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ValenciaVoice

Official Student Media of Valencia Community College

Alvez found guilty

By Nikki Namdar
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"The truth is going to come out," said former Valencia contractor Marcelo Alves in an exclusive interview with the Valencia Voice in Nov. 2009, regarding his arrest that March for the rape and assault of a woman he met online.

The truth has come out, according to the 22-year-old victim who testified Nov. 30 that she was raped by Alves. The jury found Alves guilty on four counts of sexual battery. Alves could face life in prison at his sentencing on Feb. 9.

The Orlando Sentinel stated that the victim shed tears as she said, "I kept saying, like, 'Please don't kill me,'" in reference to the night when she said a masked Alves attacked her with a large knife and sexually assaulted her outside of a vacant home in Orlando.

Alves said he met the victim online and alleges she was a prostitute. "She asked three times more [than] what we had agreed upon," said Alves in the interview. "I know what happened, I know what we talked about and we agreed about online."

That wasn't enough to convince the jury, whose verdict was based on Alves being masked with panty-hose and armed with a weapon.

Alves' lawyer, Timothy Berry, could not be reached for comment.

Student media hosts 'Cypher'



Russel Griner / Valencia Voice

MC One Chance winner of the West campus cypher spits as MC RPH and DJ Malachi keep the time and the beat.

By Victor Ocasio
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Beats were dropped, rhymes were spit and competition was at its finest at Valencia Community College's first Valencia Cypher sponsored by yours truly, the Valencia Voice. The freestyle rap contest last week made its first stop at Osceola Campus, Monday, Nov. 29.

Held under the shadow of the campus' clock

tower, competitors and audiences in support gathered around to listen to the musical stylings of DJ Malachi, accompanied by raps from Valencia students.

Students and faculty alike took the time to listen in on the decision making process while host, and impromptu MC, Rofkens Petit-Homme made the final decision in favor of Andy Blance, also known by his MC name, Impossible Odds.

"All the competition that came out today



Russel Griner / Valencia Voice

DJ Malachi was the sole DJ of the entire Valencia Cypher on both the Osceola and West Campuses.

were really good," said Blance. "I heard some great guys today but I just had to go for it and give it my all. I would most definitely compete next semester to defend my title."

West Campus students took part in the Cypher's second venue in front of the Paul Mears Jr. building on Tuesday, Nov. 30. A panel of selected judges decided the fates of three competitors, one being the managing editor of the Valencia Voice, Collin Dever.

An eventual tie-breaker was needed to decide the winner as the final two competitors were Dever and Osceola's runner-up Dwayne Heirs, also known as MC One Chance. Ultimately a 30 second rap session decided the winner and judges ruled in favor of Heirs.

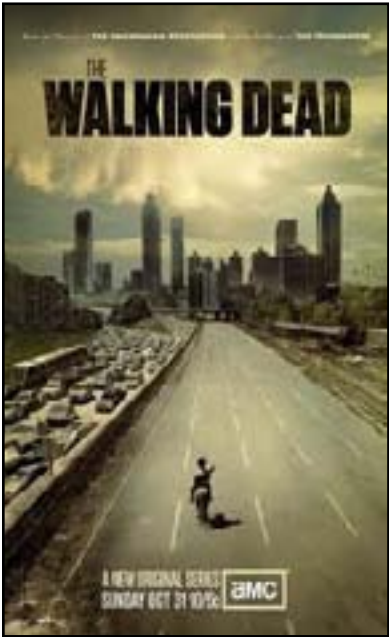
"I'm really happy about how today turned out," said Heirs. "There are a lot of good rappers out here and yesterday I didn't do the best I could have. Now I have a title to defend so I will have to defend it next semester."

This is the first event sponsored by the Voice this semester and plans are circulating about the continuation of the event into next semester. With so many competitors already lining up for the chance to compete again, participants shouldn't be too hard to find.

In the news...

- Julian Assange, founder of the online website wikileaks. Has been arrested in denied bail in London. He was arrested for extraditon to Sweeden where he faces charges for rape, sexual molestation and unlawful coercion.
- A new study released in the journal Lancet. found a new benefit to taking asprin on a regualr basis. The study found that patients who took asprin reguarly for a period of several years were found to be 21 percent likely decades later to not die of solid tumor cancers.
- A tentative deal has been reached on the state of the soon to expire Bush-era tax cuts. The tax cuts will be renewed for another two years included those that give discount to America's wealthiest two percent.
- The Program for International Student Assesment, known as PISA has released the results of their testing. The top scoring country in terms of education in math, reading, and science was Shanghai. The united states ranked about 20th in all fields.
- A new report from the Modern Language Association show a signifigant rise in the college students studying American Sign Language. The fourth most popular studied language saw a sixteen percent increase in enrollment from 2006 to 2009.
- The U.S. Chamber of Commerce has teamed up with the American Civil Liberties Union, the Service Employment International Union and the Justice Sonia Sotomayor to challenge Arizona Law that disciplines employers that hire illegal immigrants under the table.
- Microsoft has announced a new feature diabling third parties from tracking your online movement to be introduced in next year's release of Internet Explorer 9. The annoucement comes after the Federal Trade Commision's recommendation for "do not track" features to be built into web browsers.
- The U.S. has stopped it's effort to convince Israel to extend a freeze on building settlements that could potentially create peace talks between Israel and the Palestinians.

"This show has become one of my favorite shows...I was not too happy with the ending of the first season but I am excited to see what's next...!" - PB



"It's my favorite show ever... From watching the show I am ready to kick some zombie butt!" said Journalist, Veronica Benitez

Book Watch:



Great Star Wars novel!!

Valencia Cypher

"I could not believe how much talent the Valencia students had...It was a great event!"



"I enjoyed watching the event with Copy Chief Elisannett Martinez!!"

UCF wins USA Conference Championship



The general gossip of people, places and things with Paige Branson



FLNY Ryderz



STUDENT GOVERNMENT

RELAX RELEASE RECHARGE

1 PLAYER 2 PLAYER

CONTINUE Y/N

Old-school games make a comeback

The West Campus SGA offers Pac-Man and Clue with relax, release, and recharge event to prepare students for finals



James Austin / Valencia Voice

An SGA member watches over a game of chess at the West Campus 'R Cubed: Relax, Release, and Recharge' event. Other students played games such as Pac-Man and pinball games.

By Camilo Echeverri Bernal
cecheverribernal@valenciamvoice.com

Student Government Association organizers distributed food and smoothies at the event "R Cubed," also known as Arcade Night, at the Health Sciences building on West Campus, Dec. 2 prior to final exams.

"R Cubed" stands for the three R's: relax, release and recharge. It was a night for "students to relax before finals, have fun and play video

games," said Wendell Smith Jr. from SGA.

People from the SGA, as well as other clubs, were there, including Phi Theta Kappa and the Secular Student Alliance, to gather members together and mingle with students.

"It isn't fun because I have to go to class," said Kati Johnston, the SSA vice president added as she left the room.

Other activities that were available were the arcade games, such as the well-known game Pac-Man and the video game Call of Duty, which was Max Murphy's favorite part. Murphy is SGA's event director.

The video games themselves were being projected onto screens for everyone to see.

"Let's have fun for the last time and after this, focus on school," added Catalina Perez, president of SGA. She went on to explain that this event was done in the evening in contrast to other events done during the day, which allowed for more students to attend.

"We're allowed to have fun here," said Jonathan Young, a Valencia student who was focused on his game of pinball. "I like the energy," he said.

Aside from the games themselves there was dancing to songs known by some, such as the "Cha-cha Slide." A fairly large group of people were also playing board games such as chess, Clue and Taboo.

This is not the first time they hosted the event and in upcoming years they hope to get more people involved and provide students with the opportunity to relax before finals week.

For further information, go to the SGA office in building three on the West Campus.

Free upcoming events in and around Valencia

East Campus

• 12/8 (10 a.m. - 5 p.m.)
"Student Art Sale"

• 12/8 (7 p.m. - 8 p.m.)
"Celebrating the life of John Lennon"

• 12/9 (1 p.m. - 2:15 p.m.)
"Peace Day Give Away"

Chabad Center in Orlando

• 12/8 (6 p.m. - 6:40 p.m.)
"Car Menorah Parade"

Baldwin Park

• 12/11 (6 p.m. - 9 p.m.)
"Baldwin Park Festival of Lights"


Plaza Theatre in Orlando

• 12/11 (7:35 p.m.)
"Orlando Gay Chorus"

Winter Park Campus

• 12/15 (11 a.m. - 2 p.m.)
"Chair Massage for Finals Week"

• 12/16 (11 a.m.-2 p.m.)
"Chair Massage for Finals Week"




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Writer celebrates 50 years of classics

By Shay Castle
scastle@valenciavoices.com

"To Kill a Mockingbird" is a book that still strikes a chord with readers 50 years after its release.

Author Mary Murphy spoke to an enthusiastic crowd at the Orlando Public Library on Nov. 18 in honor of its 50th anniversary since publication.

Murphy shared from her new book, "Scout, Atticus, & Boo: A Celebration of Fifty Years of To Kill a Mockingbird." The book examines the societal impact of the American classic.

"To Kill a Mockingbird" is the story of a young girl and her father, Scout and Atticus, dealing with the issues of racial injustice in a small town. Released in 1960, the book still sells over one million copies annually.

Murphy attributes the book's longevity to its enduring relevance.

"It still tells a story we know is true," she said. "As long as there is racial profiling, hate speech, and intolerance, it still resonates. Scout's coming of age story is the story of our country."

A sneak peek of the documentary, "Hey, Boo: Harper Lee & To Kill a Mockingbird," was shown at the event. An accompaniment to Murphy's book, the film includes several prominent authors and social figures sharing what Harper



Terrence Antonio James / MCT
Harper Lee, author of "To Kill a Mockingbird."

Lee's masterpiece meant to them.

"There are so many things to be discussed," Murphy said. "No other books from childhood you can come back to and rediscover new things as an adult."

Although the majority of the crowd pre-dated the novel, a handful of students in attendance were reading the book for the first time.

"I have to read the book for ninth grade honors English," said Brianna Lawson. "But I still really like it. I like the lesson it teaches. Atticus is really cool, the way he teaches his kids."

Murphy proved her expertise during the Q-and-A session that lasted 30 minutes past the scheduled time. Those in attendance eagerly questioned her on the symbolism of the book, details about Harper Lee's life, and the famous friendship between Truman Capote and Lee.

"I came here to learn more about Harper Lee's relationship with Truman Capote," said David Walthorne. "I want to know how their friendship influenced their writing, and vice versa. It fascinates me."

Even after the end of the event, small groups lingered, chatting freely with one another, sharing when they first read the novel, what it meant to them, and reciting their favorite passages. Students conversed with seniors, and teachers with parents; strangers brought together by nothing more than love of a story.

"'To Kill a Mockingbird' is a book we share, a true phenomenon," Murphy said. "It is the greatest social network of our time."

Winter season festivities begin

Phi Theta Kappa club hosts barbecue as new season arrives

By Lauren Henry
lhenry@valenciavoices.com

The students of the West Campus were given the opportunity to participate in the first Winter BBQ, hosted by the Phi Theta Kappa club (PTK).

"I just wanted to see what the Winter BBQ was all about," said Deandra Henderson. She also said that her favorite part of the event was that it gave

"We really just want to bring more awareness to the Kids for Cancer organization."

—Justin Diaz

students the chance to sign up and help children who have cancer.

The Winter BBQ was an event with a purpose. Not



Collin Dever / Valencia Voice

President of Phi Theta Kappa club, Rob Stio, along with the rest of the Honor Society planned and organized a winter barbecue as fall comes to an end.

only did it help fill stomachs this past Thursday, but it also brought student attention to the issue of cancer.

Phi Theta Kappa tried to reach out to students by providing music courtesy of the radio station 102 Jamz and barbeque food.

On Matador Day, Kids for Cancer made a big impact on Justin Diaz, vice president of PTK. That inspired him and Rob Stio, the president of PTK, the idea to create Valencia's first Winter BBQ.

"We really just want to bring more awareness to the Kids for Cancer organization," said Diaz.

New form of government for Iraq

Leaders agree to end 8-month-long political deadlock

By Jane Arraf
The Christian Science Monitor

BAGHDAD -- Iraqi political leaders have agreed to the framework for a new government that would end the country's eight-month-long political deadlock, a senior Iraqi official said late Wednesday.

The new government will look "a lot like the old government," the official, speaking on condition of anonymity, said.

Under the agreement hammered out Wednesday evening, Prime Minister Nouri al-Maliki will retain his post, Kurdish leader Jalal Talabani will remain president, and the position of speaker of the parliament will go to a Sunni.

Osama al-Nujaifi, a member of the Iraqiya bloc headed by former Prime Minister Ayad Allawi, was a leading candidate for the position.

Allawi, who has insisted that he head the new government, was expected to decide Thursday whether to accept a position as head of a new strategic security council that would play a key role in decision-making.

The Iraqi parliament is



US Army Spc. Kimberly Millett / MCT

President Barack Obama shakes hands with Iraqi Prime Minister Nouri al-Maliki after a joint press event at Camp Victory in Iraq, Tuesday, April 7, 2009. Nouri al-Maliki will retain his post, but Prime Minister Ayad Allawi wants the position.

scheduled to meet Thursday afternoon after being called back by a court order. Under the constitution, the parliament must elect a speaker in its first session. The speaker's position is a key part of a package being hammered out in talks between the political blocs on the elements of a coalition government.

President Barack Obama and Vice President Joe Biden had been pressing Talabani to step aside as president and give that post to Allawi, according to senior Iraqi officials. A government without the participation of Allawi's Iraqiya bloc would risk alienating Sunni Iraqis and could

increase sectarian tension.

As the meeting between political leaders adjourned Wednesday night, their convoys of armored four-wheel-drive vehicles accompanied by security vehicles with flashing lights sped through Baghdad's international zone. Iraqi Russian-made tanks rumbled by the blast walls.

Rocket attacks against the Green Zone have increased in recent weeks along with bombings of Shiites and Christians, which many Iraqis blame partly on the political vacuum created by the lack of a new government eight months after national elections.

- MCT Campus



The
FLNY
Riderz

Heidy Martinez / Valencia Voice

Families and friends came to local club Salsa Latina for the third anniversary of the FLNY Riderz motorcyclists group. The group is currently donating gifts to children and hospitals and foster homes.

Bikers give back to community

Heidy Martinez
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The motorcycle community is typically considered a gang-related one, but a group of individuals are trying to break that cycle.

FLNY Ryderz are motorcycle enthusiasts who not only enjoy riding their bikes, but also help out in their local community.

The motorcyclists volunteer by feeding the homeless, spending time with the elderly and bringing gifts to children in hospitals and foster homes. They also lend a hand to their fellow members in times of need.

The RLNY Riderz celebrated their third year anniversary at a local club, called Salsa Latina, on Saturday. Many people from the biker community came out to support them as well as independent riders.

They had food, music, vendors, and prizes.

Treasurer of the club, Danny Sala-Diakan, said he was pleased with how many people attended the anniversary party and the activities that were participated in. "This event embodied what the motorcycle community is all about; support for each other and their community," said Sala-Diakanda.

The event was up beat and smiles were all around. There were many people attending with their families.

"The highlight of the event for me was the unity and love that was shown from all bikers and bike enthusiasts that traveled from all places," said Xiomara Andino.

For more information about the club and any of the club's up coming events, please visit <http://www.flnyryderz.com>.

SGA conducts college wide survey

By Tiffany Janiczek
Special to the Valencia Voice

The past week Student Government Associations on East, West and Winter Park Campuses, conducted surveys on legislative issues pertaining to students.

At the college wide Executive Board meeting in November, members of Valencia's Student Government decided what issues they wanted students feedback.

Some of these issues were taken from suggestions from students and others were at the request of Dr. Chanda Torres, who is the head of Student Development College wide.

Valencia Student Government works together with Student Governments throughout Florida's Community College system to bring issues to the State Legislature that will benefit students.

Last week a survey was taken spanning all campuses, with over 1800 students surveyed.

Students were surveyed about the local Lynx bus service to and from school, a shuttle between campuses, first aid kits and disposable toilet seat covers.

The results of that survey are as follows:

Of the 1885 total surveys, only 292 said they rode the bus, most spending less than \$50 per month.

When asked if they would ride the bus if there were a discount, 911 students said yes, which was just fewer than 50% of people surveyed.

With multiple campuses, and many students travelling to different campuses for classes, Valencia is considering a shuttle system to the different campuses, much like the transportation UCF has between their main campus and the Rosen campus.

Over 70% of students surveyed said they would utilize transportation between campuses, although most stated they would not want to pay any additional fees to use this service.

Students were also asked if they were aware there were first aid kits on campus, and if they thought there should be more of these kits available. More than 1000 students were not aware of the first aid kits, and therefore agreed that there should be more placed throughout the campus.

Finally, students were asked if they wanted disposable toilet seat covers on campus and almost 80% of those surveyed want toilet seat covers on campus.

There was a free response section where students could bring up any other issues they felt needed to be looked at, however the results of those have not been finalized.

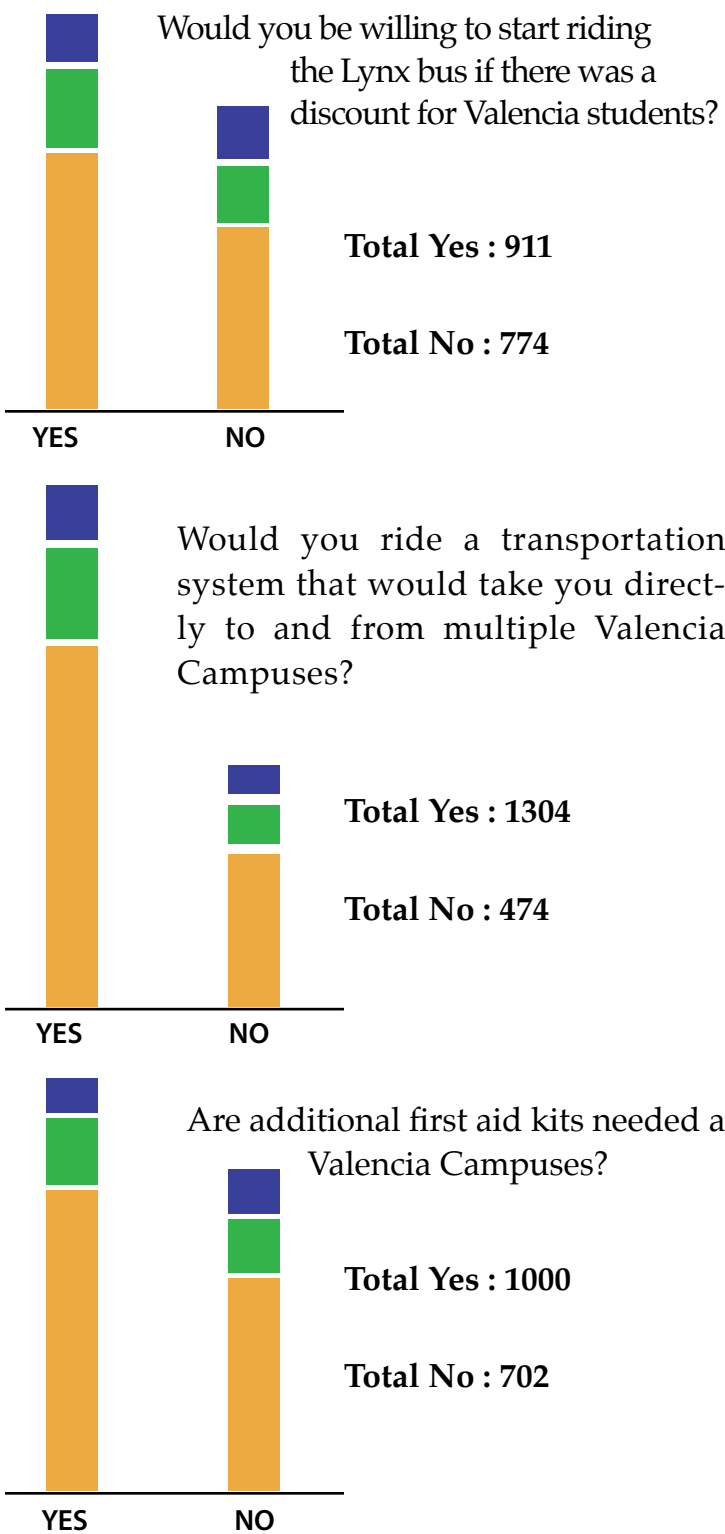
These surveys will help Valencia's SGA, which is part of the Florida Junior Community College Student Government Association bring issues relevant to students to discussion at not only district meetings, but also at the statewide Rally in Tally in the spring.

Tiffany Janiczek is the Press Seceteray for the West Campus Student Government Association

Survey Results

The information was gathered by members of the Student Government Association on West, East, and Winter Park campuses.

- West Campus
- East Campus
- Winter Park



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OUR VOICE

TSA's procedures are too invasive

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When the announcement was made that the Transportation Security Administration (TSA) would be increasing security regiments to ensure safety among passengers and national security, many peoples' initial reactions were, "Here we go again." After only a few months of the newly introduced standards of security, already numerous complaints and incidents have been reported, some even caught on video.

In the aftermath of Sept. 11, the U.S. saw a massive expansion and tightening of all major security checks, especially those involving international travel. This lasted for about a year, and then gradually lessened as years continued.

Within that time countless attempts, whether serious or not, at breaching security were prevented. Regardless of its effectiveness, in November the TSA changed its policies and expanded the thoroughness of security checks ten-fold.

Using Advanced Imaging Technology (AIT) is not something new for the TSA. They've used its technology in scanners for luggage for years. But this is the first time they've used the radioactive imaging on humans on a national level.

While this technology is just a variation of the X-rays taken by dentists, and has been approved as non-harmful, there have been releases by doctors and health agencies stating the danger of multiple exposures to the radiation emitted from the scanners.

In addition to the potential health risk, the notion of these invasive images being uploaded online, saved on some server or web-cloud digitally, forever scares people. It's the threat of the unknown, the nagging voice in the back of your head asking, "Who's looking at these photos? What are they thinking of me? Where do these images go once they're taken?"

Should going this route of less-invasive but potentially hazardous outcomes be unappealing, the other option is to have the much safer, much more invasive full-body search.

Certainly the more controversial of these procedures, the full-body search involves certified security agents using hand techniques to scan passengers bodies for any unsafe items. Not only must passengers remove all objects from their person, but they must also undress to the point where no clothing would be inhibiting the search.

The entire process can be done either in public or in private, preceded by a quick set of questions and examples showing what the process will entail. This is done to help ease the minds of the passengers and minimize embarrassment.

Seeing as how the entire point of the full-body search is to invade one's person, many have objected to its practices, saying it crosses personal boundaries. Accompanying these complaints were the videos released showcasing certain incidents which tend to highlight the procedures flaws.

One video was a rant by TV personality, Adam Savage, in which he showed how he was able to sneak two steel blades onto the plane. Another one shows a young boy stripped down to his underwear being searched.

All of these recent problems the agency is facing with security continue to strike negative images of their procedures and remain a ticking time-bomb. It remains to be seen what will come of everything, but for now, enjoy your flights.



Cartoon by Carl Thermond and Victor Ocasio

POLL

Staying away from airports

By Anna Gerrol
agerrol@valenciavoice.com

If you've taken any flights these past few months, you've most likely run into the new security tool being used to supposedly protect passengers at the airport. TSA has introduced their full body scanners, a device where people's entire bodies are scanned and displayed on a computer screen. This is an option some passengers are taking instead of having the traditional and somewhat intrusive pat down.

There's been a lot of discussion over whether or not the full body scans are too invasive on people's privacy. The media has continued to criticize these body scanners countless times in the past few months. Some people have been seen complaining, while others are just going about their business and not really caring about the search. Although these machines have been put into place to secure passengers before they board a plane, it seems that they are causing more issues than they are resolving. People are claiming they feel overexposed, humiliated, and even violated after going through these scanners. So why are they being put to use?

If I had a choice between walking through a scanner that displays my entire naked body or being pat down for a few minutes, I'm pretty sure I'd choose the latter, mainly because I don't a bunch of random people looking at my body. That is something very personal and shouldn't be exploited. Not only are the photos an invasion of my privacy, but they don't go away. They go onto the Internet, and we all know that once something is put onto the web, it's there for good.

I don't have any plans to take a flight anytime soon, thankfully. But if a trip is in your near future, be prepared for what's to come when you go through the controversial scanners, provided to you by the Transportation Security Administration.

Photos by Sebastian Arbelaez; Reporting by Jenn Stripling

What do you think of the TSA?



"I think their methods are too invasive. I would be uncomfortable with having it done."

— Jehan Munoz
West



"I don't think it's a big problem. They're making things safer. I can see why they would enforce such a thing."

— Jesse Ehrenberg
West



"It is a little invasive, I wouldn't enjoy going through it. Though I understand why it must be done."

— Olivia Okoleie
West



"Bullcrap is what it is, but it is better than a cavity search.."

— Josh Hubbard
West



"The body search is better than the scanner. The radiation will affect us."

— Anthony Morris
West



"It is too much. I don't want people looking through my baby's diaper bag."

— Quashea Redhead
West



"Their job is important to eliminate terrorists or the thought of terrorists."

— Wendell Smith Jr.
West



"Yeah, what they do is just way too much."

— Sharron Dempsfofam
West

Black Swan puts a friendship to the test

Longtime friends Natalie Portman and Mila Kunis become 'frenemies' in new film

By Amy Kaufman
Los Angeles Times

After pirouetting for hours on the set of "Black Swan," Natalie Portman would sometimes remove her pointe shoes, towel the sweat off of her brow and be met by a disapproving critique from director Darren Aronofsky.

"He'd say, 'Oh, Mila is doing really well on her stuff. She's so much better than you,'" the 29-year-old actress said, referring to her costar, Mila Kunis.

That Aronofsky may have tried to stoke com-

petition between his lead actresses is understandable—envy is at the core of "Black Swan," a mystical ballet thriller in theaters Friday about an uptight dancer named Nina (Portman) who becomes obsessed by the threat posed by new company member Lily (Kunis). The young women are vying for the lead role in "Swan Lake," and while Nina can perfectly encapsulate the virtue of the white swan, she struggles to convey the sinister, sexual nature intrinsic to the black swan that seems to come naturally to Lily.

Although Portman and Kunis were longtime

friends the director kept the two apart for nearly the entire 42-day filming process.

"We were really great friends before production. We are really great friends now. And during production, we were working together," Kunis, 27, explained.

Aronofsky, the filmmaker behind "Requiem for a Dream" and the 2008 Mickey Rourke comeback picture "The Wrestler," had his own foes to overcome to get "Black Swan" made. He decided nearly a decade ago that he wanted to do a film about the ballet world, but several ideas and scripts bogged down in development and the project lost and regained financing numerous times.

The actresses had little interaction. Their lack of conversation is particularly interesting, considering they largely play the same character for much of the film. As Nina becomes paranoid about Lily stealing her role, she begins to have delusions—sometimes she believes she's looking at Lily, only to realize she's visualizing a darker and more liberated version of herself. The fluidity of that relationship culminates in a heated sex scene between the young women, which is teased in the movie's trailer.

It was one of the few scenes the actresses shot together, and Portman described it as "super awkward."

Both women would prefer the interest be focused elsewhere—like on the rigorous physical preparation they put into transforming into near-professional ballerinas.

"Darren claims he never said this, but he definitely was like, 'How thin do you think you can get without being sick?'" Portman said. She appar-



Niko Tavernise/Courtesy Fox Searchlight/MCT

Natalie Portman underwent intense preparation to transform into a near-professional ballerina.

ently took that order so seriously that the director later began to fret over her shrinking frame.

Both she and Kunis, already short and slight, lost 20 pounds before production even began.

—MCT Campus



Niko Tavernise/Courtesy Fox Searchlight/MCT

Mila Kunis, left, and Natalie Portman, right, star in Fox Searchlight's "Black Swan," released this December 3.

Party primped in under 10 minutes

It doesn't take
a lot of time
to look great
this holiday
season



MCTcampus

To achieve this look, all you need is a few cheap tools and you'll be out the door in 10 minutes.

By: Fauzia Arain
MCTcampus

1. Sweep silver from Too Faced Eye Shadow Duo in "Ooh & Aah" (\$17) all over the lid with a blending brush.

2. Use an angled brush to work the black shadow into the lash line, from the center of the eye to slightly above the outer corner of the eye for "cat eyed" look.

3. Use the blending brush to blend the black shadow into the crease and sweep out past the outer corner of the eye toward

the end of your brow.

4. Fill in your brow with the Anastasia Go Brow (\$21) pencil and trace the highlighting end across your brow bone just under your brow. Blend with your fingertips.

5. Trim a strip of fake lashes to match the length of your lash line. Apply a dental floss-width of adhesive to the lash band with a Q-tip. Allow adhesive to get a bit tacky and place directly above the lash line.

6. Finally, bronze your cheeks and apply nude lipstick and shimmery gloss.

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'The Walking Dead' shows lack of bite

By Victor Ocasio
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Six weeks have passed since AMC first debuted their highly anticipated zombie survival series, "The Walking Dead." The season finale to the widely discussed popular show was Sunday, Dec. 5.

For hardcore fans and readers of Robert Kirkman's original comic series, the show, specifically the last episode, has been one let down after another. The understatement that "the book is always better" doesn't seem to truly suit the gravity of the situation many comic fans have witnessed the past month and a half.

Poor construction and too often used plot devices riddled the entire final episode.

For many fans of the genre, especially popular amongst young adults and college students, zombie 'fandom' has taken off with almost a life of its own. But should it be enough just to have "a zombie television show," or should fans demand more?

More like parlor trickery and less like creative expansion, writers chose near the end of the 60 minute episode to add a layer of "mystery" and "intensity" by having an expendable new character, Dr. Edwin Jenner, whisper an inaudible message to lead protagonist Rick Grimes; seconds before the entire facility crumbled and fell to the ground.

The attempt to grab viewers attentions long enough to combat the almost year long wait for the return of the series with its second season is not subtle or truly

creative, making it less effective and almost a move of desperation. That seems to be what the season finale ultimately was; an act of desperation

After taking viewers along for six weeks at what many would call an unnecessarily sluggish pace the last episode felt as if the story events and plot points were happening in fast-forward.

Not even 24 hours into discovering their temporary safe house within the Centers for Disease Control walls, characters are then thrust into disaster when half way through the episode it is revealed that the facility will self-destruct.

Can viewers honestly be expected to feel any emotional connection to the unnecessary stop along the survivor's journey, given that in the shows extreme circumstances, safety is a tough commodity to come by?

Filled with awkward scenes such as the overly simplified science lesson regarding the physiology of the undead and an obvious moment of social commentary on the world's current dependence on fossil fuels make this episode the campiest one yet. And they spent half the season camping!

But there is a white light at the end of this tunnel for many critical fans of the series. It is evident that writers are truly providing a show where even the most knowledgeable comic fan is no more ahead of the curve than anyone else, making for intense unpredictable moments like Dale and Andrea's emotional standoff in the last moments of the finale. Would she have died? Could he? The possibilities of such actions would be preposterous to comic readers but in the world of television it looks like Kirkman has his fans right where he wants them.

Bottom line, if you love the comics you hate the show, if you love the show chances are you haven't read the comics and if you're just a fan of zombies, enjoy the ride. At this point it's anyone's guess where exactly producers and writers will take the show next season, and with the season premiere being set for Halloween of 2011, the real question is will anyone still care?

'Mortuary' drifts into bestseller list

By Jimmy Tater
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For those looking for an original story about alleged government conspiracies and medical secrets look elsewhere.

Patricia Cornwell, an American author from Miami, Fla., returns with her eighteenth novel featuring the protagonist and medical examiner Kay Scarpetta.

In "Port Mortuary," Scarpetta is stationed at a private government training facility called Port Mortuary at Dover Air Force Base where she has been removed for several weeks from her job as a high profile mortician to improve her abilities and conduct research.

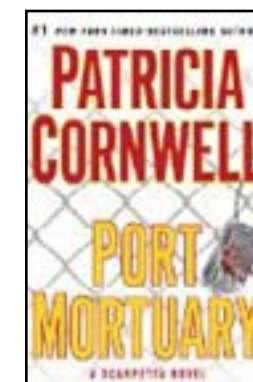
Next, Pete Marino interrupts her stay at the facility by contacting her about urgent news at her primary workplace. But she eludes the call and Marino arrives in person to drive her back to her original morgue, of which she is the manager, to sort out a complex mess surrounding a cadaver.

Lucy, her niece who works for her by hacking computers when necessary, is introduced when they miraculously have Scarpetta's bags packed and are ready to return to her place of work. When she returns she finds that Dr. Fielding, the appointed project manager

during her absence, seems to have abandoned the project and cannot be contacted.

The team has secured a body of a person that did not die at the crime scene and put it in the mortuary's industrial cadaver freezer where the victim died overnight which resulted in post mortem bleeding.

They now have to find answers, hoping that the mortuary had nothing to do with the death before speculation of malpractice is made by the media in a high profile military case.



Before the story begins, the author leaves a note to the readers asserting that the work is not science fiction as many of the technologies and government agencies are currently functional and in existence, but are just heard less about in media.

If there was any doubt that military air force bases could host a functional morgue among some of the other ideas in the novel as there is scarce information about such things in books or media,

this author could have taken advantage of the void.

Instead of creating what could be called investigative-fiction the author could have instead provided a book containing information surrounding new technologies and new areas of ethics and laws that emerge as a result.

Later, it is suggested to Scarpetta that her job performing autopsies will soon become obsolete as robotic technologies will be programmed to do the job.

If the author's disclaimer was right, that one could doubt the existence of the technologies and agencies mentioned in this book, it was an unwise move for Cornwell not to write a non-fiction book that a fiction novel like "Port Mortuary" could have been based on or verified.

This book was a mistake and is easily one of the worst books to appear on bestseller lists across the nation this fall.

There are many medical aspects of her book, like describing autopsy procedures or how patients died that were disconcerting, graphic and a sign of good story telling.

The medical aspects should have been her focus and she could have avoided the unnecessary and fruitless government conspiracy marketing slant.

New comic 'Brimstone' is devilishly good

Art work and story-wise improvements set tone and direction for readers

By Victor Ocasio
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There are a few things to say right off the bat when it comes to "Brimstone and the Borderhounds" issue number two.

First this issue attempts to answer a lot more questions than it asks, which is a huge relief compared to many of the open endings and posed questions from the premiere issue.

Right away the first thing many readers will notice when comparing the previous issue to this one is the immediate improvement of the art work and shading, adding detail and much needed grit to this hell bound bounty hunter epic.

Admittedly, readers find themselves often

questioning if Mr. Hostile is rocking a set of killer dreads or some sort of bizarre hat, considering that sometimes he is illustrated different ways at different times. With that said, things have only gotten more brutal as far as the serial killer subplot is concerned, with a new set of murders bringing detective Billy Altar that much closer to finding the supposedly dead killer.

Confusing characters? Lush, one of Brimstone's close friends and member of the Borderhounds finds himself bordered on the edge of ambiguous homosexuality for the first two issues. No substantial character development has explained his sometimes odd behavior or his over-the-top clothing choice, consisting of

a purple feather boa and a pair of Elton John winspired shades. Concerning Brimstone's past, bombshells of information were dropped, including his lineage, work situation and the recent unveiling of a blood connection. Turns out he is related to a mysterious higher-up within hell's business world. They're brothers!

A major improvement from the last issue that must be noted is the flow of dialogue and the correction in previous layout design. It seems that Carnevali, Brimstone and the staff are really coming into their own with this second issue.

On the awesome side, the first fight scene of the series debuted and a bar-room-brawl turned arms race is what we can expect. Readers will be delighted by issue three entitled "Fight Night," alluded to be a three man battle between Brimstone, Detective Altar and their common enemy, Mr. Hostile.

All in all, issue two is a pace-setting benchmark for the series that has put in serious



Illustrations by Sajad Shah

work to set the tone and direction for "Brimstone and the Borderhounds," both artistically and story-wise. Better yet the direction is one that readers will actually like.

Brown's retro stylings reel in the younger crowd

By Sabrina Alvarez
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Toni Brown transported everyone from the audience forty years back, while singing rock songs and playing her guitar.

At Park Avenue CDs, Brown shared her talent and love for music by giving an outstanding performance. She sang songs from various artists, such as Johnny Cash and The Birds. She also performed a couple of songs she wrote throughout her life.

"I dropped out of school in 1969 and went to explore the world," said Brown. "The main reason was because of the passion I have for music."

The audience was having a great time listening to Brown's music. Meanwhile, shoppers browsing in the

store were intrigued by Brown's acoustic performance.

"I came in here with the intention of buying a CD, but when I heard her play I decided to stay a little longer," said Juliana Ossa. "The music she was singing sounded so good."

In support of new talent, Brown puts bands together and takes them on tours around the United States. She said that she enjoys doing it, even though she does not get anything out of it.

Although going on tours have given her unforgettable memories, the best time of her life was during the Jam Band Evolution, because she experienced life at its fullest as Rock'n'Roll changed history.

"Music doesn't come from loops and bands, but from the heart," said Brown.

To attend other concerts that Park Avenue CDs will be hosting, visit site, www.parkavecds.com, or

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'Vortex' is out of this world

From the second in the 'Star Wars: Fate of the Jedi' series

By Jimmy Tater
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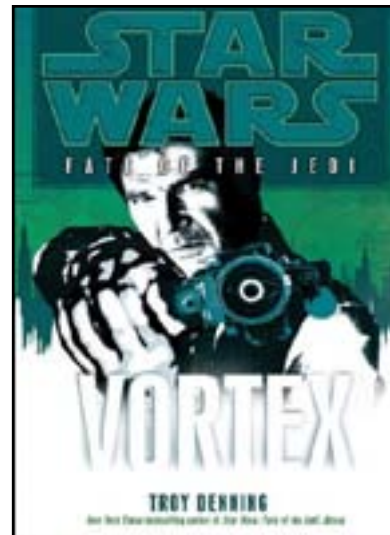
In a galaxy far, far away someone is writing Star Wars novels. Troy Denning, a science fiction author from Wisconsin returns with "Vortex" the second in the "Star Wars: Fate of the Jedi" series.

In the book from a New York Times bestselling author there is a looming conflict between Jedi protagonists and Sith antagonists.

The Sith are enslaving the octusi, which are a large white-haired mammoth sized alien race that could resemble something between an elephant and a dog. The Sith put them to work through physical labor. These animals are herded and used for the Sith's purposes in a brutal manner. Among other things, the Jedi people want to proclaim dominance by stopping the Sith from executing their plans for extraterrestrial-animal slavery.

Luke Skywalker is portrayed as an older man and the novel introduces his teenage son, Ben Skywalker who works alongside him fighting "the dark side."

He becomes involved with a female Sith apprentice. A romance ensues that becomes a conflict for both Jedi and Sith. It is a reference of 'Romeo and Juliet' as they would be forsaken by their respective groups for being together. The Sith's father encourages this as Vestara could be a spy by tricking Ben Skywalker.



The iconic science fiction novel was well written and will appeal to those who are not familiar with Star Wars and the many characters it employs.

Many of the conversations between characters are short and economical. Much is said with fewer words and much of internal dialogue is tolerable as it is limited to italicized one-liners instead of running over several pages of speculation that bring the story to a halt.

This is effectively used to describe the tensions between the Jedi and the Sith and explores their disapproval for one another. The short conversations and limited internal dialogue will interest people beyond science fiction fans.

Also, the novel is fair about the uses of Star Wars jargon and doesn't leave the reader clueless. In a similar way that a reader could understand that "muggles" are people without magical powers in Harry Potter books, one could infer that the 'force' works like telekinesis.

It has action, with few obstacles like pages of internal dialogue, social issues that parallel the real world and exotic animals like the octusi that are exploited for physical labor.

Overall, the book is a good contribution to the market for fiction writing whether it is science fiction or not.

Fefe Dodson returns after seven year break

Taylor Weiss
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Fefe Dobson is no stranger to the music scene. Dobson is back in the game after seven years of absence with her second studio album entitled "Joy."

Dobson's album was released in the US on November 30th.

The 24 year-old Canadian singer/songwriter first saw success in 2003 with her self-titled album.

The album is filled with pop rock melo-

dies and lyrics about cheating boyfriends, breaking up and having a good time.

With two singles already released, Dobson's album is seeing major success.

"Ghost," her first single about catching her boyfriend cheating, is already a success in her home land of Canada, reaching the number 14 spot on the Canadian Hot 100.

Her second single, "Stuttering," is a catchy, upbeat song about getting her boyfriend confessing to being unfaithful.

Dobson was just featured on the November 10th episode of the new CW show "Hellcats," singing her new song "Stuttering."

Television and movies have proven to be a great launching place for Dobson's music.

Other than "Hellcats," her song "I want you" was also featured

in one of the promotional trailers for the 2009 movie "Whip It" and the CW show "The Vampire Diaries."

"Joy" manages to stay true to the rock that her fans expect from her while also bringing something different into the mix.

Dobson infused her rock style with some techno inspired beats that makes for a great album. "Joy" will be sure to bring her past loyal fans back as well as gaining a lot of new ones wanting more.

Dobson explained the strange seven-year break in between her two albums on her official fan page.

"I had to find myself musically," said Dobson, "I needed time to do that. Luckily I was allowed to do that on my own, without any interference, otherwise I would have never have been able to make this album."

There is no tour scheduled as of yet but for updates on Dobson and her album, check out her website www.fefedobson.com.



Photo by MCTCampus

Fefe Dobson explained on her official website that her absence was so she could find herself musically.

Local radio station 101.1 WJRR hold annual Holiday Ho Down

Sick Puppies rock Plaza Theatre with My Darkest Days and Since October



Jenn Stripling / Valencia Voice

Sick Puppies's trio Shimmon (Vocals/Guitar), Mark (Drums) and Emma (Bassist) bring down the Plaza Theatre for fans.

By Jenn Stripling
jstripling@valenciavoices.com

With a clash of a drumstick, it was on. Local radio station 101.1 WJRR held their annual Holiday Ho Down at the Plaza Theater, Friday, starting with local band Through You. Despite doing nothing but covers, they opened the crowd up for an evening of non-stop guitar thrashing, drum clashing, and ear piercing music.

Real rock radio show host LT introduced American Christian Metal band, Since October. The Floridian-bred band cranked out a wild, head banging performance. Bassist Josh Johnson (B)uckwild mouthed the lyrics with vocalist Ben Graham (Hollywood) through most of the line up. Hollywood whipped lashed the dreads he adorns down his waist back and fourth.

Since October ended their performance with Billboard #16 Rock hit single 'The way you move'.



Photo By Johnny Alamillo

Sick Puppies's singer Shimon Moore embraced the chanting fans by coming outside prior to the show to autograph and pose with fans for pictures.

"Are you ready for My Darkest Days?" Hollywood asked. Cheers erupted from the audience in response to his question. "After the show, we'll be in the lobby, we want to meet our fellow Floridians!"

Both Buckwild and Hollywood greeted fans for photos and autographs while the stage was being set for the next performer. Such gracious rock stars Florida makes!

The lights remained dimmed

as My Darkest Days took the stage. You could see front man (guitar and vocals) Sal Costa's black and blonde mo-hawk and the crowd went crazy cheering and hollering for the band. "Are you ready to rock?"

The lights flashed on and My Darkest Days went into their first song, "Every Lie." A perfect beginning to get the crowd pumped and jumping.

Continued on page 15

Rock fans bring down the house

Continued from page 14

The band opening for the encore of the evening gave a round of applause for those who performed before them and the upcoming finale. Cheers erupted nonstop.

Costa asked if the men ever have trouble finding women and wanted to know after finding women, how hard it is to have any fun with them? Hinting that My Darkest Days was seconds from performing their hit single

"Pornstar Dancing," Costa asked the crowd that after every time the words "Pornstar dancing," came out of their mouths he wanted the crowd to scream "Hey!"

Costa ripped into the beginning guitar riff while Drummer Doug Oliver bombastically collided his drumming abilities. Walst's vocals were so sharp it sounded like it was coming straight out of the studio. Full participation from the crowd singing along made the volume of this particular

song double.

Like his fellow rock stars, Costa announced that he too would be in the lobby after performing. The crowd dived for the exits in hopes that they would be able to steal a few moments of the guitarist's time before Sick Puppies took the stage.

Costa felt that the show went "amazing because it made me hungry."

Radio host Dickerman took the stage to announce the headliner of the evening but not before passing out some free 101.1

WJRR merchandise.

The trio took the stage and cheers erupted from every corner of the theater. Sick Puppies vocalist and guitarist Shimon Moore greeted fans with a "Are you [freaking] enjoying yourselves Orlando?" The audience lost their minds, which is quite all right, considering this was the moment they had all been waiting for.

Audience member Andrew Gunst said, "I have been trying for over two years to see Sick Puppies and finally tonight, it actually happened!"

Sick Puppies bassist Emma Anzai put on a fantastic show twirling and swaying her bass like a music demon had possessed her. All the while Drummer Mark Goodwin gave a rip-roaring performance for the audience to jump around and enjoy.

Moore gave dating advice before proceeding with "I Hate You," a love-hate themed song that made it all too easy to mosh too. Speaking of moshing, security had to position themselves in the

middle to eliminate the pit. Yet to prove the bands Australian charm, they had a special treat in store for the crowd that would simmer them down before the final song.

An acoustic stage set-up was put in place, Moore requested that either you lift your cell phone or your liter in the air and sway to "Odd One," a rock anthem that unites anyone that has been in a difficult situation due to the way they are.

Moore did not even have to sing, the crowd was singing loud enough to hold the vocals of this tune on their own.

This soft, peaceful vibe ended when the band announced that they had one more left in them. This song had put them on the map so to speak amongst the rock community. At this point, there was no stopping the mosh pit and security retreated to just 'keep an eye' on things.

Moore asked one last thing of the audience. He wanted everyone to take their hands and place them on the 'mates' shoulder in front of them and proceed to use them as a balancing tool to jump and "take the



Photo By Jenn Stripling

My Darkest Dasy guitarist Sal Costa challenged fans to tag themselves via Facebook in photos taken by the band from the stage.

{freaking} roof off of this place!!" as Sick Puppies performed their final song "Your going Down."

The crowd did just that. They screamed, they moshed, they sang, they danced, they threw up the devil horns and let

them babys rock high and proud before again clearing the floor to greet a sweaty rock band for photos and autographs. For the passionate fans that attended the 101.1 WJRR annual Holiday Ho Down, this was a blissful ending.



Photo By Johnny Alamillo

Since October's vocalist and bassist gave a smashing performance for their fellow Floridians.

Student leaders stand up for what they believe in

Scholars want the DREAM Act to become reality

By Diana Marcum
Los Angeles Times

The student body president at Fresno State. The drum major at UCLA. Student senators, class presidents, team captains and club officers at community colleges.

With Congress expected to vote soon on immigration reform that would give these students a pathway to legal status, a new generation of scholars who were raised in California but not born here are shedding their secrecy and speaking about their lives.

They have a sense of urgency. If the bill, known as the DREAM Act, does not pass before a more conservative Congress takes power in January, it is unlikely to pass for years to come.

"At first my parents said, 'What are you doing? You're risking so much,'" said David Cho, the UCLA drum major. "But I told them, 'It's not only me. There are thousands of students like me trapped in a broken system. Unless our generation speaks out, the politicians won't tackle it. They have to see our faces.'"

Cho, 21, who conducts the 250-member UCLA marching band in front of 75,000 people at the Rose Bowl, came to the U.S. from South Korea at the age of 9. It wasn't until he was accepted to UCLA that his father showed him a letter saying the family's visa wasn't valid.

"I grew up here, worked hard, got into UCLA. And there I was staring at this letter

telling me to go 'home,' when this is home," Cho said.

He has a double major in international economics and Korean, a 3.6 grade-point average and is on schedule to graduate a quarter early. He plays seven musical instruments.

He was terrified the night before he first stood at a rally in Los Angeles for the Development, Relief and Education for Alien Minors Act and said: "I'm undocumented."

"I didn't know what would happen to me. Maybe I'd be deported," he said. "It seems funny now, but I wrote a will — a long, last letter to my family and friends."

William Perez, a professor at Claremont Graduate University who specializes in education and immigration, said undocumented student leaders are not uncommon.

He followed a group of 200 undocumented students primarily in California from high school through college and found that 78 percent held



Luis Sinco / MCT Campus

Maria Duque, 19, an illegal immigrant, is the vice president of the associated student body at Fullerton Community College.

some sort of leadership position, from editor of the yearbook to captain of a sports team. Twenty-nine percent had a role in student government. Twelve percent were student body presidents.

"It wasn't what I was expecting to find. We always hear that poverty and legal struggles are predictors of academic failure," Perez said.

Maria Duque, 19, student

body vice president at Fullerton College, has always been open about her illegal immigrant status. It was part of her platform for office.

"Speaking out and not being afraid is the only way of bringing change and a better life for my family, myself and all the others like me," she said.

Duque's parents, an accountant and a medical equipment supplies sales-

woman, brought her to the U.S. at the age of 5 when Ecuador's economy collapsed. They lived in a garage the first year. Her father worked nights and her mother days in a furniture factory. From kindergarten on, Duque got herself ready for school each morning. She graduated from high school with a 4.4 GPA.

"I'm working so hard for the DREAM movement. ... I wouldn't say I get discouraged, but sometimes I get tired," she said.

The DREAM Act would give legal residency to those who arrived before the age of 16, resided in the U.S. for at least five years, graduated from high school and completed two years of college or honorable military service. They would be subject to background checks and could not have a criminal record. They would not be eligible for federal grant scholarships. When enacted, the law would apply to those under 35.

Some 825,000 out of 2.1 million students who could be eligible would be likely to obtain legal status, according to the Migration Policy Institute, a research organization. California has by far the largest number of potential beneficiaries, 553,000.

--MCT Campus



Wally Skalij / MCT Campus

David Cho, 21, came to the U.S. from South Korea at the age of 9. It wasn't until he was accepted to UCLA that his father showed him a letter saying the family's visa wasn't valid.

Season of simple gifts at the house

Even the busy bodies of the White House have a time to celebrate

By Jura Koncius
The Washington Post

The holidays blew in Wednesday as two of the most historic venues in the land unwrapped their seasonal decor to audiences.

The wintry White House was frosted with birch, beech and crystal branches in urns and arches of eucalyptus and bay leaves trimmed with ribbon poinsettias. Bo, the Obamas' dog, appeared larger than life as a 4-foot-tall pipe-cleaner sculpture and as a marzipan dog that stood one story high in front of a gingerbread White House.

A few miles away at the Queen Anne house that is the official vice president's residence, six red-and-white stockings

were hung at the chimney with care. There was one for each grandchild, and one for Champ, the Bidens' German shepherd.

Michelle Obama and Jill Biden, the first and second ladies, led children through cookie-decorating and card-making projects for troops.

Obama's theme for her White House decorations is "Simple Gifts." Working with Laura Dowling, the chief floral designer, and her staff, the team came up with decorations that are natural and elegant. In the East Colonnade hang eight wreaths made of natural materials such as dried orange lanterns and gourds. The East Room trees have a bird-and-flower theme and are decorated in turquoise, purple, green and gold.



Vice president Joe Biden and his wife Jill have put their own stamp on their Washington residence, now decorated for Christmas.



The holidays arrive in Washington as first lady Michelle Obama and Jill Biden, wife of Vice President Joe Biden, host festivities for children of military families.

The Green Room trees and wreath are a bit startling - they are made of recycled newspapers and magazines that were folded, glittered and glued. Obama said in her opening remarks, "I have to say, the house looks more beautiful than it did last year."

Meanwhile, back at the Bidens' festivities, Jill Biden bravely took questions from the children.

"Does the tree ever fall over?" one kid asked. "Not while we've been here," Biden said.

"After Christmas is over, do you put it in the basement?" another child asked. "No, it's live. We recycle it," Biden said.

-Washington Post Bloomberg

A very colorful, cold Who-Ville

The Grinch stands extra tall and cold this Christmas

By Margaret Webb Pressler
The Washington Post

The Grinch is cold. But it's not just because his heart is two sizes too small. This Grinch is made of ice.

Gaylord National Resort at National Harbor in Oxon Hill, Md., has re-created Dr. Seuss' famous storybook "How the Grinch Stole Christmas" entirely out of ice. The 15,000-square-foot, sub-freezing ice show might make you shiver, but creating it took some serious sweat. 40 skilled ice sculptors from China toiled for 40 days in this oversize deep-freeze to turn 30-tractor-trailer loads of ice into faces, fur, buildings and beds. Here's how they did it.

- First, get the ice. The ice came daily for more than a month from a plant in Ohio to the resort in huge stacks.

Twelve types of ice are used: clear, milky white and 10 colors (which are made by adding food coloring). In total, 5,000 400-pound blocks of ice were used. That's 2 million pounds!

The show is housed in a massive plastic bubble tent with nine-inch-thick insulated walls that help keep the temperature inside at a chilly 9 degrees!

- Next, get the sculptors. The Chinese artisans who carved the Grinch and the world of Who-ville come from Harbin, China, which is famous for its annual ice show. Each year 2,000 ice sculptors create a massive ice city in Harbin that attracts visitors from all around the world. Many of these sculptors started learning to carve ice when they were just 5 or 6 years old. The average winter temperature in Harbin is just 6 degrees!

- Now, carve the ice. For larger sculptures, the artisans stack different-colored blocks of ice on top of each other and carve them down. They start with a chain saw, but then they use smaller, hand-made tools, such as razor-sharp hand rakes.

To attach smaller pieces of ice to larger block, for example to create arms and hands, artisans wet two pieces of ice and press them together. The water freezes, and the ice sticks together like glue!

- Finally, protect the ice. In many museums and shows, visitors can't touch the displays, but here you can. The ice in the show slowly evaporates in the dry, cold air, so the most detailed sculptures are covered in plastic bags every night.

-Washington Post Bloomberg



Ice carver Liu Qing works on the Grinch at Gaylord National's holiday attraction "ICE!"

Margaret Pressler, Washington Post / WP Bloomberg

Unclear future for glasshouse

Glasshouse needs pricey renovation inside and out

By Christopher Palmeri
Bloomberg News

The pigskin ceiling tiles are peeling off. The Mies van der Rohe chairs need reupholstering.

Philip Johnson's Glass House, a landmark of modern architecture set in the leafy enclave of New Canaan, Conn., requires tender care and a lot of money.

The complex is "like a plant that needs constant feeding," said Christy MacLear, executive director of

the Philip Johnson Glass House site.

With maintenance costs high and limitations on how much the endowment can be tapped, the National Trust for Historic Preservation, which owns the property, is holding two fundraisers this fall.

The National Trust asked more than 100 artists, designers and architects to create works of art inspired by the Glass House.

The trust hopes to raise \$1 million for repairs of the



GLASSHOUSE, Bloomberg News



GLASSHOUSE, Bloomberg News

Philip Johnson's GlassHouse was constructed in 1949.

Brick House and the Farnsworth House.

The 1949 Glass House is one of 13 structures Johnson designed on a 47-acre estate 49 miles northeast of New York City. Less well-known and more dilapidated is the Brick House, built over an underground stream.

Johnson gave the property to the trust in 1986 and lived there with his lover, David Whitney, until Johnson's death in 2005. Whitney died a few months later.

The plight of the Glass House and its related structures is similar to that of other modern architectural treasures. In Los Angeles,

a foundation that owns the Ennis House, a Mayan-inspired Frank Lloyd Wright design from 1924, is trying to sell it after spending \$6.5 million restoring Wright's textured concrete walls. The sale price has been cut by half, to \$7.5 million, in the past year.

"One of the things that defined Modernism was the experimental use of materials," MacLear said.

The Brick House alone will need \$3 million in work. A team of two dozen specialists has been employed, including a lighting consultant, fabric conservator and an arborist to

review the root systems of neighboring trees.

Though far less photographed than the sleek, steel-and-glass main house, the brick building answers that most fundamental question: How could anyone live in a see-through home?

The property "in many ways may have represented Philip's dual life, the transparent Glass House side where social gatherings took place, and the private Brick House side where he could feel comfortable with his homosexuality," she wrote on the Glass House website.

--WPBloom.com

Gallery moves

Emerging art scene finds a new place to call home

By Katya Kazakina
Bloomberg News

When the new home of Sperone Westwater gallery opens on Manhattan's Lower East Side next month, it will stand out in every way.

To an area where emerging-art galleries occupy storefronts and cramped walk-up spaces, the gallery will bring an eight-story sliver designed by Sir Norman Foster. The price tag that is most likely north of \$20 million.

The 20,000-square-foot building, showcases a blue-chip program led by Lucio Fontana and Bruce Nauman, will add some serious commercial bling to the scruffy emerging-art galleries clustered around the Sperone Westwater. "There's no gallery of that caliber in the area," said Laura Solomon, New York art adviser. "They want to be a big fish in a small pond."

Most Lower East Side dealers rent modest spaces at prices ranging anywhere from \$50 a sq. ft. on Delancey Street to \$200 a square foot on Bowery.

The \$8.5 million Sperone Westwater paid for its narrow lot in May 2008, the building cost about \$580 a square foot, or \$11.6 million, according to Vincent Vetrano, president of construction consulting firm Wolf Co.

--WPBloom.com



GALLERY NEW YORK, Bloomberg News

The Sperone Westwater gallery is designed by Sir Norman Foster.

Wounded birds still fly over Orlando

Hawks overcome terrible play to beat equally bad Magic team at Amway Center

By Alex Barrett
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It was just a bad night for everyone in the arena.

Quentin Richardson was 0-7 from the field, Mickael Pietrus was 0-6. Rashard Lewis couldn't make a jumpshot. Jameer Nelson was still out with the stomach flu that has hampered this Magic team for the past week. Over 15 turnovers for each squad. Both teams shot well under 40.0% from the floor, but Atlanta's worst was just a bit better than the Magic's worst on this night.

"I don't even know what to say, where to start," said head coach Stan Van Gundy after the game. "It was just a bad night. They happen. It was all of our faults, mine, the players, none of us executed tonight."

In a game that never really appeared to be played, the Atlanta Hawks survived a late surge on two clutch Mike Bibby three-pointers to take a much needed division win from the Eastern Conference leading Magic.

The play was marred on both sides with sluggish execution, lack of hustle, and at times almost seemed that the only ones in the building that cared what happened were the fans in the stands.

After the game, coach Van Gundy just shook his head in disbelief through the entire press conference.

"We just need to regroup tomorrow and the next day at practice. I like my team, they're a good group of guys. It was just a terrible night. They happen, we just have to regroup. I think the difference in this game really came down to the fact that we turned it over three more times than they did, and that's it."

The loss drops the Magic a game behind the Boston Celtics for the best record in the Eastern Conference, but they still lead the Southeast Division by two games over rival Miami; the win brings the Hawks to third place, two games behind the Heat. Orlando takes to the road for a tough western road trip next week, with games at the Trailblazers, Jazz, and Nuggets.



Gary W. Green, Orlando Sentinel / MCT

J.J. Redick has been playing solidly after a slow, injury-plagued start to the season.



Gary W. Green, Orlando Sentinel / MCT

Dwight Howard had an average night for a Superman after missing the Magic's last two games with a stomach virus.

Quote of the game:



"Players make plays, it's not the trick of the trade, but learning the trade that counts."

— UCF Coach George O'Leary

Collin Dever / Valencia Voice

Liberty Bowl Torphy sat sideline for a taste of what is up for grabs

Conference Champs UCF celebrate the win

Russell Griner / Valencia Voice



UCF Charge towards Liberty Bowl

By Bryan Levine
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The University Central of Florida Knights beat the Southern Methodist University Mustangs 17-7 on Saturday for the Conference - USA Championship.

In front of a nearly sold out crowd at Bright House Stadium, the UCF Knights earned their second championship in four years. UCF improved their record to 10-3, winning 10 games for only the third time in the program's history.

True freshman quarterback Jeffrey

Godfrey, who leads all freshmen QBs in rushing touchdowns, completion percentage and efficiency, was 15 for 19 with 167 yards and one touchdown, which was to red shirt sophomore halfback Latavius Murray. Murray had two touchdowns on the afternoon and rushed for 94 yards on his way to receiving MVP honors.

"It feels good being a winner," said Godfrey, after the game. "It was a real team effort. I couldn't have done it without my family, friends and teammates."

UCF's front seven on defense, led by senior defensive-end Bruce Miller, proved to be too much for the SMU offensive line and had five sacks on sophomore QB Kyle Padron. Padron was 18 for 34 with 220 yards throwing one touchdown and two costly interceptions.



Collin Dever / Valencia Voice

Game Most Vauleable Player Latavius Murray on a 36 yard touchdown for his second score of the game

The Mustangs finally got on the score board with a 22-yard reception by wide-receiver Aldrick Robinson from Padron with 9:15 left in the game. Robinson is the leading receiver in the C-USA and it was his 13th touchdown of the season.

One play after giving up a huge fourth down completion to the Mustangs, cornerback Josh Robinson ended the SMU drive with an clutch interception late in the third quarter.

UCF's defense also came up big at the start of the second half when they quickly got the ball back in the hands of their very effective offense.

The Knights immediately marched down the field and capped off an eight-

Continued on page 15



RESULTS (7-3) / SCHEDULE

Sept. 04	S. Dakota	W 38-7
Sept. 11	N.C. State	L 21-28
Sept. 18	@ Buffalo	W 24-10
Sept. 25	@ Kansas St.	L 13-17
Oct. 06	UAB	W 42-7
Oct. 13	@ Marshall	W 35-14
Oct. 23	Rice	W 41-14
Oct. 30	ECU	W 49-35
Nov. 05	@ Houston	W 40-33
Nov. 13	Southern Miss	L 21-31
Nov. 20	@ Tulane	W 61-14
Nov. 27	@ Memphis	W 37-17

Points for / against 422-227

Conference USA Standings

EAST DIVISION W L

UCF 10 3

East Carolina 6 6

Southern Miss 8 4

Marshall 5 7

UAB 4 8

Memphis 1 11

WEST DIVISION W L

SMU 7 6

Tulsa 9 3

Houston 5 7

UTEP 6 6

Tulane 4 8

Rice 4 8



Russell Griner / Valencia Voice

The UCF Knights blew past the SMU Mustangs for a 17 to 7 victory in the Conference USA Championship game.

UCF wins conference USA

Continued from page 14

play drive with a 36-yard touchdown run by their leading rusher. This touchdown was Murray's second of the game and gave the Knights a 17-0 lead midway through the third quarter.

The second quarter was filled with big defensive stops by both teams mixed in with a couple of explosive plays. Led by the arms of their quarterbacks, both the Mustangs and the Knights were able to move the ball up and down the field, but with no avail.

The only score of the second quarter came as time expired by the leg of kicker Nick Cattoi on a 29-yard field goal. With a score of 10-0 at half, this was the lowest scoring first half in a C-USA championship game. This was also the fourth time this season the

Knights shut out their opponent in the first half.

Marked by long ineffective drives, the first quarter's only excitement happened half way through the quarter on a five-yard touchdown pass from Godfrey to Murray. The reception was Murray's first career touchdown reception. The touchdown was setup by a 16-yard reception from Godfrey to Murray.

UCF had the ball for over 13 minutes in the first quarter holding the Mustangs to just 41 yards on 5 plays, while the Knights drove down the field for 100 yards on 23 plays.

UCF head coach, George O' Leary, stressed after the game how important it was for the offense to be able to hold on to the ball for the majority of the

first half. Equally as important as the offensive ball control was how well the defense stopped the high powered offense of SMU.

On the third play of the game, SMU's third leading tackler, Yuri Yenga went down with an injury and did not return for the rest of the game. This was one of two key injuries on defense for the Mustangs.

Next up for O'Leary's Knights is the Liberty bowl in Memphis, Tennessee. They will be facing off against the Georgia Bulldogs out of the Southeastern Conference.

SMU will also go to a bowl game as they are bowl eligible with seven wins this season. This marks the first consecutive bowl trips for the program since the '83/'84 seasons.

A look ahead for conference USA competitors

By Shannon Scheidell
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The University of Central Florida (UCF) gained a 17-7 win for the Knights during the 2010 USA Conference title game against the South Methodist University Mustangs (SMU), Saturday. Whether a win or a loss, each team can expect opportunities for advancement in their futures.

The Mustangs didn't expect an easy win, with the track record of UCF's players on the line. Coach June Jones of SMU said, "We knew we were going to have a real challenge with our offense against their defense."

UCF's Latavius Murray (28) scored a touchdown in the first drive of the game - his first career touchdown. This made for 12 out of 13 games of the season where UCF earned the first points in a game.

Undeterred by the loss, the Mustangs are looking for ways to improve their strategy. For the next game, Chris Banjo, defensive back for SMU, said he planned on "gain[ing] more possessions for offense and making more plays to raise our chances of winning next year."

While SMU constructed plans for the upcoming season, UCF's team reflected upon their most recent achievement, winning the USA Conference championship.

Coach George O'Leary gave all credit for the win to his players and their ability to commit to the sport. He said there

were no hidden tricks up his sleeve. The Knights "got ahead by Goddfrey," who is a freshman and was the star quarterback of the game.

"That was the secret," O'Leary said. "Players make plays, it's not the trick of the trade, but learning the trade that counts."

Next on the agenda, UCF will be going to the Liberty Bowl in Memphis, Tenn. to play against the Georgia Bulldogs on Dec. 31. This would be Georgia's third time at the Liberty Bowl, since 1987, and UCF's first invitation to the arena.



Collin Dever / Valencia Voice

MVP Latavius Murray bowls over the defense.

UCF Knights vs. SLU Lions

Knights bring down the house with thrilling beat over Southeastern Louisiana University

By Victor Ocasio
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The Lions of Southeastern Louisiana University were slain by the Knights with an impressive final score of 74-49 in the University of Central Florida's favor, giving them the win they needed to bring their current season record to 7-0, Saturday, Dec. 4.



Collin Dever / Valencia Voice
David Ndoumba of the SLU Lions attempts to block Isaiah Sykes of the UCF Knights. The final score was 74-49 Knights

Even with an average of 86 points per game and an impressive offense that had allowed them to maintain a 4-2 position in the division, Southeastern only held a lead of seven points early on in the game's first half before UCF's defense quickly turned the tide around finishing at the half with a score of 38-24.

Junior A.J. Rompza played a note-worthy game getting up into the double digits, bringing 11 points for the Knights this game, along with Issac Sosa who totaled 17 points, Keith Clanton with 16 and Marcus Jordan with 13.

With only 2 minutes and 54 seconds left on the clock for the second half, coming up to the basket it appeared that Rompza was well on his way to being rushed out of bounds with the ball, until a last ditch effort by the 5' 9" point guard dazzled the crowd with an incredible reverse layup as the player fell out of bounds with the ball scoring behind him.

Sophomore forward Clanton secured an earlier lead for the Knights, swatting a total of eight shots and delivering some needed scoring alongside fellow player Jordan who previously carried an average of 17 points per game.

Riding the emotional wave of victory from earlier, fans who had witnessed UCF's Conference USA win, the crowd of 6,293 kept energy levels high for the home team tearing into Louisiana guard Brandon Fortenberry and guard Gary Dixon, with chants of "Air ball" the entirety of the game.

All of this of course comes after this Wednesday's game against Florida. Ranked at 16, UCF's emotional victory of 57-54 was a looming emotion out in the court and the stands that coach Donnie Jones, even with this being his first year with the school, was well aware of.

"We talked about the key to our success, so far has been our energy, effort and preparation," said Jones. "I think guys have really bought in to what we have been talking about. Tonight was a great example."

Despite the obvious pressure placed on the turnout of the game from both within and without, Sosa felt calm and assured about the mental state of his fellow players during tonight's game.

"We just try to come out and play," said Sosa. "Obviously Florida was a great win but we just try to put that behind and just look forward to the first half of our conference schedule and then move onto the second half. It's a great win for our program, the fans, the community and everything, but like I said we don't really try to get caught up with that too much."

A large part of coach Jones' preparation for his players centered around the mental as well as the physical aspect of their defense and their overall game strategy. With that being such an influence Jones believes that a strong mental focus is what his team will carry into their next game when they host Bethune-Cookman Dec. 11.



Collin Dever / Valencia Voice
Trent Hutchin, guard for the SLU Lions attempts to reach over A.J. Rompza of the UCF Knights.