jump into new year

SGA brings fun and information to Osceola Campus

By Marianella Zapata Noriega
mzapatanoriega@valencivoice.com

The “SGA Kickback” at Valencia’s Osceola campus got off to a slow start, but DJ Cheyanne, a Valencia student, got the party jumping by playing hits, ranging from “Mr. Saxobeat” to “Stereo Love” that soon had students coming in and joining the festivities.

Students played in the bouncy boxing ring and inflatable obstacle course and basketball hoops. There were also healthy food choices and a choice of a ‘Passion Orange Guava’ or ‘Wild Berry’ smoothie. These all made certain that one of the year’s biggest events at Osceola Campus would live up to its reputation.

It’s not all about fun and games, however. “It’s about getting the Valencia community involved,” said biology major and SGA president, David Rosario Jr., “and to learn about different opportunities, like Campus Crusade for Christ and Peer Educators.”

Osceola County’s Supervisor of Elections, Mary Jane Arrington, also looked at the event as an oppor-

tunity to reach out to the students with a clear goal: “To register students to vote and, if they are registered, to make sure all the information we have is correct.”

Another table designed to catch every student’s attention was the Financial Ambassador table. This is for information about the Valencia debit card, which all students began to receive last spring. “We want to make sure students know their refund is coming up soon and to not throw away the debit card, they will get their refund through it,” said financial ambassador and sociology major Crystal Almanzar.

The Campus Crusade for Christ was also ready with a clear goal to promote the club sponsored movie, “Blink The Door II.” “Blink The Door” is a theatrical production that fuses cutting edge technology and multimedia as its source to be able to reach the masses,” said Valencia Alumnus Juan Auffant. “Blink The Door” is based on the lives of true story individuals that face situations that will confront them to the point of realizing life can change all in the blink of an eye.”

Icebreaker helps ease angst

New event brings college life together under one roof

By Marianella Zapata Noriega
mzapatanoriega@valencivoice.com

“Breaking the Ice” is a new event made to get new students at Osceola Campus comfortable with their surroundings and activities outside the classroom.

Because it was not heavily advertised, many students were not aware of the event before getting to school on Wednesday, but the event was designed so that students can participate while going from one class to the next.

With quick activities organized throughout tables in the atrium, students had the opportunity to design and make their own street signs, decorate cookies, and take funny pictures in front of a green screen to make and send postcards. Students could learn about SGA, student development, and different activities and events taking place this semester while having fun.

Word spread within an hour, and more students

came to participate.

“I just came from the Math Depot,” said graphic design major Ivette Velez. “It gives freshmen an opportunity to find stuff that they might not expect to find here in Valencia.”

Deanne Abram, student development advisor, said the event’s main goal is to get students connected to campus. “We try to do it during the second week of class, after things have settled down a little bit and they’ve found their classes, and get them involved right away so they can get the most out of their college experience,” she said.

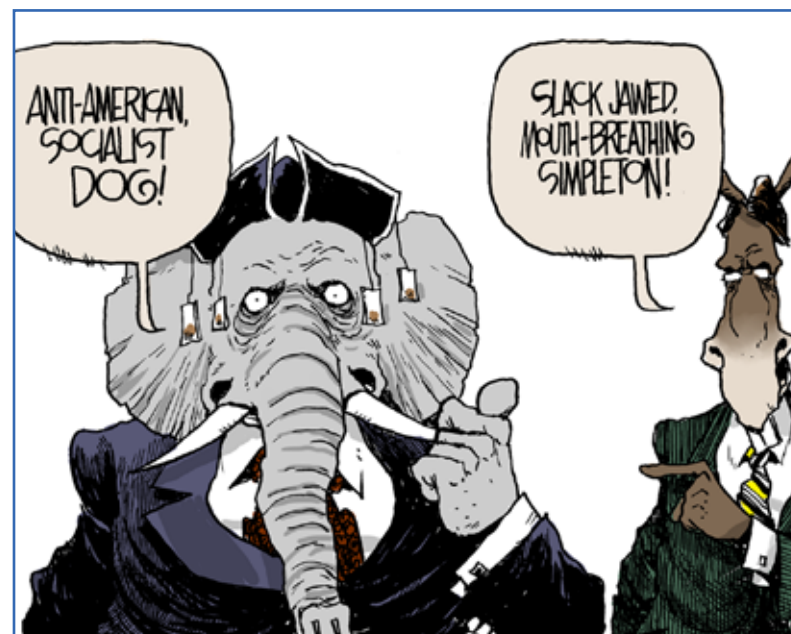
The event turned out to be helpful to more than just new students. “I wanted to see what’s new and interesting,” said hospitality student Rebecca Dunbar, who has been attending Valencia since before graduating high school, but still found the event helpful. “There are so many things going on in Valencia over the course of the semester that if you don’t keep on top of it, you miss everything.”



Oseola Campus students learn about college organizations and clubs at the first annual Breaking the Ice event



"Question for tonight's GOP debate: 'How does your plan for dismantling the US government differ from al-Qaeda's?'" - Andy Borowitz tweet



Fall 2011 Staff

Shay Castle

Editor-in-chief

Associate Editors

Sebastian Arbelaez

Bryan Levine

Jeff Shedden

Mary Stevens

James Tutton

Christopher Correa-Ortega

Jonathan Daniels

Jennifer DiDomenico

Brittany Gil

Juan Gutierrez

Neda Hamdan

Joy Inzitari

Lawrence Laguna

Hadassah Lansiquot

Manny Marquez

Charles Munn

Marianella Zapata Noriega

Rofkens Petit-Homme

Felicia Roopchand

Brittany Rose

Jeremy Williams

Photo Credits

Page 1: Top right, Tim Domick/ The State/ MCT; Top Left, Sebastian Arbelaez; left side, James Tutton/ Valencia Voice; Right side, Juan Gutierrez

Page 2: Sebastian Arbelaez/ Valencia Voice

Page 3: All photos James Tutton/ Valencia Voice

Page 4: Sebastian Arbelaez

Page 5: Top left, Juan Gutierrez/ Valencia Voice; Bottom Right, Lawrence Laguna

Page 6: All cartoons, Nate Beeler/ Washington Examiner/ MCT

Page 7: Bottom Left, Anthony Devlin/ PA Photos/ Abaca Press/ MCT; Top Right, Kim Foster-Tobin/ The State/ MCT

Page 8: Contagion photos; Nate Beeler/ Washington Tribune/ MCT; Gosling Hoan/ Nebinger/ Orban/ ABACA press/ MCT; Parker, Alex Garcia/ Chicago Tribune/ MCT

Page 9: Courtesy of Paramount Pictures

Page 10: Bottom Left, courtesy of Columbia Pictures; Top Right, courtesy of Lions Gate

Page 11: George Bridges/ MCT

Page 12: Jim Russel/ Sun Sentinel/ MCT

Page 13: Left, Brian Cassella, Chicago Tribune/ MCT; All Eagles, Ron Cortes Philadelphia Inquirer/ MCT

Page 14: Left, Pat Shurmur, Phil Masturzo/ AKRAN Beacon Journal/ MCT; Right, Colt McCoy/ Cleveland Tribune/ MCT

Page 15: Left, J. Conrad Williams Jr./ Newsday/ MCT; Right, J. Conrad Williams Jr./ Newsday/ MCT; Jim Russel/ Sun Sentinel/ MCT

Page 16: All photos, Sebastian Arbelaez/ Valencia Voice

The opinions expressed are those of the Valencia Voice, its staff members and contributors, and are not necessarily those of Valencia College or the student body.



Follow us on
Twitter!



Like us on
Facebook!

All content obtained from MCT Campus is paid for by the Valencia Voice.

Revolution starts within

Global unrest should inspire personal change

By Younis Dawit
Special to Valencia Voice

If this country is all you have ever known then you find nothing peculiar about billboards plastered on both sides of the interstate. Gargantuan letters and images advertising for plastic surgery, divorce attorneys, and food corporations. We are a society enticed to consume on every corner. But how does this affect our psychology?

We have seen a shift of happenings inconsistent with the last 40 years of history in North Africa and

the Middle East. We have heard the cries for transparency and forward movement by the people of these lands. People are beginning to realize after years of oppression that the status quo isn't eternal.

The people demand very basic rights such as the ability to democratically elect leadership, and the proper distribution of wealth among the working class.

The average Egyptian earned less than \$2,000 a year; while former president Hosni Mubarak and his family raked in hundreds of millions of dollars yearly. But the aforementioned example is revolt in an

eastern setting; the east is drastically different than the west. What does a revolt against the establishment look like in a western setting?

Rewind the clocks to earlier this month to the streets Tottenham district of London England. Mark Duggan, a father of four, was gunned down in the streets by police fire. The public demanded an explanation by senior officials within the Tottenham police precinct, which was brushed off. Whatever happened next incited riots and looting for many days on the streets of London and presiding areas.

The Egyptian people displayed unity and perseverance in the face of brutal tactics of suppression such as tear gas and water canons. Any damage that was done was inflicted upon the state, whereas during the London riots damage was inflicted upon the property of store owners. There were scenes of masked people sprinting out of stores clutching electronics and clothing. One female looter explained to a citizen recording the scene, "I'm getting my taxes back."

Using a sociological theory to explain the differences between the above-mentioned instances sheds some light. Taking a conflict theorists perspective, the conduct of people originates from the environment in which they live. Our western style of living is saturated in consumerist excess; our sense of self is in direct correlation to what we have. We must ask ourselves these questions. Have we ever participated in a protest? Why do we pursue education? Is enlightenment our goal? Or is our goal the cars and the large house in the gated community?

These are all revolutionary thoughts. The word revolution itself isn't limited to a political connotation. Is not being the first person in your family to pursue a higher education a revolutionary action?

Revolution isn't just something that occurs in countries, it can occur within our own selves. Why do we sometimes get bored of routine? Because revolution is an act of nature. We were designed to shift and grow, not to be stagnant templates of each other. Anything man-made or altered deserves to be reconsidered. People within our own society have decided what's beautiful, what's worth our time, what's worth bombarding us with. That's too much power for a select few. That right belongs equally to every single man woman and child. Don't let a loud minority rob you of your happiness.

She said what?!

Michele Bachmann's memorable quotes

By Jeff Shedden
jshedden@valenciamvoice.com



She's nuttier than squirrel droppings. She's kookier than the entire Oreo warehouse. She's got eyes like a methed-out Muppet. She's the Republican darling. She's Michele Bachmann, and she's been roaming around Florida this summer. Here a few choice words from the woman who wants to lead this country.

—*"If we took away the minimum wage, we could potentially virtually wipe out unemployment completely because we would be able to offer jobs at whatever level."*

—*"Carbon dioxide is portrayed as harmful. But there isn't even one study that can be produced that shows that carbon dioxide is harmful gas."*

—*"What I want them to know is just like, John Wayne was from Waterloo, Iowa. That's the kind of spirit that I have, too."*
(Actually, it was serial killer John Wayne Gacy who was from Waterloo)

—*"I don't know where they're going to get all this money because we're running out of rich people in this country."*

—*"But we also know that the very founders that wrote those documents worked tirelessly until slavery was no more in the United States. ... I think it is high time that we recognize the contribution of our forbearers who worked tirelessly -- men like John Quincy Adams, who would not rest until slavery was extinguished in the country."*

(John Quincy Adams was not a founding father, nor did the actual founders work to abolish slavery.)

—*"I don't know how much God has to do to get the attention of the politicians. We've had an earthquake; we've had a hurricane. He said, 'Are you going to start listening to me here?'"*



Shopkeepers begin to clean up following a night of civil unrest on the streets of London in early August. Riots broke out after the killing of Mark Duggan, 29, a father of four, by police officers during an attempted arrest.

'Contagion' takes over box office

Hollywood portrays human reaction to global pandemic

Director: Steven Soderbergh

Starring: Matt Damon, Jude Law, and Kate Winslet.

Rated: PG-13



By Felicia Roopchand
froopchand@valencivoice.com

"Contagion" is every germaphobe's worst nightmare; a disease with a fatality rate of over two million that is easily spread through physical contact. The pan-



Alan Krumwiede (Jude Law) is a stubborn journalist who is searching for the source of the quick spreading disease.

demic starts in Hong Kong and quickly works it's way through the United States, parts of Europe, and eventually the entire world.

It was a star-studded cast with Gwyneth Paltrow, Matt Damon, Jude Law, Kate Winslet, Laurence Fishburne, Marion Cotillard, Demetri Martin --just to name a few. Most would think that a cast like this would distract from the plot, however, they delivered an excellent and, overall, realistic performance.

"It's good to watch how people would react," said Mark Palmese. "If something similar were to happen, I believe people would react the same way."

The portrayal of how society would react to a deadly virus was spot on; from the scientists looking for a cure, to government officials trying to control the situation without going over budget, to the journalist just searching for the truth. This movie tells the story from almost every point of view in society, giving the audience a 360 degree look at the situation, and allowing them to make their own decision on what is the right thing to do.

The actual spreading of the disease is what will effect viewers the most. It is spread via simple physical contact such as touching hands, door knobs, or basically any surface and then touching your face. It's something we all subconsciously do so often that once it is pointed out in the movie, you find yourself leaving the theater with your hands in your pockets.

"Everything was a chain reaction," said audience member Lindsay Pagett. "The message was good," said Pagett.

The tagline for the film, "Nothing spreads like fear,"



Kate Winslet plays a doctor looking for a cure.

just about sums up that message. The fear of getting the disease spread faster than the disease itself, causing human beings to turn against each other during the worst of times.

This movie was quite enjoyable and plot is so simple yet utterly terrifying at the same time. So before heading to the theater, make sure you take some Airborne and keep your hand sanitizer nearby to enjoy this thrilling flick.

Opening Sept. 16

'Drive'



Starring: Ryan Gosling, Carey Mulligan, and Bryan Cranston.

Gosling plays a stuntman by day and a heist driver by night.

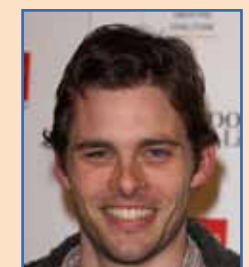
'I Don't Know How She Does It'



Starring: Sarah Jessica Parker, Pierce Brosnan, and Kelsey Grammer.

A finance executive finds it difficult to juggle being a mother and a provider for her family.

'Straw Dogs'



Starring: James Marsden, Kate Bosworth, and Alexander Skarsgard.

David Sumner and his wife relocate to her hometown but both of their lives are threaten when the locals have a dispute with them.

Box Office



1. 'Contagion'

Rated: PG-13

This weekend: \$23.1 million

Total Gross: \$23.1 million



2. 'The Help'

Rated: PG-13

This weekend: \$8.7 million

Total Gross: \$137 million



3. 'Warrior'

Rated: PG-13

This weekend: \$5.6 million

Total Gross: \$5.6 million

Strange 'Star' a lovable loser

Far out scenario for Swardson

Director: Tom Brady

Starring: Nick Swardson, Don Johnson, and Christina Ricci.

Rated: R



By Neda Hamdan

nhamdan@valencivoice.com

"Bucky Larson: Born to Be a Star" is a comedy about a naive boy from Iowa, played by Nick Swardson, who finds out that his parents used to be porn stars in the 1970's. He decides to move to Los Angeles to act in the porn industry, in spite of the



Nick Swardson plays an annoying porn star.

fact that he has an abnormally small penis.

Throughout his journey, he meets a sweet girl named Kathy (Christina Ricci), a famous porn star named Dick Shadow (Stephen Dorff), who soon becomes his competition, and an out of work director, Miles Deep (Don Johnson). As Larson attempts to achieve his dream, he must choose what's more important - fame or love?

This movie comes from Happy Madison Productions, meaning it was written by Adam Sandler, which was unsurprising, considering this movie had an unrealistic plot and cheesy jokes. While the movie had many prominent actors such as Dorff and Johnson, there were moments while I watched the movie wondering how could they have possibly made a entire movie out of this?

The movie was filmed in California, and was filled with songs from the 70's and 80's, such as Journey's "Faithfully," which suited the movie with it's desperate attempt to appeal to the older audience. The movie seemed to run out of ways to stay interesting and resorted to filling most of its jokes by referring to the fact that Larson had two enormous buck teeth.

"I thought the characters were over the top and it had an unrealistic appeal," said Cameron Robb. "I just felt like the whole movie was pointless with the whole porn direction they took, and I think the writers could have been more creative."

Like many of Sandler's movies, there's an attempt to shoehorn in a romance and a girl who is out of the main character's league, but then again, most of the other events that occur in the movie are just as far fetched. Although it isn't one of the best movies Sandler has written, you can't help but pity Bucky as he goes through obstacles to achieve what he considers his destiny. It has a surprisingly sweet end, topped off with a cheesy joke, and surprisingly, you might actually chuckle.

Brothers fight with 'Warrior' hearts

Mixed martial arts hits the big screen

Director: Gavin O'Connor

Starring: Tom Hardy, Nick Nolte, and Joel Edgerton.

Rated: PG-13



By Brittany Gil

bgil@valencivoice.com

"Clichéd, boring, and predictable," said Jeffery Lars. "At one point I woke up to the sound of my own snore."

"Warrior" is no knockout, just a mixed martial arts rendition of the "Rocky" sagas. The filming was mediocre; it contained not one workout montage, but two, the acting was woodenly performed, and within the first three minutes of the movie you could tell how it was going to end.

The climax happens in the last forty minutes of the 139-minute movie; everything up to that point felt like a melodramatic time-filler.

The story tries to play on the tension of a family and the desperation for forgiveness amidst a coldblooded sport. It could have worked, but it didn't. The three lead performances—by Nick Nolte, Tom Hardy, and Joel Edgerton—are unavoidably bland.

"I could have acted better," said Leandra Acevedo, "and I don't act."

Squeezed by the economy, high school physics teacher Brendan Conlon (Edgerton), a former middling



Hardy and Edgerton, brothers fighting each other in a life changing competition.

Ultimate Fighting Championship contender, convinces Frank Campana (Frank Grillo) to train him for Sparta, a 16-round mixed martial arts competition for the world's best fighters.

What he doesn't know is that his estranged younger brother Tommy (Hardy) has turned up on the doorstep of both their estranged father, Paddy (Nolte), to train for the same event.

While some movie goers thought it was sleep worthy, others begged to differ. Frequent movie watcher and enjoyer of action films Brittany Long said, "I felt inspired. I could go out right now and just conquer anything."

I asked Long what it was about the film that inspired her, to which she responded, "The fighting was awesome."

What Jeff hates:

The latest Michael Bay installment of the '80s craze 'Transformers'

By Jeff Shedden
jshedden@valenciamoice.com

With all of the things to hate about "Transformers: Dark of the Moon," I'm trying to keep my inner nerd on a leash. I was a child of the '80s. I started collecting Transformers toys when they were first released. I had collected a ton of the figures and assorted paraphernalia, and amassed quite a knowledge of their backgrounds and exploits.

The entire premise behind "Dark of the Moon" is that an ancient Transformers spaceship hit the moon at some point in the 1960's, and our entire race to the moon was to check it out first. Apparently the Transformers spend a lot of time just launching crap in Earth's general direction.

This faux history lesson is accompanied by the



Shia LaBeouf is shocked by what he sees.
Above: The Decepticon, Shockwave terrorizes Chicago.



worst JFK look-alike I've ever seen.

Shia Lebeouf finally shows up and gives his expected Oscar-worthy performance. And by that I mean he flails around like a chittery little spaz and fails to convey anything approximating emotion.

Since Megan Fox was smart enough to get herself fired from the series, we're expected to believe that Lebeouf managed to snag another super-hot girlfriend. Of course, this is explained away by his mother telling him that he'll never get another, and then pondering the size of his genitalia. Wang jokes are funny only if you don't just pop it out there and expect a reaction.

My main problem with this film, and really all of the "Transformers" movies, is that something really awesome will happen, followed by something so amazingly lame that it causes literal pain. There's a scene where John freakin' Malkovich shows up, which is awesome, but then he says "WTF" in conversation, and I bit off part of my face.

There's also no excuse for going three movies without a single dinobot.

The Autobots don't seem to have much to do since defeating the Decepticons, so now they spend their time fighting the Taliban. I rolled my eyes so hard, that I could actually see my brain cells committing suicide.

Now I'm definitely no prude, but I was a little taken aback by the amount of adult language used in the movie, including an F-bomb.

Yeah, it's a mixed audience film, but I imagine there were at least a few unhappy parents. My friend from the fourth grade, Danny, got all of his Transformers taken away when his mother heard Spike drop an s-bomb in the 1986 animated film. I can't imagine what she would have done if she had seen this film instead. Probably make him start wearing dresses and play with Gem and Rainbow Brite.

Without spoiling anything, I will say that I had a problem with events later in the film. Basically, the Decepticons decide to take over Chicago and

proceed to engage in just wholesale slaughter of thousands of people. The Autobots finally show up to surprise the Decepticons and everybody cheers. I honestly thought they were a bunch of a-holes for letting the body count get so high.

For most of the big, climactic battle, Optimus Prime is nowhere to be seen. It's like 20 minutes before he decides to join the fight. I guess he was just waiting for Shabbat to end. Of course, it doesn't matter because he ends up getting tangled in wires and spends most of the rest of the film just hanging around like a goon.

"Dark of the Moon," and indeed all of the Michael Bay "Transformers" films, ultimately suffers from the practice of taking all the ingredients for a fantastic Transformers movie, and then swallowing and passing them through the sphincters of the writers, directors, and producers. There should be nobody younger than 30 or older than 37 working on these movies.

Bah weep graaaaagnah weep ni ni bong indeed.

Local Team Schedule

NCAA Football



Last: vs. Boston College W 30-3
Next: vs. Florida International; Sat. Sept. 17



Last: vs. UAB W 39-0
Next: vs. Tennessee; Sat. Sept. 17



Last: vs. Charleston Southern W 62-10
Next: vs. Oklahoma; Sat. Sept. 17



Last: vs. Maryland Lost 32-24
Next: vs. Ohio State; Sat. Sept. 17

NFL



Last: vs. New England L 38-24
Next: vs. Houston; Sun. Sept. 18



Last: vs. Tennessee W 16-14
Next: vs. New York Jets; Sun. Sept. 18



Last: vs. Detroit L 27-20
Next: vs. Minnesota; Sun. Sept. 18

Colts miss their Manning

Surgery benches MVP quarterback indefinitely

By Mary Stevens
mstevens@valencivoice.com

The Indianapolis Colts have someone other than Peyton Manning as their starting quarterback for the first time in 13 years.

The future remains uncertain for the Colts quarterback, who underwent neck surgery this past Thursday. This is his third neck surgery in the last 19 months.

Manning, 35, is expected to be out for at least two to three months, and there is no guarantee he will come back. Jim Irsay, Colts owner said via Twitter that, "#18's out for awhile."

Indianapolis recently signed Manning to a 5-year contract extension worth \$90 million, shortly after the lockout ended at the end of July.

"To say I am disappointed in not being able to play is an understatement," Manning said in a statement on the Colts' website. Manning has not missed a start since 1998, ending his streak of 227 consecutive starts including playoffs. He continued by saying, "I simply am not healthy enough to play, and I am doing everything I can to get my health back."

Reaching the playoffs in each of the last nine seasons,



Before missing Sunday's game, Manning was the active leader in consecutive games played. His brother Eli is now the leader.

Manning's injury worries many Colts fans that they might not get there this year.

For years, they dominated the AFC South, but last year the Colts barely won their division.

Manning's injury may open the door for the Titans, Jaguars, or Texans to be the divisional leaders, which will leave the Colts hoping for a wild card. But with the Jets, Patriots, Steelers, and Ravens in the AFC, the Colts' chances of getting a wild card are very slim.

When Manning hasn't

played in the past, he usually supports his team by helping on the sidelines. But for Sunday's game against their divisional rivals, the Houston Texans, Manning stayed home.

As for Manning's replacement, Colts' head coach Jim Caldwell brought in veteran quarterback Kerry Collins. Collins had a QBR of 82.2 last year, slightly under Manning's QBR of 91.9.

Collins has his work cut out for him as a franchise, a team, and fans will depend on his leadership.

NFL Tweets

"In Loving Memory of those who passed away on September 11th, 2001. You will never be forgotten..."
—Reggie Bush

"Tomorrow I'm dedicating the game 2 Todd Beamer who died on Flight 93 on 9/11. He went toe to toe. To all that died that day, WE REMEMBER #FB"
—Desean Jackson

"Everyone relax titans will be ok it's only week one"
—Chris Johnson

"Tough loss to GBay. They are a great team. We did some good things, just not enough to win. Appreciate the Who Dats who made the trip"
—Drew Brees

"Great team win today, but my heart is heavy in remembrance of all the 9/11 victims. My thoughts & prayers are with their families!" #USA
—Mike Vick

"Wishing all my NFL colleagues blessings, health and success as this season kicks off. As fans who are you most excited to see play today?"
—Chad Ochocinco

"Praying for those who lost loved ones on 9/11... Can't believe it's been 10 years... Everyone please pray..."
—AJ Green

"The regular season is FINALLY here.....and I'm ready to HUNT SOME QUARTERBACK!!!!!" #Lions #Detroit #SUHsquadndamukong_suh
—Ndamukong Suh

"God bless America and the troops that fight for our survival and dominance"
—Braylon Edwards

Football picks



Predictions of winners

Week

2



Bryan Levine
7-9



Mary Stevens
11-5

SEA @ PIT		
OAK @ BUF		
ARI @ WAS		
TB @ MIN		
JAC @ NYJ		
CHI @ NO		
CLE @ IND		
KC @ DET		
BAL @ TEN		
GB @ CAR		
DAL @ SF		
CIN @ DEN		
HOU @ MIA		
SD @ NE		
PHI @ ATL		
Monday Night STL @ NYG		

Patriots edge out rival Dolphins

By Jeff Darlington
McClatchy Newspapers

All of those questions about Chad Henne's potential. All of those wonders about this year's offense.

All of those expectations for this Dolphins defense. Turn all of it around. And some of it upside down.

On a night that shredded most every hypothesis about this season except the one about struggling to cover tight ends _ the Dolphins surely managed to spin the heads of a fan base wondering what to take from a 38-24 loss to the Patriots.

Was this version of Henne, often decisive and sharp, the version to expect every week? Is this secondary, the one that gave up more than 500 passing yards, really going to provide this many issues moving forward?

Never have two teams combined for more net passing yards (906) than Tom Brady and Henne managed Monday. The game broke a 1986 record when the Dolphins and the Jets combined for 884 passing yards in a Jets 51-45 overtime win.

This time, the outcome also favored the opponent.

"He had how many yards?" cornerback Sean Smith asked about Brady's career-high numbers, which were the fifth-highest in NFL history. "He had 517? I definitely didn't know it was like that. I knew they were getting chunk plays, but 517 yards is unacceptable."

Regardless of the air show both quarterbacks conducted, hundreds of fans were clearly more concerned about the defensive concerns than



Tom Brady shouts out signals to his offensive line on his way to a 38-24 win.

the offensive success. Many shuffled out of the stadium with 9:49 remaining in the game despite a deficit of only 14 points.

Those fans also managed to miss the following play, when the Patriots took over on downs and Brady completed a 99-yard touchdown pass to Wes Welker.

As for the remaining fans, they couldn't get out fast enough.

"They didn't do anything we didn't see on tape," linebacker Kevin Burnett said. "They executed better than we did."

Brady finished 32 for 48 with four touchdowns and an interception. He shredded the Dolphins with nearly every one of his weapons, but he mostly utilized his tight ends.

The tight end combination of Aaron Hernandez and Rob Gronkowski combined for 189 yards on 13 catches with three touchdowns, causing continued concern about the Dolphins' ability to cover a position that has given the team fits for years.

The struggles on defense cer-

tainly came as a considerable surprise, given the team returned 10 of 11 starters after ranking sixth in the NFL last season. True, the Patriots are expected to have one of the most powerful offenses in the league. But more than 500 passing yards powerful?

The dismal defensive performance drowned out most of the optimism that Henne managed to muster for the offense. If his Monday performance is any indication, though, the Dolphins should be able to put up far more points this season.

Henne, who finished 30 for 49 with 416 yards spreading the ball around to his running back, primary receiver, slot receiver and tight end.

"We saw that they were going to give us man coverage, so we're getting a lot of one-on-one matchups," Henne said.

"We were taking advantage of them outside. Guys were wining out there, making big plays for me and doing a really good job."

—MCT Campus

Fantasy Update

Start

Aaron Rodgers (QB) - GB

Rodgers had a huge week 1 against New Orleans, don't expect him to be anything but great against Carolina.

Reggie Wayne (WR) - IND

Even though the Colts had a dismal week 1, Wayne was still a top-5 fantasy WR. The Colts most likely won't repeat what happened last week.

Sit

Stephen Jackson (RB) - STL

Jackson injured his hamstring last week. He's not expected to start Monday night in New York.

Matt Ryan (QB)- ATL

Matty Ice was ice cold week 1. He's going up against the "Dream Team" in week 2, so he might not be worth a start.

Sleepers

Carnell Williams (RB) - STL

One of the reason the Rams aren't in any rush to bring Jackson back is because they have the keys to the Cadillac

Mario Manningham (RB) - NYG

WR Hakeem Nicks hurt his knee last week, so look for Eli Manning to take a few more looks Manningham's way.



Chicago Bears coach Lovie Smith celebrates with Julius Peppers (90), who forced a fumble that was returned for a third-quarter touchdown by Brian Urlacher (54).

Bears clip Falcons

By Brad Biggs
Chicago Tribune

CHICAGO — The Bears didn't just announce to doubters they're to be taken seriously in the NFC this season. They screamed it.

A 30-12 dismantling of the Falcons in the season opener Sept. 11 at Soldier Field was as much an affirmation as it was a victory. They took apart the conference's top-seeded team from a year ago piece by piece.

"There were a lot of questions about our team coming into the season," said middle linebacker Brian Urlacher, who intercepted Matt Ryan, scooped a fumble for a touchdown and made 10 tackles to open his 12th season. "We're off to a good start, 1-0 against a good team, so we just have to keep building."

While it's too early to make conclusions about those questions, the results were positive. The Falcons' upgraded defensive line had six weeks to prepare for a rebuilt Bears offensive line, and Mike Tice's unit looked good enough. Jay Cutler completed 22 of 32 passes for 312 yards and two touchdowns, and though he was sacked five times, the line was not overmatched.

Falcons running back Michael Turner finished with 100 yards on 10 carries, but 53 came on one dash and the low carry total is what mattered. Ryan was forced to throw 47 times as the Bears made the Falcons one-dimensional.

Urlacher was asked if it felt like the '06 opener at Lambeau Field, the last time the Bears won by more than 18 to start a season.

"Ask me in 16 more weeks," he said.

— MCT Campus

Hats off to Eagles

Favored by many, Philadelphia starts run for Super Bowl

By Jeff McLane
Philadelphia Inquirer

ST. LOUIS — Michael Vick stood behind the podium, his navy suit jacket and crisply pressed shirt visible to TV viewers.

Unseen on TV was that the Philadelphia Eagles quarterback had on a pair of baggy shorts and flip-flops. Vick has become very adept at making things seem much better than they actually are.

Case in point: the season's opening game, in which the offense was far from ironed out, but Vick smoothed the creases



The Eagles' Juqua Parker loses his helmet while stopping the Rams' Carnell Williams on the goal line. (Below left) LeSean McCoy is brought down by Quintin Mikell.

with a number of dazzling scrambles in a 31-13 victory Sept. 11 over the St. Louis Rams at the Edward Jones Dome.

An 18-point win is an 18-point win, but there is still work to be done.

"We are not satisfied with today," said Eagles coach Andy Reid, who is now 6-7 in openers. "We can play a lot better."

If that is true, the Eagles could be a legitimate Super Bowl contender. They're supposed to face a stiffer challenge next week at Atlanta, when Vick returns to face his former team, but the Falcons were embarrassed by the Bears, 30-12.

"We have a long way to go," Vick said. "I felt like I could have been more sound in certain situations. I'm thankful for the victory, don't get me wrong. I just wish it could have been a little cleaner."

Vick completed just 14 of 32 passes for

187 yards, but he tossed touchdowns to running back LeSean McCoy and wide receiver DeSean Jackson and avoided interceptions. But it was his legs that often saved the Eagles and the quarterback, who was blitzed unmercifully early on.

"Sometimes they're just bringing an extra guy that he's accountable for, and he figures the easiest fix is to run," Eagles tackle Todd Herremans said. "Sometimes we're screwing up and he saves our ass."

Vick rushed 10 times for 98 yards and could have eclipsed 100 if it weren't for two kneels at the end of the game.

"As the game went on it looked like we were playing better," Reid said. "We weren't taking steps back, we were taking steps forward. For a first game, you kind of look at that."

— MCT Campus

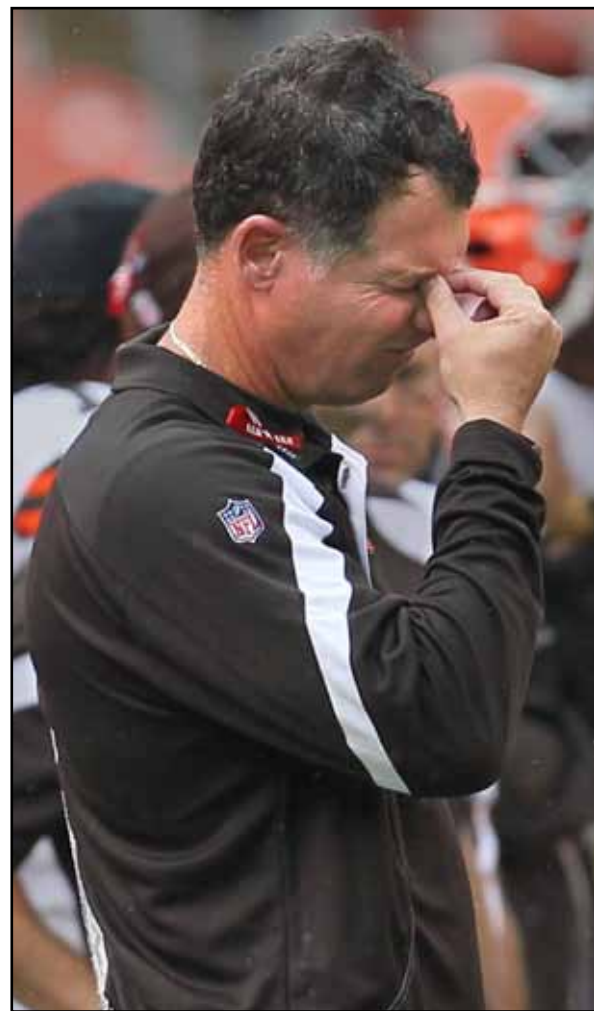
A black day for the Browns

Division-rival Bengals spoil debut of Cleveland coach Shurmur

By Todd Jones
The Columbus Dispatch

CLEVELAND — The annual talk of a fresh start by both beleaguered NFL franchises in Ohio ushered in another season here in the land of sports heartache.

The Cincinnati Bengals, at least for a day, slapped on a fresh set of stripes, showing resiliency and clutch play despite the gloomy forecast of outsiders.



New Cleveland Browns head coach Pat Shurmur reacts to his team's poor play, such as quarterback Colt McCoy's fourth-quarter fumble (right).

The Cleveland Browns, well, they continued to wear their hairshirt of self-inflicted misery while somehow managing to find yet another bizarre way to lose a football game.

Cincinnati overcame an injury to rookie quarterback Andy Dalton and wiped out a fourth-quarter deficit to win 27-17 with two touchdowns in the game's final 4:28.

The Browns ruined the debut of Pat Shurmur — their sixth coach in 13 years — with an epidemic of penalties and one memorable, head-shaking defensive lapse.

"Every once in a while you lose a game that makes you feel sick to your stomach, and this is definitely one of those games," Browns linebacker Scott Fujita said.

There is a closet full of horror endings on the lakefront. Add to that a play the Bengals unleashed with less than five minutes left in the game and the Browns leading 17-14.

Bengals quarterback Bruce Gradkowski, who played the second half in relief of Dalton, caught the inattentive Browns with a quick snap that produced a 41-yard touchdown pass to A.J. Green.

"The play was designed to catch them napping, and we caught them napping," said Bengals running back Cedric Benson, who rushed for 121 yards.

Benson added a 39-yard TD run with 1:49 remaining, and Cincinnati — trailing for nearly 30 minutes until the late scores — suddenly had recast itself as iron-willed at crunch time.

The Bengals, owners of two winning seasons in the previous 20 years, lost eight games by eight points or fewer last year in a 4-12 season that caused quarter-

back Carson Palmer to quit the team after it refused his offseason trade demand.

"This was a good building point, a good 'I-told-you-so' game," Bengals coach Marvin Lewis said. "We kept hanging in there and kept playing."

The Browns, coming off a 5-11 record for their third consecutive losing season, made their debut under Shurmur like an exploding cigar. They had seven penalties and one first down while falling behind 10-0 after the first quarter.

Dalton, a second-round draft pick from TCU, took advantage of good early field position. His first NFL possession ended in a 24-yard field goal by Mike Nugent, and his second concluded with a 2-yard TD pass to tight end Jermaine Gresham.

Nugent added a 47-yard field goal to put Cincinnati up 13-0 with 11:30 left in the second quarter before the Browns awoke behind some stellar play from Colt McCoy.

The second-year quarterback fired a 34-yard TD pass to tight end Benjamin Watson midway through the second quarter for the Browns' first score.

McCoy's 56-yard completion, longest of his career, to receiver Mohamed Massaquoi sparked the next drive.

Three plays later, tight end Evan Moore caught a 2-yard TD toss from McCoy, the Browns' eighth different opening-game starter QB in the past nine seasons.

The Browns led 14-13 at halftime despite committing 10 penalties for 67 yards (they had one penalty in the second half) while the Bengals had to contend with an uncertain quarterback situation at the intermission.



Dalton's right wrist was injured late in the second quarter. Although X-rays at halftime came back negative, the Bengals turned to Gradkowski, who was with the Browns in 2008.

With Cincinnati struggling with bad field position, Cleveland added a 20-yard field goal from Phil Dawson midway through the third quarter to go up 17-13.

The Bengals folded in such close games last season when they had Palmer and receivers Chad Ochocinco and Terrell

Owens, no longer with the team.

But yesterday, the rookie Green caught his first NFL pass on the scoring toss from Gradkowski that surprised a napping defense, and suddenly Cincinnati was off to a promising start in 2011.

The Browns were left to ponder how they've won the first game of the year only once since returning to the NFL in 1999.

Not everything can be fresh when it comes to pro football in Ohio.

— MCT Campus

Djokovic stands tall, wants more

Extends season record to 63-2 with Open win

From MCT Campus news services

QUEENS, N.Y. — The sky's the limit for Novak Djokovic as he looks ahead to even greater tennis achievements after defeating Spain's Rafael Nadal 6-2, 6-4, 6-7 (3-7), 7-5 to win his first U.S. Open title Sept. 12.

The 24-year-old Serb owns three of the four Grand Slams this season, missing out only on the French Open. And with his 2011 record already standing at a devastating 63-2, there is no reason for Djokovic not to dream of a completing possible sweep of the majors in 2012.

"There is still a lot to prove, to myself, to the tennis world," said the winner of the delayed Monday match which took just over four hours. "I still want to win many more events, many more major events."

"The love for the sport keeps me going. If the feeling of winning stays with me, I will keep fighting for more trophies."

The winner of two Australian, one Wimbledon and the New York title added: "It would be unbelievable to be able to complete the Grand Slam, to win the French Open. It's something that is definitely an ambition, but it's going to take time."

Next up for Djokovic is a Davis Cup team semifinal match as Serbia stakes on Argentina in Belgrade starting Sept. 16.

Novak Djokovic celebrates his Open win.



On top from Down Under

Stosur wins U.S. Open; Williams fined for verbal abuse

By Jeff Williams
Newsday

QUEENS, N.Y. — Samantha Stosur, the underdog from Down Under, came up against the mighty Serena Williams for the U.S. Open title Sept. 11. Stosur was the owner of no major singles titles, Williams the owner of 13.

Now Stosur has No. 1 and Williams will have to go Down Under in January to get No. 14 at the Australian Open.

"I had to believe I had a chance to win," Stosur said. "I think having two victories over her in the past definitely helped me feel it was possible."

With Williams' first serve misfiring and her ground strokes shaky, with Stosur placing her serves well and whacking her ground strokes for winners, the match wasn't as close as the final score.

With Williams serving to start the second set, she hit an inside-out forehand that she thought was going to be a winner. But before the ball landed on Stosur's side of the court, Williams hollered, "C'mon." Stosur managed to get the frame of her racket on the ball but had no chance to return it.

Chair umpire Eva Asderaki of Greece awarded Stosur a penalty point for verbal interference, and that point broke Williams' serve.

Tournament referee Brian Earley, asked by television commentator Pam Shriver off camera about the situation, said Asderaki had made the correct call and that such a call was made earlier in the tournament.

Williams approached the umpire and asked if she was the official who cost her



Samantha Stosur of Australia won her first major championship by defeating Serena Williams at the U.S. Open Sept. 11.

"the last time."

That remark seemed to refer -- incorrectly -- to Asderaki as the chair umpire of the 2009 semifinal match against Kim Clijsters at the Open when Williams was called for a foot fault on a second serve. She aimed a profane tirade at the lineswoman who called it, then was assessed a penalty point for unsportsmanlike conduct that was also the match point.

Asderaki was not in the chair for that match, and that penalty point was as-

sessed only after consultation with Earley.

Because of injury and illness, Williams had not been back to Flushing Meadows since. There was no profanity this time, although Williams was jabbering at the umpire all during the next change-over and again at the start of the next game.

After the match, Williams hugged Stosur and didn't shake the umpire's hand. Stosur sat next to Williams and the two laughed and appeared to be having a good time.

"She was cracking them today," Williams said. "She definitely hit hard and went for broke. I think sometimes a lot of people were putting me as the favorite, and I was definitely trying not to put myself as the favorite."

Make no mistake, this was Samantha Stosur's match. Though Williams seemed to get some energy from the argument and raised her level as the crowd got behind her, Stosur remained solid, even though she would be broken in her next service game.

The statistics did tell a story. Williams got in only 35 percent of her first serves in the first set, and made 11 unforced errors. Stosur broke her twice, served 67 percent and hit nine clean winners. From the sixth game of the first set to the first game of the second, Stosur won 13 straight points.

The United States Tennis Association fined Williams \$2,000 Sept. 12. Grand Slam committee director Bill Babcock determined that "Williams' conduct, while verbally abusive, does not rise to the level of a major offense."

— MCT Campus

UCF puts its trust in Godfrey

Quarterback directs 30-3 victory over BCS foe Boston College

By Bryan Levine
blevine@valenciamvoice.com

The University of Central Florida Knights (2-0) exploded in the fourth quarter to beat the Boston College Eagles (0-2) 30-3, Saturday at Bright-House Networks Stadium.

The first touchdown of the game wasn't scored until six seconds into the fourth quarter when quarterback Jeff Godfrey picked up his first of two rushing touchdowns to close out the game.

In addition to his pair of touch-

downs, Godfrey rushed for 69 yards and threw for 187 more. Godfrey also leads the Knights with five rushing touchdowns in the first two games of the season.

"This shows the nation that we can compete with anybody," said Godfrey. "As long as we go out there and do our assignments on both sides of the ball, I think we can compete with anybody. And we showed it tonight."

Running back Latavius Murray also helped preserve the Knights' lead with a one yard touchdown up

the middle. Murray had a game-high 72 yards rushing to add to his touchdown.

For most of the game, the score was 9-3 thanks to three consecutive field goals by kicker Nick Cattoi. The last time Cattoi made three field goals without missing one was in Oct. 2009 against Memphis when he went four for four in the game.

"I thought he kicked with authority," said head coach George O'Leary of Cattoi. "You could hear the click. And anytime you can hear the kick on the sideline, he's putting his foot to it."

The BC offense, which is missing some its biggest weapons, couldn't get into a rhythm the entire game and only managed to pick up seven first downs. They were out-gained by the Knights 422 to 141.

This was only UCF's second win in school history against a team from the Atlantic Coast Conference. They have also outscored their opponents 92-3 in the first two games this season all while being a perfect 14 for 14 in the red zone.

"This was a big win for our program," said UCF Athletic Director Keith Tribble. "We've always thought we could play with the big boys, but this is just another indication that we can."

Next week the Knights travel down to Miami to take on Florida International. The two teams have never met before, but this will be the tenth Florida school UCF has faced.



Knights run onto the field with an American flag in memory of those lost on Sept. 11, 2001.



Running back Latavius Murray has proven to be the go-to back for the Knights.



Fans cheer on their Knights following the 30-3 win, the first over a BCS team at home.

Are you looking for books or a roommate?

Are you looking to sell your books?

Are you looking to rent out a room?

Look no further. You can post a classified with the Valencia voice for free.

Visit our website ValenciaVoice.com to view classifieds

or Email us at classifieds@valenciavoice.com to place a classified.

BOOKS
Economics
ECO 2013. Foundations of Macroeconomics. Robin Bade. Michael Parkin. 5th Edition. 2011. \$80. Bakerh Minuty. 407-797-5937. beminuty@gmail.com.
ECO 2013. Foundations of Macroeconomics. Robin Bade. Michael Parkin. 5th Edition. 2011. \$80. Bakerh Minuty. 407-797-5937. beminuty@gmail.com.
Principles of Macroeconomics. 5th Edition. \$60. Original price \$177. Travis. 407- 310- 3293.
Principles of Microeconomics. Bade and Parkin. 5th Edition. \$100. Juan. 407-324-6738.
English
Literature. A Pock It Anthology. 4th Edition. \$40. Good condition. No writing in book. Allena Huber. 407-284-9354.

EAP 1500. Speech Book and CD. \$10. Abdi Martinez. 407-953-7146.
Literature. A Pock It Anthology. 4th Edition. \$40. Good condition. No writing in book. Allena Huber. 407-284-9354.
ENC 1102. Everyday Heroes. Beth Johnson. \$20. Bakirh Minuty. 407-797-5937. bemunity@gmail.com.
Literature and Ourselves. Henderson and Higgins. 6th Edition. \$50. Jorge Rodriguez. 407-922-9133.
EAP 1520. Reading Books. Two books: vocabulary and reading. \$20. Abdi Martinez. 407-953-7146.
EAP 1520. The Effective Reader and Vocabulary CD. D.J. Henry. 2nd Edition. 2008. \$45. Ludmila Farrulla. 321-682-9220. liudikarl@yahoo.com
Langan College Writing Skills. 8th Edition. \$30. Great condition. No writing in book. Allena Huber. Text or call 407-284-9354.
Reading I Advancing Vocabulary Skills. Sherrie L. Nist. 4th Edition. Tashiana Barnes. 321-288-7251. barnestasheana@yahoo.com.
Thinking Through the Test. 4th Edition. No writing the book. Good condition. Tashiana Barnes. 321-288-7251. barnestasheana@yahoo.com.
Reading Across the Disciplines. McWhorter. Tashiana Barnes. 321-288-7251. barnestasheana@yahoo.com.
The Brief Wadworth Handbook. Kirszer and Mandell. 6th Edition. \$40. Jorge L. Rodriguez. 407-922-9133.
Reading 1520. Two books. \$30.00. Hanna. 407-797-5094.

Literature and Ourselves. 6th Edition. \$50.00. Jorge L. Rodriguez. 407-922-9133.
EAP 1620. Reading Across the Disciplines. 4th Edition. \$45.00. Ludmila Farrulla. 321-682-9220.
Chemistry
General Chemistry I Lab Manuel for Principles and II (Lab) of General Chemistry. 8th Edition. \$65. 407-541-7303.
Operational Organic Chemistry. I and II lab. 4th Edition. \$100. Just like new. 407-541-7303.
General Chemistry. Ebbing Gammon. 9th Edition. \$90. 407-399-8287.
CHM 1045. Chemistry the Central Science. Brown. Volume 1. \$50. 407-394-8343.
Lab manual for general chemistry. Berdn 8th Edition. \$50. 407-394-8343.
CHM 1025c. Introductory Chemistry. 6th Edition. \$100. Christin Pringle. 407-462-1534. cpringle@mail.valenciacollege.edu.
Chemistry The Central Science. 11th Edition. \$80. Ronchell Drains. 407-463-1214. rdrains@mail.valenciacollege.edu.
Government & History
POS2041. Understanding American Government. \$10. Lee. 352-872-9077.
Understanding American Government. \$35. Rekesha Anderson. 407-860-4692. randerson48@mail.valenciacollege.edu.

POS 2041. Critical Thinking & American Government. \$15.00. Elly Nunez. 407-394-6732.
Humanities
The Study of Story. Tracy, Pasfield, Brawn, and Hepkins. \$20. Great condition. Not written in. Brittany. 407-276-0019.bmcpeak0826@aol.com.
HUM 2250. The Humanities Book 6. Sayre. \$50. 407-394-8343.
HUM 2250. Humanities Culture, Continuity & Change. \$5.00. Elly Nunez. 407-394-6732.
HUM 2461. Introduction to Latin America Humanities. \$15.00. Elly Nunez. 407-394-6732.
Landmarks in Humanities. Gloria K. Fiero. 2nd Edition. 2009. \$50. Ariel Rivera. 407-738-3668. future4aj@aol.com.
Humanities. World of Mythology. Rosenberg. \$25. 407-394-8343.
Born in Blood and Fire. John Charles Chasten. 2nd Edition. Jorge L. Rodriguez. 407-922-9133.
HUM 1020. You will need five books: Visions and Values, The Scarlet Letter, Utopia, The Pearl, and Medea. Lee. 352-872-9077.
Math
College Mathematics. \$40. Rekesha Anderson. 407-860-4692. randerson48@mail.valenciacollege.edu.
Elementary Algebra. \$85. Aaron Nurse. 646-644-8297.

MAT 1033C. Intermediate Algebra. \$50. Clara Chaney. 407-712-4730. cchaney@mail.valenciacollege.edu.
MAT 1033C. Intermediate Algebra. \$35 Rekesha Anderson. 407-860-4692. randerson48@mail.valenciacollege.edu.
MAT 0024C. Beginning Algebra. \$35. Rekesha Anderson. 407-860-4692. randerson48@mail.valenciacollege.edu.
MAT 1033C. My Math Lab/Student Access Kit. \$50. Jocelyn Owens. 321-278-8454. jowens@mail.valenciacollege.edu.
MAC1105. College Algebra. *Brand New* \$40. Adrienne. 407-276-7141. anhardy93@yahoo.com.
Sullivan College Algebra. 8th Edition. \$50.00. Juan. 407-324-6738.
MAC1105. College Algebra. \$40. Rekesha Anderson. 407-860-4692. randerson48@mail.valenciacollege.edu.
Intermediate Algebra. Rockwold and Kreiger. \$125. Never used or opened with My Math Lab. Brenda Howard. 321-662-9175 or 407-921-3601.
Pre-Calculus. 4th Edition. ISBN:13-978-0-321-65680-3. And ISBN: 10-0-321-65680. \$50. Includes modeling and visualization. Danny. 407-873-1953.
Beginning Algebra. Rockswold and Krieger. 2nd Edition. \$30 OBO. Includes applications and visualization. Only used code. Brand new. 407-222-8505. Kim Vaught. kvaught456@yahoo.com.

College Algebra in context. 3rd Edition. \$40 OBO. Mark L. Swelt. 321-578-1835. infinig03@gmail.com.
Intermediate Algebra. 3rd Edition. \$40 OBO. Includes applications and visualization. Mark L. Swelt. 321-578-1835. infinig03@gmail.com.
Intermediate Algebra. No math lab. \$105. Great condition. Michael Harris. 407-749-8108. harrismichael11@gmail.com.
College Algebra. \$50 OBO. Excellent condition. Stacy Campanile. 407-864-2086. stacycampanile@gmail.com.
MAT 1033C. Intermediate Algebra. 3rd Edition. \$60. Brand new condition. Tiana. Text or call 407-535-6393.
MAC 1105. College Algebra. 3rd Edition. ISBN: 0-321-57060-x. \$50 OBO. Katy Shaw. 407-416-4445. kshanley@valenciacollege.edu.
Intermediate Algebra. Rockwold and Kreiger. \$160. Includes never used/ opened math lab. Heather Lewis. 407-921-3601. heatherlewis@me.com
MAT 0024c. Elementary Algebra. \$65 OBO. Shahzad. 407-350-7781.
MAT 1033c. Intermediate Algebra. \$70 OBO. Shahzad. 407-350-7781.
Trigonometry. Larson and Hostetler. 7th Edition. \$40. 407-399-8287.
Calculus Early Transcendentals. 6th Edition. \$95. Ronchell Drains. 407-463-1214. rdrains@mail.valenciacollege.edu.
College Algebra. Sullivan. 8th Edition. \$60. 407-399-8287.

Elementary Statistics. Larson and Farber. 4th Edition. \$50. 407-399-8287.
Sullivan College Algebra. 8th Edition. \$50.00. Juan. 407-324-6738.
<div>Speech</div>
Understanding Human Communication. 10th Edition. \$20. Reina Quezada. 407-459-2058. andresfelipecampo@yahoo.com.
Speech 1500. Two books with CD. \$30. Hanna. 407-797-5094.
SPC1608. Between One and Many. 6th Edition. Rekesha Anderson. 407-860-4692. randerson48@mail.valenciacollege.edu.
<div>Psychology</div>
Psychology. Sandra K. Ciccarell. 2nd Edition. Tashiana Barnes. 321-288-7251. barnestasheana@yahoo.com.
PSY 1012. Psychology. \$70 OBO. Shahzad. 407-350-7781.
PSY 1012. Wadsworth Handbook (blue). \$50. Kyan Bailey. Call or text 407-715-3635. kbailey@mail.valenciacollege.edu
General Psychology. Psychology with Access code. \$50.00. Alfonso Ramirez. 321-594-1063.
PSY 1012. Psychology. \$55. Like brand new.Richard Mondell. Text or call 407-453-2196.
Essentials of Pyschology. \$35.00. Maria. 407-666-7572.
PSY 1012. General Psychology. \$60.00. Shahzad. 407-350-7781.

Psychology with access code. \$50. Aldenso Ramirez. 321-594-1063.
<div>Sciences</div>
Environmental Science. 6th Edition. \$35. Rekesha Anderson. 407-860-4692. randerson48@mail.valenciacollege.edu.
BSC 1010. Biology. 8th Edition. With Mastering Biology Online Student Access Kit. \$50. Lorena. 407-219-2579. lmartin42@mail.valenciacollege.edu.
Human Biology. 5th Edition. \$25. Rekesha Anderson. 407-860-4692. randerson48@mail.valenciacollege.edu.
Introduction to Physics I &II. 4th Edition. James S. Halker. \$75. Omolara Alao-Aboko. 407-541-7303.
University Physics and Mastering Physics(code) \$150. Martin. 321-945-2655.
Physics. 4th Edition. \$100.00. Bersabel. 407-257-4744. bersabelgetachew@gmail.com.
2048C & 2049C University Physics & Mastering Physics. \$150.00. Martin. 321-945-2455.
BSC. 1005C. Biology Lab Manual. \$40.00. Shahzad. 407-350-7781.
<div>Management and Hospitality</div>
HFT 1410. Check-In Check Out. \$40.00. Saya. 407-222-1727. stakeda@mail.valenciacollege.edu.
FSS 2251. Management of Food and Beverage. \$50.00 Saya. 407-222-1727. stakeda@mail.valenciacollege.edu.

HFT 2500. Food and Beverage Cost Control. \$50.00. Saya. 407-222-1727. stakeda@mail.valenciacollege.edu.
HFT 1300. Professional Management of House Keeping. \$50.00. Saya. 407-222-1727. stakeda@mail.valenciacollege.edu.
HFT 2600. Hotel, Restaurant and Travel Law. \$60.00. Saya. 407-222-1727. stakeda@mail.valenciacollege.edu.
HFT 2210. Hospitality Management. \$50.00. Saya. 407-222-1727. stakeda@mail.valenciacollege.edu.
<div>Health Care</div>
Clinical Nursing Skills & Techniques. \$40.00. Maria. 407-666-7572.
Study Guid for Textbook of Medical Surgery. 12th Edition. \$20.00. Christie Morelli. 407-319-3636. cvetgirl2004@yahoo.com.
Introduction to Pharmacology. \$20.00. Rmaharay (Rupa). 407-733-7115.
Davis Drug Guide. \$35.00. Maria. 407-666-7512.
Pharmacy and Nursing Process. \$60.00. Maria. 407-666-7512.
Nurse's Picket Guide. \$15.00. Maria. 407-666-7572.
Pharmacy Flash Cards. \$15.00. Maria. 407-666-7512.
Ignatavisious Med-Sure Nursing. 5th Edition. \$50.00. Maria. 407-666-7512.
Maternal Child Nurse Care. 2nd Edition. \$50.00. Maria. 407-666-7512.

Essentials of Nursing Leadership or Management. 5th Edition. \$15.00. Maria. 407-666-7512.
HUM 2202. Essential Nutrition and Diet Therapy. \$65.00. Shahzad. 407-350-7781.
HUN2202. Essentials of Nutrition. \$50. Brand new still in the plastic. Sara Burdge. 407-319-7674.
HSC 1004. Professions of Caring. \$65.00. Shahzad. 407-350-7781.
<div>Accounting</div>
Slater College Accounting. \$50.00. Rupa. 407-733-7115.
APA 1111. Slater College Accounting. \$55. Like brand new.Richard Mondell. Text or call 407-453-2196.
Computer Accounting Essentials. \$40. Includes Quickbooks Pro 2010. Like brand new. Richard Mondell. Text or call 407-453-2196.
Financial and Managerial Accounting Vol. 1. Needles, Powers, and Crosson. 2011. \$40. Virginia Gilliam. 863-496-2618. vggillian2@gmail.com.
Fundementals of Financial Accounting Concepts. 7th Edition. \$50. Melissa Francois. 850-590-3015.
APA1111. Slater College Accounting. Dractical Approach. 11th Edition. Alice Hicks. 407-880-7455.
<div>Other Books</div>
CGS 2100. SIMNET. \$50. Kimberly Jaikaran. 407-923-6029.
Keyboarding 1. \$70.00. Rupa. 407-733-7115.

Biz Comm. 4th Edition. Handbook. \$25. 407-285-2989. cmorrissweetenburg@valenciacollege.edu. Klen95j@yahoo.com.
Keyboarding 2. \$80.00. Rupa. 407-733-7115.
Administrative Office Management. \$25.00. Rupa. 407-733-7115.
Experimenting the World Religions. Michael Molley. 4th Edition. \$50. 407-399-8287.
EME 2040. Intro to Technology for Educators. Yavonna Simpkins. 321-525-1344. ySimpkins@mail.valenciacollege.edu.
ART 1201c. Design Basics. \$70. Lee. 352-872-9077.
EME 2040. Integrating Educational Technology Into Teaching. \$75. Yavonna Simpkins. 321-525-1344. ySimpkins@mail.valenciacollege.edu.
GRA 1206c. Typographic Design: Form and Communication. \$15. Lee. 352-872-9077.
1102. The Wodsworth Handbook. \$50. Aaron Nurse. 646-644-8297.
SYG 2000. Essentials of Sociology. \$5.00. Elly Nunez. 407-394-6732.
IDH 2121. The Humanities, culture, continuity, and Change. Book 6. Henry M. Sayre. \$25. Omolara Alao-Aboko. 407-541-7303.
SLS 1122. Becoming a Master Student. Dave Ellis. Ahmed Aviles. Call and make an offer 407-729-0757.
SLS 1122. Becoming a Master Student. \$45. Richard Mondell. Text or call 407-453-2196.

SPN 1120 &1121. Spanish. 1st Edition. \$50. Perfect condition. I haven't opened it. It doesn't come with the Spanish lab. Jefferson Zapata. 407-535-1576.
Medical Coding and Billing. ICD 9 Coding and Handbook 2010 set. \$50. 407-285-2989. cmorrissweetenburg@valenciacollege.edu.
CPT Coding 2011. \$25. 407-285-2989. cmorrissweetenburg@valenciacollege.edu.
HSC 1004. Introduction to Health Care. \$95 OBO. Shahzad. 407-350-7781.
Well Said & CD. 3rd Edition. \$40.00. Ludmila Farrulla. 321-682-9220.
Gregg Reference Manual. \$20.00. Rupa. 407-733-7115.
ENC 1101. Wadsworth Handbooks. \$10.00. Elly Nunez. 407-394-6732.
SLS 1301. Occupational Outlook Handbook. \$5.00.
Well Said & CD. 3rd Edition. \$40.00. Ludmila Farrulla. 321-682-9220.
DEP 2004. The Developing Person Through the Lifespan. \$15.00. Elly Nunez. 407-394-6732.
ENC 1102. 50 Essays Portable Anthology. \$10.00. Elly Nunez. 407-394-6732.
SPN 1120 & SPN 1121. Anna Curso Elemental. \$10.00. Elly Nunez. 407-394-6732.
Laboratory Testing 2nd Edition. \$50.00. Rmaharay (Rupa). 407-733-7115.

MISCELLANEOUS
CGS 2100. Microsoft Office 2010. \$30. Stephanie Sanchez. 407-748-4299. ssanchez45@mail.valenciacollege.edu.
TI-83. Graphing calculator. \$50. In great condition. Rachel Mahant. 407-272-6341. rachelmahant@yahoo.com.
TI-83 calculator. \$35 OBO. Allan Blaker. 407-921-0842.
Microsoft Word 2010. \$70.00. Rupa. 407-733-7115.
Microsoft Word 2007. \$50.00. Rupa. 407-733-7115.
Valencia's RN students uniform. \$5. Blue top. Medium. Nina. 407-334-4365.
GRA 2210c. Photoshop CS5. \$15. Lee. 352-872-9077.
Valencia's RN students white uniform, \$50. Medium. Used. In great condition. Nina. 407-334-4365.
Microsoft Office 2007 Enterprise Edition. \$40. Maria. 407-535-5067.
ROOMMATES
Room for rent: Female only. Kissimmee area. \$500 per month. Utilities, wireless internet, laundry facilities included. Remodeled kitchen. No pets. No smoking. Vanessa Brown. 954-599-8259. vanessabrown@live.com.
Room for rent: Famale roommate only. Seven Dwarfs Village. Bus service available. \$500 per month. Utilities, cable, internet, laundry included. Private bathroom, security gate access, fitness room, pool, jacuzzi, tennis and basketball court available. Jorge Arias. 321-624-3361. Jarbert@hotmail.com.

Looking for a room to rent. 26 year old female. Has a friendly cat. Easy going. Valencia West Campus area. Price range \$450-500. Negotiable. Danielle. 954-673-1322. NVSDanielle@aol.com.
Room for rent: Private bath. \$425 per month. \$500 deposit. No pets. Not furnished. Kiki. 407-545-1129.
Room for rent: No smoking. No pets. \$450 per month. Background check required. Not furnished. Gustavo Pineda. 407-486-2291.
Condo for rent. Central Park located at Metro West. 2 bedroom, 1 bath. Pool, spa, tennis court, volleyball court. Washer/dryer included. \$850 per month. Negotiable. Water included in rent. Rohit. 407-342-5668.
Room for rent: \$400 per month. Utilities, cable, internet and washer and dryer included. Betty and John Montagna. 407-294-0517 or 407-489-4952.
Female. Universal Studios area. \$400 per month. No smoking. Ramio Vera-O-Heidy. 407-575-3664.
Room for rent: Gore Street. 1/4 blovk gtom I-4 entrance. Close to downtown Orlando. Shared bathroom. No smoking. No pets. \$350 per month, share utilities. \$100 deposit. Gregg. 407-325-9386.
Room for rent: Female, Christian roommate. Waterford Lakes. 15 minutes from UCF and Valencia East Campus. \$335 per month. Bethany at 321-246-6626.
Room for rent. Female roommate. Non-smoking. House near University/Dean. \$450 per month, including utilities, cable and internet. 407-628-2267.

3 Bed/2 Bath townhome. Universal Resorts. Boggy Creek. \$975 per month. Sonya Brown. 407-532-0309. sbrown@watsonrealtycorp.com
Room for rent: \$400 per month uncludes cable, internet, laundry, utilities. No pets. No smoking. John 407-294-0517 or 407-489-4952.
2 rooms for rent. House within walking distance from Valencia east campus. 1 room is \$400 per month. \$400 security deposit. 1 year lease. Expect your total monthly bills to be between \$480-\$520, depending on the heat. Erika S. 407-212-8552. modelerikas1234@aol.com.
Room for rent. Spacious. Utilities and internet included. 407-272-3686
Female roommate. Waterford area. Community with gym and pool available. Louise. 407-306-8136. Call between 9 a.m. and 6 p.m.
Dean Road between University and Colonial. House. \$600 per month, including all utility costs. Storage space available in garage. Glen. 407-864-8969. gfinnerty1@cfl.rr.com.
JOB
Position: Part time Saturday. Title: Front desk at a doctor's office. Major in accounting in billing and coding. Send Resume to red90640@gmail.com or call 407- 355-3120.
Position: Full time Monday thru Friday 8-5 p.m. Title: Front desk at doctor's office. Responsibilities: answer phone, check patients in and out, mail, copy and scan. Send Resume to red90640@gmail.com or call 407-355-3120.