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‘Potter’ Payday

‘Deathly Hallows,’ seventh film in series, earns \$125 million during opening weekend



Photo by MCT Campus

After nine years of films, “Deathly Hallows” is the most successful and most anticipated film thus far in the series.

By James Austin
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The Harry Potter franchise has held the world entranced ever since it was first published in 1997. That first book gave rise to six more novels, a movie series, a seemingly endless supply of merchandise and it's even taken over a sizable chunk of Universal Orlando's Islands of Adventure. Thanks to all of this, the Potter franchise is now worth 24 billion dollars.

Finally this past Friday, 12 years after the first book hit the shelves, and nine years after the first movie was released, the Harry Potter film series is reaching it's end. Well the first half of it's end. Since the final novel is incredibly long, it has been split into two movies. Part two will be released later next year.

“Harry Potter and the Deathly Hallows, Part 1,” aside from being the most long winded Potter title, has arguably been the most eagerly anticipated Harry Potter movie to date. Until, part two of course.

The movie opens to a somber tone. Focusing on a meeting of Death Eaters and placing an emphasis on the isolation felt by Harry, Ron and Hermione as they prepare for life outside of Hogwarts.

With everyone on the lookout for Potter, hoping to get a chance to end his life once and for all, his friends know how crucial it is to protect him at this point.

The viewer doesn't have to wait very long for some action though, as 12 witches and wizards show up

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Carlos Velez / Valencia Voice

Valencia Voice goes inside Fashion Walk of Orlando

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LGBT shine a light on crime

In remembrance of fallen victims, the community gathers

By Camilo Echeverri Bernal
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Members of Orlando's transgender community, their partners and friends, gathered Saturday evening, Nov. 20 to commemorate and honor fallen victims to trans-related crimes. And not only trans-related, but any kind of hate-crime caused by a perceived gender deviance.

Many of the people present did not feel comfortable with being photographed or interviewed due to the fact that coming out as transgender could threaten their very lives and jobs.

"It creates a good situation for people to come out and find a community," said Andrew Leach, "for people to feel a lot more secure," he added as he walked along with his candle. Andrew is trans-identified.

Some of them were there to show moral support, others told their stories of how being transgender has affected their lives and their family life. A few have lost touch with their parents who were unable to come to terms with their child's identity.

All those present held a lit up a candle to remind one another about their inner strength and their inner light, as well as the light of those who's flame was put out by hate and ignorance.



Jenn Stripling / Valencia Voice

Members of the community come together Saturday night to support one another and honor victims of hate-crimes in the city.

Every nine days a crime is committed against someone in the LGBT community.

"I have a lot of friends that are transgendered," said Lisa Muller, "it was incredibly moving."

One person was present who had just come out. "It is scary but rewarding, because I get to be true to myself," said Samantha, who preferred not to reveal the rest of her name due to personal and private preference.

"The more visibility we have, the

safer we are," the organizer of the event, Jake Green added about the importance of bringing awareness to the community at large as well as their place in society, and how making people conscious of the crimes against it can make it easier for transgender people to be themselves, and be less afraid.

For more information about LGBT as well as trans-related support events and meetings, go to www.comenoutorlando.com



c/o news.valenciacc.edu

Young choreographers' showcase their works

By Shannon Scheidell
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Valencia's 12th Annual Choreographers' Showcase displayed dance numbers entirely comprised of student works, Saturday night. With music by artists such as Hans Zimmer and Rusty Root, the performers moved with the direction of a colored light show to the beat of their own ideas.

Shana Heath, choreographer of the show's second piece, "Dance in the Sun," said there were some difficulties organizing her dancers. "It's not easy getting your dancers to see your vision," said Heath.

"Not everyone hears the same thing," choreographer of "Versus," Kristin Edsel said.

The weeks of practice must have paid off in the end, as two audience members in particular found more than a few things praiseworthy about the show.

"I think the third piece was really creative," said Christen Price, who has aspirations to be in musical theatre. "The transition from [the

sound of] frogs to music was a little awkward, but overall it was well thought-out. Even though they were all doing different things, they came together nicely."

Bonnie Kerlin said, "I was really surprised to see that style of dance. With this the audience really evolves with the dancers, when you don't know what to expect."

As a completely student-run operation, the choreographers managed their own rehearsal schedules and either borrowed some moves from past recitals or invented their routines from scratch.

"It's all experimental," said Ashley Hymson, choreographer of "Inside," a dance number in which all four girls wore straight-jackets and twitched and jerked according to character.

"At one point, I just raised my hands in frustration and someone said, 'That looks good, let's go with that,' so we did."

Although most of the choreographers had danced in many shows over the semesters,

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East Campus Coffeehouse draws a crowd

Poets, artists, and musicians come together to share their art

By Rofkens Petit-Homme
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The Valencia East Campus held their Coffeehouse Social Friday for an evening of music, poetry, and laughs in a dimly lit room of about 50 plus individuals.

A mere sheet of paper, represented the playbill for the evening: a number of thirty-two performers.

The Coffeehouse is an event that has been held every spring and fall semester at Valencia Community College. From 1987 to 1991, it was run by Professor Penny Villegas, in 1992, the torch was then taken up by Professor James Thomas.

According to Thomas, "There have been approximately 1500 performers and readers dur-

ing the history of the Coffeehouse."

All of which have to be enrolled in classes on the East Campus to participate.

Freshman, Annie Meehan, said a lot of students showed up for the same reason she came, "I am doing this for extra credit," she said.

A poem was read about a 40-year-old explaining her online dating profile and a very detailed short story was written about a girl watching her father leave home. Combinations of comedy and music were also provided.

"I guess I really do not feel nervous... I mean I wrote for a school newspaper back home, and I did a couple of plays in high school," said Daniel Burack, a sophomore.

The Coffeehouse will be held again, in the spring of next year; same time, same place.



Shannon Scheidell / Valencia Voice

Palmer Reed played three of his own songs and one additional cover. He sang songs about love, girls, and the workplace.



Shannon Scheidell / Valencia Voice

Stephanie Santiago and Jayson Perez performed covers from the bands Offspring and The Used, Friday night.

UF students dance in Valencia showcase

Continued from page 2

this showcase was the first opportunity some had to display their own works.

Kristina Stevens, the stage director, said this was also the first time that auditions were open to the entire college, not restricted to those with majors in the arts. About five people from outside of the theatre and dance departments performed during the showcase - this was after a month of auditions and a process of adjudication by a panel of judges who reviewed the dancers.

Some students from the University of Florida served as guest artists for the evening, to bring their talent to Valencia.

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Student showcase their talents

East Campus holds musical recital in order to demonstrate student progress

By Breanne Murphy
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The music department on Valencia's East Campus held recitals to demonstrate the progress and talent of students this semester.

The recitals consisted of solo singing performances, including pieces in other languages. Instrumental performances took place including the cello, guitar, bass, and the conga.

Zakiya Mangum is a soprano and has been singing since she was three. "They have lots of really cool classes, and the skill shops are awesome," said Mangum about the classes at Valencia.

String ensembles were performed by Gino Souto, along with background pianist, Alan Gerber. Souto was the only cello performer; the only instrument played from the violin family.

One of the most unique instruments of the recital was the conga, played by Oscar Duarte. He began playing percussion about four years ago. His interest in performing was triggered when his brother began playing guitar, "I just wanted to try something out," he said.

Duarte plays the conga in restaurants at Downtown Disney, including Bongos. As for his future, his ultimate goal is to perform on stage with famous



Breanne Murphy/ ValenciaVoice

Students playing the piano at the East Campus Musical Recital.

singers.

Bass player Nasrulah Paul Rahbari performed during the recitals, offering assistance for others' solo performances. Rahbari's interest in performing came at the age of thirteen, "I didn't even know how to read music".

He is working with a well known professor at Rollins College, Chuck Archard, who works with only 7 stu-

dents each year. Rahbari expressed the meaning of a professional music career: "Professionals are not the guys you see on TV, they are the guys who teach music during the day and run out to gigs in the evening."

The performing arts department holds recitals over a month period, showcasing all the arts of Valencia's East Campus.

Holidays equals metal

By Christopher Borrelli
Chicago Tribune

Your kid's Christmas pageant is going to be terrible. Sorry, but compared with the power and majesty of that is the Trans-Siberian Orchestra?

Most Christmas pageants would stink. In fact, I'm not even sure the Trans-Siberian Railway can match the grandiosity that is the Trans-Siberian Orchestra. The Trans-Siberian Orchestra is so gargantuan and electrifying that in 2005 the TSO blew out the generators at the Meadowlands Sports Complex in New Jersey and now tours with, as TSO creator Paul O'Neill puts it, "the only super-powerful electronic motors" that can handle a holiday season megalith. So, yes, it's a Christmas concert.

But as The Washington Post said: "It was like watching the spacecraft at the end of 'Close Encounters of the Third Kind' touch down for 2 hours." And as the Independent of London said: TSO concerts boast "enough pyrotechnics to barbecue an entire school of blue whales." I did mention this is a Christmas concert, didn't I? And that it's not a joke?

During the shredding guitar solo that ends "God Rest Ye Merry Gentleman Gentlemen," the guitarist snarled at the row of grandmothers in the front. He thrust the double-horned rock salute skyward and spread his legs wide and dramatically whipped his hair. Lasers punched through clouds of blue smoke circling him and strobe lights popped from red to green to gold. Flames leapt toward the rafters and video screens behind the band shuffled through a rapid montage of eclectic images.

Why a Christmas concert that revels in the excess of the '90s and sports the hair of the '80s while overdosing on the musical pretensions of the '70s?

"Because the rest of the year, there's blood in the streets," O'Neill said, "and Christmas is the one time when you pick up a phone and call someone who hasn't seen you in years and even if that person has caller ID, they will pick up."



Chris Sweda/ MCT Campus

Bassist John Lee Middleton, part of Trans-Siberian Orchestra

OUR VOICE

Thanksgiving: Shopping, turkey and football

ValenciaVoice
Official Student Media of Valencia Community College

In a few days, one of America's most important holidays takes place. Thanksgiving's importance is also expanded by the millions of families who celebrate it.

More than just a day of remembrance for the pilgrims at Plymouth Rock, it represents an opportunity for families to come together and practice their own traditions.

Thanksgiving, or Turkey Day, started around the late 1500s or early 1600s at the Plymouth Plantation in Massachusetts.

It was originally a harvest festival meant to express thankfulness, gratitude and an appreciation towards God, family and friends.

Today, more than just a time to give thanks for a bountiful harvest, Thanksgiving has taken on a meaning of togetherness, tradition and of course the start of the holiday shopping season.

While each family has their own way of celebrating and their own traditions, there are some practices that are recognized by all Americans. So what are these national traditions that represent the holidays?

How can one think of Thanksgiving without Macy's Thanksgiving Day parade? Every year, this corporately sponsored, commercialized festival is aired across the whole country and showcases many fun floats and entertainment that is perfectly suited for the entire family.

Along with the parade on TV, one

practice that always seems very popular is the numerous holiday specials aired. From Thanksgiving all the way through the new year, sitting down with the family in front of

the television has never gone away.

Keeping with the television theme, another Thanksgiving-specific tradition are the sports games that take place. Some of the biggest football

games of the season almost overshadow the importance of the day on which they take place.

Family, food and fun are the Fs of Thanksgiving. Seeing as most families are spread throughout the country, many take the opportunity to travel and see one another.

Of course when families get together, cooking and eating large meals become a necessity. And when families and food get together, good times are to be had, making it the perfect time for some special memories.

Turkey Day cannot be Turkey Day without turkey of course, and it's accompanying side dishes. While some families have unique recipes and eat different foods as a part of their tradition, you won't get very far before encountering the classics: turkey with stuffing, cranberry sauce, mashed potatoes, gravy, cornbread, and of course, pumpkin or apple pie. These are the staples of a holiday feast and should be familiar to everyone.

Every person celebrates holidays differently. Some, not at all. It is these differences that are the most unique, and special part of our culture. Whether you go with friends and family to the movies, or attend a sporting event, or just stay home alone, watching "A Charlie Brown Thanksgiving," having a holiday tradition is a part of who you are.

Happy Thanksgiving!



Bob Fila/ MCT Campus

Thanksgiving is a time to be grateful for everything and anything that life has brought you. The turkey has become a staple of Thanksgiving just as football has.

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POLL

Turkey day traditions

By Jonathan Terbeche
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Around ten, I awake and fumble around for the remote to turn on my TV. I quickly flip to channel five and gaze upon the wonderment of the Macy's Thanksgiving Day parade. As I slowly wake up, staring at the numerous floats on the screen, my mom enters my room and wishes me a happy Thanksgiving.

Fully awake, I enter the kitchen and another of our traditions begins. Preparing the Thanksgiving day feast is always a fun, sometimes hectic, but always memorable occurrence. I usually get the task of mixing, opening, and tasting, alongside my step-father.

Hours spent working on the meal, and then watching some holiday specials on TV. Eventually we get to the point where everything is prepared and we're waiting on the turkey.

Next we get ready and head out to go see a movie. By the time it's done, around seven at night, we return to have our Thanksgiving feast. By this time, the turkey's done.

From the sweet cornbread, to the warm mashed potatoes, and of course the moist, tender turkey, the Thanksgiving meal tastes only better knowing we all helped make it (and didn't burn down the house).

It's only on days like today that we all sit together and eat at the table, covered in a special festive cloth.

After dinner, we exchange cards and small gifts to make the evening even more special. It's a small gesture that goes a long way to making our Thanksgiving unique and special.

If there are any other specials or movies on TV then we watch them together as well before heading to bed at the end of a very special day.

That's how my family celebrates Thanksgiving. Over the years we've done different things, spent some with more family, and even traveled other years. Our traditions have changed, but the only real one that has stayed the same is to spend quality time together as a family.

What is one tradition your family practices during the holidays?



"My birthday falls on the holidays so I celebrate it."

— Kevin Do West



"Meeting up with family, watch football and enjoy the fellowship."

— Shane Notive West



"I go on vacations usually to Hawaii, California or Seattle."

— Zak Schepperd West



"Acknowledge God because that's been lost throughout the years."

— Suzette Cardona West



"We do 'parrandas' and celebrate three kings day."

— Eddie Feliciano West



"Big Puerto Rican dinner of 'pavito' and 'jamón' and the music is never lacking."

— Alfredo Mendez West



"I'm excited to spend time with my mom who is coming from Haiti to spend Thanksgiving with me."

— Levenor Samedi West



"We usually have dinner and hangout and right after go to the mall for Black Friday."

— Louduige Beltinor West

Orlando gets a taste of new style

Local fashion designers showcase what they've got to offer the city



Model Isable Carbo for designer Javan Reed.

By Camilo Echevarri Bernal
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Bringing designers out of anonymity is only one of the tasks for the Fashion Walk Orlando. Their plethora of styles, cuts, lengths, and shades is another. To put together such a vast array of palettes and themes takes effort.

To say that Fashion Walk Orlando "just happens" would completely and utterly undermine the work that takes place weeks in advance. One of the show's preparations include finding designers that want to showcase their designs. These designers must be willing to show what they are made of and whether they possess the fortitude to "wow" the crowd. Fashion Walk Orlando is all about being a diva... and men can be divas, too, in their own way.

Ashly Kohly, a local designer, displayed the embodiment of her passion. Her line, Joy Wear, was not only organic and green, but all proceeds made during the evening were donated to organizations that help feed poor families. "The more you give, the

more you get," said Kohly.

Kohly, among other designers such as Audrey McGhee, Javan Reed and Chris Findeisen also displayed their work.

"It was crazy with the animal prints," said Jamie Crowell, referring to McGhee's clothing line, which looked straight out of National Geographic. The line was only enhanced by with shades of blue and green so bright that some audience members dropped their mouths in amazement.

The event was not only about the designers or the models, but also about bringing people together and showing them true talent. Patrick Ransom said there was a "tremendous amount of energy." He is a former Valencia Community College student and also a model, "It is an honor to represent their designs," he said.

It gives people like Ransom an opportunity to display the talent of these fashion masters who were unknown and invisible until recently.

Fashion Walk Orlando started a year ago as a project to bring local designers together, to find diamonds in the rough. A year later, it has managed to do much more.

It was created to "give local designers the publicity and recognition they deserve," said Jaquie Dua, an organizer for the event, "and give a stepping stone to create vision."

Presently, Fashion Walk Orlando aids people in need, such as the members of Elizabeth House, an organization that looks after victims of domestic violence.



Above photo: Model BraYzil for designer Patrice Ross.
Left photo: Model Koyia for designer Javan Reed.

Aside from the main event, there were also local vendors for jewelry, makeup, an oxygen bar called O2Breathe, and Rock Bottom Designer Jeans. Spas were also present selling and/or promoting their products.

There was a general sense of enjoyment in the crowd, but the general population if - not the majority of it - seemed to be there more for the fashion show than anything else.

For further information, please go to <http://www.fashionwalkorlando.com> and for information on Elizabeth House, go to <http://www.elizabethhouseinc.com>

We're off to see the lizard!

Geckos at the National Geographic

By Tracy Grant
The Washington Post

The first thing Colin Walker does every morning is count the geckos.

And this particular morning, he is coming up one short. One skunk gecko, to be precise. He eventually spies its dark head poking out between two branches in the habitat it shares with four other skunk geckos.

Escaping geckos is a very real concern. "You can open a habitat to water the plants and one can scoot out. They're quick. Or a little one could land on your shirt and you could be walking around wearing a gecko and you might never know it," Walker explains.

The exhibit is part scavenger hunt, part interactive adventure. It features creatures that are creepy-crawly gross and stunning in their beauty. Mostly, it's as much fun as any kid (or kid at heart) could ever expect to have in a museum. KidsPost spent a recent

(Top) Eighty to 90 animals representing several gecko species are on display now in the "Geckos: From Tails to Toepads" exhibit at the National Geographic Museum in Washington.

(Right) Anthony Lombardo, 7, of Bethesda, Md., gets up close and personal with a gecko at the "Geckos: From Tails to Toepads" exhibit at the National Geographic Museum in Washington.

morning with the geckos, and here's some — just some, mind you — of what we uncovered.

Bet you didn't know:

-- Geckos clean their eyes by licking them with their tongues — just like windshield wipers!

-- Geckos live on every continent except Antarctica. There's even a gecko population in Baltimore.

-- There are more than 1,250 species of geckos.

-- Geckos shed their skin and tails as a way to escape predators. When tails grow back, they are a different color.

-- Satanic leaf-tailed gecko: Red eyes, little horns and a tail that looks like something your parents are ask-



Tracy Grant, Washington Post, Washington Post Bloomberg

ing you to rake up in the yard!

-- Some day geckos also eat baby food and nectar.

— Washington Post Bloomberg

Tracy Grant, Washington Post, Washington Post Bloomberg

Who said history was boring?

By Moira E. McLaughlin
The Washington Post

If you think that history is about memorizing dates, or battles or generals, think again.

KidsPost has discovered three rather out-of-the-ordinary history books:

In "Poop Happened! A History of the World From the Bottom Up," Sarah Albee details how people have been relieving themselves for thousands of years. When humans were nomadic, or moved around a lot, poop wasn't much of an issue. But once people stopped moving and started building villages, they had to figure out what to do with their poop.

The book is littered with facts that will make you giggle or maybe make you feel a little ill. Pooping was so important to the Romans that they had a god of dung and a goddess of sewers!

Plumbing, Albee says, is important to a successful civilization, and yet Alexander Cummings, the inventor of the modern flush toilet, is not exactly a household name. After reading this book, you will no doubt have a new appreciation for him.

According to Adrienne Sylver in "Hot Diggity Dog: The History of the Hot Dog," Americans eat 2 BILLION hot dogs every July! But hot dogs are not just an American food. The Romans started eating them thousands of years ago as a snack. Immigrants brought them to America in the 1860s because they were a cheap, fast food. At first, they ate them without buns, right off the grill. Then a hot dog vendor joined forces with a baker, and the hot dog bun was born.

President Harry Truman is credited with

saying, "If you want a friend in Washington, get a dog." That's funny since Truman was not an animal lover! But 32 presidents have heeded Truman's advice anyway. In "First Pet: The Presidents and Their Beloved Canines, Felines and Other Four-Legged Creatures Who Made Their Home at the White House," photos and fun facts tell the stories of love between presidents and their pets.

For example, did you know that President George H.W. Bush's dog, Millie, wrote a best-selling book called, "Millie's Book: As Dictated to Barbara Bush"? The book also explains that President Franklin D. Roosevelt's dog, Fala, went everywhere with his master, including news conferences and a meeting with Russia's powerful leader Joseph Stalin! Most recently, President Barack Obama is photographed with his dog, Bo. This fun book seems to prove that American presidents are no different from other pet lovers.

— Washington Post Bloomberg



Moira McLaughlin, Washington Post, Washington Post

KidsPost has discovered three out-of-the-ordinary history books.

Author returns with 20th novel

By Jimmy Tater
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In Washington D. C., there is a historical patch of land across from the White House called Lafayette Park or Hell's Corner. It is one of the most heavily guarded locations on U. S. soil, yet a bomb was planted there without a trace.

David Baldacci, an American author from Richmond, Virginia, had his first novel, "Absolute Power" adapted into a major motion picture starring Clint

Eastwood and Gene Hackman, in 1996. In 2010, he returns with his 20th novel "Hell's Corner," an espionage adventure.

It features a retired government secret agent, with the alias of Oliver Stone, who is asked by the government to come out of retirement after the park bombing. He accepts the job reluctantly and is abducted by government officials and is given training to learn about the new technologies available to government agencies, years after his retirement.

Quickly, he reconnects with old friends in international government agencies who he works alongside to investigate the bombing.

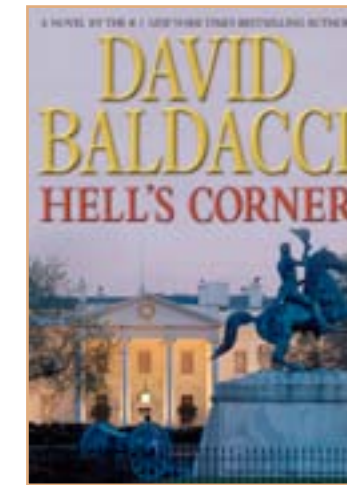
They re-watch surveillance tapes and by the time the park bombing surveillance video is introduced, it is over used and ineffective.

The continual reiteration of the surveillance video was a poor choice by Baldacci. It was a story about secret agents and the espionage lifestyle and conflicts within secret governmental agencies, he should have maintained his vision instead of pointlessly rehashing the useless surveillance tape.

It devalues the many meetings at the beginning of the book and make them seem like nothing more than a meet-and-greet simply to display alumni characters from past books who are not vital to the plot.

The overall plot seems unoriginal

and similar to films like Space Jam, featuring Michael Jordan, or Men in Black II featuring Tommy Lee Jones and Will Smith. "Hell's Corner" features Stone as a veteran figure who is reluctantly forced back into his former line of work, although he felt unaccustomed



to domestic life. Michael Jordan, playing himself, was coerced by a group of classic cartoon characters to join their basketball team, although he was re-

tired from the NBA; and Tommy Lee Jones character was solicited to return to work as a secret agent, although the memory of his career was erased.

In the novel, Oliver Stone's motives and reluctance for returning to work are not made original, and seem very typical, particularly when compared to some of the mentioned films.

Besides his knowledge and experience, Stone is not shown to be a truly admirable protagonist after having two leads killed.

The espionage adventure novel "Hell's Corner" will please those who like government conspiracy stories and secret agents, but contains a recycled plot along with an unimpressive secret agent protagonist.

At its best, it inspires the reader to watch older major motion pictures like Space Jam or Men in Black II that deliver some of the same ideas on film.

Rockmelt going where no browser has gone before

By Veronica Figueroa
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The days of switching from window to window or tab to tab on a Web browser while multitasking between homework and social networks are long gone.

Created by the founder of Netscape, Marc Andreessen, RockMelt is a new innovative approach to regular web browsers. Once open, RockMelt looks very similar to Google Chrome (both Web browsers are built with the same code; Chromium) and it

is just as fast as it's similar competitor. A separate window pop-up opens and asks for the users Facebook login information.

Instantly users friend's list shows up on the left side of the screen in a smart and clean bar. On the opposite side of the screen, users can add applications and news feeds from different social networking sites. Icons for these are displayed, upon clicking one, a small window will open with updates running supposedly in real time.

This browser also "bookmarks" the most visited

sites without the user having to manually set them. They are then displayed eight at a time, just like Mozilla Firefox and Google Chrome.

While surfing the Internet, the user can open a chat window from Facebook without ever leaving the page they are viewing. RockMelt also allows the user to "drag and drop" whatever they are viewing onto the chat box, similar to "copy and paste."

A "share" button allows the user to share a website and add a comment about it on their social site, right from the page they are viewing.

The downside of RockMelt is that sometimes when users log on, the Facebook application is missing, making the browser look no different than others. Another issue is that since information and news feed on Facebook are ever changing, the browser has a hard time keeping up and at times shows the wrong updates or none at all.

It is a bit overwhelming for new users but despite these problems, RockMelt has gone to where no browser has gone before. To download the RockMelt trial, go to <http://www.rockmelt.com>.

Largest 'Potter' opening yet

Continued from page 1

at Harry's house to transport him across London, leading to an action packed chase through the skies and streets of England.

Because the three main characters don't return to Hogwarts this year, we get to see magic used in a whole new way. Combat magic comes more prevalent than in the previous movies. With the trio flinging spells at Death Eaters trying to chase them down and through some small duels and skirmishes the three find themselves in.

We also get to explore more of the wizarding world outside of Hogwarts. Places like the Malfoy Manor, the Lovegood's house and Godric's Hollow. We also get to explore much more of the Min-

istry of Magic, where the shiny black brick halls made for some beautiful sets.

Even though most of the story line kept an underlining sense of dread and foreboding, the film still managed to stay light when it wanted to. It was rare to go 10 minutes without a funny or heartwarming moment. Thanks to the chemistry of the cast and the fun it seemed they had making the movie, the story was allowed to be incredibly dark at times but still never lost it's heart.

"Harry Potter and the Deathly Hallows, Part 1" was well done to say the least. It was somehow dark and fun at the same time. It stayed true to the book with a few exceptions that didn't hurt the story and in some cases actually helped. You get a feel for how the cast has really developed throughout the film's series. Arguably, this could be the best movie of the series. That is, until Part two comes out.

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Orlando based The Dream Delirium reminds us of what passion feels like

By Jenn Stripling
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As the lights dimmed and the band took the stage, applause and cheers broke out amongst fans as The Dream Delirium went straight into their encore set for the evening.

Formed around 2008, The Dream Delirium consists of Alec Prorock (Lead guitar), Ryan Monks (Guitar/vocals), Nick Lucas (Drummer), Joe Lopez (Vocals) and Nick Port (Bassist) filling in temporarily.

With a mixture of modern day rock that can be classified as progressive, experimental and am-

bient, all wrapped together with trippy psychedelic guitars riffs, this band knows what they are looking for.

Prorock, who attends the Bower School of Music at Florida Gulf Coast University, states "We are a bunch of kids trying to express ourselves through our instruments and what you hear, is what we feel inside."

"I just want to make a living doing what I love and what I'm passionate about," said Lucas.

The band agrees that a main inspiration to their musical talent is the Philadelphia based band, Circa Survive. Even more specifically, Monks inspiration comes

from the "Sounds of anything... and life."

When asked about how they construe their music, Lopez replied "The Dream Delirium is like a tornado... you can't hear it until it's right in your face!"

Monks simply replied that The Dream Delirium is nothing less than "Epic."

As for the future, The Dream Delirium has new material underway and plans to hit the studio in late December, that will hopefully result in their first EP debut. For more information on the band visit their band page at www.facebook.com and search The Dream Delirium.

Just cruising along

A vacation for a whole family of 22 to enjoy

By Aimee Talentino Sanders
The Washington Post

Mom doesn't turn 70 until Nov. 9, but she wanted to celebrate this milestone with the whole family so we had to do something. Where could we go and what could we do with 22 people?

We weighed the options: We could rent a huge beach house, go to an expen-

sive resort or have a staycation. Then Mom said: "What if I took everyone on a cruise?"

A travel agent booked us on a seven-day Carnival cruise from Baltimore to Port Canaveral, Fla., and Nassau and Freeport in the Bahamas.

Carnival Pride holds 2,124 passengers, so in that context we were just a drop in the bucket. It wouldn't be hard to get lost among so many people, especially when there were so many of us to keep track of.

We'd thought of that, though. We made matching tie-dyed T-shirts so we could always find each other easily. The shirts were numbered according to age: Mom was No. 1, and Genevieve, the youngest, was No. 22.

The cruise was really liberating. Being on a big ship with activities everywhere, for all ages, we could all go off in our own directions without worrying too much about someone being left behind or forced into something they didn't want to do.

The kids could go anywhere as long as they were with one other family member. There were no rules, no bedtimes, no real mealtimes.

My mother requested that we meet each night for dinner. We'd rotate among our five tables nightly so the same people weren't always sitting with one another. It was a great way to spend time with everyone and talk over



One morning, a playful member of the family requested a face composed of eggs Benedict. Carnival Cruise Lines complied with a cheery breakfast plate.

what had happened during the day.

In Port Canaveral, our first stop, Mom and three others stayed on the ship while the rest of us ventured ashore. You could go to a mall, Cocoa Beach or Wal-Mart, or all three, then hop back on for the return trip to the ship.

Next stop was Nassau. Everyone except Mom went ashore this time. The kids were amazed at how clear and blue the water was: We could see the fish swimming at our feet.

Freeport was more industrial, but it gave us a taste of the island life. The shops were overflowing with hand-made purses, straw baskets, woodcarvings, T-shirts, jewelry and gifts.

As we said farewell to Freeport and headed back to Baltimore, a strange sense of sadness overcame us. We'd had such a wonderful time being together, a priceless opportunity.

— Washington Post Bloomberg

Champlain all around

A cruise throughout history around the Lake

By Nancy Trejos
The Washington Post

The crew outnumbered the guests aboard the Moonlight Lady, a 65-foot passenger yacht that plies the waters of Lake Champlain, the only one of its kind operating out of Burlington, Vt. Justine.

The Moonlight Lady is a throwback to a bygone era when traveling by water was both functional and glamorous. Overnight passenger ships taking travelers to towns such as St. Albans in Vermont and Westport and Port Kent in New York disappeared from Lake Champlain more than 50 years ago, when the Ticonderoga, a stately steamboat that had also briefly served as a casino, was taken out of commission.

In her new incarnation, the Lady has eight

staterooms, plenty of deck space, a large dining room with an open kitchen and an entertainment room with a DVD player and a flat-screen TV. That room, on the lower deck, is stocked with playing cards, board games and just about every Best Picture Oscar winner.

Our charted course had us starting in Burlington, then heading south into Otter Creek to Vergennes, Vermont's oldest city.

We passed Rock Dunder, a solitary boulder jutting out of the lake. During the Revolution, the British had mistaken it for a ship and attacked, hence the name.

Then we passed Shelburne Farms, a National Historic Landmark established in 1886. It has some of the grandest barns I've ever seen and remains a working farm with a cheesemaking operation.

We drifted by several small islands, some of them private. One was Juniper Island, home to one of the oldest lighthouses on the lake. Then there was Diamond Island. It was tiny and had an equally tiny wooden house on it.

It took us 5 hours just to get back to the ship from Diamond Island.

Capt. Stan and his wife regularly dive down to look at them. "It's like a wonderful piece of history," he said.

Capt. Stan has been sailing on Lake Champlain since 1969. "I never get bored out here," he told us.

In 22 hours of cruising on the lake, neither did we.

— Washington Post Bloomberg



Moonlight Lady, 65-foot passenger yacht that plies the waters of Lake Champlain, boards out of Burlington, Vt.

Photoreads: (left) Andy Newman
(upper) Aimee Talentino Sanders
(right) Nancy Trejos



The Carnival Pride sailed to Florida and the Bahamas, with activities including a water slide with a pool.

Vacation get away

Dominican Republic offers a blend of culture to tourists

By Sabrina Alvarez
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Dominican Republic is known for its rich Latin culture, historical sites, beautiful beaches, great food, and humble locals. Once you set foot in Dominican Republic territory you get this home vibe, as if you have always belonged there.

An element that ties in with that sensational feeling is the aroma in the air. It is so warm and thick with Latin spices. There is nothing like it in the entire world.

One of the most popular historical sites in the country is the "Columbus Lighthouse," known as "El faro de Colon". It is located in the city of Santo Domingo.



Sabrina Alvarez

Street vendors sell a variety of souvineers, from large paintings to clothing.

Residents have pride over the monumental lighthouse because when it is illuminated during the night it creates a huge cross in the sky that can be seen as far as Puerto Rico. It is also a popular location for couples to visit because of the romantic sensation the lights give off.

Another wonderful colonial site is located in Puerto Plata. It is the home of Fort San Felipe. What makes this site so magnificent is when standing in front of the fort it makes you think you've been transported into colonial times.

Now a great place for tourist to get multiple colonial encounters is in "La Cuidad del Conde." There the buildings, brick roads, and cathedral churches still standing like they did centuries ago. Not only can you enjoy the historical features, but it is a great place to have a delicious Dominican meal and later, to go shopping.

The streets have a variety of places for tourists to visit - from boutiques and souvenir shops to restaurants and ice cream parlors. Not to mention there are also locals selling handicrafts in the streets, which make good souvenirs to take back home.

Bienvenido Torres, a local sales person, holds the of job of making "Mama Juana's" (a Dominican alcoholic drink) at "La Placita," located in La Ciudad Del Conde. "Mama Juana is made of honey, herbs, rum, and red wine of your choice.



Sabrina Alvarez

"La Cuidad del Conde" is filled with brick roads and buildings that give off a historic feel and provide great scenery for pictures.

I love this drink because it doesn't taste like the typical bitter wine, it is actually sweet," said Torres.

Ice cream "Bon" is also another sweet treat from Dominican Republic. It is perfect to eat after you just had a huge hot meal and are left with the craving of something sweet. At the ice cream parlor you have the choice of flavors like mango, passion fruit, strawberry, coconut, caramel, chocolate, vanilla, and many more.

Dominican Republic has always been a hot spot for vacationers and always will be. If you would like to have more information on other great tourist locations in Dominican Republic, visit <http://www.tripadvisor.com/attractions>.

When words aren't enough and danger is at hand

Call Jake and watch your problems disappear

By Camilo Echeverri Bernal
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The bearded bloke with a certain debonair demeanor and great warmth in his eyes, better known as Jake Green, is a renowned figure amongst Orlando's gay lesbian bi-sexual transgender (GLBT) community. Green organizes many events related to bringing awareness to cases of violence against the GLBT communities around Florida.

It came as a bit of a shock to Green when he started getting phone calls from absolute strangers when he moved to Orlando, three years ago, to take care of his grandmother. After having helped a friend with some issues and getting him in touch with other people his name spread like wildfire.

"I didn't sign up for it," said Green, with an incredulous expression on his face.

Green's original intent was to help GLBT people, make life easier and prevent needless suffering.

Green is currently involved with several task-forces such as the Florida Anti-Violence Project and Gay Lesbian and Straight Education Network or GLSEN. He hopes to "create a bigger safety net for transgender people who have been victimized."

His goal is to aid the general crowd understand that the transgender population is an important and an often misunderstood part of society. Green's focus is not the community, but all the gays, lesbians and bisexuals who are ostracized, singled out and discriminated against.

As a transgender himself, he understands the trouble these individuals were and could be going through. It is very hard to be out as a trans person in Orlando. "If people don't like gays, they don't like trans-folk," said Green.

His own experience is one of apprehension. He goes to bars with his wife and spends time with his friends, but is also very aware of the fact that if he were to out himself as a transgender, his life and that of his wife would be in grave danger.

"Being out affects reality and changes life," Green adds.

His highest concern and focus is to make life safer.

For further details and questions, go to www.flavp.com or jake@flavp.com.

Weird, wonderful, and wacky Mansion on O

Mazelike estate gives off a homely feel to visitors

By Zofia Smardz

The Washington Post

My dream came true at the Mansion on O. You know the dream. You go into a house - maybe a house you once lived in, maybe just a house you've conjured up in your sleep - and walk from room to room. And as you turn a familiar corner, an unexpected chamber suddenly appears, and then beyond it another, and another. All at once, corridors are snaking everywhere and doors lead to hidden hallways, and at every turn a remarkable new room blossoms open before your astonished eyes.

"Oh, my gosh, I never knew that room was there," you say to yourself, thrilling to the possibilities of so much space, such glorious expansion.

That's my dream, but it's also the weird and whimsical reality at the Mansion on O, the private club and hotel that for nearly 31 years has beckoned mysteriously from a row of brooding townhouses on a tree-lined block in the Dupont Circle neighborhood of Washington. I'd visited the bizarre 100-room wonderland before, along with dozens of other wishful peepers to whom the mansion regularly opens its doors, and wandered through the crazy quilt of themed suites and secret doors and chandelier-laden salons. But on this Sunday afternoon I'm living inside the

dream.

Each room is different. You can request a specific one, but it's first-come, first-served. Hilary, the cheerfully welcoming young woman checking us in, has already informed us that we'll be choosing between two rooms.

We check out the Safari Room (also be-



A stone lion guards the entrance to the Mansion on O Street, a house of mystery and whimsical weirdness in the Dupont Circle neighborhood of Washington.

hind a secret door!). It's a striking chamber, no denying, swathed in black (black is big here, which is perhaps why it makes some people think of Harry Potter and others of "The Twilight Zone") with a tentlike feel and all the African-inspired accouterments you might imagine. We head up one flight along a mazelike route to the Garden Room, which is colorful and flowery and brighter than many of the mansion's spaces. The ceiling is painted to look like a pink-clouded sky, with a bumblebee hovering in one corner. There's a lovely floral-look crystal chandelier and a king-size bed with a carved headboard. Mounted high on the wall are not one, but three TVs.

You are challenged to espy among the millions of paintings and tchotchkes. Things cover nearly every surface. There supposedly are more than 20,000 books alone. And everything's for sale.

At last we have a room other than our guest room to ourselves. That would be the Amnesia Room. In this womblike red-and-black chamber, they begin to forget about the outside world as the mansion starts to cast its spell.

Which I confess I'm pretty much under. I'm swooning over a red-and-black-shaded lamp that I think I might have to buy. Dinner - beef tenderloin for me, salmon for my husband - is marvelous. Whew. We'd worried, because the man-



Photos by Zofia Smardz, Washington Post / Washington Post Bloomberg

Details of an elaborate ceiling at the Mansion on O, with two of the shimmering bright chandeliers that hang everywhere in the house that light up the whole room.

sion's eye-popping but dreamily vague website isn't clear about meals. There's no menu. Simply "let us know what you want to eat," said the e-mail from mansion president Ted Spero, and the chefs would whip up something special.

And it's still ours the next morning. In the fourth-floor guest kitchen, we're the only ones to appear for breakfast, and there's no sign that anyone else has been around ahead of us. The coffeepot is full, the fruit tray in the fridge untouched. No one has cooked an omelet in the pan set out on the stove or used any of the place settings on the table. We serve ourselves and munch away. On the way out, I final-

ly succumb to the mansion's flea market lure and pick up a \$5 platter that, incredibly, matches an incomplete set of china my mother gave me years ago.

Before we check out, we take one more swing through the corridors and stroll through the open suites, trying to absorb the atmosphere. I'm in a small room off the main stairway, scanning another shelf crammed with books, when out of the corner of my eye I notice an open door that had been closed before.

Oh, I didn't know this room was here. There's another one beyond it. And another past that, and another, and another.

-Washington Post Bloomberg

Osceola kicks it up

Valencia holds its bi-annual soccer tournament

By Victor Ocasio

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Tempers flew, calls were argued and team spirit was at an abundance for Osceola Campus' last intra-mural sporting event of the semester, the Biannual Soccer Tournament held Friday, Nov. 19.

Being the last of the fall semester, organizer Allen Dunn said he was pleased by the turnout.

Students were split up into four teams with only eight players allowed to be on the field during game time. For many of the players there, this was not their first time competing on the field turned pitch.

"I have been playing with this group of guys since 2004 when we were freshmen in high school," said Club Columbia team captain Jorge Soares. "We won last semester's tournament so

we are going for the win again."

The first game was between Club Columbia and the Team LDS, and ended two to one in white team's favor.

"They did good but that second goal was kind of a lucky shot," said LDS's team captain Edgar Rodriguez. "We will be back next semester most likely."

With the first of the two final teams being decided and the first team elimination, only the game between Team GOU and Cabo Verde remained to determine the final games competing teams.

A stalemate of goals made end in a tied score of one to one by the end of the second half. The final score would be decided by penalty kicks.

Goalies were on edge as kicks from both teams threatened to change the tide of the game. After a series of kicks the red team came out on top three to two.



in the final game, red and blue fought equally hard, until the very last three minutes where white became victorious.

"I feel like we could have controlled the first half," said the Cabo Verde captain Rui Miguel. "But by the time the second half rolled around we were all tired."

The final game's competitors were decided and each half would be 30 minutes.

Each team controlled the field equally for most of the game, entering a second half with a tied score of one to one.

With only three minutes left in the game it seemed as if another set of penalty kicks would take place. But a seemingly unexpected corner kick lead to a surprise goal.

Club Columbia had won two to one.

"The better team won today," said co-captain of the GOU team. "We did pretty good, but an early mistake put us behind. Ultimately we didn't capitalize on our chances during the games."

Trophies were handed out and morale was at an

all time high for Club Columbia.

"I feel really proud of my team," said Soares. "All of it is thanks to the work of my team. We will be back next semester to go for that third win."



Some team members have been playing together for as long as six years, creating a strong bond between them.



In order to determine a winner, teams were required to make penalty kicks.



RESULTS (5-3) / SCHEDULE

Nov. 19	at Las Vegas	W 27-20
Nov. 25	at Sacramento	L 20-24
Nov. 30	Las Vegas	L 17-20
Oct. 09	at Hartford	W 33-20
Oct. 21	Sacramento	L 17-21
Nov. 05	Omaha	W 31-14
Nov. 11	Hartford	W 41-7
Nov. 19	at Omaha	W 27-10

Bye weeks - 5 and 7

Points for / against 213-136



Russell Griner / Valencia Voice
Pociask got his first play of the year by completing a 10 yard pass from quarterback Grelsen



UFL Media

Back up quarterback Greisen hands off to running back Hicks for an 11 yard gain in the Tuskers 27-10 victory over the Omaha Nighthawks

Tuskers down Nighthawks, secure trip to Omaha

By UFL Press

OMAHA, Florida's defense returned two interceptions for touchdowns and Nick Novak drilled two long field goals to lead the Tuskers to a 27-10 win over the Omaha Nighthawks.

With the victory, Florida won its third straight game and improved to 5-3. The win also sent the Tuskers back to the UFL Championship Game for a rematch with Las Vegas. The game will be played at 12 noon, Nov. 27 here in Omaha.

Omaha, who was blown out of their last two games by a 72-17 count – includ-

ing a 31-14 loss to Florida two weeks ago, made it tough on the Tuskers. The game was 10-3 at the half and the Tuskers did not get any breathing room until Calvin Russell's 35-yard touchdown reception with six minutes left in the third finally gave Florida a two-score lead.

"It was exactly what I expected," Tuskers head coach Jay Gruden said. "Omaha had nothing to play for, but I know they have a lot of NFL vets on that side that would have liked nothing better than to spoil our day. It was a credit to their players and coaches that they fought so hard tonight."

"We were far from perfect tonight. We turned the ball over on the goal line, allowed too many sacks and took some bad penalties" Gruden said. "But we made some plays when we had to and we won the battle of field position. It would be hard for me to call a 17-point win a sloppy win. Our guys played hard and once again our defense was outstanding."

In finishing with three straight wins, the Tuskers have allowed just 31 points in the three games, allowing them a berth to play in their second straight UFL Championship game in Omaha.

UFL championship replay of last year

By UFL Press

After 10 weeks of close games, hard hits and record-setting performances, the time has come to crown the United Football League champion for the 2010 season.

DeDe Dorsey leads the Locos offense, along with fellow running back Marcel Shipp. Las Vegas head coach Jim Fassel will choose between first-year quarterbacks Drew Willy or Chase Clement as to who is the team's starting signal-caller. Defensively, the Loco's unit allowed just five touchdowns during the team's five-game winning streak.

Florida has the UFL touchdown leader (10) and a past Super Bowl hero in running back Dominic Rhodes. The Tuskers also boast a defense, led by ball-hawking cornerbacks Simeon Castille and Darius Vinnett, sack masters Patrick Chukwurah and Joe Clermond and tackling machine Odell Thurman, which has stayed stout despite leading the league in debilitating injuries.

Saturday at 11am Central (noon Eastern, 9am Pacific), the Las Vegas Locomotives (5-3) and Florida Tuskers (5-3) will face off in a rematch of the UFL 2009 season finale. This year's championship game will be contested at venerable Rosenblatt Stadium in Omaha, Nebraska - the final major sporting event in the 62-year history of the longtime home of the College World Series.

In the first-ever UFL Championship Game, played on November 27, 2009 at Sam Boyd Stadium, the Locos won on a 33-yard field goal by kicker Graham Gano just 1:43 into overtime.



(Picks are winners, they do not take odds into account.)

	 Alex Barrett 100-30	 Breanne Murphy 69-61	 Russell Griner 73-57
NE @ DET			
NO @ DAL			
CIN @ NYJ			
MIN @ WAS			
TEN @ HOU			
JAC @ NYG			
PIT @ BUF			
GB @ ATL			
SD @ IND			
KC @ SEA			
MIA @ OAK			
PHI @ CHI			
CAR @ CLE			
TB @ BAL			
MONDAY NIGHT SF @ ARI			

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